MIT Campus Police arrest 7

tent City protesters charged with trespassing

By Niraj S. Desai

The Campus Police arrested seven last night after charges of trespassing in Lobby 7. The seven had intended to leave MIT property after a demonstration against MIT's treatment of "Tent City," the group of homeless people who occupied a portion of the MIT-owned Simplex site last fall.

The demonstration began in the afternoon as about 50 people comprised of the homeless and their supporters gathered in Lobby 7, after a march from Harvard Square, to demand that MIT make a commitment to finding permanent housing for the displaced Tent City homeless.

After most of the demonstrators had left, a group of more than a dozen vowed to remain for the night and demanded that President Paul E. Gray '54 meet with them. They were told that they would not be allowed to stay and would be removed if necessary, according to Ronald P. Suzuki, MIT's special assistant for governmental relations and community affairs.

At 5:50 pm, Campus Police Chief Anne F. Quinn approached the demonstrators and warned that in ten minutes anyone who did not have an MIT identification card would be arrested. Eight of the protesters proceeded to sit in a ring on the floor in defiance, "singing that we shall not be moved."

The police approached each person individually, asking for an MIT identification card before arresting the person. The seven people arrested were James Stewart, R. Stewart Guenz, William Cavelli, Leah Stoner, Susan Haynie, Brian Massotti, and Staci Holden. The eighth protestor, Steven D. Penn, was not arrested because he is an MIT student.

Of those arrested, only Massotti and Holden are homeless according to Penn. The seven were given over to the Cambridge Police for booking, and were all released before 9:00 pm.

"I wish they hadn't been arrested," said Associate Provost St. Jay Keener. But he added that the protesters had a choice "they could have left," he noted.

The original suggestion for an extension was offered by DEC last Mar. 17, Champine said. There had been a "worry about them" that the extension would be approved, he said.

By Maurice Rome

Student control laws by leaving three houses on Blanche Street empty and uninhabitable over the past three years, rented the Cambridge Rent Control board by a 10 vote Wednesday night.

Seven apartment units in the three houses have been vacant for their primary goal of managing workstations efficiently. "What we hope to do is to coordinate 1000 to 1200 workstations as easily as a single timetracking system," he noted.

The original suggestion for an extension was offered by DEC last Mar. 17, Champine said. There had been a "worry about them" that the extension would be approved, he said.

The general software support; 27 percent to curriculum development; and hardware for faculty; 16 percent to general software support and the remainder to miscellaneous items, Lerman said. The way educational software is funded will change over the next three years, Lerman said. "In '83 and '84 the computer industries were experiencing in-creased turndown; thus they could give us money to develop educa- tional software," he said.

This growth resulted in a spending peak of $2.5 million for educational software between 1984 and 1986, Lerman said. "Now it's much harder to find this unrestricted funding," he said. It was for this reason that in 1987, funding for these programs was cut to $500,000, Lerman said.

Now Project Athena will work together with professors to find funding for specific projects, Lerman said. "In the past we could just ask for funds, now we will present specific project proposals to hopeful sponsors," he said.

Champine felt that with the extension, Project Athena will meet its key objectives: "we want to coordinate 1000 to 1200 workstations as easily as a single timetracking system," he noted.

City rent board says MIT broke law

By Maurice Rome

The Student Control Laws have been suspended, according to the Cambridge Rent Control board by a 10 vote Wednesday night.

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Goldman sets US skating record

By Andrew L. Fish

Jan Goldman '90 finished 11th in the 1000 meter speed skating event at the 1988 Winter Olym-pics in Calgary, Alberta, Canada. A new US record, Goldman's record time of 1:25.26, showed no sign of coming back. After most of the demonstration ended on Nov. 20, the Tent City protestors charged with trespassing will once again be homeless, according to Penn. (Please turn to page 10)
Porn changes spark concern

By Prisamula Natarajan and Darrel Tarasewicz

The Faculty Policy Committee's recommended revisions in the MIT Policy Statement on Sexually Explicit Films drew a rebuke from Dean for Student Affairs Shirley M. McBay and provoked an intense discussion at last night's Undergraduate Association Council meeting.

The proposed changes would loosen some aspects of the pornography policy, allowing sexually explicit films to be shown in Kresge auditorium, limiting the number of films that would have to be screened, and reducing the advance notification period from six to three weeks.

But the revisions would also extend the policy in living groups, prohibiting the showing of pornographic films in dormitory common areas.

FPC Chairman Bernard J. Fredrick PhD '77 explained that the Academic Council, which consists of the president, the deans of the various schools, and several faculty members, would have to decide whether the policy was a matter of content or the place where the screening took place.

McBay disagreed with only revising the types of films that can be shown in lecture halls and automobiles during Residence Orientation week and on Registration Day. The previous policy restricted unspliced films from Kresge Auditorium throughout the year.

In light of MIT's new recruitment efforts to attract more women, a lot has to be done to get rid of the "male locker room" image at MIT, and to provide a supportive environment to incoming women, McBay said.

Limiting control over Lecture Series Committee's ability to show pornographic films in Kresge auditorium is a step in the wrong direction, she believed.

McBay added that MIT's pornography policy is designed primarily to regulate the showing of sexually explicit films by LSC. The policy is not intended to specify actions against individuals, she said. McBay believed that the ODSA, not the COD, should handle any complaints about the showing of sexually explicit films.

(Please turn to page 13)

Walker changes draw complaints

By Steven Swank-Kell Los

In a move that has angered some student employees at Merel Hall, Terry Hanley, the recently hired Dean for Student Affairs Shirley M. McBay said.

Hanley eliminated approximately 23 of Merel Hall's 250 student employees. He explained that he has 23 of Merel Hall's 250 student employees, Hanley said.

He said the hours were cut because of the increased productivity of Walker's permanent staff. He explained that he has not increased the size of the permanent staff, he has given regular workers significant new job responsibilities.

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Panamanian president orders Noriega to step down

In a nationally broadcast address, Panama's President, Arnulfo Arias, ordered General Manuel Noriega to leave his post and announced Col. Marcos Josue as the replacement. But Josue refused the job, and government radio has called on Panamanians to support Noriega. A. 대통 in the military said DeVoe would go first, before Noriega would step down from power.

Panama's legislative assembly met last night to discuss the removal of DeVoe — apparently for demanding Noriega's resignation. The political party that backs the military holds a majority of seats in the assembly. DeVoe said he had no alternative but to separate from Noriega's command. The Reagan administration had been calling for Noriega's removal ever since his indictment in the United States on drug-related charges.

Shultz arrives in Middle East

US Secretary of State George Shultz PID '48 arrived in Israel yesterday, saying that the US objective in the Middle East is to protect Israel's security while helping Palestinians. Shultz was greeted in Israel yesterday with reports of the US embassy a "national scandal." The report blasts the US government radio has called on Panamanians to support Noriega. A. 대통 in the military said DeVoe would go first, before Noriega would step down from power.

European study finds AZT effective against AIDS

The anti-AIDS drug AZT is apparently effective in reducing the blood levels of the virus that causes AIDS but not symptoms of the disease, according to a study in the British Medical Journal. The findings are based on successful results involving AZT in 13 of 18 centers of the virus. The director of AIDS testing at the National Cancer Institute said yesterday that an American study of the drug needs to proceed "urgently" for demanding Noriega's resignation. The political party that backs the military holds a majority of seats in the assembly. DeVoe said he had no alternative but to separate from Noriega's command. The Reagan administration had been calling for Noriega's removal ever since his indictment in the United States on drug-related charges.

News roundup

Nine killed in chopper crash

Nine soldiers were killed and six seriously burned when an army helicopter burned and crashed yesterday afternoon near Chico, TX. One of the surviving soldiers reported said a fire broke out in the back of the helicopter before it crashed into a pasture. A former said he saw the chopper skid before breaking apart in flames.

Sports

Wrigley field to get lights

It appears the 72-year-old one-time-only baseball at Wrigley field is ending. The Chicago City Council voted last night in favor of adding lights to the ball park. The club owner, the Tribune Company, has threatened to move the team if night games are not allowed.

Thomas moves into lead

Debi Thomas has moved into first place in women's figure skating at the Winter Olympics in Calgary. The Californian stands just ahead of reigning world and Olympic champion Katarina Witt after last night's short program. Witt won the short program.

Four-way tie in LA Open

There is a four-way tie for the lead after the opening round of the Los Angeles Open Golf tournament. Chip Beck, Jack Nicklaus, Bob Eastwood, and Dan Pohl all opened with a 3-under par 69. Seventeen others golfers are within two shots of the leaders.

Weather

Ficky future?

This weekend will be an interesting one as a low now located northwest of the Great Lakes drops southward to the Mid-Atlantic states Saturday and then heads to the Northeast. Conditions should suggest that the low will stay on track for eastern and southeastern New England. With plenty of cold air at all levels and strong winds from the Atlantic, this situation has the potential to produce a prolonged period of snow in the Coastal areas. At this time it appears as though most areas will receive light to moderate snow with the exception of the southwest corner.

Saddledome. Katarina Witt after last night's short program, Thomas - who began the evening in second place after the opening compulsories - grabbed the overall lead even though Witt won the short program.

Massachusetts approves universal health-care bill

The Massachusetts House Ways and Means Committee yesterday approved a new version of a universal health-care bill that Governor Michael Dukakis has been seeking for years. The latest approach exempts businesses from paying an additional tax to assure health insurance coverage. The measure would require all businesses to provide health insurance by 1992. It also offers additional pay benefits to ensure health insurance coverage by 1992. It also offers additional pay benefits to ensure health insurance coverage.

Local

Rubes®

Compiled by Robert Adams

By Leigh Rubin

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Phoenix Suns make two trades

The Phoenix Suns are rebuilding. Thursday night they traded guard Jay Humphries to Milwaukee for guard Craig Hodges. Before that they drafted forwards Larry Nance and Stale Sanders to Cleveland for center Mark West, forward Tyrone Corbiel, and guard Kevin Johnson. All three will be on the floor for future drafts.

Brock said it's the result of "trying to tighten up on re-

Three days before they traded guard Jay Humphries to Milwaukee for guard Craig Hodges. Before that they drafted forwards Larry Nance and Stale Sanders to Cleveland for center Mark West, forward Tyrone Corbiel, and guard Kevin Johnson. All three will be on the floor for future drafts.

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Saddledome. Katarina Witt after last night's short program, Thomas - who began the evening in second place after the opening compulsories - grabbed the overall lead even though Witt won the short program.
Some things never change at MIT. There will always be people lurking in the dark hallways of the Institute late at night; there will always be some black and white film projectors, and there will always be ugly piles of modern art around the campus. But, there are some things that have changed dramatically in the past four years. The Tech is a good example, as Professor Hal Abelson so delicately demonstrated in a letter earlier this week. Another good example of institute food.

Anuradha Vedantham '89; Staff: Joel H. Friedman '88, Salman Akhtar '89, Mary Condello '89, Marcia Smith '89, Sally Vaneen '89, April Thu '89, Ali Khoury '89, Eric L. Chang '90, Sarita Gandhi '90, Sath Gondot '90, Aruna Halg '90, Je Young Kim '90, mins Kuo '90, Phyo Myint Nastanyan '90, Keny D. Pelter '90, Robert E. Peter II '90, Rynel Sta' '90, Christi Li '91, Prateek Mathi '89, Mohli '91, Wayne W. Wu '91, Pauls Mata, Meteorologists: Robert X. Black, Michael C. Myers '91.

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The recent decision by the Committee on Discipline not to punish Steven D. Penn G and Stephen P. Fernandez '87 for disrupting the 1987 commencement address of President Paul E. Gray '54 was a monumental error. One would expect that Penn and Fernandez would at least respect the wishes of their fellow students to have a respectful and dignified ceremony, marking the end of an important academic year. The committee's decision to forgive them was not fair to the other students who attended the ceremony. In particular, the decision undermines the authority of the Campus Police, who are charged with enforcing the rules of the school. The committee's decision also undermines the rights of the students who were present at the ceremony. It is one thing to protest with marches, pickets, and petitions; it is altogether another issue to cause a rude noise disturbance and infringe on the rights of other students and their parents who were there to hear a commencement address. The committee's decision to forgive them was not fair to the other students who attended the ceremony.

When do you draw the line? The Campus Police handled the problem correctly when, according to Chief Ann F. Gavis, they "charged the ones that caused the most disruption." Why then, didn't the COD support the Campus Police with some solid disciplinary action against those who disrupted a commencement ceremony and ruined what might have otherwise been a day to finally remember? I personally will never be able to forgive those who showed the Class of 1987 such callous disregard last May. I do hope, however, that in the future, if students wish to exercise their right to protest, they will at least think first who they will harm with their selfish acts perpetrated in the name of what are often weak causes.

Eric B. Koefoot '87

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Real-Time Expert Systems
Wilson's Quartet rewards study, but overtaxes the casual viewer

QUARTET

By JULIAN WEST

Quartet, in this instance, does not refer to a group of four people. There are only two actors in Heiner Muller's play; Robert Wilson has added another three more who merely observe the proceedings and occasionally participate.

The two characters, an aging tool and his former lover, and equally dissolute seductress, are two strings of the quartet. They are the hunters; the other two are their prey, the instruments of their desire. The stage, and its musical overtones, are not lost on Wilson. His stark and shocking staging takes place on a simple grey square akin to a gladiatorial arena. Like boxers, the antagonists square off in its center, turning it into a true battleground.

This is not a production which has much to offer to the casual audience. Wilson's production is a battery of ideas and expression, and expression is formed the dramatic action is sustained. The world is laughing at him. None of these things is sufficient to divert you, it will be a long evening. If none of these things is sufficient to divert you, it will be a long evening.

Jennifer Rubin and Bill Moor in Quartet Valmont, portray the other characters. They also frequently adopt each other's personas to extend their voyeuristic pleasure to new heights of polymorphous perversion.

The actors, who serve as mere brushes to Wilson's Knee Plays, and if an overall impression is formed by the viewer from the play, it is that Muller's expression is formed the dramatic action is sustained. Wilson's Knee Plays, and if an overall impression is formed by the viewer from the play, it is that Muller's expression is formed the dramatic action is sustained. Unfortunately, little of Quartet's profoundly disturbing vision will be clear to most in attendance. The text is thick and inaccessible, and the staging only heightens its impenetrability. It casts a revealing light on Les Liaisons, but if one sets out to read the book in order to appreciate the production, one is putting the cart before the horse.

Those who have had the benefit of studying the novel will be captivated by the older generation, and Jeremy Geidt incarnates their desire. An old man unable to restrain his daughter or satisfy his wife, he has been exposed as an old fool, and decisions about the stage in the realization that the world is laughing at him. None of this is in the text. It is in Geidt's walk alone.

"The overdue return of eroticism and intelligence, it rekindles the spark of adult sexuality on the American screen... It is about life and death, love and responsibility, private morality and public policies." - Kim Novak, in The New York Times

"In his metaphorical reference to the metaphorical is a nightmare of being... It is haunting, at times, and one cannot get over the thought that this play is the heart, the homozygous and the hand." - By consensus.

"It is evidence that love and hope for the future are not a group of four people. There are only two actors in Heiner Muller's play; Robert Wilson has added another three more who merely observe the proceedings and occasionally participate. The two characters, an aging tool and his former lover, and equally dissolute seductress, are two strings of the quartet. They are the hunters; the other two are their prey, the instruments of their desire. The stage, and its musical overtones, are not lost on Wilson. His stark and shocking staging takes place on a simple grey square akin to a gladiatorial arena. Like boxers, the antagonists square off in its center, turning it into a true battleground.

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Phoenix fills the Cube with vocal and computer creativity

**ELECTRIC PHOENIX**


**By JONATHAN RICHMOND**

For the past two years, the particular qualities of The Cube were really exploited, in a dazzling display of vocal virtuosity and computer creativity. The British group Electric Phoenix — descended bilaterally or not from The Swingles, but now playing an entirely different tune — were in town, and their combination of originality and musicality made their performance a very special one.

A prelude preceded the arrival of the Phoenix themselves. Open piano solo by Francois White had a mystic touch to it, and its development of speech-like sounds until they emerge as words was clever. The use of space in Trevor Wishart’s Vox 5 was exciting; the mass took on a physical characteristic diving from on high to attack the audience below.

The clarity and precision of each voice in the Phoenix was striking, and especially impressive was the tight coordination between the singers and their absolute control. Dressed in all-white, they made a striking display against the stark black of The Cube’s walls, as they blazed off with The Dream of the Color Dancers by Neely Bruce. Suddenly perfect polyphony surrounded one and all, pleasing reverberations circling through the air, a poetic lyricism expansively evoking Whitman’s world “where all of humanity is peacefully united in sleep.”

For the Phoenix concert, loudspeakers were placed on the walkway above, and a special ambientic sound projection system ensured that the listener gets the full intended effect wherever seated. The result was far better than is achieved by the Media Lab’s usual set up, and investment in a permanent set-up of this sort would be a good investment for The Cube.

The system was particularly good at highlighting the feeling of movement through space in Daryl Runswick’s ‘Sing the Body Electric,’ a hugely inventive work of three movements. In the first movement, singers rotate between the foreground and a background ballet effect, creating a pendulum effect in the rhythmic swings of the music.

In the second movement, multiphonic effects are produced by singing vowel harmonies through a ring-modulator linked to a chorus-echo, creating rich, many-layered textures. This technique is extended to exalting proportions in the finale, which was performed flawlessly by all members of the quartet.

Terry Edwards sang Dr. Stone’s Asia from Tod Machover’s Falls next with his full bass voice, accompanied by a ghost pianist. It was suggested that Emma Stephenson couldn’t be present to play for the concert, but one suspects that the Media Lab people really wanted to show off their computerized Beethoven as it replaced the recording she had made a few days ago. It did so with such aplomb that it made the whole experiment, although it didn’t quite know how to take a bow when Edwards mentioned it to me in acknowledging the applause.

Machover’s Fantome, based on a text written with Rose Morth, a South African living in Cambridge, ended the first half. It is in many ways a terrifying work with its amplified mouth sounds, its suspension of chain and despair and its cataclysmic ending. Its brilliance was fully developed by incisive singing from the Phoenix of its horrifically difficult notes and sounds.

Wishart’s Vox 2 brought all sorts of animal sounds and extraordinary vocal effects to The Cube, but the hit of an evening was probably ‘Down in the Mississippi Floting’ which followed suit. The piece uses a text by Kenneth Patchen in which dreamlike, idyllic visions dissolve into nightmares:

“I put out my hand to her and touched something that felt like thick water—- striking a match, I saw a fat man with a little round black hole in his head. She smiled when she saw me. I stretched out my arms to her, but she turned quickly and the house grew dark.”

A harmonizer enabled the singers to sing two or three note chords; the four singers together can therefore produce 12 note chords. The final section is the most staggering, a chromatic slow chord progression from Mozart’s Requiem approaching from the distance. The remarkable fact was that the Mozart seemed to be absolutely at home in this context, the old and the modern combining to spiritual and moving effect.

Phoenix singing surmounted the intense demands of this work, making transitions between moods and themes flow with disarming naturalness and leaving the audience in a state of euphoria.

Monotones by William Brooks draws together — a wide range of styles with what the program note describes as “reverberated harmonics, multiphonics, incisive singing, glottal tremolandi, and a broad spectrum of other ascosensational sounds.” Possibly the very British voice of tenor Daryl Runswick putting on a thick Southern accent for the last madrigal, “Down in the Mississippi Floating” was just a bit too much to take, but the piece rounded off with delight.

Tod Machover’s Falls, for which two roles were created for members of Electric Phoenix, is to be performed in Boston next year. It will be something to look forward to.

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ENGLISH CHAMBER ORCHESTRA
Andreas Schiff will be soloist for Beethoven's Piano Concerto No. 4, in a program which also includes Mozart's Symphony No. 41, "Jupiter," and Metamorphosen for 23 solo strings by Stravinsky. Jeffrey Tate will conduct. Symphony Hall, Feb. 26 at 8pm. MIT price: $5.

HANDEL & HAYDN
Jeffrey Kersh will direct the Handel & Haydn Chamber Chorus and Period Orchesta in an all-Bach program to include the Brandenburg Concerto No. 4, Cantata No. 176 and other works. Old West Church, Boston, March 3 at 8pm. MIT price: $5.

SINFONIINA
SinfoniaNova, is an extraordinary chamber orchestra, and their Mozart is especially divine. So don't miss their 5th anniversary concert — also to be given in New York's Carnegie Hall — in which Anthony di Boscaslla will perform Mozart's Piano Concerto No. 14. Also on the imaginative program chosen by conductor Abram Guestbekin is the world premiere of Adagio in Memory of Aram Kbachaturian by Soviet Armenian composer Edward Mirzoyan, Rossini's String Sonata No. 6, Pärt's Canto in Memory of Benjamin Britten and Mahler's orchestra of Schubert's Death and the Maiden. Jordan Hall, March 4 at 8pm. MIT price: $5.

CHAMBER ORCHESTRA OF EUROPE
Claudio Abbado will lead the Chamber Orchestra of Europe in works by Schubert, Schuman, Ivan and Strauss. Symphony Hall, March 4 at 8pm. MIT price: $5.

SPANISH DANCE
The Ramon de Los Reyes Spanish Dance Theatre will present a program entitled "Bolero Flamenco/Samba Brazil," featuring new choreography by de Los Reyes and Ravel's Bolero and Afro-Beatnios music and theater. John Hancock Hall, Boston, March 4 & 5 at 8pm. MIT price: $5.

PRO ARTE
The Pro Arte Chamber Orchestra will present a performance by four sibling violinists — Kristina, Eha, Eric and Jenny Lind Nilssen — in Vivaldi's Concerto for Four Violins and (three of them in) Bach's Concerto for Three Violins. Randall Hodgkinson will also perform Mozart's Piano Concerto No. 25. Sanders Theatre, March 13 at 8pm. MIT price: $6.

MUSICA VIVA
The Boston Musica Viva will give a program entitled "Jazz Accents," which includes the US premiere of Weill's incidental music written for the 1936 production of Paul Green's play Johnny Johnson. Jordan Hall, March 18 at 8pm. MIT price: $4.50.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call 255-4883 for further information.
Jean Pierre Rampal

Rampal’s flute clicks with piano, but not with the harpsichord

JEAN-PIERRE RAMPAL
Flute Recital with John Steele Ritter, piano and harpsichord.
Program of works by Bach, Mozart, Chopin, Debussy, Copland, and others.
Symphony Hall, February 22.

By ALLON G. PERCUS

ALTHOUGH PREVENTED FROM performing in January due to illness, Jean-Pierre Rampal accepted the challenge of joining John Steele Ritter as pianist to play both flute and harpsichord. The program itself was divided into two parts. The first included pieces through the classical period, employing John Steele Ritter’s craft as a harpsichordist, and the second included pieces from the romantic period and after, with Ritter as pianist. Throughout both of these, Rampal displayed his extraordinary mastery through his unalterable dynamics.

The program began with Vivaldi’s Sinfonia in B Minor, “Al Santo Sepolcro.” The interpretation was straightforward, but pleasing. The musicians proved themselves to be highly attuned both technically and musically, as they played through difficult sections with clarity and sensitivity. Guided by Schneider, the ensemble’s timing was ideal.

Pianist Peter Serkin, son of world-famous pianist Rudolf Serkin, joined the group for Bach’s Concerto for Keyboard and Orchestra in A and the Concerto for Piano Quintet.

As a chamber group, the musicians proved themselves to be highly talented both technically and musically, as the flute and piano complemented one another at counterpoint. The Debussy was equally impressive, as the flute went on to vividly portray both le vent d’été, the summer wind, and the sounds of the night, la nuit.

The ensemble appropriately concluded the program with Bach’s well-known Brandenburg Concerto No. 3. Once again, the group demonstrated an excellent sense of balance and control. The climactic performance was highlighted by crisp, precise violin passages.

Brandingenburg Ensemble
Alexander Schneider, Conductor
Event in The Tech Performing Arts Series. Symphony Hall, February 27.

By JULIE CHANG

THE BRANDENBURG ENSEMBLE, conducted by Alexander Schneider, gave a brilliant performance Sunday afternoon, playing a well-chosen all Baroque musical program. As a chamber group, the musicians demonstrated an excellent sense of balance and effective range of color.

The program began with Vivaldi’s Sinfonia in B Minor, “Al Santo Sepolcro.” The interpretation was straightforward, but pleasing. The musicians proved themselves to be highly attuned both technically and musically, as they played through difficult sections with clarity and sensitivity. Guided by Schneider, the ensemble’s timing was ideal.

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As a chamber group, the musicians proved themselves to be highly talented both technically and musically, as the flute and piano complemented one another at counterpoint. The Debussy was equally impressive, as the flute went on to vividly portray both le vent d’été, the summer wind, and the sounds of the night, la nuit.

Rampal has been heralded as the foremost flautist of today, and “one of the greatest of all time.” His absolutely flawless tone supported this claim. More vitality in his performance with the harpsichord might have further substantiated it.

The ensemble appropriately concluded the program with Bach’s well-known Brandenburg Concerto No. 3. Once again, the group demonstrated an excellent sense of balance and control. The climactic performance was highlighted by crisp, precise violin passages.

The Technology and Culture Seminar at MIT will sponsor a public forum on

THE GAIA HYPOTHESIS:
EARTH’S SECRET FOR SURVIVAL
LIFE MAKES ITS OWN ENVIRONMENT

DR. JAMES LOVELOCK
President of the Marine Biological Association of the United Kingdom; Fellow of the Royal Society
Moderator: DR. PETER FAGELESON
President of the American Geophysical Union
MIT Professor of Civil Engineering

MONDAY
FEBRUARY 29
4:30 PM
9-150

Informal Supper and Discussion to Follow

The GAIA HYPOTHESIS:
EARTH’S SECRET FOR SURVIVAL
LIFE MAKES ITS OWN ENVIRONMENT

Dr. James Lovelock
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President of the American Geophysical Union
MIT Professor of Civil Engineering

MONDAY
FEBRUARY 29
4:30 PM
9-150

Informal Supper and Discussion to Follow
MIT charges seven with trespassing

(Continued from page 1)

MIT officials maintain that the licenses do not have a special responsibility to the homeless group. "You have got people from the outside, who are coming and occupying an MIT space," Suduiko said.

"We have a responsibility to the homeless of Cambridge," Suduiko said. But that duty requires MIT to address the general problem of homelessness, not assume responsibility for a specific group of people, he continued.

After the Nov. 20 arrests, Suduiko and Walter L. Milne, assistant to the chairman of the MIT Corporation, met several times with representatives of the homeless. But they refused to make any commitments, Stewart said. And MIT had made no contact with the Tent City residents since Jan.

Milne and Suduiko just "weren't interested in the plight of Tent City," said Tent City resident Paul Edward

City rent board says MIT broke law

(Continued from page 1)

John Mason, a lawyer for the tenants, argued that MIT's purpose and mission in renting the houses was to facilitate their demolition by rendering the units uninhabitable. This would be a violation of the original 1979 ordinance.

MIT had consciously broken the law for a continuous period of several years, Mason charged. Because of this, its violation was "flagrant," he said. The board should recommend that the City Council take the houses by eminent domain, Mason said.

Semosoff responded that the violation was not flagrant since MIT had not violated the law before. Further, the board would not recommend eminent domain, she said. "It is utterly ludicrous for us to do so." MIT's lawyer Scott Lewis did not dispute the facts of the case, but denied there had been any violation of the law.

Bendin had recommended that MIT remove the three houses as well as a fourth building from which one person is being evicted — into liveable conditions. MIT should also provide 65 rent-controlled units in its University Park development. If MIIt did not do so, the council should take the houses by eminent domain, Bendin wrote.

The board will discuss rehabili-
tation of the units at the next hearing, which is scheduled for March 9. It deferred the question of the new rent-controlled units in University Park to the city council.

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Join us!!
Frat alumni concerned about lack of support
(Continued from page 1)

ILG's need MIT's backing and support, perhaps more than they ever have before," Noz stated.

ILG advisor position vacant since June
Several AIFC members expressed great concern that the position of fraternity advisor, vacan-

t since Mark Ertel left the OSX last June, has not been filled.

"The advisor is a focus for MIT services," Maureen Delaney, '85 said. "Without this position, MIT ILGs are left without access to MIT administrative plans and informa-
tion, real estate and legal advice, and inspection and insurance support."

William J. Sweeney Jr., '55 questioned the motivation be-

t the delay. Two weeks ago, but blamed the Inter-

d of support, perhaps more

Fraternity Council for the delay. Tewhey claimed that he could not

Tewhey stated. "The Back Bay ILG's need MIT's backing and

to Noz, was the lack of interac-

tion between the AIFC and the

Delaney and intensive support from the

ILG system at MIT. Delaney stated that MIT envisions a different future

for the ILG system," she said. Sweeny also addressed the is-

sues of changing demographics and rising costs and their effects

upon the MIT ILG system. "As each incoming class contains

more women, we [the AIFC] have to acknowledge that some ILG's are going to be forced to go to all extremes to help them keep their lodging licenses or if MIT envisions a different future for the ILG system," she said. Delaney stated. "The Back Bay ILG's need more visible role to the under-

graduate population, he said.

Another concern presented by the AIFC task groups, according to Noz, was the lack of interac-
tion between the AIFC and the IPC. The undergraduate IPC is an important support group and can help the AIFC maintain a more visible role to the under-

graduate population, he said.

The AIFC plans to continue its inves-

tigation into the extent of MIT support offered to the ILGs, the special problems fac-

ing the ILG's and their potential solutions, Noz stated.

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“The Johnson Games are afoot”

The first annual Johnson Games will be held on April 23, from 11:00 am to 3:00 pm on the west campus. The Games, held in conjunction with a series of events surrounding the naming of the Athletics Center in honor of Howard W. Johnson, MIT’s twelfth president, are about the spirit of friendship and coming together, the joy of good-natured competition, and the value of team spirit and effort. They will be comprised of a combination of physical and mental activities for teams from across the community. Specific events will not be announced until the day of the Games, but team spirit and effort, not just athletic prowess, will be weighed heavily in the judges’ scoring.

Each team, while formed around a core group such as a house, department, or activity, must include a certain proportion of students and of faculty or staff, and must be roughly 50/50 male/female. Details can be found at right.

TEAM COMPOSITION

- Each team can have a maximum of 30 participating members (plus an unlimited number of honorary members, supporters, and groups).
- Each team should be roughly 50/50 male and female, with a minimum of 40% males and 40% females.
- There should be a minimum of 40% students on each team and a minimum of 30% faculty or staff.
- In order to assure that people of all ages take part in the games, the average team age must be at least 30 years.
- At least one-third of the active participants must be from the named core or sponsoring group.

Examples of core groups: student living groups; academic departments, Schools, or labs; administrative departments such as Financial Operations or Physical Plant; student intramural activities, or clubs; and ad hoc, high-spirited groups as approved by the Games Committee.

- Each team must designate a captain, who will be the contact person for the Games organizers and who will be responsible for organizing, inspiring, and communicating with the team before and after the games.

Registration forms are available in the Information Center (room 7-121), the equipment desk in DuPont Athletic Center (W32), and in Lobby 10 on March 7, 8, 10, 11, 14-18, and 21-25, from 10:00 am - 4:00 pm. Completed forms can be left at these locations or mailed to the Games Committee, room 4-237. All teams must be registered by March 25.
McBay concerned by porn policy revisions

(Continued from page 2)

explicit films.

The present debate over the pornography policy was sparked by the showing of Deep Throat in East Campus’ Talbot lounge last February by Adam L. Dershowitz ’89. Dershowitz was charged before the Committee on Discipline with violating the policy, but the charges were dismissed by the COD which labelled the present pornography policy too restrictive.

A new structured pornography policy could be a step forward, McBay said. The details of the policy its implementation, and channels for complaints would have to be worked out by the Academic Council, McBay added.

Several faculty members have argued that no policy is necessary. Frieden acknowledged their concerns, but said "censorship of any kind is probably not good but some amount of compromise has to be made to regulate things."

No agreement in UA

"I highly encourage student involvement on the issue and hope that productive discussions shall be directed by the UA [Undergraduate Association] and GSC [Graduate Student Council] to inform us on students opinions," Frieden said. There was no agreement at the UA Council meeting on how the UA should respond to the FPC’s report. Bill McGrath ’89, student member on the FPC, stressed lowest critical it was to maintain some sort of control of "pornographic material" on campus.

"Originally, I wasn’t so sold on the idea that a policy was necessary," McGrath said. "However when I discovered that 30 percent of college women and eight to nine percent of college men have been sexually abused as children, I discovered how important it was to come up with something," he said.

One UA member asked why MIT could not simply follow community standards such as those that are in effect in Cambridge. "These standards apply to obscenity and not pornography. Legally they are distinct things," McGrath replied.

Dershowitz remarked that pornography comes down to "what is offensive to me." He argued that "having randomly selected individuals censoring the right to speech on what they subjectively find to be offensive would not work."

One member of the forum brought up the point that there cannot be an infinite number of committees screening racist films, violent films and anything that may be considered offensive. Discussion was eventually postponed until the next UA meeting.

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- Evaluating applications
- Participating in admissions committee decisions
The position is open to students graduating in January or June, 1988. Applications are available from Jane Alexander in the Admissions office (3-108) and should be returned no later than February 29, 1988.

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Men's gymnastics defeats CCNY

By Tim Holt

The MIT men's gymnastics team, after a poor performance against the University of Massachusetts, regained its confidence at a four-team meet at West Point, NY, this past Saturday. Although it lost to US Military Academy and Cortland College, the MIT team performed well enough to keep its hopes of postseason competition alive, defending the City College of New York.

The MIT team went in to the meet determined not to be overwhelmed by CCNY, two teams that consistently score 50 to 60 points higher than MIT. Since there were four teams competing, two teams competed on one event while the other two competed on another event. MIT and CCNY were paired up as were West Point and Cortland. The meet started for MIT and CCNY on pommel horse. Most of the MIT gymnasts had consistent routines, giving MIT a slight edge over CCNY after this event. MIT gymnasts produced excellent routines on floor exercise. In particular, Mark Malasom '89 scored a career high 8.35. CCNY also had many good routines, but MIT won the event by almost four points. The last event for the first half of the meet for MIT and CCNY was vaulting. Most of the vaults from both teams brought high scores, but MIT again won the event. Co-captain Eric Reifschneider '89 had an superb vault, with a team high score of 8.25.

The still rings started out the second half of the meet; it is an event in which MIT shows consistency through all positions. This reputation held true as MIT increased its lead by another three and a half points. CCNY hoped to regain momentum on the high bar, but MIT clearly dominated the event. Many CCNY gymnasts attempted difficult moves without success. Another big highlight was that one of the high bar competitors for CCNY hurt his shoulder and could not compete. The biggest highlight of this event for MIT was when co-captain Norman Chen '88 performed a reverse, a difficult release move in which the gymnast flies over the bar, switches directions, and reaches on the other side.

At this point in the competition, the MIT team knew it was on its way to a strong finish. The last event would be parallel bars, and MIT wanted to score at least 30 points to give it a strong qualifying score for postseason competition. This turned out to be the case as MIT scored 31.2 points. MIT had its largest event difference over CCNY on this event. When the scores were added up, MIT had beaten CCNY by a score of 191.8 to 168.9. But West Point and Cortland each scored in the mid-180s. In actuality, MIT was not really trying to win the meet so much as to obtain a qualifying score for postseason competition. This was indeed the correct philosophy, because the team was informed this work is currently in bars, a qualifying position for national competition. The MIT gymnasts hope to maintain this position by scoring well at their last meet at University of Vermont this upcoming Saturday. Editor's note: Tim Holt '90 is a member of the MIT men's gymnastics team.

Lori K. Lembo/Sports
Diane DiMassa '88 shoots over the head of her Wheaton opponent. The Engineers lost 65-40.

Skater Goldman sets new American record

(Continued from page 1) the 120 skiers who started, 76 finished the event, which was won by the Italian Alberto Tomba. Photiades' times were 1:21.17 and 1:20.45.

Photiades said the course was covered with hard-packed artificial snow "so it's hard to get a grip." He said the conditions were "quite difficult." "I was a bit careful today," Photiades said, "Because I fell in the super-g (super giant slalom)... I had to go a bit safer." Photiades hoped to perform better in Saturday's slalom, which he said was his best event.