

## Proposed Institute Policy on Pornography

It is the policy of MIT that no pornographic films shall be shown in common areas at the Institute, including such areas in MIT dormitories. Nothing in this policy is intended to restrict the right of students to show pornographic films in the privacy of their own rooms. Exceptions to this policy will be made for screening done for educational purposes as part of a class or other organized educational activity, or in connection with disciplinary proceedings under this policy.

Pornography is difficult to define with precision, because many factors influence the character of a film. The intent of this policy is to exclude the films whose primary theme is to condone the subordination or abuse of any person through substantial use of sexually explicit material. The following characteristics, especially in combination, would be indicative of pornography as defined here: Subjects are (1) presented in a dehumanized way as sexual objects, things, or commodities; (2) presented as sexual objects who enjoy humiliation; (3) presented as experiencing sexual pleasure in being raped; (4) presented as sexual objects tied up, cut, mutilated, bruised, or physically abused in other ways. Films abusive of women are of particular concern both because of their preponderance, and because the incidents at MIT that have caused the most disruption of student lives have involved material of this type.

Any member of the Institute community may bring a complaint of any violation of this policy in accordance with normal Institute procedures, including recourse to the Office of the Dean for Student Affairs (ODSA) and the Committee on Discipline (COD). If there is doubt about whether or not a film is pornographic, ODSA and COD may, in appropriate situations, choose to invite members of the community to give their views on the question of whether it falls within the above definition of pornography. ODSA or COD shall then decide in accordance with this policy whether or not a violation has occurred.

If ODSA or COD finds that a violation has occurred, it shall determine appropriate sanctions as in other cases of misconduct.

Anyone who wishes to show a film, but is uncertain as to its pornographic content, has the option to ask for an advisory opinion in advance from ODSA.

## Revised porn policy on table

By Niraj S. Desai

The Academic Council appears to support a new MIT Policy on Pornography that would prohibit the showing of pornographic films in Institute common areas, according to a letter from Faculty Chair Henry D. Jacoby and Associate Provost S. Jay Keyser. But the proposed policy is tentative, Jacoby said, and is still "very much up for discussion."

The proposal states that, except for educational or disciplinary purposes, "no pornographic films shall be shown in common areas" — including classrooms, lecture halls, corridors, and dormitory common rooms. Films shown by students in their own rooms would not be affected.

The policy is aimed at films that depict the degradation or abuse of individuals, Jacoby said. For example, films meeting this definition might present subjects as enjoying rape or humiliation, or as sexual objects to be physically abused. A policy on such films is needed, according to the proposal, because "everyone who studies or works here has a right to enter and use [common areas] without being sub-

jected to harassment, intimidation, abuse, or degradation."

The Office of the Dean for Student Affairs and the Committee on Discipline would handle complaints under the policy. The two groups would determine whether the policy was violated, and what sanctions would be appropriate.

### Council seeks feedback

MIT's Academic Council, which is composed of the Institute's top academic officials, has discussed the pornography proposal and appears to support it, according to Jacoby and Keyser. But before acting, the council "would like to hear comments and suggestions from faculty, students and staff."

Jacoby and Keyser have been circulating a draft copy of the proposal, which is the product of a year's worth of deliberation, among student and faculty groups. The current draft has been reviewed by the Faculty Committee for Student Affairs and the Faculty Policy Committee, and reflects those discussions. The proposal has also been discussed with the Graduate Student Council and sent to Undergraduate Association President Paul Antico '91, Jacoby said.

The full faculty is scheduled to discuss the draft proposal at its Nov. 15 meeting.

Last week, Jacoby and Keyser sent letters to MIT housemasters and to Neal H. Dorow, ODSA advisor to independent living groups, urging them to "circulate the proposal widely among students, to inform them of the proposal, stimulate discussion, and seek their reactions and suggestions."

### Current policy has no blanket ban

The current pornography policy does not prohibit the use of MIT facilities for showing pornographic films, but it does regulate the time, place, and manner in which they may be shown. A group wishing to show an unrated or X-rated film must have an Institute committee review the film in advance. If the film does not meet the standards of the screening committee, it may not

be shown on registration day of either term, during Residence/Orientation Week, or in Kresge Auditorium. Also, the sponsoring group must give six weeks advance notice before the showing.

The proposed policy differs from the present one, Jacoby said, in that it limits its scope to films that use sexually explicit material to dehumanize or abuse subjects, rather than films which are merely X-rated or unrated. Jacoby said he did not foresee a problem in deciding what films meet the policy's criteria.

The draft also does not include a provision for prior restraint, Jacoby said. Groups or individuals wanting to show films would not be required to have them screened in advance. Only after a complaint had been filed would the ODSA or COD involve themselves in a case.

In November 1987, the Committee on Discipline ruled unanimously that the present pornography policy constituted "an excessive restraint on freedom of expression at MIT." The COD's ruling came in a case involving Adam L. Dershowitz '89, who intentionally violated the policy in February 1987. The proposed policy is, in part, an attempt to deal with the COD's criticisms of the present policy, Jacoby said.

## Minority seat could be lost in Cambridge

By Linda D'Angelo

Minority representation on the Cambridge City Council could be threatened if the black vote is split between the five black candidates in the Nov. 7 election, according to the *Cambridge Chronicle*. Sandra Graham, who at the close of this term will end her 18-year role as the only minority representative on the council, has joined other black activists in urging the city's black population to vote for black candidates.

Many pundits believe that in order to assure the victory of at least one of the black candidates, the group should run as a slate. A few, including State Rep. Alvin

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## Group looks at academic computing

By Irene C. Kuo

Provost John M. Deutch '61 has charged a committee with studying MIT's educational computing needs after major external support for Project Athena ends in a year and a half.

Beyond its examination of Project Athena, the Committee on Academic Computation for the 1990s will consider educational uses of MIT's central network, academic computing connected with sponsored and unsponsored research projects, mainframe and supercomputer resources at MIT, and selected database resources available from outside sources. The group will rely on surveys within MIT, consultations with experts at the Institute and elsewhere, and visits to other universities.

Committee members will focus on how computing resources, both existing and yet-to-be-implemented, can improve education, according to Gregory A. Jackson '70, who directs the group's data-collection activities and provides its general support. He said Margaret L. A. MacVicar's ('65) position as dean for undergraduate education and her title as committee chair underscore this goal. By contrast, the charge of Project Athena was more directed toward use of advanced technology, Jackson asserted.

The committee includes faculty members from MIT's five schools, two students, and the directors of Project Athena, the Center for Coordination Science, the MIT Supercomputing Facility, and the Center for Materials Science and Engineering, and the vice president of Information Systems.

Committee members will consider the balance between an ad-

vanced level of workstation service and a basic level of compatibility with personal computers. "There is presently a tension between advanced education that requires workstations and individual computing needs and capabilities," he explained. "Not everything on Athena needs its power, but some do." A third of MIT students own their own computers, a rate lower than that

at comparable schools.

Another priority is to examine the organization of academic computing, Jackson said. The group will have to determine whether development of curriculum software should be the task of departments, schools, or a central staff, as the current lack of a formal structure has given rise to some confusion. What level of minimal support faculty

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## Planned Parenthood ad modified in directories

By Reuven M. Lerner

The words "abortion" and "birth control" were cut without warning from a Planned Parenthood advertisement in last year's MIT telephone directories, according to Merle Kummer, associate director for operations at the Planned Parenthood office in Cambridge.

Mark Wilson, manager of the Communications Office at the MIT Department of Public Relations Services, admitted to having asked University Directories, which publishes the directories, "to remove both words" from the advertisement. He noted that the publisher "usually gets back to the advertiser." Wilson said he assumed "the company had Planned Parenthood's knowledge and consent" when the changes were made.

Kummer said she had not noticed the change when she "got the tearsheet in the middle of last year." When she went to place a similar ad this year, however, she was "told that it was MIT's policy" not to allow such wording in advertisements, and decided not to advertise at all, she said.

Wilson said the decision was not advocated by MIT, and added he "did not bring it to anyone else" before deleting the words. He said his office has "the right to review all the ad copy that is submitted for eventual publication" in the telephone directory.

The cut came after people from the Personnel Office said they felt uncomfortable about the advertisement, Wilson said. He decided that editing out the

words was "a moderate way" to soften the advertisement, he added. He said that in the four years in which the telephone directories have included advertising, only one other advertisement has been changed.

John Pratt, an associate director of the Whitehead Institute for Biomedical Research and a member of Planned Parenthood, disapproved of the changes. He said, "In an adult community like MIT, this kind of censoring doesn't seem appropriate." He added the same advertisement appeared, uncut, in last year's Nynex yellow pages.

Kummer said she complained to University Directories about the advertisement last year, and added she did not have anyone to contact at MIT. Wilson admitted that there were "some communications problems" with the company, and that perhaps Planned Parenthood had not been told about the changes because someone "just did not communicate with them." Wilson added he did not receive any comments about the advertisement after it was changed.

Wilson added that while it might look like he is "trying to skirt the issue, people know what Planned Parenthood does." He said he "wanted to proceed carefully, because it is a very sensitive issue to everyone."

Kummer expressed outrage at the changes and said that Planned Parenthood "will not do business with someone who won't give access to women for absolutely vital services."

## inside

MIT Symphony Orchestra tackles works by Bloch and Sibelius with zest and originality. Page 7.



Jonathan Richmond/The Tech  
The MIT Concert Band delivered a performance as animated as their Halloween costumes in Lobby 7 last night.

# Minority vote could split in City Council election

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Thompson, have even stated that this is the only way that a black candidate will reach the council. Although there were rumors that the five would form a slate after a forum last Thursday, none have materialized and, even if one does, it may be too late to change voting patterns.

The black candidates for the Cambridge City Council are: Kenneth Reeves, a Harvard College graduate and lawyer who ran unsuccessfully in the 1985 council election; Renae Scott, a veteran community organizer and social worker who ran for a seat in 1985; Denise Simmons, director of the Civic Unity Committee and a businesswomen who ran in 1987; Regina Jones, a former homeless mother running for office for the first time; and Alan Bell, who heads a successful Cambridge consulting firm.

Reeves is generally considered the front-runner because of his support from Harvard students, blacks in the church community, tenants and white liberals. Surprising to some, Bell is gaining momentum as the election draws near. Scott and Simmons, both with natural bases in Cambridgeport, are deemed long-shots. And Jones, although displaying a great deal of political maturity for a rookie, is considered completely out of the running.

The black community in Cambridge comprises 10 percent of the city's 91,000 residents, cutting across social, religious and economic lines. It takes a compelling theme to mobilize the black vote, and race is a compelling issue. But without a possible threat to the black community or a rallying point around which to organize, many believe mobilization will be difficult.

# Group plans strategies for academic computing at MIT

(Continued from page 1)

should receive and whether MIT should go beyond workstations and clusters are related topics.

Members will also examine incentives for faculty to develop software for courses. "Courses are better as a result of [this interface], but it takes a lot of energy to develop and implement," he said. At present, one group of faculty members opposes academic computing, another helps develop much software, and the third is waiting for the right incentives to do so, according to Jackson. Some faculty would like tenure committees to consider involvement in academic computing, he added.

Whether MIT should encourage students to buy their own

computers remains to be investigated. Already, 21 colleges require students to purchase computers, with other schools, like Dartmouth, "recommending" ownership of computers, he said.

Jackson stressed that Project Athena's "phase-out" was a common misconception. "No one is saying whether it is the end of outside support or whether MIT will support the project with its own money, but [academic computing] will continue to evolve," he asserted. Some at MIT have mentioned use of commercially available packages instead of ones developed at MIT to trim costs, but the problem is that "MIT works ahead of others" and finds that much of what is available is not advanced enough.

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# news roundup

from the associated press wire

## World

### Countries may leave Warsaw Pact

Soviet officials said Sunday the Kremlin would not interfere if Hungary chose to leave the Warsaw Pact. Speaking on the syndicated television show "One-on-One," Soviet Foreign Ministry spokesman Gennadi Gerasimov called the new policy the "Frank Sinatra Doctrine": "It is like the popular Sinatra song 'I [did] it my way,' he said. Each country has its own way, and the Soviet Union will not interfere, he added.

Appearing on ABC, another Soviet official was asked specifically if it would be okay for Hungary to leave the Warsaw Pact. Communist Party spokesman Nikolai Shishlin said the Soviets are not afraid of such changes.

US Defense Secretary Richard Cheney told American sailors on an aircraft carrier off Rome that the "Soviet empire" might be crumbling, but the United States should not make any changes in its military strategy in Europe, Cheney is on a three-day trip to Italy.

### Protests continue in East Germany

Meanwhile, in East Germany, Communist Party sources said the nation's new leader, Egon Krenz, will visit Moscow in the next two days for talks with Soviet President Mikhail Gorbachev. The sources said they will discuss the reform movement in East Germany.

On Sunday, the voice of dissent spoke out again when at least 20,000 East Berliners observed a minute of silence to remember those killed while attempting to escape to the West over the Berlin Wall. Human-rights groups say 191 people have been killed trying to flee to West Germany since the wall was built in 1961.

### Martial law may end in Beijing

Chinese officials say they are scaling down the five-month-old martial law presence in Beijing. They say soldiers in Tiananmen Square — the scene of massive pro-democracy demonstrations — will be replaced by armed police. And they say troops have been withdrawn from intersections.

### Palestinian sentenced in Jerusalem

An Israeli prosecutor said yesterday that a court in Jerusalem gave a Palestinian 16 life terms — one for each death in a bus he had forced over the cliff. The prosecutor said the man also received 20-year prison terms for each of the 24 passengers injured in the wreck.

### Journalists shot in Colombia

Two television journalists were wounded by gunmen while leaving their studio in Bogota, Colombia. Police say they captured one suspect and are questioning him. While drug cartels have targeted reporters as well as government officials for the decision to extradite Colombia drug suspects to the United States, no group has claimed responsibility.

Colombian drug suspect Jose Abello Silva is in Tulsa, OK, after being extradited early Sunday. Abello was taken under heavy guard to the federal court house, where he was arraigned before a federal judge. He pleaded innocent to charges of conspiracy and distribution of cocaine. Officials say he is the fifth and most important drug trafficking suspect extradited from Colombia since a government crackdown began 10 weeks ago.

### Earthquakes shake Algeria

Authorities in Algiers said two earthquakes rattled northern Algeria Saturday night, killing at least 14 people. Most of those killed were in areas west of Algiers, but the quake was felt in the capital city, too. A statement from the Interior Ministry said Sunday there are many injuries; however, no details were provided. Two shocks about 15 minutes apart were felt. Each was estimated at about six on the Richter scale.

### Walesa warns Poles of difficult times

Solidarity leader Lech Walesa is telling Poles to stop complaining about the country's new free market and its painful price increases and start rebuilding through work and enterprise. He complained Sunday that many people appear to be waiting for someone else to do the work that is needed in Poland.

## Nation

### White House opposes higher minimum wage

The White House said yesterday that President Bush is standing firm against a Democratic plan for a higher minimum wage. But spokesman Marlin Fitzwater said White House Chief of Staff John Sununu '61 has been meeting on the issue with house leaders. The House Democrats have scheduled a vote on Wednesday on a proposal to raise the minimum wage.

### Faulty fan blamed in plane crash

Crash investigators announced Sunday they will hold a hearing today on the crash of United Airlines flight 232. The session will examine whether a manufacturing flaw in an engine fan disk caused an explosion over Iowa last July. When the engine blew up it severed vital control lines on the plane, making it almost impossible to fly. The DC-10 crash-landed in Sioux City, IA, killing 112 of the 296 on board.

### Mitchell warns Sandinistas

Presidential spokesman Marlin Fitzwater said yesterday that the administration is watching and waiting to see if Nicaragua will continue a 19-month cease-fire with the contra rebels. He would not talk about the possibility of seeking lethal military aid for the contras. Nicaraguan President Daniel Ortega has threatened to end the cease-fire — but has been under heavy opposition from other Central American leaders. Ortega said he will make a decision on the ceasefire today.

On Sunday, Senate Majority Leader George Mitchell told NBC that the threat from Ortega to call off his cease-fire with the contras is "a very unwise move." And Senate GOP leader Robert Dole said that he will introduce a resolution on Tuesday condemning Ortega.

This latest flap in United States-Nicaraguan relations began a few days ago in Costa Rica, where President Bush joined Central American leaders for a regional summit. Ortega stunned the conference with his renouncement of the cease-fire accord, which Bush called "a shameful blow to democracy." The truce was a prelude to Nicaraguan elections planned for Feb. 25.

## Local

### Professors write Dracula biography

The real Dracula did not want to suck your blood — but he might have enjoyed watching it flow. Two historians have brought Dracula to life in their new book titled *Dracula, Prince of Many Faces*. The book takes a bite out of the Dracula myth, unearthing the man behind the monster. The real Dracula lived in Transylvania in the 1400's. Vlad Dracula did not sport fangs or hide from the sun, but he did kill thousands of people in a grisly fashion — impaling them on the end of long spikes. By various estimates, he killed 40,000 to 100,000 people. Historian Raymond McNally and his Boston College colleague — the Romanian-born scholar Radu Florescu — have been researching the real Dracula for more than two decades. The two are hailed as "The Two Draculas" on the Boston College campus, and rumor has it that if you drive a stake through one author's heart, the other will die.

### Detroit braces for Halloween

Police and citizen volunteers will be on guard again tonight against pre-Halloween arson in Detroit. Tens of thousands of citizens helped to patrol the streets Sunday night to reduce the number of "devil's night" fires. Police said they have arrested 169 young curfew violators, but they aren't saying how many fires there were.

### Plane crashes on aircraft carrier

An unknown number of sailors are dead in a plane crash on the deck of the aircraft carrier *Lexington*. Navy helicopters have been carrying the injured from the ship in the Gulf of Mexico to hospitals in Florida and Alabama. At least five people are reported critically injured.

## Weather

### Falling back

After over a week of sunny warm weather, much of New England will slowly slip back into a more seasonable weather regime. A disturbance which originated in the Bahamas will move east of the area tonight and early tomorrow, spreading rain over much of eastern New England. After the disturbances pass, a break in precipitation is in store before a cold front arrives Thursday. The extended outlook for early next week suggests normal to slightly below normal temperatures for the region, with wetter than normal conditions.

**Tuesday afternoon:** Becoming cloudy. Cooler. Rain arriving by dark. Winds southeast 5-10 mph (8-16 kph). High 63°F (17°C).

**Tuesday night:** Cloudy and mild with rain possibly heavy at times. A thunderstorm possible. Winds southeast 6-12 mph (10-19 kph). Low 55°F (13°C).

**Wednesday:** Clearing, breezy, and milder. High near 70°F (21°C). Low 53°F (12°C).

**Thursday:** Increasing clouds. Showers arriving late. High 66°F (19°C). Low 51-56°F (11-13°C).

Forecast by Michael C. Morgan

Compiled by Reuven M. Lerner

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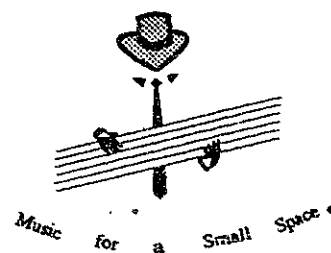
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# opinion

## Plan early for ARA Evacuation Week

Column by Adam Braff

Keep in mind as you read this that my purpose is not to flame about ARA. Each of you has your own horror story — a cockroach in the fries, a bit of disease suspected in the sausage, and so on. I am not writing this to complain about ARA, but to make fun of it.

"Oktoberfest" came to Lobdell and stayed there all of last week. Our food service captured the sights, smells, and, er, tastes of Munich in the fall. We were greeted by a cheap poster of a German man blowing into a brass instrument as two golden beer steins hovered on either side on him. At the features line students were able to enjoy the taste of "knockwurst mit sauerkraut." (Get the double meaning of the word "mit"? So subtle, like the flavoring of the dish itself.)

A crookedly photocopied "Oktoberfest Fact Sheet" stood in a plastic frame above the tasty entrees. We learned from this sheet, among other things, that "Germans have a considerable love of nature and the country of Germany is conducive to romance. Many are deeply moved by trees, running water, and the animals of the forest." (*Hey, Günther! Let us go pick flowers by the Rhein, ja?*)

But we must not dwell on the past. Our task now, as I see it, is to ensure that our intelligence is not similarly insulted next year. By this I mean we should kick ARA's booty out of MIT for good.

My plan requires only five days of your time, starting Monday the sixth. Through sustained effort on your part during ARA Evacuation Week, it won't be long before we are once more eating in an insect- and disease-free cafeteria.

● **Monday:** Welcome to the pizza line at Lobdell. Remember how all this month you've been eating slice after slice in order to win Itza Pizza's VCR? Well, this is the last day of the contest. I want two hundred of you each to eat a slice with sausage. Eat another. Feel sick yet? Think about the night, almost one year ago, when two students ate *exactly the same thing* and got gastroenteritis. Anything yet? Good. Go to the medical center at four in the morning, all of you, and tell the doctor where you've been eating lately.

My plan requires only five days of your time. Through sustained effort on your part during ARA Evacuation Week, it won't be long before we are once more eating in an insect- and disease-free cafeteria.

● **Tuesday:** It's student night at Networks. Have your parents take out a second mortgage on your home and send you the money. Now, fifty of you should go have dinner at the classiest ARA facility around. (They won't have trouble seating you. Trust me.) Start off with the fettucine, maybe have some soup and salad, an entree or two, and dessert.

When you order the drinks, keep in mind that some of you are on house meal plans and have nothing better to do with your Validine than buy Dom Perignon at \$98 a bottle. Make sure that everyone who drinks is underage. Get thoroughly lit.

Now go to the office of James Tewhey, Associate Dean for Student Affairs. (Chances are he'll be working late that night.) Stagger in, all fifty of you, and tell him where you got the booze. For added effect, show him exactly what you have eaten.

Go to the medical center at four in the morning, all of you, and tell the doctor where you've been eating lately.

● **Wednesday:** Have you noticed the proliferation lately of lame little contests and Oktoberfest-like gimmicks? It's as if some executive deep in the bowels of ARA Central is thinking, *If there's one thing these MIT kids want, it's something to keep their minds off the food.* It's a sweet thought, and one which bears emulation. Here's how.

Ten of you should punt all your classes Wednesday and go to an Athena cluster. Brainstorm, like they do on *thirtysomething*, about phony food coupons and contests you think should be posted at the dining halls. Print up something along the lines of "Buy one ounce of salad, get ten ounces free" and "Tell us what you think ARA stands for — winners get free champagne at Networks." Distribute these liberally at your favorite dining halls. Each manager will very likely think the others are responsible, and will gladly honor your *faux* paperwork.

● **Thursday:** I'm not an engineer, but I have a feeling some of you are. What would happen if someone from Course VI took apart a food service cash register and figured out exactly how it works? Just to satisfy your natural curiosity, find out if negative money can be deducted. If it can't, well, you're an engineer. Fix the damn thing.

Now deduct negative eighty thousand dollars from every undergraduate's account. Those of us with refundable meal plans will be thinking of you when we get our tuition bill after four years and find it paid in full.

Optionally, Thursday night food fights shall transpire at Baker, McCormick, MacGregor, and Next House.

● **Friday:** We are fed up. We must convince ourselves that our meal card symbolizes all that is wrong with the food service here. Everyone with one of these hideous plastic toys — 2500 of us or so — should drop it into an institute toilet and flush simultaneously. With the resulting clog in the sewer system, ARA will have no source of . . . never mind. Forget I said it.

You get the point. We don't have the passion to act as we would have in the sixties. Boycotts and sit-ins are passé, anyway. If a few of us get together and follow my Evacuation Week plan, we may find one day that we have driven ARA's business to Harvard.



"We should have written the Constitution on a flag so Congress wouldn't have been so eager to desecrate it!"

# The Tech

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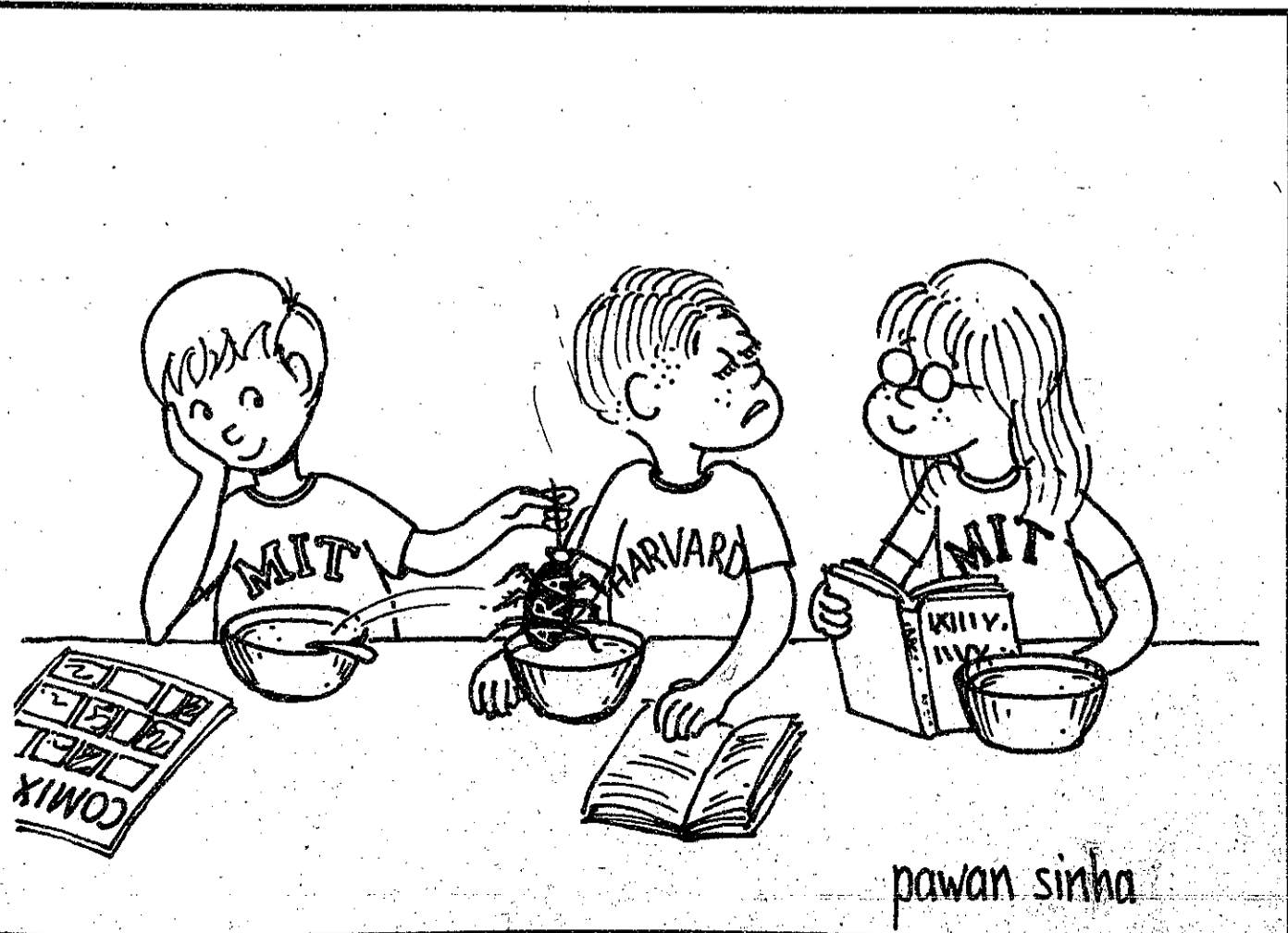
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# opinion

## LETTERS TO THE EDITOR

### Headline dehumanizing to people with AIDS

We are writing in response to your article about Sidney Borum, a person with AIDS who spoke at MIT ["AIDS victim gives first-hand account," Oct. 24]. Overall the article was well written and sensitive to the issues surrounding AIDS. However, we were bothered that the headline used the term "AIDS victim."

There is much stigma attached to AIDS and people who have it. There is a lot of discrimination and a lack of understanding. It is believed by many that only certain groups of people get AIDS. Attributing the disease to others, separate from ourselves, we conclude that there is no reason for us to be concerned with it. But in the next few years, AIDS will touch all of our lives. In addition to facing our own risk, we must be sensitive to those whom the epidemic touches now.

One way to separate ourselves from those others, those who have AIDS, is to use the term "victim." A victim is not a person, it is a being characterized by illness. Victims have lost all identity as humans and are seen only in their role as sufferers.

"Victim" blurs the line between illness and death. We use

the word for both people who are living and people who have died. Many people live for years with AIDS. Calling them victims reinforces the myth that being diagnosed is an instant death sentence. People who are living with AIDS don't want their lives cut short in our minds. The word victim equates living with the syndrome to dying from it.

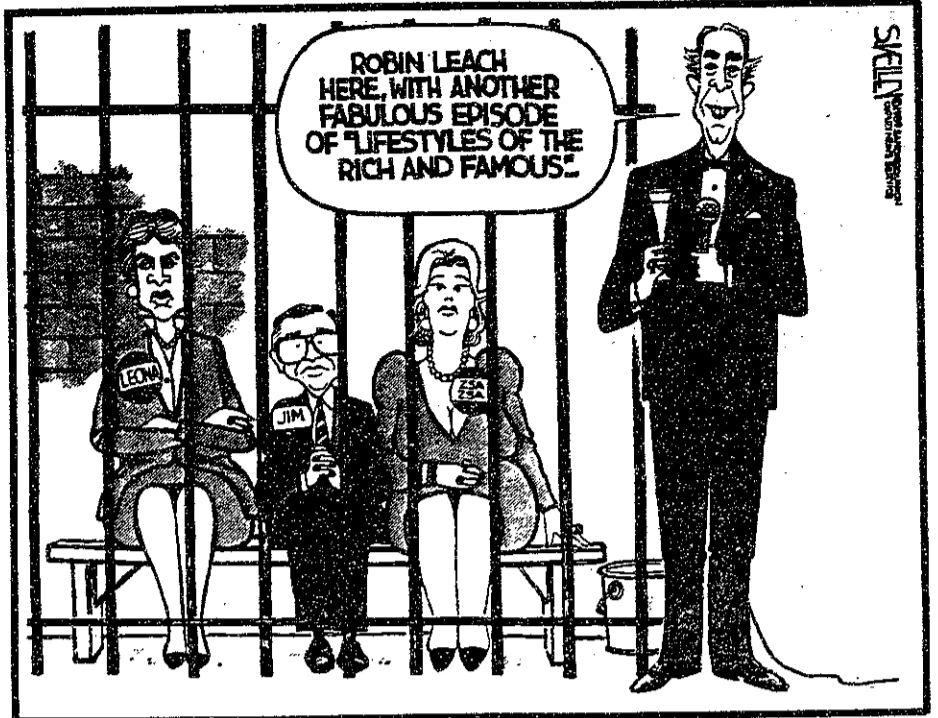
Before the article was printed we spoke with the authors about using the term "person with AIDS" instead of "AIDS victim." They were sensitive and changed the words in their article. When it was printed, however, the person writing the headline did not know about our objection to the term. We contacted *The Tech's* editor in chief and explained to him why the term is offensive and requested that an erratum be published. He refused, saying that it was not important enough and that he did not see why the term was offensive.

Although he didn't understand why the word is offensive, he should have been sensitive to those who find it so. If a friend is bothered by a nickname, you stop using it, whether or not you understand why. There are more

than 100,000 people in the United States with AIDS and many others who are personally affected by the epidemic. The term on the front page of *The Tech* was offensive to all of these people. They are important enough for the column-inch it takes to print an erratum.

There is a lot of misunderstanding about AIDS. The media is one of the main sources of inaccurate or insensitive information. Publications, including *The Tech*, need to start taking responsibility for the role they play in the public's understanding of the epidemic.

Kristen Gardner '90  
Rachel Harmon '90



### ARA manager indifferent to cockroach in Lobdell

Last Saturday I went to Lobdell Dining Hall for lunch with a friend. We sat down at a table near the window and finished our meal. As I happened to look down on my tray, I saw a brown-colored, 1½-centimeter-long bug make its way through my unfinished french fries.

I had never seen a cockroach before, so I asked my friend if the brown bug was a cockroach. He jostled the paper plate to get a better view of the bug and assured me that it was, indeed, a cockroach. He trapped the cockroach with a cup, but I still felt uneasy.

I located the manager on duty and expressed my concern that it may be unsanitary to have cockroaches in an eating or kitchen facility. He took a look at the

bug and tried to console me by saying that it was "not big, yet" and by telling me that he has "seen bigger cockroaches in Hong Kong."

Instead of getting an apology or even an assurance that ARA is doing something about the problem, I was presented with the attitude that I was "lucky" that the cockroach was relatively small in size and therefore less harmful to my health, perhaps.

This may have been a poor attempt at jocular, but I am almost positive that the cockroach

infestation in a public dining facility is not in accordance with state or local health codes. If it is illegal, why doesn't ARA admit it and try to correct it? Or is ARA merely maintaining their view that nothing is illegal until someone dies and ARA is sued? Why are they so reluctant to listen to their clientele and at least try to accommodate their wishes? I strongly doubt that evading the issue will help ARA secure the MIT community's trust and support.

Angela Lih '92

### Albany St. dorm could be nicest

Before the "quick solution" graduate housing proposal described by the presidents of Ashdown, Green, and Tang Halls ["Give new graduate students temporary space," Oct. 24] becomes a reality that no one can or will choose to live with, I suggest they and the rest of the graduate community consider the following.

They propose that all spaces in the new Albany Street building be reserved for new graduate students who need a place to stay while apartment hunting so that a high turnover rate (75 percent by their predictions) "would not turn the dorms into impersonal apartment buildings." This entire proposal implies that the existing dorms are more desirable than the Albany Street building will be and that the new Albany Street dorm will be the best-suited for temporary housing for those who need a place to stay while apartment hunting.

Before the proposal is considered, the setup of the living space in all the dorms should be reviewed. Ashdown and Green Hall consist almost entirely of single and double rooms with common

kitchens and bathrooms shared by many. Green has the attraction that a majority of the dorm rooms are singles, whereas a very high percentage of Ashdown rooms are doubles. As far as I know, the new Albany Street dorm will consist mostly of two- and three-bedroom apartments similar to Tang but will most likely be nicer. It seems to me that the Albany Street dorm may become the most desirable place to live and Ashdown might become the least, especially since for most graduate students sharing a single room with someone is the least desirable living option. If the above is true, it would seem natural for Ashdown to become the dorm reserved for new graduate students who need a place to stay while apartment hunting.

I propose, instead, that no dorm be singled out for new graduate students. Preferences will work naturally. Additionally, graduate students should be able to move from dorm to dorm to help even out the selection process.

Ann Tulintseff G

*The Tech* welcomes letters from its readers. All letters are subject to editing and are published solely at the editors' discretion. Authors must sign their letters and include their phone number, and MIT affiliation, if any, for verification, and should type letters double-spaced for ease of reading. Letters should be kept under 500 words. *The Tech* publishes letters anonymously only in rare circumstances, at the editors' discretion. Bring letters to *The Tech's* office on the fourth floor of the MIT Student Center or send them to: Letters to the Editor, *The Tech*, P.O. Box 29, MIT Branch, Cambridge, MA 02139, or to Room W20-483, by interdepartmental mail.

### Police Association fliers did not mention race

I am writing in response to the two letters that dealt with the fliers recently distributed by the MIT Police Association ["Police Association flier has racist undertones," and "Police union members deliver stunning insult," Oct. 27]. The letters assert that the portion of the fliers describing Cambridge gangs was a racial attack by the Campus Police and, as one letter said, "a stunning insult to the Institute's minority community."

I assert that this accusation is totally false, and, furthermore, is itself an unwarranted attack on the Campus Police. I ask the authors of the letters, "Were you at all aware of the origin of the information about the Cambridge gangs?" In fact, the descriptions printed by the Campus Police came directly from the Cambridge Police Department, and were first presented to the Campus Police during roll call as a re-

port from the Cambridge Police Department. Does this change your view of the "racial undertones" any? If not, then you should confront the Cambridge Police Department and call them racists.

What is most amazing about this whole ordeal, though, is the fact that *there was no mention of race in the entire document!* Nowhere were we told to discriminate against any race (or, for that matter, anyone at all) solely on the basis of the clothes they were wearing. In truth, the flyer was a reminder to the MIT community to be cautious when traveling in Cambridge, and a warning that a confrontation with youths of any race who are wearing the clothing listed in the flyer could be dangerous.

Now that the facts about the flyer are clearer, I would like to speculate about the motivation of the two authors to label this doc-

ument "racist." There was no indication whatsoever in the Campus Police flyer that a specific race or races were involved in the Cambridge gangs. Why, then, has this suddenly become an issue of racism? I contend that the cries of racism are nothing more than disreputable political tactics employed by the two authors who are attempting to turn the MIT community against the Campus Police and their recent negotiations for a new work contract. Such underhanded tactics are reprehensible. I find this a "stunning insult" to my intelligence and to my belief that the Campus Police are dedicated, hard-working individuals who perform an invaluable duty of keeping the MIT campus safe for student life. Any attempt to denigrate their reputation in the interest of politics is offensive and should not be permitted.

Daniel Wambold '92

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# SinfoNova performs well despite financial constraints

**SINFONOVA CHAMBER ORCHESTRA**  
 Conducted by Aram Gharabekian.  
 Steven Lubin, piano, D'Anna Fortunato, mezzo-soprano, and Dennis Boyer, narrator.  
 Program of works by Beethoven & Wagner.  
 Event in The Tech Performing Arts Series.  
 Jordan Hall, Friday, October 27.

By JONATHAN RICHMOND

SINFONOVA began its seventh season with a rarity: a performance of the complete music Beethoven composed for Goethe's tragedy, *Egmont*. Despite a few measures of harshness in the strings, it was hugely successful. The well-known overture was played boldly. D'Anna Fortunato sang the two lieder nicely: the second one, *Freudvoll und leidvoll* was movingly sung with a nice touch of gentle dreaminess. Narrator Denis Boyer — the WBUR announcer — was rather weak in his reading of Egmont's *Melodrama*, but the orchestra filled in for the lack of feeling in his voice.

Not all of the four orchestral interludes in the work are of equal stature, but conductor Aram Gharabekian developed meaning where it was to be found: the first interlude was well-nuanced and had a sense of poetry to it. The *Victory Symphony* brought the piece to a stirring conclusion.

D'Anna Fortunato next sang Wagner's *Wesendonk Lieder* beautifully and with a mature understanding of the songs' sensuality. Orchestral playing was sometimes on the thick side, but competent nonetheless.

The concert ended with Steven Lubin playing Beethoven's *Piano Concerto No. 3*. Lubin is best known for his recording of the complete Beethoven piano con-

certos on fortepiano. His performances with the Academy of Ancient Music, conducted by Christopher Hogwood — the only complete set to be given a three star rating by the new Penguin CD guide — are rapturous, finding stronger expressions of joy as well as deeper echoes of poignancy than those by performers on modern instruments. The recordings of the third and fourth concertos are especially moving, made to be played again and again and again. Thank goodness CDs don't wear out.

Lubin plays on modern pianos as well as on early instruments, and last Saturday piloted the Jordan Hall Steinway through Beethoven's third. Lubin found lyricism in the middle movement — *Largo* — the tenderness of his playing here matched by the orchestral accompaniment. Lubin's account of the first movement cadenza was involved and full of imagination; there was a brittleness to some of Lubin's account of the outer two movements, however, and some blurring of his bass notes. Overall, he seemed to have less control than over an early instrument, and at times seemed to be holding back as if scared of the relative massiveness of the Steinway sound.

The orchestra did not, furthermore, consistently maintain a sympathetic relationship with the soloist. The strings, in particular, seemed indelicate; given Lubin's intimate approach to the work, this was not helpful.

SinfoNova, like many Boston artistic organizations, faces financial problems, a situation not aided by cutbacks in funding by the Massachusetts Council on the Arts and Humanities.

One outcome of a lack of cash is the



Jonathan Richmond/The Tech

Steven Lubin and Aram Gharabekian acknowledge applause.

necessary reduction of rehearsal time to a bare minimum. Aram Gharabekian has often in the past shown a rare sense of vision in his musical interpretations and SinfoNova's musicians and invited soloists are clearly of a high caliber.

Given the financial constraints, the concert as a whole came across remarkably well. It is unfortunate, however, that an

inability to pay for more rehearsals is currently preventing the orchestra from being developed to its full potential.

The orchestra's audience last Saturday was large and enthusiastic (it included 144 subscribers from MIT), suggesting strong support for an important Boston institution which deserves more public as well as corporate financial support.



**Tuesday, Oct. 31**

**CONTEMPORARY MUSIC**

Barry Manilow performs at 8 pm at the Wang Center, 270 Tremont Street, Boston. Also presented November 1, 2, and 3. Tickets: \$29.25 to \$35.75. Telephone: 787-8000.

Burnt River Band, South Bound, Crystal Talon, and Michael's Messina perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$15. Telephone: 451-1905.

Heretix, Cavedogs, and The Bags perform in an 18+ ages show at 9 pm at Citi Club, 15 Lansdowne Street, Boston, near Kenmore Square. Tel: 262-2437.

\*\*\* CRITICS' CHOICE \*\*\*  
 Think Tree and Birdsongs of the Mesozoic perform at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

Steve Stevens, Atomic Playboys, and Unattached perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Wink Hemisphere, Chuck, Spears Arrows, and Frank & Jim perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Alien Sex Fiend is presented by Ground Zero in an 18+ ages show at Man Ray, 21 Brookline Street, Cambridge. Telephone: 492-9545.

Matt Elmes, Therese Bellino, Joyce Pesce, Marydee Reynolds, and George Cossette perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$2.50. Telephone: 426-7744.

The Poodles and The Loiterers perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

**CLASSICAL MUSIC**  
 Collage performs at 8 pm in Edward Pickman Concert Hall, Longy School of Music, Garden and Follen Streets, Cambridge. Telephone: 776-3166.

Arthur Berger performs as part of the Boston Composers Series at 6 pm at the Gardner Museum, 280 The Fenway, Boston. Admission: \$5 general, \$2.50 seniors and students. Telephone: 566-1401.

**FILM & VIDEO**

The Brattle Theatre presents *Les Liaisons dangereuses* (*Dangerous Liaisons*, 1960, Roger Vadim), starring Jeanne Moreau and Gérard Philippe, at 4 pm, 6 pm, 8 pm, & 10 pm. Also presented November 1 and 2. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children. Telephone: 876-6837.

\*\*\* CRITICS' CHOICE \*\*\*  
 The Somerville Theatre presents *Breaking In* at 7:30 & 9:30. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Admission: \$5 general, \$3 seniors and children. Tel: 625-1081.

The Harvard Film Archive continues its Tuesday series *Images of Women on Film* with *Dance Girl Dance* (1940, Dorothy Arzner), starring Lucille Ball and Maureen O'Hara, at 5:30 & 8:00. Screenings at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

**JAZZ MUSIC**

Sighting performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

**THEATER**

The Circle, W. Somerset Maugham's romantic comedy starring Rex Harrison, Glynis Johns, and Stewart Granger, opens today at the Colonial Theatre, 106 Boylston Street, Boston. Continues through November 12 with performances Tuesday-Saturday at 8 pm and matinees Thursday & Saturday at 2 pm and Sunday at 3 pm. Tickets: \$20 to \$42.50. Telephone: 426-9366.

The Casina and The Haunted House, Roman comedies by Plautus, are presented by Theater Ludicum at 8 pm at the Strand Theatre, 543 Columbia Road, Dorchester, near the JFK/UMass/Columbia T-stop on the red line. Also presented Friday, November 3. Admission: \$6. Telephone: 424-6831.

**Wednesday, Nov. 1**

**CONTEMPORARY MUSIC**

\*\*\* CRITICS' CHOICE \*\*\*  
 Deborah Harry performs in a 21+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Also presented in an 18+ ages show on Thursday, November 2. Admission: \$13.50 advance/\$14.50 at the door. Tel: 451-1905.

Yousou-n-Dour performs at 7 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Jah Spirit and Delusions of Grandeur perform in an 18+ ages show at 10 pm at Citi Club, 15 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Danny Gatton performs at 8:30 & 10:45 at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Windshield Vipers, Gifhorse, Transphibians, and Two Backyards perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Fourway Cross performs in an 18+ ages show at Ground Zero, 512 Massachusetts Avenue, Cambridge. Telephone: 492-9545.

The Bales, Red Fish Blue Fish, A Different Drum, and Teresa's Kryptic Trout perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Vasco da Gama, Big Bad Wolf, and Savage Garden perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$1.01. Telephone: 426-7744.

**JAZZ MUSIC**

The John Scofield Quartet performs at 9 pm at the Regatabar, Charles Hotel, Harvard Square, Cambridge. Also presented November 2, 3, and 4. Tickets: \$7.75 to \$11.75 depending on day. Telephone: 876-7777.

Bill Evans' Super Band performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Also presented Thursday, November 2. Tel: 623-9874.

Chunk performs at 9 pm & 11 pm at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

Tiger's Baku perform in an 18+ ages show at 8 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

**CLASSICAL MUSIC**

The Boston Symphony Orchestra Youth Concert Series begins with works by Gabrieli, Bach, Vivaldi, Paganini, Hovhanness, and Beethoven at 10:15 am in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented November 2, 3, and 4. Tickets: \$6.50. Telephone: 266-1492.

**FILM & VIDEO**

The Somerville Theatre presents *Koyaanisqatsi* at 6:00 & 9:30 and *What Happened to Kerouac?* at 7:45. Also presented Thursday, November 2. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Admission: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 625-1081.

**Thursday, Nov. 2**

**CONTEMPORARY MUSIC**

Soundgarden performs in an 18+ ages show at 10 pm at Citi Club, 15 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Band of Susans performs in an 18+ ages show at Ground Zero, 512 Massachusetts Avenue, Cambridge. Telephone: 492-9545.

Treat Her Right and Boo Radley perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Bad TV, The Wishniaks, and Parade perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Two Million BC and Native Son perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

R. D. Riddim performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

**THEATER**

\*\*\* CRITICS' CHOICE \*\*\*  
 Arms and the Man, by George Bernard Shaw, opens today in Kresge Little Theatre as a presentation of MIT Dramashop. Continues through November 11 with performances Thursday-Saturday at 8 pm. Tickets: \$6 general, \$5 seniors and students. Telephone: 253-2877.

Goblin Market, the haunting victorian operetta by Polly Pen and Peggy Harmon, opens in preview at the New Ehrlich Theatre, 539 Tremont Street, Boston. Previews continue through November 8 with performances Tuesday-Friday at 8:00, Saturday at 5:00, and Sunday at 2:00. Regular performances run from November 9 to 19 on Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 2:00. Tickets: \$10 & \$12 for previews, \$10 & \$15 regular performances, for Ehrlich Theatre member-card holders. Telephone: 482-6316.

Sister and Miss Lexie, a dramatic tribute to Eudora Welty performed by Brenda Currin, is presented at 8 pm in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Also presented Friday, November 3. Tickets: \$12 general, \$10 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

Histoire de la révolution française de Jules Michelet, a dramatic interpretation in French of historian Jules Michelet's epic about the French Revolution, performed by Eric Chartier, is presented at 7:30 in Room 224, Boston University School of Management, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-6232.

**JAZZ MUSIC**

The PRISM Jazz Ensemble performs at 8 pm in Jewett Auditorium, Wellesley College, Wellesley. No admission charge. Telephone: 235-0320 ext. 2028.

The Eric T. Johnson Trio performs contemporary improvisational music at 8 pm at the Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Tickets: \$3.50. Telephone: 547-6789.

**CLASSICAL MUSIC**

The Calumet Quintet performs Dvorak's *Quintet in G Major, Op. 77* as part of the MIT Thursday Noon Chapel series at 12:05 in the MIT Chapel. No admission charge. Telephone: 253-2906.

The Griffin Music Ensemble performs works by Allen Anderson, Ross Bauer, Arnold Schoenberg, and Mario Davidovsky at 8 pm at the Longy School of Music, Follen and Garden Streets, Cambridge. Tickets: \$8 general, \$5 students. Telephone: 482-9595.

Pianist John O'Connor performs Beethoven *Piano Sonatas* at 12:15 at the Gardner Museum, 280 The Fenway, Boston. Admission: \$5 general, \$2.50 seniors and students. Telephone: 566-1401.

**Friday, Nov. 3**

**CONTEMPORARY MUSIC**

George Clinton and the P-Funk All-stars and The Royal Pimps perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$9.50 advance/\$11 at the door. Telephone: 451-1905.

Deacon Blue performs in an 18+ ages show at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Lonnie Mack performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Big Clock, Natives, and Loyal Four perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Jerry's Kids, HullaBalloo, Bastards, and Egg perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Rhythm Force performs at the Western Front, 343 Western Avenue, Cambridge. Also presented Saturday, November 4. Telephone: 492-7772.

Taylor Made and Nine Below Zero perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$5.50/\$6.50. Telephone: 426-7744.

Jean Carne performs at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

**PERFORMANCE ART**

Dreams (breathe/don't breathe) of Home and The Beginning of the End, by Marilyn Arsem, are presented at 8 pm at Moby, 354 Congress Street, Boston. Also presented November 4 at 8 pm and November 5 at 2 pm. Admission: \$8 and \$9 general, \$1 discount to students. Telephone: 542-7416.

**EXHIBITS**

Diana in Late Nineteenth-Century Sculpture: A Theme in Variations and 150 Years of Photography: Part II — Expansion open today at the Wellesley College Museum, Jewett Arts Center, Wellesley College, Wellesley. Both exhibits continue through December 31 with Museum hours Monday, Thursday, & Saturday 10-5, Tuesday & Wednesday 10-9, and Sunday 2-5. No admission charge. Telephone: 235-0320 ext. 2051.

**THEATER**

\*\*\* CRITICS' CHOICE \*\*\*  
 My Fair Lady, by Lerner and Loewe, opens today in Kresge Auditorium as a presentation of MIT Musical Theatre Guild. Continues through November 11 with performances Friday-Saturday at 8 pm, except November 10 at 2 pm. Tickets: \$8 general, \$6 seniors and students. Telephone: 253-6294.

I Read About My Death in Vogue Magazine, Lydia Sargent's spoof on attempts to dismantle the feminist movement, opens today at the Newbury Street Theater, 565 Boylston Street, Boston. Continues through December 16 with performances Friday and Saturday at 8 pm. Tickets: \$8. Telephone: 262-4779.

Glasnost Cabaret, 13 Soviet performer taking comic pot-shots at the USSR, is presented at 8 pm at the Emerson Majestic Theatre, Stuart and Tremont Streets, Boston. Also presented Saturday, November 4. Tickets: \$15 to \$20. Telephone: 578-8785.

Boston Conservatory Opera Studio performs opera scenes from *Arabella*, *Orfeo*, and *The Mikado* at 8 pm in the Studio Theater, 8 The Fenway, Boston. Also presented Saturday, November 4. No admission charge. Telephone: 536-6340.

**FILM & VIDEO**

The MIT Lecture Series Committee presents Alfred Hitchcock's *Notorious*, starring Cary Grant and Ingrid Bergman, at 7 pm in 10-250 and *Field of Dreams* at 7 pm & 10 pm in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Somerville Theatre presents *The Sorcerer* at 7:00 & 9:30. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Admission: \$5 general, \$3 seniors and children. Telephone: 625-1081.

\*\*\* CRITICS' CHOICE \*\*\*  
 The Brattle Theatre presents *Making "Do the Right Thing"* (1989, St. Clair Bourne) at 4:45 & 7:15, *Joe's Bed-Stuy Barbershop: We Cut Heads* (1983, Spike Lee) at 3:30, 6:00, & 8:30, and *Eraserhead* (1976, David Lynch) at 10:00. *Making...* and *Barbershop* continue through Thursday, November 9. *Eraserhead* also presented November 4 and 5. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children (good for Spike Lee double feature). Tel: 876-6837.

The French Library in Boston begins its film series *Celebrating Marcel Carné* with *Jenny* (1936) at 8 pm. Also presented October 4 and 5. Located at 53 Marlborough Street, Boston. Admission: \$4 general, \$3 Library members. Telephone: 266-4351.

The Cambridge Center for Adult Education continues its series *Family Matters: Films of the 1980's* with *Paris, Texas* (1984, Wim Wenders) at 7:30. Located at 56 Brattle Street, Cambridge. Admission: \$3.50. Telephone: 547-6789.

The Institute of Contemporary Art begins its series *Cinema and the Situationist International* with *Traite de la dérive* (1951, Isidore Isou) at 7:30 at the ICA Theater, 955 Boylston Street, Boston. Tickets: \$3.50 general, \$2.50 ICA members, seniors, and students. Telephone: 266-5152.

The Boston Film/Video Foundation begins its series of *Films from Africa and the African World Community* with *Zan Boko* (1988, Gaston Kabore, Burkina Faso) at 8 pm. Located at 1126 Boylston Street, Boston. Admission: \$5 general, \$4 BF/VF members, seniors, and students. Telephone: 536-1540.

**CLASSICAL MUSIC**

Soprano Kathleen Allen and pianist Karen Sauer perform works by Mendelssohn, Duparc, Handel, and Rachmaninoff as part of the MIT *Voices at Noon* series at 12:05 in Kilian Hall, Hayden Memorial Library Building. No admission charge. Telephone: 253-2906.

\*\*\* CRITICS' CHOICE \*\*\*  
 The Beaux Arts Trio perform Mozart's *Trio in E Major, K. 542*, Charles Ives's *Trio for Piano, Violin, and Cello*, and Dvorak's *Trio in E minor, "Dumky"* at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$20. Telephone: 536-2412.

The Muir String Quartet performs Janáček's *Quartet No. 1*, Mozart's *Piano Quartet in E-flat Major, K. 493*, and Dvorak's *Quartet in E-flat Major, Op. 51* at 8 pm in the Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. Tickets: \$5 general, \$3 seniors and students, free to BU community. Telephone: 353-3345.

The Harvard-Radcliffe Orchestra performs Strauss's *Don Juan*, Beethoven's *Piano Concerto No. 4*, and Stravinsky's *Firebird Suite* at 8 pm in Sanders Theatre, Harvard University, Cambridge and Quincy Streets, Cambridge. Tickets: \$4, \$6, & \$8 advance, \$1 more at the door. Telephone: 864-0500.

**DANCE**

Impulse Dance Company presents *At Close Range* at 8 pm at the Joy of Movement Center, 536 Massachusetts Avenue, Central Square, Cambridge. Continues through November 19 with performances Friday & Saturday at 8 pm and Sunday at 4 pm. Tickets: \$10 advance, \$12 at the door, \$2 discount to seniors and students. Telephone: 244-3715.

Benita Bike's DanceArt and Incolusion performs *Percussion Suite, Womansong, House Arrest*, and *53 V-Shaped Seagulls* at 8 pm at Sargent Dance Studio Theatre, 1 University Road, Boston University, Boston. Also presented Saturday, November 4. Tickets: \$10. Telephone: 899-9348.

Boston Conservatory Dance Theater performs *Dances from the Past and Dances from the Present*, works by Isadora Duncan, Ted Shawn, Lance Westergard, Karen Williamson, and Mary Wolf, at 8 pm at the Boston Conservatory, 8 The Fenway, Boston. Also presented November 4 at 8 pm and November 5 at 3 pm. Tickets: \$7 general, \$4 seniors and students. Telephone: 536-6340.

The Performing Arts Ensemble performs their Annual Showcase Concert at 8 pm at Cambridge Rindge and Latin School, Fitzgerald Theater, 1690 Cambridge Street, Cambridge. Also presented Saturday, November 4. Tickets: \$12 general, \$10.50 seniors and students. Telephone: 776-4959.

**Saturday, Nov. 4**

**THEATER**

\*\*\* CRITICS' CHOICE \*\*\*  
 Gilbert and Sullivan's *The Sorcerer* opens today at 8 pm in 54-100 as a presentation of the MIT Gilbert and Sullivan Players. Continues through November 12 with performances November 5, 10, & 11 at 8 pm and November 5, 11, & 12 at 2 pm. Tickets: \$8 general, \$7 MIT community, \$6 seniors and students, \$5 MIT students. Telephone: 395-0154.

ARTS

# Challenging program attacked with zest and originality

**MIT SYMPHONY ORCHESTRA**  
 Conducted by David Epstein  
 Works by Ernest Bloch and Sibelius.  
 Kresge Auditorium, Saturday, October 28.

By JONATHAN RICHMOND

SATURDAY NIGHT saw the MIT Symphony Orchestra on top form, attacking a challenging program with zest and not a little originality. David Epstein and his vibrant crew certainly sold their audience on two works set quite some distance from the standard warhorse repertory.



Jonathan Richmond/The Tech

David Epstein

Most impressive was the thrilling account of Sibelius *Symphony No. 2 in D*. The strings were all wonderfully disciplined and the balance within the orchestra as a whole was such as to ensure a clarity which permitted enjoyment of all the details in the score. The darker side of the score was brought out by piquant wind and earthy brass sonorities set against controlled but expressive strings.

The cello pizzicato of the second movement was impressive. The tense opening of the third movement lent urgency. Throughout the performance, the work was conveyed expansively, and with a sense of grandeur, sometimes brought out by subtle coloration, sometimes thrust forward with heroic abandon. Most credit in the frenetic excitement department goes to the brass section, which performed with unceasing flair and precision. The MIT Symphony made the concluding *Allegro moderato* into a real thriller, climactically powerful but complex as well: something to really get the audience on their seat edges. Bravo!

The concert had begun with Ernest Bloch's *Concerto Grosso for String Orchestra and Piano Obligato*. The opening *Prelude* was crisply done and dramatic; the middle movements were played with sensitivity and the *Fugue* brought the work to an incisive conclusion. The strings produced some wonderful textures with only momentary lapses in coordination. The piano, however, was submerged for too much of the time and did not stand out as it should have done. All in all, nonetheless, this was a great concert.



Lerothodi-Lapula Leeuw/The Tech

Violinists Laura Macbeth and Leslie Battle

## The Tech Arts Hotline

### 253-1541

## On The Town

Compiled by Peter Dunn

**CONTEMPORARY MUSIC**  
 L. A. Guns, Dangerous Toys, and Tora Tora perform at 7:30 at the Orpheum Theatre, Hamilton Place, Boston. Tickets: \$18. Telephone: 931-2000.

\*\*\* CRITICS' CHOICE \*\*\*  
 Timbuk 3 and Young Fresh Fellows perform at 7 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

The Stompers, T. H. & The Wreckage, Safety in Numbers, Naughty Bits, and The Ruffers perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$5.50 advance/\$6.50 at the door. Tel: 451-1905.

The Titanics, Unattached, Shoot That Dog, and The Vindictors perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Tel: 247-8309.

Blood Oranges, Country Bumpkins, and Piv-nets perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Childhood, Happy Campers, Nine One One, and Suspicious perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-7744.

Fingers Taylor performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Jean Redpath and Lisa Neustadt & The Angel Band perform at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$20 and \$22. Telephone: 536-2412.

Baritone Benjamin Sears and pianist Bradford Conner perform music by The Gershwins as a presentation of Theatre in Process at 8 pm at the Cambridge Center for Adult Education, Blacksmith House, 56 Brattle Street, Cambridge. Also presented Sunday, November 5 at 6 pm. Tickets: \$6 general, \$3 seniors. Telephone: 547-6789.

**FILM & VIDEO**  
 The MIT Lecture Series Committee presents *When Harry Met Sally* (Bob Reiner, 1989) at 7:00 & 9:30 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Somerville Theatre presents *A Salute to Rocky and Bullwinkle* at 1:30, 3:30, 5:30, 7:30, & 9:30. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Admission: \$5 general, \$3 seniors and children. Telephone: 625-1081.

The Boston Film/Video Foundation continues its series of *Films from Africa and the African World Community with Mantsula* (Oliver Schmitz with Thomas Mogotlane, 1988, South Africa) at 8 pm. Located at 1126 Boylston Street, Boston. Admission: \$5 general, \$4 BF/VF members, seniors, and students. Telephone: 536-1540.

**Sunday, Nov. 5**  
**CLASSICAL MUSIC**  
 Wind Soloists of the Chamber Orchestra of Europe, Alexander Schneider conducting, perform Mozart's *Serenade no. 10 in B-flat Major, K. 361* and Dvorak's *Serenade in D minor for winds, cello, and double bass* at 3 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$20. Telephone: 536-2412.

Pianist Anton Nel, Naumburg Competition winner, performs at 3 pm at the Gardner Museum, 280 The Fenway, Boston. Admission: \$5 general, \$2.50 seniors and students. Telephone: 566-1401.

The Mark-Miller Duo performs works by Beethoven, Prokofiev, John Adams, Debussy, and Samuel Barber at 5:30 at the Fogg Art Museum's inner courtyard, 32 Quincy Street, Cambridge. Admission: \$5 general, \$4 seniors and students. Telephone: 495-4544.

Violinist Roman Totenberg and pianist Steven Bailey perform works by Brahms, Beethoven, Szymanowski, Niu, and Paganini in a Boston University Faculty Recital at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

**CONTEMPORARY MUSIC**  
 \*\*\* CRITICS' CHOICE \*\*\*  
 The Bodeans and The Black Velvet Band perform at 9:30 at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$7.50 advance/\$8.50 at the door. Telephone: 451-1905.

Blue Heaven and Blue District perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Zachary Richard performs at 8 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

**THEATER**  
 An Evening with Spalding Gray is presented at 8 pm at the Emerson Majestic Theatre, 219 Tremont Street, Boston. Tickets: \$15 and \$20. Tel: 578-8785.

**FILM & VIDEO**  
 The MIT Lecture Series Committee presents *Platoon* (Oliver Stone) at 6:30 & 9:30 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Somerville Theatre presents *A Salute to Rocky and Bullwinkle* at 2:00, *Sugar Cane Alley* at 5:30 & 9:30, and *Chant of Jimmy Blacksmith* at 7:30. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. *Sugar Cane Alley* and *Chant of Jimmy Blacksmith* also presented Monday, November 6. Admission: \$5 general, \$3 seniors and children (good for a double feature). Telephone: 625-1081.

\*\*\* CRITICS' CHOICE \*\*\*  
 The Harvard-Epworth Church presents Yasujiro Ozu's *Late Spring* (1949, Japan) at 8 pm. Located at 1555 Massachusetts Avenue, Cambridge, just north of Harvard Square. Admission: \$3 contribution. Telephone: 354-0837.

**Monday, Nov. 6**  
**POETRY**  
 Emily Hiestand reads from *Green the Witch-hazel Wood* and Cynthia Zarin reads from *The Swordfish Tooth* at 8:15 at the Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Admission: \$2. Telephone: 547-6789.

**FILM & VIDEO**  
 The Brattle Theatre presents *Apparatus II*, short films by Mary Hestand, Brooke Dammkoehler, and Alvin Eng & Melissa Cahill, at 10 pm. Continues through Thursday, November 9, located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children. Tel: 876-6837.

The Institute of Contemporary Art continues its series *Cinema and the Situationist International* with *L'Anticoncept* (The Anticoncept, 1951/52, Gil. J. Wolman) and *Le film est déjà commencé* (Has the film already started?, 1951, Maurice Lemaître) at 7 pm at the ICA Theater, 955 Boylston Street, Boston. Tickets: \$3.50 general, \$2.50 ICA members, seniors, and students. Telephone: 266-5152.

**Tuesday, Nov. 7**  
**CONTEMPORARY MUSIC**  
 The Eurythmics and Underworld perform at the Worcester Centrum, 50 Foster Street, Worcester. Tickets: \$16.50 and \$17.50. Telephone: 508-798-8888.

Dolores Keane and Jim Majorowski perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$7.50/\$8.50. Telephone: 426-7744.

After 7 performs at 8 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

**JAZZ MUSIC**  
 The Schwendener Group performs in a *Longy Faculty Artists Series* concert at 8 pm in Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. No admission charge. Telephone: 876-0956.

**CLASSICAL MUSIC**  
 \*\*\* CRITICS' CHOICE \*\*\*  
 Armin Jordan and L'Orchestre de la Suisse Romande perform Jost Meier's *Musique concertante*, Beethoven's *Piano Concerto No. 2*, and Debussy's *Jeux - Poeme-danse et La mer* at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$22, \$25, and \$28. Telephone: 266-1492.

**FILM & VIDEO**  
 \*\*\* CRITICS' CHOICE \*\*\*  
 The Somerville Theatre presents *Stunt Man* at 5:30 & 9:45 and *The Wizard of Speed and Time* at 7:45. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Admission: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 625-1081.

The Institute of Contemporary Art continues its series *Cinema and the Situationist International* with *North of the Border*, films by the German Situationist formation "Gruppe Spur" and the Scandinavian group, the "Second Situationist International," at 7:30 at the ICA Theater, 955 Boylston Street, Boston. Tickets: \$3.50 general, \$2.50 ICA members, seniors, and students. Tel: 266-5152.

The Boston University Center for Energy and Environmental Studies begins its *Global Warming and You* film series with *Soylent Green* at 7:30 in room B12, College of Liberal Arts, 725 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3083.

**POETRY**  
 Karen Swenson will read from her collection, *A Sense of Direction*, at 8 pm in Ticknor Lounge, Harvard Yard. No admission charge. Telephone: 547-4908.

**Ongoing Theater**  
*Alphabetical Order*, Michael Frayn's award-winning comedy pitting the forces of modern efficiency against charming old-world chaos in the offices of a provincial newspaper, continues through November 19 at the New Repertory Theatre, 54 Lincoln Street, Newton Highlands, near the Newton Highlands T-stop on the Riverside "D" green line. Performances are Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00 & 7:30. Tickets: \$12 to \$17 general, \$2 discount to seniors and students. Telephone: 332-1646.

*Anne of Green Gables*, the musical version of the classic tale, continues through November 19 at the Wheelock Family Theatre, 200 The Riverway, Boston. Performances are Friday & Saturday at 7:30 and Sunday at 3:00. Tickets: \$7. Telephone: 734-5203 ext. 147.

*Autumn Garden*, Lillian Hellman's portrait of an assorted group of people gathered together in a summer house, continues through November 26 at the Lyric Stage Theatre, 54 Charles Street, Boston. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17. Telephone: 742-8703.

*Blithe Spirit*, Noel Coward's fantasy farce about a man haunted by his dead wife, continues through November 4 as a presentation of the Mission Hill Theatre Group at the Mass. College of Art, 621 Huntington Avenue, Boston. Performances are Thursday-Saturday at 8 pm. Tickets: \$6. Telephone: 269-4576.

*Eleemosynary*, Lee Blessing's play detailing the subtle and perilous relationship between a young girl, her mother, and her grandmother, continues through November 11 at The Performance Place, Elizabeth Peabody House, 277 Broadway, Somerville. Performances are Thursday-Saturday at 8 pm. Tickets: \$6. Telephone: 623-5510.

*Forbidden Broadway 1989*, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tuesday-Friday at 8 pm, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$16.50 to \$24.50 depending on performance. Telephone: 357-8384.

\*\*\* CRITICS' CHOICE \*\*\*  
*Jeeves Takes Charge*, Edward Duke's award-winning, one-man, hilarious homage to P. G. Wodehouse, continues through November 2 at the Hasty Pudding Theatre, 12 Holyoke Street, Cambridge. Performances are Tuesday-Saturday at 8 pm with matinees Saturday at 2 pm & Sunday at 3 pm. Tickets: \$17 to \$22. Tel: 576-1602.

*My Blue Heaven*, Jane Chambers's romantic comedy, continues through November 18 as a presentation of the Triangle Theater Company at the Paramount Penthouse Theatre, 58 Berkeley Street, Boston. Performances are Wednesday-Saturday at 8 pm. Tickets: \$15. Telephone: 720-3434.

*Oat Bran and Remembrance*, Boston Baked Theatre's latest collection of musical and satiric sketches, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Performances are Friday at 8:15 and Saturday at 7:00 & 9:15. Tickets: \$13.50 to \$15. Telephone: 628-9575.

*Party of One*, Morris Bobrow's new musical revue about the perils of mingling, continues indefinitely at the Theatre Lobby at Hanover Street, 216 Hanover Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 7:00 & 9:30, and Sunday at 3:00 & 7:00. Tickets: \$14.50 to \$21.50. Telephone: 227-9381.

*Shear Madness*, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30 pm, and Sunday at 3:00 & 7:30 pm. Tickets: \$16 and \$19. Tel: 426-6912.

Tennessee Williams's *Sweet Bird of Youth* continues through November 5 at the Back Alley Theatre, 1253 Cambridge Street, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$12 general, \$10 seniors and students. Telephone: 491-8166.

*Steel Magnolias*, Robert Harling's off-Broadway play about the lives of six women in a small Louisiana town, continues through November 12 at the Wilbur Theatre, 246 Tremont Street, Boston. Performances are Tuesday-Saturday at 8 pm with matinees on Thursday & Saturday at 2 pm and Sunday at 3 pm. Tickets: \$25 to \$37.50. Telephone: 426-9366.

**Ongoing Exhibits**  
**ON CAMPUS**  
 Richard Ross: *Museology Triptychs*, photographs taken with a child's plastic camera to capture details of old master paintings from museums around the world; *Remo Campopiano: In Residence*, featuring a room-size installation including a coffee-table landscape inhabited by a colony of live ants; and *Trouble in Paradise*, New England artists addressing topical political and social issues through a variety of mediums, continue through November 19 at the List Visual Arts Center, MIT Wiesner Building E15. Gallery hours are weekdays 12-6 and weekends 1-5. No admission charge. Telephone: 253-4680.

**Lahore: The City Within**, an exploration of the cultural, artistic, and architectural center of Pakistan, continues through December 17 at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and weekends 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

\*\*\* CRITICS' CHOICE \*\*\*  
**Image and Imagination: 150 Years of Photography**, an exploration of the evolution of the technology of photography, continues through December 31 at the MIT Museum Building, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

\*\*\* CRITICS' CHOICE \*\*\*  
**Artists Behind the Desk**, a juried support staff exhibit sponsored by the MIT Working Group on Support Staff Issues, continues through January 12 at the MIT Museum Compton Gallery, between lobbies 10 and 13. Gallery hours are weekdays 9-5. No admission charge. Tel: 253-4444.

**Photography: Types and Applications**, drawn from the work of MIT Media Lab's Spatial Imaging Group, continues at the MIT Museum, 265 Massachusetts Avenue. Museum hours are Tuesday-Friday 9-5 and weekends 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

**OFF CAMPUS**  
*Ceramics/Jewelry 1989*, works by 'Aughan Smith, Jacqueline Cohen, Ami Hirata, Gayle Prunhuber, Shirley Drelich, Celia Landman, Michele Krespi, and Christine White continues through November 5 at Ten Arrow Gallery, 10 Arrow Street, Cambridge. Gallery hours are Monday-Saturday 10-6, Thursday 10-9, and Sunday 1-5. Tel: 876-1117.

\*\*\* CRITICS' CHOICE \*\*\*  
 Mary Cassatt: *The Color Prints*, 23 major color prints shown in groups of up to nine versions, continues through November 5 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

*Eyes of Time: Photojournalism in America* continues through December 10 at the Boston University Art Gallery, 855 Commonwealth Avenue, Boston. Gallery hours are weekdays 10-4 and weekends 1-5. No admission charge. Telephone: 353-3345.

Lucas Samaras: *Objects and Subjects 1969-1986* continues through November 12 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

*Capturing and Image: Collecting 150 Years of Photography*, containing nearly 150 outstanding photographs offering a selective overview of the history of expressive photography, continues through December 17 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

*Textile Masterpieces*, a selection of beautiful and important textiles from Europe, Asia, North America, and Peru, continues through December 31 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

*Still Lives of the Golden Age: Northern European Paintings from the Heinz Family Collection* continues through December 31 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

\*\*\* CRITICS' CHOICE \*\*\*  
**Computer Art in Context: SIG-GRAPH '89 Art Show**, featuring two-dimensional works, moving sculpture, interactive environments, animation, and poly-dimensional works on videotape, continues through January 4 at the Computer Museum, 300 Congress Street, Boston. Museum hours are Tuesday-Sunday 10 am-5 pm. Admission: \$5 general, \$4 students and seniors, free to children under 5. Telephone: 423-6758.

*On the Passage of a Few People Through a Rather Brief Moment in Time: The Situationist International, 1957-1972*, presenting the rich anti-art legacy of the loosely affiliated group of artists in Europe involved with a wide range of contemporary art, culture, and politics, continues through January 7 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Gallery hours are Thursday-Saturday 11-8 and Wednesday & Sunday 11-5. Admission: \$4 general, \$3 students, \$1.50 seniors and children, free to ICA members and MIT students. Telephone: 266-5152.

The Institute of Contemporary Art continues through January 7 its video exhibit, *Deconstruction, Quotation, and Subversion: Video from Yugoslavia*. Screenings are Wednesday 2-5, Thursday 11-2 & 4-7, Friday 1-4, Saturday 12-3 & 5-8, and Sunday 12-3. Located at 955 Boylston Street, Boston. Admission: \$4 general, \$3 students, \$1.50 seniors and children, free to ICA members and MIT students. Telephone: 266-5152.

*Mahlzeit*, a photographic installation by Cologne-based artists Bernhard and Anna Blume, continues through February 25 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

*The Hollywood Photographs of Director George Sidney* continues through February 28 at the Mugar Memorial Library, Boston University, 771 Commonwealth Avenue, Boston. Library hours are Monday-Friday 9-5. No admission charge. Telephone: 353-3696.

**Upcoming Events**  
 Stevie Ray Vaughn & Double Trouble and Jeff Beck at the Worcester Centrum on November 8. The B-52's at the Orpheum Theatre on November 10 and 11. Joe Strummer at the Paradise on November 13. Spyro Gyra at the Berklee Performance Center on November 19.

## classified advertising

Classified Advertising in *The Tech*: \$5.00 per insertion for each 35 words or less. Must be prepaid, with complete name, address, and phone number. *The Tech*, W20-483; or PO Box 29, MIT Branch, Cambridge, MA 02139.

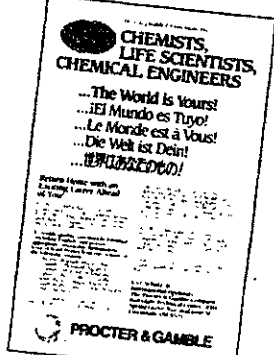
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### La Sala de Puerto Rico 2nd Floor Student Center

#### Dates & Times:

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|------------------------|--|-------------------------|
| Monday, October 30th   | Tuesday, October 31st<br>10 am to 3 pm | Wednesday November 1st  |
| Thursday, November 2nd | Friday, November 3rd<br>11 am to 5 pm  | Saturday, November 4th  |
| Monday, November 6th   | Tuesday, November 7th<br>1 pm to 6 pm  | Wednesday, November 8th |

#### PLEASE MAKE APPOINTMENTS!

Walk-ins are welcome, but the more people that schedule an appointment ahead of time, the more beds we can arrange to have set up. This will result in a more efficient, smoothly running drive, and less time for all involved.

Appointment forms may be picked up in the TCA office; at dorm and house desks; in Lobbies 7 and 10; in departmental offices; and in various other locations around MIT.

For more information, please call:  
Celeste 225-7650  
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#### THANK YOU

This space donated by *The Tech*

ARTS

# David Byrne brings an eclectic musical mix to the Orpheum

**DAVID BYRNE**  
At the Orpheum Theatre,  
Thursday, October 26.

By ANDREA LAMBERTI

**L**ATELY DAVID BYRNE HAS BEEN submerged in Latin American and Caribbean music. His new album, *Rei Momo*, proves his fluency in the rhythms of the Caribbean and Latin America.

Byrne's concert last Thursday night was an energetic show of merengue, salsa, reggae, and Brazilian music. He played with a 12-member, 15-piece band and Brazilian singer Margareth Menezes.

The show opened with Menezes singing solo, backed by five drummers on a variety of drums. Then Byrne appeared on the stage with the rest of the band, all dressed in white. The band members are primarily musicians from Latin America or from the Latin musical community in New York.

The band consisted of a six-man horn section, percussion led by Milton Cardona, and two keyboardists. One song featured drums from the religious tradition of a few Cuban band members. These drums had names and were formally introduced by Byrne.

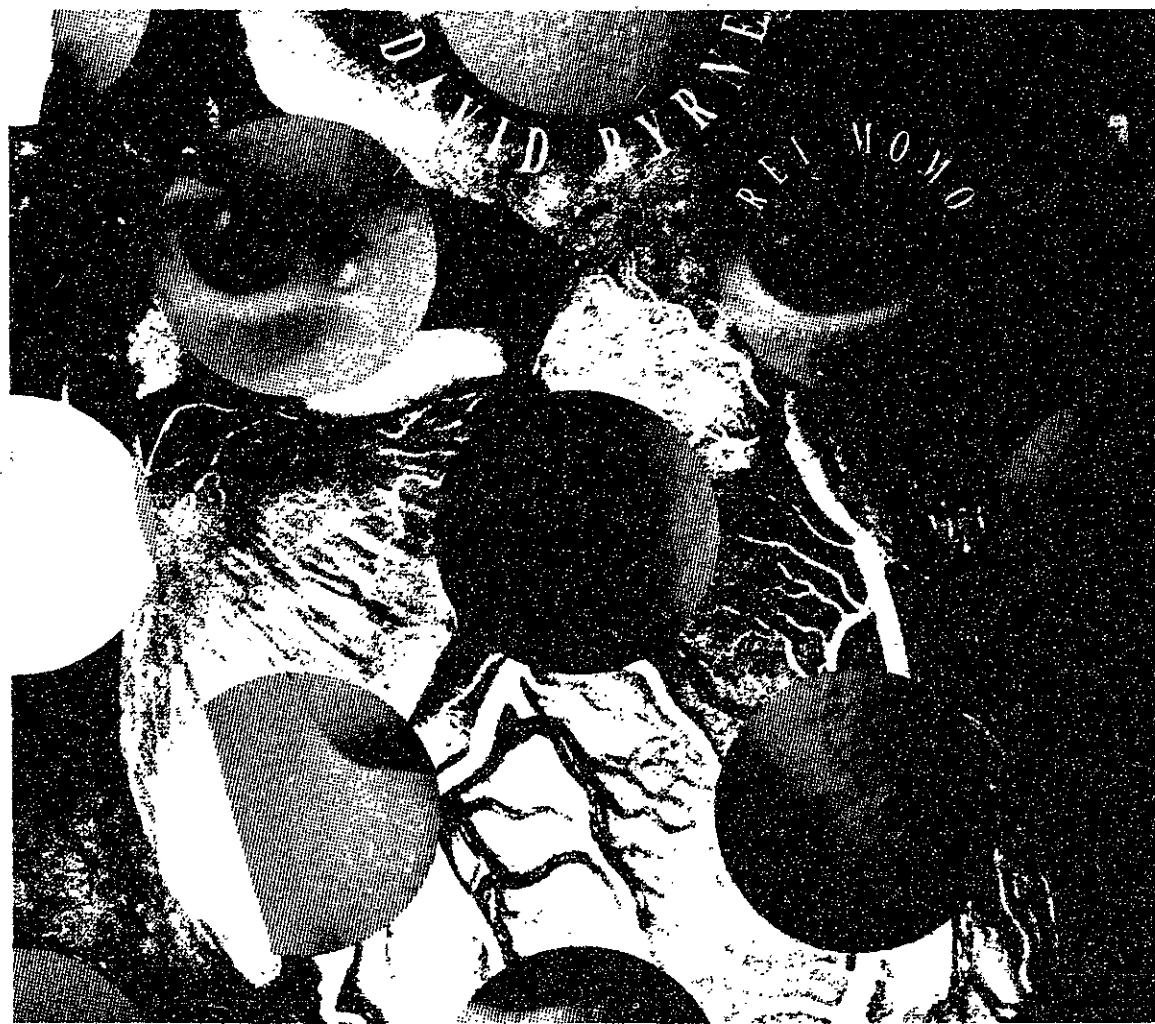
Each song on *Rei Momo* is from a dif-

ferent style that borrows from Caribbean or Latin American rhythms. During the show Byrne refrained from announcing the "style" of each song before playing it, but after the second song, Byrne did refer to each song's origins by saying "that was Brazilian. And this is not."

The best songs of the show were not restricted to one musical style. "Independence Day" (a *cumbia*) and "Dirty Old Town" (a *mapeye*) were the best, probably because they are among the better songs on the *Rei Momo* album. These two and "Mr. Jones," from the Talking Heads' *Naked* album, worked well, combining the band's rhythms with Byrne's vocals and guitar.

When the band members were not playing, they danced together on the raised stage behind Byrne. Byrne danced, too, but his movements seemed a bit unnatural compared to those who grew up dancing the *samba* and the *bolero*. The only time he seemed right at home was when they played "Mr. Jones."

If Byrne seems to be, as he said, "a musical cruise ship" right now, visiting countries through their music and culture, it is not without sincerity; he obviously loves and admires the music. His concert was a jubilant expression of that fact.



The Tech Performing Arts Series presents. . .

**ORCHESTRA DE LA SUISSE ROMANDE**

Armin Jordan will lead the Orchestre de la Suisse Romande in Beethoven's *Piano Concerto No. 2*, with Martha Argerich, soloist, Debussy's *Jeux — Poeme-danse & La mer*, and Jost Meier's *Musique concertante*.

Symphony Hall, November 7 at 8 pm.  
MIT price: \$6.

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Wang Center, November 17 at 8 pm and  
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MIT price: \$9.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

## Interested in the Arts?

ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS

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## comics

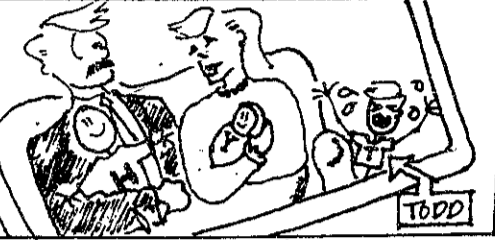
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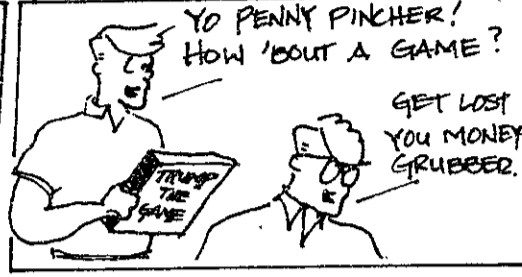
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JOE'S LETTER TO LYNDA (CON'T)

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ONLY COMMUNISTS PLAY SOCCER!

By David J. Kim

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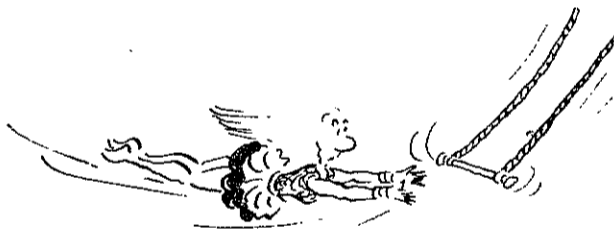
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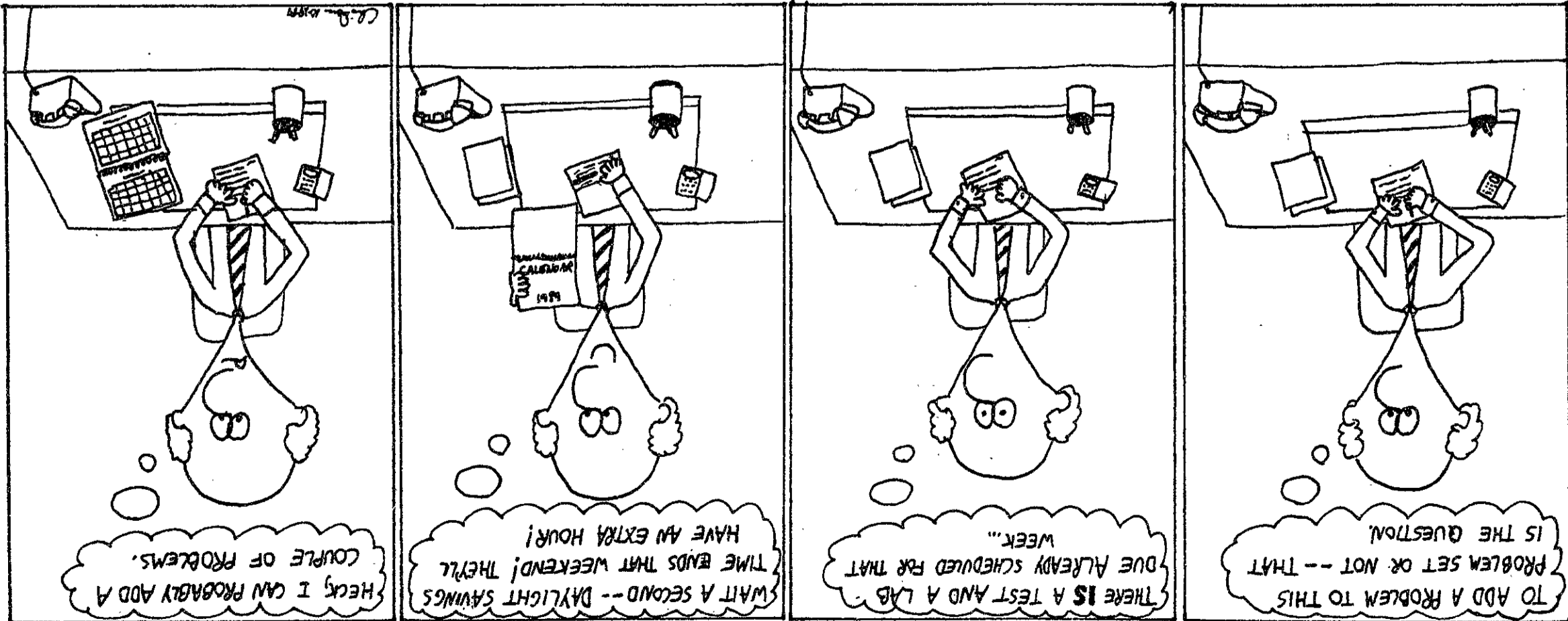


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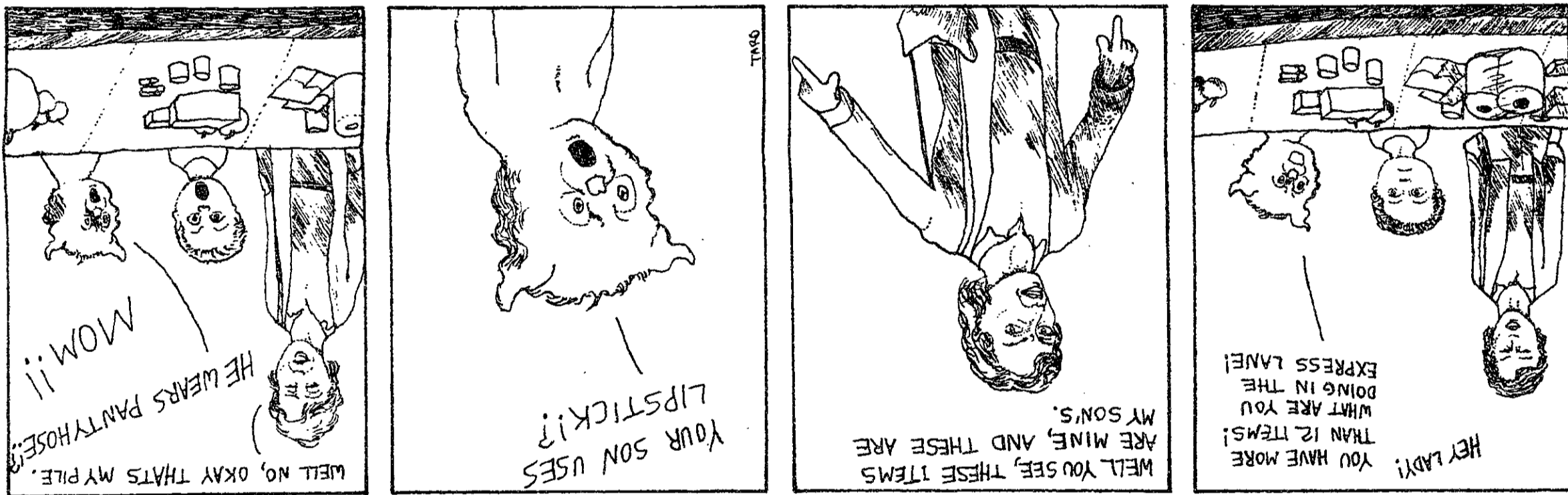
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The awards are for \$7,000 per year and are renewable for the senior year and for up to two years of graduate study. Any sophomore wishing to be considered should contact Ms. Jocelyn Kalajan, E51-228, or call 253-4044. The deadline for returned application materials is 9:00 a.m. on Monday, November 13, 1989.

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# sports

## Football kicks Assumption in homecoming, 56-6



By Shawn Mastrian

The football celebrated homecoming and gave the Class of '56 one to remember as it thrashed Assumption, 56-6.

Everything worked for the Beavers as they raised their record to 4-1-1. Both the starting offense and defense played flawlessly and were given the second half to catch rays on the sideline. The offense scored a touchdown on every possession except one, putting 42 points on the board, and the defense only allowed Assumption three first downs in eight possessions. It was by all standards a one-sided contest.

### MIT 56, Assumption 6

MIT (4-1-1) . . . . . 15 27 7 7 - 56  
Assumption (0-5-1) 0 0 0 6 - 6

**First quarter**

MIT - Moose 11 run (Lapes pass from LaHousse)

MIT - LaHousse 10 run (McGahn kick)

**Second quarter**

MIT - LaHousse 26 run (kick blocked)

MIT - LaHousse 10 run (McGahn kick)

MIT - Day 26 run (McGahn kick)

MIT - Lapes 27 pass from Day (McGahn kick)

**Third quarter**

MIT - Drbohlav 5 run (McGahn kick)

**Fourth quarter**

MIT - Drbohlav 1 run (McGahn kick)

A - Perry 1 run (kick blocked)

passed to a wide-open Tony Lapes '90 for the two-point conversion. Just that easily (less than two minutes had transpired), MIT had an eight point lead.

After an Assumption drive was stopped, the Beavers went right back to work. This drive apparently stalled, but on fourth-and-eight, LaHousse took the ball on a fake punt and passed it 21 yards to Moose to keep the drive alive. Then, LaHousse took over, ran the ball down to the 10, and then pushed it home from there, 15-0.

The Greyhounds then ran off a three-play-and-out drive. MIT then proceeded to march the ball down the field. Moose had apparently scored on a 56 yard run, but a holding penalty brought that back. Despite running off 11 plays, the Beavers had to punt for the only time in the first half.

Assumption took over and once again failed to move the ball. This drive was an altogether unimpressive three plays and two yards. A punt gave MIT back the ball.

This time, the Beavers were not to be denied. Day ran for 21 yards, Moose rumbled for seven more and then LaHousse rambled for another 26. LaHousse's run would have been longer, but he had scored after the 26, and it was 21-0.

Assumption then managed to get a first down on their next drive. However, they made up for this when they were forced to punt three plays later by botching the snap. Roland Melchor '93 then tackled the punter, giving MIT the ball on Assumption's 42.

Moose ran for seven, Day scrambled for 20 more, and then LaHousse scored. MIT 28-0.

On the ensuing kickoff, the returner tripped and was downed at the 12. Then Assumption ran a three play, seven yard drive, and punted. On the return, Brian Teeple '91 ran the ball on a reverse, fooling everybody, and gained 25 yards. On the next play, Day ran the ball into the endzone, and the rout was on, 35-0.

The Greyhounds fumbled on their next possession, and then Day made his farewell drive for the day memorable. On third-



William Chu/The Tech

The MIT defense stops Assumption on a goal line stand in the fourth quarter of Saturday's Homecoming game.

and-eight, Day dropped back to pass, was pressured and rolled right, and then was pressured again. This time, two or three Assumption "defenders" had a chance to get him, but he broke their tackles and rolled left. Here, he threw an off-balance pass which Lapes snagged beyond the goal-line and it was 42-0.

The second half was all garbage time, and Assumption made sure that name rang true. Assumption fumbled two punt returns, and played almost as badly as they did in the first half (against MIT's reserves nonetheless). The second stringers did play well, with Jeff Drbohlav '92 scoring twice and the defense keeping Assumption scoreless until the waning moments.

The 56-6 score did not lie. The Beavers totally dominated every facet of the game. They will need to keep this momentum going to beat next week's foe, Bentley, who they have defeated only once in the last 10 years. Then again, if they play like they did last Saturday, I don't think any team shy of Notre Dame can outplay them.

## MIT women sweep soccer and volleyball tournaments

### Sports Update

#### Women's soccer wins tourney

The women's soccer team surprised everyone as they swept the New England Women's 8 tournament over the weekend. The team, ranked last in the tournament, beat the number one, two and three teams to win the tournament, all by 1-0 scores. The team was 9-6 over the regular season, but had lost all six games to conference foes, thus the num-

ber seven ranking. But, as their 9-0 non-conference record showed, they were not to be taken lightly, and proved to all they were the best team in the NEW8.

#### Volleyball sweeps

The women's volleyball team cruised through the Albany tournament last Saturday as they won all four of their games to claim first place. They beat Rutgers, Vassar, Albany State, and finally Clark, with only Clark managing to win a game over them.

Compiled by Shawn Mastrian

## Upcoming Home Events

Tuesday, October 31

- 3:00 Men's Soccer v. Tufts
- 7:00 Volleyball v. Lowell

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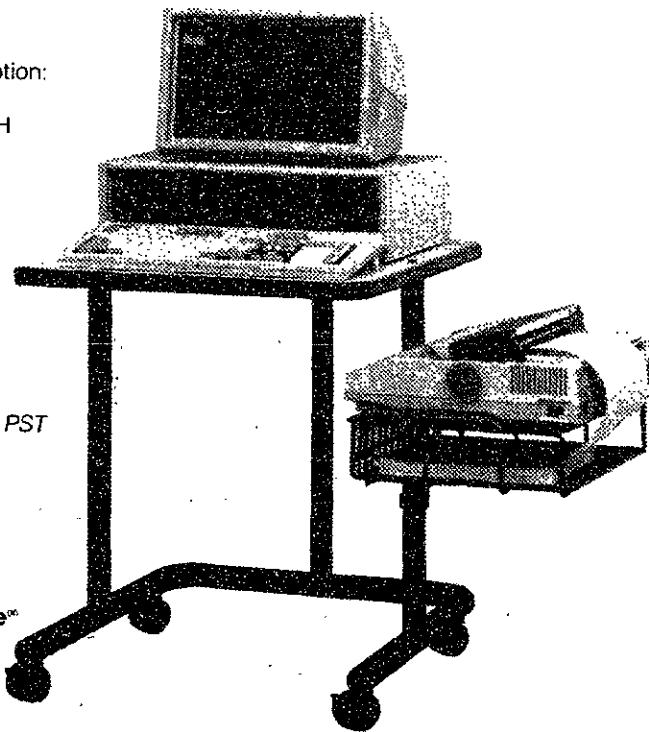
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## !! Graduate Students !!

## POST HALLOWEEN INTERDEPARTMENTAL CONSUMPTION FUNCTION



Date/Time: Wednesday, November 1, 8:00 p.m.

Place: Walker Memorial.

Bring ID (21 & over) - No costume required.

Presented by the GSC.