

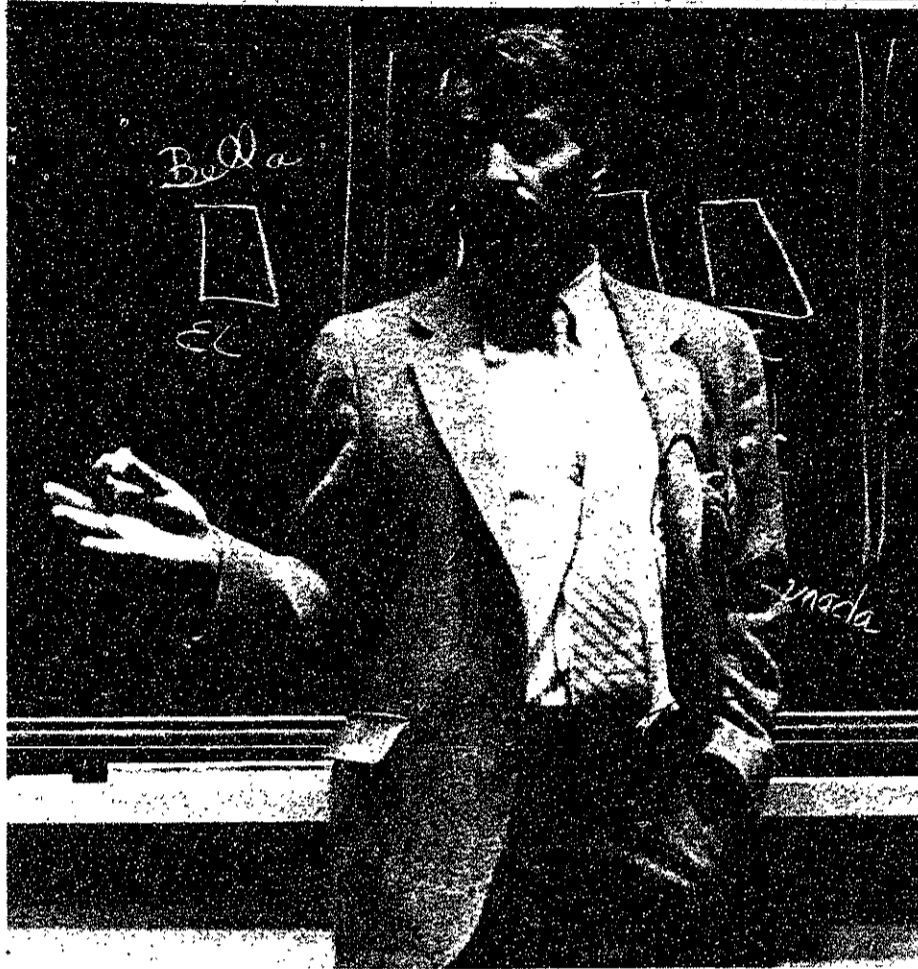
MIT  
Cambridge  
Massachusetts

Tuesday, February 14, 1989

# The Tech

Continuous  
News Service  
Since 1881

Volume 109, Number 3



Simson L. Garfinkel/The Tech

Former Senator Paul Tsongas, "one of the most able and respected citizens of Massachusetts," will speak at MIT's 1989 Commencement Exercises.

## Tsongas to speak at Commencement

By Linda D'Angelo

MIT has named former US Sen. Paul Tsongas (D-MA) as the 1989 Commencement speaker, President Paul E. Gray '54 announced last week. The ceremony is set for June 5.

Tsongas was recently appointed chairman of the Massachusetts Board of Regents of Higher Education.

Born and raised in Lowell, MA, Tsongas received a bachelor's degree from Dartmouth College and a law degree from Yale University. Following graduation he volunteered for the Peace Corps, represented Lowell on the city council, and served as Middlesex County Commissioner. His political career culminated in 1978 when he was elected to the US Senate.

Diagnosed with lymph cancer in 1984, Tsongas decided not to seek re-election to a second term as senator and underwent successful treatment for the cancer. He then became a partner in the Boston law firm of Foley, Hoag

and Eliot, and a strong voice against unrestrained development on Cape Cod.

It was this impressive record which led Gov. Michael S. Dukakis to describe Tsongas as "one of the most able and respected citizens of Massachusetts," according to a MIT press release. With this, Dukakis appointed Tsongas chairman of the state Board of Regents of Higher Education, which sets the policy that governs the 180,000 students enrolled in the state's 29 colleges and universities.

In his capacity as chairman, Tsongas has drawn a clear parallel between economics and education; "this country is facing a descent into second-class economic

status [and] the only way out of it is education." For this reason, Tsongas concerns himself with "the question of whether this state wants quality, first-class higher education," he said.

Tsongas' new appointment — coupled with his past commitment to education, economic development and social issues — made it "wonderfully appropriate for him to address" MIT, Gray noted in the press statement, since "MIT has been concerned with those same issues for more than 128 years." Like Tsongas, MIT "is credited with contributing widely to economic development generally and to the Commonwealth in particular," Gray added.

## Gas explosion blacks out most of Cambridge

By Prabhat Mehta

A gas explosion in a manhole apparently caused Saturday evening's blackout, which left much of the Institute without power for over four hours. The blackout affected at least 30,000 of the 45,000 customers of the Cambridge Electric Light Co., whose lines were damaged by the explosion, according to *The Boston Globe*. Approximately two-thirds of Cambridge was left in darkness at one point.

On campus, the situation was exacerbated by a loss of emergency power in the central campus area. The largest campus generator, which would normally provide emergency power to, among other buildings, those surrounding Killian Court, was "off-line" on Saturday for repairs, Director of Physical Plant Paul F. Barrett said. As a result, many of those buildings serviced by the 1000

kW emergency generator were left without emergency power until Cambridge Electric gradually resumed normal service.

"As a matter of general Institute practice, there is emergency power for lights in exitways [corridors, stairways, etc.], selective elevator operation, telecommunications equipment, essential mechanical systems, health services, and for a limited number of bio-research activities such as freezers, etc.," Barrett stated.

A large temporary generator was started to provide emergency power to the central campus area, but since the temporary generator had to be brought on line manually, power to the affected areas could only be brought up slowly, according to Barrett.

Emergency power was eventually provided to the Central Utility (Please turn to page 9)

## Dismissed prof sparks controversy

By Annabelle Boyd

MIT is guilty of hypocrisy in that it has issued dramatic statements about the importance of a racially-integrated faculty but has taken minimal actions to achieve that end, says Marilyn Richardson, former assistant professor of writing.

Richardson, who was recently denied reappointment to the MIT faculty, has charged that her case illustrates this lack of action.

"While I will give credit to the

Institute for its willingness to address racial problems in the *Racial Climate at MIT* report and others, the writing and literature departments at MIT have made less than a good faith effort to recruit and keep such minority faculty as they once recruited," she said.

In 1986, Richardson came up for a promotion and re-appointment review before a writing program committee which consisted of Associate Professor James Paradis, a science/technology writing specialist; Associate Professor Harriet N. Ritvo, a Victorian studies specialist; and Professor Elzabietta E. Chodakowska, a novelist.

(Please turn to page 10)

## Bitek draws fire over poor service, late bills

By Eun S. Shin

Over 1000 MIT students have subscribed with MCI for long-distance service since last fall, but Bitek, the company MCI hired to take care of billing, has come under sharp criticism for late billing and short office hours.

Bitek's regional office, located in the MCI building on Boylston Street, is open for only four hours on business days and, until recently, from 9 am to 1 pm, when many classes are in session.

Some students have complained of late and incorrect billing, as well as inefficient business practices. Winnie Chan '90 termed Bitek "bad business people" after Bitek discontinued its service and never restarted the service even after her fees were paid.

Bitek, a telecommunications firm based in California, began servicing MIT as a result of a contract between MIT and MCI. The three-year contract may be terminated by either MIT or MCI, according to Director of Telecommunication Systems Morton Berlan, who was responsible for the selection of MCI.

"In the selection process, MCI was chosen because it met with MIT's demand to be left out of

the billing system," Berlan said. Due to collections problems in the student rebilling market, MCI in turn hired Bitek to be responsible for billing. In usual practice, the university is responsible for student's default payments.

The result of a third party may be higher prices for services. Acknowledging the issue, Berlan stated that "MIT was not pleased" with MCI's use of Bitek and reiterated that the contract is strictly between MIT and MCI.

Christopher Powers, major account representative for MCI, however, denied the possibility of higher prices because of MCI's use of Bitek. "The students are charged at regular MCI dial rates with a bulk rate going to Bitek from MCI," Powers said.

The \$50 deposit required by Bitek has also created some misunderstanding. Powers, referring to complaints on the deposit, stated that the terminology of "deposit" is wrong. Rather, the \$50 is a credit balance that protects Bitek against default payments. When the credit runs out, the service is automatically discontinued until a new payment is made. No warning is given prior to the invalidation.

In an attempt to improve its services, Bitek has moved its office hours to 3-7 pm. The late billing problems are due to "rough edges" in the new system and should be resolved as the arrangement is put more to practice, according to Berlan.

Both Powers and Berlan are optimistic about the system thus far. Asked about the success of the program, Powers replied, "By and large, it's been very good. There are some initial problems, but in a new system, there are bound to be adjustments."

## Institute commemorates King legacy

By Miguel Cantillo

The Institute commemorated the legacy of Martin Luther King Jr. last Friday at noon in Kresge Auditorium.

Gregory Chisholm G, a PhD candidate in the Department of Mechanical Engineering and a candidate for the Jesuit priesthood, gave the keynote address to the audience of several hundred. President Paul E. Gray '54 also gave a speech at Kresge, amidst protest from a small group of demonstrators who came to protest racism at MIT.

Chisholm described the social situation at MIT and in the nation twenty years ago, and the civil rights movement's effect on the black community throughout the country.

The situation for black students at MIT was very different in 1965 from what it is now, as the faculty and student body was overwhelmingly composed by white males then, Chisholm said. Fifty-seven black students entered MIT that year, but only 25 of them graduated. Chisholm warned that racism is still felt at MIT now, and racial tension may rise in the future.

Chisholm believed that the problems of American minorities would not be overcome soon. In fact, the Supreme Court's recent ruling against affirmative action for contractors in Virginia poses a threat to the black community,

Chisholm said.

The overall situation for the black community is not encouraging, according to Chisholm. The African-American community, he observed, is being scourged by crack, white "hate groups" and a disproportionate incidence

of AIDS cases (25 percent of AIDS victims are black, while the black community represents only 12 percent of the American population). Even now, he added, there are more blacks in prisons than in colleges, and for every

(Please turn to page 9)



Lisette W. M. Lambregts/The Tech

MIT President Paul E. Gray '54 leads Friday's march from Lobby 7 to Kresge in commemoration of Martin Luther King Jr. as protesters demonstrate alongside. Keynote speaker Gregory Chisholm G follows Gray.

### inside

Israel battles *intifada* on ground; PR war on airwaves. Page 2.

\* \* \* \* \*

David Brinkley paints picture of pre-war Washington. Page 17.

# Israel learns to fight a media war

## Reporter's Notebook

By Andrew L. Fish  
*(Editor's note: Andrew Fish spent three weeks in Israel on a trip for college newspaper editors sponsored by the World Zionist Organization. The following is last in a series of reports.)*

Israeli military spokesman Col. Raanan Gissen believed his country was battling the 14-month-old Palestinian uprising on two fronts — the ground and the airwaves. Many Israeli officials agreed that the fight for world opinion through the mass media was as important for their nation as attempts to quell the unrest.

"The public relations game is deadly," Gissen said, "and it has implications on the streets," affecting the behavior of both Palestinians and soldiers. While the ground war was "a tie, maybe points for us," Gissen said, Israel had lost "the battle over the media."

The story coming out of the territories is a Palestinian story, not an Israeli story, Gissen said. "I don't believe in the first six months we had a chance to make our case. We had to roll with the punches."

In the battle for public opinion there is "a big advantage for the weaker power," said Foreign Ministry Spokesman Alon Liel. "A child throwing a stone at a soldier who is armed gets sympathy, even though he is committing a violent act."

Gissen acknowledged that Israel was "not prepared for the

scope of the uprising" or "the sophisticated use of the media" by the Palestinians. The country has improved their training, including training on "how to deal with the media."

"We have lost the [public relations] battle but not the war," Gissen said.

### Second largest press corps

"We are hosts to the largest press corps in the world after Washington," noted Israeli President Chaim Herzog. He attributed this to both the incredibly complicated and interesting environment in the nation and the fact that Israel is the only democracy in the Middle East.

But Herzog noted that "a problem is a problem only if television is there." While not denying that the *intifada* was a problem, Herzog believed foreign media were "not showing the whole picture."

He said that much greater atrocities have been conducted in the Iran-Iraq war, yet these received scant attention compared to rock-throwing youths in the occupied territories.

At the height of the *intifada*, there was violence in only about 10 of the 450 West bank towns and villages on a given day, he said; now that number is down to two or three a day. Yet, Herzog charged, the media (especially foreign television) presents its story with "complete imbalance." It is "like turning all of Ireland into the Falls Rd. area," he said.

The difficulty with television is that it features a single dramatic instant through which the viewer must extrapolate a general picture, Herzog said.

Gissen also complained about the "tunnel vision of television," which only shows what is occurring at one place at one time. It does not show what happened 10 minutes before or 10 minutes after the clip of film that makes it on the air.

Foreign coverage of the Middle East is analogous to a soap opera like "Dynasty," Gissen believed. "In this chapter we are the villain. We have to go on to a new chapter."

### Media provokes violence

Israeli officials defended their treatment of media in the country; one foreign ministry official said there were "no limitations on press access."

But some said it was necessary to close certain area to the media on occasion to prevent violence.

Herzog believed that television journalists, while not having malicious intent, helped to incite violence in the territories, as the leaders of the uprising need the media attention and start riots.

David Kreiselman of the government press office, who also is a reserve officer in the Israeli army, said commanders face difficult decisions with regards to media presence in the territories. On one hand, as a democracy there is a presumption that the media should be permitted to have total access. But in some cases banning cameras could save lives, as riots would not be instigated.

Kreiselman said soldiers sometimes vent their frustration at foreign journalists because they realize the role cameras play in starting violence. But he, and most Israeli officials I spoke with, did not believe there was an active bias in the Western media.

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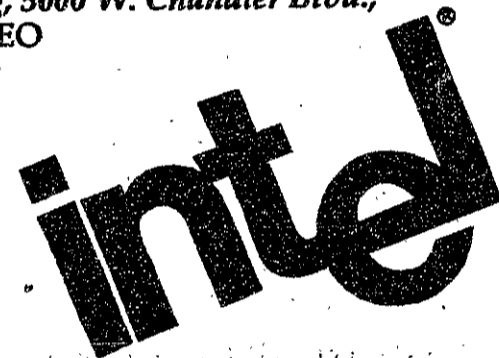
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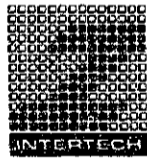
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# news roundup

from the associated press wire

## World

### Gorbachev a greater communicator than Bush

A senior US official says the Bush Administration is finding it difficult to compete with Soviet President Mikhail Gorbachev's public-relations blitz. The official, accompanying Secretary of State James A. Baker III on a visit to North Atlantic Treaty Organization nations, said there is "just an attraction, an intriguing quality" that West Europeans see in Gorbachev. Baker is also meeting resistance to US efforts to upgrade NATO nuclear missiles.

Baker met yesterday with officials of Denmark and Norway, who have reservations about the need to update NATO missiles. He is to return to West Germany tonight, where US officials say a statement on the issue is being prepared.

### 60 wounded in riots against "blasphemous" novel

Riots against the novel *The Satanic Verses*, considered blasphemous by Moslem protesters, are spreading. United News of India says one person died and more than 60 were wounded on Monday in clashes with police. And in Pakistan, Moslem students marched in several cities. Five people died in Islamabad, Pakistan, yesterday during a protest aimed at the US Information Center. The demonstrators claimed the books were in the center's library, something US diplomats deny. The US embassy issued a statement saying the United States has no connection with the book, which was written by a man who was born in India and now lives in Britain, where the book was first published.

### Central American leaders meet

Arguments kept them apart more than a year, but leaders of five Central American countries are talking optimistically about peace in the region. The heads of Nicaragua, Costa Rica, Guatemala, Honduras and El Salvador are meeting to analyze progress under their 1987 agreement that calls for more democratization in all the countries. After a hopeful speech by Salvadoran President José Napoleón Duarte, the leaders went into closed session. Diplomats say leaders of Nicaragua's neighbors will press Nicaragua for democratic reforms. Nicaraguan President Daniel Ortega is expected to seek new controls against cross-border forays by rebels, such as the contras his government is fighting.

## Sports

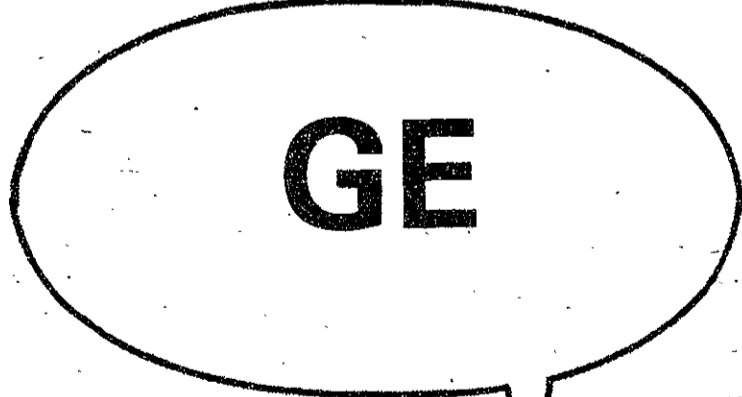
### FBI arrests Oklahoma quarterback

FBI agents have arrested University of Oklahoma quarterback Charles Thompson on a complaint of selling cocaine to an undercover agent.

The FBI said Thompson was arrested last night in Norman, OK, on a federal complaint that alleges he sold 17 grams of cocaine to an undercover agent Jan. 26 for \$1400. Thompson will appear before a US magistrate today.



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I want to  
be on The Tech  
when I grow up.



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Only members of the 1991 undergraduate class may enter. Members of the Ring Committee are not eligible.  
One answer per envelope allowed. Winning entry will be determined by the earliest postmarked envelope sent to address below.  
The name of the distinguished Alumnus, name of first student to solve the riddle, and explanation of clues will be announced at the Class of 1991 Ring Premiere, March 2, in the Bush Room.  
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## THE RAT'S RIDDLE

Mail entries to:  
Jostens - "Rat's Riddle" - Box 331 - Foxboro, MA 02035

## Local

### Contractor sues Boston on minority set-asides

A Dedham construction firm went to court yesterday to challenge the state's affirmative action program in public works projects. The program requires at least 15 percent of major contracts to go to minority-owned construction companies. Fairview Construction Company of Dedham argued in Suffolk Superior Court yesterday morning that the program is unconstitutional. The case is the first test of a recent US Supreme Court decision that struck down a similar program in Richmond, VA.

### Augusta hospital in Medicare controversy

A legislative panel is meeting at this hour in Augusta, ME, to consider an emergency request to add four dozen temporary positions at the Augusta Mental Health Institute. The request comes from Mental Health Commissioner Susan Parker, whose agency has come under fire because of conditions at AMHI. Last year, the institute lost its eligibility for \$125,000 a month in Medicare reimbursements after federal inspections cited the facility for overcrowded conditions and poor record-keeping.

AMHI's sister facility, the Bangor Mental Health Institute, is trying to beat a May deadline to correct 143 deficiencies in order to retain Medicaid funding. Those deficiencies include overcrowding and understaffing.

### Mobster convicted of attempted murder

A Superior Court jury has found underworld figure Richard Gomes guilty of the gangland style shooting of two men outside a Providence hot dog stand in 1985. The jury found Gomes guilty of the attempted murder of Arthur MacRae, of Providence, and Albert Ortiz, of Boston, while they sat in their car outside the restaurant. Providence police detective Steven Cross, chief investigator of the incident, says he considers Gomes one of the most dangerous men he's met. The 55-year-old Gomes was ordered held without bail at the Adult Correctional Institutions in Cranston pending a Feb. 24 hearing on motions for a new trial. Each attempted murder charge carries a maximum penalty of 20 years in prison.

### Rhode Island legislator proposes boot-camp prison

A Rhode Island state representative has proposed legislation to reduce prison overcrowding by creating an alternative means of sentencing similar to a military boot camp. Rep. James Langevin, a Warwick Democrat, says his plan would not only provide a more effective correctional system, but would nip criminal behavior in the bud.

The plan is modeled after similar alternative confinement programs in Alabama, Georgia, and Florida. It is designed for young criminals sentenced to less than three years in prison for non-violent and non-drug related offenses. Langevin says 80 percent of the participants in the Georgia program have not become repeat offenders. Attorney General James O'Neil supports the program and says it would teach the youths discipline.

## Nation

### North lawyer opposes info deal

Brendan Sullivan says it would "gut the defense." The lawyer for Oliver North says in two court filings that he would not be able to adequately defend his client under a new government plan for ensuring that vital national secrets are not revealed during North's Iran-contra trial. Judge Gerhard Gesell has scheduled a hearing today on the proposed plan, which was worked out between independent prosecutor Lawrence Walsh and the Justice Department, which feels that North will reveal classified material damaging to national security.

Gesell has made it clear the government's plan sets up nine areas of information that could not be revealed before prosecutors have a chance to challenge their relevance. They include identities of CIA agents and details about CIA operations with foreign intelligence services. Sullivan says the categories are too broad and would reduce the trial to one big conference at the bench.

The issue is a crucial one, because charges would have to be dismissed if the fired White House aide is barred by secrecy provisions from using material he needs to defend himself.

## Weather

### A spell of rainy weather . . .

The upper winds over the area will be from the southwest during the balance of the week, bringing warmer temperatures to New England. A couple of upper level disturbances riding the upper winds in combination with an approaching cold front will bring rainy weather to Cambridge for the next couple of days. The first of these disturbances will pass over us today, and the second will arrive Wednesday, bringing another period of rain. Later this week, Arctic air will edge its way into New England, clearing the skies and sending temperatures back below freezing.

**Tuesday afternoon:** Cloudy and breezy with rain likely. High near 50°F (10°C). Winds south 10-20 mph (16-32 km/h).

**Tuesday night:** Mostly cloudy with a chance of light rain or drizzle. Low 38-42°F (3-6°C). Winds southwest 10-15 mph (16-24 km/h).

**Wednesday:** Cloudy with rain redeveloping. High in the 40s (4-9°C). East to southeast winds 10-20 mph (16-32 km/h).

**Thursday through Saturday:** A cooling trend. Chance of rain on Thursday. Clear and cold Friday and Saturday. Highs near 40°F (4°C) on Thursday, cooling to the 20s (-7 to -2°C) by Saturday. Lows in the 20s (-7 to -2°C) Thursday and in the 10s (-12 to -7°C) Friday and Saturday.

Forecast by Robert J. Conzemius

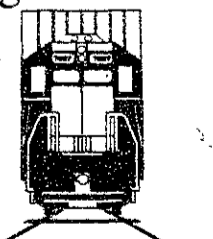
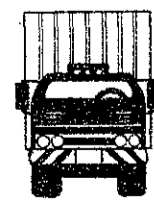
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# Opinion

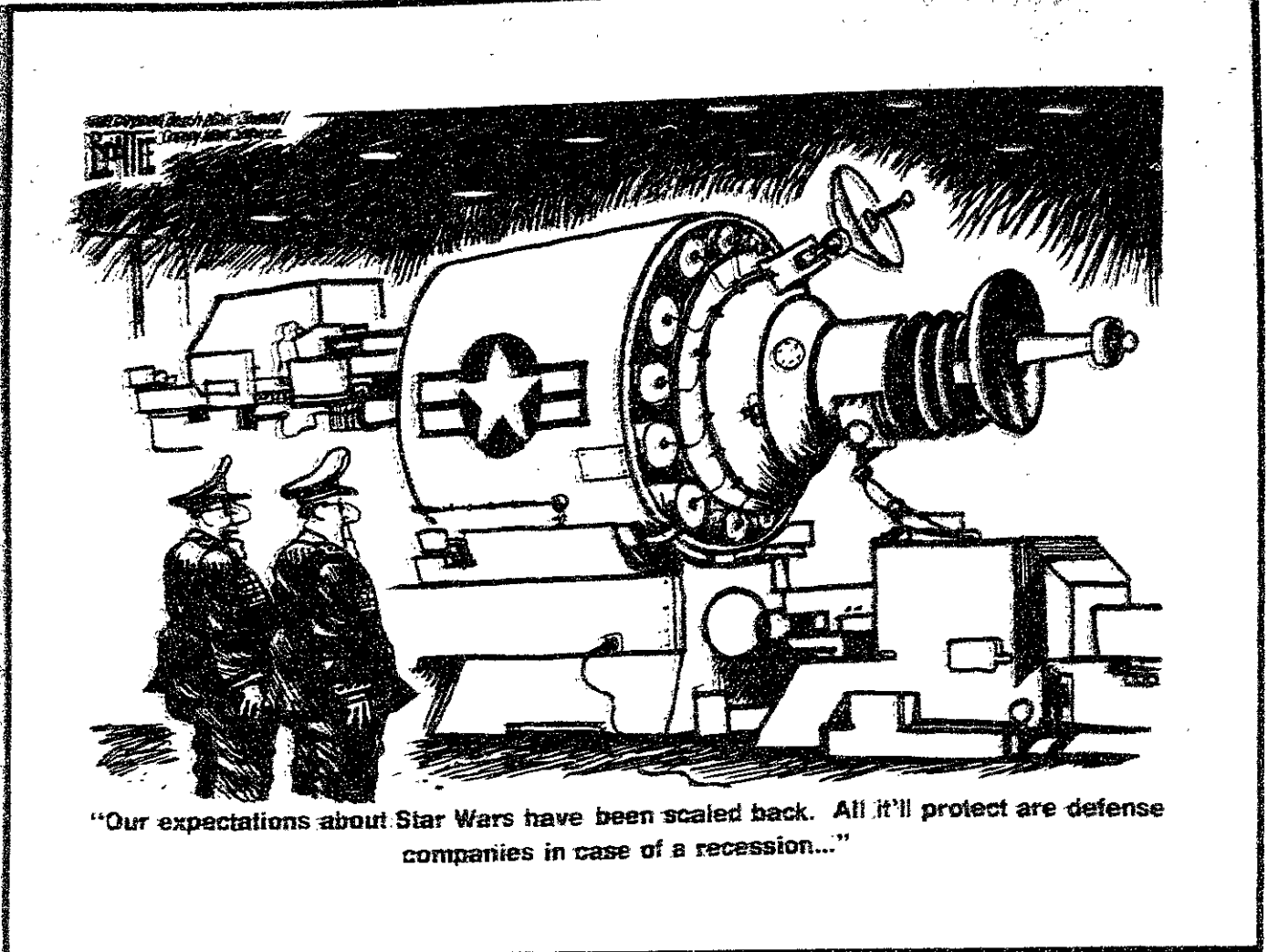
## Editorial

### A welcome choice

The Commencement Committee's decision to invite former Sen. Paul Tsongas to speak at graduation this year continues the positive trend begun last year with the invitation of A. Bartlett Giamatti. Tsongas is an intelligent and articulate individual who will provide welcome insight from a sector MIT students hear far too little about — public service.

In the three years prior to Giamatti's selection, commencement speakers were drawn solely from industrial and high-technology enterprises. Although the stature of Lee Jacocca, Kenneth H. Olsen '50 and William R. Hewlett SM '36 is undeniable, inviting three businessmen in succession focused the scope of the Commencement address too narrowly, particularly when these speakers are compared with earlier Commencement speakers such as Katherine Graham, the publisher of *The Washington Post*, Shirley Chisholm, the first black woman in Congress, or Helmut Schmidt, the former West German prime minister.

Tsongas, currently chairman of the Massachusetts Board of Regents of Higher Education, has devoted much of his life to public service. In sharp contrast to Olsen and Hewlett, whose speeches were largely aimed at the MIT engineering community, Tsongas should be able to appeal to a broader spectrum of students and administrators. At a time when MIT is attempting to diversify its student body, the invitation of speakers from public life is a welcome recognition that students should have interests beyond strict applications of science and engineering.



Column/Chris Papineau

### Abortion is not the answer

Are homo sapiens merely advanced gorillas with a little less hair? What is it indeed that separates human beings from animals? The answer lies in the respect human beings have for each other's lives. The intrinsic value of human life is deeply seated in mankind's nature. As a society we have laws against indiscriminate killing and against denial of one's right to life due to handicaps, physical weakness, or other "lack of utility."

Such ideals, however, are in danger. Each year 1.5 million of American's mute, defenseless, and innocent citizens are slaughtered. These victims are unborn children whose lives are taken away by abortion. Compounding the horror of this holocaust are two abominations. Firstly, ninety-eight percent of all abortions performed are for reasons of pure convenience — financial and social, not medical, according to testimony by Dr. Irvin Cushman before a US Senate subcommittee. Secondly, the 1973 *Roe v. Wade* Supreme Court decision has effectively given women a constitutional right to abortion on demand at any point in pregnancy, right up until birth. The decision allows a physician to decide on the basis of the mother's health when an abortion is an acceptable option; however, the court's definition of health is so

broad that almost anything can apply. The vast majority of the American public is unaware of the latitude provided to doctors by the *Roe v. Wade* decision.

Typically pro-abortionists bandy about the notion that "We don't know when human life really begins." So long as there is any question about when human life begins, we have no choice but to assume it starts right at conception. The concept of conception as the beginning of life is well-established medically and scientifically, not just theologically, because a child's complete genetic identity is fully established at conception — gender, eye-color, height, etc. The fact that a child cannot survive outside the mother's body before a certain point means only that we lack the medical technology to keep it alive, not that it is not a person. In short, you did not *come* from a fetus, you *were* once a fetus.

So while a female's "right to the privacy of her own body" means that she can dye her hair green or her eyes polka-dot, it does not extend to removing the brain tissue of another person from her uterus because she is not in the mood to give it a free ride for nine months. Does movement in the mother's womb constitute "kicking herself from the inside?"

Many organizations can and

do aid women in the face of emotional and psychological pain, and help them to cope with making their real "choice" in the event of an unwanted pregnancy: to raise the child or to give it to a family who will love and care for it. Organizations provide assistance in placing the child in an adoptive home as well as food and clothing, education, round-the-clock counseling, and even baby furniture.

Abortion is the wrong solution to unwanted pregnancies. The correct remedy is to prevent them from occurring. Runaway hormones can result in the creation of another human being. For some, the notion of chastity is too much to accept. Birth control, as the lesser of two evils, should not be illegal. But since no means of birth control is 100 percent effective, if one is going to openly exploit one's sexuality, one must also accept the responsibility of the creation of human life which can result. Reproductive responsibility must override "reproductive rights."

Should abortion be legal for cases of rape and risk to a mother's life? There is no question that rape is a horrible and ugly evil — rape victims suffer horrible feelings of guilt and abandonment. But when rape occurs, the damage has been done. Com-

(Please turn to page 5)

## The Tech

Volume 109, Number 3 Tuesday, February 14, 1989

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## feedback

### Noble's stature belies tenure denial

(Editor's note: The Tech received the following open letter addressed to the David S. Saxon '41, chairman of the MIT Corporation.)

To the Editor:

We the undersigned, were greatly concerned to learn from *Newsweek* [Apr. 4, 1988] of the continued dispute, and now a legal case, in respect of Professor David Noble's tenure at your institution.

We should like to point out that Noble's work is widely known and respected outside the United States as well as within it. In recent years his work has been translated into four major European languages and also into Japanese. His research and published works are highly regarded,

not only by historians, but also by technologists. Indeed, it is true to say that some of those initiating the EEC's ESPRIT Project 1217 — to design and build the world's first Human Centered Computer Integrated Manufacturing System, were informed and influenced by the work Noble had undertaken in respect of NC equipment.

In light of the above, it is difficult to understand why MIT appears to have overturned a unanimous tenure recommendation from its own Review Committee. We are also concerned that MIT appears to have denied Noble an adequate explanation of this decision, and in doing so, may have provided an unfortunate example to other universities worldwide.

MIT could be seen to be acting in a manner which runs counter to the professional and academic standards one expects from world-class institutions.

Academic freedom is a precious right, and if it is diminished or undermined in any part of the world, it sets a dangerous precedent for all of us. We should therefore be greatly obliged if you could provide us with detailed information of MIT's decision, and we would very much appreciate your assurance that the Institute will take every step possible to reach a mutually satisfactory settlement to this disturbing case.

Dr. M. J. B. Cobley  
 Slough, England,  
 and 44 others

# opinion

## We must be responsible for creating human life

(Continued from page 4)

pounding one act of inhumanity with a second will not neutralize the first. Abortion will not unrape a woman. Enduring the humiliation of abortion serves to further fuel the emotional crisis, and it punishes the unborn child for a rapist's crime. Moreover, abortion has psychological consequences of its own, such as Post-Abortion Syndrome, a documented psychological disorder similar to Post Traumatic Stress Disorder suffered by Vietnam veterans. Women Exploited By Abortion, a national group of abortion victims that offers counseling to pregnant women, testifies to the fact that abortion is the wrong decision for a woman — from a psychological, ethical, and physical viewpoint. These women, as abortion victims themselves, are the voice of experience.

In the rare event when a woman's life is threatened by a pregnancy, the situation can only be resolved by making the best possible effort to save the life of both patients. If a pregnant woman has a cancerous uterus, for example, then it must be removed, but not with a curette or a suction machine by an abortionist. The child's death, if it occurs when preserving the mother's life, must only occur as the unfortunate failure of attempts to save it, after it has been removed, not as a deliberate act of abortion.

What should be done about children who are "unwanted," who will grow up in poor environments, or who may not find adoptive parents? Should such children be mercifully aborted and saved from a "meaningless" life? No. No more than the 20,000 people sleeping on heating grates and sidewalks in Boston should be slaughtered and thrown out as human garbage. Society won't accept the butchering of unwanted adults in this manner. But if we're throwing the corpses of 1.5 million unwanted babies annually into dumpsters, what's to stop the trend to infanticide, the killing of the handicapped or mentally retarded because they are "unwanted" or "unnecessary"? What keeps us from achieving Aldous Huxley's "brave new world?" Coldness such as this settles into a society which ranks human life on

a utilitarian scale.

Some will argue that when "safe" abortions are made illegal, unpreventable "back-alley" abortions will take their place. Do we make it "safe" for a woman to commit murder? We should not legalize something that is wrong simply because it will occur anyway. Thieves will always steal cars, but car theft should still be illegal. Society passes laws because it indeed strives for certain ideals, not because the law will wipe some crime from the face of the earth.

In a single year 100,000 children reside in adoption homes in the United States and 800,000 adoption opportunities exist for them, according to *Handbook on Abortion*, by Jack Wilke, M.D. Any roadblocks to adoption are simply bureaucratic. We should improve the mechanisms by which children are adopted — rather than abort these children.

Our legal system maintains a great schizophrenia regarding unborn children and abortion. Under current laws, a man who murders a pregnant woman whose child also dies is tried for two counts of murder, but an abortionist is never tried for a single count. A 13-year old girl in Massachusetts cannot get pierced ears or an aspirin in a public school without a parent's signature. Yet she has the legal right to an abortion without even her parent's knowledge if she so chooses. And unborn children have been awarded Social Security benefits upon the death of the father, according to Wilke's book.

So is an unborn baby a precious protected human life or isn't it? Does it have rights or doesn't it? Society seems to have in many ways come to the intellectual and moral conclusion that the answer to both these questions is "yes." And if society is to maintain a fundamental respect for human life, it must do so from its beginning. We must realize that "pro-choice" is tantamount to "pro-choice to kill" and that abortion "doctors" must be regarded as no less than murderers. In the words of Dr. Bernard Nathanson: "Let's all, here and now, for humanity's sake, stop the killing."

Chris Papineau '90, is assistant vice president of MIT Pro-Life.



## feedback

### ETS cheats students with GRE tests

To the Editor:

Are you about to take the GREs (The Gargantuan Rip-off Examinations)? Well, there are a few things you should be aware of. The ETS, otherwise known as the Evil Testing Serpent or the Expensive Torture Service, publishes this beauty which looks identical to the SAT. However, the math got easier. Unlike the SAT which you took years ago, the GRE General test booklets are almost identical. That is, ETS makes no attempt at rearranging the sections or giving completely different sections to students. Therefore, all the tests proceed in the same manner (word for word) until you hit the experimental section (usually section 4, after the 10 minute break).

The experimental section, although located in the same section in all the tests around you, is the only one that differs from your test (i.e., others may have a math section while you are taking a verbal section). Therefore, the chances of cheating on such a test are astronomical! Couldn't

ETS afford to make up different editions of the test? After all, they are charging a price which exceeds marginal cost by a lot!

Also, never get to be a stand-by candidate because you'll get charged \$20 for administrative purposes. Frankly, I've never understood this because if the test center runs out of test booklets, you don't get to take the test and you're life is over. However, if there is a test, it doesn't cost ETS any more to give the test to you. Certainly not \$20.

However, cost isn't all that's wrong with ETS. They've apparently cut corners and want to keep your money. For example, imagine you are taking the exam during a "Special Administration." ETS can't afford to have such students retake the tests too soon after they have taken one. If you take a test in May, you cannot take the same test in July. Well, one can live with this. Nevertheless, if you sent in the money and registered, they don't flag you until you have taken the exam. Moreover, they keep the money and cancel your test! Isn't this nice? I sometimes wonder who is running this service.

And if the above isn't enough, a student who took a Physics GRE test this February got the same test she took one year ago! When the supervisor called ETS (these things aren't in the manual that dictates what is to be done or said word for word), the Serpent responded as follows: "These things tend to happen once in a while." (Take these tests at least twice!) Before the super-

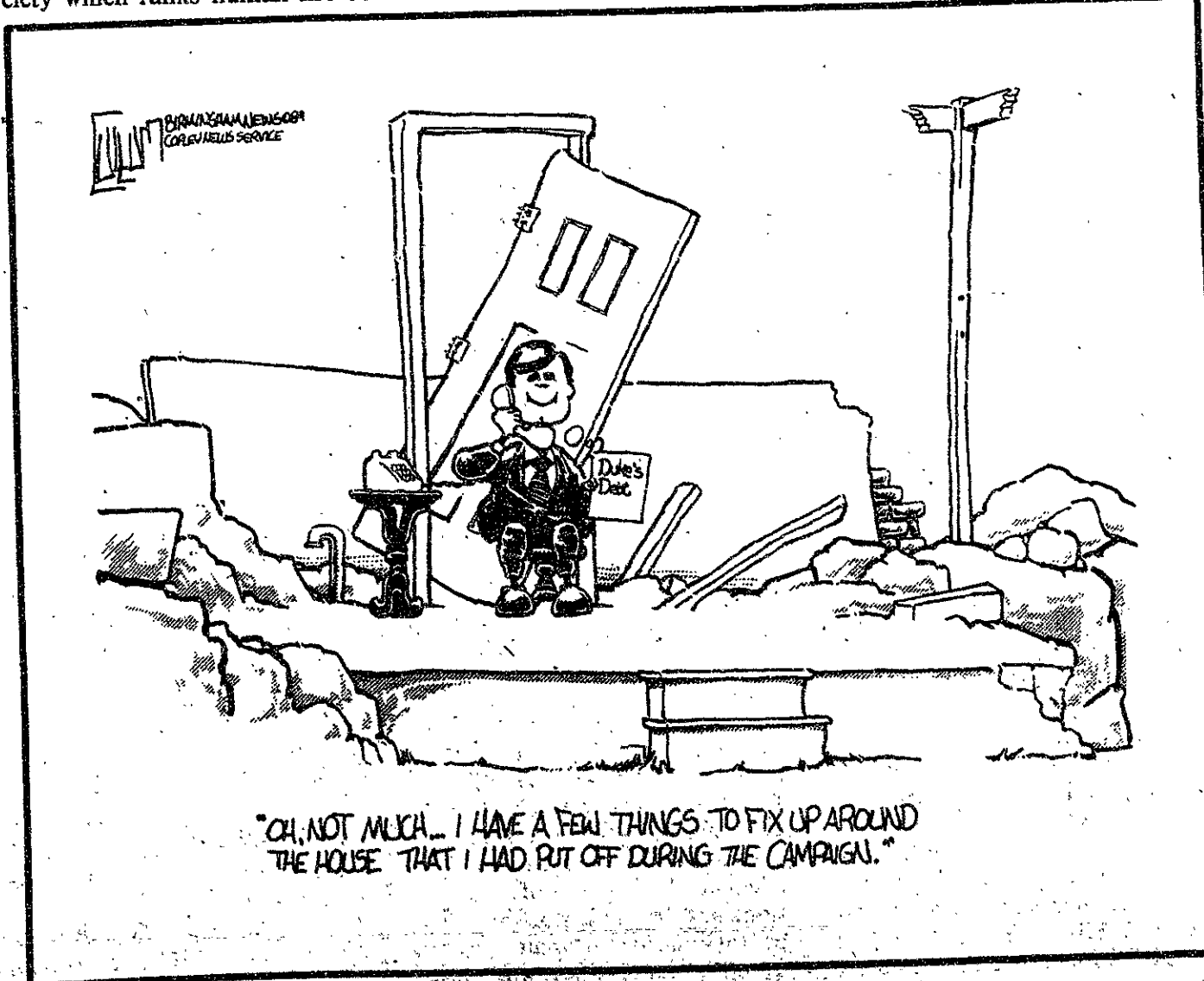
visor gave her the same test back, he tried to look for different editions. Guess what? There were none. ETS is cutting corners and not getting taxed because it is a "non-profit" organization.

As a special service to its victims, the ETS offers practice test booklets which cost a fortune. While other books like Barron's GRE Prep cost \$9.95 and give you 5-6 practice tests with explained answers, ETS gives you one practice test without explained answers and charges you \$6.95! (If you are ordering a test from them directly, you get to pay \$3 for the first book and \$1 per book thereafter.) Oh, and don't forget about the software editions. Yes, they are also in the software market.

Finally, to give you an example of how one person might get duped, suppose you are a lazy MIT student who waits to the last minute to register. You have already taken a Special Administration two months ago, and the last International Test Date just went by. You skim through the Special Registration booklet and miss the line that says you cannot repeat tests too soon. You have to take an engineering test and a general test. You pay \$58 for the tests, and a \$20 fee for special services. You take the exam only to have your scores cancelled. You lose your money and graduate school doesn't accept you.

Therefore, beware of the ETS. After all, you might lose hundreds of dollars. But don't worry, the LSATs only cost \$63.

Henry Stavisky '89



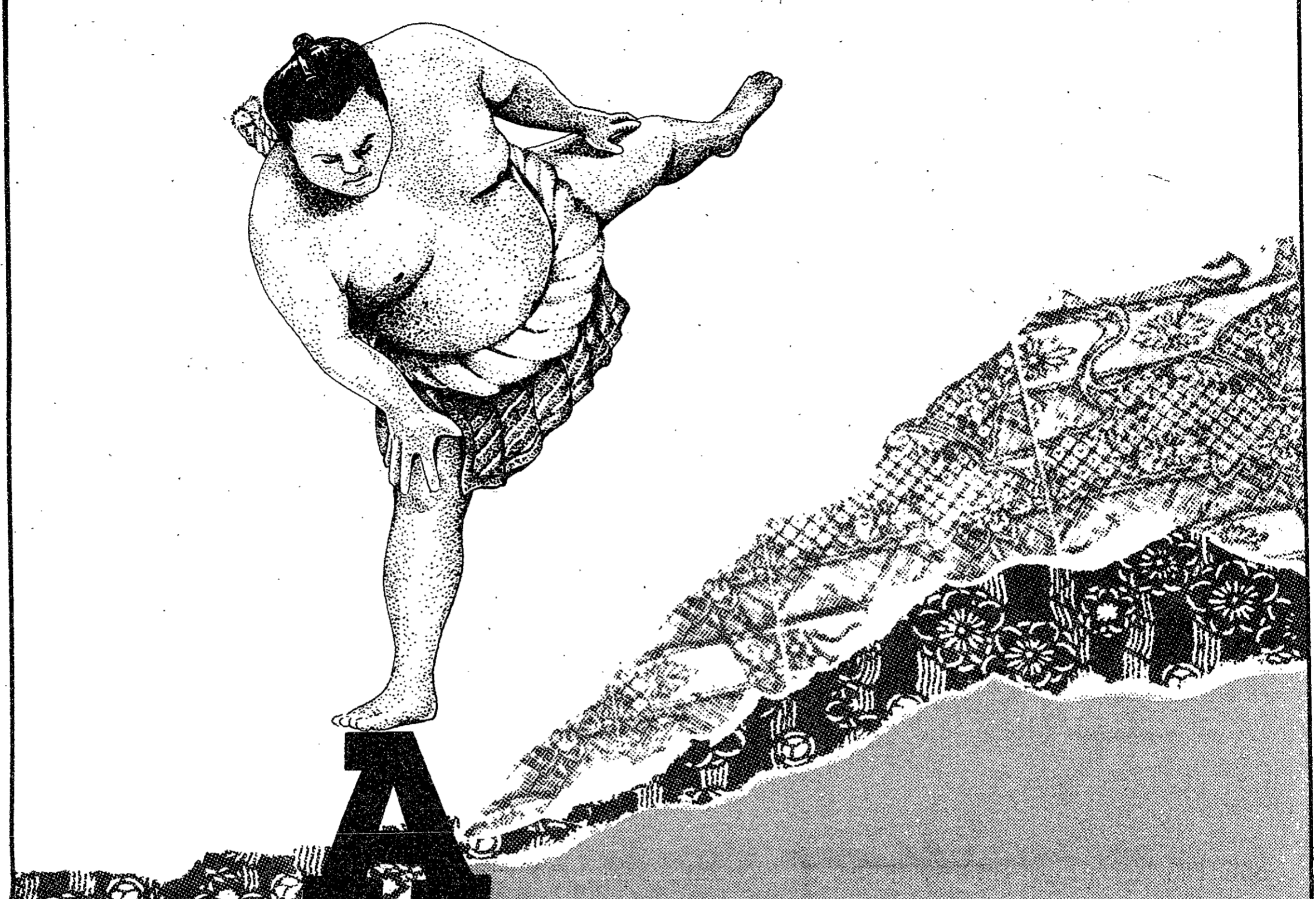
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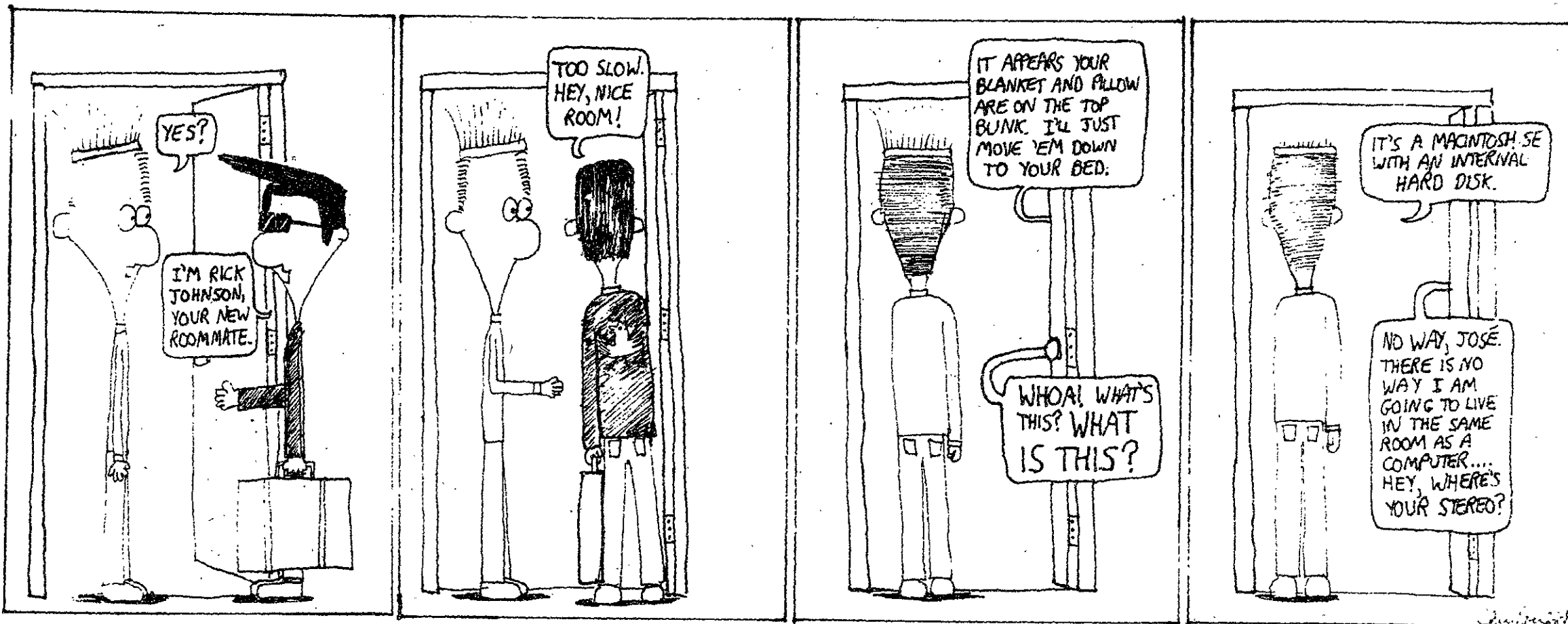
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# comics

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By Chris Doerr



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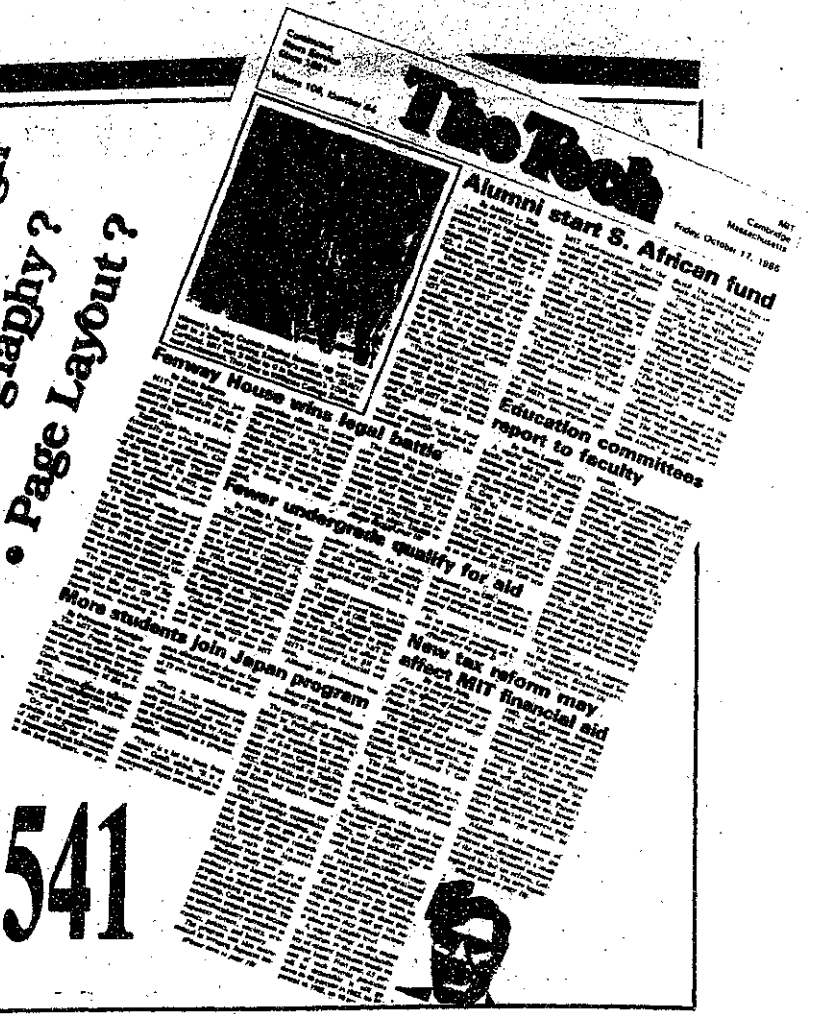


Mike Franklin/The Tech

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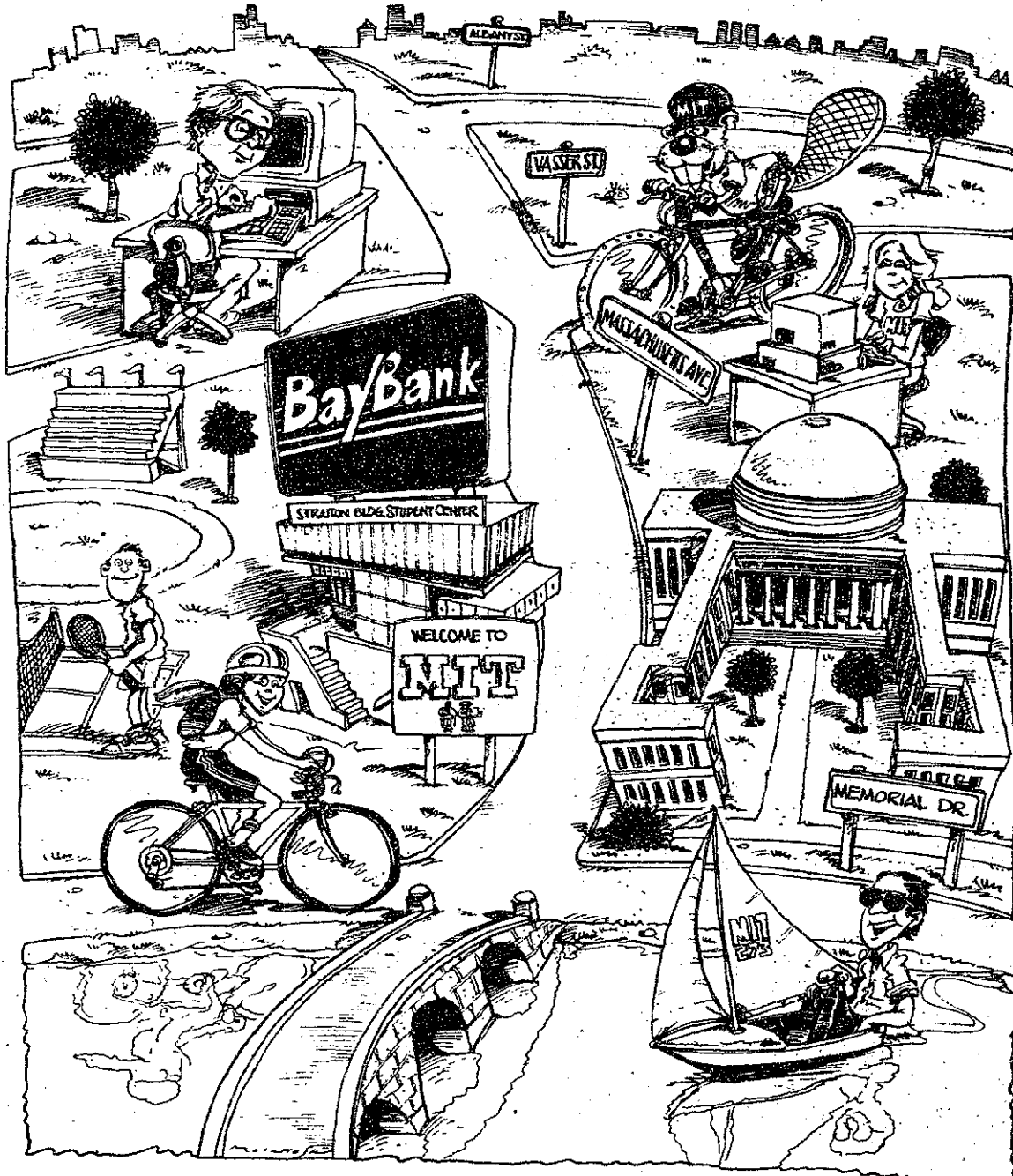
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## MIT blacked out for up to 6 hours

(Continued from page 1)  
ties Plant and Building 39 before Cambridge Electric asked MIT for assistance in bringing normal power back on line. In response to CEL's request, Physical Plant diverted personnel from the temporary generator to help restore

full power, Barrett noted. However, because the temporary generator was never fully started up, many buildings, including those containing the "Infinite Corridor" were left without emergency power for the duration of the blackout.

Although trash and other debris were thrown around in the central buildings during the blackout, Barrett said that he did not know of any instances of major vandalism or other such property damage. Campus Police also did not have any reports of criminal activity during the blackout, according to Deputy Police Chief James F. Mahoney Jr.

## Student notes obstacles to MIT racial harmony

(Continued from page 1)  
black making over \$36,000, there are twelve below the poverty line. There has been some organized help, especially from churches, but it seemed to Chisholm that the "Melting Pot does not burn hot enough" in this country.

With respect to black college students, and in particular to MIT's black students, Chisholm challenged them to find an area in society where as educated African-Americans they can help their community.

Gray's address, which preceded Chisholm's, was marked by a few minutes of tense confrontation with the demonstrators, who numbered about nine. The demonstrators, some of whom were students, climbed onto the stage of Kresge when Gray walked to the lectern. They held posters aloft and occasionally interrupted Gray.

The audience, many of whom where members of minority groups, booed the protesters for interfering with the commemoration of King. Gray told the demonstrators that they should discuss their concerns with him personally later on, and be quiet during the program out of respect for King's memory. After Gray's speech, the demonstrators climbed off the stage and remained silent through Chisholm's speech.

Gray called for the termination

of a "colonial attitude" at MIT. Equal opportunity should not be regarded as "doing a favor" to underrepresented minorities, but rather as an enriching process at the Institute, Gray said.

While the number of black undergraduate students has risen in the past year, the number of black faculty members has dropped 50 percent since the seventies, and the number of black graduate students has stalled, Gray acknowledged.

Derek Mayweather '91 and a group of Cambridge high school students also gave short addresses commenting on the legacy of Martin Luther King and on the threats to the black community.

The protesters who interrupted Gray call themselves the "February 10 Coalition," according to Shiva Ayyadurai G, a member of the coalition. The group contends that MIT has taken no effective measures to combat racism. They claim that financial aid has dropped in past years, and that MIT has dismissed committed administrators and faculty because of their involvement with the black community. The coalition has further charged that MIT Campus Police harass minorities, according to Ayyadurai.

Members of the group labeled the commemoration ceremony as a "hypocritical" action and a "farce," although many applauded Chisholm's address.

Twenty-four of the 26 smaller automatic generators which support the remaining Institute buildings came on automatically once outside power was lost. But "mechanical problems delayed the start-up of two [of the automatic] generators," according to Barrett. Because of the delayed start-up, problems with biology laboratory experiments were reported from Building E18, he noted. However, Barrett had not yet been informed of problems with experiments in any of the central campus buildings.

The gas explosion, which occurred at Cottage and River streets, took out power lines connecting Cambridge's two power plants: Kendall Square and Blackstone, according to *The Globe*. The power, which went out at approximately 5 pm, was restored gradually after over an hour of blackout. MIT was one of the last areas in Cambridge to receive power again, Barrett said. Some parts of campus did not have restored power until almost 11 pm.

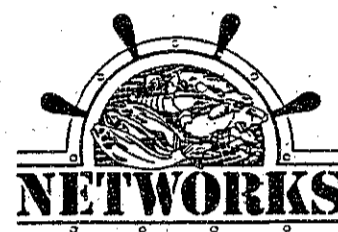
Currently, Physical Plant is "assessing damage" in an effort to bring all systems back to normal operation. "It's very difficult to get power on line [after such a large blackout]," and once power is restored, time is required to bring everything to order again, Barrett said.

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# Richardson: black studies ignored

(Continued from page 1)

The credentials Richardson took into the review included a published book entitled *Black Women and Religion*, several essays and reviews which had been printed in such publications as *The Dictionary of Literary Biography*, *The Women's Review of Books* and *Presence Africaine*, another book ready for publication concerning black political writer Maria Stewart, and a research project underway on black sculptress Edmonia Lewis. In addition, Richardson had lectured at universities both in America and Europe, and had served as a consultant on Lewis' work for the National Museum of American Art and the Boston Museum of Fine Arts.

According to Richardson, the review committee decided to wait to begin thorough deliberation on her case until it could obtain the galley of her book on Stewart. This decision coupled with an injury Richardson sustained in an accident moved the period of Richardson's review to mid-to-late 1987.

The committee claimed competence in the field of black studies and rejected Richardson's request "that brief informal inquiries be made of experts in black women's studies, history, and or in 19th century American art history" to ascertain the merit of her work.

But Richardson charged that "the committee was not adequately informed to evaluate my work sensitively." The committee failed to appreciate the distinction between the type of work written in an already established field, and the sort of work which is of basic significance to a developing field like black studies, she said.

Professor Kenneth R. Manning, head of the writing program, declined to comment on Richardson's charge. Manning, who is black, explained that all reviews of MIT faculty are confidential.

### Richardson obtains copy of her file

Richardson suffered a concussion in an accident and was required to take a leave of absence during part of her review period. Because of the accident, she was involved in a civil suit which enabled her to subpoena her MIT file. It was in this file she discovered the committee's evaluation of her scholarship and teaching ability.

"It is very unusual that I have my file. It was really only through a fluke that I managed to get it," Richardson noted.

When Richardson read what the committee wrote about her abilities, she felt she "had to protest what had been said and to get something on the record to contradict their conclusions."

Richardson appealed the decision all the way up the MIT ladder: first to Dean of Humanities and Social Science Ann F. Friedlaender PhD '64, then to Associate Dean Philip S. Khoury, then finally to Provost John M. Deutch '61 and President Paul E. Gray '54.

"The document which the review committee eventually produced was a hatchet job maintaining that my book on Stewart was of little substance and that I was a bad teacher," she said.

According to Richardson, the evaluation of her ability as a teacher of literature was based upon a single classroom visit, by a professor of French, made in 1982. Richardson taught a wide variety of classes, and she claimed that her classroom door had always been open. Yet from a few out-of-context remarks made in that 1982 evaluation the committee deemed her a poor teacher, she claimed.

Manning did comment that many different aspects of a

teacher's performance go into the review committee's evaluation. He also stated that to the best of his knowledge, Richardson had a positive teaching record.

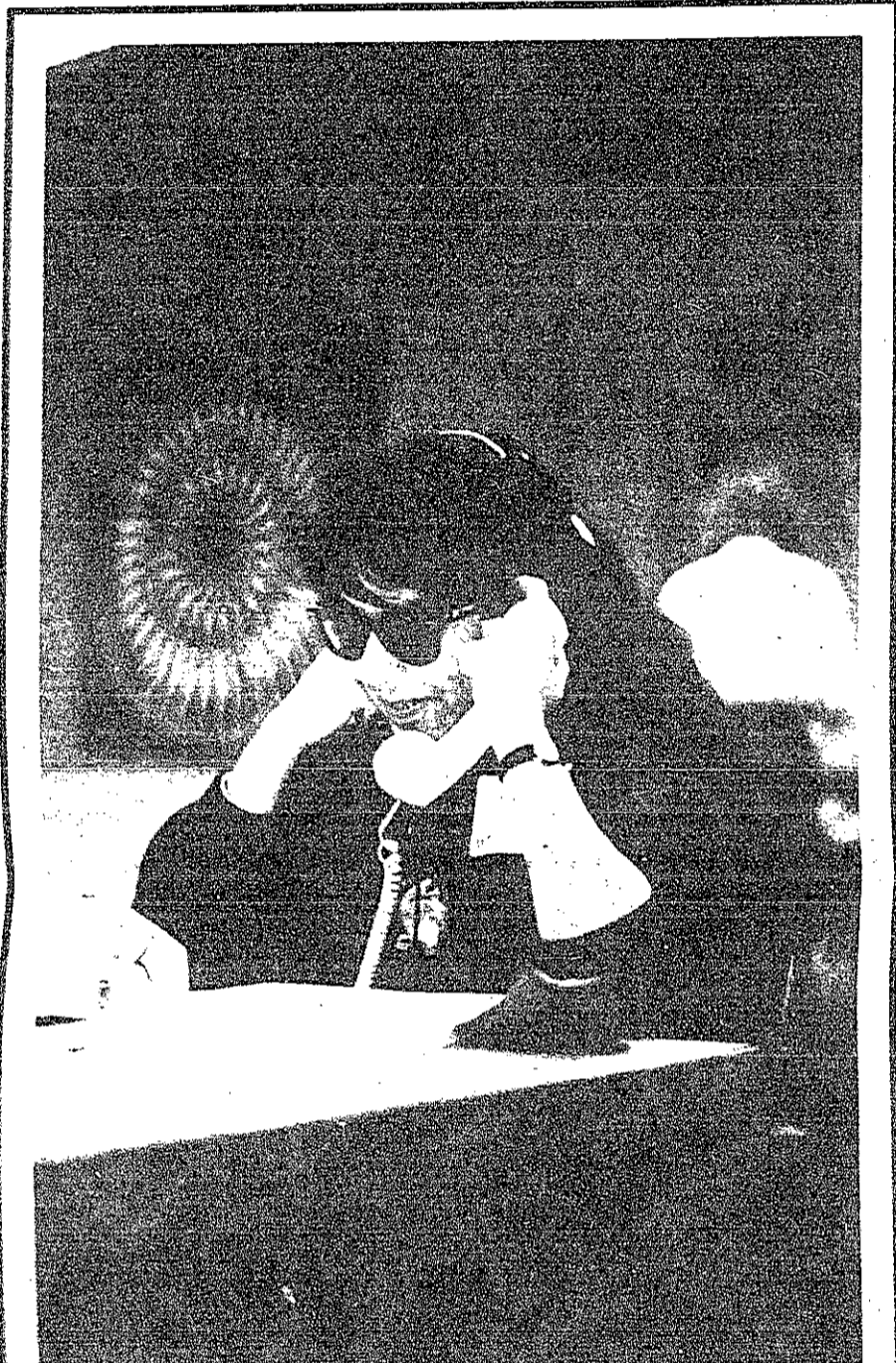
The committee produced the following evaluation of Richardson's work on Stewart: "Although these essays consider the arguments, and to some degree, the biographical context of Stewart's writing, members of the Review Committee felt that they failed to elicit the rich cultural and historical context of Stewart's life and work. Richardson's biographical portrait of Stewart is thin and unmemorable. There is no systematic analysis of the reading public Stewart is addressing; nor is there any systematic treatment of the textural qualities of Stewart's unique literary synthesis and its place in the tradition of American and black women's letters."

Richardson said she produced testimony from other professors responding to the criticism. Henry Lewis Gates Jr., professor of literature at Cornell University, in his letter to MIT wrote, "Indeed, I can think of very few critics in our field writing today who can match Richardson's impressive command of what some have labeled comparative black literature."

Despite Richardson's claims, Manning said he was "conscious and concerned about affirmative action and black studies at MIT."

"I probably will not sue MIT since mine was not a tenure case," Richardson said. "But I felt that the least I owed to the improvement of minority faculty hiring and recruitment procedures at MIT was to appeal my case to the very top."

Richardson is now working as a curator at the Afro-American History Museum in Boston.



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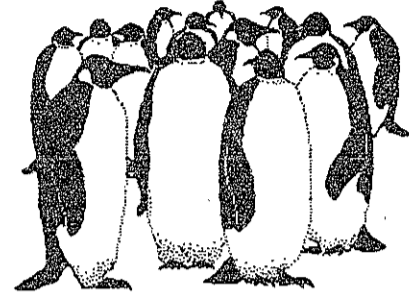
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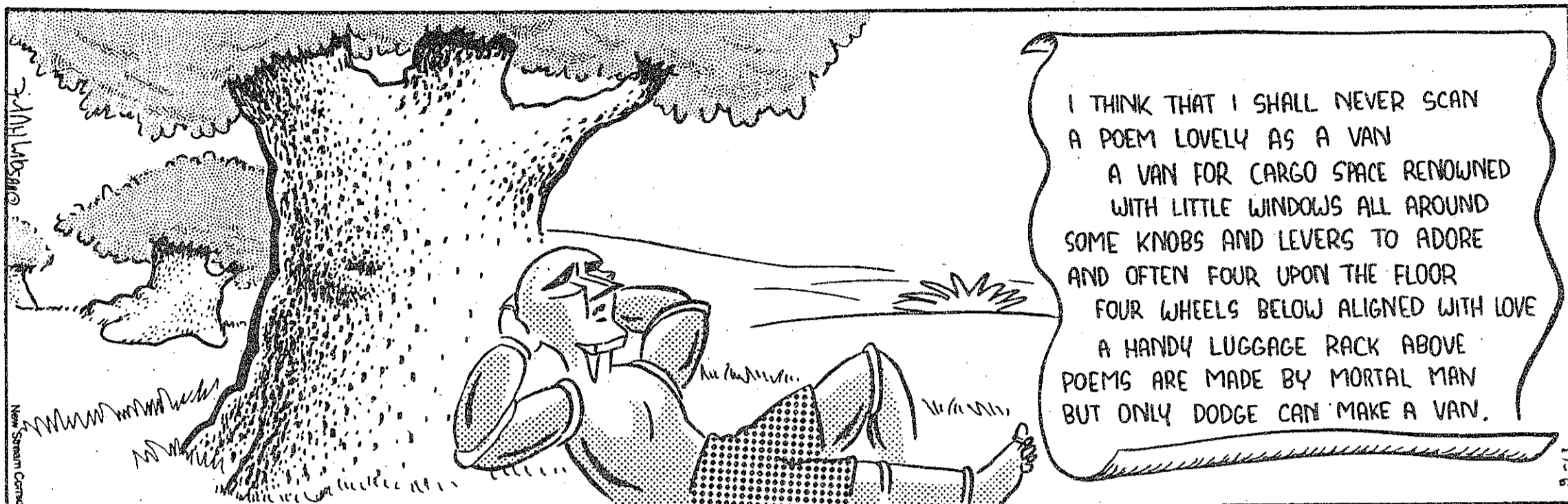
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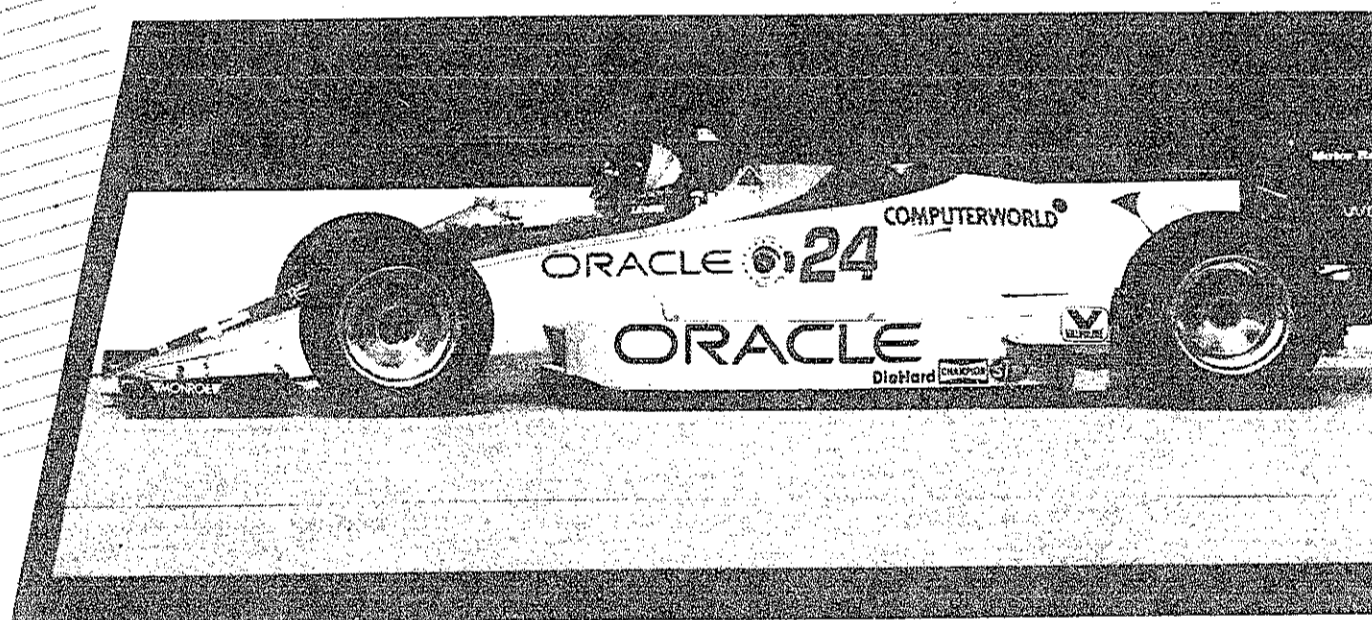
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# An ill conductor doesn't infect Pro Arte; Druian shines

## PRO ARTE CHAMBER ORCHESTRA

Works by Mozart, Ives, and Schubert.  
Conducted by Rafael Druian.  
Sanders Theatre, February 12.  
Event in The Tech Performing Arts Series.

By DEBBY LEVINSON

ONE WOULD THINK THAT with the illness of its principal conductor, a professional orchestra would be left nearly helpless. This was in fact the case with the Pro Arte Chamber Orchestra, whose musical director, Larry Hill, has been ill for several months. However, Pro Arte is a talented group which can easily attract the most accomplished of outside conductors, and this ability has lent added depth and diversity to their performances.

Sunday's concert was led by guest conductor Rafael Druian, a renowned violinist who has acted as concert master for the Dallas, Minnesota, and Cleveland Orchestras as well as for the New York Philharmonic. This is the second time he has conducted Pro Arte, and he clearly knows their idiosyncrasies and can work with them. Particularly in Mozart's *Symphony No. 33 in B Flat*, K. 319, Druian showed his enthusiasm and remarkable ability to bring out the absolute best in the orchestra.

The Mozart was perfectly balanced, the strings singing out and complementing the subdued horn lines. All four movements, especially the *Andante moderato* and the *Menuetto and Trio* showed an excellent sense of dynamics. Occasionally Pro Arte allowed this unified approach to get the best of them; sometimes it was difficult to discern the separate and specific melodies layered in the *Finale (Allegro assai)*. Violins and violas were a little muddled and lacking in purpose, but the orchestra collected itself, by the end of the movement, finishing strongly with darkly colored runs on the cello and bass.

Unlike their nearly superlative Mozart, Pro Arte's rendition of Ives' *Symphony*

*No. 3, "The Camp Meeting"* was more of a grab bag. Admittedly, the piece itself is a rather haphazard attempt to link some of the composer's favorite hymns with a musical picture of a New England town meeting, but Pro Arte is certainly capable of turning a merely good piece into a top-notch one. The Ives began with the same odd minor keys as Copland's *Appalachian Spring* (a piece of which I was constantly reminded as I listened) and deep, rich horns. At times, the horns and strings seemed to be at cross-purposes, but their conflicting melody lines were always resolved by Kathleen O'Donnell's marvelous flute playing. She and James A. Bulger, oboe, shared a passage over dim, muted violins that was both elegant and lovely. Yet the entire soothing effect was completely ruined by one distinctly out-of-tune trombone note, a harbinger of further problems in the second movement, "Children's Day." Technically, the movement was flawless, admirable since it clearly takes more effort to correctly and effectively interpret an impressionistic piece such as this than to interpret a much stricter, more rigid piece such as the Mozart. This time, the problem was not an out-of-tune trombone, but simply a too-loud one that delivered stiff, uninspired solos. Only Bulger's oboe, smooth as always, saved the movement.

"Communion," the last movement, seemed unfocused, although individual performances by the musicians were stellar. There was a fine, emotional cello solo from section leader George Seaman as well as Matthew Gordy's far-away "church bells" that turned out to be gigantic chimes set up in the Sanders Theatre foyer.

Fortunately, Pro Arte recovered for their third selection, Schubert's *Symphony No. 4 in C Minor*, a frenetic piece that showed off Druian's remarkable skills as a conductor. The *Adagio molto* must remain foreboding while still retaining a sense of delicacy, and Druian coaxed this out of the orchestra. The violins were poignant, but became more urgent and frustrated as the music progressed into different keys. The



Violinist Rafael Druian conducted the Pro Arte Chamber Orchestra.

*Andante*, a much more soothing section after the freneticism of the previous one, featured chiming flutes and more of Bulger's spectacular oboe playing. Even the *Menuetto and Trio*, which forced Pro Arte to wed uneasy passages with no readily identifiable time signature to a traditional minuet was executed perfectly, giving the Schubert an overall sense of co-

hesiveness which the Ives obviously lacked.

It was not Pro Arte's greatest triumph; I have seen them give concerts which I believe rival those of large symphony orchestras, and this was not one of them. However, with the help of the extremely talented Rafael Druian, they still managed to deliver an enjoyable performance.

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## New G & S troupe acquit themselves with flying colors

### TRIAL BY JURY

By Gilbert & Sullivan;  
Orchestral works by Elgar and Sullivan.  
The MIT Gilbert and Sullivan Players.  
Room 6-120, February 11.

By DEBBY LEVINSON

USUALLY, A FLEDGLING GROUP like the MIT Gilbert and Sullivan Players finds it difficult to attract an audience or field any support in the community. Fortunately for these "die-hard Savoyards," as they call themselves, they have received tremendous support in the MIT and Harvard communities, and if Saturday's performance was any sort of litmus test, they will continue to get it.

After the traditional singing of "God Save the Queen," the afternoon's program began with Sir Arthur Sullivan's first major work, *Music to "The Tempest,"* which fell a little flat in the opening passages, but soon picked up and displayed a good sense of balance and dynamics, particularly in the violin section. While the second movement was dismal and uneven in tone, the third movement was strengthened by the performances of Albert Lew '91 (violin), Benny Weintraub '90 (clarinet), and Edward Norton G, whose flute playing was outstanding. A recurring problem in this piece was a general weakness in the quieter portions offset by an uncommon strength in the louder sections, a problem which can easily be corrected.

The two complementary selections by Sir Edward Elgar, *Chanson de Nuit* and *Chanson de Matin*, were much more together — the second piece sweet, light, and pleasant. Chris Moore '90 offered a fine, moving French horn solo in *Chanson de Nuit* that set the tone for the entire piece. Once again, the orchestra weakened in the quieter sections, almost sounding out of tune.

The final orchestral selection was the *Overture to "Thespis,"* music from Gilbert and Sullivan's first and least successful effort. The music was strong and bright, bringing to mind some of the duo's more

well-known work, *The Pirates of Penzance* and *HMS Pinafore*. Louis Toth '89 played his oboe solo smoothly, but the entrance of the rest of the orchestra was ill-timed and not at all together. They played like more of a unit later in the piece, but this lack of cohesiveness is definitely the orchestra's biggest problem. They show great potential, but they still need work.

As for the performance of *Trial by Jury?* To quote GSP President Andrew Marc Greene '91, "If you like *L.A. Law*, you ain't seen nothing yet." It requires

great effort and talent to adequately perform Gilbert and Sullivan operettas if one has neither an English accent nor a powerful voice, and if the players lack the former, not a single one is lacking in the latter. Michael D. Mendyke '89 (the Usher) had both a formidable stage presence and voice and was one of the outstanding performers. Lisa Ann Kummerow, "Angelina," has a crystalline soprano ideal for further work in either classical or light opera. Best of all, the entire cast enunciated strongly. In a modern American musical,

enunciation may not be of absolutely crucial importance, but to mumble through Sir William Gilbert's brilliant, tongue-twisting lyrics would be unforgivable. Even if copies of the libretto had not been handed out beforehand, the lyrics would still have been comprehensible, quite a feat for a relatively untried company.

The Gilbert and Sullivan Players are planning a spring production of *Patience*, or *Bunthorne's Bride*. If their performance of *Trial by Jury* is any indication, *Patience* should be a spectacular production indeed.

## Feltsman fires up audience with exuberant encore



Vladimir Feltsman gave a recent piano recital at Symphony Hall.

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Jordan Hall, February 9.

By JONATHAN RICHMOND

ONE THING'S FOR CERTAIN: Vladya sure knows how to cut a good encore. Vladimir Feltsman brought Friday night's Symphony Hall concert to a close with first an arrangement by Ziloti of Bach's *Prelude in B minor*, giving it a rhapsodic, lullaby-gentle performance. Then, to make sure the audience was fired up to encounter the cold Boston night, he gave an account of the Schubert *Écossaise* packed with exuberance and wit.

The concert had begun with a troubled performance of Mozart's *Fantasy in C minor*. Is it *de rigueur* for Russian-trained musicians to play Mozart as if it was Tchaikovsky? Feltsman went at an extraordinarily slow pace, making of the piece a heavily-romantic work. Certain phrases did have a deep-felt expressiveness to

(Please turn to page 17)

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ARTS

# From Southern backwater to free world's capital: DC grows up

## WASHINGTON GOES TO WAR

By David Brinkley.  
Alfred A. Knopf.

By DAVID HAMILTON

**I**N 1939, AS GERMAN TROOPS crossed the Polish border at the onset of World War II, Washington, DC, was a sleepy, somewhat backward town where the Daughters of the American Revolution refused a black opera singer performance space in Constitution Hall, where a US Senator could seriously declare that China deserved American aid so

Shanghai could become "just like Kansas City," and where the poor huddled in shacks in alleys behind Georgetown mansions and made use of the city's 15,000 outdoor privies.

It was a city completely unprepared for the coming burden of world leadership. In taking up the theme of how Washington was transformed from Southern backwater to capital of the free world, David Brinkley's *Washington Goes to War* attempts to capture the spirit and often undirected energy of the chaotic years between 1939 and 1945.

Brinkley, a senior news commentator at

ABC News, makes no pretense at scholarly analysis. "I am a journalist, not a historian," he writes in the preface. He's right: *Washington Goes to War* is hopelessly fragmented, incomplete, and in many ways as chaotic as the events it describes. But Brinkley's gentle charm and eloquent prose makes it possible to overlook these otherwise serious flaws and settle into a tale rich with irony and colorful historical figures.

The Washington of those years was a paradox in many ways. Lacking a city government and home to a large minority population, it was governed by the House

and Senate District Committees, whose membership included Sen. Theodore Bilbo of Mississippi, one of the nation's most outspoken racists. Franklin Roosevelt's New Deal had redefined the business of government, but federal officials were more concerned with farm prices and jobs programs than the gathering storm in Europe. A city whose largest employer was the federal government, Washington also possessed one of the nation's most virulent anti-Roosevelt publishers, socialite Cissy Patterson.

It was a city whose many contradictions (Please turn to page 17)

# The Fly II is plenty gory but can't hold a fly-swatter to the original

## THE FLY II

Directed by Chris Walas.  
Starring Eric Stoltz, Daphne Zuniga, Lee Richardson, and John Getz.  
Now playing at Cinema 57.

By PETER PARNASSA

**T**HE PREMISE IS INTRIGUING enough: a movie about a "man-fly" growing up. Unfortunately, *The Fly II* has neither the wit nor the imagination of the film on which it is

based. Director Chris Walas (who created the make-up effects for *The Fly*), seems uncertain of what story he would like to tell and this results in an unsatisfying *Friday the 13th*-type movie.

*The Fly II* begins with the birth of Martin Brundle (Eric Stoltz) whose father, Seth, was a mutant "man-fly" created in a teleportation experiment gone awry. Anton Bartok (Lee Richardson), head of the company that financed Seth's research, adopts the boy. Treated like a laboratory animal, Martin is placed under constant

supervision and given frequent physical examinations. He is never told of his father's condition; his case is described as an "accelerated growth" problem.

At the age of five, Martin looks and behaves like a twenty-year-old. Martin has also inherited his father's genius and spends his time in the laboratory since he is not allowed to play with other children.

Eric Stoltz, who portrayed a disfigured youth in *Mask*, is excellent as Martin Brundle. Stoltz shows how Martin's isolation has left him feeling alienated from other people. Martin both hates being held in captivity and fears meeting new people, a contradiction in Martin's character captured perfectly by Stoltz.

When Bartok assigns him to work on his father's invention, Martin is finally given the freedom he craves. Although he is still not allowed to leave Bartok grounds, Martin is given his own apartment and increased security clearance. Shortly after Martin begins his research, he meets Beth Logan (Daphne Zuniga) and begins a relationship with her. Although Martin has the body and intellect of an adult, Stoltz shows the wide-eyed youth who has fallen in love for the first time. However, Martin's mutation soon develops (he begins to turn into a giant fly) and the remainder of the film explores the dynamics of their relationship as Martin's condition worsens.

The problem with *The Fly II* is that it

compels the audience to compare it with the first film, yet it never quite reaches their expectations. The film develops in the same manner as *The Fly*, exploring the effects of the mutation on the couple, and the film makes constant references to Seth Brundle and his invention, including a videotape of Jeff Goldblum as Seth in *The Fly*. However, the only comparison that can be made is that *The Fly* completely outclasses its sequel. Walas and screenwriters Mike Garris, Jim and Ken Wheat, and Frank Darabont are given a wonderful idea to work with, yet they do nothing with it. Instead, they spend their time trying to generate emotions from the audience.

There are sad, scary, and disgusting scenes, but the movie never quite earns them. *The Fly* evoked emotions because the story and its characters merited them. Special effects were used only when they were vital to the plot, and never just to show off. Unlike Walas, *The Fly*'s director David Cronenberg was careful not to be excessive.

While *The Fly II* is a disappointment, it is quite possible that the special effects make it worth viewing. Like all other gory horror films, it can be a lot of fun if seen with a rowdy group of friends. However, don't even pretend to see it for its supposed "intellectual" merits.



Eric Stoltz plays "Son of the Fly" with Daphne Zuniga.

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ARTS

# Rock's perpetual adolescents have finally grown up

**DON'T TELL A SOUL**  
The Replacements.  
Sire Records.

By ALFRED ARMENDARIZ

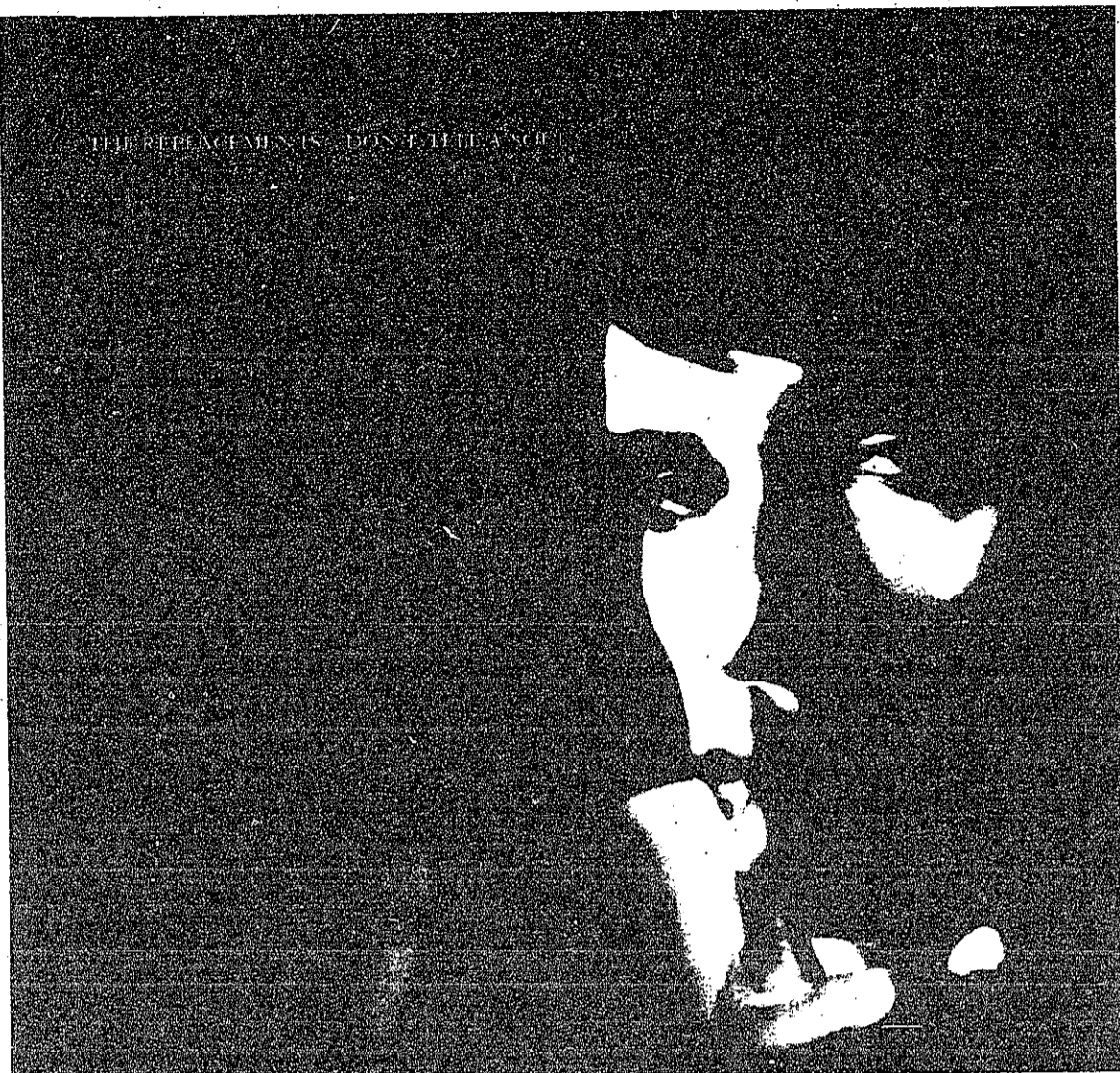
**W**ITH A COVER STORY in *Musican* magazine, a lead review in *Rolling Stone*, the most played song in Boston, and an album which is outselling The Traveling Willburys and REM at local record stores, it seems like The Replacements have struck gold with their latest album *Don't Tell A Soul*. The release is the seventh album by this Minneapolis quartet and shows a sharp change in style since the recording of their last album *Pleased To Meet Me*. The soul of this album, as is always the case with the band's work, is singer/songwriter Paul Westerberg's playful lyrics. However, they trade in their traditional "booming bass guitar/running electric guitar" sound for a more subdued sound composed of layered acoustic guitar and keyboards. Yet, *Don't Tell A Soul* is as much a reflection of the rock and roll spirit as their more spontaneous work from the past eight years. The band explores new musical styles and has toned down the self-abuse that has founds its way into Westerberg's lyrics in the past. The Replacements, rock's perpetual adolescents, have finally grown up and made another excellent album that is unlike anything they've recorded before.

The Replacements have never been the type of band to do things by the book. With album titles like *Sorry Ma, Forgot*

To Take Out The Trash and *The Replacements Stink* and songs like "Gary's Got A Boner" and "Bastards of Young," it's hard to see how the band expected anyone to take them seriously. Many of Westerberg's songs portrayed the band as insecure, fun-loving guys who were lucky to just get out of bed in the morning. They never spent an excessive amount of time or money on their albums, partly because they didn't have much money to begin with and partly because they thought they had better things to do with it anyway.

Unlike many bands which give in to external forces to change when they sign to a major record company, The Replacements were reluctant to change their style when they signed to Sire Records in 1985. In fact, the video for their 1987 song "The Ledge" was snubbed by MTV for its lyric content. Just when their juvenile attitude was on the verge of becoming predictable, Replacements Westerberg, Slim Dunlap, Tommy Stinson, and Chris Mars developed a more-rehearsed sound on *Don't Tell A Soul* to accompany Westerberg's lyrics. The Replacements sound like they are ready to accept their rôle as leaders of the Midwest's underground rock scene.

The album opens with "Talent Show," a number alluding to the band's beginning days as a bar band. The first single of the album, "I'll Be You," is an addictive number that describes a life of dissatisfaction in which Westerberg offers to trade places with someone else as a way out of his current problems. The track "We'll Inherit The Earth" is an animated song of youth alienation and separation in which Wester-



berg takes a gloomy look at life. "We'll inherit the earth, but we don't want it. It's been ours since birth, what ya doing on it?" asks Westerberg.

With the sudden success of *Don't Tell A Soul*, The Replacements may actually have

to face the realities of being a popular band in America. Radio and MTV airplay have excluded them in the past, but perhaps no longer. The Replacements now seemed poised to lead this country's rock scene into the 1990s.

## On The Town

Compiled by Peter Dunn

### Tuesday, Feb. 14

#### POPULAR MUSIC, ETC.

Foghat, The Royalpimps, and Sweet Cheater perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$10 advance/\$12.50 at the door. Telephone: 451-1905.

Awake and Dreaming, The Diversions, The El Caminos, and The Mood perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Girl's Night Out performs at 8 pm & 10 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$12. Telephone: 497-8200.

Geoff Bartley performs at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

#### CLASSICAL MUSIC

The Boston University Opera Department presents Mozart's *Don Giovanni* at 7 pm as part of the *Gala Opening of the Tsai Performance Center*, 685 Commonwealth Avenue, Boston. Also presented Thursday, February 16 at 8 pm. Telephone: 353-3345.

**\*\*\* CRITIC'S CHOICE \*\*\***  
The Boston University School of Music continues its *Early Music Series* — Franz Schubert and the Fortepiano with Christopher Krueger, Karen Kaderavek, Peter Sykes, and Victor Rosenbaum in Music for Fortepiano and Instruments at 8 pm in Edward Pickman-Concert Hall, Longy School of Music, 1. Follen Street, Cambridge. No admission charge. Tel: 353-3345.

Classical guitarist Stephen Aron performs works by Bach, Koshkin, Regondi, and Barrios at 8 pm in Seully Hall, Boston Conservatory of Music, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

#### FILM & VIDEO

The Harvard Film Archive continues its Tuesday film series *Narrative Approaches* with Elia Kazan's *On the Waterfront* (1954), starring Marlon Brando, at 5:30 & 8:00. Located at the Carpenter Center for Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Tickets: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The Brattle Theatre continues its series *Celebrating Black History Month* with *The International Sweethearts of Rhythm* with Tiny & Ruby: Hell Divin' Women (Greta Schiller and Andrea Weiss, 1986 & 1988) at 6:00, 7:15, 8:30, & 9:45. Located at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$4.75 general, \$3 seniors and children. Telephone: 876-6837.

The Somerville Theatre presents Koyaanisqatsi (1985) at 6:00 & 9:45 and *The Thin Blue Line* (Erol Morris, 1988) at 7:45. Also presented February 15 and 16. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Admission: \$4.50 (good for the double feature). Telephone: 625-1081.

The Institute of Contemporary Art continues its series *Films of Werner Schroeter* — *A Retrospective* with *Tag Der Idi*. *The Day of the Idiots*, (1982) at 7:30. Located at 955 Boylston Street, Boston. Tickets: \$4.50 general, \$3.50 ICA members and students. Telephone: 266-5152.

### Wednesday, Feb. 15

#### POPULAR MUSIC, ETC.

Bim Skala Bim, Plate O' Shrimp, and Shy Five perform in a *Benefit for Arts for a New Nicaragua* at Axis, 13 Lansdowne Street, Boston; across from the entrance to the bleachers at Fenway ballpark, near Kenmore Square. Telephone: 787-8000.

Smoke Shop, Don't Try This at Home, Billy Dare, and Big Face perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Big Clock, Next Evolution, Bad Juju, and Fast Frog perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

The Dave Bromberg Big Band performs at 8:00 & 10:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Also presented Thursday, February 16. Tickets: \$12.50. Telephone: 497-8200.

#### JAZZ MUSIC

The Phil Woods Quintet performs at 9 pm at the Regattabar, Charles Hotel, One Bennett, Harvard Square, Cambridge. Also presented February 16, 17, and 18. Tickets: \$6.75 to \$9.75 depending on performance. Tel: 864-1200.

#### CLASSICAL MUSIC

The Muir String Quartet performs works by Webern, Brahms, and Mendelssohn at 8 pm at the Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. Tickets: \$5 general, \$3 seniors and students, free to BU community. Telephone: 353-3345.

**\*\*\* CRITIC'S CHOICE \*\*\***  
The Boston Conservatory Orchestra performs Larry Bell's *Sacred Symphonies* and Charles Ives' *Decoration Day* at 8 pm in Seully Hall, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

#### FILM & VIDEO

The Brattle Theatre continues its Wednesday film series *Stranger Lands* with Friz Lang's *Metropolis* (1926) at 4:00 & 7:50 and Sergei Eisenstein's *Alexander Nevsky* (1938) at 5:45 & 9:35. Located at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$4.75 general, \$3 seniors and children (good for the double feature). Tel: 876-6837.

The Harvard Film Archive continues its Wednesday film series *Shakespeare on the Screen* with *Hamlet* (Tony Richardson, 1969) at 5:30 & 8:00. Located at the Carpenter Center for Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Tickets: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The Institute of Contemporary Art continues its series *Films of Werner Schroeter* — *A Retrospective* with *Pleromo* or *Wolfsburg* (1980) at 7:30. Located at 955 Boylston Street, Boston. Tickets: \$4.50 general, \$3.50 ICA members and students. Telephone: 266-5152.

### Thursday, Feb. 16

#### DANCE

The Concert Dance Company of Boston performs at 12:30 at the Federal Reserve Bank of Boston Auditorium, 600 Atlantic Avenue, across from South Station in downtown Boston. No admission charge. Telephone: 973-3454.

#### POPULAR MUSIC, ETC.

Lene Lovich performs at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Poison performs at the Worcester Center, 50 Foster Street, Worcester. Tickets: \$16.50 and \$17.50. Telephone: 508-798-8888. nue, Boston. Tickets: \$12 general, \$10 MFA members, students, and seniors. Telephone: 267-9300.

Paul Stanley performs at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$12.50. Telephone: 451-1905.

Green Fuse, Idol Rumors, and Wisniaks perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Visigoths, Miranda Warning, Jamie Shafer on Vacation, and Parade perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

The Incredible Casuals and Knotts and Crosses perform at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

#### CLASSICAL MUSIC

**\*\*\* CRITIC'S CHOICE \*\*\***  
Harpichordist Heiga Ingolfsdottir performs works by Couperin, Forqueray, Bach, and Thorarinsson as part of the *MIT Noon Chapel Series* at 12:05 in the MIT Chapel. No admission charge. Telephone: 253-2906.

The Boston Symphony Orchestra, Christoph von Dohnányi conducting, performs works by Webern, Strauss, and Schubert at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented February 17 at 2 pm and February 18 at 8 pm. Tickets: \$16 to \$42.50. Tel: 266-1492.

#### THEATER

ahal, an original work conceived and written by the MIT Dramashop IAP Ensemble, directed by Alan Brody, is presented by MIT Dramashop: at 8 pm in Kresge Little Theatre. Also presented February 17 and 18. Tickets: \$4 general, \$3 students. Telephone: 253-4720.

Private Lives, Noel Coward's romantic comedy about the rekindling of an old flame, opens today at the New Repertory Theatre, 54 Lincoln Street, Newton Highlands. Continues through March 19 with performances Thursday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$10 to \$14. Telephone: 332-1646.

#### FILM & VIDEO

**\*\*\* CRITIC'S CHOICE \*\*\***  
The Brattle Theatre continues its Thursday/Friday film series, *The Second Annual Italian Festival*, with a Michelangelo Antonioni double feature, *L'Avventura* (1960) at 2:30 & 7:20 and *La Notte* (1961) at 5:05 & 10:00. Located at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$4.75 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Harvard Film Archive presents *Rare Films from the George Eastman House Collection*, *The Wonderful Wizard of Oz* (Oscar Turner, 1910), *The Yellow Girl* (Edgar Keller, 1916), *The Girl Without a Soul* (John Collins, 1917), and *La Sirena des tropiques* (*The Siren of the Tropics*, Mario Nalpas and Luis Bunuel, 1927) at 5:30, and a lecture on preservation of dramatic films by Jan-Christopher Horak at 8:00. Located at the Carpenter Center for Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Tickets: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The Boston University Chamber Orchestra performs at 8 pm at the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

#### THEATER

The Little Theatre of the Deaf performs at 11 am at Alumni Auditorium, Northeastern University, Huntington Avenue, Boston. Tickets: \$2.50. Tel: 437-2247.

The Institute of Contemporary Art continues its series *Films of Werner Schroeter* — *A Retrospective* with *Il Regno Di Napoli* (*The Kingdom of Naples*, 1978) at 7:30. Located at 955 Boylston Street, Boston. Tickets: \$4.50 general, \$3.50 ICA members and students. Telephone: 266-5152.

### Friday, Feb. 17

#### POPULAR MUSIC, ETC.

Jonathan Butler, Najee, and Angela Bofill perform at 7:00 & 10:30 at the Berkeley Performance Center, 136 Massachusetts Avenue, Boston. Tel: 787-8000.

Big Dipper, with guests Gigolo Aunts, Brothers Kendall, The Norberts, and Camera Ready, perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$10 advance/\$12.50 at the door. Telephone: 451-1905.

Urban Blight and She Cried performs at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Big Barn Burning, Circle Sky, and Chaotie Past perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Babatunde and Shy Five perform at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$10. Telephone: 497-8200.

James Blood Ulmer Blues Experience performs at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

#### CLASSICAL MUSIC

Pianist Eun-Jung Park '90 performs works by Mozart, Schumann, and Liszt as part of the *MIT Advanced Music Performance Student Recital Series* at 12:05 in Killian Hall, MIT Building 14. No admission charge. Telephone: 253-2906.

The English Baroque Soloists and Monteverdi Choir perform Handel's *Israel in Egypt* as a presentation in the Wang Celebrity Series at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$20, \$23, and \$25 [reduced-price tickets also offered through *The Tech* Performing Arts Series]. Telephone: 266-1492.

**\*\*\* CRITIC'S CHOICE \*\*\***  
Boston Musica Viva presents soprano Jane Manning in works by Pierre Boulez, Joyce Keckel, Oily Wilson, and Richard Fejicano at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. Tickets: \$10 general, \$5 seniors and students at the door. Telephone: 353-0556.

Pianist Jung-Ja Kim performs works by Ravel, Schubert, Isang Yun, and Chopin at 8 pm in Seully Hall, Boston Conservatory, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

The Boston University Chamber Orchestra performs at 8 pm at the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

#### THEATER

The Little Theatre of the Deaf performs at 11 am at Alumni Auditorium, Northeastern University, Huntington Avenue, Boston. Tickets: \$2.50. Tel: 437-2247.

Domestic Trilogy, performances by Nancy Adams, Marilyn Arsem, and Mari Novotny-Jones, is presented at 8 pm at Mobius, 354 Congress Street, Boston. Also presented Saturday, February 18. Tickets: \$7. Telephone: 542-7416.

#### DANCE

Dance Theatre of Harlem performs at 8 pm at the Wang Center, 270 Tremont Street, Boston. Also presented February 18 at 8 pm and February 19 at 3 pm. Tickets: \$18.50 to \$29.50. Telephone: 787-8000.

Choreo is presented at 8 pm at the Dance Box, 536 Massachusetts Avenue, Cambridge. Also presented February 18 at 8 pm and February 19 at 4 pm. Tickets: \$12 general, \$10 seniors and students, \$2 less if purchased in advance. Telephone: 492-4680.

#### FILM & VIDEO

The MIT Lecture Series Committee presents *How to Marry a Millionaire* (1953) at 7:30 in 10-250 and *The Unbearable Lightness of Being* (Phil Kaufman, 1988) at 7:00 in 26-100 & 10:00 in 10-250. Admission: \$1.50. Telephone: 258-8881.

The Brattle Theatre continues its Thursday/Friday film series, *The Second Annual Italian Festival*, with a Michelangelo Antonioni double feature, *L'Avventura* (1960) at 2:30 & 7:20 and *L'Eclisse* (1962) at 5:05 & 10:00. Located at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$4.75 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

**\*\*\* CRITIC'S CHOICE \*\*\***  
The French Library Cine Club continues its series *Comic Relief* with Jacques Tati's *Les vacances de M. Hulot* (*Mr. Hulot's Holidays*, 1953) at 8 pm. Also presented February 18 and 19. Located at 53 Marlborough Street, Boston, near the Arlington T-stop on the green line. Tickets: \$3.50 general, \$2.50 Library members. Telephone: 266-4351.

The Museum of Fine Arts presents *The Simple-Minded Murderer* (Hans Alfredson, 1982, Sweden) at 5:30 & 7:30. Screenings in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Also presented Friday, February 24. Tickets: \$4 general, \$3.50 MFA members, seniors, and students. Telephone: 267-9300.

The Institute of Contemporary Art continues its series *Films of Werner Schroeter* — *A Retrospective* with *Willow Springs* (1973) at 7:30. Located at 955 Boylston Street, Boston. Tickets: \$4.50 general, \$3.50 ICA members and students. Telephone: 266-5152.

The Harvard Film Archive presents a triple feature of films by Warren Sombert as part of its series *Avant-Garde Voices*, with *Honor and Obey* (1988), *Hall of Mirrors* (1966), and *The Cup and the Lip* (1986) at 7:30. Located at the Carpenter Center for Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Tickets: \$5. Telephone: 495-4700.

#### EXHIBITS

Heroics Recast, works by Terry Allen, Francesco Clemente, and Mia Westerlund-Roosen, opens today at the Grossman Gallery, School of the Museum of Fine Arts, 230 The Fenway, Boston. Continues through March 14 with gallery hours Monday-Friday 10-8 and Saturday-Sunday 1-5. Telephone: 267-6100 ext. 656.

### Saturday, Feb. 18

#### CLASSICAL MUSIC

**\*\*\* CRITIC'S CHOICE \*\*\***  
The Emerson String Quartet performs works by Prokofiev, Haydn, and Brahms as a presentation of the Wang Celebrity Series at 8 pm in Jordan Hall, New England Conservatory, 290 Huntington Avenue, Boston. Tickets: \$18, \$20, and \$22 [reduced-price tickets also offered through *The Tech* Performing Arts Series]. Telephone: 536-2412.

#### POPULAR MUSIC, ETC.

**\*\*\* CRITIC'S CHOICE \*\*\***  
Scruffy the Cat and Blood Oranges perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Shake the Faith, with guests The Jones, Nova Mob, The Tax Collectors, Zug Zug, and The Baldinos, perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$2.50. Telephone: 451-1905.

Pete Barden's Band, with guest Mick Fleetwood, performs at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$12.50. Telephone: 497-8200.

The Tom Russell Band performs at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

#### THEATER

**\*\*\* CRITIC'S CHOICE \*\*\***  
The National Theatre of the Deaf performs *The King of Hearts*, an adaptation of the 1967 film about a First World War Scottish soldier sent to dismantle a bomb in a French village run over by the inhabitants of the local insane asylum, at 8 pm in Blackman Auditorium, Northeastern University, 360 Huntington Avenue, Boston. Tickets: \$12/\$14.50 general, \$10/\$12.50 seniors and students, \$7/\$9.50 NU community. Telephone: 437-2247.

#### FILM & VIDEO

The MIT Lecture Series Committee presents *Without a Cue* at 7 pm & 10 pm in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Somerville Theatre presents *Married to the Mob* (Jonathan Demme, 1988) at 1:30 & 7:50 and *8 Men Out* (John Sayles, 1988) at 5:30 & 9:45. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Admission: \$5 (good for the double feature). Telephone: 625-1081.

The Brattle Theatre continues its Saturday/Sunday film series *Reel Novels* with a John Huston double feature, *Wise Blood* (1979) at 2:00, 5:40, & 9:25 and *The Dead* (1988) at 4:00 & 7:45. Located at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$4.75 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Institute of Contemporary Art continues its series *Films of Werner Schroeter* — *A Retrospective* with *Der Tod Der Maria Malibran* (*The Death of Maria Malibran*, 1972) at 7:30. Located at 955 Boylston Street, Boston. Tickets: \$4.50 general, \$3.50 ICA members and students. Telephone: 266-5152.

The Harvard Film Archive continues its series *Avant-Garde Voices* with *I... Dreaming* (Stan Brakhage, 1988), *Marilyn's Window* (Stan Brakhage, 1988), *Cantico* (James Herbert, 1982), *Lived in Quotes* (Laurie Dunphy, 1987), and *Fake Fruit* (Chick Strand, 1986) at 7:00 & 9:00 in Room B-04. The HFA also continues its film series *The French Revolution* with *Abel Gance's Napoleon* (1927, France) at 7:30. *Napoleon* also presented Sunday, February 19. Located at the Carpenter Center for Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Tickets: \$3 general, \$2 seniors and children for *Avant-Garde*, \$5 for *Napoleon*. Telephone: 495-4700.

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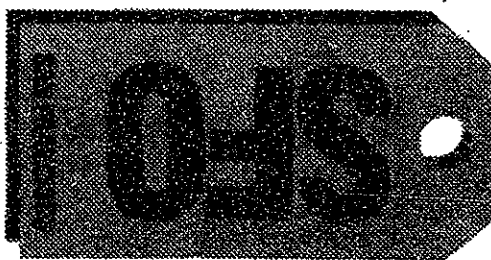
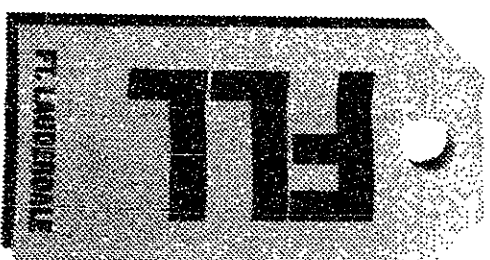
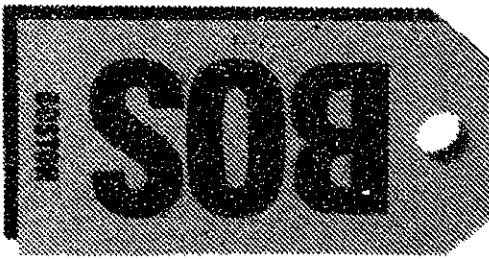
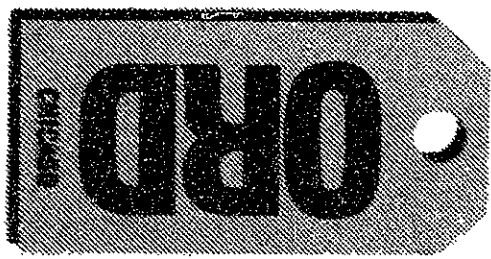
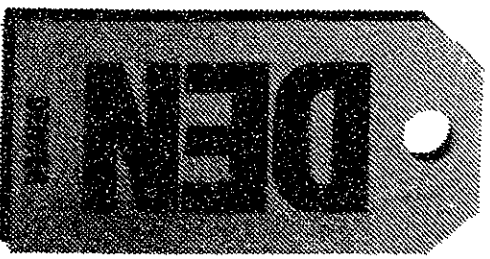
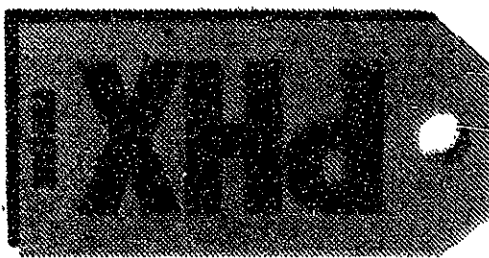
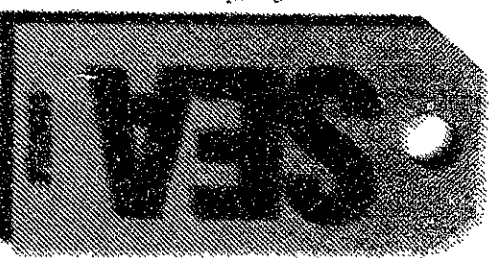



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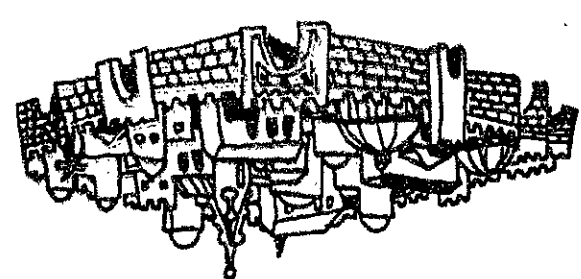
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ARTS

# Marelyn provides riveting interpretation of Shostakovich

(Continued from page 13)

them, but it was not Mozartean and misplaced.

Things looked up tremendously for three excerpts from Messiaen's "Vingt regards sur l'enfant Jesus." The clarity of Feltsman's performance, his rhythmic intensity and brilliance of coloration brought these pieces to life in a powerful way: there was throughout a feeling of complexity within the music, but focus in its delivery.

The official program ended with an exciting *Pictures at an Exhibition*. The clarity of Feltsman's powerful technique again assisted him in painting in the details in a telling way; he showed variety too, and made natural transitions from brighter to deeper colors, conjuring up vivid images as well as showing a richly lyrical side.

The *Ballet of the Unhatched Chicks* was chirpily played with a nice sense of humor; the *Two Polish Jews* were boldly outlined. Yet there was drama as well as a contemplative side to *Baba Yaga*, and a feeling of spaciousness and grandeur to the closing *Bogatyr Gate of Kiev*. All was done with a keen sense of timing, making this a tour of works varied in their selection, but all put on display as great art.

\* \* \* \* \*

**P**AUL MARELYN'S TRULY GREAT performance last Thursday night was of the Shostakovich *Sonata in D minor*, Op. 40. This was a psychologically-riveting interpretation, as close as could be to the pulse of the music and of such caliber as to deserve putting on record.

Make no mistake, this is a disturbing and altogether spaced-out piece of music. And Marelyn showed an ability to illuminate the darker side of things, his sensitive bowing seeking and displaying each detail. His tone had a deep and poignant lyricism that was spellbinding; his technique was so secure that the listener did not become aware of it: Marelyn led us to experience the musical content directly.

The second movement *Allegro* pushed itself forward with a driving ferocity; the thick-cut rhythms jumped out and fastened themselves magnetically. The *Largo* brought with it a lonely-sounding sweetness, and a new perspective within each sweep of the bow. The movement ended on an exceptional note of beauty, leaving the listener off-guard, unprotected from the tension and drama that pervaded every measure of the closing *Allegro*. A magnificent performance: well done.

## Brinkley's articulate tour of wartime Washington

(Continued from page 14)

could not help but produce engaging stories, and Brinkley manages to capture many of them with an appreciation bordering on delight. Chief among his cast of characters is the mercurial Roosevelt, who could be clever, charming, disingenuous, and calculating by turns, whether defusing a meeting of angry businessmen and labor representatives or selling his Lend-Lease program to a hostile Congress.

Despite his personal magnetism, however, Roosevelt was something of a failure as an administrator. In setting up the wartime bureaus for resource allocation, for instance, he created one office after another, each marginally more successful than the last at bringing order to the process of procuring military supplies. When an intense rivalry developed between the heads of the Office of Production Management, two gentlemen known in the papers as "Mr. Knudsenhillman," Roosevelt simply introduced another agency to work alongside — but not above — the OPM.

Elsewhere in the federal government, Congress began to chafe at its inability to influence national policy. Prior to Pearl Harbor, isolationist Republicans took every opportunity to attack the "warmongering" Roosevelt, and once the war had begun and the first glow of bipartisan unity wore off they accused the president of "usurping" congressional power in order to set up a totalitarian government.

Essentially a nineteenth-century institu-

The other works on offer were well-played, if not done at the same level as the Shostakovich. Beethoven's *Sonata in G minor*, Op. 5, No. 2 was given a probing reading, with a nicely upbeat *Rondo: Allegro*. And Schubert's *Arpeggione Sonata* was played with care. But although the *Allegretto* did have an inviting singing quality to it, the piece as a whole would have benefited from more warmth. Judith Gordon proved to be an able accompanist throughout the concert.

The concert ended with Martinu's *Variations on a Theme of Rossini*. Following on the Shostakovich, Marelyn decided to pull his socks up, when in fact he should have been letting his hair down. There was plenty of virtuosity to his performance, but there was an absence of humor. Marelyn is obviously a rather serious person, and his insights into the more profound corners of the musical literature can be devastating. But he needs to learn, where appropriate, to make his music laugh, too.

tion, Congress was unsuited to the task of running a centrally-planned war, leading Roosevelt to cheerfully suggest that Congress adjourn so that its members might find work more productive to the war effort. Angry at the president's seeming disrespect, the representatives of the people busied themselves upholding the poll tax and defeating Roosevelt's 1944 plan for absentee balloting in the armed forces. Rep. Martin Dies, Joseph McCarthy's forerunner and "one of the great buffoons of his time," even led several investigations into communist infiltration of the federal government.

But government only makes up a part of Brinkley's story. He notes an entire chapter to the frenzied social life of a city where self-proclaimed "parties for a purpose" provided a competitive outlet for rich hostesses barred from outside work by tradition. Social climbing was "raised — or lowered — to the level of trench warfare" in Washington, fueled by the availability of stranded diplomats, government officials, and celebrities.

In the rush to obtain the most prestigious guests for cocktail or dinner parties, everyday niceties such as manners were often cast to the winds. Brinkley recounts one hostess asking Dean Acheson, whose appointment as assistant secretary of state was to be voted on by the Senate that day: "If you're confirmed, will you come for dinner? If not, will you come after dinner for dancing?"

Overall, Brinkley succeeds nicely in capturing the atmosphere of a city maturing despite itself, and his disjointed style seldom detracts from his efforts. At times, however, the gaps in his account can be irritating.

For instance, Brinkley tells us that as the end of his second term approached in 1939, Roosevelt foresaw the coming of war and despaired of electing a successor who would carry on the New Deal while standing up to German and Japanese aggression. Bucking the tradition which limited presidents to two terms, Roosevelt declared his candidacy for a third term in 1940.

Historically, we know Roosevelt beat the Republican Wendell Willkie by nearly 5 million votes. Unfortunately, Brinkley passes up a golden opportunity to bring his unique insight to the 1940 election, and omits any mention of the campaign itself with the exception of a passing reference to one of Roosevelt's campaign speeches. With France fallen and the Battle of Britain raging, the 1940 election was particularly momentous, and it's disappointing that Brinkley chooses not even to mention it.

Such faults hardly cripple the work, however. Brinkley provides an articulate and good-natured tour through the vicissitudes of wartime Washington, making *Washington Goes to War* an enjoyable, if not historically compelling, diversion for a lazy Sunday afternoon.

Sunday, Feb. 19

**POPULAR MUSIC, ETC.**

Meatloaf, with guests Al Halliday and the Hurricanes, Reel to Reel, and Clairvoyance, perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$7.50 advance/\$8.50 at the door. Tel: 451-1905.

Tiger's Baku performs at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

Carol and Carl Jacobs perform at 8:00 & 10:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$10. Telephone: 497-8200.

**CLASSICAL MUSIC**

Soprano Leontyne Price performs works by Handel, Mozart, Strauss, Verdi, Duparc, Cilea, Ned Rorem, and Louise White at 3 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$25 and \$28. Telephone: 266-1492.

**\*\*\* CRITIC'S CHOICE \*\*\***  
The King's Chapel Concert Series presents works by Gabriel Faure at 5 pm at King's Chapel, 58 Tremont Street, Boston. No admission charge. Telephone: 227-2155.

**FILM & VIDEO**

The MIT Lecture Series Committee presents Stanley Kubrick's *A Clockwork Orange* at 8 pm in 10-250. Admission: \$1.50. Telephone: 258-8881.

**\*\*\* CRITIC'S CHOICE \*\*\***  
The Brattle Theatre continues its Saturday/Sunday film series *Reel Novels* with *Slaughterhouse Five* (George Roy Hill, 1972) at 1:00, 5:30, & 10:00 and *One Flew Over the Cuckoo's Nest* (Milos Forman, 1975) at 3:00 & 7:35. Located at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$4.75 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Somerville Theatre presents *It Came From the Somerville Theatre, SF14: 24 Hour Science Fiction Film Marathon*, beginning at noon and running until noon on February 20. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Telephone: 625-1081.

The Institute of Contemporary Art concludes its series *Films of Werner Schroeter — A Retrospective* with *Elka Katappa* (Scattered Pictures, 1969) at 7:30. Located at 955 Boylston Street, Boston. Tickets: \$4.50 general, \$3.50 ICA members and students. Telephone: 266-5152.

**COMEDY**

ImprovBoston performs at 8 pm at Play It Again Sam's, 1314 Commonwealth Avenue, Brighton, on the Boston College green line. Performances continue every Sunday night. Tickets: \$5 general, \$3 students. Telephone: 576-2306.

# On The Town

Compiled by Peter Dunn

Monday, Feb. 20

**CLASSICAL MUSIC**

Cellist Maria Kliegel, Piatigorsky Artist Award finalist, performs works by Stravinsky, Schubert, Brahms, and Paganini at 8 pm in Brown Hall, New England Conservatory, 30 Gainsborough Street, Boston. No admission charge. Telephone: 262-1120.

**FILM & VIDEO**

The Brattle Theatre presents a double feature of *Gangster Comedies* with Billy Wilder's *Some Like It Hot* (1959), starring Marilyn Monroe, Jack Lemmon, and Tony Curtis, at 1:00, 5:35, & 10:10 and John Huston's *Prizzi's Honor* (1985) at 3:10 & 7:55. Located at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$4.75 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Somerville Theatre presents Louis Malle's *Au revoir les enfants* at 5:40 & 9:45 and *Babette's Feast* at 7:45. Also presented Tuesday, February 21. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Admission: \$5 (good for the double feature). Telephone: 625-1081.

**EXHIBITS**

terra firma? earth watch: earth sense: earth sites, a two-part exhibition addressing ecological and environmental issues, opens today at the Boston University Art Gallery, 855 Commonwealth Avenue, Boston. Continues through April 2 with gallery hours Monday-Friday 10-4 and Saturday-Sunday 1-5. Tel: 353-3345.

Tuesday, Feb. 21

**FILM & VIDEO**

**\*\*\* CRITIC'S CHOICE \*\*\***  
The Harvard Film Archive continues its Tuesday film series *Narrative Approaches* with *In the Realm of the Senses* (Nagisa Oshima, 1977, Japan/France) at 5:30 & 8:00. Located at the Carpenter Center for Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Tickets: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The Brattle Theatre continues its Tuesday series *Showing Independent Film-making* with *Vampires in Havana* (Juan Padrón, 1985) at 4:15, 6:00, 7:45, & 9:30. Located at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$4.75 general, \$3 seniors and children. Telephone: 876-6837.

**JAZZ MUSIC**

The George Cables Trio performs at 9 pm at the Regattabar, Charles Hotel, One Bennett, Harvard Square, Cambridge. Also presented Wednesday, February 22. Tickets: \$6.75. Tel: 364-1200.

The Harper Brothers Band performs at 8 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$8.50. Telephone: 497-8200.

**Ongoing Theater**

The Crucible, Arthur Miller's carefully crafted drama of the Salem Witch Trials, continues through February 19 at the Wheelock Family Theatre, 180 The Riverway, Boston, near the Fenway T-stop on the green line. Performances are Friday and Saturday at 7:30, Sunday at 3:00. Tickets: \$6. Telephone: 734-5203.

An Evening with Mark Twain, with Stan Gill, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Thursday-Friday at 8:15, Saturday at 7:00 & 9:15, and Sunday at 3:00. Tickets: \$11 to \$14 general, \$2.50 discount to seniors and students. Tel: 628-9575.

Getting Out, Marsha Norman's drama about a woman's struggle to begin life after several years in prison, continues through February 25 at the Alley Theatre, 1253 Cambridge Street, Inman Square, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$12 general, \$10 seniors and students. Telephone: 491-8166.

Hunting Cockroaches, by Janusz Glowacki, continues through February 19 as a presentation of Performers Ensemble at the New Ehrlich Theatre, 539 Tremont Street, Boston. Performances are Thursday-Saturday at 8 pm, Sunday at 2 pm. Tickets: \$12 and \$14. Telephone: 482-6316.

**\*\*\* CRITIC'S CHOICE \*\*\***  
Mastergate, Larry Gelbart's parody on the behavior of elected and appointed officials, and the role of the media in public life, continues through March 5 as a presentation of the American Repertory Theatre Company at the Loeb Drama Center, 64 Brattle Street, Harvard Square, Cambridge. Tickets: \$14 to \$28. Telephone: 547-8300.

Not About Heroes, Stephen MacDonal's character drama about the friendship between the World War I poets Siegfried Sassoon and Wilfred Owen, continues through March 12 at the Lyric Stage Theatre, 54 Charles Street, Boston. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$12.50 to \$15.50. Telephone: 742-8703.

Old Times, Pinter's story of a triangle of conflict for dominance, possession, and territory, continues through February 18 at the Performance Place, Elizabeth Peabody House, 277 Broadway, Somerville. Performances are Thursday-Friday at 8 pm, Saturday at 6 pm & 9 pm. Tickets: \$6. Telephone: 623-5510.

## The Tech Performing Arts Series presents...

**ENGLISH BAROQUE SOLOISTS**

The world's leading interpreter of Handelian oratorio, John Eliot Gardiner, will conduct the English Baroque Soloists and the Monteverdi Choir in Handel's *Israel in Egypt*. This is the single most important event in this year's Wang Celebrity Series. Don't miss it! Symphony Hall, February 17 at 8 pm. MIT price: \$5.

**EMERSON STRING QUARTET**

The Emerson String Quartet will perform Prokofiev's *Quartet No. 1 in B minor*, Haydn's *Quartet in E-flat* and Brahms' *Quartet in A minor*, Op. 51, no. 2. Jordan Hall, February 18 at 8 pm. MIT price: \$5.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. TCA offices are open only limited hours. Office hours are posted on the door; alternatively, you can call x3-4885 before walking over.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

**OFF CAMPUS**

The Serpent Woman, Carlo Gozzi's theatrical fable combining *commedia dell'arte* techniques, exotic puppets, lush music, and a bright palette, continues through February 26 as a presentation of the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Harvard Square, Cambridge. Performances are Tuesday-Saturday at 8 pm, Sunday at 7 pm, matinees Saturday and Sunday at 2 pm. Tickets: \$14 to \$25. Telephone: 547-8300.

Landscape Reconsidered, an exhibition of work by the Artist's Production Company, continues through February 24 at the Federal Reserve Bank of Boston's Gallery, Boston, across from South Station. Gallery hours are Monday to Friday 10-4. No admission charge. Telephone: 973-3454 or 973-3376.

25, and exhibit of works by 25 Somerville artists, continues through February 26 at the Brickbottom Artists Cooperative Building, One Fitchburg Street, Somerville. Gallery hours are Thursday-Friday 2-7 and Saturday-Sunday 12-5. Telephone: 625-6600 ext. 2985.

**Ongoing Exhibits**

**ON CAMPUS**

Richard Filipowski: Drawings, Paintings, and Sculptures continues through February 24 in the MIT Museum Compton Gallery, between lobbies 10 and 13. Gallery hours are Monday-Friday 9-5. No admission charge. Telephone: 253-4444.

**\*\*\* CRITIC'S CHOICE \*\*\***  
Korean Crafts and Paintings, including oriental ink paintings by Chung Shin Lee, continues through March 25 at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Gallery hours are Tuesday-Friday 9-5, Saturday-Sunday 12-4. Admission: \$2 general, free to MIT community. Telephone: 253-4444.

Photographs by Triela Majkowski continues through February 18 in the Wiesner Student Art Gallery, MIT Student Center 2nd Floor. No admission charge.

Getting to the Surface: Mathematics of Soap Film and Soap Bubbles, computer-generated images representing the new discovery of a complete minimal surface, continues through March 26 at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Gallery hours are Tuesday-Friday 9-5, Saturday-Sunday 12-4. Admission: \$2 general, free to MIT community. Telephone: 253-4444.

**\*\*\* CRITIC'S CHOICE \*\*\***  
Goya and the Spirit of Enlightenment, an exhibit of more than 130 paintings, drawings, and prints exploring the effect of the Spanish Enlightenment on Francisco Goya, continues through March 26 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Italian Etchers of the Renaissance and Baroque continues through April 2 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Nicholas Nixon: Pictures of People continues through April 16 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Currents, recent works by Juan Downey, Dexter Lazenby, Peter Nadin, Rona Pondick, Aimee Rankin, Ray Smith, and Alan Turner, continues through April 23 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Gallery hours are Tuesday-Sunday 11-5, Thursday-Friday 11-8. Admission: \$4 general, \$2.50 students, \$1.50 seniors and children, free to ICA members and MIT students. Telephone: 266-5151.

Realms of Gold, gold and gilded objects ranging from Bronze Age fertility goddess to a 1988 American pin set with opals, continues through May 7 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

**Upcoming Events**

They Might Be Giants at the Paradise on February 22. Bruce Cockburn at the Opera House on March 3. Lou Reed at the Orpheum Theatre, March 10 and 11. Dead Milkmen at the Paradise on March 16. Balamasa at the Orpheum on March 21. R.E.M. at the Boston Garden on April 16.

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# notices

## Listings

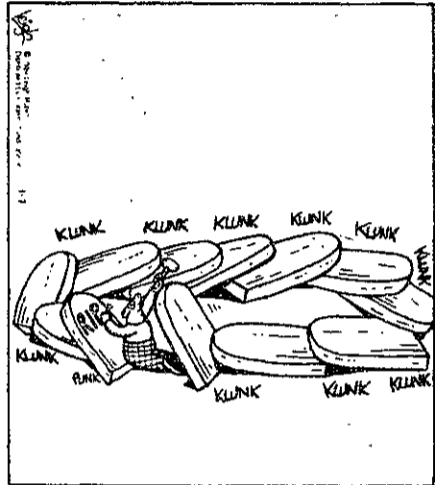
Student activities, administrative offices, academic departments and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

### Monday, Feb. 13

The Boston Chapter of the IEEE Society for Social Implications of Technology is sponsoring a lecture "Technical and Cultural Approaches to Risk" by Sheldon Krinsky of Tufts University at 6:15 pm on Monday, February 13, in the MIT Marlar Lounge (37-252). Free to the public.

The Aga Khan Program for Islamic Architecture is sponsoring a lecture entitled "The Transformation of Islamic Architecture in Indonesia" by Hugh O'Neill of the University of Melbourne, Australia, on Monday, February 13, at 5:15 pm in room 3-133.

### Rubes® By Leigh Rubin



### Wednesday, Feb. 15

The MIT Japan Science and Technology Program will present a talk entitled "A Comparative Look at Japan and US Space Programs," by Professor Daniel Hastings, Associate Professor in MIT's Department of Aeronautics and Astronautics, at 5:30 pm on Wednesday, February 15 in room 4-153.

VI-A Student Open House will be held from 2:30-4:00 pm in the Grier Room (34-401) on Wednesday, February 15 for students interested in the VI-A internship program. Refreshments will be served.

Theda Skocpol, Professor of Sociology at Harvard University, will discuss the vocation of the social scientist at the Cambridge Forum, 3 Church Street, Harvard Square at 8 pm on Wednesday, February 15. For more information, call (617) 876-9644.

### Thursday, Feb. 16

The Graduate Student Council will have their monthly meeting on Thursday, February 16 at 5:30 pm. Professor Bernard Frieden, chairman of the faculty, will be the keynote person. Please call Ying-Ying (x3-2195) and let her know if you'll be attending.

The Beth Israel Hospital is holding a Managing Medical Illness therapy program which is designed to help improve coping skills and discuss the impact of a person's illness on their relationships, sense of self, and work. The program begins Thursday, February 16 at 4 pm. To register or for more information, call (617) 735-5375.

The MIT Communications Forum is sponsoring a seminar entitled "The Future of the Broadcast Networks" on Thursday, February 16, from 4:00 to 6:00 pm, in the Bartos Theatre, E15-070. The speakers will be Carolyn Wall of WNYW, Fox Television Stations Inc., and William Rubens of NBC. Open to the public.

There will be a communications forum on *The Future of the Broadcast Networks* on Thursday, February 16 from 4-6 pm in the lower level of building E15. For more information, call (617) 253-3144.

### Friday, Feb. 17

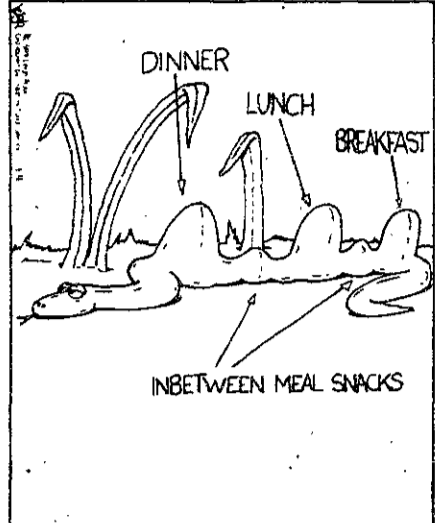
Carl Bloice, Associate Editor and Moscow-based correspondent of the People's Daily World Newspaper, will give a lecture entitled "New Thinking for the Soviet Union and the World" on Friday, February 17, at 7:30 pm at Tent City, 130 Dartmouth Street. Free admission.

There will be a tax workshop for MIT's International community. An IRS representative will be available to give advice and answer questions regarding US non-resident tax forms. The workshop will be held in Room 10-250 on Friday, February 17 from 3:43-30 pm. For more information, call x3-3795.

### Monday, Feb. 20

Breast reconstruction program: Beth Israel Hospital is offering a free discussion for women who would like information about the newest surgical techniques in breast reconstruction. A plastic surgeon and patients will lead a presentation and discussion on mastectomies and options for reconstruction, on Monday, February 20, at 7 pm in the Grossman Conference Center at Beth Israel. Free parking and refreshments will be provided. For more information, call 735-4431.

### Rubes® By Leigh Rubin



### Wednesday, Feb. 22

There will be a panel presentation, "Minority Women In Business" on Wednesday, February 22 at 7:30 pm in the Graduate School of Management Caserom Building, Simmons College, 451 Marlborough Street, Boston. For more information, call Linda Wolfson at (617) 536-8390.

General (retired) Robert E. Barrow, former Commandant of the Marine Corps, will be speaking on "The Role of the Armed Forces in US National Security Policy — A Marine Perspective" on Wednesday, February 22 at 7 pm in the Metcalf Science Center, Room 107 of Boston University, 590 Commonwealth Avenue. For more information, call (617) 353-2240.

The Cambridge Forum presents a lecture by Martin Sherwin, Professor of History and director of the Nuclear Age History and Humanities Center at Tufts University, on Wednesday, February 22, at 8 pm at 3 Church Street in Harvard Square. Sponsored by the First Parish, the Lowell Institute, the MIT Chaplains, and the United Ministry at Harvard & Radcliffe. Free to the public.

"Work in the Year 2000," a lecture by Jack McCann, Manager, Work Design, will be held on Wednesday, February 22 at 3:30 pm in Room C101 at Simmons College, 300 The Fenway, Boston. For more information, please call (617) 738-2124.

Martin Sherwin of Tufts University, author of *A World Destroyed*, will speak at Cambridge Forum, 3 Church Street, Harvard Square at 8 pm on Wednesday, February 22. For more information, call (617) 876-9644.

### Thursday, Feb. 23

Beth Israel Hospital is holding a Bulimia Therapy Program. The program is designed to help participants understand and control their symptoms. The program begins Thursday, February 23 at 5 pm. To register or for more information, call (617) 735-4738.

There will be a panel presentation on *Careers in Sport Media* on Thursday, February 23 at 7:30 pm. The presentation will be held in Room C103 at Simmons College, 300 The Fenway, Boston. For more information, call (617) 738-2124.

### Friday, Feb. 24

There will be a forum entitled *Lessons of the Civil Rights Movement: The Class Struggle Road to Black Freedom* on Friday, February 24 at 7:30 pm at Harvard University, Emerson Hall, Room 305. For more information, call (617) 492-3928 (evenings).

### Saturday, Feb. 25

Warner Recording Artist Farrenheit will headline a benefit concert to promote POW/MIA awareness on Saturday, February 25. This event will be held in Boston University's Sargent College Gym, 750 Commonwealth Avenue, Boston and will begin at 8 pm. Tickets are \$6 in advance or \$8 at the door. For more information, call Cadet Russell Towne at (617) 353-4707.

### Announcements

Applications for June SB and advanced degrees are due on Friday, February 24 in the Registrar's Office, E19-335. There will be a \$25 fee after this date.

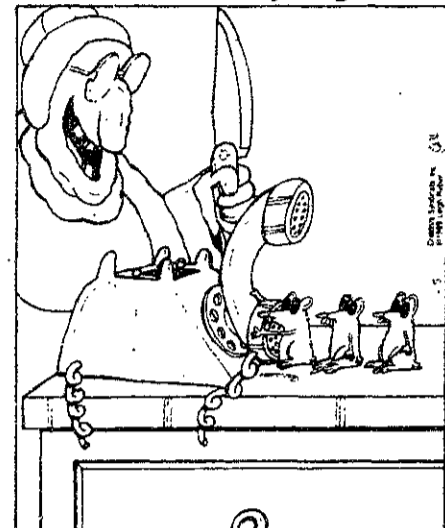
The Science and Humanities Libraries (Hayden Building Libraries) are now open from noon Sunday to 8 pm Friday — 24 hours a day — and from 8 am to 8 pm on Saturday. From midnight to 8 am access to the libraries is limited to members of the MIT community. Circulation and reference services are not available during restricted hours.

The Fitness Testing Program sponsored by the Sports Medicine Division of the MIT Athletic Department is offered to all students and employees of the Institute who hold a valid athletic card.

The test consists of a submaximal aerobic ergometer test, flexibility exercises, body fat percentage, and muscular strength and endurance measurements, and takes about 40 minutes to complete. For further information call 3-4908 between 2:30 and 6:00 pm, Monday-Thursday. The tests are free of charge.

Surplus equipment is available for departments and members of the MIT Community in the *Equipment Exchange*, building NW30, every Tuesday and Thursday from 11 to 3 pm. Thirty days after being advertised in *Tech Talk* the equipment is sold.

### Rubes® By Leigh Rubin



"I'm back from the asylum... The doctor says I'm fully recovered."

The MIT Museum has many ongoing exhibits. The Museum is located at 265 Massachusetts Ave., and is open Monday through Friday, 9-5, Saturday 10-4. Admission is free.

The Off-Campus Housing Service welcomes any member of the community who either has available housing or who is searching for housing to contact our office in Room E32-121, x3-1493.

The "Statement of Registration Status" is still required of all male students who are expected to register for the draft, if they desire to receive federal financial aid. Women, underage students and those who have completed the statement in previous years do not have to file statements.

MIT requires male students who have completed the statement by indicating they are "underage" to submit the statement annually until they have registered.

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## CAMPUS VISITS

March 1, 1989 — Mechanical and Electrical Engineers, BS only  
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March 2, 1989 — Summer Employment

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Make a date to get to know us on February 23rd. Drop by between 9:00am and 2:00pm and we'll tell you what's on the horizon at Hughes Aircraft Company, and we'll answer any questions you may have. Meet representatives from our different organizations and present your resume to those that interest you. Interviews will be scheduled for February 24th.

# Interview Sign-Up and Information Day

**Thursday, February 23**  
Meet with Hughes  
Student Center  
West Lounge  
Bring 5 resumes

# notices

## Volunteer Opportunities

The MIT/Wellesley Upward Bound Program needs Instructors and Tutors to assist disadvantaged high school students in math, english, science, social studies, computer science, and foreign languages. For more information, call (617) 253-5124.

The Cambridge School Volunteers invites you to help us help kids learn. Your time and talents can really make a difference in a child's life. Volunteer opportunities include teaching English as a Second Language, reading stories to young children, tutoring high school students, teaching computers, and helping in the library. For more information, call 498-9218.

Do you have something to offer the public school students of Boston? Nearly all college students do, and many are now sharing their talents as S\*T\*A\*R volunteers. School volunteers also offers internships in Publicity/Marketing, Community Organizing and Recruitment. For more information, call 451-615, or visit the School Volunteers Office at 25 West St., between the Park St. and Washington stops on the MBTA.

The Peace Corps is offering skill-training for programs utilizing the backgrounds of college graduates with mathematics and science minors. Peace Corps volunteers serve for two years. During their service they receive a generous living allowance, paid travel, training and health care. A post-service readjustment allowance of \$175 per month is paid to each volunteer. For information on Peace Corps service, call 223-7366, or write PEACE CORPS, 150 Causeway St., Room 1304, Boston, MA 02114.

The Elizabeth Peabody House of Somerville is looking for adult volunteers who are willing to share some of their time with a child who needs their special attention. If you think you can help, please call Julie Yeh at 623-5510 for additional information.

The Greater Framingham Area Veteran's Outreach Center is holding New Rap sessions for Vietnam Veterans every Wednesday (except the third week of the month, when they will be held Thursday) at 7 pm. There is also a group for the wives of Vietnam Veterans. For more information, call 879-9888.

The Epilepsy Association of Greater Boston's School Alert Program is looking for individuals who have epilepsy or their family members to talk with fourth grade students and school personnel in their local community about epilepsy. For more information, please contact Gayle Daley, School Alert Coordinator, Epilepsy Association of Greater Boston at 542-2292.

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from kindergarten through college to fill over six hundred teaching vacancies both at home and abroad. For more information, write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

The Student Conservation Association (SCA) is providing opportunities for about 150 students to obtain expense-paid volunteer positions in conservation and resource management. Volunteers this winter and spring will serve in such areas as: the Virgin Islands, San Francisco, Florida, Arizona, Idaho, and Hawaii. Telephone the SCA at (603) 826-5206/5741 or send a postcard to: Student Conservation Association, PO Box 550C, Charlestown, NH 03603.

Teach an adult to read — If you have two hours a week to spare, you can help one of Boston's 100,000 illiterate adults to read. The Adult Literacy Resource Institute is offering free tutor training. No prior experience is required — just a high school diploma and a desire to help. Contact Beth Sauerhaft, Volunteer Tutor Coordinator at 232-4695 or 734-1960 x112 for more details.

## Free Information

Do you have questions about Distribution subjects and fields, Concentration requirements or procedures, what are HASS Elective subjects? Come to the Humanities, Arts, and Social Sciences Information Office, 14N-409 for help with anything to do with the HASS requirements. We are open 9-5. Stop by or call us at x3-4441.

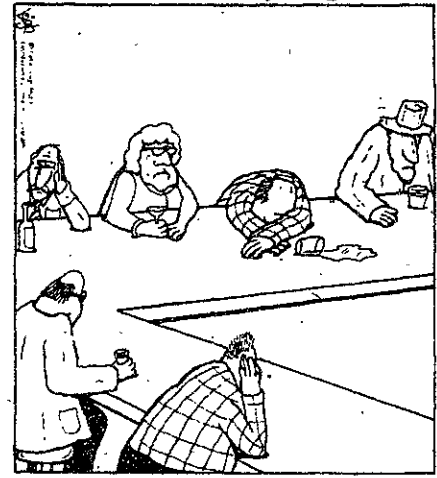
The Office of Consumer Affairs and Business Regulation has prepared a pamphlet called "College Consumer" that summarizes students' consumer rights. For a free copy, write the Office of Consumer Affairs and Business, One Ashburton Place, Boston, MA 02108 or call 727-7755.

For students searching for ways to stretch the shrinking dollar abroad, the Council on International Educational Exchange announces the 1988 Student Travel Catalog. The Catalog is one of the most comprehensive, FREE budget travel guides available. It may be obtained from CIEE, Dept. STC '88, 205 East 42nd Street, New York, NY 10017; (212) 661-1414 or 312 Sutter Street, San Francisco, CA 94108, (415) 421-3473. Enclose \$1 for postage and handling.

There is a Food Addiction Hotline being provided by the Florida Institute of Technology and the Heritage Health Corporation. This hotline is to provide information about food addiction, gather data about the nature and extent of food addiction, and raise the awareness in the population that food addiction exists. The hotline number is 1-800-USA-0088

CALL, a toll-free information service, provides free information about colleges, graduate schools, financial aid sources, and career opportunities. CALL operates Monday through Thursday, 9 am to 9 pm; Friday and Saturday 9 am to 5 pm; and Sunday 2 pm to 6 pm at 1-800-442-1171. Counselors are also available on a walk-in basis at the Higher Education Information Center located at the Boston Public Library, 666 Boylston Street, next to the Copley Plaza.

## Rubes By Leigh Rubin



After work everybody rushed to "Happy Hour."

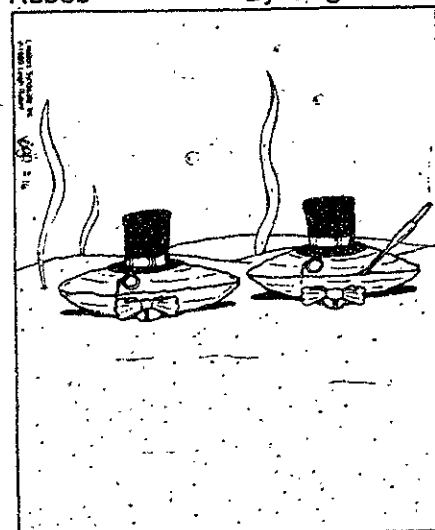
## Fellowships, Scholarships, and Awards

The National Research Council announces the 1989 Resident, Cooperative, and Postdoctoral Research Associateship Program for research in the sciences and engineering. Applications must be post-marked by January 15, 1989 (December 15 for NASA), April 15, and August 15, 1989. Initial awards will be announced in March and April. For more information, write to Associateship Program (GR430A-D1), Office of Scientific and Engineering Personnel, National Research Council, 2101 Constitution Avenue NW, Washington, DC, 20418, (202) 334-2760.

Applications for the 1989 Coors Veterans' Memorial Scholarship Fund are now being accepted. Applications may be obtained by calling 1-800-49COORS, or by writing Coors Veterans' Memorial Scholarship Fund, PO Box 3111, Northbrook, IL, 60065.

The Department of Biology is now accepting nominations for the John Asinari Award for Undergraduate Research in the Life Sciences. Undergraduates in Course VII, VII-A and VII-B are eligible for the award. The deadline for submissions is April 21, 1989. See Pat Turner in 56-511 (x3-4729) for more information.

## Rubes By Leigh Rubin



Where cultured pears come from.

The Massachusetts Construction Advancement Program (MCAP) is offering a \$16,000 scholarship aid to full-time sophomores and juniors in civil engineering, construction, or construction management. Applications should be available in the Civil Engineering department or are available from the MCAP office, 888 Worcester Street, Wellesley, MA 02181. Applications are due by April 1, 1989.

## Contests, Competitions

The American Poetry Association is sponsoring a poetry contest with \$11,000 in prizes. The Grand Prize is \$1,000 and the First Prize \$500. 152 poets will win awards and national publication. Poets, especially students, may enter the contest by sending up to six poems, each no more than 20 lines, to American Poetry Association, Dept. CT-22, 250 A Potrero Street, PO Box 1803, Santa Cruz, CA 95061-1803. Include your name and address on each page. The deadline is June 30, 1989.

The Grolier Poetry Prize for previously unpublished in book-form poets is now accepting submissions. Send a self-addressed stamped envelope for further information to Ellen La Forge Memorial Poetry Foundation Inc., 6 Plympton Street, Cambridge, MA 02138. The prize awards \$150 and publication.

## Counseling

The Samaritans — someone to talk to and befriend you, are on call 24 hours a day, 7 days a week. The center, at 500 Commonwealth Avenue, Kenmore Square, is open from 8 am to 8 pm every day for people to come in and talk. Service is free and completely confidential. Call 247-0220.

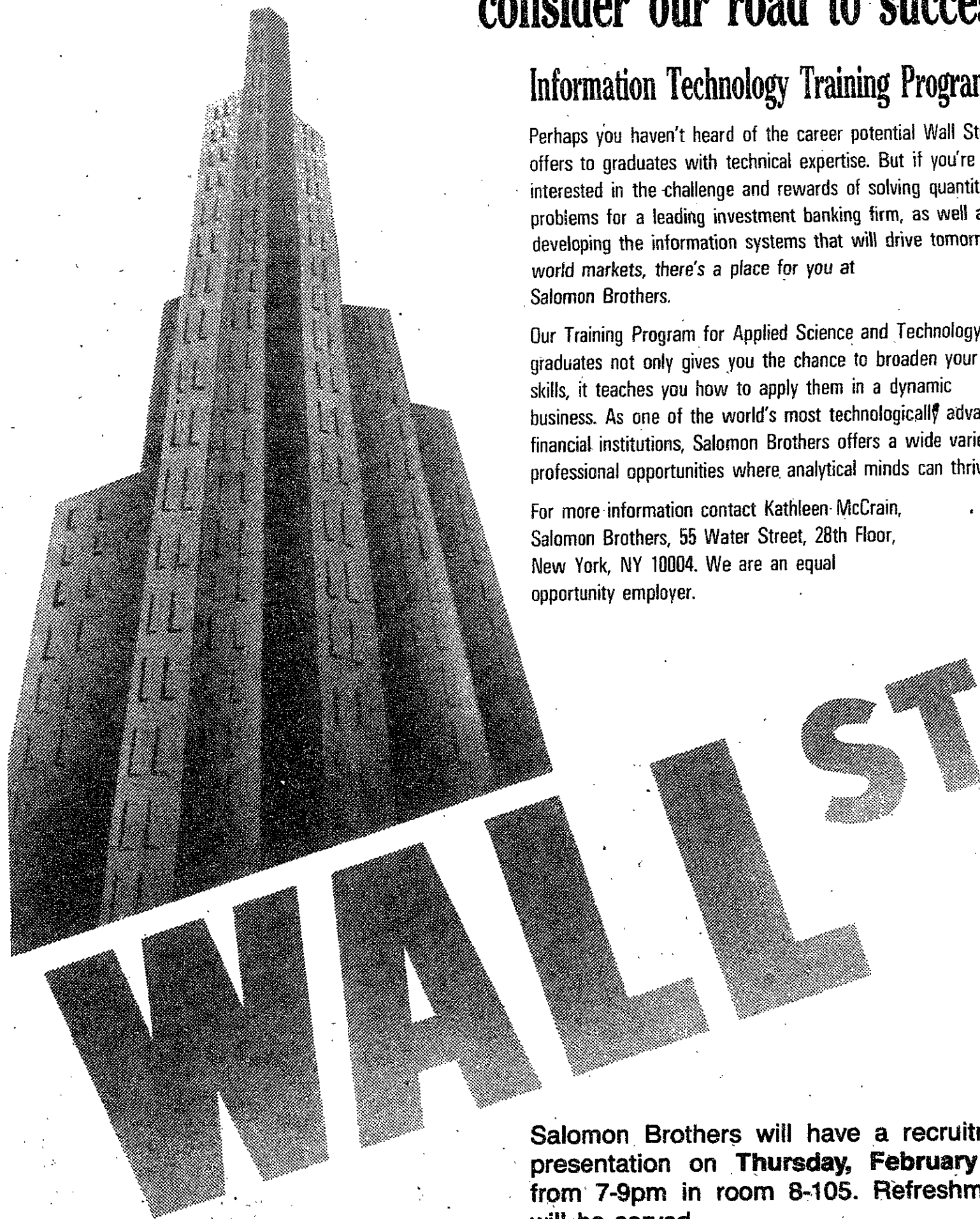
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Salomon Brothers will have a recruitment presentation on Thursday, February 16, from 7-9pm in room 8-105. Refreshments will be served.

# Salomon Brothers Inc

# sports

## Hockey trounces Springfield

By Adam Braff and Emil Dabora

What's burgundy and white and skated all over? The answer, as revealed in MIT's 8-2 Saturday night triumph over Springfield, was visiting goalie John Paerels. Paerels took quite a beating from his own defensemen, both because they failed to play solidly and because, when they did manage to get back in time to stop the MIT attack, they usually fell on top of the hapless goalie.

To his credit, Paerels did an outstanding job in goal, turning away 37 of the 45 Beaver shots, stopping many seemingly certain goals with an agile glove hand. The MIT goalie, Dave Shea G, performed similarly well, if not under such pressing conditions — Springfield squeezed off just 25 shots in the contest.

### MIT 8, Springfield 2

MIT (5-9)	1	3	4	8
Springfield	1	0	1	2

First period: MIT, Santoro (Ostby, McKenna) 4:13; Spr, Capone (Cowee) 18:36.

Second period: MIT, Westphall (Buschman, Bates) 5:41; MIT, Westphall (Kimmell) 11:45; MIT, Ostby (unassisted) 16:42.

Third period: MIT, Santoro (Bates) 7:06; Spr, Fleming (Capone) 7:35; MIT, Bates (Westphall) 12:38; MIT, Tiao (Schars) 15:27; MIT, Tiao (Buschman, Bates) 17:24.

MIT took control early, winning the faceoff and getting off a shot less than 30 seconds into the first period. The home team drew first blood when John Santoro '89 lifted in a rebound for the first of his two goals. MIT's offense was promptly shut down for the remainder of the period

by Springfield's tactic of icing the puck whenever the Beavers threatened to score.

MIT's first power play, initiated by an elbowing call on the Springfield team's captain, was neutralized handily by Paerels. With 14 seconds left in the MIT power play another Springfield player was called for holding, but the visiting penalty-killing unit cleared the puck to negate the brief two-man advantage.

Seconds later, the Beaver power play was ended with a interference call on forward Michael Quinlan '92 at the Springfield blue line. The two remaining penalties passed without incident as both goalies made quick saves from long slapshots. Play was stopped briefly with 7:34 to go in the first period when Eugene McKenna '92 went down hard near his own goal, but he was able to return to the game.

(Please turn to page 23)

## Div. I UMass knocks off men's gymnastics

(Continued from page 24)

Reifschneider '89 scored 7.65 with a clean routine including a front flip to a front flip and a half-twisting back flip.

Alan Nash '89 opened his floor routine with a back flip to a back flip and finished with a full-twisting back flip for a season-high score of 7.95. Mark Malonson '89 earned MIT's highest score of the season, 8.85, with his powerful tumbling; he did a back flip, back flip, front flip combination on his first tumbling pass, a front-front on his third pass, and a back-front on his last pass.

UMass led by only 3.9 points after floor but pulled away from MIT on pommel horse and rings. MIT's highest scores on these events were Reifschneider's 7.2 on pommel horse and Malonson's 7.15 on rings, where he held an iron cross and nailed a double back flip dismount.

Trailing by 26.2 points after rings, the Engineers decided to try some daring new tricks in the last half of the meet. Malonson attempted a difficult handspring front flip vault, and Reifschneider tried a double back flip dismount from high bar; unfor-

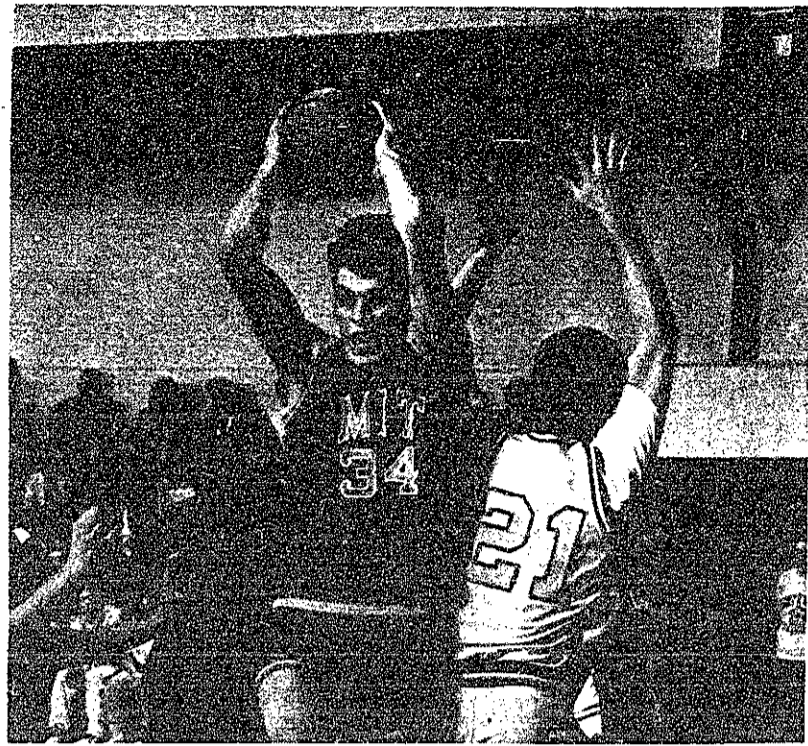
tunately, neither landed on his feet.

Malonson did, however, land his over-the-bar double back flip high bar dismount, and Nash nailed a toe-on front flip dismount from high bar. Mark Abinante '89 did two blind changes (half turns during giant swings) and a flyaway dismount for season-high score of 5.65 on high bar.

John Eggers, Dave Dinucci, and Roberto Weil of UMass finished 1-2-3 in the all-around competition. Eggers won every event except vault and had three scores of 9.0 or better, including a meet-high 9.5 on rings. Dinucci won vault with a score of 8.7. Reifschneider had MIT's top all-around score, 43.25. Malonson totaled 41.65, and Nash scored 41.35.

MIT's last home meet of the season is Saturday at 4 pm in Dupont Gymnasium versus the City College of New York. It will be the last home meet in the careers of tri-captains Malonson, Nash, and Reifschneider.

(Editor's note: Eric M. Reifschneider '89 is a tri-captain of the men's gymnastics team.)



Michael Franklin/The Tech  
Dave Tomlinson '91 brings down a offensive rebound in the game against Suffolk last Sunday.

## Indoor track wins 57th dual meet

By David Rothstein

BRUNSWICK, ME — The indoor track team completed the 1988-89 winter season undefeated with Saturday's easy 83-44 win over Bowdoin College. The win marked MIT's 57th consecutive dual or triangular meet without a loss, a record that dates back to April 1983.

With the win over Bowdoin, MIT enters post-season competition in earnest, having finished fifth at the Greater Boston Championships Feb. 3-4. It travels to the US Coast Guard Academy in New London, CT, Saturday to defend its New England Division III Championships crown. The next three weekends are devoted to various championship meets, culminating in the National Collegiate Athletic Association Division III Championships at Bowdoin on March 11.

MIT swept five events at Bowdoin — the 35-pound weight throw, the shot put, the 1500 meters, the 55-meter high hurdles, and the 400 meters — en route to the win, competing without standout Bill Singhose '90, who is nursing an injured hamstring muscle.

Scott Deering '89 was the Engineers' only double winner, taking the shot put (48'7 1/2") and the weight throw (56'1 1/4"), while

Paul McKenzie '90 and Kevin Scannell '92 each picked up a first and second place.

Scannell jumped 22'1" to win the long jump, and 44'3 1/2" for a second in the triple jump, while McKenzie placed first in the high hurdles, at 8.17 seconds, and second in the 200-meter dash with 23.67.

McKenzie inched Dean Moon '92 for first in the hurdles, as the freshman was clocked in with an identical 8.17. The 3,000-meter

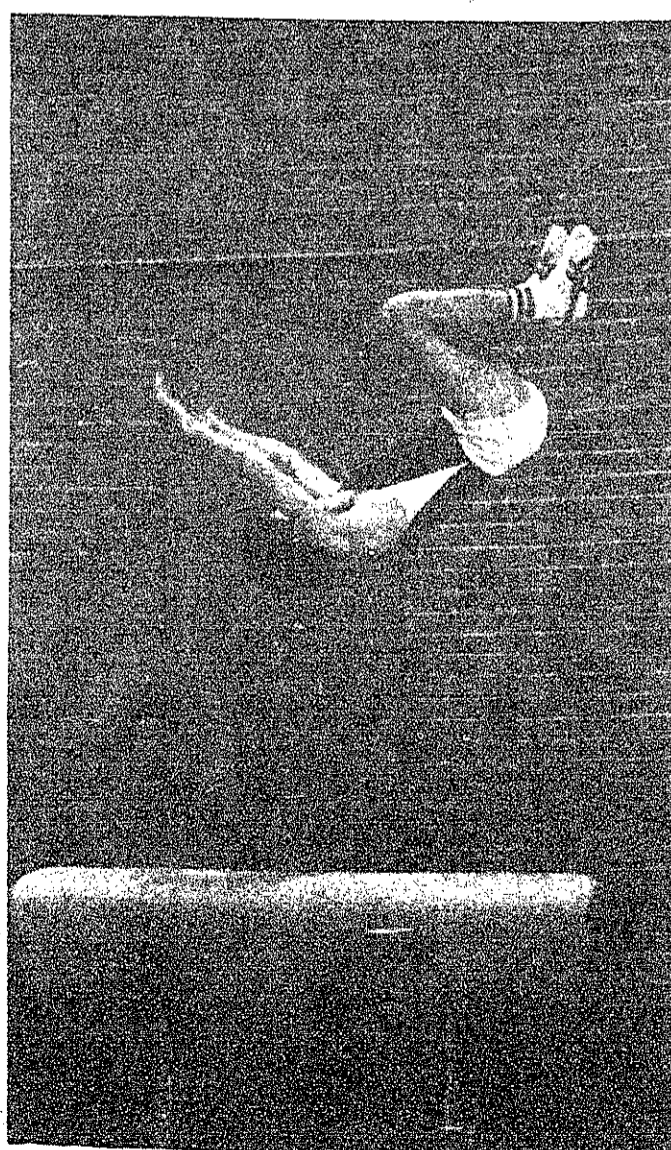
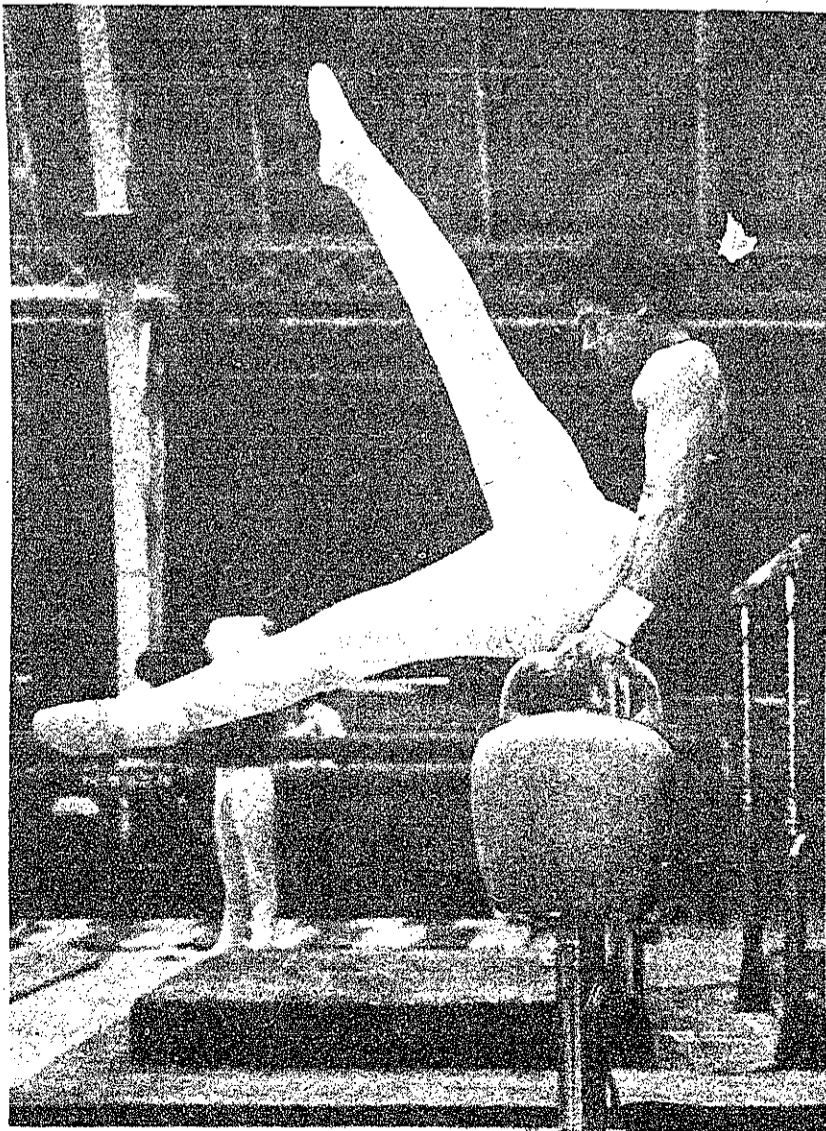
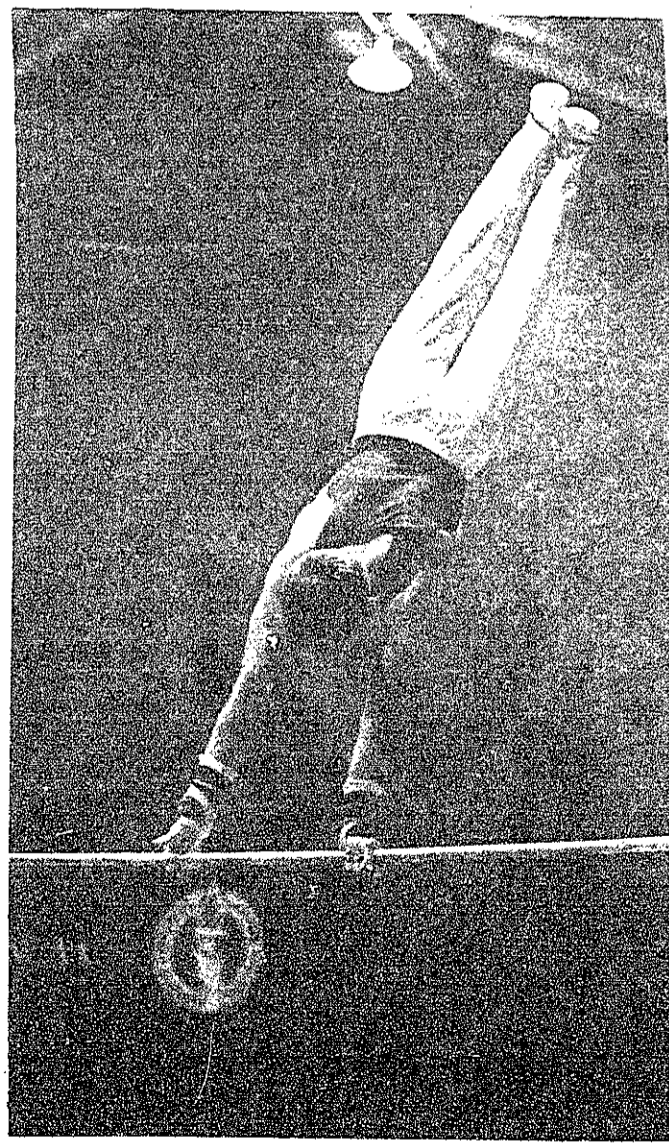
run also ended in a very tight race for first as Sean Kelley '89 edged Bowdoin runner Paul Hickey, 8:49.39 to 8:49.69.

Other winners for MIT included: Mike Piepergerdes '92 in the 1500 meters (4:00.84); Mark Dunzo '91 in the 400 meters (52.09); Dave Wright '89 in the 55-meter dash (6.79); and the 1600-meter relay team of Dan Rubenstein '92, Tim Alosi '90, Joe Kowalski '90, and Garrett Moose '91 (3:33.85).

### Indoor Track vs. Bowdoin College

Pole vault — 1, Guterman, Bowdoin, 14'-0"; 2, Saletta, Bowdoin, 11'-6"; 3, Johnson, MIT, 11'-0".  
High jump — 1, Rosenkoetter, Bowdoin, 6'-4"; 2, Klegg, Bowdoin, 5'-10"; 3, Moose, MIT, 5'-8".  
Long jump — 1, Scannell, MIT, 22'-1"; 2, Moose, MIT, 20'-9 1/2"; 3, Mao, Bowdoin, 19'-9"; 4, Pearson, MIT, 19'-6 1/4".  
Triple jump — 1, Mao, Bowdoin, 45'-4"; 2, Scannell, MIT, 44'-3 1/2"; 3, Moose, MIT, 40'-11".  
Weight throw — 1, Deering, MIT, 56'-1 1/4"; 2, Clarke, MIT, 51'-7"; 3, Shank, MIT, 47'-5 1/4".  
Shot put — 1, Deering, MIT, 48'-7 1/2"; 2, Masalsky, MIT, 45'-9 1/2"; 3, Clarke, MIT, 43'-4 1/2".  
55 meter dash — 1, Wright, MIT, 6.79; 2, Mao, Bowdoin, 6.81; 3, Pearson, MIT, 6.94; 4, McKenzie, MIT, 7.06.  
55 meter hurdles — 1, McKenzie, MIT,

8.17; 2, Moon, MIT, 8.17; 3, Moose, MIT, 8.41.  
200 meters — 1, Guterman, Bowdoin, 23.53; 2, McKenzie, MIT, 23.67; 3, Dunzo, MIT, 23.67.  
400 meters — 1, Dunzo, MIT, 52.09; 2, Kowalski, MIT, 52.63; 3, Alosi, MIT, 52.83.  
800 meters — 1, Dillon, Bowdoin, 1:57.30; 2, Robinson, MIT, 1:58.73; 3, Dougherty, Bowdoin, 1:59.02; 4, Cazeau, MIT, 2:04.37.  
1500 meters — 1, Piepergerdes, MIT, 4:00.84; 2, Tung, MIT, 4:04.98; 3, Kelley, MIT, 4:06.38.  
3000 meters — 1, Kelley, MIT, 8:49.39; 2, Hickey, Bowdoin, 8:49.69; 3, Afshartous, MIT, 9:12.09.  
1600-meter relay — 1, MIT (Rubenstein, Alosi, Kowalski, Moose), 3:33.85; 2, Bowdoin, 3:42.38.  
3200-meter relay — 1, Bowdoin, 8:17.04; 2, MIT (Johnson, Robinson, Powell, Cazeau), 8:45.11.  
MIT ..... 83  
Bowdoin College ..... 44



MIT's senior tri-captains will perform in their last home meet on Saturday. (Left) Eric Reifschneider '89 does a blind change on the pommel horse. (Right) Mark Malonson '89 executes a handspring front flip vault. (Center) Alan Nash '89 does flaired circles on the pommel horse.

Mike Franklin/The Tech

# sports

## Hockey ends losing streak

(Continued from page 22)

The pace quickened in the final five minutes of the period. Springfield capitalized on a loose puck in front of the MIT net when Edward Capone stabbed in the first goal for his team. Although the first period ended with a tie, MIT left the impression of having played a much stronger passing game, keeping the puck in the visitors' zone well more than half the time.

MIT took control again early in the second period, as Jeff Bates '91 almost immediately broke down center ice to put a hard wrist shot on Paerels. Paerels responded with a stunning chest save and rebound-covering dive before his defensemen deftly fell on top of him. This was soon followed by a Springfield penalty

for delay of game which led to a goal by Mike Westphal '90, 57 seco into the power play. Westphal scored again only six minutes later on a rebound from a blue-line shot by Brian Kimmel G.

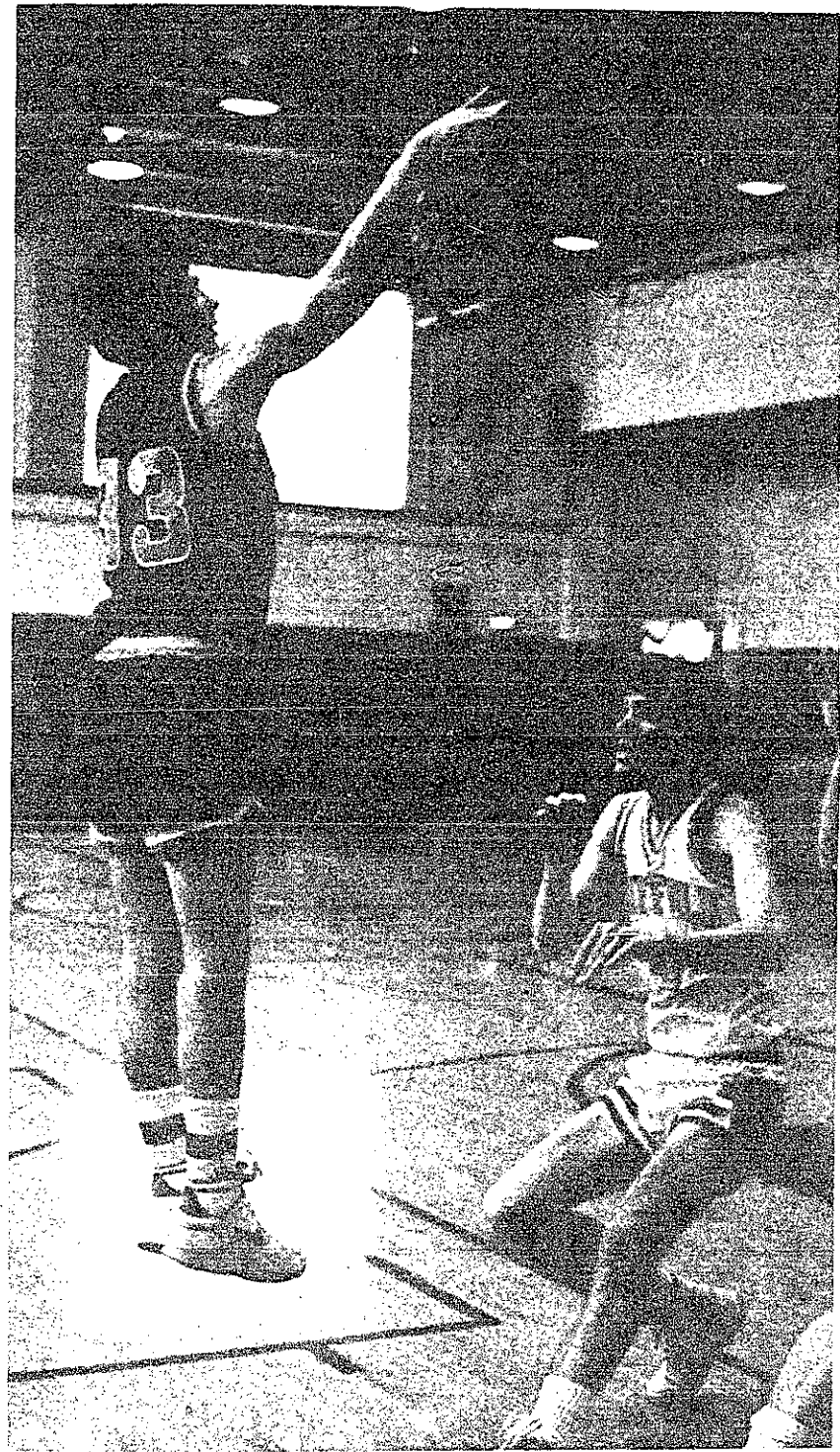
Just after the halfway mark in the game, Paerels hit the ice while stopping a shot from the left side and stayed down for ten minutes while the team doctor bandaged the chin of the goalie. Obviously weakened by the blow, he let in a perfect wraparound shot by Jeff Scharf '92 to end the scoring for the period.

In the final period, the physical game continued to take its toll in Springfield when, just two minutes after the faceoff, visiting forward Sean Fleming collapsed onto the ice but was able to re-

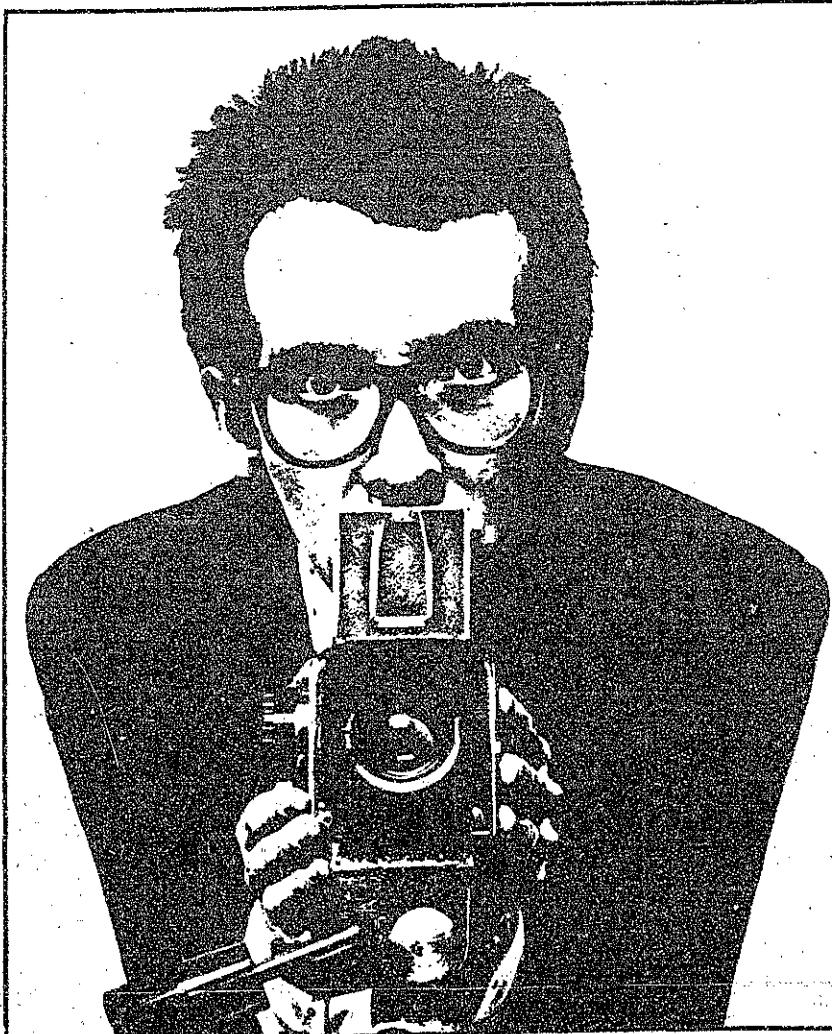
turn to the bench under his own power. A flurry of scoring began with a 2-on-1 breakaway, Bates dishing off to Santoro for his second goal. Less than twenty seconds later, Springfield returned the favor when Fleming, obviously not shaken by his encounter with the Athletic Center's ice, poked a loose puck between Shea's legs for his team's final goal.

Halfway through the third, a scuffle in the visitors' zone sent two players from Springfield and one from MIT to the penalty box. This clearly angered the home team, who ran up the score on Springfield, with Bates scoring once and senior Paul Tiao getting the final two goals for the Engineers.

After the game, MIT coach Joe Quinn said the Beavers "played well, passed well, and moved the puck well." The key to their success was their teamwork, he said, emphasizing that unselfish passing had created scoring opportunities for MIT. "This game helped keep us at .500. Springfield is a new team and made us work hard for our goals," Quinn said.



Michael Franklin/The Tech  
Before his Suffolk opponent can react, Dave Dellagrotte '90 successfully takes a shot. MIT won at Suffolk on Sunday, 77-59.



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### When and Where?

Wednesday, February 15th, 4:30-6:00 p.m.  
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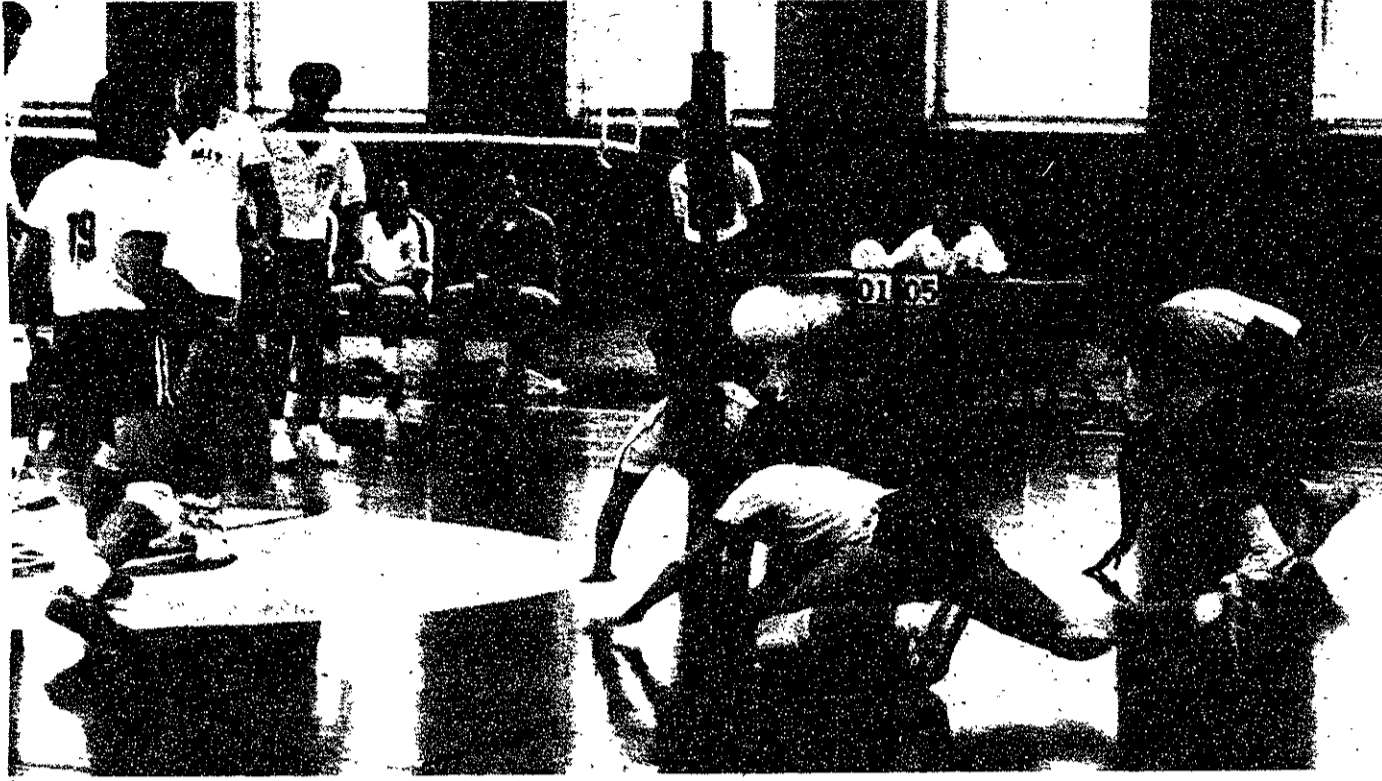
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# sports

## Men's volleyball squad easily sweeps Harvard



Jackie D. Glener

Allen Downey '89 (diving from right) and setter Charles Lee '89 (center) attempt to play a ball tipped by Harvard in a match Saturday.

## Men's basketball dunks Connecticut

By Kevin T. Hwang

Trae Shattuck '90 led the Engineers with 21 points and 10 rebounds as the MIT men's basketball team (12-5) beat the Connecticut College Camels on Thursday night in the Rockwell Cage.

The sub-freezing temperature seems to have kept many MIT fans away from the game; the

answered points as they took an 8-7 lead — a lead which they never relinquished.

The offensive patience of the Engineers neatly complimented their defense. MIT repeatedly made the extra pass that was needed to create an open shot and then hit the offensive boards, fighting for every loose ball.

With 7:41 left in the first half,

But the Engineers answered with a turn-around jumper by Shattuck and a three-point play by Dave DellaGrote '90. As the half rolled to an end, MIT took a 42-33 lead into the locker room.

The biggest problem for the Engineers during the game was their lack of consistent playing. They came out cold as the second half started, missing their first three shots and going on to shoot only 42 percent.

Connecticut slowly chipped away the lead by posting up inside for an easy two and causing turnovers with their full court pressure.

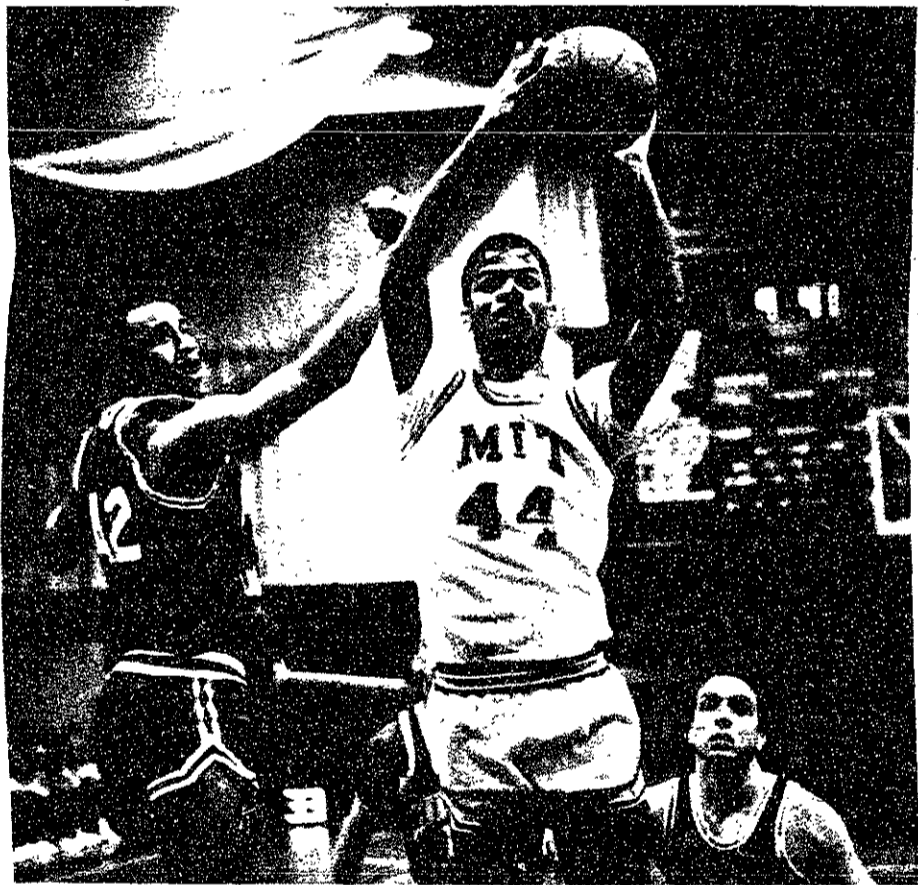
With 8:44 to go the score was 52-51 and the Engineers' lead was in jeopardy. But once again, it was the defense that managed to turn the momentum. Dave Tomlinson '91 rejected three consecutive shots, lifting the crowd to its feet. MIT then went on a 11-3 run which forced Connecticut to call a time out.

To their credit, the Camels came out red hot after halftime, consecutively sinking two three-pointers. And their pestering defense caused two crucial turnovers which resulted in points.

With 36 seconds left on the clock and the score 68-64, the only hope for the Connecticut was to foul. Unfortunately, Tomlinson took a foul by taking a blow to his face, but he made both of his free throws to increase the lead to 70-64.

With no time left on the clock, a Camel gave DellaGrote a cheap shot to the nose. As the players were shaking hands, DellaGrote took his free throws and made the final score 72-66.

The Engineers notched their 12th win of the season — one more than they recorded last year, with five games left to play.



Michael Franklin/The Tech

Jay Fraser '89 beats two defenders to the basket. MIT defeated Connecticut College 77-66.

stands were filled with a Connecticut crowd. Urged on by their fans, the Camels took an early 7-2 lead.

But the Engineers showed poise as their solid defensive plays brought them back. A blocked shot by Shattuck and a steal by Mike Casagrande '89 sparked the Engineers' six unan-

the Engineers had an eight-point lead and seemed to have the game under control. But the Camels came back with two three-point shots in a row to shift the momentum. The Engineers seemed to have been shaken up, allowing the Camels to steal the inbound pass and convert an easy layup.



Jackie D. Glener/The Tech

Top-seeded Alec Litowitz '89 "squashed" his opponent 3-2. MIT lost only one game to Bowdoin in Friday's invitational.

By Jacqueline D. Glener

The men's volleyball team shut out Harvard University on Saturday, winning the match 3-0. Harvard's offense had some problems early on, but they heated up as the match progressed, giving MIT its stiffest competition in the third game.

In the first game the Engineers came on strong to take an early 6-1 lead over the Crimson. Harvard came back with great defensive plays and good blocking to tie the score, 6-6. Two lifts called against their setter upset their momentum, however, and the Crimson failed to score again.

The Engineers seized the opportunity with kills and hits by Allen Downey '89 (.44 hitting average and five kills for the match) and Roland Rocafort '90 (12 kills and a .34 hitting average). Tom Klemas '92 and Alan Peyrat '92 contributed with strong serves which prevented the Crimson from setting up their offensive attack. MIT went on to win the game, 15-6.

Game two started with a closer score of 8-6 in favor of MIT. The teams traded service, volleying often to score one or two points before side-out. Then Charles Lee '89, the setter, began to read which of his players were hitting and MIT took a strong lead which they never let up on. Rocafort, who played quicker on defense, and Downey led the Engineers' hitting. Joe Tang '89 also played a strong game defensively. Although MIT failed to dominate play, Harvard scored only

once more in the game, losing 5-7.

Game three of the match proved to be the most challenging and exciting of the games. Harvard, facing a win-or-die situation, managed to get its offense on track and took the early 4-2 lead. Fast play, hard hitting, and quick thinking, soon brought MIT back to a 9-7 lead. After the lead bounced back and fourth, Lee's one-set to Downey for a kill put the MIT team back on a roll.

Chris White '90 and Joon Ooi '91 came in with some clutch playing during the third game to help MIT hang on to the lead. MIT and Harvard had some nice volleys, but MIT pulled out a 17-15 victory.

MIT Coach Karyn Altman '78 is presently trying some lineup switches, which seemed to have worked on Saturday. The middle hitting still tended to be weak, however, and some of the players had a tough time making the transition from offense to defense. Altman said she hopes to groom Peyrat as the middle hitter, since he works well in the defensive transition. She also believed that the team could work harder on its passing.

MIT again played without leading passer and outside hitter Edwin Marin '89, who has been out since the beginning of the season with a sprained ankle. Marin will miss Thursday's match at Springfield College, but should be back for Saturday's Concordia Clipper Tournament, played at Concordia College, in Bronxville, NY.

## Men gymnasts fail to upset UMass Amherst

By Eric M. Reifschneider

The men's gymnastics team entered their meet with the University of Massachusetts at Amherst as heavy underdogs against the Minutemen, a team ranked in the top 20 of the NCAA Division I. Although the Engineers started off well, in the end UMass proved too tough, and defeated

MIT, 243.8-193.4, on Saturday at DuPont Gymnasium. The loss dropped MIT's season record to 2-2.

MIT got off to a good start on the floor exercise, one of the team's best events. Joe Fugaro '91 nailed a front handspring to a front flip to score 6.55. Eric

(Please turn to page 22)

### Upcoming Home Events

#### Tuesday, February 14

7:00 Women's Basketball v. Babson

#### Wednesday, February 15

4:00 Wrestling v. Boston College

7:00 Women's Gymnastics v. Salem State

8:00 Men's Hockey v. Nichols

#### Thursday, February 16

8:00 Women's Hockey v. Wesleyan

7:00 Women's Basketball v. Mount Holyoke

#### Saturday, February 18

4:00 Men's Gymnastics v. CCNY

4:00 Squash v. Connecticut College

7:00 Men's Hockey v. Gordon College

#### Sunday, February 19

12:00 Squash v. Columbia