Report: MIT broke rent laws

By Thomas H. Huang

A housing officer for the city's Rent Control Board, who has charged in a report released earlier this month that MIT broke the law when it left three dilapidated houses on Blanche Street empty and unhabitable for the last eight years.

Visit Benda, the housing officer for the case, added that MIT had tried to evict a tenant from a former hotel. She asked that the board bring the case to its attention for criminal prosecution.

While Walter L. Milne, assistant treasurer of the MIT Corporation, acknowledged yesterday that MIT plans to move two dwellings and demolish the third, he also said that Benda's criminal charges were "absolutely wrong."

The battle over the shell-like houses on Blanche Street continues to rage — even after a city council vote last January gave MIT the go-ahead to develop the 27-acre Simples site, because Cambridge residents believe the houses comprise a last-chance "ghetto-managed" against a planned luxury hotel and parking garage that would destroy their neighborhood, according to Phil Barber, a member of the Green Street Tenants Alliance, a group protesting MIT development.

"The board will hear arguments concerning the case this Wednesday and may rule on the case at that time," Milne said. MIT representatives will ask the board to postpone its vote, as the lawsuit has been — since March 1986 — petitioning to remove those houses from the rental market.

(UA's ability to manage activities fee questioned)

By Annabel Boyd

Some students are questioning the reason for which student activity groups will benefit from the Undergraduate Association's proposed 518 student activities fee, according to Mark Kantrowitz, president of the Association of Student Activities.

Many student groups have doubts that the Undergraduate Association Finance Board can manage with accountability and distribute fairly the $160,000 in funds which would be raised if the student body approves the March 9 activities fee referendum, Kantrowitz claimed.

FinBoard chairman Dean S. Eben '89 said that FinBoard is not only held responsible for its funding decisions through the student-elected UA Council, but FinBoard is also legally responsible for the default of any MIT student activity groups on a loan.

Student report finds frosh malaise

By Thomas H. Huang

A student government draft report released last week blames impersonal and inflexible classes, as well as pressures that make many faculty members place their research above their teaching, for a "malaise" in the MIT freshman year — a year marked by class apathy and absenteeism.

The report of the Ad Hoc Student Committee on the First Year, to be voted on for approval by the Undergraduate Association Council this Thursday, also seeks to counter faculty members who have recently faulted the freshman year's second-term pacing system for causing freshmen apathy.

"Many freshmen — faced with rigid schedules that limit exploration and taught by seemingly distant faculty — lose interest in what they are learning," the report suggests.

The Institute, then, must make the first year more flexible and diverse, and must "loosen the stranglehold of research on a faculty member's career and chances of promotion to allow more time to teach, to think, to discuss things with students."

These are but some of the calls for change in this four-month-old sometimes scatter-shot report that both commend and criticize aspects of the freshman year. The report focuses on increasing faculty-student and student-student interaction, improving teaching, making the science core class system more flexible, reintegrating freshman advising, and studying the role of living groups in the first year.

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MIT students compete in Olympics

By Christine Lin

In Calgary, the XV Winter Olympic Games are well underway as the citizenry of Mount Allian for Cypress, another in preparing to ski in the best in the Olympic Oval for Team USA. Jan Goldamin ’90, director of Glenview, Illinois, will skate for the USA in the women’s 3000 meter and 5000 meter speed skating trials. This is the second time passed for both. Photoshades and Goldamin, who were in the 1984 Sarajevo games.

Photoshades, a former Cypress national champion, is one of three men skiing for the Mediterranean. She has been serving school full time and has registered for a full course load.

Photoshades has been skiing for 15 years, she said, and competing seriously for the last four or five. Although she said he teammates do not expect to win a medal this year, they are pleased with their performance so far. "The professionals are training all year long," she said. "The best I could do is finish in the 3000 meter event of about 100 competitors."

Skiing, a junior in mechanical engineering, has been skiing for eight years. She spent the past year and a half training for the 1990 Olympics. As a result, she took this year off and will return to her studies next semester.

"MIT has been very good at taking this off the track. They let me take a term off at the 1988 Olympics. As a result, I really feel that much pressure but maybe a little nervousness," said Goldamin.

"I'm probably a pretty good skier by the standards of the men's sprts, but speed skating is more an individual sport and everyone is concentrating on their own race."

"The athletes don't think about 'jinxes' on different teams which is the team's leading in the medals. We're just looking towards our own events and everybody is concentrating on their own races."

"I'm not sure where I stand, but I'd like to do better than last year," this year. Also I hope to assume that I'm a pretty personal best under the ideal conditions here," Goldamin said. "The competition has been very good so far. The professionals are not expecting to win a medal this year, but they're definitely in the running."

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Castro denies presence of missiles
 Cuban President Fidel Castro firmly denied charges that the Soviets have nuclear missiles in his country. Castro called Republican presidential candidate the Republican's claim "insane," and said it's a "Walt Disney fantasy" that Castro poses a military threat to the United States.

Shultz announces progress towards a second arms control agreement
 Secretary of State George Shultz PhD '49 and Soviet Foreign Minister Shevardnadze said the two sides will try to draft key provisions of a strategic arms treaty within a month. Anti-ballistic missile systems must be mulled down, Shultz said, before he and Shevardnadze meet in Wash-

Olympics
 Soviets take gold in bobsled event
 The Soviet Union was the gold medal yesterday in the wind-delayed two-man bobsled competition. The Swis

Bonnie Blair sets world record in 500-meter speed skating; wins gold medal
 Bonnie Blair captured the gold medal in the women's

Rule court's in Wizard of Oz case 
 The US Supreme Court rejected a case brought by fun-

court decisions that America's landmark 1973 decision to legalize abortion centered on the question of whether the state had a compelling interest to regulate.

Weather
 Spring for a day
 Today we will see a sneak preview of spring here in Boston. Strong southerly winds are ushering in an air which is quite mild for February. This warmth will be short-lived, however, as a strong cold front will sweep through the region tonight. By tomorrow temperatures will be back near freezing as our winds become northerly.

Investigator releases Meese memo
 A special investigator has released a memo written to Attorney General Edwin Meese which discussed payments to the Israeli Labor Party. The memo said that the Labor Party should directly receive a portion of the $65-70 mil-

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The Tech PAGE 3
Republicans fail budget test

Column/David P. Hamilton

New Coop is pretty, but not "Tech"

To the Editor:

The Harvard Cooperative Society has served Harvard and MIT since 1882, and each Coop location is designed to meet the special needs of its individual academic community. Harvard Square Coop contains the largest number of shops and an entire building of books, whereas the smaller D.C. Coop includes works of art and a favorite romantic port or peasant poster. It is the art of Coop itself that caught the eye of this writer. Here at MIT, the Coop brings the New Boy to the scene, a perfectly packaged collection of New Yorker cartoons, suits, ties, and other upscale clothing.

Returning to Cambridge after a year's sabbatical, I found that the Tech Coop has been transformed, and the image of a well-rounded university has been further enhanced.

Beyond the well-known Coop's book section, there are new ideas for dealing with the budget deficit floating around the Republican candidates: the Bush and Jack Kemp, worth $200 billion, and the tax cuts, which would total an estimated $15 billion in federal aid.

They promise that such a cut would stimulate the nation's sluggish and improve economic growth. But the Coop has pledged not to raise taxes under any circumstances, a promise that probably helped to propel Bush's victory over Dole Tuesday.

This idea is silly for at least three reasons. First, in the 1986 tax act cut the personal income tax, increased the capital gains tax, and reduced the corporate income tax. Second, the Coop offers a repeat of the ground floor of the Student Center, but the new Boy does not. Finally, and perhaps most importantly, the Coop offers a repeat of the ground floor of the Student Center, but the new Boy does not.

The result was the $200 billion Coop's book section. This figure is not an exaggeration. It is 3.5 times larger than the Coop's book section.

In summary, the Coop has done a wonderful job of serving Harvard and MIT since 1882, and each Coop location is designed to meet the special needs of its individual academic community. Harvard Square Coop contains the largest number of shops and an entire building of books, whereas the smaller D.C. Coop includes works of art and a favorite romantic port or peasant poster. It is the art of Coop itself that caught the eye of this writer. Here at MIT, the Coop brings the New Boy to the scene, a perfectly packaged collection of New Yorker cartoons, suits, ties, and other upscale clothing.

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TRISTAN AND ISEULT
Adapted and directed by
Pierre-Jean San Bartolomé.
The Boston Camerata.
Joel Cohen, Music Director.
Jordan Hall, February 20.

By JONATHAN RICHMOND

It was an idea with much potential, and
with further iterations, it could be a great
success. As performed last Saturday night,
however, the music came across wonder-
fully, but the work as a whole lacked any
sense of dramatic cohesion.

Anne Azema grasped the complexity of
the role of Iseult in her singing. Assertive
at times, sweetly sad at others and with a
clear and accurate delivery, she brought a
strong musical presence to the stage. Her
prayer, "Jeu Crist," was especially moving,
her final tale, "Lis molis laur," poignant.

The Tristan, Henri Ledroit, was not
Azema's equal, but contributed some non-
worthy countertenor singing, nonetheless.
Ellen Harris brought a versatile, well-
directed voice to the part of Brangane.
Roger Fleagle — in four smaller roles —
exercised his penetratingly lyrical voice to
the part of Brangane.

Henri Ledroit and Anne Azema

The program note does not indicate that
French stage director Pierre-Jean San Bar-
tolomé had directed English language pro-
ductions beforehand. To succeed, cre-
ations such as the Camerata's Tristan,
which give equal importance to the theatri-
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Camerata: music good but no dramatic sense

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A LIE Of THE MIND

Written by Sam Shepard
 Directed by Laureen Smith

For the MIT Community Players.
 Krage Little Theatre,
 February 25-27, 8 pm.

By PETER PARNASSA

s are numerous A Lie of the Mind questions the strength and meaning of love. It is an intensely challenging script, and the MIT Community Players deserve respect for their attempt. Unfortunately, their production is not up to the demands of the play.

The play is about a separated couple, Jake and Beth, who are imprisoned from each other by their families. Jake has severely beaten his wife; however, each claim still is love the other. Director Laureen Smith questions the validity of this love and thus provides a sturdy framework for the play. The problem with the production is that Smith cannot realize her vision; many of the individual scenes lack dramatic action.

There is a static quality to many scenes due mainly to the blocking. This can, partly, be attributed to the size of the theater, which does not provide well for the split stage the play requires. But Smith has later, which does not provide well for the part, be attributed to the size of the theater, which does not provide well for the split stage the play requires. But Smith has

and fails to develop. As a result, the audience does not expand on it. Throughout the play, the actors keep themselves in check, resulting in one-dimensional portrayals.

Possibly the greatest challenge to the actors is that much of the action results from characters reliving experiences in their pasts. These scenes for the most part seemed forced and contributed to the static feeling of the play.

While there are many truthful moments, the production stays at the surface level and fails to develop. As a result, the audience member sees what the playwright and director were trying to accomplish but doesn't see an actor discovering his true emotions.

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While there are many truthful moments, the production stays at the surface level and fails to develop. As a result, the audience member sees what the playwright and director were trying to accomplish but doesn't see an actor discovering his true emotions.

When the actors are allowed to let go, they are very interesting to watch. In Kevin Gendreau's Jake we see a man who could have loved someone he had destroyed. When he speaks of his dead father, or of Beth when he believed her to be dead, we see an actor discovering his true emotions.

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Mamet successfully explores society through inventor

THE WATER ENGINE
Written by David Mamet.
Directed by Paul Dervis.
The Alley Theatre.
Thur-Sun, 5 pm, through March 6.

By RAVI DESAI

MAMET PROVIDES a brilliant and wry evocation of life in the Chicago of the 1930s with The Water Engine. The play centers around a man attempting to patent his invention, an engine that runs on water. Within this setting is woven a structure of parallel images and metaphors, and it is an exploration as much of society as of the tribulations of one man. Cambridge's Alley Theatre has rounded out an accomplished drama of the engines and the ironies of existence. This production of The Water Engine maintains a constant tension; it engages the audience as they turn from one scene to the next, caught between the lives of a man and society. The tension changes in focus, but never abates. Even at the end of the play, the catalogue of a newspaper reporter grates against a man's tragedy. The viewers find themselves surrounded on the one side by a wealth of vivid emotions, and on the other by a vacuum of insensitivity.

The play explores our own lives as it does those of its characters, and relentlessly probes the reality, the metaphors and the ironies of existence. This production is as exceptional as the play itself.

One of the most fascinating metaphors that the play explores is that of a chain. At various points a narrator speaks of the fate of various people who did not sustain those of its characters, and relentlessly probes the reality, the metaphors and the ironies of existence. This production is as exceptional as the play itself.

The viewers find themselves surrounded on the one side by a wealth of vivid emotions, and on the other by a vacuum of insensitivity.

The play explores our own lives as it does those of its characters, and relentlessly probes the reality, the metaphors and the ironies of existence. This production is as exceptional as the play itself.

A scene from David Mamet's The Water Engine.

The Tech Performing Arts Series presents...

ARDITTI STRING QUARTET
The British Arditti String Quartet will be in Boston with an unusual all-British program including works by Peter Maxwell Davies, Michael Tippett, Cornelius Cardew, Vic Hoyland and Brian Ferneyhough.
Pickman Hall, Longy School of Music.
One Follen St., Cambridge. Feb. 24 at 8pm. MIT price: $4.
Tickets are on sale at the Technology Community Association, W20450.

"BUFFALO WINGS THAT WOULD SATISFY A BUFFALO."

The Globe also said, "the tradition of eating and eating—and eating—is an honorable one at the S&S!" So come to the S&S and enjoy what all the talk is about.

S&S
A Great Find Since 1919
Breakfast, Lunch, Dinner 8:30 am-10 pm, Sat.-Sun. 10 am-3 pm.
S&S Restaurent 1001 Cambridge St., Cambridge, 354-0777.

Beyond the Walls

This drama of the personal relationships between Arab and Jewish prisoners in an Israeli prison presents the problem of Arab-Jewish social and political relations in microcosm. Followed by discussion led by David Leichman, Kibbutz shaliach to Boston.

Thursday, February 25, 8:00 pm Room 4-153
Admission S1
Presented by MIT Hillel as part of the Israel Film Festival

what we have here is a failure to communicate

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There's more in the box than just network hardware
New York Ska group sets crowd rocking in Boston

The Toasters
In concert at The Channel.
February 11.

TACK HEAD
In concert at Axis.
February 12.

BY PAIGE PARSONS

These days the kids on New York's Lower East Side are setting a new beat. Ska is just right now in the Big Apple, and lucky for us, a big enough reputation to bring itself to Boston. Thursday, the Toasters showcased some of the hottest ska bands from the East Coast, and a rocking, skanking evening it was.

As strong in the mix were two local ska ensembles, Bim Ska La Bim and Plate Channel, who were launching their own records. Joining them were The Toasters, who had travelled up from the big city to show a Boston audience what New York ska was all about.

Ska, in various forms, has been around for some 20 years now. It began in Jamaica in the early sixties as the local interpretation of pop. Ska was characterized by a frenzied, very danceable beat. It was received in England during the late seventies by Two-Tone records and groups such as Madness and The English Beat. A couple of years ago New York rediscovered ska as well, adding to it the sounds of the streets.

The Toasters had a large crowd waiting for them as they hit the stage. Complete with a full horn section, they immediately got the crowd rocking. It used to be before ska bands, the entire audience would be clad in '60s chic: thin ties, dark glasses, skin-tight pants. But set any- more. This evening wasn't a fashion show, but a chance for all kinds to get out and dance.

The Toasters' music reflected this. The Toasters' homegrown ska was like Madness meets the Beastie Boys. 

The words or less. Must be

The merger takes place every Monday and Tuesday night at the S&S. Because that's when students can order any two appetizers. (In portions the Boston Globe classified advertising

MIT AND HARVAR

TUE, WED, THU

FOR NIGHT

Summer Job Interviews: Available summer positions in advertising, sales, and public relations.

Summer Jobs: Work as a front-line server, busser, or kitchen helper to earn spending money for college, summer travel expenses and some extra spending money for fun. Call 257-0011 for more info.  

The Wordsmith
Editing, rewriting, publicity, copywriting, writing workshops. Professors and senior copy specialist. References and student rates available. Wynn Stone: 767-0965, winson@mitai.mit.edu.

Legal Advice: Conferences for computer and Internet law. For each initial free meeting, call 628-1098, convenient to MBTA and Government Center in Boston. Call Attorney Robert Howitt, MIT, 77-1150.

Summer Associates: Play exquisitely delicate rolley-polly, and line dance, and other like talents. Two 1/2 nights per week. Weekly inclusions: System design, role-playing skills, notation, and technique. The future of the RPG field. Call 787-2831 after 7PM.

5400 FT 9175 PTAYVER. Flexible hours in local community. Various positions. No experience necessary. Open 9am-5pm. (617) 696-6200 Mt. Federico.

Boston Area Patent Firm desires to meet students with a strong technical background interested in gaining practical patent law. Candidates should have a physics, electronics, computer science, legal background, or a chemical background, preferably in chemical engineering or biotechnology. Will consider candidates with administrative, marketing or law school training. Interested please send resume to James M. Smith, Esq., Hamilton, Smith & Reynolds, 213 Brownstone Drive, Lexington, MA 02173.

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The Arts

On the Town
Compiled by Peter O'Brien

On Campus Exhibits

CARPENTERS' DAY: On February 27 at the MIT Museum, 100 Technology Plaza, Cambridge, free to the public. Telephone: 253-1215.

DURAND EXHIBITION: On February 27 at the MIT Museum, 100 Technology Plaza, Cambridge, free to the public. Telephone: 253-1215.

FOURTEENTH ANNUAL MARTIN LUTHER KING, JR. CELEBRATION: At 11:45 a.m.-12:10 p.m. in the Lobby (main entrance to MIT, 77 Massachusetts Avenue) Remembrances of Dr. King from the MIT community. Telephone: 253-1215.

FEBRUARY 28: On Campus Exhibits...

On Campus Performances


HEDDA GABLER: By Henrik Ibsen, opens Friday, March 17 at 7:30 p.m. at the Charles Hotel, 103 Charles Street, Cambridge. Tickets: $7.50. Telephone: 967-4200.


FOURTEENTH ANNUAL MARTIN LUTHER KING, JR. CELEBRATION: At 12:10 p.m. March 2 at the Boston Symphony Hall, 265 Tremont Street, Boston. Performances are Thurs-Fri at 8 pm, Sat at 5 pm & 8 pm, Sun at 2 pm and 3 pm. Tickets: $33.50 to $42.50 with dinner. Telephone: 451-1905.

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**On The Town**

Compiled by Peter Dunn

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**FILM & VIDEO**

- **March 30.** Telephone: 262-1223. Street, Boston. Continues through Art Institute of Boston, 700 Beacon opens today in the Carter and Torf galleries. Copley Place Theater with Louis Comfort-Tinetti continues for two weeks with films by Rivette, and others. Telephone for ticket information and show times: 860-6535.


- **March 30.** No admission charge. Telephone: 353-3345.

- **March 30.** Also presented February 26-27 at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Cambridge. Tickets: $8.50 general, $6 seniors. Telephone: 876-6837.

**LECTURES**

- **March 30.** The Boston University Wind Ensemble performs at 8 pm in the BSU Concert Hall. $5. Thursday Noon Chapel, building 14. No admission charge. Telephone: 353-0663.

- **March 30.** Performance Art. Martin K. Weidner presents a work in progress on the theme of money. 3 pm at Milton, 30 Coggeshall Street, Cambridge. Tickets: $3 members, seniors, and students. Telephone: 495-7456.

**CLASSICAL MUSIC**

- **March 30.** The American Symphony Orchestra presents the cover of the MIT Friday Night Chapel. $5 general, $4 seniors, students. Telephone: 320-3060.

- **March 30.** The American Symphony Orchestra presents Ives, Tippett, and Ed Cohen as part of the MIT Concerts at the Hunトン and Massachusetts Avenues, Cambridge. $13.50 to $6. Telephone: 253-2906.

- **March 30.** The Boston Symphony Orchestra continues its collaboration with the Visual Arts, 24 Quincy Street, in berrfes (Sweden, 1957) at 5:30 & 8:00. No admission charge. Telephone: 225-2000.

- **March 30.** The Magic of Light Opera, with the Boston Opera Company & Orchestra, is presented February 26-27 at 8 pm in Room 101, building 14. No admission charge. Telephone: 247-4741.


- **March 30.** The Rear Window presents CostaGata (1987) at 6:00 & 9:45. Located at 528 Commonwealth Avenue, Allston. Also presented February 28 at 8 pm at the Edward Pickman Concert Hall, Longy School of Music, Building 14. No admission charge. Telephone: 253-0663.


- **March 30.** Clare and Kathleen. The Boston College is the first sign of success. And because we believe in your potential, we've made it easier to get the American Express Card right now.

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**How to stand out in a crowd.**

The American Express Card gets an outstanding welcome virtually anywhere you shop, whether for a leather jacket or a leather house: classic. Whether you're headed for a bookstore or a beach in Bermuda. So during college and after, it's the perfect way to pay for just about everything you'll want.

How to get the Card now

College is the first stop of either kind. And because we believe in you, we've made it easy to get the American Express Card right now.

Whether you're a freshman, sophomore or graduate, look into our new automatic approval offer for deals, or pick up an application on campus. Or call 1-800-THE-CARD and ask for a student application.

The American Express Card: Don't Leave School Without It.

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**LASER INK**

**LASER PRINTING**

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**Tuesday, February 23, 1988**
On The Town
Compiled by Peter Dunn

CLASSICAL MUSIC

Lectures

February 27: "AIDS and the World's Poor: What Can We Do?" by Dr. Rachel Levine, New York University. MIT Campus Center, 4:00pm. Free admission. Telephone: 268-9159.

Sunday, Feb. 28

Lectures

John Laforge, Blackstone Hall, 8 pm. Hosted by the African Students. Tickets: $3.50 general, $2.50 members. Telephone: 263-8180.

FILM & VIDEO


EXHIBITS


Attention Seniors!

Consider being an MIT Admissions Counselor

The Office of Admissions is now accepting applications for the position of Admissions Counselor. This is a year-round position during the academic year and full-time position starting in July, 1988 (some flexibility is possible). Duties will include:

- Conducting information sessions for visitors
- Interviewing prospective students
- Traveling around the U.S.
- Coordinating MIT student involvement in the Admissions Office
- Evaluating applications
- Participating in admissions committee decisions

The position is open to seniors graduating in January or June, 1988. Applications are available from Jane Alexander in the Admissions office (3-108) and should be returned not later than February 29, 1988.

Your foreign language ability is valuable!

Translations into your native language are needed for Industrial Literature. You can be paid to prepare these translations on an occasional basis. Knowledge made according to your area of technical knowledge.

We are currently seeking translators for:

- Czech
- Hungarian
- Indonesian
- French
- German
- Greek
- Japanese
- Korean
- Norwegian
- Polish
- Portuguese
- Russian
- Spanish
- Swedish

and other indigenous languages from German and French. Many other languages also available.

Foreign language typists also needed. All this work can be done in your home!

Linguistic Systems, Inc., 171 Bishop Avenue, Cambridge, MA 02138

POETRY


Tuesday, March 1

JAZZ MUSIC


FILM & VIDEO

The Boston Society of Film Journalists presents "The American Dream," a film about the American Dream, at the Somerville Theatre, 56 Brattle St., Cambridge. Admission: $3.50 for all, $2.50 for students. Telephone: 496-2888.

Upcoming Events

Boston Globe Art & Heritage Festival, March 19-20 at various locations. Contact the Boston Globe for details.

The next lecture in the "Science and Technology Program, on Technology and the Environment," is "The Sea as a Laboratory," by Robert Pinsky, opening on March 19 at 8:00 pm in Sanders Theatre, Cambridge. Admission: $4, $2.50 for Harvard students, $1 for MIT students. Telephone: 253-4400.

Thursday, March 3

Architects of Peace, a film on the efforts of architects to design buildings that contribute to the quality of urban life, at the Harvard Coop, 182 Massachusetts Avenue, Cambridge, MA 02139. Admission: $3. Telephone: 495-4700.

Saturday, February 27

POPULAR MUSIC

The Sommerville Theatre presents "The Best of the 60's," a show featuring hits from the 1960's, at 7:30 pm. Admission: $10. Telephone: 496-8020.


EXHIBITS


MIT Alternative Jobs Fair

Friday, 26 February, 1988

10 am - 3 pm

Lobby 13

Workshops:

11am - 12pm "Bring Your Questions to Work" (Room 3-115)

12pm - 1pm "If You Have This Degree..." (Room 3-115)

1pm - 2pm "What is a Public Interest Science?" (Room 3-115)

1:30pm - 2:30pm "Career in Science Journalism" (Room 3-115)

Sponsored by MIT Student Pugwash, The MIT Office of Career Services and Professional Advising, High Technology Professionals for Peace, with the assistance of the Office of the Provost, the Office of the President, The MIT Alumni Association, and the Undergraduate Association Finance Board.
Report charges MIT with violations of rent laws

(Continued from page 1) The report, which followed seven months of hearings from council should take the Blanche Street homes from MIT by eminent domain. Bendix recommended that MIT renovate the four houses into a liveable condition, as well as provide 65 rent-controlled units in its University Park development. Should MIT fail to do so, the city council should take the Blanche Street homes from MIT by eminent domain, she stated. A board spokesman said yesterday that, by policy, Bendix could not comment on the report.

Bendix strongly implied that MIT allowed the houses to deteriorate in order to remove them from the rental market. "While a landlord may be of greater value without controlled housing on it," Bendix wrote, "the price to the community of allowing owners . . . to remove such buildings free of regulation and through deliberate deterioration and dismantling is far too high." MIT interpreted the removal ordinance as applying only to actions as actual demolition or conversion of houses to condominiums, Milne said last night. The Institute had contemplated demolitions, but it had never gone through with it, he said. Milne described yesterday how, in the late 1970s and early 1980s, the Institute had planned to demolish some of these buildings for real-estate development but had run into delays due to new ordinances passed through, and a city planning moratorium.

Lawyers for MIT do not dispute the facts of the case. Rather, Scott Lewis, an attorney at Palm & Dodge, contended in a previous hearing that one of the ordinances was unconstitutional and that "the law does not obligate MIT to maintain or repair the vacant units." Milne said that, from 1979 to 1984, MIT had no reason to file for removing the houses from the market. It was not until October 1984, when the city established the full occupancy ordinance, that MIT was forced to consider this move, he said.

The Institute initiated a "status determination" case in January 1985 "to resolve doubts about the application of the Removal Ordinance to the properties in light of MIT's long-standing primary expectation and undisputed intent to demolish the units," Lewis argued. He said that "a retroactive application of the full occupancy ordinance [to MIT's case] would be unfair and unconstitutional." The dispute — which originated in 1985 when Blanche Street occupants continued their complaints against MIT — gained the public spotlight.

Four more dorms to receive condom machines

(Continued from page 1) Hagerty said. "We plan to go gradually," Hagerty said. The Institute will neither gain nor lose from the machines. because ProTek is the installer of the first six machines, is responsible for installing and repairing the machines at the various locations, hopefully our customers wouldn't be hit too hard," she added.

The Rent Control Board of Cambridge has accused MIT of keeping three houses on Blanche Street vacant for eight years.

ATTENTION SENIORS

Those of you who missed the February 19, 1988 deadline for submitting Phase One or Phase Two papers to the Committee have this option remaining to complete the Writing Requirement during this term:

Enroll in one of these subjects by ADD DATE, March 4, 1988:

1.03/1.05  6.111  16.003/16.004
2.671/2.672  7.08  16.621/16.622
3.041  7.15  21.339
5.32  10.27  21.780
6.033  13.901  22.033

TO SATISFY THE REQUIREMENT IN THIS WAY YOU NEED TO RECEIVE A B OR BETTER FOR THE QUALITY OF WRITING IN THE SUBJECT.

Deadline for seniors for revisions of papers:
1st Revision  2nd Revision
March 28  April 18

The Committee on the Writing Requirement
20C-105
x3-7909
Students question UA's ability to manage fee

(Continued from page 1)

Board grants freedom in making funding decisions to help all student groups, not just the large ones.

"Since FinBoard received four times the number of requests for financial funding that it could afford to meet last year," Ebesu commented, "FinBoard was forced to make many difficult decisions regarding student activity funding. The versatility provided by the "unwritten policy" was necessary in order for FinBoard to maintain a standard of fairness and consistency, Ebesu added.

The FinBoard funding guidelines will be addressed on the March 9 referendum, Rodriguez said. "Four on the student activities fee referendum rates that a written policy for fund distribution by the UA must be presented and passed by the UA Council, then strictly adhered to by the FinBoard."

Rodriguez doubted that the financial funding that it could afford to meet last year, Ebesu said. He noted that very few complaints were received.

As an example, Ebesu explained that FinBoard was able to receive FinBoard funding with the "unwritten policy" despite the fact that it is a small group. "In that particular case, we (FinBoard) felt that it was a beneficial activity for the MIT community," Ebesu noted. "FinBoard is a serious and committed group which pressure, the legal right to audit any other undergraduate group that appears to be in financial trouble," Ebesu stated. "FinBoard is not just a means to disseminate money, but also an advisor to the economic problems facing the MIT undergraduate groups."

Rodriguez admitted that if the activities fee referendum is voted down in March, MIT is willing to increase the UA budget by 12 percent to $67,000. However, "a budget of $67,000," he said, "will barely meet the minimal needs of the MIT undergraduate community, let alone allow for the development of new clubs and programs."

Kantorowitz claimed that the estimated $160,000 generated by the activities fee would barely meet the minimal needs of the MIT community, that are independent of their school. "Departmental and political groups, dormitory and sorority events, and other new activities will cost over $70,000," he said. Throughout the country, Te- why said, insurance companies are reluctant to take on fraternities, which are insured because of the nature of their activities. Consequently, the companies are still attempting to come up with a plan for the 23 MIT living groups. According to Parfomak, the premiums paid on the blanket insurance plan for the 23 MIT living groups doubled in the last year, while the amount of coverage in the plan actually decreased.

Margossian said, for example, that while the blanket plan once carried $10 million in liability to cover all 23 groups at a cost of $5 million. Margossian said that while the blanket plan once carried $10 million in liability to cover all 23 groups at a cost of $5 million. Margossian said that a recent case at Rutgers, in which a student died of alcohol poisoning, may have further repercussions on national insurance premiums for fraternities. Moreover, Parfomak said that a new Massachusetts law has changed the guidelines for limiting fraternities, and that insurance companies are now focusing on how to adjust to the new rules.

In addition, several members of the UA are suggesting that the Law is too expensive for Fin- Board to maintain standards of fairness and consistency, Ebesu added. "Four on the student activities fee referendum rates that a written policy for fund distribution by the UA must be presented and passed by the UA Council, then strictly adhered to by the FinBoard."

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Rodriguez admitted that if the activities fee referendum is voted down in March, MIT is willing to increase the UA budget by 12 percent to $67,000. However, "a budget of $67,000," he said, "will barely meet the minimal needs of the MIT undergraduate community, let alone allow for the development of new clubs and programs."

Kantorowitz claimed that the estimated $160,000 generated by the activities fee would barely meet the minimal needs of the MIT community, that are independent of their school. "Departmental and political groups, dormitory and sorority events, and other new activities will cost over $70,000," he said. Throughout the country, Te- why said, insurance companies are reluctant to take on fraternities, which are insured because of the nature of their activities. Consequently, the companies are still attempting to come up with a plan for the 23 MIT living groups. According to Parfomak, the premiums paid on the blanket insurance plan for the 23 MIT living groups doubled in the last year, while the amount of coverage in the plan actually decreased.

Margossian said, for example, that while the blanket plan once carried $10 million in liability to cover all 23 groups at a cost of $5 million. Margossian said that while the blanket plan once carried $10 million in liability to cover all 23 groups at a cost of $5 million. Margossian said that a recent case at Rutgers, in which a student died of alcohol poisoning, may have further repercussions on national insurance premiums for fraternities. Moreover, Parfomak said that a new Massachusetts law has changed the guidelines for limiting fraternities, and that insurance companies are now focusing on how to adjust to the new rules.
Outside Looking In
By V. Michael Bove

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- Slide Show
- Refreshments
- HP Calculator Door Prize

Campus Interviews February 24, 25, 26, 1988
Sign up at the Placement Office, MIT Room 12-170
Student report finds "malaise" in freshman year

(Continued from page 1)

"Students here are competitive by nature," said Undergraduate Association President Manuel Rodriguez '89. "How come students aren't trying hard enough? It's just that the freshmen aren't being implied to learn."

At times, the report addresses issues that underlie the entire MIT educational system. "Professor Rodriguez suggested that many of these issues should be looked at in the context of the first year because students set a tone - they mold an attitude - that can last for the rest of the student's career."

The report includes three major proposals for change:

- a three-term undesignated advising system, in which students would have a different nondepartmental advisor each of their first three terms at MIT and declare their majors at the end of first-term sophomore year. This would encourage exploration of majors, and would complicate administrative tasks.

- a core class system in which students would be limited to 37 units during term one and 32 units during term two. Students would have to take all their classes in those two terms.

- a core class system in which students would spread their core classes through their MIT years, and thus would not be limited to taking classes in freshman year. This could be done by changing MIT's current system to require students to take 18 units during term one and 18 units during term two.

In writing the report, 12 members of the UA and the Student Committee on Educational Policy were trying to present a view to the committee on the "core problem" and the Committee on the Undergraduate Program as a whole. Several groups consider changes in the freshman year.

Prof. full called "scaregore" Rodriguez said that COOS had developed a proposal to alter the second-term grading system that conflicted with the views of the report, but he refused to specify what that policy change was. Just one month ago, faculty at a CUP meeting had criticized second-term pass/no credit as a system that allows students to neglect their classes and to pick up your study habits. Critics claim that the "great majority of students have come to neglect their classes (by second term) and no longer need pass/no credit," according to the report. These critics suggest that "students play the system by overloading, or they neglect the classes they're taking because there is little pressure to get a good grade."

"Professors teaching advanced classes lament the fragmentary knowledge of the fundamental subjects often taken the first year. There is no credit for the skimpiness of students' reports."

The report warns, however, that pass/no credit should not be made a "second term.” Less reasonable - but more fundamental - problems in the MIT educational system cause both faculty and students to "selectively neglect" more than 57 units each term and a D grade... students would have a different nondepartmental advisor each of their first three terms at MIT and declare their majors at the end of first-term sophomore year. This would encourage exploration of majors, and would complicate administrative tasks.

Lerman objects to nude graphics

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**sports**

MIT men’s hockey wins by 10-1

(Continued from page 24)

confident.

Jessiman scored his first goal on the power play at the 8:28 mark, evolving from good hustle by Bates near the net. Jessiman centered from the right circle and the tip by Bates at the left post went just wide. Defying the pack out of the boards behind the net, Bates passed back to Jessiman, who swept to the front of the net, for the goal.

A minute later Joe Jones ’89 scored on a play that developed from good hustle by his entire line. Young Shin ’88 drove into the Gordon zone, forcing the Gordon defensemen to turn over the puck; John Vecchio G picked up the loose puck and passed to Jones, driving up center ice, for the goal. Ten seconds later Bruce Luschwitz ’89 added another goal when a blast by Jessiman from the blue line. Dale Dotterer when it popped out at the left post.

A second later when he stuffed the puck past goalie Nielan G went wide and wrapped around the right boards behind the net.

Halfway through the first period, the Engineers were down 3-0. Although they dominated the action for a little more than two periods, the Gordon was the only goal the Engineers could score.

The game slowed considerably with around eight minutes to play when a rash of penalties eventually brought the game to a three-on-three condition — both teams did not return to full strength until almost four minutes later. This made the last ten minutes of play extremely frustrating, always stop and start, with hardly a goal to be scored.

Henry Dotterer ’91 scored at the 21:11 mark when a shot from the blue line by Russell became lost in the crowd at the crease, and the puck was picked up by Dotterer when it popped out at the left post. Mike Wopat G further extended the MIT lead a minute later when he stuffed the rebound on yet another Russell shot from the blue line. Dale Arch G finally brought MIT into double digits at the 9:27 mark when a shot by Gary Nielan G went wide and wrapped around the right boards to Russell, who passed to Archer at center ice for a long, low, looping shot into the lower right of the Gordon net.

The win against Gordon brings the record of the Engineers to 8-9, and an almost certain win against Caltech coming Saturday will raise that record to the .500 mark. Considering the losses of talent that the MIT squad suffered after their very successful '86-'87 season, Coach Joe Quinn must be congratulated for molding together a strong, hard checking team that, aside from early setbacks (from a long string of bad luck), showed great strength and perseverance in their last match of play.

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**notices**

**Tuesday, Feb. 23**

The Honorable Martha Madden, Secretary for environmental quality, State of Long Island, and Mr. Dominick Gianna, Partner Law Firm Middleberg, Riddle and Gianna will speak on “Environmental Policy and the Modern Enterprise.” The Case of the Gypsum Wars on the Mighty Mississippi’ on Tuesday, February 23 at 5:00 in Lobby 13. Admission is $5 for members and $7 for non-members.

The Trinity Church in Copley Square is hosting the 1988 Price Lecture Series. These lectures are offered each Wednesday of the Lenten season. Dr. F. Thomas Trotter is the guest speaker at 7:30 pm. For more information, call (617) 536-0944.

**Wednesday, Feb. 24**

The Massachusetts Beta Chapter of Tau Beta Pi will hold their Second Annual Career Fair on Wednesday, February 24 at MIT Representatives from companies will be receiving students between 10 am and 1 pm. Call (617) 253-6464 for more information.

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**A WHOLE NEW WAY TO LOOK AT TECHNOLOGY.**
MIT basketball loses to strong Smith team

(Continued from page 29) DeWilde broke up a Pioneer fast break at the basket. At the other end of the court, DeWilde foisted one shot in and blew past Babusk for a second. An MIT fast break off a DeWilde steal (DeWilde to Lowenstein back to DeWilde to Rawles to the hoop followed by a 4a drive inside) brought MIT to within five (31-26) with eight minutes left to play.

But a lack of bench support tired out the Engineers, and a pair of three pointers from Rawles in the final two minutes weren’t enough. Cobett and Babusk again led the charge, as Smith scored 14 (to four from MIT) in a six-minute stretch, putting the game out of reach. Rawles two three pointers in the closing minutes were not nearly enough to close the gap.

Two newcomers to the team who saw action in the second half will hopefully provide more depth to the team. Chris Lindsay ’88, a 5’9” forward, joined the team two weeks ago, and Stephanie Ragucci ’90 played her first game for the Engineers.

The Engineers close out the regular season against Wheaton on Tuesday at the Pool gymnasi-um. They will probably open the New England Women’s Eight tournament against Smith, currently the third-ranked team in the conference. The tournament will be held at MIT next weekend.

Last home hockey game ends 1-1

(Continued from page 26) the Terriers took advantage of this. Still, the Engineers kept the Terriers out of the slot and thus kept down the number of shots on net. On defense the Engineers passed well along the boards but had trouble finding the open skater in center ice. This led to many excellent drives up the ice that remained incomplete when they passed out in the BU zone. The MIT squad relied too heavily on dump-and-chase tactics which failed as they could not win the puck along the BU boards.

The Engineers began to slow down the BU drives in the second period with more forechecking in the Terrier zone. This led to some turnovers, but again the Engineers could not find the open man for a good shot on net. Nonetheless, this forechecking held BU to fewer drives up the ice and hence fewer good scoring opportunities.

The only goal of the second period went to the Terriers at the 7:15 mark on a shingle in front of the MIT net. A shot from the blue line hit several players on its way to the net and stopped at the right post, where it was worked in by a BU forward jockeying for position. MIT increased the pressure after this goal, but good goaltending and strong Terrier defense in the slot closed down these scoring drives.

The third period was MIT’s as the Engineers overshadowed the Terriers and shut them down for only two shots on net. Coach Taras, who had been holding back scoring machine Babusk, replaced her for Liz Schermer G on the already strong forward line with Cathy Biber G and Charlotte Biber ’89. Bonsgui, to the mixing chamber of the operations, proceeded to notch half of MIT’s 12 shots on goal for the period.

The Engineers pressured hard in the early minutes, keeping the puck in the Terrier zone. The MIT attackers were now finding the open man but still not passing quickly enough to get the good shot. And the Terrier goaltender was standing as strong as ever, refusing to give up any rebounds which the Engineers might possibly possess on.

The dam finally broke with 42 seconds left in the period as Bonsgui scored the tying goal on a rielong drive. Picking up the puck at the MIT blue line, she drove all the way up the ice to bat a loping wrister from between the faceoff spots into the upper right of the BU net. This would send the game into overtime, and the Engineers continued to dominate, but Terrier goaltender would shut down any chance for an MIT win.

The game last Thursday against BU was the last home game for the MIT women’s hockey team and, for the team’s many enthusiastic and loyal fans, capped an eventful season highlighted at its end by an exciting nine game unbeaten streak.

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Let the GAMES begin!
Women's basketball comes up short against Smith

By Harold A. Stern

It's tough to win a basketball game with only six players: it's even tougher when the opposition is quicker and plays a lot more aggressively at both ends of the court.

On Friday, the women's basketball team faced a stiffer, faster and more experienced Smith team, and predictably fell, 47-36.

Neither team was very impressive at the start; Smith's guards pushed the ball up the court in an attempt to outrun the taller MIT team, but could not convert on several early opportunities.

The Engineers, unable to generate the Pioneer defense, tried to force their way inside to center Darlene DeWilde ('88, Two, and sometimes three, Smith defenders converged on DeWilde (13 points, eight rebounds, six blocked shots) every time play moved near the Engineers' standout center.

MIT's trio of forwards (Diane DiMassa '88, Vivian Ma '88, and Cheryl Kipper '90) were forced to move outside to get the ball, leaving them in poor position to shoot. Smith, on the other hand, moved the ball around well and was able to slip it inside to forward Cindy Corbett and center Missy Babat on most drives.

On the point of forwards, the Engineer frontcourt rebounded very well and blocked numerous shots. Guards Robin Ravels '90 and Terri Lowneswerth '89 drew many fouls from the overly aggressive Smith defenders at MIT brought the ball up to the court. They also combined for five steals in the first half, taking advantage of Smith's senior guards, twin Coburns and Carlson Lahart (numbers 12 and 21, respectively).

After 13 minutes of play, the score was 11-9, Smith. But Smith poured it on in the closing minutes of the first half. Corbett (11 points in the first half, 21 overall) and Babat (10 and 16) led the charge as Smith ran up 10 unanswered points in the final four minutes on a way to a 25-12 halftime lead.

MIT came out of the locker room hustling much better in the second half. Ravels nailed her second three-pointer on the Engineers' first trip close to the court, and banked a third off the glass six minutes later. She ended the game with five threes, breaking the MIT record she had set a few weeks ago.

The Engineer defense started so strong to start the second half, pressuring the Smith forwards into fouls — and missing — their shots. DeWilde asserted herself early in the half, blocking Babat's first shot of the half and sending Annese Groves back to the floor. DeWilde got a rebound out of an inside shot from the 5'4" colorful forward, but Groves went on to score several Smith attempts, and (Please turn to page 21).

Women's basketball is defeated by Brandeis

By Javier Tam

During the holiday weekend, the MIT women's basketball team went on the road and suffered a defeat at the hands of the Brandeis University Judges. But the final score, 67-53, did not reveal the closeness of the contest.

With MIT captain Darlene S. DeWilde '88 putting forth a 20-point effort, five block points, eight rebounds, six blocked shots, the Engineers managed to stay close to the Judges. Brandeis' use of a full-court press throughout the duration of the second half.

In order to break the press, which Brandeis successfully used against the Engineers earlier in the year, the starting guards, Robin Ravels '90 and Terri Lowneswerth '89, displayed excellent ball control. The game remained close until Pam Vaugh of Brandeis put in a goal with one second remaining in the half, making the halftime margin 25-20, Brandeis.

At the start of the second half, Brandeis' leading scorer, Chris Coreas, began to make her presence known and the Judges had a 12-2 run. Not to be outdone, MIT's version of Danny Ameg,5-6, started home two three pointers in a span of a few minutes. Unfortunately, the Judges slowly pulled away with shooting a phenomenal 92 percent from the free throw line. With undaunted persistence, the Engineers did not give up. Chris Lowenstein '89 grabbed six rebounds in a subbing role and Diane DiMassa '88 pickpocketed the Judges six times. However, when DeWilde picked up her fifth personal foul, a Brandeis victory became inevitable.

The Engineers ended the game with a simplistic, virtuous of Vivian Ma '88 two three-pointers in a 40 second span. (Editor's note: Javier Tam '88 is the statistician for the MIT women's basketball team.)

Hockey crushes Gordon College

By Peter Dunn

Gordon College was one bearing last Saturday as they were ground by 10-1 by the MIT men's hockey team at the New Athletic Center.

The only goal Gordon would manage was one on their first shot on goal early in the first period. Engineers scoring was highlighted by forwards Rick Russell and Al Jeesness '88, each of whom posted a goal and combined for another three assists.

In the second period, however, who stole the spotlight as both had goals scored, unanswered, and he came inches from making a bit trick with a breakaway in the last minute of the game. It was a quiet game from the start and remained as such throughout most of the period. The Engineers checked harder and anticipated Gordon's slow passes — this forced Gordon to move slowly, on the stick handling, and allowed MIT to intimidate with forechecking.

MIT's anticipation of passes allowed them to keep the puck in the Gordon zone, and combined with sharp passing, strong skating, along the boards, and quick shots, gave them several scoring opportunities.

The Gordon squad did not fan well since their roster lacked depth: a few players stood out but their lines were quite unequal in strength. The squad displayed some nice risk-wise passes to open men, but either moved up the ice too slowly, allowed MIT forwards to get two checks, or lost the puck at the MIT blue line due to good Engineer pokechecking.

Russell and Engineers off to a running start with his first goal at the 1:36 mark. Picking up the loose puck at the Gordon blue line, he took striickhandling through the right circle, and fired on goal. Gordon evaded the score at the 4:16 mark when a Gordon forward skated from his own blue line, feeding off MIT checks, to score from close. Jeff Bates '90 once again regained the lead for MIT on a power play at the 3:27 mark. 'Mike' Goddard '89 hit a shot from the point through a Jesness screen, the Gordon netminder got a piece of the shot but let the puck trickle through his pads, and Bates stuffed it in for the go-ahead goal. Russell further extended MIT's lead to 3-1 before the end of the period in almost identical manner to his first goal, picking up the loose puck at the Gordon blue line, he stickhandled forward at his heart and let a slapshot which deflected off the goalie's pads into the top of the net.

Women's hockey ends its streak at 10 games

By Peter Dunn

In the last minute of play of Thursday's game versus the Boston University Terriers, the Engineers got the win and ended their 10-game win streak. The Engineers put the Terriers on the scoreboard the 9th minute of the game, erasing their unbeaten streak. The Engineers received an unassisted score at the 1-0 on an unassisted scoring drive by Michelle Bonugli '88, thus extending their streak into double digits. Unfortunately, the streak was halted the following Saturday, when the MIT squad lost 4-1 at Bowdoin College.

The Engineers played against BU a month earlier at the BU arena, and won that contest by a score of 2-0, the score being so close only because of excellent BU goalkeeping. The rematch at MIT last Thursday saw sparking goalkeeping by the BU netminder, shutting out MIT for the first 53 minutes of play — but it was a rather different Engineers squad which now faced the Terriers.

In January the BU team was missing a number of key players because of the IAP drought, while last week's game saw some key players return to the lineup because of the team's scheme of sharing ice time among its overcrowded list of exceptional players. While Coach Brian Taras would likely win more games by only playing his best skaters, unfortunately — and quite fairly — gives everyone on the team a chance to skate with little detriment to the quality of play. BU controlled the first few periods, but could not enough shots on net to put a goal on the scoreboard — the period ended in a scoreless tie. BU's first line was very strong, but came up ice well with long passes and good stick handling. While the previous contest was a very physical game, last week's game MIT did not force enough to disrupt BU's passing and

Wanna Write Sports?

Drop by Sunday at 4 and talk to Peter, Harold, or Kyle.