

Antico seeks student input

By Linda D'Angelo

The creation of a freshman evaluation committee is now in the works, according to Undergraduate Association President Paul Antico '91. The move is one of many that will be undertaken by the UA this year in order to increase student involvement and "pull the UA back on its feet," Antico explained.

The committee was suggested in reaction to last year's UA educational reform committee, which focused on reform of the freshman pass/fail system, but consisted mainly of upperclassmen who had lost touch with the first year experience, Antico said. Aside from one upperclass advisor, the freshman evaluation committee will consist entirely of

freshmen.

The main point of the committee will be to get freshmen thinking and writing about issues, possibly through interviews or logs kept throughout the first year, Antico said. He saw this new freshman committee as an important source of information, as well as an opportunity for freshmen to "take the bull by the horns and get actively involved."

Antico also plans to renew the practice of holding UA meetings in the different dormitories and independent living groups, a practice first established by 1987 UA President Manuel Rodriguez '89, in an effort to increase the number of students attending the meetings. Last year meetings were held in the Student Center and, sometimes, attendance fell below the required thirteen. Antico saw a connection between the "cliquish" atmosphere of these meetings and the UA's difficulty "in meeting quorum."

Getting students more directly involved in the search for MIT's next president is also a goal of the UA, Antico said. The main vehicle for this student input will be a UA report, which will focus on the qualities necessary in the new president and the issues he will have to address rather than on the actual person to be chosen.

An effort to make the UA Financial Board "more accountable" to students is also among this year's UA goals, Antico said. Researching student opinion

through surveys or expanding the Financial Board to include a few elected positions are among the suggested reforms designed to "give students more say," he added.

The policies and procedures of the Financial Board will also be reviewed by a new investigation committee, Antico stated. In addition to students, independently-funded activities will be encouraged to participate in the committee, "pointing out the problems as they see them."

Student housing will also be a "big issue," Antico said. The *Ad Hoc* Institute Committee on Housing, established to "look into the current housing system and come up with an alternative plan," is due to release its report soon, he noted. Antico is anxious to see if this report has incorporated the suggestions made in the UA Housing Committee report issued last year. He has also met with Provost John M. Deutch '61 to discuss the "next steps" in the housing reform process, Antico said.

In addition, "this is the year" that decisions will be made about the campus food service, Antico said. ARA, the catering company currently contracted by MIT, is under investigation "based on an incredible number of [student] complaints," he explained. And although ARA has made "some improvements . . . they need to show us something this year" or their contract may not be renewed, he added.



Lisette W.M. Lambregts/The Tech
UA President Paul Antico '91

Press warns of global climate change

By Brian Rosenberg

The world climate could undergo severe changes over the next several decades, warned Frank Press, president of the National Academy of Sciences. But Frank warned against taking drastic measures — such as economic restructuring and legislative carbon dioxide production limits — in response because of the lack of scientific consensus on the subject.

Press, a member of the MIT Corporation and former head of what is now the Earth, Atmospheric, and Planetary Sciences Department, gave a lecture yesterday on global climate change. The lecture was the first of a series sponsored by the Technology and Culture Seminar which focuses on technology and the environment.

Press cited the results of four models developed by researchers he described as "a range of responsible people." He stated that by 2050, "most modelers agree that the atmosphere will warm to . . . temperatures possibly higher than [at] any time in the past million years."

According to one model, global mean temperatures will increase between two and five degrees Celsius within five years. The same model predicts an increase in sea level between 10 centimeters and one meter within the next five to twenty years. These figures have a high degree of confidence, according to Press.

Local predictions were less accurate, with temperatures expected to fall in the range of three degrees less to ten degrees more than at present. Local precipitation could change up to twenty percent in either direction, and local soil moisture up to 50 percent.

(Please turn to page 2)



Jeremy Yung/The Tech

Frank Press, president of the National Academy of Science

Seidman heads Special Libraries Association

By Neil J. Ross

Ruth Seidman, head librarian of the MIT Engineering and Science Libraries, has been appointed president-elect of the Special Libraries Association, a national organization of libraries with more than 12,500 individual members divided into 55 regional chapters.

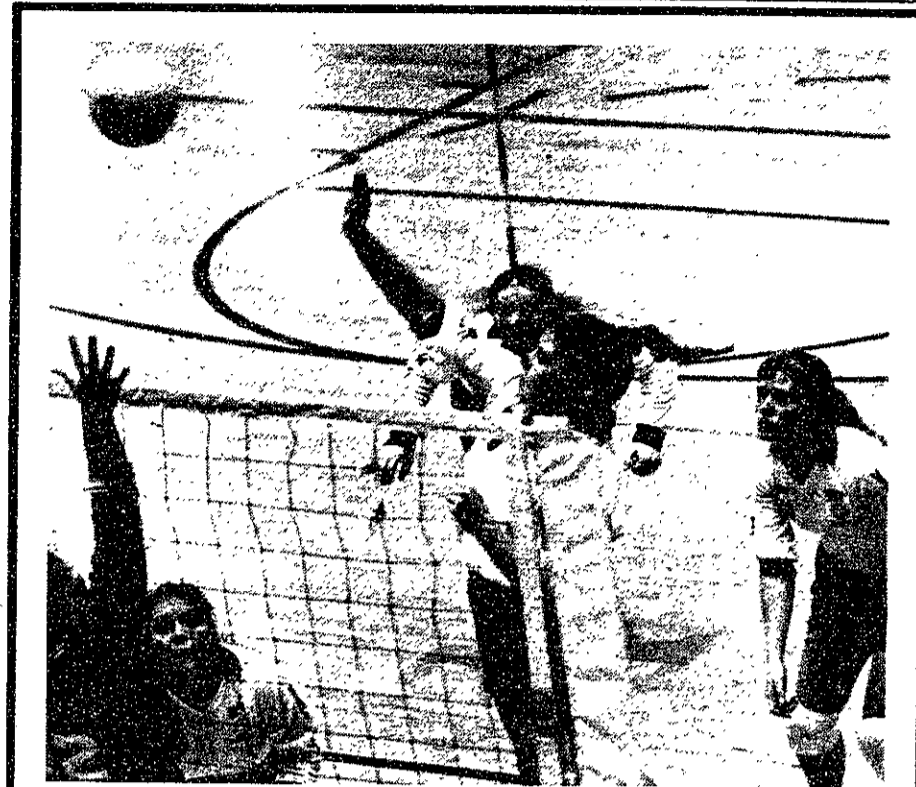
This position will hopefully enable her to work more closely with leaders in information technology and allow MIT to be seen as part of that leadership, Seidman said. SLA, whose motto is "putting knowledge to work," gives librarians in specialized settings in the sciences and arts an opportunity to share new ideas about the handling of information.

Involved in the SLA since 1971, Seidman has had many op-

portunities to explore the organization and its potentials. From 1980 to 1981 she was president of the Boston regional chapter, and in 1986 she was program chair for the organization's national annual conference.

As part of her duties as president-elect, Seidman last week presented talks at several regional chapters of the SLA in North Carolina. Once a student member of SLA herself, Seidman also visited two student chapters of the association.

A librarian for over 20 years, Seidman did not start out in library work but majored in political science. As a graduate student she examined the Soviet Union in depth and it was only some years after obtaining her first master's degree that she took a master's in library science.



David Rothstein/The Tech
Jennifer Harris '90 tensely watches the ball during a tough game against Bates during the MIT Invitational this weekend. See story page 13.

MIT groups set to hold Rape Awareness Week

By Neil J. Ross

In an attempt to raise the consciousness of the MIT community to the question of rape, a week-long event designed to involve hundreds of MIT students is being organized for the week of Oct. 2. This Rape Awareness Week is jointly sponsored by the Association of Women Students and the newly-formed Rape Awareness and Prevention Program.

With broad publicity (including a booth in lobby 10) the event could provide the same sort of rallying point for the fledgling Rape Awareness and Prevention Program as the April 9 March on Washington provided for the Association for Women Students, according to organizer Michelle Bush '91.

Organizers of Rape Awareness Week hope to reach the whole MIT community, extending beyond an exclusively female audience. As Fred Pelka, a founder of the Boston/Cambridge Men Against Sexual Assault (MESA) pointed out, it is important "that men see other men raising concerns about rape." Kim Morrison of the Boston Area Rape Crisis Center also noted that anti-rape campaigns tend to start where the job is easiest: that is among women.

MESA has strong MIT connections with three out of the ten active volunteers being MIT students who participate in the educational speaking and presentation engagements, according to Pelka.

Scheduled activities will include a men's forum on Wednesday of next week, which is designed to raise men's awareness of the questions involved. A panel discussion focusing on the issue of date rape is also planned. The panel will include Cheryl Vössmer of the MIT Campus Police Crime Prevention Unit and Ann Russo from the Women's Studies Program. Other activities include a self-defense class, a dance, and a movie.

This Rape Awareness Week is part of a mood of rising concern over rape on campuses. The FBI recorded a 4.9 percent increase in reported rapes nationally from 1987 to 1988.

Northeastern University Professor William Kay, who was involved in coordinating a series of talks by MESA for male freshmen in the School of Criminal Justice at Northeastern, noted that often programs are aimed at precautions which inhibit women's freedom. The MIT event will end with a demonstration, "Take Back the Night," highlighting the restrictions women feel in city environments.

MIT Campus Police have seen the brutal effects of rape, according to Chief of Police Anne P. Glavin. Glavin, in her 15 years at MIT, has had to deal with victims. "You are dealing with a person in crisis . . . [who] feels violated, victimized, embarrassed and . . . [wrongly] guilty," she said.

In order to prevent a repeat of these experiences, the Campus Police have been running a nighttime escort service on campus since the early 1970's, and last year carried out about 7000 escorts. There are also 18 distinctive blue direct line telephones on campus for emergency use.

In addition, three out of seven items in the freshman crime prevention package, due to be distributed after Columbus day, are on the subject of rape. And every female Campus Police officer receives special training in dealing with rape victims.

inside

Author Bob Schwartz advises readers on having a *One-Hour Orgasm*. Page 8.

Models predict changes in global climate

(Continued from page 1)

These changes could cause effects as drastic as "a more severe and long-lasting drought... than we experienced in the 1930's [the Dust Bowl]." One 1983 model, assuming a two percent increase in temperature and a ten percent decrease in precipitation over the western United States, predicted a 40 percent decline in runoff in the Colorado River basin. Sea ice levels are expected to decline, and changes in currents may disrupt marine fisheries.

"We're predicting a rate of change of temperature due to the greenhouse effect that is ten to

fifty times greater than the natural change," Press said. "This raises the question," he continued, "of not just can species migrate, but can species survive?"

"The effect on human health should not be underestimated," Press said later. He stressed the uncertainty in climatic models due to the nonlinearity of the atmosphere, and expressed the various predictions in terms of "could be."

Because of this uncertainty, Press recommended a series of "tie-in" policies which would be beneficial even without the greenhouse effect. Examples of these

policies included the elimination of chloroflourocarbons (CFC's) by the year 2000, reforestation, and population control. Press also advocated reduction of carbon dioxide production and water consumption through conservation and realistic pricing. "If we are to manage the global commons well," he stated, "we must treat planet Earth as a closed system."

Audience reaction to Press' lecture varied. EAPS Professor Richard Lindzen objected to Press' labeling of uncertainties as high or low. He considered the models Press used to be "very poor" and stated that they only gave correct numbers when "tuned... [i.e.] modified *ad hoc*."

Thomas Jordan, EAPS department head, thought Press presented "very realistic" figures, but added that "models are nothing more than models."

Press himself said afterwards that his lecture "went well... I was pleased that [the audience] wasn't bored."

Scott Paradise, an MIT religious counselor who works on the Technology and Culture Seminars, thought the lecture was "the national controversy writ small." He pointed out the "different perspectives from the audience" and thought the series had gotten off to a good start.

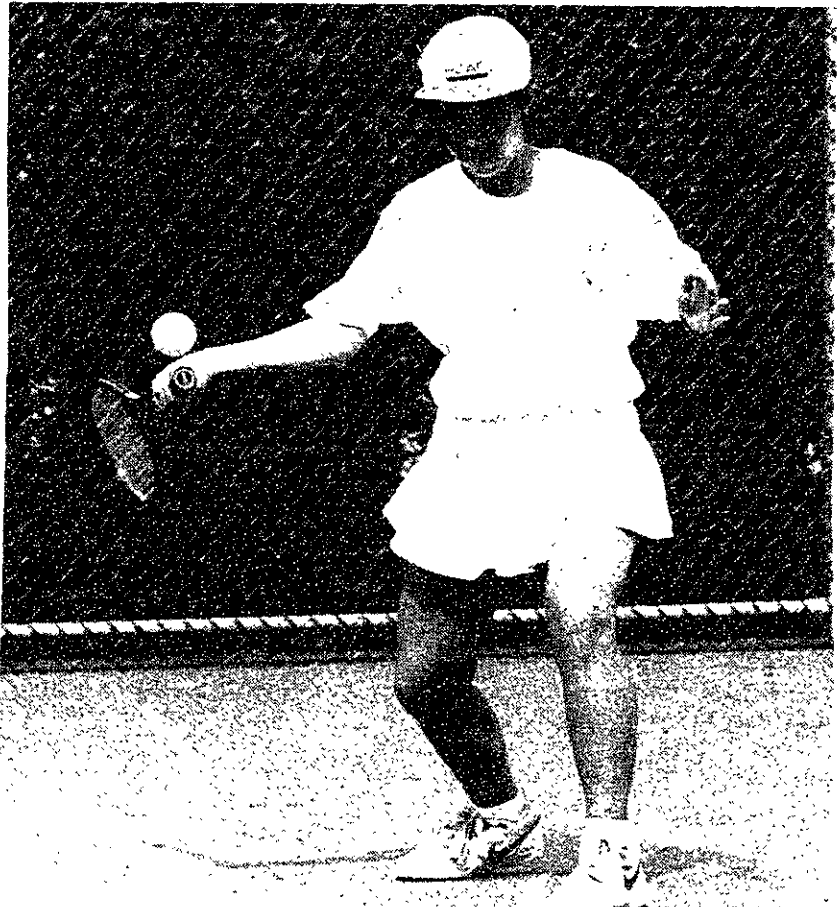
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Bill Chu

Fiona Tan '91 successfully holds off her Colby opponent in Saturday's match. MIT lost a tough, close match, 4-5.

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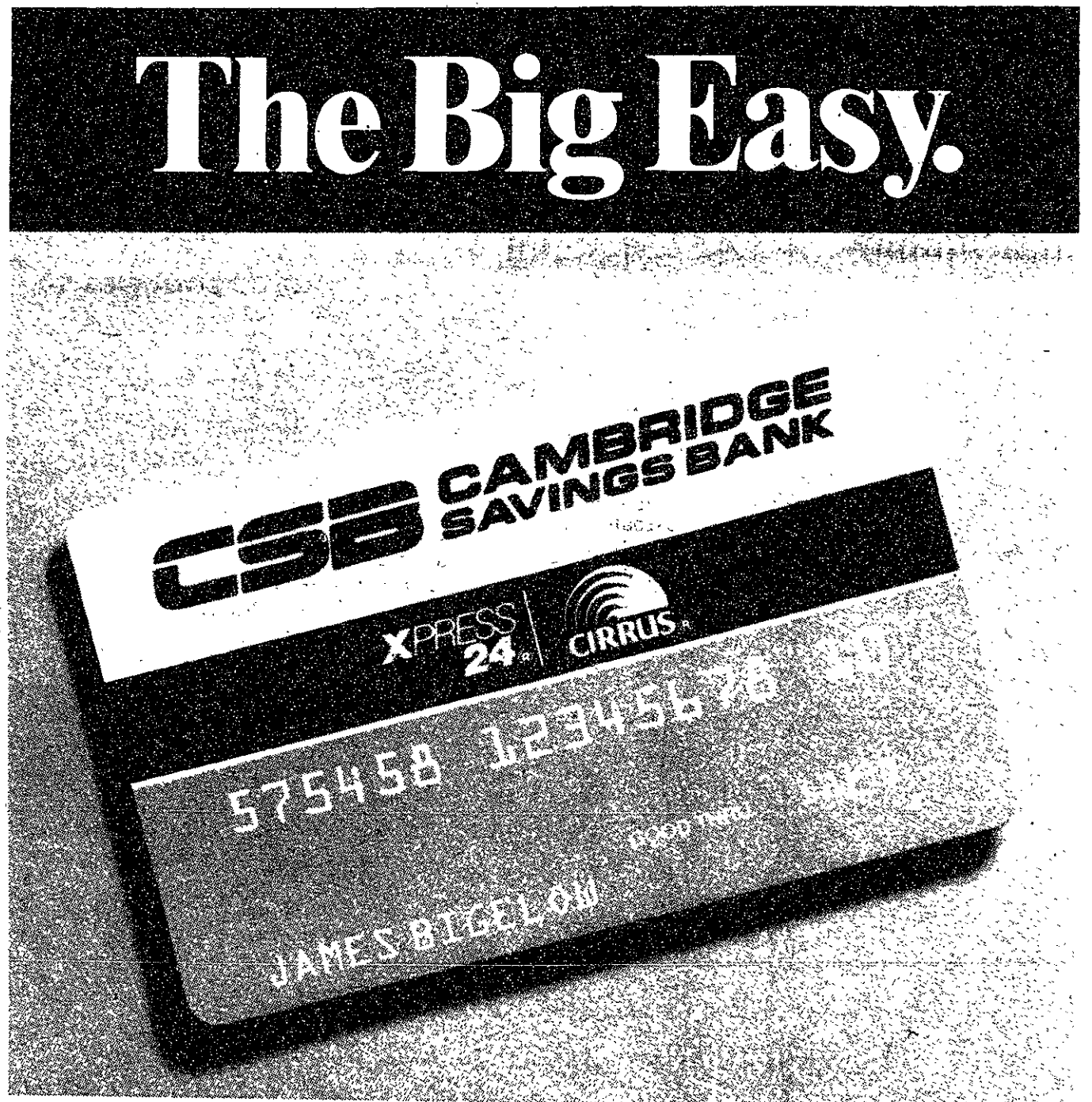
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- OCT. 24 Dr. **Malise Ruthven**
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news roundup

from the associated press wire

World

Bush offers chem weapons deal

Addressing the United Nations, President Bush yesterday called chemical weapons a scourge and offered to eliminate 80 percent of the US stockpile if the Soviets cut an equal amount. Bush's proposal is meant to spur a 40-nation conference in Geneva to ban chemical weapons outright within ten years. The Soviets say they have a "positive view" of the President's proposal.

The United States and the Soviet Union are the only nations to admit having chemical weapons. But experts say as many as a dozen countries are armed with chemical weapons or are able to make them. US intelligence officials say Libya is building the largest chemical weapons plant in the world. Iran complained several times to the United Nations that Iraq had used chemical weapons against Iranian troops. Iran is also considered able to make them.

Vietnam begins Cambodia pullout

Thousands of Vietnamese soldiers are jamming the main highway leading out of Cambodia. Vietnam said it is leaving Cambodia after occupying its neighbor for a decade. The departure of Vietnamese troops is worrying Cambodians who fear full-scale civil war with the dreaded Khmer Rouge.

USSR unveils crisis budget

The Soviet Union says it will slash military spending by more than eight percent and cut its huge deficit in half in 1990. The government unveiled what it calls a "crisis budget" yesterday as the Supreme Soviet opened its fall legislative session. In an attempt to reduce shortages of consumer goods, the Kremlin says it also will increase factory-made goods by 20 percent.

Sports

Rice, Stanley end Red Sox careers

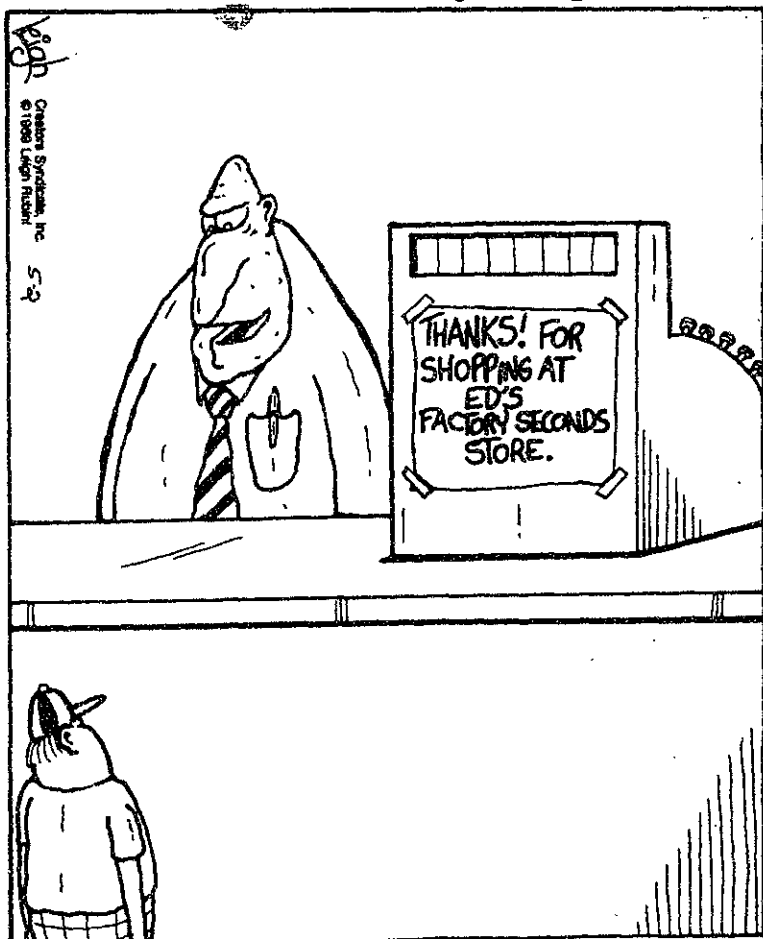
Two pillars of the Boston Red Sox through the 1970s and 1980s will not be with the team next year.

The Red Sox will not renew their option on the contract of outfielder Jim Rice. The 35-year-old Rice would have been paid \$2.4 million in 1990. After being one of the most dominant offensive players in baseball from the mid-70s through 1986, Rice struggled with injuries over the past three seasons. He is hitting .234 with three homers and 28 RBIs this year. Rice has belted 382 homers over 15 seasons.

Relief pitcher Bob Stanley said he will retire after the end of the season. Stanley was valued for his versatility as a spot starter, long reliever and short man. His best season was in 1983, when he saved 33 games for the Sox. But he is also reviled by some Boston fans for throwing a wild pitch in the tenth inning of game six of the 1986 World Series that allowed the New York Mets to tie the score and later win the game. The Mets went on to win the world title.

Rubes

By Leigh Rubin



"I'll be happy to exchange your defective boomerang for another one, Sonny... as soon as you bring it back."

Colombian president urged to talk with drug lords

Colombia's president has refused to negotiate with drug lords, but two politicians say that is what the government should do. The mayor of Medellin and the president of Colombia's House of Representatives say negotiations would save lives. And a leading presidential candidate is quoted by a newspaper as saying Colombia may have to legalize drugs in order to fight the drug cartels.

Drug traffickers declared war against the Colombian government in the wake of a crackdown. Since then, more than 100 bombs have gone off in Colombia, the latest four went off in Bogota last night. Six people have been killed and 130 wounded since the government's crackdown began five weeks ago.

Syria violates Lebanon cease-fire

A mediator for the Arab League is urging Syrians and Christians to honor a two-day-old cease-fire. Syrian gunners violated the truce yesterday by firing more than 80 shells into the Christian enclave. Police report no casualties, and the Christian forces did not return fire.

Nation

Tentative agreement on drug war funding reached

Senate Democrats said last night that they have reached a tentative agreement with the White House on the funding for the "War on Drugs." The agreement calls for a \$8.8 billion package financed in part by an across-the-board cut in other programs. The agreement provides \$900 million more than President Bush had asked for.

Almost all of the extra money is to be devoted to drug treatment, education, and prevention programs that Democrats said were most seriously underfunded in Bush's proposal. West Virginia Democrat Robert Byrd called the proposal a "good first step toward fighting the war on drugs."

S.C. struggles to recover from hurricane

Residents of the hurricane-clobbered Isle of Palms off the South Carolina coast got their first look at the damage yesterday. Retired Air Force officer Tom Harper said it looks like a battlefield. Another man found his home split open like a melon and tossed about 50 yards. The pretty island across the harbor from Charleston bore the brunt of Hurricane Hugo's winds. The 4000 residents were evacuated before Hugo hit and had been ordered to stay away.

The Caribbean is still struggling to recover from Hugo. In Puerto Rico, officials have begun handing out \$300 emergency checks to those who lost their homes. Much of Puerto Rico and its eastern Caribbean neighbors remain without water and electricity.

FAA says air security is tighter

The Federal Aviation Administration said it has tightened security since the December bombing of Pan American flight 103. But a General Accounting Office study says the FAA does not know if airlines are meeting the new standards. In addition, an Israeli security expert said US airline companies are not very good when it comes to protecting passengers from attack.

Jailed mother ordered freed

A federal appeals court has ordered Washington doctor Elizabeth Morgan freed from jail. She has been jailed for two years for contempt of court, for refusing to produce her daughter for a visit with her ex-husband. She alleged the father sexually abused the child. The father denies it and calls Morgan insane. Congress passed a law last week to free Morgan.

NASA launches last unmanned rocket from Canaveral

An era of American spaceflight came to an end yesterday. NASA launched an unmanned rocket, its last one to blast off from Cape Canaveral, FL. After a final unmanned rocket is launched from Vandenberg Air Force Base in California in November, the job of sending payloads, unmanned, into space will be handled by private industry.

Rural bridges in trouble, report says

The Agriculture Department says nearly half of rural America's bridges are "structurally deficient or functionally obsolete." The USDA report shows that Missouri has the most structurally deficient rural bridges, and Texas has the most that are functionally obsolete. The department says neither designation necessarily means a bridge is unsafe.

Local

Gay Rights Bill heads for Senate floor

The Gay Rights Bill has cleared a parliamentary hurdle in the Massachusetts Senate and is now eligible for floor action. Senate President William Bulger yesterday announced the measure would be released on Wednesday from the Committee on Bills in the Third Reading. The bill outlawing discrimination on the basis of sexual orientation had been languishing in that panel since July.

The House-passed measure won initial Senate approval in July on a 24-15 vote. This is the 17th year a gay rights bill has been pending in the Legislature. It failed the previous 16 years.

But David LaFontaine of the Coalition for Lesbian and Gay Rights said there has been an extraordinary change in atmosphere on Beacon Hill since 1987 — when the bill stayed bottled up in the Committee on Third Readings and never made it to the Senate floor.

Columbia damaged in accident

NASA officials said yesterday it is too early to assess the full damage to the space shuttle *Columbia*, which was accidentally splashed by fire sprinklers. The space agency said the accident occurred Sunday after workers had done routine maintenance on the sprinkler system in the building where the shuttle was being readied. A Kennedy Space Center official said he is not giving up on launching the shuttle as scheduled on Dec. 18.

198th Farmer's Almanac appears

As sure as the leaves turn in New England, the *Old Farmer's Almanac* appears every year at this time. The 198th edition, published in Dublin, NH, is out this week. It is predicting a white Christmas for New England and a generally mild winter across much of the country. The *Almanac* also predicts the return of four-inch-wide neckties and short hair for women.

Falwell accused of bribery

The Jim Bakker fraud trial heard testimony yesterday that Jerry Falwell offered Bakker \$300,000 if he "kept his mouth shut." Falwell denied the testimony by Roe Messner, who oversaw much of the construction at PTL's theme park. Falwell temporarily ran PTL after Bakker resigned in scandal.

Soldiers, drug dealers fight gun battle

Police in Tacoma, WA, yesterday doubled their patrols in a drug-infested neighborhood where about a dozen off-duty soldiers and reputed crack dealers fought a 30-minute gun battle. The Saturday night gunfight erupted between the Army Rangers and 15 to 20 people police described as gang members. The soldiers had been having a party at the home of one Ranger in the neighborhood.

Coors makes bid for Stroh

A big merger is brewing among two of America's biggest beer makers. Colorado-based Coors says it is making a \$425 million bid to buy Stroh Brewing. A combination of Coors and Stroh would control about 19 percent of the US beer market. The buyout would end the independence of 139-year-old Detroit-based Stroh, which makes such brands as Stroh's, Old Milwaukee, and Schlitz.

Weather

Feeling fallish

Low pressure will cross the area today bringing with it heavy rains and strong southerly winds. In the wake of the low, much colder air from central Canada will arrive. The balance of the week will be "fallish" with sunny mild days and clear cool nights the rule.

Tuesday afternoon: Cloudy with rain heavy at times early, tapering to showers by late afternoon. Winds south 15-20 mph. High 67°F (19°C).

Tuesday night: Clearing, windy, and turning cooler. Winds shifting to northwest. 15-25 mph. Low 48°F (9°C).

Wednesday: Mostly sunny, breezy, and chilly. A few late afternoon clouds developing. Winds northwest 15-25 mph. High 54°F (12°C). Low 36°F (2°C).

Thursday: Mostly sunny and milder. High 64°F (18°C). Low around 41-44°F (5-7°C).

Forecast by Michael C. Morgan

Compiled by Niraj S. Desai

opinion

The romance is gone from a BU dorm

Column by Adam Braff

May I direct your attention to the other side of the river? On a clear day, you can see a fertile cluster of three brown buildings, the Warren Towers residence of Boston University. I'm not in the business of perpetuating stereotypes, but I think it's safe to say that the residents of Warren Towers are more, oh, romantic than most. That is, they were until this term started.

Last year, you may recall, there was a minor brouhaha over the enactment of parietal rules — in this case, an 11 o'clock curfew. BU president John Silber, acting against the wishes of the vast majority of the students, promoted the rule and was quick to enforce it. The story, or the legend as it was told to me by a student, was that a parent complained to the administration that her daughter wasn't able to study. The reason, she said, was that her daughter's roommate couldn't control her amorous feelings for a number of male students and would woo them in her room. A few more parents whined as well, and before they knew it, BU students were sleeping alone.

My sister, Aimie, is a student in the HoFo (Hotel and Food Administration) school, many of whose students are housed in a brownstone on Bay State Road. The brownstones, in stark comparison with Warren Towers, are minimum-security buildings. Because there is no uniformed guard to enforce the 11 pm rule in Aimie's dorm, she has remained relatively unaffected by the rule and can offer an objective opinion as to the primordial goings-on in her president's head.

"Silber's out of his mind," she said. "He has this idea, and I'm not making this up, that BU students are supposed to study 70 hours a week."

Aimie's analysis, that Silber is insane, is one possibility. There are six others.

● **The It Works for Them Hypothesis:** There is little doubt that Silber's rule has greatly reduced the amount of necking, and so on, in Warren Towers. It is quite possible that, by simulating the celibate conditions here at MIT, Silber believes he can create a race of geniuses at his own school.

● **The Don't Forget Me in November Hypothesis:** The rule has greatly reduced the number of students in BU housing, as shown by the disappearance this year of "noimads" — students whom BU must temporarily put up in a nearby hotel until housing can be found. Based on this trend, Silber may have calculated, there will eventually be no students at all in university residences. At this point, he can open a chain of discount video rental stores, making himself very popular when he runs for governor, as is his stated intention.

● **The Mad Scientist Hypothesis:** If you look across the river at Warren Towers once more, you will see that there are no similarly tall buildings very close by. In order to sneak into the choicest upper windows, Silber realizes, the libidinous students will have to adapt to their environment. Specifically, Silber believes that every man and woman at his school will instantly evolve tiny suction cups on his hands and feet. By predicting this last year in a letter to Stockholm, Silber can guarantee himself a Nobel Prize in Biology for disproving Darwin. Darwin thought evolution took a long time.

● **The Alternate Mad Scientist Hypothesis:** The Warren Towers residents, many of them students in the College of Liberal Arts, will cease to reproduce with the fury of previous years. But the HoFo students, mating unchecked, will multiply faster than a Course XVIII grad student on speed. Once again, Darwin has egg on his dead face, and Silber has a Nobel.

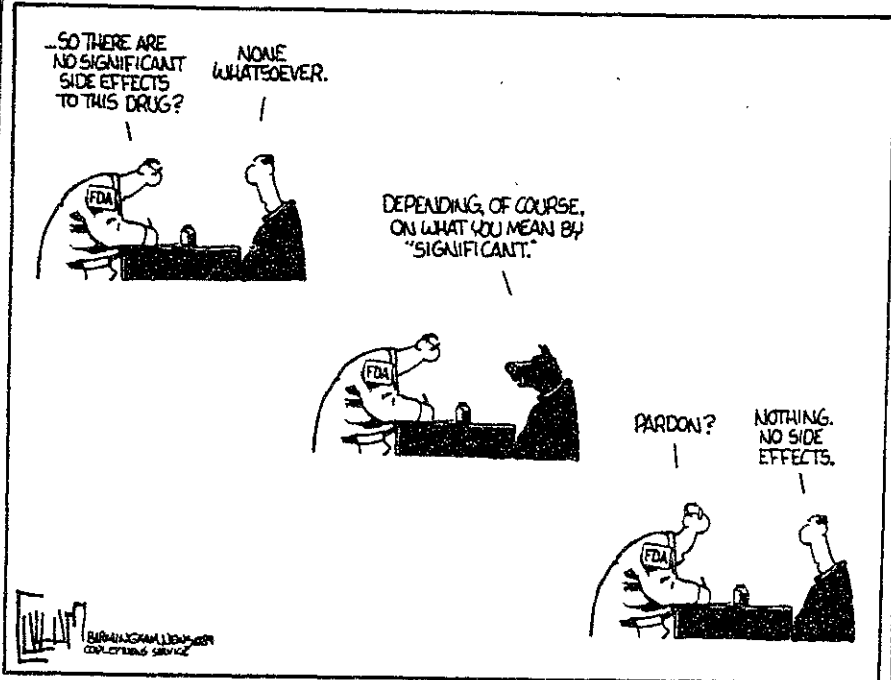
● **The Hinkley-Foster Syndrome Hypothesis:** Last year, the fuming and fussing on Commonwealth grew so loud that even Phil Donahue took notice. On a special show dealing with the 11 pm rule, Silber sat in the hot seat and woodenly deflected the impassioned taunts of BU students in the audience. More to the point, he was at times less than five feet away from Donahue himself. Now, Silber's only human, and it's entirely possible that he has a psychopathic infatuation with Donahue's wife, Marlo Thomas. A crazy rule, some disproportionate publicity, *et voilà!* He is close enough to her husband to strangle him. The problem with this theory is that no murder actually took place. Perhaps Silber was worn out from one of his 70-hour work weeks.

● **The Most Likely Hypothesis:** Undergraduates are not the source of donations. By appealing to the interests of a few wealthy parents and alumni, Silber has sacrificed the respect of his students for greed.

The saddest chapter of the 11 pm story, perhaps, is the fadeout of student efforts to resist the change. I asked Belinda, a Warren Towers resident, what her friends were doing about the rule which threatens to compromise the best four years of their lives.

"Nothing," she said. "We've given up trying to get things back to normal."

Adam Braff, a junior in the School of Humanities and Social Science, has written sports and book reviews for The Tech.



The Tech

Volume 109, Number 38 Tuesday, September 26, 1989

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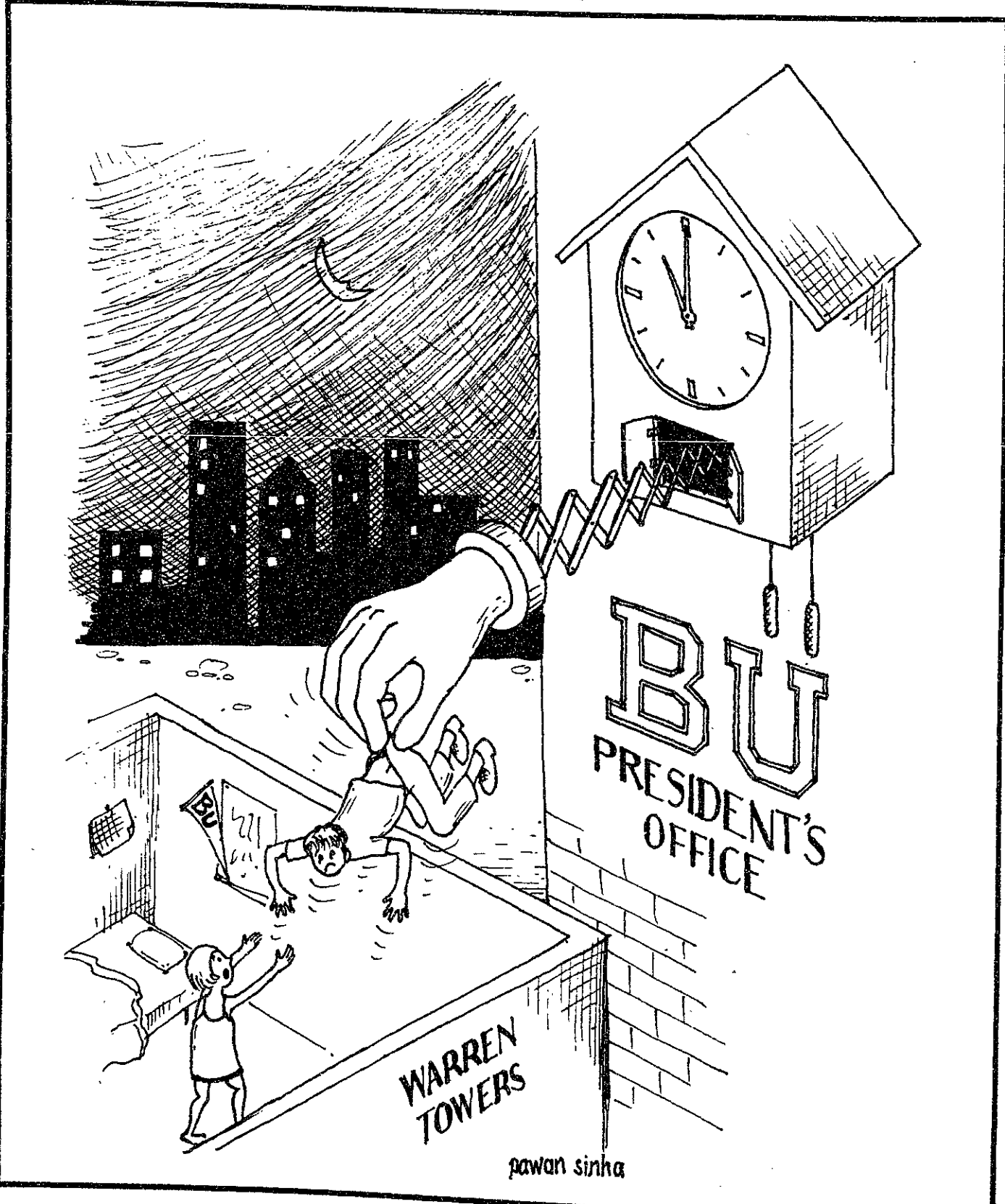
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The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer for \$17.00 per year Third Class by The Tech, Room W20-483, 84 Massachusetts Avenue, Cambridge, MA 02139-0901. Third Class postage paid at Boston, MA. Non-Profit Org. Permit No. 59720. **POSTMASTER:** Please send all address changes to our mailing address: The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139-0901. Telephone: (617) 253-1541. FAX: (617) 258-8226. Advertising, subscription, and typesetting rates available. Entire contents © 1989 The Tech. The Tech is a member of the Associated Press. Printed by Charles River Publishing, Inc.



opinion

LETTERS TO THE EDITOR

Eyewitness says Virginia Beach racism obvious

A position can only be respected if it is founded on an informed basis. As a consequence of this principle, I would like to refute most of the comments made in Dave Atkins's recent letter ["Cartoon misrepresented Virginia Beach riots," Sept. 19] concerning the Virginia Beach Labor Day incidents.

Regarding the implication that the bottle of suntan lotion in the cartoon displaying a grinning Klansman was somehow inapplicable: the reports of the "Great White Hope" (Ku Klux Klan) aiding the police in controlling "anticipated illegal activity" of those coming to partake in Greekfest '89 reached my ear at the end of the AT&T phone line long before I was enroute to Virginia Beach. An all-white male kinship displaying Confederate flags could be seen. It was a setting clear to some of us in the South that the Klan was "in effect."

The letter goes on to say "... 100,000 black students looted and vandalized the resort city." If 100,000 people of any race, creed, or color engaged in such criminal activity, there would be no Virginia Beach. Obviously, Atkins got too emotional since the problem hit too close to home.

While fear contributed to certain developments, "500 minor arrests and citations" were mere excuses for being a nuisance to police. Hotel owners increased rates and enforced minimum stays to discourage occupancy. As if that were not enough, many of the hotels issued colored wristbands to identify registered guests since visitors were only allowed in the lobby.

Organized groups were not allowed to secure establishments for meeting. Tens of thousands of people in a resort city with nothing to do can only walk the streets or ride down the strip. When the police began to close off the main strip, most perceived this as a last-minute act of consideration for the students. Approximately an hour and a half later, the police, on horse and foot, paraded down Atlantic Avenue in riot gear. All that was needed was a riot. I know because I was there.

"Segregation" is a response to social problems

Courtney Moriarta's letter ["MIT orientation programs segregate students," Sept. 19] makes statements about the segregation of students at MIT that I find disturbing. The state of segregation does not result from any manipulation on MIT's part but rather from a reaction to problems in the MIT community. Social awareness and integration require individual efforts and an open mind, neither of which MIT can provide. If Project Interphase students continue to stay in the same dorm, they do so voluntarily. To say that MIT somehow prevents international students from going east of Massachusetts Avenue and transfer students from going west simply because MIT has arranged the location of their events and their housing for that term seems insulting. I cannot believe that students who are able to leave their country or former school to attend MIT would not have enough guts to cross four lanes of traffic to explore the other side.

Just how guilty of special treatment are these groups that she mentions? Upon transferring, I was given housing in whatever slot was left after all the regular

After a long standoff, police were assaulted not by those on the street, but by those on balconies above. Police on horseback rushed the crowd and tossed smoke bombs. Those who resorted to vandalism should have been arrested and placed in jail. There was no need to enforce house arrests on those of us staying in hotels on Atlantic Avenue. If you were on the balcony and saw black youths being slammed to the ground and to walls, and then saw white people riding bikes down the same street or skateboarding alongside two pit bulls, how would you perceive it? Race was an issue as it was in the Sixties.

Why didn't the police arrest and jail those who perpetrated crimes and allow the remaining 99.5 percent of us to enjoy our break? That is what is done in Fort Lauderdale, Daytona Beach, Myrtle Beach and other common vacationing places where many individuals conduct similar activities annually during spring break and graduation.

I too attended the showing of *Do the Right Thing* on campus this summer. Atkins's implication that the film may have incited these events was also based on fear and paranoia. While actions in the film may not have been the most positive means of dealing with black frustration, they were effective. As Spike Lee stated "black people are tired of being killed."

I am also from Virginia. Virginia Beach placed the wheels in motion for a racial confrontation in 1989 at the 1988 Greekfest. It

ARA should use washable plates

Last year I found the campus cafeterias' trend from reusable, washable dishware to disposable paper and plastic items distressing. In Lobdell dining hall there were very few stations with reusable plates and bowls, and all the cups were disposable. At least at the Walker dining hall the hot meals were still being served on china and I found that when I asked specifically for "real" plates at the sandwich line they could give them to me.

Now, however, the sandwiches in Walker only come on paper

was clear then that they did not want such a large population of African-Americans in their "lily-white" resort city. I am a firm believer in the rights that I have as a tax-paying resident and law-abiding citizen. I can go where my money allows. So I went.

I do not hold Atkins completely at fault. Although he did form an opinion on the misrepresentation of facts, he was nowhere near Virginia Beach during this time and did not become aware of the "facts" until after the fact. He chose to get belated information from "a day late and dollar short" newspaper only to draw certain conclusions that makes one question his motives.

Perhaps he should have done the right thing and thought more carefully before commenting on the issue. Or at least, he could have talked to people around him who may have been involved. Who knows? He may live next door to someone who would be able to give him an eyewitness account.

Dannellia Gladden G

Allegations of racism unfounded and insulting

Many have been quick to analyze the recent Labor Day riots at the Virginia Beach oceanfront from afar, judging the actions of both the students and the police without understanding the motives of either group. I feel it is time for a third perspective from someone who resides in and knows well the city of Virginia Beach.

As a black student who grew up in (and still lives in) the pre-

dominantly white city of Virginia Beach, I am offended by any racial judgements made by outsiders about Virginia Beach based on this single incident — such as the tasteless cartoon published recently in *The Tech* [Sept. 15]. While no city is free from racial, sexual, and cultural bigotry, Virginia Beach can hardly be considered a racist city. I have been the victim of racial slurs or discrimination in California, Alabama, and New Jersey. But never have I ever been openly discriminated against in Virginia Beach. To suggest that the citizenry or government of Virginia Beach is racist is an insult to me and all of my friends (white and black) that make up our proud resort city.

The black students who participated in the riots invented a number of excuses for the confrontation, all of which place the blame on the city and none of which I believe is of any merit. Student leaders and others outside the resort community have charged that the government adopted a confrontational attitude. It is true that the city prepared for the inevitable worst, but this was clearly justified by the animalistic behavior of black students during the previous years of the Greekfest.

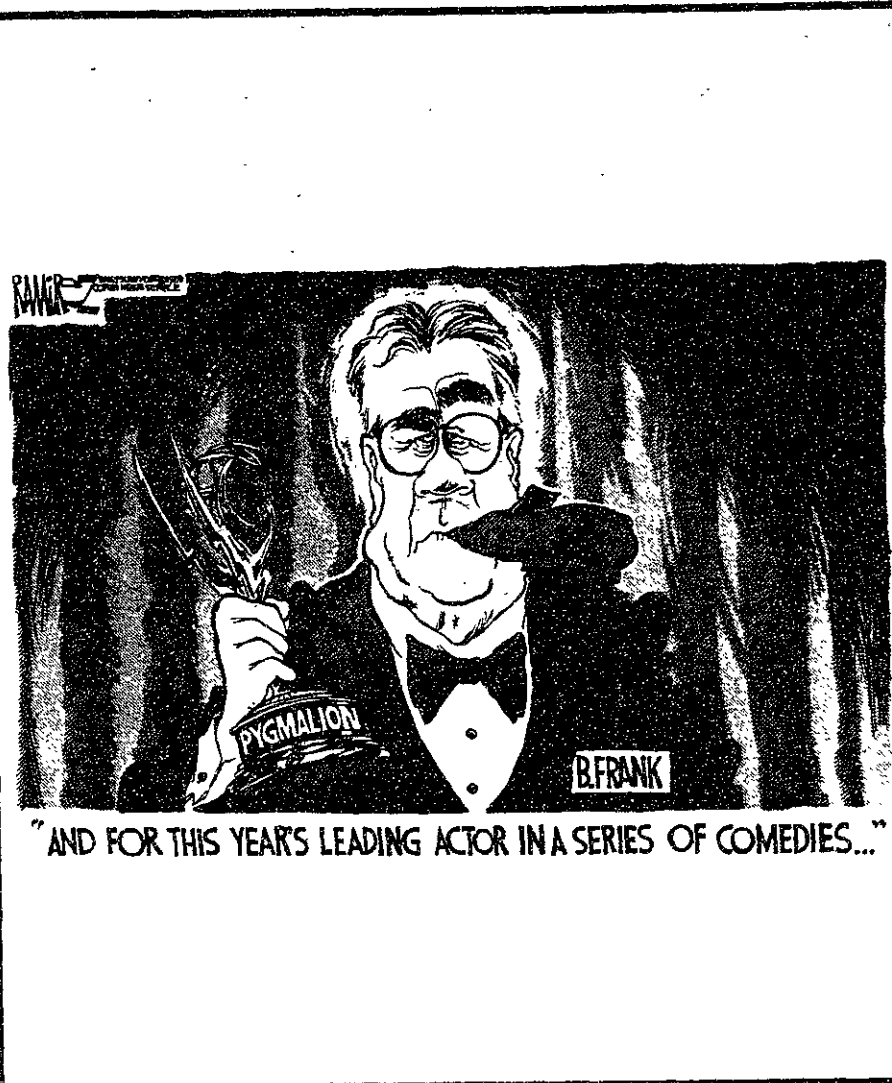
Many of the black students argued that race played a factor in the treatment they received from the local police, suggesting that white students would have been treated differently. I argue that had 100,000 white students rioted in the streets, breaking windows, looting shops, and vandalizing property, the city's reaction would have been exactly the same.

David Hogg '92

why does she not address all-male organizations or feel threatened and disturbed by them? Progress does not happen through individual wishful thinking or blending in but through collective action.

Her plea to the MIT community to "give a little thought" and then try to "fit in" with the Asian and white American men would work if the community consisted of weak minds on strong drugs. She asks, "Is it really that hard to fit in with them?" It is not that hard — if it is on their terms. Groups form because they find those terms unacceptable. Why does she place such an emphasis on conforming to the norms defined by this particular privileged class instead of promoting some sort of mutual understanding? Trying to fit in on unequal ground simply means hiding and hoping not to get stepped on. After all, Moriarta should not have to feel "sheltered or lucky" that her life has been free of sexual discrimination and harassment if she truly feels that inequality has been eliminated.

Jennifer Huang '90



Those black students who participated in the riots have claimed that the police (and the Virginia National Guard) who responded to the disorder used excessive force. Although "excessive force" is hard to define, escape from it is not. The police provided the students with ample opportunity to return to their hotel rooms, yet the students chose to confront the police instead.

Feeble attempts abound to make even the small businesses of Virginia Beach a scapegoat for these unrestrained students by accusing businesses of overly inflating prices, supposedly to keep the students away. Common sense says that keeping any well-behaved group of patrons away is bad for the bottom line; supply and demand clearly explains why raising prices during peak periods is good for it.

The issue of what happened in Virginia Beach is more complex than can be described in a letter to the editor. Videotape of the incident has shown clips of police brutally striking students who disobeyed police orders intermixed with shots of rioting students kicking in store windows and looting businesses. Neither atrocity can be justified soundly, but I believe both can be explained and prevented in the future.

Virginia Beach neither needs nor wants another riot like the one that happened that Labor Day weekend. But we who live in the city of Virginia Beach neither need nor want a group of people — black or white — to destroy our peaceful community and then point the finger of blame at us.

Michael B. Williams G

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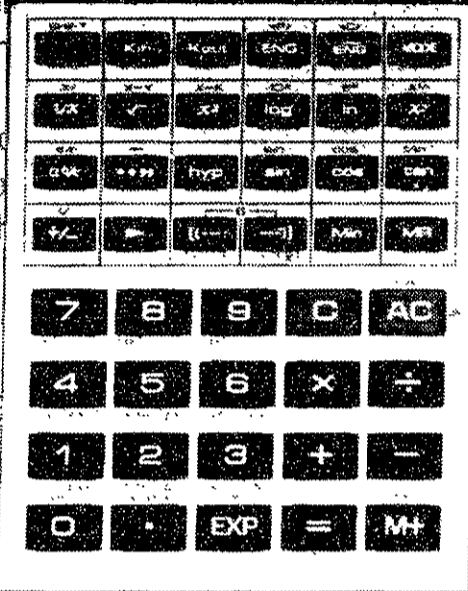
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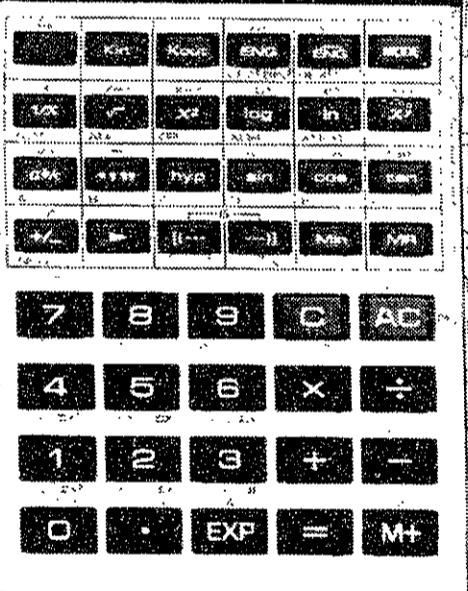
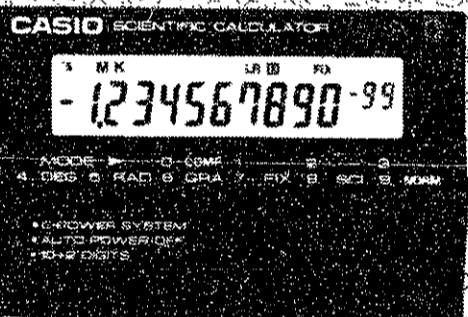
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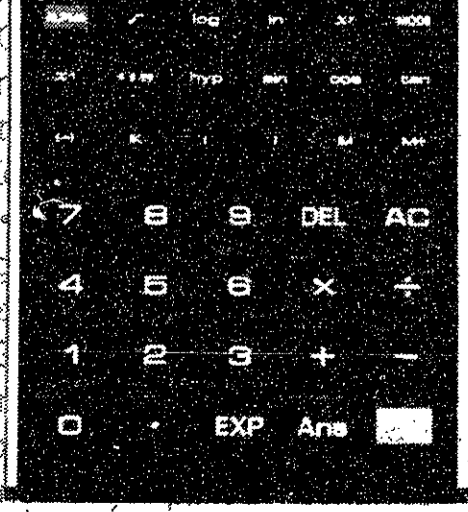
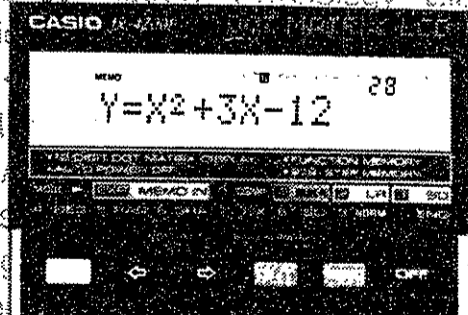
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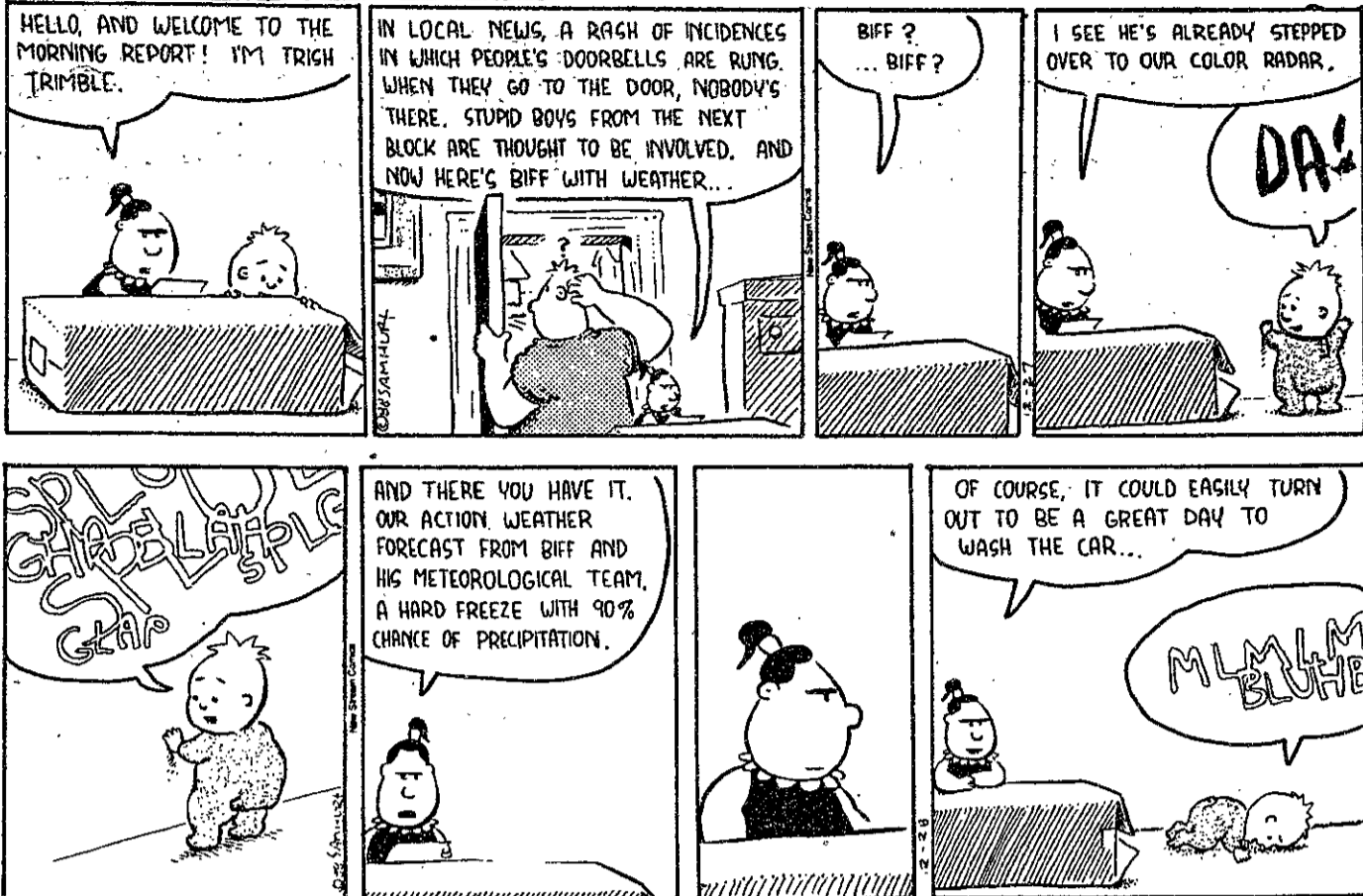
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EYE BALL

by Sam Hux



He's looking at you! Don't forget to feed the squirrels on your way to class today. Jeremy Yung/The Tech

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A panel discussion with

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Editor, Release 1.0

Mitch Kapor
Founder, Lotus Development Corp. & ON Technology

Paul Starr
Professor of Sociology, Princeton University

Shoshana Zuboff
Professor, Harvard Business School, and author, In the Age of the Smart Machine: The Future of Work and Power

Thomas Malone
Professor of Information Systems, MIT Sloan School of Management (moderator)

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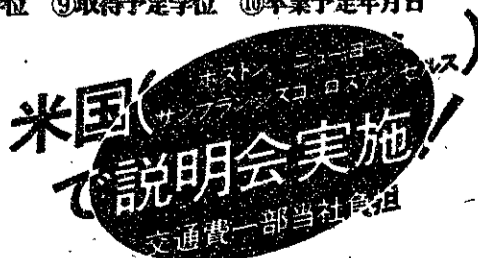
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Author Bob Schwartz discusses *The One-Hour Orgasm*

BOB SCHWARTZ
An interview with Bob Schwartz,
Author of *The One-Hour Orgasm*.

By DEBBY LEVINSON

THE RARE MIT STUDENT WHO FINDS himself or herself with an hour to spare is no longer resigned to playing "Tetris" in a musty Athena cluster. According to Bob Schwartz, you could be spending your time having a one-hour orgasm. Schwartz, author of the best-selling *Diets Don't Work*, was in Boston last Monday promoting his latest book, *The One-Hour Orgasm*. Based on the research of More University Professor Victor Baranco, *Orgasm* promises to teach the reader "how to have more fun by intensifying and lengthening the orgasmic state for yourself and your partner."

Schwartz's interest in the subject stemmed from the workshops he held on the theories behind *Diets Don't Work*. He said "one of our weight-loss clients told me that a friend of hers and her husband went to this university and took this sex course, and the woman lost a hundred pounds. And I said, 'Well, how did she do that?' ... and she said something about

having one-hour orgasms." Both skeptical and curious, Schwartz and his wife decided to sign up for the sexuality course themselves and were impressed by Baranco's work: "The information was so incredible. Not run-of-the-mill, *Cosmopolitan*-women's magazines-type, or the real technical type; it was just so true, everything he was speaking about."

Baranco's research of twenty years is based on the theory of tumescence, which was discussed by Masters and Johnson in their landmark works on human sexuality. Tumescence — what Baranco describes as female sexual energy — runs in one-month cycles with two peaks, one during ovulation and the other during menstruation. Baranco also claims that men suffer from tumescence. Symptoms include tension, agitation, or sexual arousal. Unfortunately, the desires caused by tumescence are most easily satisfied by consuming heavy, greasy food, which lead to weight gain. Schwartz stated that "the problem was, it made people's hips and thighs grow. Once [people] began to be satisfied totally sexually, that energy level would flatten out. ... it made a tremendous difference in their sex lives."

Schwartz offers an analogy in his book for society's taboo against talking seriously about sex and sexual performance. "What if you were not allowed to play tennis, practice it, talk about it, or even use the language of tennis?" he writes. "Imagine that you were even too embarrassed to ask someone else. What if everyone else pretended that they already knew everything there was to know about tennis and would make fun of you if you asked? Then one day you got married and the next day you were to show up at Wimbledon and win!"

"It teaches you a lot about your own body," he said of the technique he and Baranco claim have produced orgasms up to one hour in length. Normal orgasms consist of contractions of the sphincter, each 0.8 seconds long, with women having contractions for 9 to 12 seconds and men for about 6 seconds. The "simple manual technique" in *The One-Hour Orgasm* purports to extend this to "hundreds, even thousands" of contractions.



Lisette W. M. Lambregts/The Tech
Author Bob Schwartz

Tuesday, Sept. 26

CONTEMPORARY MUSIC
The MIT Student Center Committee presents *Beatlemania Live* at 8 pm in Kresge Auditorium. Tickets: \$5 advance, \$6 at the door. Telephone: 253-3942.

The Waiters and Yellowman perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$9 advance/\$10 at the door. Telephone: 451-1905.

Trash Broadway, The Tears, and Shoot-Shoot perform in an 18+ ages show at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

Martin Simpson performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Urban Popes, Spears and Arrows, and Peasant King perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Tricia Langlois, Max Pokrivchak, and Jim Majorowski perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Admission: \$2.50. Telephone: 426-7744.

UK Subs, Ultraman, Hailaballoo, Slaughterback, Joe, and The Eels perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

CLASSICAL MUSIC
The Griffin Music Ensemble performs works by Elliott Carter, Oly Wilson, Mario Davidovsky, Arlene Zallman, Gyorgy Kurtag, and David Rakowski at 8 pm in the Wang Center Grand Lobby, 270 Tremont Street, Boston.

Banchetto Musicale performs at 6 pm at the Gardner Museum, 280 The Fenway, Boston. Admission: \$5 general, \$2.50 seniors and students. Telephone: 566-1401.

FILM & VIDEO
*** CRITIC'S CHOICE ***
The Wizard of Speed and Time, written, directed, and starring Mike Jittlov, continues daily at 12:30, 2:45, 5:15, 7:30, & 10:00 at the Nickelodeon Theatre, 34 Cunningham, Boston, near Kenmore Square.

The Harvard Film Archive begins its Tuesday series *Images of Women on Film* with D. W. Griffith's *Broken Blossoms* (1919) at 5:30 & 8:00. Screenings at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The Institute of Contemporary Art presents *This Is Our Home, It Is Not For Sale* (1987, Jon Schwartz) at 3 pm. Located at 955 Boylston Street, Boston. Admission: \$5 general, \$4 ICA members, seniors, and students. Tel: 265-5152.

*** CRITIC'S CHOICE ***
The Somerville Theatre presents *Twilight of the Cockroaches* at 5:30, 7:45, & 9:45. Continues through September 28. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Admission: \$5 general, \$3 seniors and children. Telephone: 625-1081.

The Brattle Theatre continues its Tuesday series *Showcasing Independent Filmmaking with Dear America: Letters Home from Vietnam* (1987, Bill Couturie) at 4:30 & 8:00 and *Long Shadows* (1987, Ross Spears) at 6:15 & 9:40. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children (good for the double feature). Tel: 876-6837.

Wed. Sept. 27

CONTEMPORARY MUSIC
*** CRITIC'S CHOICE ***
Jimmy Cliff and Caselberry Dupree perform at Citi Club, 15 Lansdowne Street, Boston, near Kenmore Square. Tickets: \$15.50 advance/\$16.50 day of show. Telephone: 787-8000.

Difford and Tillbrook (from Squeeze) perform at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Pajama Slave Dancers and Veiro Peasants perform in an 18+ ages show at 10 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

The Titans, Talking To Animals, Life In Between, and The Piv-Nerts perform at the Channel, 25 Necco Place, near South Station in downtown Boston. Admission: \$1.01. Telephone: 451-1905.

Holy Cow performs at Ground Zero, 512 Massachusetts Avenue, Boston. Telephone: 492-9545.

The Slaves, Last Stand, The Piranha Bros., Eight Balls, The Cryptones, and Leisure Dresses perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Steve Weinstein and the Infused Sharks, 7 or 8 Worm Hearts, September Reign, and Niae Lives perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Hawkrind and Architectural Metaphors perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

The Movers, Absentia Flight, and The Old School perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Admission: \$3.50. Telephone: 426-7744.

The Immortals and El Caminos perform at 9 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

CLASSICAL MUSIC
Guitarist Peter Clemente performs works by Ponce, Brouwer, Mertz, and Weiss at 8 pm at the Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. No admission charge. Telephone: 876-0956.

THEATER
Hyde Park, James Shirley's comedy of courtship, opens today as a presentation of the Huntington Theatre Company at the Boston University Theatre, 264 Huntington Avenue, Boston. Continues through October 22. Tickets: \$14 to \$29. Telephone: 266-3913.

FILM & VIDEO
*** CRITIC'S CHOICE ***
The Brattle Theatre continues its Wednesday series *Film in the Cities* with *Vertigo* (1958, Alfred Hitchcock) at 3:50 & 7:45 and *Chan Is Missing* (1982, Wayne Wang) at 6:10 & 10:00. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Harvard Film Archive begins its Wednesday series *East European Cinema* with *A Generation* (1954, Andrzej Wajda, Poland) at 5:30 & 8:00. Screenings at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

EXHIBITS
Textile Masterpieces, a selection of beautiful and important textiles from Europe, Asia, North America, and Peru, opens today at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Continues through December 31. Tel: 267-9300.

Thursday, Sept. 28

JAZZ MUSIC
*** CRITIC'S CHOICE ***
Pat Metheny Group performs at 7:30 at the Orpheum Theatre, Hamilton Place, Boston. Also presented Friday, September 30. Tickets: \$18 and \$20. Telephone: 787-8000.

THEATER
Antigone, Sophocles's 2400-year-old drama of conscience, updated to the moral dilemma of the crisis in the Middle East, opens today as a presentation of the New Boston Theatre at The Performance Place, 277 Broadway, Somerville. Continues through October 14 with performances Thursday-Saturday at 8 pm. Tickets: \$10 general, \$8 students. Telephone: 623-5110.

Agnes of God, John Pielmeier's religious mystery drama, opens today as a presentation of The Actors' Equity Members' Project at the Leland Center, Boston Center for the Arts, 539 Tremont Street, Boston. Continues through October 15 with performances Thursday-Saturday at 8 pm, Sunday matinee at 2 pm. Tickets: \$8. Telephone: 720-3434.

The technique, described in Chapter Six of the book, helps couples examine their sexual desires about one another. "It forces you to communicate," Schwartz explained. "It forces you to talk to your partner ... it's not about orgasms, it's about the pleasure you can have." In fact, the bulk of the book is devoted to training exercises designed to open lines of communication between husband and wife, particularly on the usually uncomfortable topic of sex. Schwartz enthused that "it [orgasm] is a side benefit of the philosophy."

Although the book's primary audience is intended to be married couples, Schwartz was mindful of today's shifting mores and included a chapter designed for unmarried couples with some sort of long-term relationship. He even offered advice to newbies: "Be willing to be open enough to the possibility that there's something that you don't know, that if you know it, would make your lives more pleasurable."

THE ONE HOUR ORGASM

HOW TO HAVE MORE FUN BY INTENSIFYING & LENGTHENING THE ORGASMIC STATE FOR YOURSELF AND YOUR PARTNER

Cure delivers a purely mechanical concert Saturday at Great Woods

THE CURE
With Shelleyan Orphan.
Great Woods, September 23.

By ALEX SOLIS

THE CURE HAVE BEEN ENGAGED IN an exhausting five-month world tour, and the ennui provoked by being on the road for so long is starting to show. In their last American show Saturday at Great Woods, the Cure showed sparks of inspiration, but on the whole they delivered a concert by rote.

The band opened the show with the first three songs from their album *Disintegration*, "Plainsong," "Pictures of You," and "Closedown." They played most of *Disintegration*, including "Prayers for Rain" and an excellent rendition of the title track. Of their older songs, "Cold," "The Walk," and "A Forest" were outstanding.

The Cure delivered a powerful encore with "Lullaby," "Close to Me," "Why Can't I be You?" and "Homesick." They closed their third encore by performing with their opening act, Shelleyan Orphan.

The members of the band played their instruments with outstanding mastery. Particularly good were drummer Boris Williams and keyboardist Roger O'Donnell (formerly of the Psychedelic Furs). Robert Smith's vocals were faithful to the album versions of the songs, though occasionally they lacked emotion. The light show was quite astonishing and often compensated for the Cure's utter passivity on stage.

One of the minor problems with Saturday's performance was that the band rarely created a rapport with the audience. After having played the same set for five months, the band performed like ma- (Please turn to page 9)

On The Town

Compiled by Peter Dunn

Friday, Sept. 29

CONTEMPORARY MUSIC
*** CRITIC'S CHOICE ***
The Pixies and Love and Rockets perform at Great Woods, Routes 140 and 495, Mansfield. Telephone: 787-8000.

O Positive and Crackling Cows perform in an 18+ ages show at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Babes In Toyland, The Prime Movers, Gang Green, The Queers, Navarros, and The Matweeds perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Died Pretty, Maria Ex-Communika, and Scatterfield perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Washington Squares and Big Barn Burning perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Young Neal and the Vipers and Vince Shazam & the No'Easters Blues Band perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Admission: \$5.50/\$6.50. Telephone: 426-7744.

Cold Sweat performs at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

CLASSICAL MUSIC
Mezzo-soprano Par Griffin and pianist Sheila Waxman perform works by Barber, Schumann, and Fauré as part of the *Voices at Noon* series at 12:05 in Killian Hall, MIT Hayden Memorial Library Building. No admission charge. Telephone: 253-2906.

*** CRITIC'S CHOICE ***
The Boston Symphony Orchestra, Seiji Ozawa conducting, and The Tanglewood Festival Chorus, John Oliver conducting, perform the Berlioz *Requiem* at 2 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented Saturday, September 30 at 8 pm. Tickets: \$15.50 to \$41. Telephone: 266-1492.

The Boston University Symphony Orchestra, Seiji Ozawa conducting, performs works by Beethoven, Schoenberg, and Dvorak at 8 pm at Tsai Performance Center, Boston University, 683 Commonwealth Avenue, Boston. Tickets: \$5. Telephone: 353-3345.

PERFORMANCE ART
Consequences of Simple Moving, the culmination of a workshop conducted by Scott deLahunta, is presented at 8 pm at Mobius, 345 Congress Street, Boston. Also presented Saturday, September 30. Tickets: \$8/\$5. Telephone: 542-7416.

FILM & VIDEO
The MIT Lecture Series Committee presents *She Done Him Wrong* (Lowell Sherman), starring Mae West and Cary Grant, at 7:30 in 54-100 and *Pelle The Conqueror* at 7:00 & 10:00 in 26-100. Admission: \$1.50. Telephone: 258-8881.

*** CRITIC'S CHOICE ***
The MIT Japan Program and MIT Japanese Language Program present Kenji Mizoguchi's *Ugetsu* at 7:30 in 10-250. Admission: \$2 donation.

The Brattle Theatre presents *If I Were For Real* (1981, Wang Toon) at 4 pm, 6 pm, 8 pm, & 10 pm. Also presented Saturday, September 30. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children. Telephone: 876-6837.

The Somerville Theatre presents *Carroll of Souls* (1962) at 5:45, 7:45, & 9:45. Continues through October 4. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Admission: \$5 general, \$3 seniors and children. Telephone: 425-1081.

The Cambridge Center for Adult Education continues its series *Family Matters: Films of the 1980's* with *Les Bons Debarres* (*Good Riddance*, 1981, Francis Manckiewicz, Canada) at 7 pm & 9 pm. Located at 56 Brattle Street, Cambridge. Admission: \$3.50. Telephone: 547-6789.

The Harvard Film Archive continues its series *The Films of John Cassavetes* with *Minnie and Moskowitz* (1971) at 7:00 & 9:15. Screenings at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children, \$5/\$4 for the double feature. Telephone: 495-4700.

The French Library in Boston presents *Coup de Torchon* (Bertrand Tavernier) at 8 pm. Also presented September 30 and October 1. Located at 53 Marlborough Street, Boston. Admission: \$4. Telephone: 266-4351.

The Museum of Fine Arts continues its retrospective of *Anna Magnani* films with *Hell in the City* (1958, Renato Castellani, Italy) at 6:00 and *Manon Bressan* (1962, Pier Paolo Pasolini, Italy) at 8:10. Screenings in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Admission: \$4 general, \$3.50 MFA members, seniors, and students. Tel: 267-9300.

ARTS

Adverse reaction from chemist's experiment with Mozart

NEW ORCHESTRA OF BOSTON
 Conducted by David Epstein.
 Manfred Eigen, piano soloist.
 Part of the Bi-National Colloquium of the Alexander von Humboldt Foundation.
 Kresge Auditorium, September 22.

By JONATHAN RICHMOND

MANFRED EIGEN'S PERFORMANCE of Mozart's *Piano Concerto No. 12 in A, K. 414* last Saturday night was a disgrace which should never have been allowed to happen. Eigen received the Nobel Prize for Chemistry in 1967 and his concert with the New Orchestra of Boston was billed as "a meeting of the worlds of science and music." To judge from Eigen's inability to hit even a fair proportion of the notes right, he'd be better off in future to stick to the test tubes.

The notes he did manage to identify correctly on the keyboard sounded wooden; his approach was prissy — it was al-

most as if he were scared the instrument might bite him. But it was not Eigen's complete lack of imagination which caused the most offense: at least a bland performance provides an opportunity to read a book, day-dream or even sleep. It was Eigen's sheer clumsiness and lack of any notion of musicianship that made everything he did ugly and painful to the ear. Even according to the laws of probability one would have expected him to have found a few more of the notes as indicated on the score.

The New Orchestra did show a greater ability than Eigen to technically interpret the score, but there was little interesting about their performances. The Mozart *Divertimento*, K. 136 with which the program began sounded thin and scrappy. There was a lack of precision to the playing, and certainly no style or grace. When the music didn't come across sluggishly, it just sounded plain harsh.

The all-Mozart concert concluded with

the *Symphony No. 33 in B-flat, K. 319*. This was arguably the best of the three performances. One member of the audience was at least sufficiently relaxed to get

some homework done. But despite a pleasantly chirpy conclusion to the work, this was nonetheless a mostly nondescript and uninspired interpretation.

The Cure's last American concert is played strictly by the numbers

(Continued from page 8)

chines. They sounded right, but they did not feel right. They seemed tired, as if they just wanted to get it over with. In fact, the band didn't seem to really loosen up until the second part of the show. Not surprisingly, they got the most feedback from the crowd on their last few songs and the encores.

The Cure have been together for over ten years. They have threatened to break up should they ever achieve popular success. Moreover, they have declared that the Prayer Tour will be their last tour. When questioned about the future, band leader

Robert Smith is evasive and just mutters in his strange accent that he is getting tired of the Cure and that he doesn't think that they can go much further musically. Other members of the band say that Smith is always that way and that his pessimism keeps him sane, but he looks like he means it more and more.

To put it bluntly, Saturday's show was mediocre. It satisfied, but it was not nearly as good as the one on their previous tour. Better by far to see the Cure separate at the height of their career than to watch their standards fall.

DANCE

★★★ CRITIC'S CHOICE ★★★
 Company Karas with Saburo Teshigahara perform as a presentation of Dance Umbrella at 8 pm at Emerson Theatre, 217 Tremont Street, Boston. Also presented September 30 at 8 pm and October 1 at 3 pm. Admission: \$15 and \$20, seniors and students receive 15% discounts on day of performance. Telephone: 492-7578.

Saturday, Sept. 30

CONTEMPORARY MUSIC
 Simply Red performs at 7:30 at the Orpheum Theatre, Hamilton Place, Boston. Tickets: \$18. Telephone: 787-8000.

★★★ CRITIC'S CHOICE ★★★
 The Pogues perform at 7:30 at the Opera House, 539 Washington Street, Boston. Tickets: \$18. Tel: 787-8000.

The Cavetogs, Button Kings, and Manta Rays perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Willie Alexander, The Outlets, Condo Pymles, Johnny and the Jumper Cables, and Dixie Cinema perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Tel: 247-8309.

★★★ CRITIC'S CHOICE ★★★
 Peter Case performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Boston Baked Blues Band and The Amazing Mudshark perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Admission: \$5.50/\$6.50. Tel: 426-7744.

CLASSICAL MUSIC

Flutist Alan Weiss, pianist Martin Amelin, and oboist Ann Marie Rosandich perform works by Marjorie Merryman, John Goodman, Ralph Vaughan-Williams, Henri Dutilleul, and Aaron Copland at 8 pm at the Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

THEATER

Playwright's Platform presents a Fall Festival of One-Acts, including Rosanna Yamagata Alfaro's *Going To Seed*, Gerilyn Horton's *What Kind of a Life Is That?*, and Max Burbank's *Library* at 8 pm at the Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Also presented Saturday, October 7. Tickets: \$6 general, \$3 seniors and children. Telephone: 547-6789.

FILM & VIDEO

The MIT Lecture Series Committee presents *Major League* at 7 pm & 10 pm in 26-100. Admission: \$1.50. Telephone: 258-8881.

The MIT Filipino Students' Association presents *Birds of Prey* at 7 pm in Kresge Auditorium. Admission: \$4 general, \$2 children, \$1.50 MIT students. Telephone: 225-8441 or 225-9734.

The Harvard Film Archive continues its series *The Films of John Cassavetes* with *A Woman Under the Influence* (1974) at 7:00 & 9:30. Screenings at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

Sunday, Oct. 1

CONTEMPORARY MUSIC
 Gordon Lightfoot performs at 7:30 at Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$20. Telephone: 787-8000.

Jon Doty's World performs in an 18+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

CLASSICAL MUSIC

Baritone David Mells, Naumburg Competition Winner, performs at 3 pm at the Gardner Museum, 280 The Fenway, Boston. Admission: \$5 general, \$2.50 seniors and students. Telephone: 566-1401.

The Portland String Quartet and pianist Paul Posnak perform works by Ernest Bloch, Mozart, and Chopin at 5:30 at the Fogg Art Museum, 32 Quincy Street, Cambridge. Admission: \$5 general, \$4 seniors and students. Tel: 495-4544.

THEATER

Playwright's Platform presents a Fall Festival of One-Acts, including Irving Smolker's *Bury Me Not*, Dean O'Donnell's *Legwork*, and Clint Collins's *Jet Lag* at 6 pm at the Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Also presented Sunday, October 8. Tickets: \$6 general, \$3 seniors and children. Telephone: 547-6789.

FILM & VIDEO

The MIT Lecture Series Committee presents *The Seventh Sign* at 7:00 & 9:30 in 26-100. Admission: \$1.50. Telephone: 258-8881.

★★★ CRITIC'S CHOICE ★★★
 The Brattle Theatre continues its Sunday film series *A Tribute to Laurence Olivier* with *Henry V* (1944, Laurence Olivier) at 2:00 & 7:15 and *Richard III* (1955, Laurence Olivier) at 4:35 & 9:45. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

★★★ CRITIC'S CHOICE ★★★
 The Harvard-Epworth Church presents King Vidor's *The Crowd* (1928) at 8 pm. Located at 1555 Massachusetts Avenue, Cambridge, just north of Harvard Square. Admission: \$3 contribution. Telephone: 354-0837.

The Harvard Film Archive continues its series *The Films of John Cassavetes* with *The Killing of a Chinese Bookie* (1976) at 4 pm & 7 pm. The HEA also continues its *Non-Fiction* film series with *The Man With a Movie Camera* (1928, Dziga Vertov, USSR) at 5 pm in Room B-04. Screenings at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

COMEDY

ImprovBoston performs at 7:30 at Play it Again Sam's, 1314 Commonwealth Avenue, Brighton, on the Boston College green line. Performances continue every Sunday night. Tickets: \$6. Telephone: 576-2306.

Monday, Oct. 2

CLASSICAL MUSIC

The Music Department of Harvard presents a "25 Years at Harvard" retrospective concert of the music of *James Yanatos* at 8 pm at the Loeb Theatre, Cambridge. Tickets: \$6 general, \$3 students. Telephone: 495-0583.

The Boston University Wind Ensemble performs at 8 pm at the Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

FILM & VIDEO

The Brattle Theatre continues its Monday film series *Femmes Fatales* with *The Letter* (1940, William Wyler), starring Bette Davis, at 4:15 & 8:00 and *The File On Thelma Jordan* (1950, Robert Siodmak), starring Barbara Stanwyck, at 6:00 & 9:45. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children (good for the double feature). Tel: 876-6837.

The Harvard Film Archive continues its Monday series *Soviet Cinema with Oblomov* (1981, Nikita Mikhalkov) at 5:30 & 8:15. Screenings at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

Tuesday, Oct. 3

THEATER

★★★ CRITIC'S CHOICE ★★★
 Fiddler on the Roof, the 25th anniversary production with acclaimed actor Topol, opens today at the Wang Center, 270 Tremont Street, Boston. Continues through October 8 with performances at 8 pm and matinees on Thursday, Saturday, and Sunday at 2 pm. Tickets: \$18 to \$33. Telephone: 482-9393.

Steel Magnolias, Robert Harling's off-Broadway play about the lives of six women in a small Louisiana town, opens today at the Wilbur Theatre, 246 Tremont Street, Boston. Continues through October 22 with performances Tuesday-Saturday at 8 pm with matinees on Thursday and Saturday at 2 pm and Sunday at 3 pm. Tickets: \$25 to \$37.50. Telephone: 426-9366.

CLASSICAL MUSIC

Pianist Andrew Rangell performs *The Goldberg Variations* by J.S. Bach at 6 pm at the Gardner Museum, 280 The Fenway, Boston. Admission: \$5 general, \$2.50 seniors and students. Telephone: 566-1401.

FILM & VIDEO

The Harvard Film Archive continues its Tuesday series *Images of Women on Film* with *Flesh and the Devil* (1927, Clarence Brown), starring Greta Garbo and John Gilbert, at 5:30 & 8:00. Screenings at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The Brattle Theatre continues its Tuesday series *Showcasing Independent Filmmaking* with *The Stupid Years* (1988, Alyson Mead) at 8:00 & 9:45. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children. Telephone: 876-6837.

Ongoing Theater

Bedroom Farce, Alayn Ayckbourn's award-winning comedy of marital discord, continues through October 22 at the Lyric Stage, 54 Charles Street, Boston. Performances are Wednesday-Thursday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17. Telephone: 742-8703.

The Devil Amongst Us, an audience-participation murder mystery, continues indefinitely at the Mystery Café, 738 Massachusetts Avenue, Cambridge. Performances are Thursday & Friday at 7:30, Saturday at 6:00 & 9:00, and Sunday at 6:00. Tickets: \$24 to \$28 (including meal). Telephone: 262-1826.

Forbidden Broadway 1989, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tuesday-Friday at 8 pm, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$16.50 to \$24.50 depending on performance. Telephone: 357-8384.

An Evening with Mark Twain, with Stan Gill, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Thursday-Friday at 8:15, Saturday at 7:00 & 9:15, and Sunday at 3:00. Tickets: \$11 to \$14 general, \$2.50 discount to seniors and students. Tel: 426-9575.

Grand Hotel, The Musical continues through October 7 at the Colonial Theatre, 106 Boylston Street, Boston. Performances are Thursday-Saturday at 8 pm with a 2 pm matinee on Saturday. Tickets: \$20 to \$45. Tel: 426-9366.

Killer's Head, Sam Shepard's monologue about an impending electrocution, continues through September 30 as a presentation of the American Toe Starr Theatre at Venus de Milo, 11 Lansdowne Street, Boston. Performances are Wednesday-Saturday at 8 pm. Tickets: \$8. Telephone: 787-8000.

Murder at Rutherford House, the amusing audience-participation murder mystery, continues indefinitely at the Wilbur Theatre, 246 Tremont Street, Boston. Performances are Thursday-Saturday at 2 pm, matinees Saturday-Sunday at 2 pm. Tickets: \$33.50 to \$37.50 (includes dinner). Telephone: 423-4008.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30 pm, and Sunday at 3:00 & 7:30 pm. Tickets: \$16 and \$19. Telephone: 426-6912.

Tennessee Williams's A Streetcar Named Desire continues through October 19 at the New Ehrlich Theatre, 539 Tremont Street, Boston. Performances are Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 2:00. Tickets: \$10 and \$15. Telephone: 482-6316.

Yankee See, Yankee Do, an off-beat, irreverent look at how New Englanders act and think, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Thursday-Friday at 8 pm and Saturday at 8 pm & 10:15. Tickets: \$11 to \$14. Telephone: 628-9575.

Travesties, Tom Stoppard's mix of doctored history, political and artistic debate, and literary burlesque, continues through September 30 as a presentation of the Nora Theatre Company at the Theatre at the Harvard Union, Quincy and Harvard Streets, Cambridge. Performances are Thursday-Saturday at 8 pm. Tickets: \$12 to \$15. Tel: 720-3434.

Nonsense, depicting the talent show staged by the Little Sisters of Hoboken in order to raise money to bury four of their number currently in the convent freezer, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50. Telephone: 426-6912.

Ongoing Exhibits

ON CAMPUS

★★★ CRITIC'S CHOICE ★★★
Image and Imagination: 150 Years of Photography, an exploration of the evolution of the technology of photography, continues through December 31 at the MIT Museum Building, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

Photography: Types and Applications, drawn from the work of MIT Media Lab's Spatial Imaging Group, continues at the MIT Museum, 265 Massachusetts Avenue. Museum hours are Tuesday-Friday 9-5 and weekends 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

Lahore: The City Within, an exploration of the cultural, artistic, and architectural center of Pakistan, continues through December 17 at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and weekends 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

Remo Campopiano: In Residence, featuring a room-size installation including a coffee-table landscape inhabited by a colony of live ants, continues through November 19 at the List Visual Arts Center, MIT Wiesner Building E15. Gallery hours are weekdays 12-6 and weekends 1-5. No admission charge. Telephone: 253-4680.

Still Performance: Rimma and Valery Gerofvin, collaborative photographs by the Soviet émigré artists, continues through October 8 at the List Visual Arts Center, MIT Wiesner Building E15. Gallery hours are weekdays 12-6 and weekends 1-5. No admission charge. Telephone: 253-4680.

OFF CAMPUS

Video Against AIDS, a provocative series of 22 independently produced tapes on AIDS-related issues, continues through September 29 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Rotating schedule of screenings. Telephone: 266-5152.

Chris Burden: A Twenty-Year Survey, conceptual installations, sculpture, inventions, and relics from the artist's daring performances of the 70s, continues through October 1 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Institute hours are Thursday-Saturday 11-8 and Wednesday & Sunday 11-5. Admission: \$4 general, \$3 students, \$1.50 seniors and children, free to MIT students. Telephone: 266-5152.

New Works New Technology, on-the-cusp art by Amy Fisch SM '86, Greg Garvey SM '82, Jennifer Hall SM '86, Terry Maxedon, and Joan Shafran SM '80, continues through October 9 at the a.k.a. Skylight Gallery, 43 Charles Street, Boston. Gallery hours are Monday-Friday 9-6. Telephone: 720-2855.

Style and Science: Examining a Polykeltian Sculpture, examining the most important sculpture in the Wellesley College Museum collection; *Giorgio Vasari's Holy Family: Master and Pupil in a Renaissance Workshop*, examining a Renaissance masterpiece; and *150 Years of Photography, Part I: Invention* all continue through October 22 at the Wellesley College Museum, Jewett Arts Center, Wellesley. Museum hours are Monday-Saturday 10-5 and Sunday 2-5. No admission charge. Telephone: 235-0320 ext. 2051.

To The Limit continues through October 22 at the Mugar Omni Theater, Boston Museum of Science, Science Park, Boston. Screenings are Tuesday-Sunday 11 am, 1, 2, 3, 7, 8 pm, and Saturday-Sunday 4, 5, 6 pm. Admission: \$6 general, \$4 seniors and children. Telephone: 589-0100.

Ceramics/Jewelry 1989, works by Vaughan Smith, Jacqueline Cohen, Ami Hirata, Gayle Prunhuber, Shirley Drevich, Celia Landman, Michele Krespi, and Christine White continues through November 5 at Ten Arrow Gallery, 10 Arrow Street, Cambridge. Gallery hours are Monday-Saturday 10-6, Thursday 10-9, and Sunday 1-5. Tel: 876-1117.

★★★ CRITIC'S CHOICE ★★★
Mary Cassatt: The Color Prints, 23 major color prints shown in groups of up to nine versions, continues through November 5 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Lucas Samaras: Objects and Subjects 1969-1986 continues through November 12 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

★★★ CRITIC'S CHOICE ★★★
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Upcoming Events

Joe Cocker at Lowell Memorial Auditorium on October 5. *Boston Ballet* performs *Romeo and Juliet* at the Wang Center, October 12 to 22. *Bob Dylan* at the Opera House on October 23, 24, and 25. *David Byrne* at the Orpheum Theatre on October 26 and 27. *Martha Graham Dance Company* at the Wang Center, October 27 to 29. *The Eurythmics* at the Worcester Centrum on November 7.



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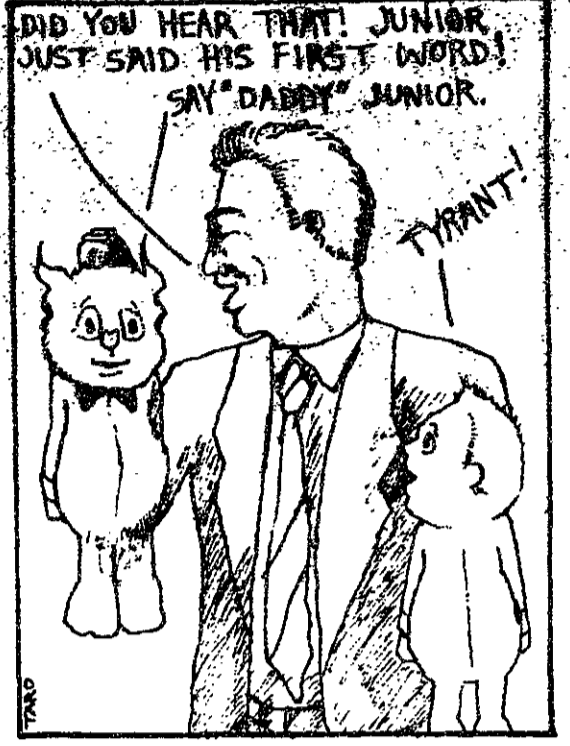
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... the land is Mine. You are My tenants
 Lev. 25:23

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You make the winds your messengers
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You make springs gush forth in torrents
 chemical contamination of ground water

You make the grass grow for the cattle and
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 out of the earth
 toxic pesticides

The trees of the Lord drink their fill
 decimation of the forests

There is the sea, vast and wide, with its
 creatures beyond number, living things,
 small and great
 oil spills

The earth is full of your creations
 destruction of whole species

Psalm 104
 Think upon this, and do not corrupt and desolate
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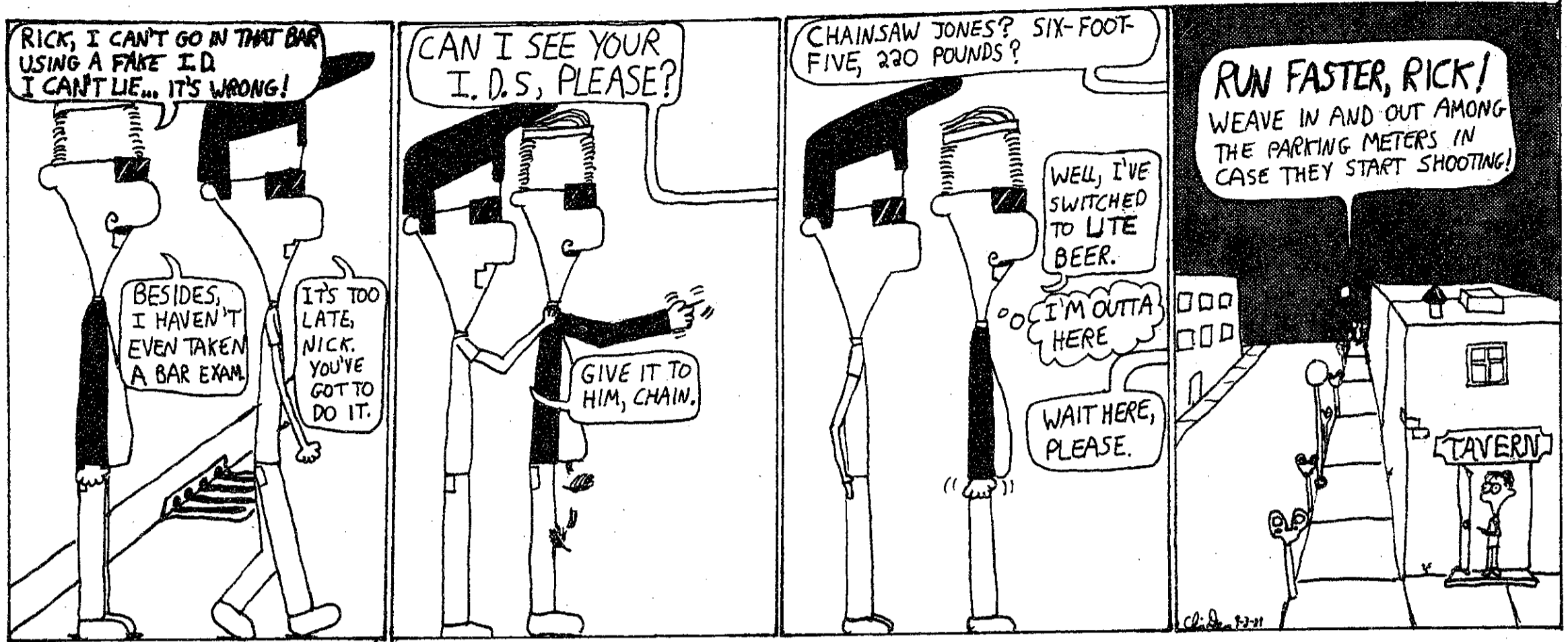
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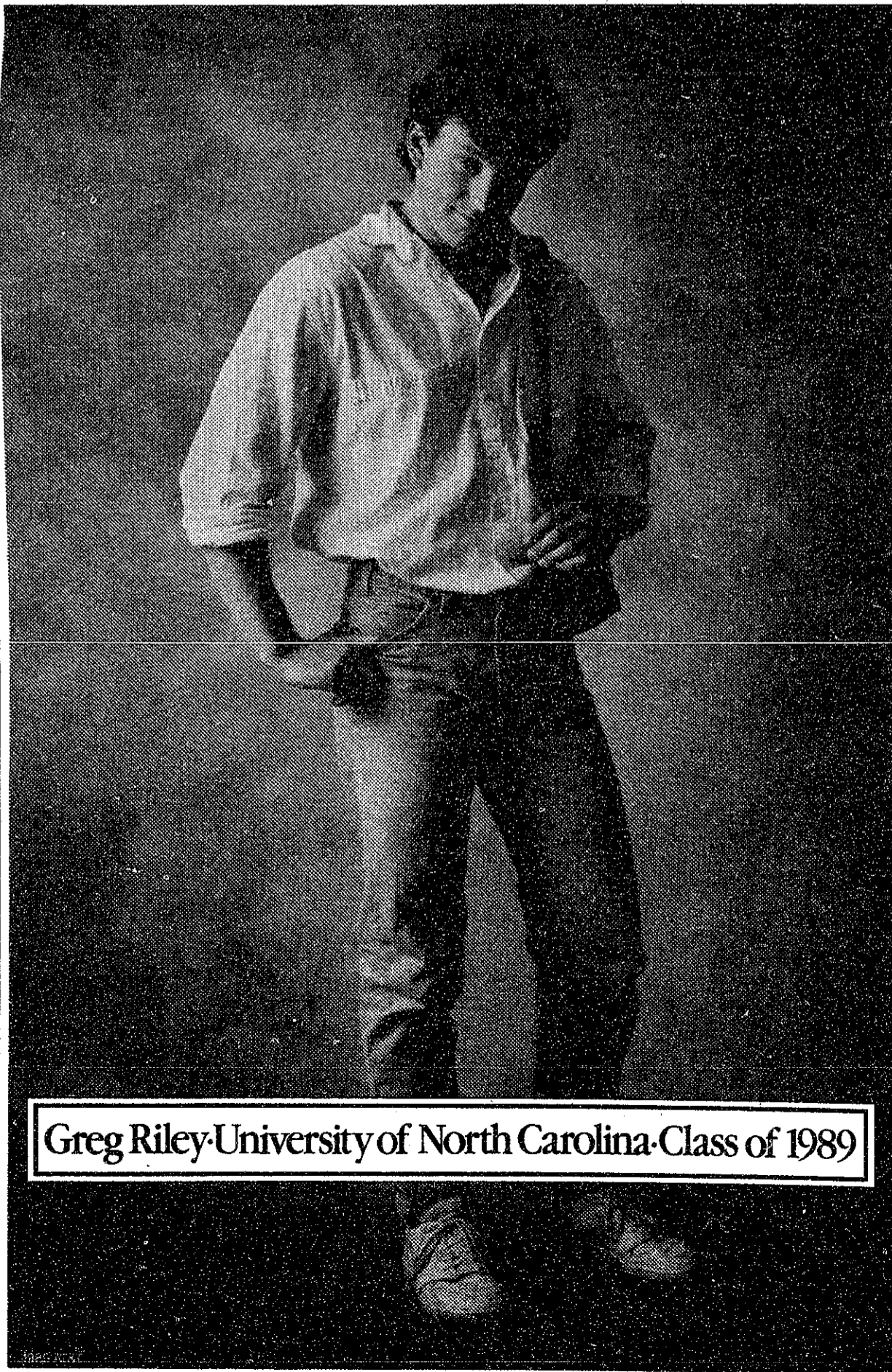
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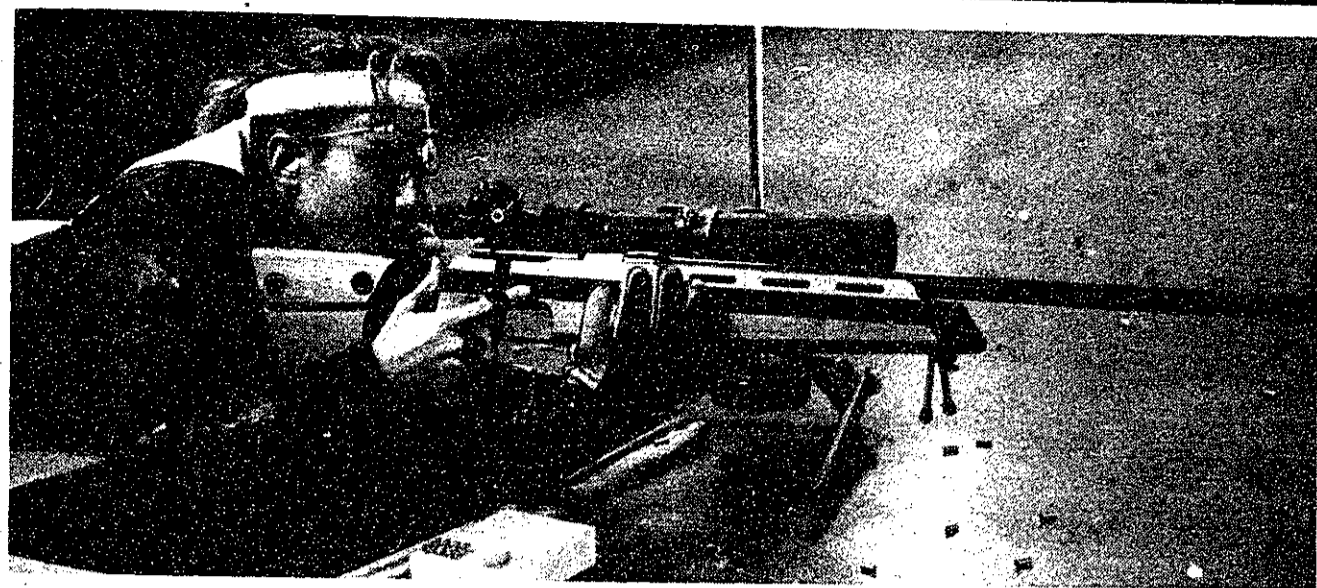
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sports



Expert marksman Chandra Bendix '90 shoots from the prone position during rifle practice last week. Matthew Warren/The Tech

Bates ends volleyball streak

By David Rothstein

By the end of the long women's volleyball season, Saturday's loss at the hands of Bates College may seem like small change. But for now, it remains a disappointing end to a modest early-season win streak of four games.

MIT played its worst game of the early season against a strong, although beatable, Bates team in the deciding match of this year's MIT Invitational Volleyball Tournament. Last year, MIT won the Invitational, beating Bates in five games.

Bates and MIT finished first and second, respectively, in this year's tournament, held Friday and Saturday in the DuPont Gymnasium.

The Engineers easily disposed of Gordon and Eastern Nazarene Colleges, the other two teams participating in the four-team round-robin play tournament, beating Gordon on a steamy Friday night, 15-11, 15-6, 15-11, and topping ENC Saturday morning by scores of 15-7, 15-1, and 15-8.

Bates was also undefeated coming into the Saturday afternoon match, but had a harder time against Gordon and ENC. MIT head coach Karyn Altman '78 said that the ease with which

MIT beat the first two teams may have contributed to a flat performance against Bates.

"We didn't have to sustain any energy [over Gordon and ENC]," said Altman after the Bates match.

MIT started slowly against Bates, losing the first two games, 4-15 and 6-15, as the team's passing and setting was erratic.

The third game turned into a tug of war, but in the end it was one step forward and two back for the Engineers, who lost, 15-12, to a well-executed Bates offense.

After falling behind, 0-3, in the third game, the Engineers tied the score on a Debbie Nungester '90 solo block.

Bates' Laurie Plante then served her team to an 8-3 lead, which then went to 10-5 on a service ace by teammate Julie Roche, prompting an MIT timeout.

During that timeout, said Altman, she and assistant coach David Insley reminded their team to be patient.

Facing a 6-12 deficit, MIT began a slow comeback, winning three points back on strong serving by setter Jenny Harris '90, and patient play in a long rally for point number eight. Bates

added a point to its side, before a second solo block by Nungester spurred another three-point run by the Engineers.

Kills by Tonya Parker '90 and Nyla Hendrick '92 and a Bates defensive miscue brought MIT to within one, at 12-13, but that was as far as it would go. A Plante roll shot brought the game and match winning point to the visiting Bobcats.

Co-captain Cecilia Warpinski '90, whose passing and hitting in the third game kept MIT close to Bates, ended the match with 16 kills, while Parker had seven.

MIT travels to South Hadley, MA, this evening for a New England Women's Eight Conference matchup with the Mount Holyoke College Rams.

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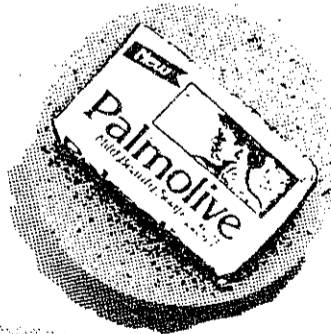
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sports

Cross country wins 5th place at meet

By Jonathan M. Gladstone and David R. Afshartous

On Saturday, the MIT men's cross country team and 18 other New England Division III teams participated in the Southeastern Massachusetts University Invitational Meet at North Dartmouth. Conditions were less than optimal due to high winds and humidity. Nevertheless, the Beavers notched a solid performance with a fifth-place team showing.

Leading the way for MIT was 1500 meter All-American Mike Piepergerdes '92, who covered the five-mile course in a personal best time of 26:41, placing 10th overall. He was pleased to crack

the top ten, earning himself an SMU Invitational polo shirt. Next for the Beavers was Dave Afshartous G, who placed 29th with a time of 27:17.

James Williams '91 was the third MIT finisher, coming off several minor injuries. Close behind him, Jon Gladstone '92 finished in 27:52 for 47th place. Rounding out the top five was Nathaniel Getrich '91.

Brandeis carried off the team title with an outstanding score of 49 points, placing two runners in the top three. Brown, Tufts, and SMU took the next three slots.

MIT was missing fifth-year man Sean Kelly, last year's num-

ber one runner, due to injury. Kelly is expected to come off injured reserve for the next meet.

Following the competition, Afshartous commented, "I was pleased with the overall team performance at this point in the season. I believe that if we can run as a team and work together, we definitely have the potential to be competitive at the National Qualifier Meet in November."

The Beavers travel to Syracuse for the LeMoyne Invitational on Oct. 7. Sean Kelly will be defending his individual title over the grueling five-mile course. The team hopes to improve upon last year's top-five finish.



John Uran '91 successfully eludes his Harvard defender in Thursday's game. The Engineers lost, 9-12. Matthew Warren/The Tech

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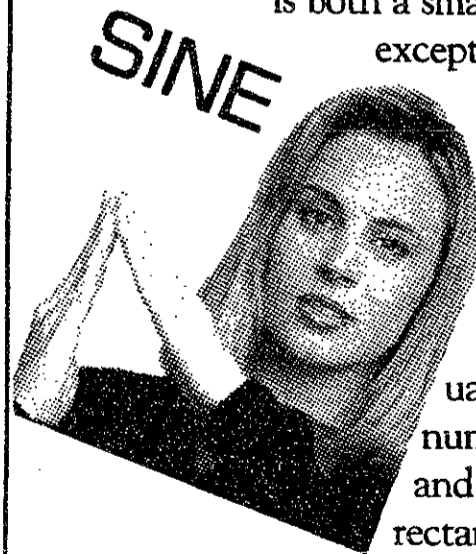
o Dan Wagner from Prodigy, presenting a demonstration of the Prodigy Interactive Personal Service, a method of access to a wealth of information and services. Thursday, October 5, 7-8:30pm.

Both meetings will be held at the Student Center Mezzanine Lounge (Rm. 307); refreshments will be provided. MIPS members and the first 20 people that arrive for the meetings will be eligible for special door prizes!

For more information, contact Humphrey D. Chen at 225-8716.

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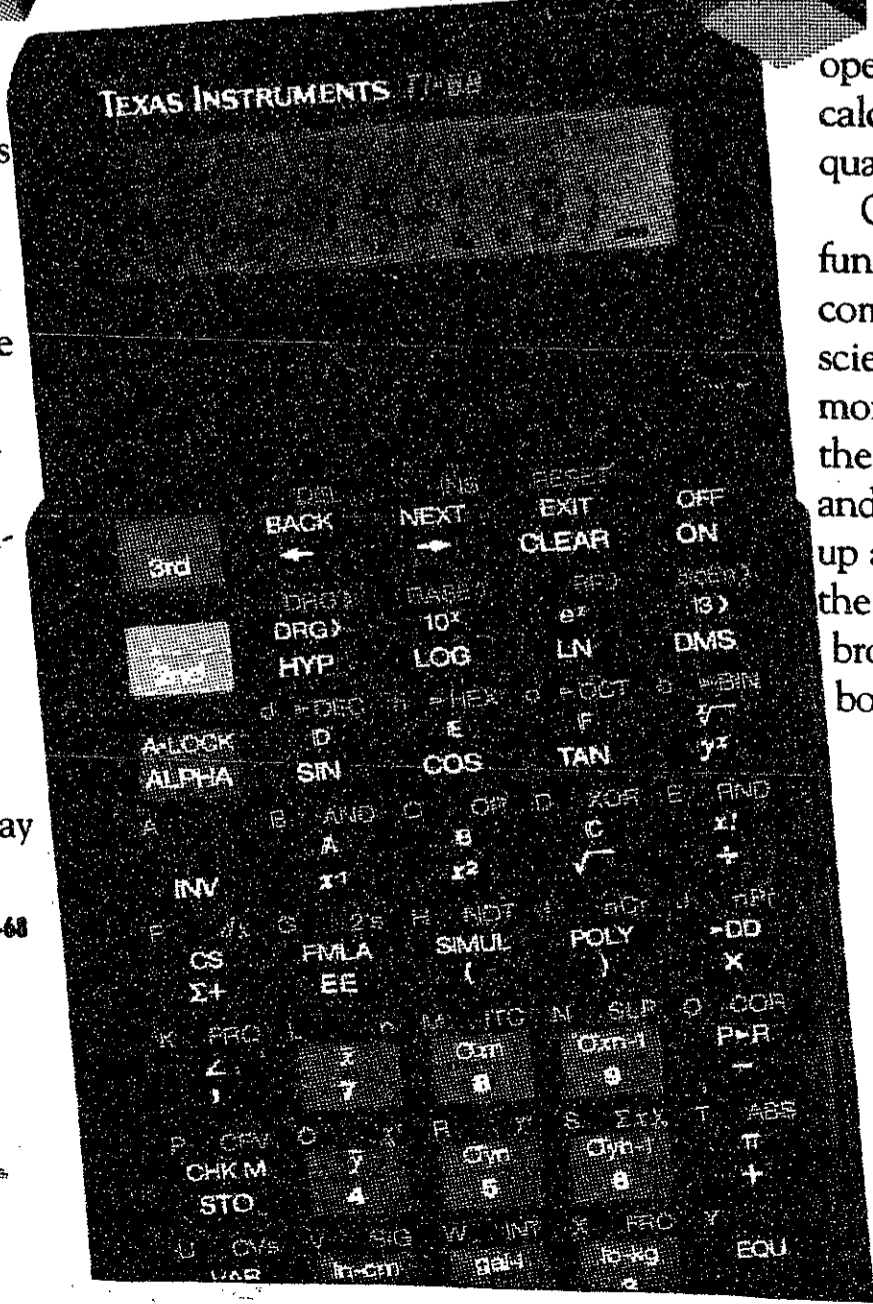
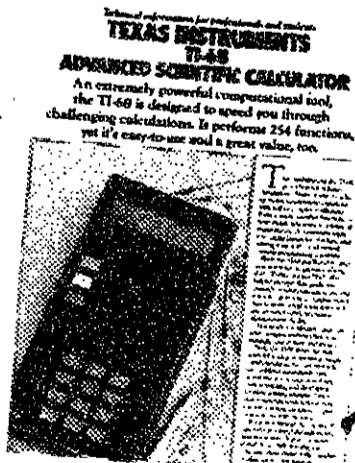
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TEXAS INSTRUMENTS

sports

MIT crushes Stonehill in season opener

By Shawn Mastrian

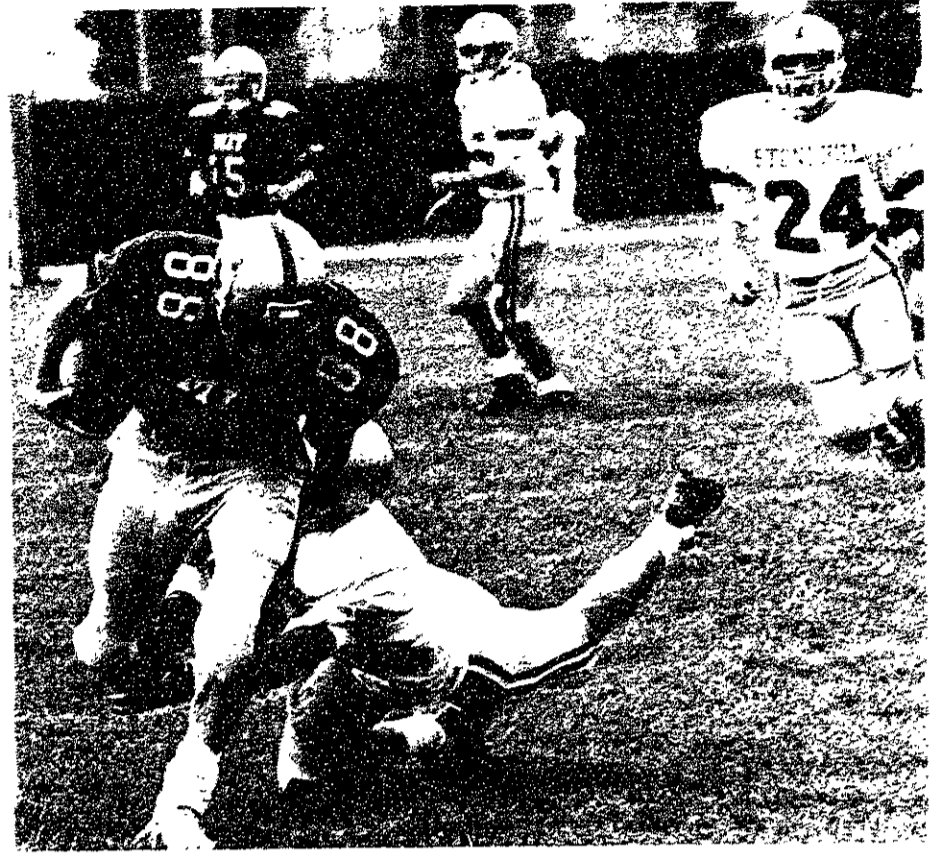
It was expected before last Saturday's football game that the Beavers would have a pretty good team this year. This prediction came true, as MIT won. Stonehill College, their opponent, figured to test them in what was expected to be a close game. Well, one out

came as tackle Mike Ahrens '90 stuffed Strachan on a third-and-one play for no gain, forcing a punt. This play acted to fire-up the special teams as they blocked the punt and gave the Beavers the ball on the Stonehill 36. Unfortunately, the offense was unable to capitalize as they had to punt three plays later.

er, and waltzed into the endzone. Once again, the Stonehill offense stalled on three plays. The punter, obviously tired from his rigorous workout on the day, shanked a mighty seventeen-yard punt, which gave MIT the ball at its own 39. The offense at this time was revved up and needed only one play to score. Lapes caught a sideline pass in stride, shook off a tackle, and never looked back as he rambled 61 yards for the touchdown. The Beavers were firmly in control.

The first quarter ended as Rick Buellesbach '90 struck Strachan for a six-yard loss. The second quarter proved no kinder as Strachan fumbled on the first play, giving MIT the ball once again in Chieftain territory. LaHousse then ran four of the next five plays for MIT, gaining 32 yards, and setting up yet another first and goal situation for the Beavers. This time, a clipping penalty forced them back to the twenty, but this didn't really matter as on third down Day rolled to his left and found Lapes, who squirmed into the endzone after being hit, making it 28-0, MIT.

Stonehill then became desperate. Shin Hirose '90 stuffed the weary Strachan for no gain on a third-and-short situation, but as the Chieftains were so far behind, they were forced to go for it. They succeeded this time, but three plays later Buellesbach broke up a pass play, denying Stonehill a first down and giving



Michael Franklin/The Tech
Anthony Lapes '90 catches a sideline pass and runs 61 yards for MIT's third touchdown during Saturday's victory over Stonehill.

fortunately for Drake and the Chieftains, Loh is currently enrolled as a student at MIT, not Stonehill.

Once again, the Beavers moved the ball with ease, only being stopped because the normally sure-handed Lapes dropped a touchdown pass, probably out of pity. Freshman Dan McGahn showed his value to the team as he kicked the first field goal the

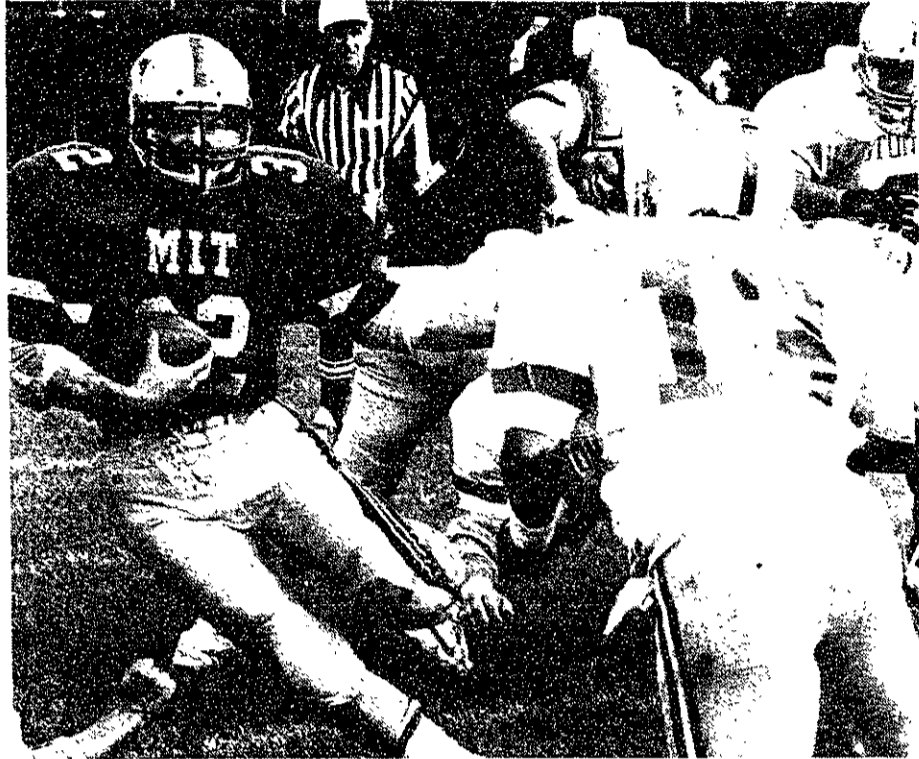
Strachan for a five-yard loss.

The MIT starting offense then realized that they were going to get a fourth quarter vacation. Eager for the time off, LaHousse grabbed a short pass from Day and turned it into a 56-yard touchdown, running untouched through the Swiss cheese defense of Stonehill. This earned the starting offense and defense the rest of the game off.

This allowed the Chieftains to formulate some sort of offense and to produce misleading statistics in Sunday's *Globe*. A long drive was knifed when Prather, who lead the team in tackles as usual, jumped nearly 73 feet into the air and sacked Drake for a loss.

After the Beaver offense stalled, Stonehill scored a touchdown. MIT showed its depth, however, as it marched down the length of the field and scored with its back-up players. Jeff Drbohlov '91 ran for 30 yards on the drive and second quarterback John Hur '93 busted out on a 38 yard rumble to fuel the drive. Moose plowed in from eight yards out to ice the game.

The only question left at the end of the game was what didn't work. The offense was unstoppable, the defense impregnable, and the special teams were solid. Day had a great game, going 10 for 15 for 232 yards, three touchdowns, and one interception, Lapes had seven catches for 178 yards, fourth best among all collegiate receivers at any level on



Bill Chu

of two isn't bad.

The Beavers demonstrated that they will definitely be a force in the Eastern Collegiate Football Conference this year as they demolished the Chieftains, 45-13, in their season's opener at Steinbrenner Stadium. MIT jumped out to a 21-0 lead after one quarter and 38-0 after three en route to its most impressive win in years.

Stonehill won the opening coin toss — the only thing they did right all day — and elected to receive the kickoff. This afforded the Beaver defense an opportunity to show that the bend-but-not-break defense of last year had evolved into a don't-even-bend defense. After Stonehill's Frank Strachan ripped off a ten-yard gain on the first play, the MIT defense stiffened and forced a Chieftain punt just three plays later.

Now it became the offense's turn to shine. Punishing runs by Garret Moose '91 pushed the ball into Stonehill territory and gave the Beavers two first downs. Quarterback Tim Day '89 then hooked up with his favorite target of a year ago, Tony Lapes '90, on a 35-yard pass which set up a first-and-goal situation on the four. Tailback Shane LaHousse '90 then scored easily on a sweep left in a hole my elderly grandmother could have run through. The extra point made it 7-0.

The Chieftains then ran off an ill-fated five-play drive which moved them only 19 yards downfield. The key defensive play

Defensive momentum swelled as the Chieftains pulled off a not-so impressive three-play, minus one yard, drive. Ahrens once again made the key play as he sacked the beleaguered Chieftain quarterback on a third-and-two



Wey Lead

The MIT marching band performs during halftime of Saturday's game.

situation. The punt gave MIT the ball on the Stonehill 35.

The offense would not stall twice in a row from this close, however. Lapes caught a pass on the left sideline for a fourteen-yard gain, Moose ran through the middle for three, and Lapes caught another pass over the right side for thirteen more. Just that quickly, it was first down and goal from the five. Day this time took the glory as he kept the ball, ran over a Chieftain defend-

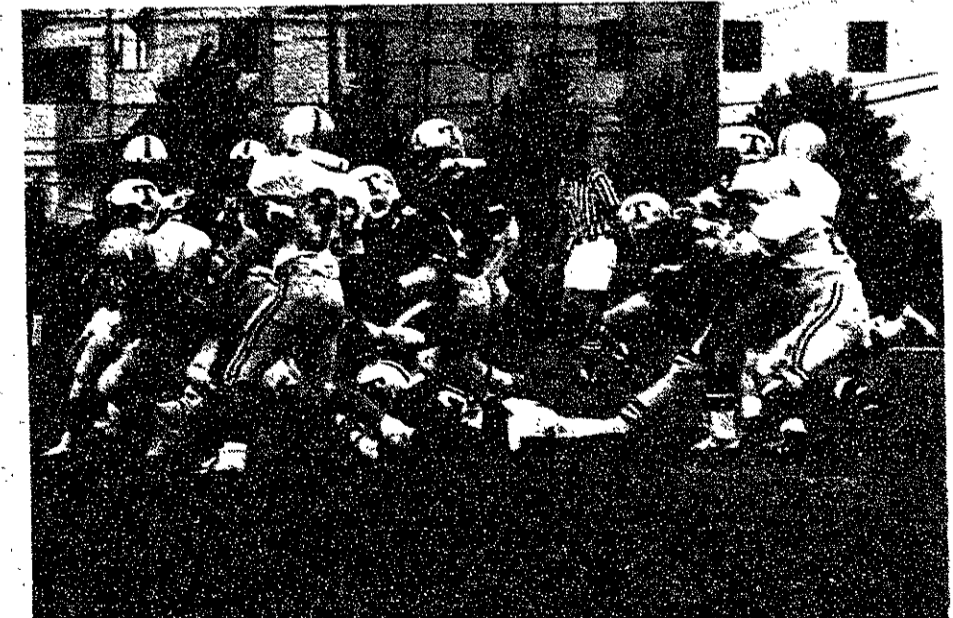
MIT the ball.

The rest of the first half went back and forth, with the Beaver defense shutting down Stonehill completely and the offense marking time until the half.

MIT elected to kick the ball to open the second half, figuring there was no way the Chieftains could march down the entire field and score. This proved to be a wise choice as Stonehill quarterback Mark Drake threw a perfect strike to Fred Loh '92. Un-

Beavers have made since the ice age, putting MIT up 31-0. McGahn also made all six of his extra points on the day.

Stonehill's second possession, not surprisingly, also met with disaster. After just five plays, MIT



Wey Lead

once again had possession, as the Chieftains failed on a fourth down. The key defensive play came on a third-and-one when Stonehill attempted a draw. Darcy Prather '91 busted into the backfield, gave an alleged blocker a "get-the-hell-out-of-my-way" forearm and collared

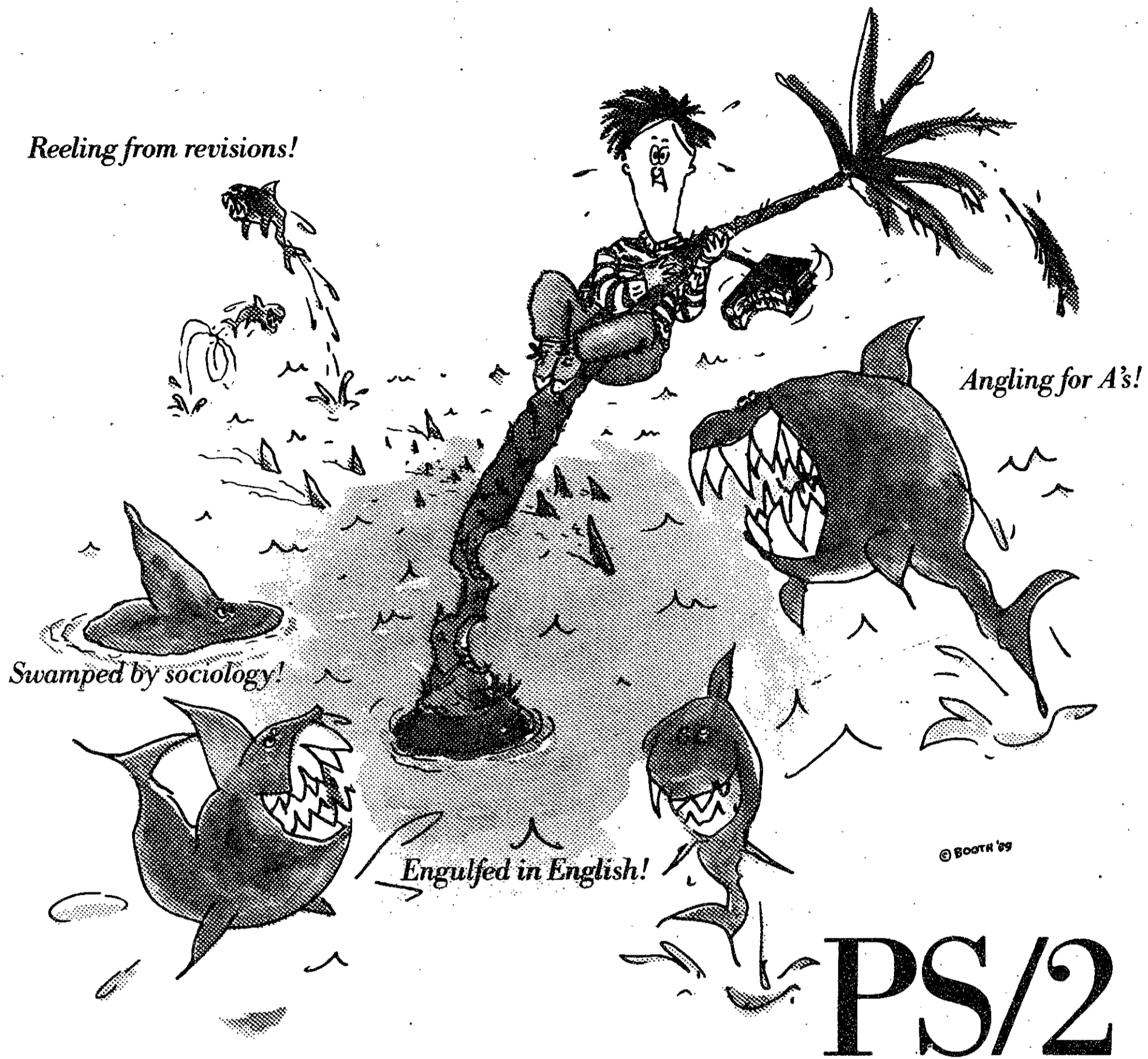
the day, and five players rushed for over 35 yards. Defensively, Stonehill was shut-out for three quarters by the starters, and often was held at tight moments. Look for good things from this MIT team in their next game, Saturday against Western New England College.



Wey Lead

The MIT cheerleaders celebrate the halftime score of 29-0 during the first game of the football season Saturday.

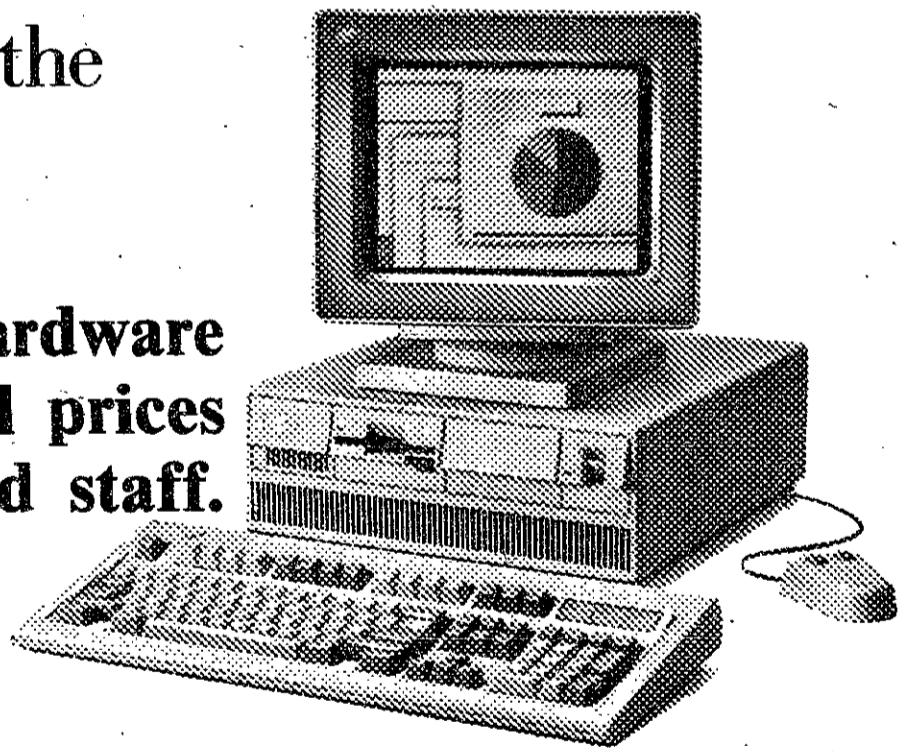
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