

# Welcome Freshmen!

MIT  
Cambridge  
Massachusetts

# The Tech

Continuous  
News Service  
Since 1881

Friday, September 1, 1989

Volume 109, Number 31

## Alpha Phi could be first sorority to get a house

By Reuven M. Lerner

According to members, Alpha Phi is close to obtaining a house for the sorority. If true, the purchase would mark the end to the sorority's five-year search for a house. It would be the first sorority house at MIT.

Alpha Phi President Ann E. Rhee '90 declined to comment on the housing search and said that even sorority members were not fully aware of the situation. Associate Dean for Student Affairs James R. Tewhey said he was unaware of any changes in Alpha Phi's housing search.

The Office of the Dean for Student Affairs has been helping sororities to find housing since they began five years ago. Alpha Phi, Alpha Chi Omega, and Sigma Kappa now meet in building

W2A, which used to house the non-resident student association.

The Zeta Phi chapter of Alpha Phi was founded on Saturday, February 11, 1984. Then Associate Dean Stephen D. Immerman predicted that the sorority would find a house later that semester. Immerman, now Director of Activities for the Campus Activities Complex, could not be reached for comment.

Neal H. Dorow, advisor to Fraternities and Independent Living Groups, has been active in the search for sorority housing. In October, he said that Institute officials would be meeting to "discuss the real prospects of sorority housing," and that "we're getting close to arriving at a conclusion." In May, he said that he was anticipating "sororities being housed." Dorow was not available for comment.

New pledges in all sororities are required to pay "building funds" in addition to dues to support the eventual purchase of a house. Alpha Phi charges \$200 for the building fund, along with an initial \$170 charge and \$90 dues each semester. Alpha Chi Omega charges \$100 for their building fund, a \$70 one-time fee, and \$25 monthly dues. Sigma Kappa, which was formally installed in February, charges \$200 for the building fund, a one-time \$195 charge, and a total of \$25 monthly dues.

Sorority housing could greatly relieve dormitory overcrowding, a major problem in recent years. A sorority house would open forty to sixty places in on-campus housing, many of them single sex places which are often hard to obtain. Women would be able to choose between dormitories, sororities, and independent living groups once the house were established.

## Blackout strikes MIT

Problems with aligning a new system at Cambridge Electric caused all of MIT west of Ames Street to experience an eight-minute long power outage shortly after 2:30 pm yesterday.

Thomas Shepherd, associate director of Physical Plant, said that the utility's failure lay in procedure, not equipment. Cambridge Electric was in the process of switching the power load from the Blackstone and Putnam stations to the new 115 kiloVolts station located at Alewife.

The power failure is one of several which have effected the MIT campus this summer, all of approximately the same duration.

## Fraternity expects pledging practice will check hazing

By Linda D'Angelo

"Beginning with the class of 1993, freshmen who chose to live at Zeta Beta Tau will be made brothers immediately," said MIT chapter president Rob Martello '91. This follows the announcement last week by both the ZBT and Tau Kappa Epsilon national chapters that this fall the pledge system would be replaced with new rules to emphasize more positive behavior.

In the past ZBT, like most fraternities on campus, used an "extended pledge period," Dorow said. "Pledges for the fall semester were initiated as full members prior to the spring semester," he explained.

Taken independently by both ZBT and TKE, which has no MIT chapter, this action marked the first time any national fraternity fundamentally changed the manner in which new members are enrolled. The main impetus to this change was the great attention focused recently on abuses in the fraternity system, specifically injuries and deaths resulting from hazing.

Last year alone, two students at Rutgers University and two at Rider College died, while a Princeton University student lapsed into a coma due to alcohol-related incidents resulting

from hazing. At MIT, Delta Kappa Epsilon pledge Thomas Lynn Clark drowned in 1956 when he was unable to find his way back after being dropped off far from the fraternity as part of a hazing ritual.

As an "official effort by the national chapter to say that hazing will not be tolerated," the policy change was applauded by Martello. Dorow described the

(Please turn to page 2)

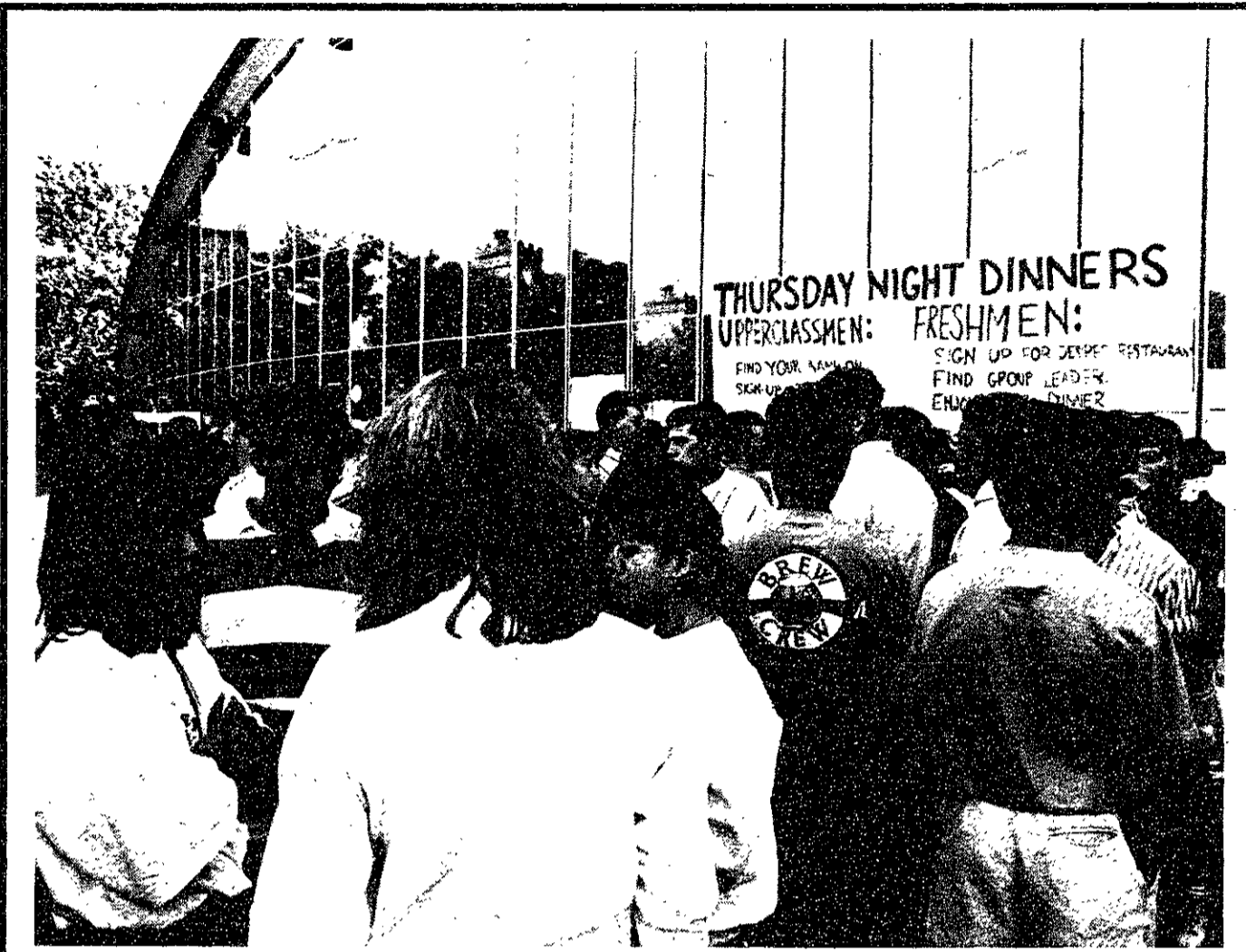
## Reports of bicycle thefts double in past year

By Irene C. Kuo

Approximately 25 bicycles or parts of bicycles have been reported stolen since August 1, more than double the figure for the same period last year. Since January 1, the Campus Police has received 120 such reports.

Patrolman Cheryl Vossmer said that fewer thefts occurred near Amherst Alley than near the academic buildings. Only a very small number of bikes have been recovered, she added. Three fourths of the thefts were of complete bikes, the others were of parts.

One reason she offered for the theft increase is that more students are using bikes, and costlier



Feeding frenzy! Freshmen went out to dinner last night with the upperclassmen.

Ken Church/The Tech

## Freshmen can select Chocolate City

By Irene C. Kuo

Freshmen may now designate "Chocolate City," currently an all black, all male section of New House 1, on their housing preference cards. In the past, students interested in living on these three floors first had to select New House, then choose Chocolate City during the dormitory's internal rush.

This plan equalizes the rush procedures of Chocolate City and the language houses at New House. "It allows those who really want to live in Chocolate City the chance to do so," said Chocolate City co-chair Robert Dodd '90.

Chocolate City residents met with Associate Dean for Student Affairs James R. Tewhey to request a change in this procedure last spring, after which they submitted a formal proposal to him.

While this year's housing preference cards could not be changed, Tewhey said that next year's cards will list Chocolate City separately.

Group offers "cultural support"

"We are not separatists," Dodd stressed. "Our residents participate in a wide range of campus activities; they are members of Number Six [Delta Psi] and black

fraternities."

"Right now, all residents are black, and thus our goal is to provide a cultural support group for them, but you don't have to be a minority member to live here," Dodd added. "If a white or Asian student joined, we would expect them to participate in our activities," which include functions with other schools in the area. Dodd said no non-minority person has lived in Chocolate City in the past three years.

The 1986 Racial Climate Report revealed three quarters of those who lived in predominantly white living-group settings de-

scribed their experiences as generally negative or mixed. It found that students who lived in predominately black living groups were "unanimously positive" about their experiences there.

"Ninety percent of our residents are from urban areas where 'minorities' are not all that small," Dodd explained. "But at MIT they do form a small population."

"Black students in Chocolate City had a more comfortable experience at MIT," Tewhey concurred. "Living in that kind of environment was helpful."

Chocolate City will continue to have space for 28 residents.



Lisa Primiano '92 rehearses her smile for the R/O skits.

Ken Church/The Tech

# notices

## Announcements

The Fitness Testing Program sponsored by the Sports Medicine Division of the MIT Athletic Department is offered to all students and employees of the Institute who hold a valid athletic card. Individuals over the age of 35 must obtain medical clearance from a personal physician before being allowed to participate in the program. The test consists of a submaximal aerobic ergometer test, flexibility exercises, body fat percentage, and muscular strength and endurance measurements, and takes about 40 minutes to complete. For further information call 3-4908 between 2:30 and 6:00 pm, Monday-Thursday. The tests are free of charge.

Surplus equipment is available for departments and members of the MIT Community in the Equipment Exchange, building NW30, every Tuesday and Thursday from 11 to 3 pm. Three days after being advertised in *Tech Talk* the equipment is sold.

The Science and Humanities Libraries (Hayden Building Libraries) are now open from noon Sunday to 8 pm Friday — 24 hours a day — and from 8 am to 8 pm on Saturday. From midnight to 8 am access to the libraries is limited to members of the MIT community. Circulation and reference services are not available during restricted hours.

The MIT Museum has many ongoing exhibits. The Museum is located at 265 Massachusetts Ave., and is open Monday through Friday, 9-5, Saturday 10-4. Admission is free.

The Off-Campus Housing Service welcomes any member of the community who either has available housing or who is searching for housing to contact our office in Room E32-121, x3-1493.

The "Statement of Registration Status" is still required of all male students who are expected to register for the draft, if they desire to receive federal financial aid. Women, underage students and those who have completed the statement in previous years do not have to file statements. MIT requires male students who have completed the statement by indicating they are "underage" to submit the statement annually until they have registered.

## Volunteer Opportunities

The American Red Cross of Massachusetts Bay is seeking volunteers to help immigrants to achieve permanent residence status. Volunteers are needed to teach English and Civics classes in Boston, Cambridge, and Waltham. To join this project, call Lynn Klumb at (617) 262-1234.

The Cambridge Committee for Responsible Research is looking for volunteers to work in their office on a weekly or as-needed basis for special projects. CRRR, located next to the Porter Square T stop, works to provide public accountability in animal experimentation. For more information, call (617) 547-9255.

Volunteers Needed for Soviet Resettlement. Help newly-arrived Soviet immigrants improve their English language skills. Volunteers are needed for two hours weekly to visit an immigrant family in their home and help them make a new life in Boston. For more information, call Joanne Spector at (617) 566-5716.

The Massachusetts General Hospital is looking for people with acne, psoriasis, warts, and nail fungus for clinical studies with a new topical medication. For more information, call (617) 726-5066. All visits and treatments are free of charge to all qualified participants, and a remuneration will be granted at the end.

Tutoring Plus is looking for volunteer Big Brothers, Big Sisters, and Tutors to work with area youths. The commitment is 2 to 5 hours a week. If you are interested, please contact Ann Budner at (617) 547-7670.

The MIT/Wellesley Upward Bound Program needs Instructors and Tutors to assist disadvantaged high school students in math, english, science, social studies, computer science, and foreign languages. For more information, call (617) 253-5124.

The Cambridge School Volunteers invites you to help us help kids learn. Your time and talents can really make a difference in a child's life. Volunteer opportunities include teaching English as a Second Language, reading stories to young children, tutoring high school students, teaching computers, and helping in the library. For more information, call 498-9218.

Do you have something to offer the public school students of Boston? Nearly all college students do, and many are now sharing their talents as S\*T\*A\*R volunteers. School volunteers also offers internships in Publicity/Marketing, Community Organizing and Recruitment. For more information, call 451-615, or visit the School Volunteers Office at 25 West St., between the Park St. and Washington stops on the MBTA.

The Peace Corps is offering skill-training for programs utilizing the backgrounds of college graduates with mathematics and science minors. Peace Corps volunteers serve for two years. During their service they receive a generous living allowance, paid travel, training and health care. A post-service readjustment allowance of \$175 per month is paid to each volunteer. For information on Peace Corps service, call 223-7366, or write PEACE CORPS, 150 Causeway St., Room 1304, Boston, MA 02114.

The Elizabeth Peabody House of Somerville is looking for adult volunteers who are willing to share some of their time with a child who needs their special attention. If you think you can help, please call Julie Yeh at 623-5510 for additional information.

The Greater Framingham Area Veteran's Outreach Center is holding New Rap sessions for Vietnam Veterans every Wednesday (except the third week of the month, when they will be held Thursday) at 7 pm. There is also a group for the wives of Vietnam Veterans. For more information, call 879-9888.

The Epilepsy Association of Greater Boston's School Alert Program is looking for individuals who have epilepsy or their family members to talk with fourth grade students and school personnel in their local community about epilepsy. For more information, please contact Gayle Daley, School Alert Coordinator, Epilepsy Association of Greater Boston at 542-2292.

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from kindergarten through college to fill over six hundred teaching vacancies both at home and abroad. For more information, write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

The Student Conservation Association (SCA) is providing opportunities for about 150 students to obtain expense-paid volunteer positions in conservation and resource management. Volunteers this winter and spring will serve in such areas as: the Virgin Islands, San Francisco, Florida, Arizona, Idaho, and Hawaii. Telephone the SCA at (603) 826-5206/5741 or send a postcard to: Student Conservation Association, PO Box 550C, Charlestown, NH 03603.

Teach an adult to read — If you have two hours a week to spare, you can help one of Boston's 100,000 illiterate adults to read. The Adult Literacy Resource Institute is offering free tutor training. No prior experience is required — just a high school diploma and a desire to help. Contact Beth Sauerhaft, Volunteer Tutor Coordinator at 232-4695 or 734-1960 x112 for more details.

Volunteer at Preterm Health Services Telephone counselors, health educators, and other positions needed for reproductive health clinic in Brookline. Training provided beginning October 4, 1989. Contact Christine at 738-6405.

## Free Information

Do you have questions about Distribution subjects and fields, Concentration requirements or procedures, what are HASS Elective subjects? Come to the Humanities, Arts, and Social Sciences Information Office, 14N-409 for help with anything to do with the HASS requirements. We are open 9-5. Stop by or call us at x3-4441.

The Office of Consumer Affairs and Business Regulation has prepared a pamphlet called "College Consumer" that summarizes students' consumer rights. For a free copy, write the Office of Consumer Affairs and Business, One Ashburton Place, Boston, MA 02108 or call 727-7755.

There is a Food Addiction Hotline being provided by the Florida Institute of Technology and the Heritage Health Corporation. This hotline is to provide information about food addiction, gather data about the nature and extent of food addiction and raise the awareness in the population that food addiction exists. The hotline number is 1-800-USA-0088

CALL, a toll-free information service, provides free information about colleges, graduate schools, financial aid sources, and career opportunities. CALL operates Monday through Thursday, 9 am to 9 pm; Friday and Saturday 9 am to 5 pm; and Sunday 2 pm to 6 pm at 1-800-442-1171. Counselors are also available on a walk-in basis at the Higher Education Information Center located at the Boston Public Library, 666 Boylston Street, next to the Copley Plaza.

## Counseling

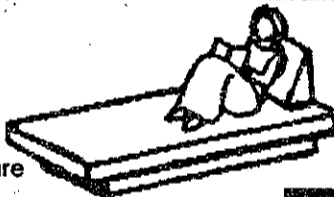
The Samaritans — someone to talk to and befriend you, are on call 24 hours a day, 7 days a week. The center, at 500 Commonwealth Avenue, Kenmore Square, is open from 8 am to 8 pm every day for people to come in and talk. Service is free and completely confidential. Call 247-0220.

Parenting is a tough job. If you need help surviving the parenting experience, the Family Support Network and Parents Anonymous are co-sponsoring a support group for isolated or overwhelmed parents. Every Tuesday night from 6 pm to 8 pm at Roxbury Children's Service, 22 Elm Hill Ave., Dorchester. The Family Support Network is also sponsoring a support group for teen parents, every Thursday night from 6 pm to 8 pm at Roxbury Children's Service.

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## Fraternity expects pledging practice will check hazing

(Continued from page 1) move as a "bold step forward" which confronts "a real problem."

The move won't mean much of a policy change for the MIT chapter since "the new items had already been implemented," Martello said. "The impact here will be less because it won't mean that much of a change," Dorow agreed. "MIT does not have the serious problems with hazing that brought about this move."

Both Dorow and Martello felt it was unfortunate that the pledge system had been misused, since it provided freshmen with a valuable "period of learning." It is during this period that pledges learn their role in the fraternity, as well as how to cope with academic and social pressures. The pledge period also provides a

"trial period" for both brothers and pledges to re-evaluate their decision.

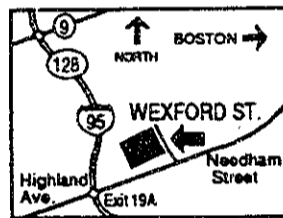
It is this last aspect which is most threatened by the absence of any real pledge period, since MIT Rush forces both fraternities and pledges to make hasty decisions, Dorow said. However, since "well over 95 percent" of pledges are ultimately initiated, he concluded that this effect should not be large.

The end of the pledge system at ZBT should not result in any negative effects, Dorow added, since "you don't have to be a pledge to be put in an environment where you are learning." Martello too stated that "as long as the fraternity continues to educate, there will not be any negative effects" from the policy change.

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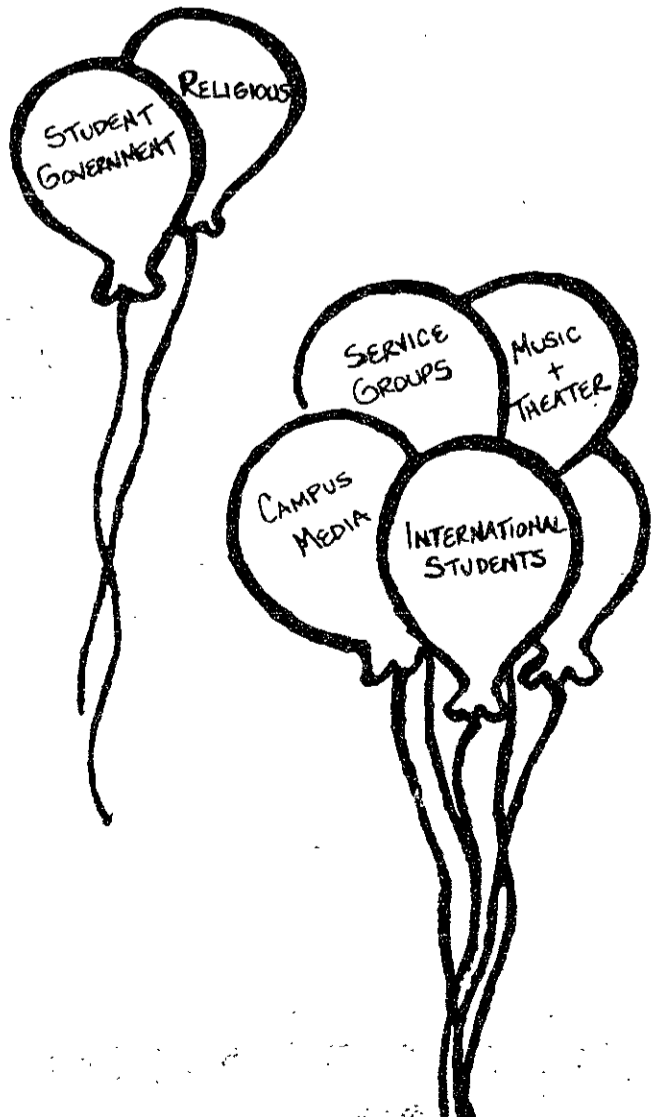
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# news roundup

from the associated press wire

## World

### Judicial resignations in Colombia rise to 108

Three more judges have resigned in Medellin, Colombia's drug center. This brings the number of judicial resignations to 108 since the middle of the month, when drug barons vowed to retaliate against those they saw as a threat. The magistrates who resigned Wednesday had been investigating killings believed to have been ordered by drug traffickers. These same traffickers have said ten judges will die for every Colombian extradited to stand trial in the United States on drug charges.

### East Germany to allow Westward migration?

Sources in the West German government said a plan had been worked out to allow up to 20,000 East Germans into the West in the next few days. The emigres apparently would not need the usual documentation. Austrian officials confirm they have been asked by the Bonn government to have special rail transportation ready.

## Sports

### Collusion costs owners \$10.5 million

Arbitrator Thomas Roberts yesterday fined major league baseball owners \$10.5 million for conspiring to effectively kill movement by free agents between the 1985 and 1986 seasons. In addition, players have the right to submit additional claims because of damages from the loss of multiyear contracts, signing bonuses, bonus clauses, and no-trade clauses. One hundred and thirty nine players were involved in the case, including Kirk Gibson, Carlton Fisk and Phil Neikro.

### Padres lose another chance, but win the game

Dennis Rasmussen tossed six innings of no-hit ball to lead the San Diego Padres to a 5-1 victory over the Philadelphia Phillies. Rasmussen set down the first 15 batters he faced before issuing a one-out walk to Dickie Thon in the sixth. Tom Herr broke up the no-hit bid with a seventh inning single. There has never been a no-hitter thrown by a San Diego pitcher in the club's 21 year history.

### Brown's Mack suspended

Cleveland Browns running back Kevin Mack has been suspended for thirty days by the National Football League. The penalty stems from Mack's guilty plea to a criminal charge of cocaine use. The 26 year old Mack is awaiting sentencing in the case in which he can receive the maximum legal penalty of 18 months in jail and a \$2500 fine.

## China denies Amnesty International charges

China has denied allegations that it used mass arrests and secret executions in its suppression of the democracy movement. The human rights group Amnesty International made the charges in a message to China's Premier and called for the release of all "prisoners of conscience." A foreign ministry spokesman in Beijing labeled the charges "entirely ungrounded and unreasonable" and insisted that there are no political prisoners in China.

## Nation

### Pan Am accident might have been unpreventable

The chairman of a house transportation panel said yesterday that the bomb that destroyed Pan Am flight 103 might not have been detected by new devices the government is ordering. Illinois Democrat Cardiss Collins said the bomb-detection devices would not be able to tell when there are small amounts of explosives in luggage. Investigators contend that flight 103 exploded over Lockerbie, Scotland in December due to a small bomb hidden in luggage. The Federal Aviation Administration wanted the devices installed at 40 of the world's busiest airports.

### Forests scanned for pollution

Researchers from NASA and the University of Maine, with the use of aircraft and satellites, are studying forests in hopes of learning about pollution and global climate changes. Radar, along with devices that measure sunlight and heat reflected from the earth, have been used to determine the nature of the underlying surface, measure moisture in the soil, and gauge the density of the forests. University of Maine associate professor Mike Goltz said that if the equipment proves accurate, routine use of the equipment on satellites and airplanes could help determine the general health and productivity of different kinds of ecosystems throughout the world and provide information about global warming trends.

### Benzene emission to be restricted

The federal government said yesterday that new restrictions will eliminate 90 percent of industrial benzene emissions into the air. The Environmental Protection Agency said that the sharpest reductions will be in the steel industry, which produces benzene as a byproduct of production. Federal officials stated that benzene can cause cancer and birth defects, as well as damage blood-forming organs.

### Bakker to undergo psychiatric evaluation

The fraud trial of Jim Bakker may be on hold for more than a month. The television preacher went to federal prison for psychiatric evaluation yesterday after being found hiding in his attorney's office. His psychiatrist told the judge in Charlotte, North Carolina that Bakker was also hallucinating. The judge ordered the examination to determine whether Bakker is competent to stand trial. Prosecutor Mike Scofield said such evaluations usually take about 45 days.

## Local

### Illegal aliens now ineligible for welfare

Governor Michael Dukakis said Wednesday that the state will stop issuing dummy social security numbers to illegal immigrants, a practice that had enabled the immigrants to get millions of dollars in state welfare benefits. While federal officials have said that the practice is perfectly legal, Dukakis stated that the state could no longer afford it. Muriel Heilburger of the Massachusetts Immigrant and Refugee Coalition called the move a tragic retreat from the state's commitment to help refugees.

### Harbor pollution still has fish bent out of shape

Scientists said that the deformed and cancerous fish scientists collected during a recent Boston Harbor study meant that pollution in the Harbor has not gotten better. As many as 50 percent of fish collected in this latest "fish-in" have had bent fins, dwarfing, or liver abnormalities. William Robinson of the New England Aquarium's Edgerton Laboratory said the declining numbers of the diseased fish merely show that there has been no change since the state's \$6.1 billion Harbor clean-up program began.

### Sheriff fired in Providence

Rhode Island Governor DiPrete yesterday fired Providence County's Deputy High Sheriff John Dececco Jr., who allegedly associated with mob gamblers. The governor's actions against Dececco came after disclosure of FBI affidavits in which Dececco was alleged to have helped run a gambling operation under the late mob boss Raymond Patriarca. DiPrete's letter to Dececco cited two provisions of state law that would conflict with the proper discharge of his duties. Rhode Island sheriffs primarily handle courthouse security, but Dececco in recent years had been removed from handling most sensitive information because of rumors of his alleged involvement with gamblers.

## Weather

### Did you pack a raincoat?

Today might start off nicely, but remember to take your umbrella along with you tonight. Fall has arrived.

**Friday afternoon:** Mixed clouds and sun, with warm afternoon breezes. High 82-86°F.

**Friday night:** Breezy and humid, with showers and thunderstorms. Low around 66°F.

**Saturday:** Cloudy at first, with showers. Afternoon breezes will help clear things out. High of 82°F.  
Forecast by Accuweather

Compiled by Linda D'Angelo

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# opinion

## LETTERS TO THE EDITOR

### Thistle belittled IFC efforts on sexism, alcohol

The National Panhellenic Conference at MIT consists of three national sororities and over 200 women. At MIT, the NPC sororities are also members of the Interfraternity Council. As members of the IFC, the NPC takes offense to some of the articles in yesterday's *Thistle*. Contrary to those opinions, the IFC rush is designed to help freshmen find an organization which they will be comfortable with for the remainder of his or her years at MIT. The articles in the September *Thistle* belittle the efforts that the IFC is making to find the best placement for both the freshmen and the independent living groups.

Other issues which the *Thistle* brought up are harassment and sexism. MIT makes a large effort to inform freshmen what their options are if confronted with these issues. These efforts include distributing pamphlets in the Residence/Orientation Center, addressing the issues in pre-picnic orientation discussion groups, and addressing them in the skit presented to all freshmen during rush week. It is certainly not an issue taken lightly by either the Institute or the IFC. We strongly oppose the suggestion that women at MIT are helpless bystanders incapable of making intelligent decisions.

The IFC recently adopted a dry rush policy which prohibits all freshmen and transfers from drinking during the rush period. This policy, as well as the standing IFC party policy, is being strictly enforced by the judicial

committee of the IFC. We resent the implication that the IFC wants the freshmen to get drunk, because the rush process is one of mutual selection and it is in the best interest of the IFC member groups to have freshmen making informed, rational decisions.

Lastly, the *Thistle* implies that the IFC is an organization with one purpose — to glorify itself and publicize its belief in its own superiority. In fact, the members of the IFC pride themselves on community services, Institute relations, and a strong sense of MIT community. The IFC works closely with the Institute during rush as well as throughout the year, and MIT depends on the ILGs to alleviate some of the crowded housing accommodations. IFC members are some of the most involved students on

campus — from R/O coordinator to DormCon President and Undergraduate Association President to class president.

As students at MIT, we do not want to trivialize these issues, however we do not agree with the manner in which they were addressed, nor do we feel that isolated incidents should be used as a characterization of an entire system.

We hope that freshmen and parents will enter rush with an awareness of these issues, but also with an open mind regarding the benefits of the IFC at MIT.

Tony Gerber '90  
IFC President  
Sean Findlay '89  
IFC Rush Chairman  
Kris Newton '91  
Panhellenic President  
Lisa Oliveira '90  
Panhellenic Rush Chairman



# The Tech

Volume 109, Number 31 Friday, September 1, 1989

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### IFC underestimates problems of fraternity rush

(Editor's note: *The Alternative News Collective* received a copy of the above letter and submitted a copy of their response to *The Tech*.)

We appreciate your timely response to the R/O issue of *The Thistle*. We applaud the IFC's intent to help frosh find the most comfortable living arrangements. However, to thoroughly understand the issues involved, it is essential to recognize the differences between the IFC's stated official policy and the reality of Rush. If they feel that Rush fulfills its stated intent, then they should not "take offense" to having some of the harder realities of Rush exposed in "RUSH: An Insider's Guide." In the past, no other MIT publication has provided this service to the frosh. In the future, we hope that the IFC will assume this responsibility.

This dichotomy between policy and reality continues in the case of sexual harassment. Although MIT has "made a large effort to inform freshmen" about sexism, the cases of sexual harassment

and Rush violations reported in *The Thistle* did in fact occur. The MIT community should be aware of them, even if there were just one. It is the responsibility of the reader to judge to what level a system is characterized by "isolated incidents" perpetrated by its members.

Furthermore, the IFC should not depend on MIT to protect students. Although MIT distributes literature about the hardship of sexual harassment, the Institute is unwilling to effectively discipline sexual offenders. There are approximately two harassment cases reported each day, yet repeat offenders continue unhindered. MIT keeps no record of these cases. The Association for Women Students has been fighting an uphill battle to implement an effective harassment policy.

On dry Rush. You said that we imply "that the IFC wants the freshmen to get drunk." The article said, "Rush is supposed to be completely dry, but of course it is not. Some fraternities use alcohol to detain freshmen or to impair

their judgement. Unless you are sure where you want to live during Rush, we recommend staying fairly sober." We feel misrepresented. How did you draw your inference?

Lastly, do you believe that we feel "women at MIT are helpless bystanders incapable of making intelligent decision?" We support the efforts of women to stand up against sexism. We recognize that some women are able to adequately combat sexist behavior and restrictive social roles, while others are not. Our article addressed both instances.

Recall that *The Thistle* devoted its entire April edition to issues concerning women and reproductive rights. If the IFC is truly concerned for women's rights, it will have an opportunity to act. In November, there will be a march on Washington for women's rights. We will see you there.

Ron Francis G  
Archon Fung '90  
Steve Penn G  
Members of the Alternative News Collective





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## Welcomes the Class of 1993

### Rush Guidelines:

- On Friday of Rush Week visit several houses. Don't let any one house monopolize your time. Don't feel like you must stay at a house you visit to be polite. If you're not comfortable at a particular house, visit another. Rush is short, and you can't afford to waste your valuable time at a house you don't like. Thirty-three different living groups belong to the IFC, and it's entirely possible you may visit many houses before you find three or four at which you will want to spend more time.

- Don't spend time during Rush sightseeing in Boston, or pursuing any other activities for which you will have plenty of time after Rush. This weekend is the only chance you will have to choose from one of the 33 living groups and/or three sororities of the IFC.

- Don't let your parents tag along or restrict your options. They may know where they want you to live, but only you know what's right for you.

- Remember to have an open mind. "Animal House" doesn't exist at MIT. You should forget all Fraternity and Sorority stereotypes. Visit and decide on your own.

- Lastly: Have Fun!!

### Correction:

Phi Kappa Theta fraternity was incorrectly listed in the IFC Summer Rush book as ΦΚΤ. It should have been listed as ΦΚΘ.

AXO	Alpha Chi Omega		Fiji	28 The Fenway	267-0908
ADP	351 Massachussets Avenue	576-2792	PKS	530 Beacon Street	266-2968
AEPi	155 Bay State Road	267-8574	PKT	229 Commonwealth Avenue	437-7795
AP	Alpha Phi		PSK	487 Commonwealth Avenue	267-2199
ATO	405 Memorial Drive	225-9123	pika	69 Chestnut Street	492-6983
BTP	119 Bay State Road	267-6072	PLP	450 Beacon Street	267-4935
CP	32 Hereford Street	247-8355	SAE	484 Beacon Street	262-3192
DKE	403 Memorial Drive	494-8683	SC	532 Beacon Street	262-3192
DTD	416 Beacon Street	247-3687	SK	Sigma Kappa	
DU	526 Beacon Street	536-3931	SPE	518 Beacon Street	536-1300
ET	259 St. Paul Street	253-8973	Student House	111 Bay State Road	247-0506
Fenway	34 The Fenway	437-1043	TEP	253 Commonwealth Avenue	262-5090
KS	407 Memorial Drive	494-0330	TC	528 Beacon Street	267-1801
LCA	99 Bay State Road	266-9272	TDC	372 Memorial Drive	494-8300
DP	428 Memorial Drive	494-9833	TX	64-66 Bay State Road	266-2827
ND	460 Beacon Street	437-7300	WILG	355 Massachusetts Avenue	253-6799
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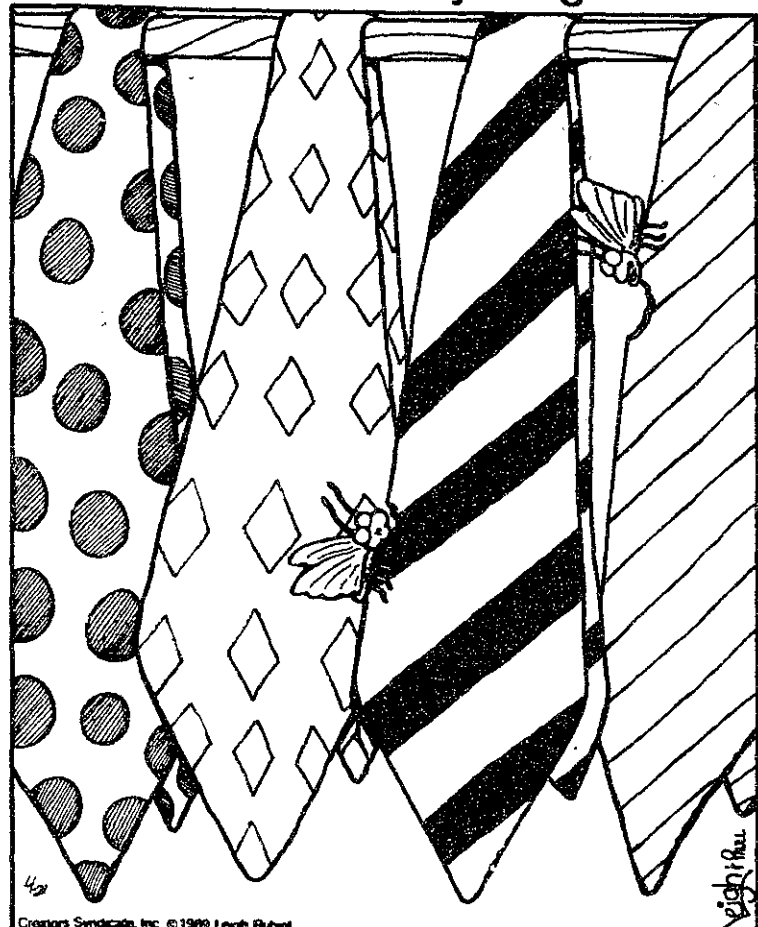
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# comics

Rubes

By Leigh Rubin



"What did I tell you?... Does this place have terrific tie food or what?!"

Rubes

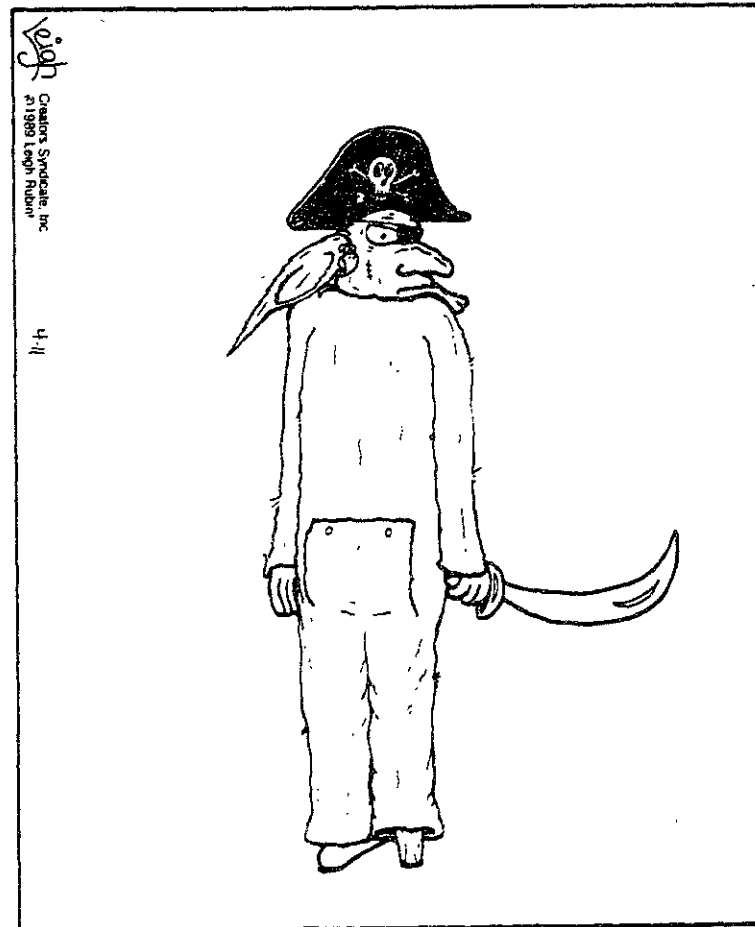
By Leigh Rubin



Oscar complies with the "truth in advertising" law.

Rubes

By Leigh Rubin



The infamous Long Johns Silver

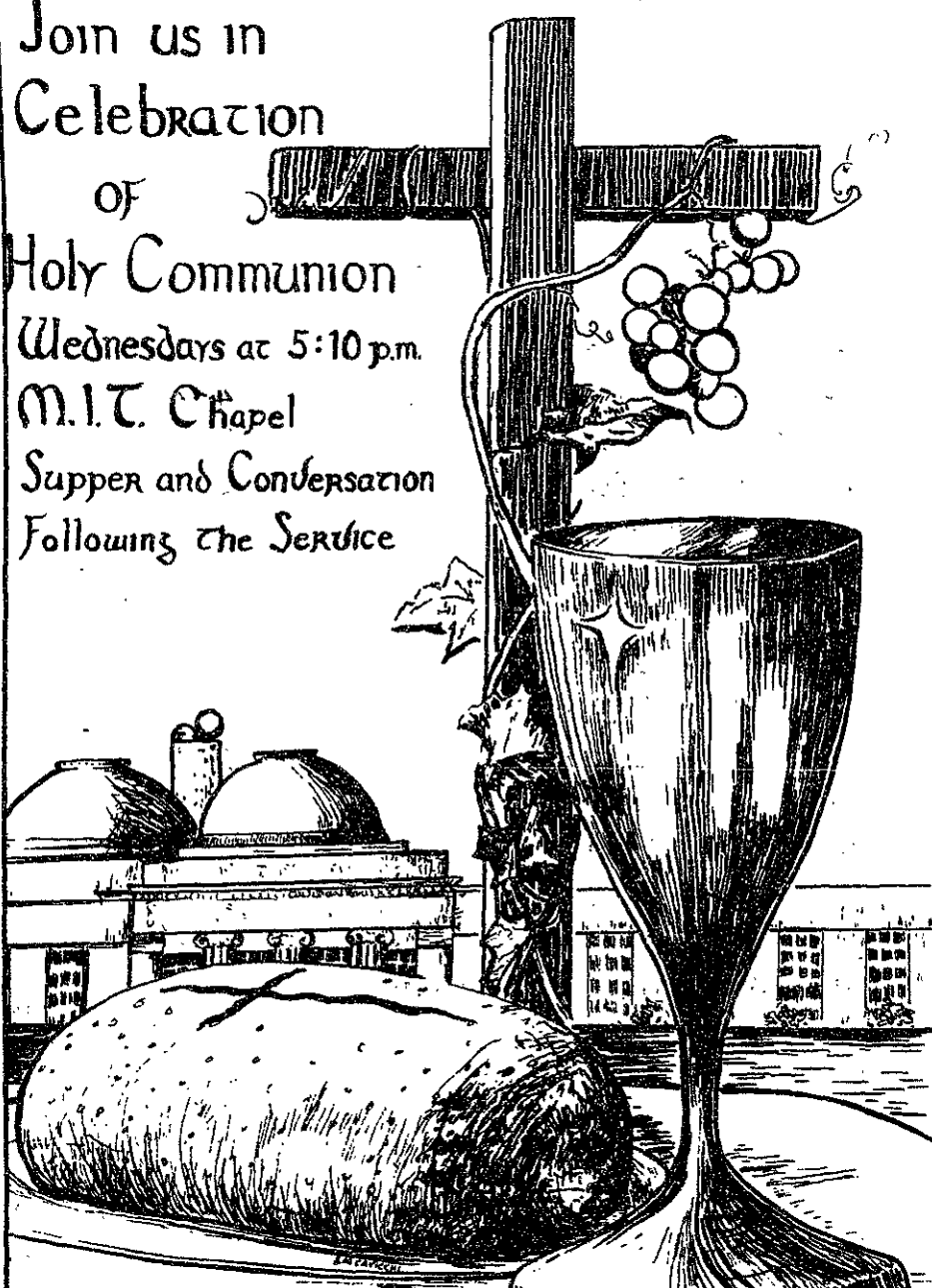
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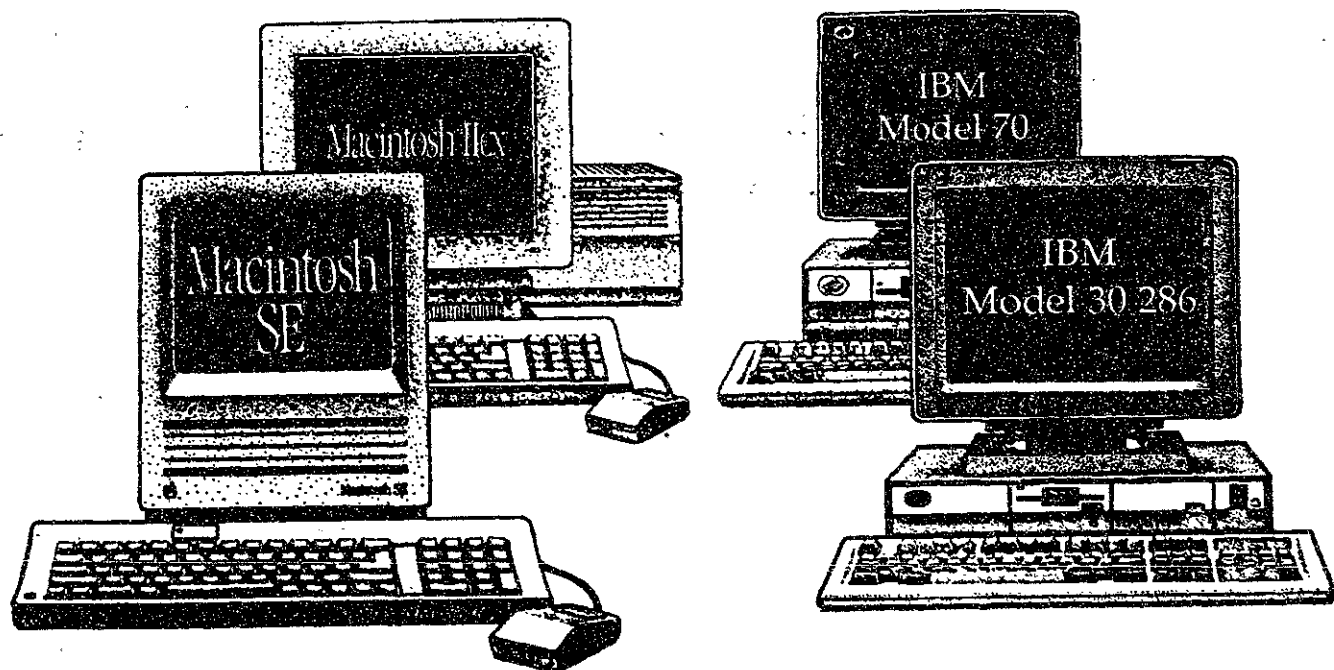
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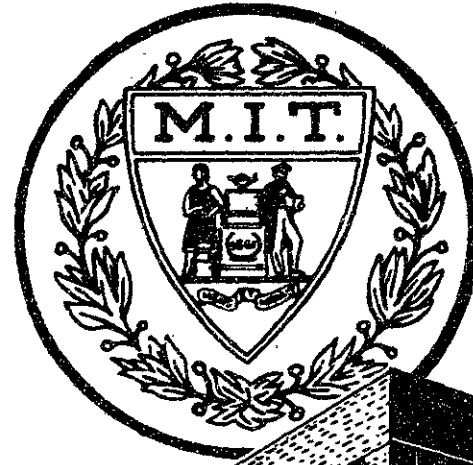
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# Norrington's sensitive reading of "Pastoral" at Great Woods

## LONDON CLASSICAL PLAYERS

Conducted by Roger Norrington.  
Great Woods, August 8.

By JONATHAN RICHMOND

**A**T GREAT WOODS Roger Norrington and the "authentic instruments" London Classical Players proved that there is no such thing as an "authentic interpretation" of a musical work, only interpretations which bring a composer's spirit to life and those which pass it by.

The most remarkable performance of the evening was of Beethoven's *Symphony No. 6*, "Pastoral." It was remarkable for its surprising departures from the recording of the same symphony by Norrington and the Classical Players, released earlier this year. Norrington is known for his fast Beethoven tempi, which he says conform to the composer's desires as indicated by metronome marks on the score. Norrington said in an interview that "you can attend to the music at a great pace, like a racing driver attending to the race course."

Yet, this philosophy, as applied in Norrington's recording of the "Pastoral," results in an overall lack of atmosphere and of feeling. Pastoral scenes are rushed through with careless abandon, and poignant details brushed past unlovingly in an attempt to maintain allegedly "authentic" tempi. Despite a few passages of abrasiveness, the musical images at Great Woods were for the most part idyllic; in contrast with the recording, the music was delivered with subtlety of coloration and depth of feeling.

The second movement, "By the brook," was the most moving, the gentle cooing of winds and tranquility of strings combining to rapturous effect. This movement was the most successful in the recording, too. But the introspective, searching performance at Great Woods far surpassed the recording in pathos and imagination; I could not imagine a more touching rendition.



Roger Norrington rehearses the London Classical Players in London.

Jonathan Richmond/The Tech

The build-up to the fourth movement storm was full of suspense, but was eclipsed by the radiance of the "Happy and thankful feelings after the storm" in the concluding movement, where mea-

sured — not pushed — tempi and thoughtful, feeling interpretation made for a finale of tenderness and beauty.

The concert also included stirring performances of Beethoven's *Symphony*

*No. 8*, Beethoven's *Overture* to "The Creatures of Prometheus" and — as encores — excerpts from the Ballet Music to Schubert's *Rosamunde*, these latter delivered with a fine sense of grace and delicious wit.

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A R T S

MTG's Little Shop could be entertaining, but suffers from over-acting

**LITTLE SHOP OF HORRORS**  
 Presented by the Musical Theatre Guild.  
 Directed by Michael Friedhoff.  
 Kresge Little Theatre, September 1-3  
 and September 7-10.

By DAVID STERN

OVERALL, I WAS UNHAPPY with *Little Shop of Horrors*. While some of the jokes are hilarious, there are long gaps between them. The version presented by the Musical Theater Guild, despite a good effort by director Michael Friedhoff '90, comes out awkward at times. The acting (or rather, over-acting) varies from a stilted Douglas

Forbes as Mr. Mushnik to an outrageously funny Susan Elia W' 91 as the ditzzy Audrey and a charming F. Burris Jackson '90 as Seymour.

The songs, which alternate between pseudo-'50s doo-wop and standard Broadway show tunes, are uniformly weak. The ersatz '50s songs would never have been written by any self-respecting songwriter in the 1950s and were more self-parody than parody. The vocals are generally good, especially the Crystal/Chiffon/Ronnette trio in their doo-wop harmonies. The band, while not exactly the *Late Night* band, is adequate. It features some smooth bluesy guitar work by musical director Dan Hosken '90 on "Now," and an

excellent pianist.

The set and props are well done and colorful. Special praise goes to designers of plant/puppet, Audrey II, which single-handedly livens up the stage.

The play does make certain attempts to satirize American society in its jokes and plot, but the satire somehow fails to strengthen the play. It seems overwhelmed by the inadequacies of the script as a whole, and sticks out each time it appears.

As with MTG's production of *A Funny Thing Happened on the Way To the Forum* last May, there may be many people who will enjoy this musical. The songs are catchy, and the production has its lively moments, so if you liked *Forum*, perhaps *Little Shop* might provide an entertaining evening. But although *Little Shop* did have its good points, they did not compensate for its weak ones; the bottom line is that I was bored.



Sadistic dentist Orin (Bob DeVivo G) confronts terrified Seymour Kreiborn (F. Burris Jackes '90).



The staff of Mushnik's Skid Row Flower Shop (from left): Seymour (F. Burris Jackes '90), Mr. Mushnik (Douglas Forbes), and Audrey (Susan Elia W '91).

Unsatisfying film version of Bainbridge's Dressmaker is caught in generation gap

**THE DRESSMAKER**

Directed by Jim O'Brien.  
 Screenplay by John McGrath.  
 Based on the novel by Beryl Bainbridge.  
 Starring Joan Plowright, Billie Whitelaw,  
 and Jane Horrocks.  
 Plays through September 8 at the Museum  
 of Fine Arts.

By MANAVENDRA K. THAKUR

THIS IS THE TYPE OF FILM WHOSE title is unrelated to anything else in the film, a sure sign that the filmmakers have stripped away the elements of the novel that gave meaning to the title. In the case of *The Dressmaker* — a 1973 novel by British author Beryl Bainbridge that was runner-up for the prestigious Booker Prize — one may never know what liberties the filmmakers have taken, since the novel is now out of print. However, one thing seems certain —

the film version succumbs to the same generational gap that divides the major characters, and that leads to the film's undoing.

There is a person in this film who makes dresses — the film opens with a shot of a matronly figure working at a sewing machine — but the bulk of the film tells the story of a young girl named Rita who comes of age in 1944 Liverpool.

Rita's Aunt Nellie (Joan Plowright) and Aunt Margo (Billie Whitlaw) have been taking care of her ever since her mother died. Nellie (who is the dressmaker) is the sort of prim and proper woman who would be perfectly typecast as an elderly schoolmarm. She mutters things to herself like, "Young girls can get away with murder these days. Shameless." Margo, on the other hand, loves to party, be merry, and enjoy life while she can.

Seventeen-year-old Rita, who is just be-

(Please turn to page 19)

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We look forward to meeting you in September!

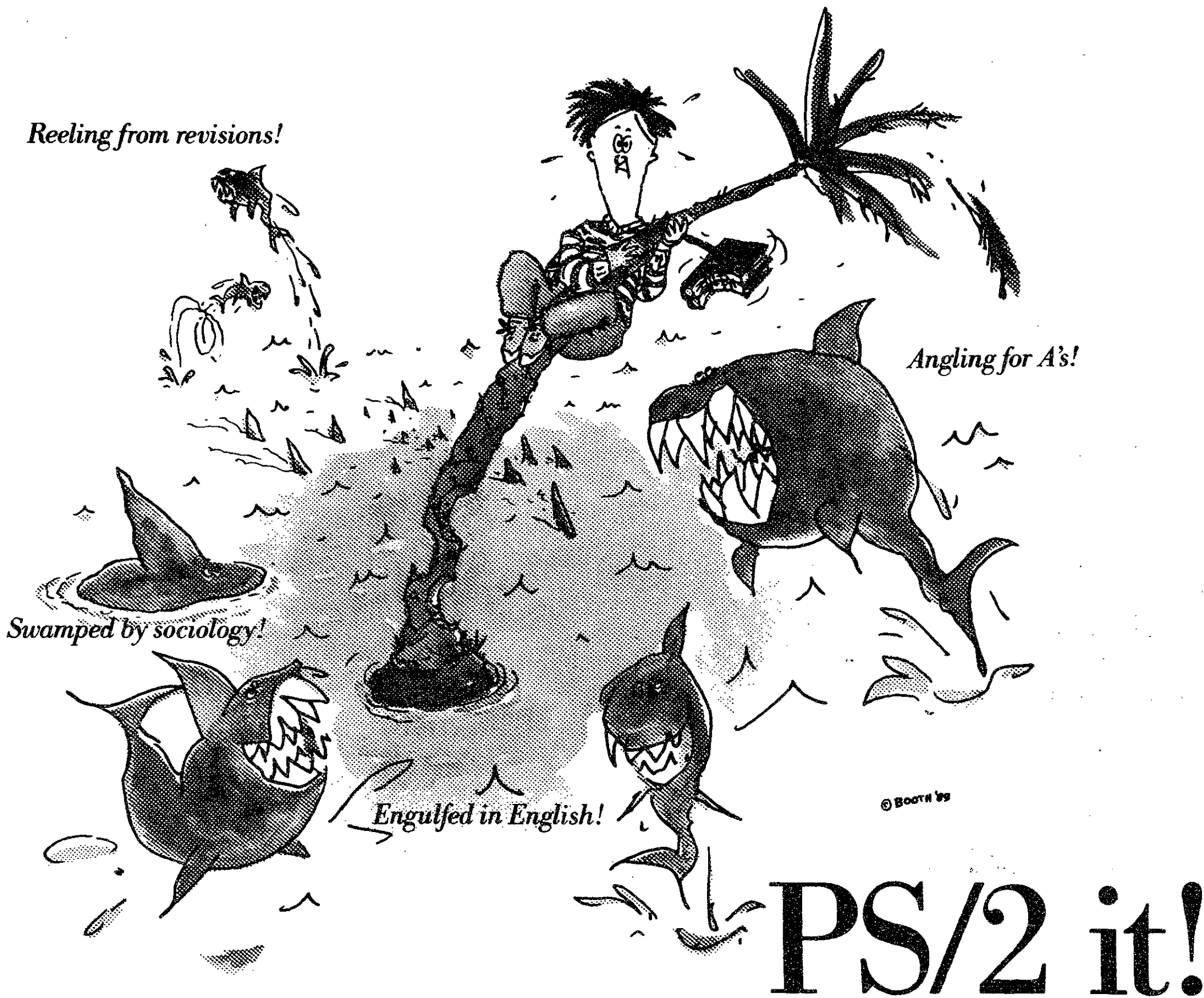
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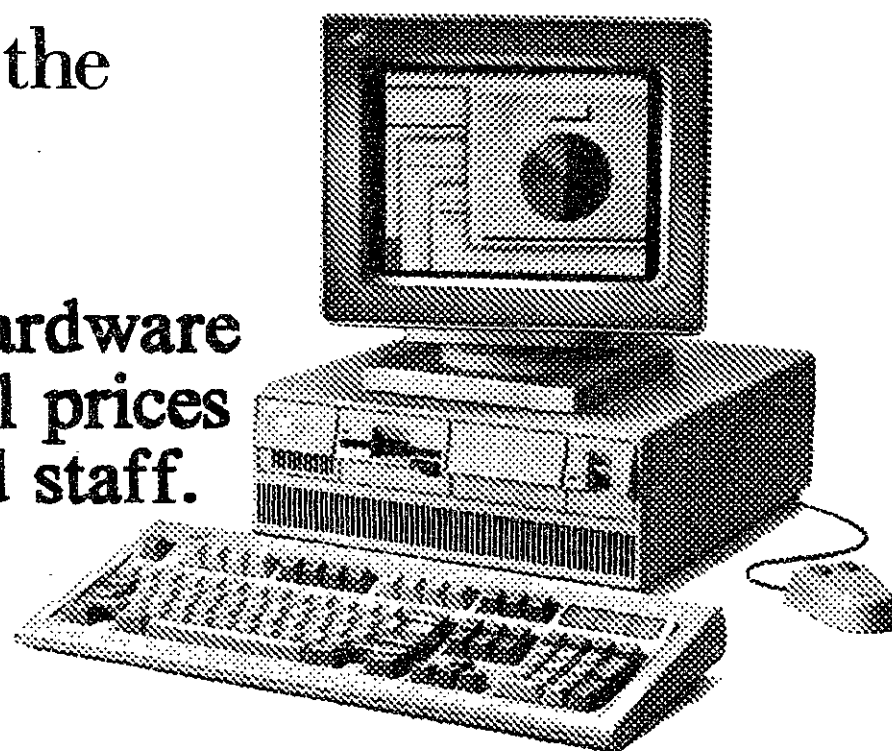
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ARTS

# On The Town

Compiled by Peter Dunn



Friday, Sept. 1

**CONTEMPORARY MUSIC**

\*\*\* CRITIC'S CHOICE \*\*\*  
 Scruffy the Cat, Country Bumpkins, and The Cowpokes perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Ultra Blue, with guests The Royal Pimps, Delusions of Grandeur, and Spellbound, perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$2.50. Telephone: 451-1905.

Talking to Animals, Ex-Girlfriends, The Asexuals, and The Eightballs perform at the Rat, 528 Kenmore Square, Boston. Telephone: 247-8309.

Big Blues Menasies perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tel: 776-9667.

A-capella duet Wild Rose performs songs of the Victorian era from noon to 2 pm at One Kendall Square, Hampshire Street and Broadway, Cambridge. No admission charge. Telephone: 577-8710.

**THEATER**  
 Little Shop of Horrors is presented by the MIT Musical Theatre Guild at 8 pm in MIT's Kresge Little Theatre. Also presented September 2-3 and 7-9. Tickets: \$8 general, \$7 MIT faculty and staff, \$6 seniors and students, \$5 MIT students. Telephone: 253-6294.

**FILM & VIDEO**  
 The Somerville Theatre presents a Barry Levinson double feature with *Diner* at 5:30 & 9:45 and *Rain Man* at 7:30. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Admission: \$5 general, \$3 seniors and children. Telephone: 625-1081.

\*\*\* CRITIC'S CHOICE \*\*\*

The Wizard of Speed and Time, written, directed, and starring Mike Jittlov, is presented at midnight at the Nickelodeon Theatre, 34 Cummington, Boston, near Kenmore Square. Also presented September 2 and 3.

The Brattle Theatre presents *Let's Get Lost* (Bruce Weber, 1988), starring Chet Baker, at 3:15, 5:30, 7:45, & 10:00. Continues through Monday, September 4. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children. Telephone: 876-6837.

The Esplanade Film and Video Expo '89 is presented by MetroParks at 7:30 at the Hatch Memorial Shell, Boston Esplanade. Also presented Saturday, September 2. No admission charge. Telephone: 727-5215.

Saturday, Sept. 2

**CONTEMPORARY MUSIC**

\*\*\* CRITIC'S CHOICE \*\*\*  
 Ray Charles and special guest Betty Carter perform at Great Woods, Routes 140 and 495, Mansfield. Tickets: \$16.50 to \$26.50. Tel: 787-8000.

The Toasters, Bop Harvey, Ska d for Life, and Third Estate perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$4.50 advance/\$5.50 at the door. Telephone: 451-1905.

Galaxy 500, The Regulars, and The New Originals perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Hollywood Indians, The Students of Love, She Cried, The Henchmen, and Metamorphosis perform at the Rat, 528 Kenmore Square, Boston. Telephone: 247-8309.

C. J. Cheeler and the Red Hot Louisiana Band perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

**FILM & VIDEO**

The Somerville Theatre presents *Women on the Verge of a Nervous Breakdown* at 3:45 & 7:45 and *Betty Blue* at 5:30 & 9:45. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Admission: \$5 general, \$3 seniors and children. Tel: 625-1081.

Sunday, Sept. 3

**CONTEMPORARY MUSIC**  
 Cher performs at Great Woods, Routes 140 and 495, Mansfield. Tickets: \$19 and \$26.50. Telephone: 787-8000.

Barrence Whitfield and the Savages perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

Christine Lavin, folk artist, performs at 8 pm in Houghton Memorial Chapel, Wellesley College, Wellesley. No admission charge. Telephone: 235-0320 ext. 2028.

**COMEDY**

ImprovBoston performs at 8 pm at Play it Again Sam's, 1314 Commonwealth Avenue, Brighton, on the Boston College green line. Performances continue every Sunday night. Tickets: \$5 general, \$3 students. Telephone: 576-2306.

Tuesday, Sept. 5

**EXHIBITS**

\*\*\* CRITIC'S CHOICE \*\*\*  
 The MIT Annual Student Loan Art Exhibition and Lottery opens today at the List Visual Arts Center, MIT Weisner Building E15. Continues through September 21 with gallery hours weekdays 12-6 and weekends 1-5. No admission charge. Telephone: 253-4680.

## classified advertising

Classified Advertising in *The Tech*: \$5.00 per insertion for each 35 words or less. Must be prepaid, with complete name, address, and phone number. *The Tech*, W20-483; or PO Box 29, MIT Branch, Cambridge, MA 02139.

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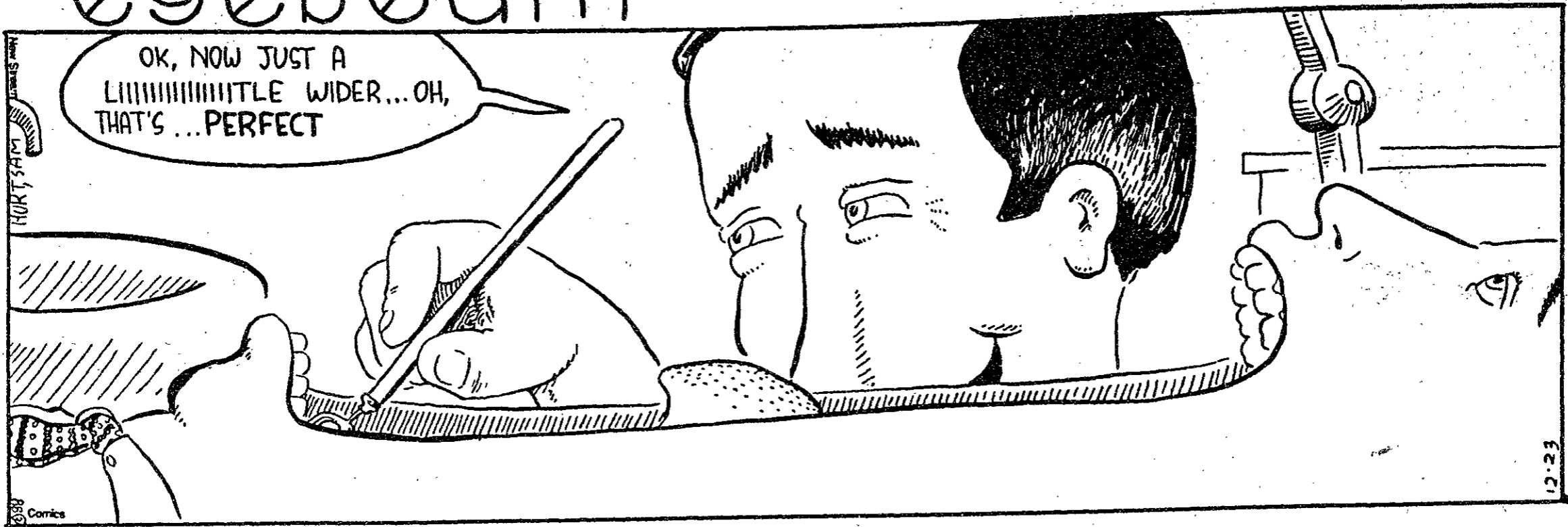


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by Sam Hux



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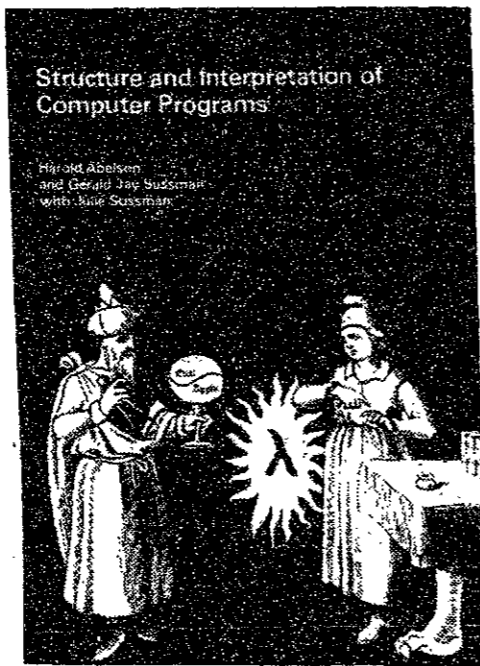
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*Paul Taylor* \$14.95



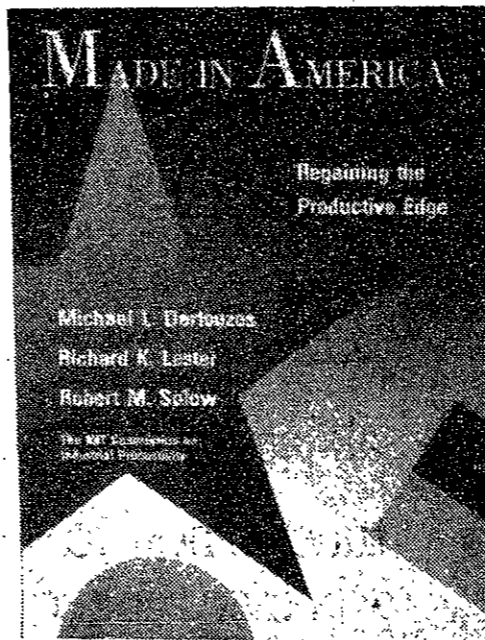
### STRUCTURE AND INTERPRETATION OF COMPUTER PROGRAMS

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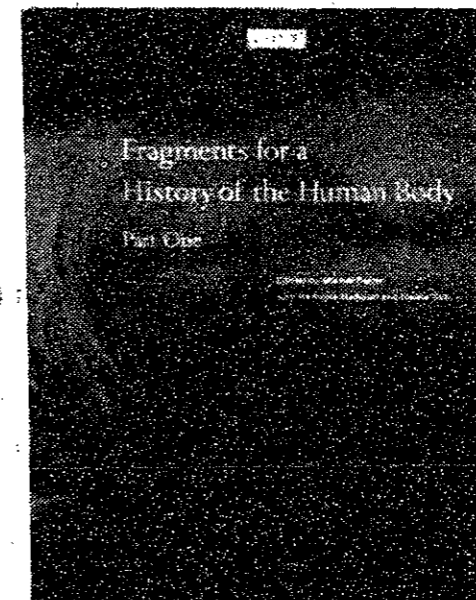
### MADE IN AMERICA

Regaining the Productive Edge  
by *Michael L. Dertouzos, Richard K. Lester, Robert M. Solow, and the MIT Commission on Industrial Productivity.*

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# MIT Press



### FRAGMENTS FOR A HISTORY OF THE HUMAN BODY

Parts 1, 2, and 3  
ZONE 3, 4, and 5  
edited by *Michel Feher with Ramona Naddaff and Nadia Tazi*

This three part ZONE serial publication surveys the changing discourse on the human body from antiquity to the early twentieth century. No bodies are spared in the telling. Gods and Christ, emperors and kings, sixteenth-century werewolves, kleptomaniacs, and sacrificed Aztecs — all types of bodies and body parts have their stories told. Distributed for Zone Books. Color and b&w illus. throughout. \$19.95 paper, \$39.95 cloth each volume.

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ARTS

# On The Town

Compiled by Peter Dunn

**Reino Campopiano: In Residence**, featuring a room-size installation including a coffee-table landscape inhabited by a colony of live ants, opens today at the List Visual Arts Center, MIT Weisner Building E15. Continues through November 19 with gallery hours weekdays 12-6 and weekends 1-5. No admission charge. Telephone: 253-4680.

**Still Performance: Rimma and Valery Gerlovina**, collaborative photographs by the Soviet émigré artists, opens today at the List Visual Arts Center, MIT Weisner Building E15. Continues through October 8 with gallery hours weekdays 12-6 and weekends 1-5. No admission charge. Telephone: 253-4680.

### Ongoing Theater

**The Devil Amongst Us**, an audience-participation murder mystery, continues indefinitely at the Mystery Café, 738 Massachusetts Avenue, Cambridge. Performances are Thursday & Friday at 7:30, Saturday at 6:00 & 9:00, and Sunday at 6:00. Tickets: \$24 to \$28 (including meal). Telephone: 262-1826.

**An Evening with Mark Twain**, with Stan Gill, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Thursday-Friday at 8:15, Saturday at 7:00 & 9:15, and Sunday at 3:00. Tickets: \$11 to \$14 general, \$2.50 discount to seniors and students. Tel: 628-9575.

**Forbidden Broadway 1989**, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tuesday-Friday at 8 pm, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$16.50 to \$24.50 depending on performance. Telephone: 357-8384.

\*\*\* CRITIC'S CHOICE \*\*\*  
**The Boys Next Door**, Tom Griffin's humorous portrayal of four men with mental disabilities living together in a group home, continues through September 24 as a presentation of the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge. Performances are Tuesday-Saturday at 8 pm, Sunday at 7 pm, with Saturday and Sunday matinees at 2 pm. Tickets: \$14 to \$28. Telephone: 547-8300.

**The Mikado**, by Gilbert and Sullivan, continues through September 3 at the Public Theatre, Christian A. Herter Park, Soldiers Field Road, Boston. Performances are at 8 pm. Tickets: \$9 and \$11 general, \$2 discount to seniors and students. Telephone: 720-1007.

**Murder at Rutherford House**, the amusing audience-participation murder mystery, continues indefinitely at the Wilbur Theatre, 246 Tremont Street, Boston. Performances are Thursday-Saturday at 8 pm, matinees Saturday-Sunday at 2 pm. Tickets: \$33.50 to \$37.50 (includes dinner). Telephone: 423-4008.

**Shear Madness**, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30 pm, and Sunday at 3:00 & 7:30 pm. Tickets: \$16 and \$19. Telephone: 426-6912.

**Nonsense**, depicting the talent show staged by the Little Sisters of Hoboken in order to raise money to bury four of their number currently in the convent freezer, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50. Telephone: 426-6912.

**Sexual Perversity in Chicago**, by David Mamet (September 2 and 7), **A Girl's Guide to Chaos**, by Cynthia Heimel (September 8), and **An Open Couple - Very Open**, by Dario Fo and Franca Rane (September 1 and 9), continue through September 9 at The Performance Place, 277 Broadway, Somerville. Performances are at 8 pm. Tickets: \$12. Telephone: 623-5510.

**The Vietnamization of New Jersey**, Christopher Durang's satire on the plays of David Rabe, continues through September 3 as a presentation of Bare Bones Theatre Productions at the Back Alley Theatre, 1253 Cambridge Street, Cambridge. Performances are at 8 pm. Tickets: \$12. Telephone: 491-8166.

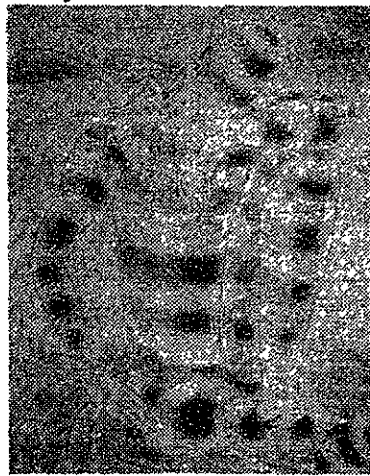
**Yankee See, Yankee Do**, an off-beat, irreverent look at how New Englanders act and think, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Thursday-Friday at 8 pm and Saturday at 8 pm & 10:15. Tickets: \$11 to \$14. Telephone: 628-9575.

### Ongoing Exhibits

#### ON CAMPUS

**Holography: Types and Applications**, drawn from the work of MIT Media Lab's Spatial Imaging Group, continues at the MIT Museum, 265 Massachusetts Avenue. Museum hours are Tuesday-Friday 9-5 and weekends 12-4. Admission: \$2 requested donation. Telephone: 253-4444.

**Chris Burden: A Twenty-Year Survey**, conceptual installations, sculpture, inventions, and relics from the artist's daring performances of the 70s, continues through October 1 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Institute hours are Thursday-Saturday 11-8 and Wednesday & Sunday 11-5. Admission: \$4 general, \$3 students, \$1.50 seniors and children, free to MIT students. Telephone: 266-5152.



#### OFF CAMPUS

**Stopping Time**, photographs, instruments, and memorabilia documenting Harold E. Edgerton's invention and use of the strobe light, continues through September 15 in the Compton Gallery, between lobbies 10 and 13. Gallery hours are weekdays 9-5. No admission charge. Telephone: 253-4444.

**Jim Dine: Prints and Drawings**, an exhibit of some 50 prints, drawings, and illustrated books that survey Dine's creative work on paper of the last 30 years, continues through September 27 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

**Video Against AIDS**, a provocative series of 22 independently produced tapes on AIDS-related issues, continues through September 29 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Rotating schedule of screenings. Telephone: 266-5152.

**To The Limit** continues through October 22 at the Mugar Omni Theater, Boston Museum of Science, Science Park, Boston. Screenings are Tuesday-Sunday 11 am, 1, 2, 3, 7, 8 pm, and Saturday-Centrum on September 11. James Taylor at Harvard Stadium on September 11. Rodgers and Hammerstein's **The King and I**, with Rudolf Nureyev, at the Wang Center, September 12 to 17. **Grand Hotel, The Musical** at the Colonial Theatre, September 14 to October 7. **The Boston Film Festival** at Copley Place, September 14 to 21. **Fine Young Cannibals** at Great Woods on September 19. **Scruffy the Cat** at Johnny D's on September 20. **Joe Jackson** at Great Woods on September 28. **Pat Metheny Group** at the Orpheum Theatre on September 28. **Gordon Lightfoot** at Symphony Hall on October 1. **Martha Graham Dance Company** at the Wang Center, October 27 to 29.

\*\*\* CRITIC'S CHOICE \*\*\*  
**Computer Art in Context: SIGGRAPH '89 Art Show**, featuring two-dimensional works, moving sculpture, interactive environments, animation, and poly-dimensional works on videotape, continues through January 4 at The Computer Museum, 300 Congress Street, Boston. Museum hours are Tuesday-Sunday 10 am-5 pm. Admission: \$5 general, \$4 students and seniors, free to children under 5. Telephone: 423-6758.

**I Want a Child**, an environmental installation by Orly Azran, continues through September 2 at Mobius, 345 Congress Street, Boston. No admission charge. Telephone: 542-7416.

**The Human Figure in Early Greek Art**, an exhibition of 67 Greek works of art from the 10th to the 5th centuries B.C., continues through September 3 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

**King Herod's Dream... Caesars on the Sea**, featuring artifacts from the ancient port city of Caesarea on the Mediterranean, continues through September 10 at the Boston Museum of Science, Science Park, Boston. Museum hours are Tuesday-Sunday 9 am-5 pm. Admission: \$6 general, \$4 seniors and children. Telephone: 589-0253.

### Upcoming Events

**Tom Petty and the Heartbreakers** at Great Woods on September 8. **The Dave Brubeck Quartet** at the Charles Hotel Ballroom on September 8. **Sam Kinison** at the Orpheum Theatre on September 9. **The Jerry Garcia Band** at the Worcester Centrum on September 11. **James Taylor** at Harvard Stadium on September 11. **Rodgers and Hammerstein's The King and I**, with Rudolf Nureyev, at the Wang Center, September 12 to 17. **Grand Hotel, The Musical** at the Colonial Theatre, September 14 to October 7. **The Boston Film Festival** at Copley Place, September 14 to 21. **Fine Young Cannibals** at Great Woods on September 19. **Scruffy the Cat** at Johnny D's on September 20. **Joe Jackson** at Great Woods on September 28. **Pat Metheny Group** at the Orpheum Theatre on September 28. **Gordon Lightfoot** at Symphony Hall on October 1. **Martha Graham Dance Company** at the Wang Center, October 27 to 29.

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**Attention** — Government seized vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 Ext. A 4058.

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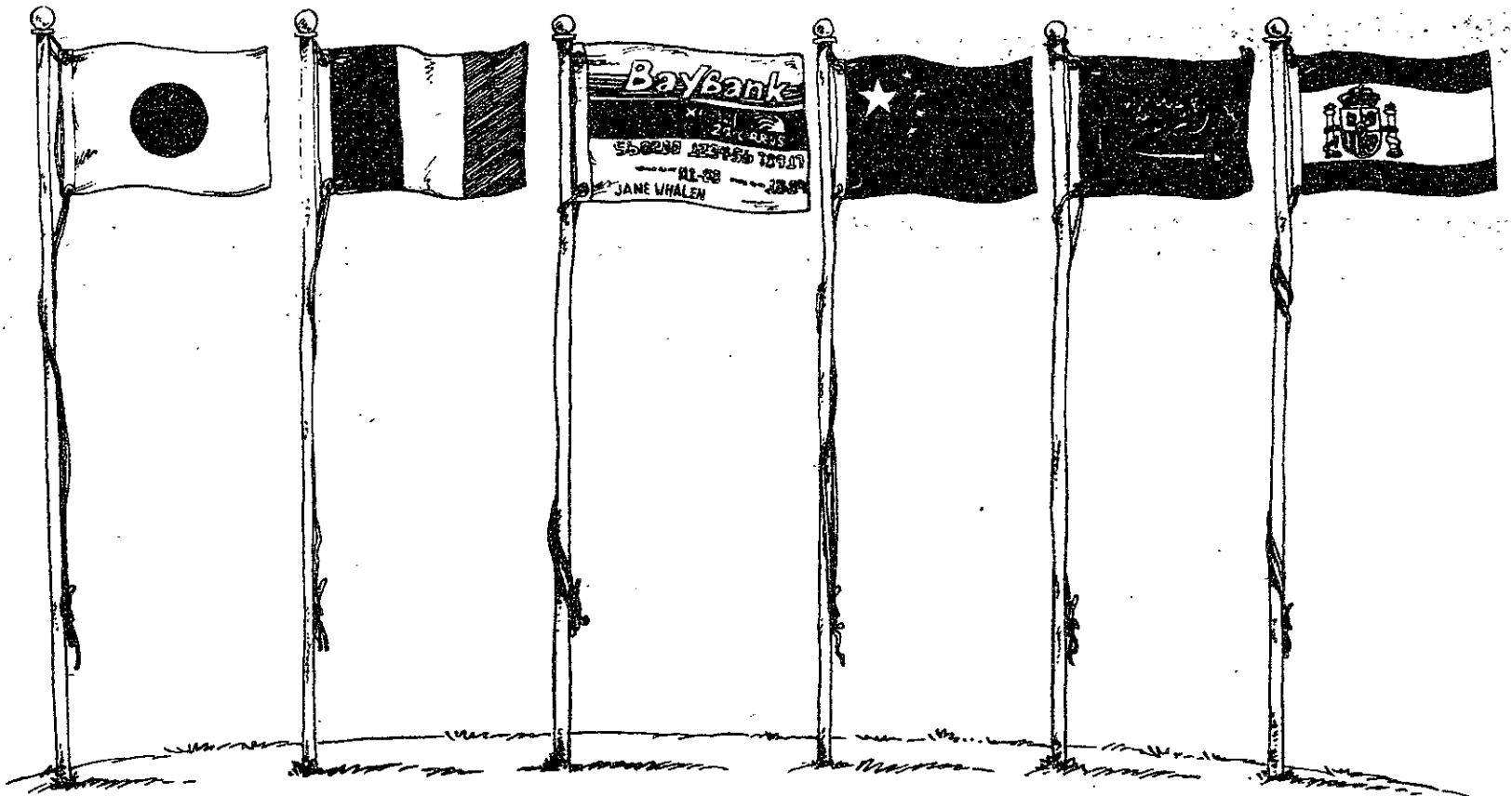
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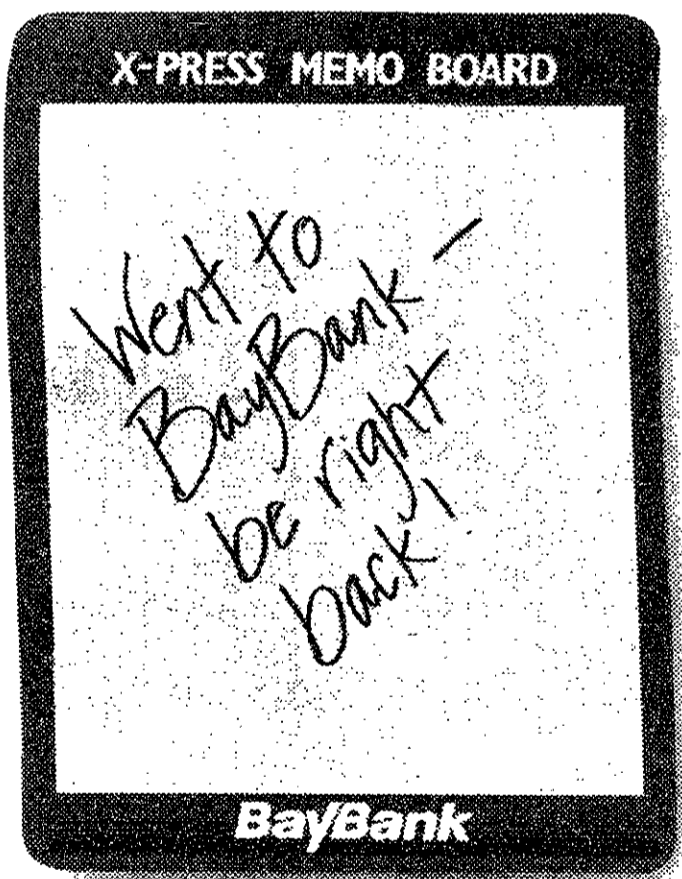


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## What is Athena?

Athena is a network of nearly 1000 engineering workstation computers located all over campus and dedicated to educational and student purposes.

## Who may get an Athena Account?

- MIT undergraduate students
- MIT graduate students
- MIT faculty members
- Visiting faculty and scholars
- Anyone at MIT who needs Athena facilities for coursework or curriculum development

For information about registering for an account, come to the Student Center from 12n - 6pm on Aug 30 - Sept 5 at the Athena Table on the first floor and/or in the Athena workstation cluster on the 5th floor.

## What can you do on Athena computers?

- Course assignments
- Word processing
- Send and receive electronic mail with other users
- Write programs
- Analyze and display data

## R/O Week Activities

Aug 30 to Sept 5, 12n - 6pm  
Student Center, 5th floor:  
*Athena Staff will be there to help you register for an account.*

Sept 6-8, 12n - 6pm  
Building 26, Room 100:  
*Athena "Minicourses"*  
Each day's minicourse (one hour seminars) is repeated every hour on the hour all afternoon.  
Come to one each day and get up and going on Athena computers.

### R/O Minicourse Schedule

September 6, *How to Get Around Athena*  
(a User's Introduction)  
Room 26-100, at 12 noon, 1pm, 2pm, 3pm, 4pm, & 5pm

September 7, *Basic Word Processing at Athena* -  
Room 26-100, at 12 noon, 1pm, 2pm, 3pm, 4pm, & 5pm

September 8, *Advanced Word Processing at Athena* -  
Room 26-100, at 12 noon, 1pm, 2pm, 3pm, 4pm, & 5pm

Sept 6-8, 12n-6pm  
Student Center 5th floor, Athena workstation cluster  
*Athena Staff help you try out what you've learned.*

## Information for Returning Users about the New Fall Release (6.3B)

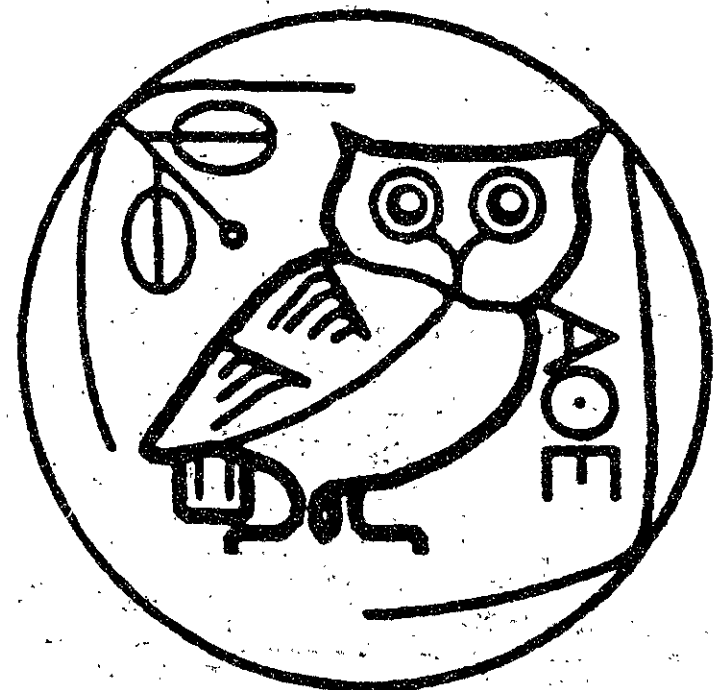
Project Athena has installed Release 6.3B of the system software. In addition to a new Mac-like Motif Window Manager *mwm*, and an on-line help facility *help*, there is a new graphically-oriented display manager *xm* and login process. Introducing *xm* required renaming user customization files ("dot" files) by appending *.prefall89* to their original names. The process used to do this was designed to ensure the privacy and integrity of the contents each user's files.

Returning users' accounts will be fully functional, although in a system-wide 'default' mode, without any customizations they may have previously introduced. Restoring prior customizations will involve cutting and pasting the contents of old command files into new command files. User documentation describing the new release and how to get your old customization into the new dot files are available on-line and in the public clusters.

For more information about customization with the new dot files, come to the 11-116 Athena workstation cluster. Consultants will be available there to help you on weekday afternoons starting Wednesday, September 6. Call 3-4435, or check the posters on the 11-115 and 11-116 doors for the precise schedule.

## Information for Faculty and TA's

Be sure to let the Faculty Liaison Office (x3-0115, x3-0170) know if you will be using Athena in a course this year. It is also important to try out your courseware on a workstation running the new release (6.3B) *before* the semester starts.



ARTS

Shifting points of view mar coming-of-age film



Rita and Wesley in a scene from *The Dressmaker*.

(Continued from page 11)

gining to develop both emotionally and sexually, gets caught in the middle between these opposing points of view when she finds herself falling in love with a young American soldier named Wesley (Tim Ransom).

Although Joan Plowright's performance has earned the lion's share of critical kudos, the portrayal by newcomer Jane Horrocks as the mixed-up Rita is this film's major asset, simply because Rita's character is the most interesting one. Rita's growing pains — "I like kissing, not doing rude things," says Rita after Wesley makes a pass at her — are hardly earth-shattering events, but they are certainly genuine, and Horrocks convincingly brings them to life.

The number of films that explore the coming-of-age story from the female point of view is distressingly small, and this film could have been a valuable addition to the list. Unfortunately, while the film evokes the same era as John Boorman's *Hope and Glory* (1987), *The Dressmaker* is much less successful because it keeps vacillating from one generational perspective to another and ends up doing jus-

tice to none of them.

Generational gaps can be potent subject material for serious filmmakers willing to explore the resulting tensions and pressures, but for whatever reason, director Jim O'Brien seems to have shied away from the very elements that could have made the film interesting and successful. The resulting film can't give enough screentime to meaningfully develop Nellie's and Margo's personae.

The film does eventually come together when the three main characters thrust aside their differences to deal with an unexpected death, but even then the final resolution seems rather shaky and contrived. Worse yet, the film simply ends, completely ignoring the real conflict that will arise later if Rita discovers the truth behind the death. As it stands, the promising portrayal of Rita is hopelessly undermined by the film's numerous vacillations in point of view, and the film suffers for it accordingly.

(The above is an expanded version of a review that ran in these pages last September when the film played in the 1988 Boston Film Festival.)

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TCA Blood Drive

Thursday, September 7

1:00 PM — 7:00 PM

Friday, September 8

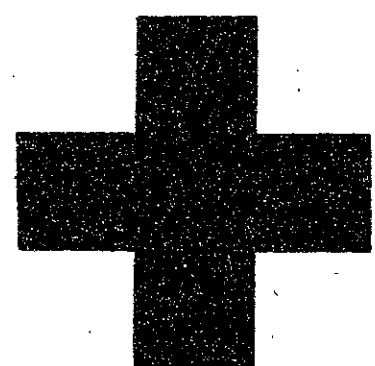
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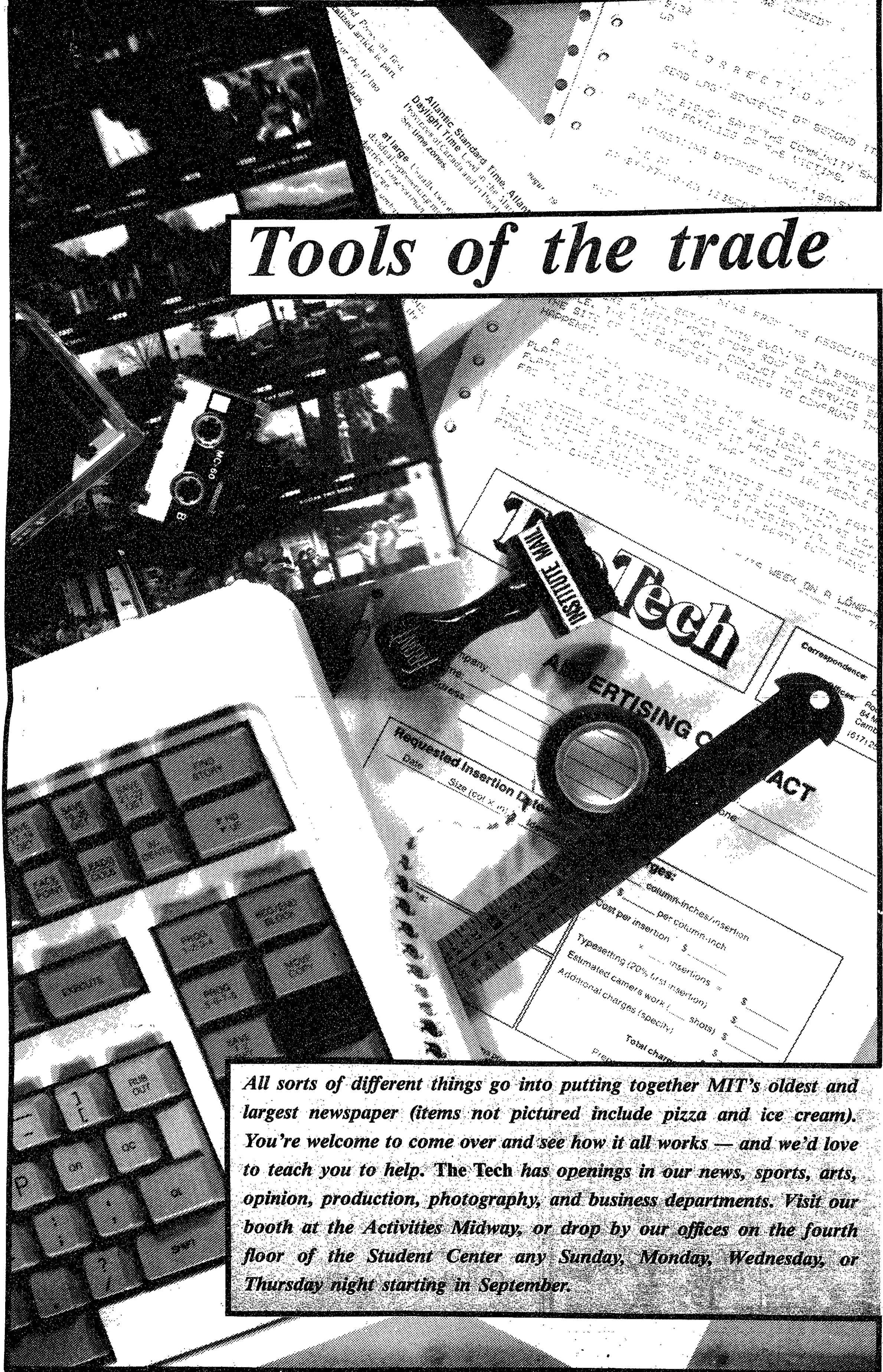
Questions?

Call the TCA Office

253-7911



# Tools of the trade



*All sorts of different things go into putting together MIT's oldest and largest newspaper (items not pictured include pizza and ice cream). You're welcome to come over and see how it all works — and we'd love to teach you to help. The Tech has openings in our news, sports, arts, opinion, production, photography, and business departments. Visit our booth at the Activities Midway, or drop by our offices on the fourth floor of the Student Center any Sunday, Monday, Wednesday, or Thursday night starting in September.*