MIT might raze Building 20

By Amy Ravin

Building 20 may not exist much longer. Committees are currently considering plans to slow the aging building, and replace it with new facilities. The change was backed by President William R. Dickson '56.

The recent acquisition of the Noble asks for February trial date in MIT lawsuit

By Annabelle Boyd

Former faculty member David F. Noble asked the Middlesex Supre-

The Cambridge American Public Health Association "Smoking Prohibit-

of the stores displayed signs with the wording 'Smoking Prohibit-

116th annual meeting.

tion was the banning of smok-

ing smokers. In February 1988,

40 percent of the stores had dis-

compliance with it," Michael F.

The status quo was the big vic-

city smoking law

a certain nostalgia remains

The future of Building 20 has been proposed as part of the

The top tech photo

David F. Noble

Store employees were five times more likely to be smokers than customers, Bierer said. The study found that 38 percent of employees questioned erroneously thought they were al-

lowed in their stores, in direct vi-

sion of the Cambridge law.

stores in Inman Square and East Cambridge had the highest.

people by denying him tenure on-

charges of sticker abuse. All dur-

ing the court placed on the docu-

ments, however, the wording "smoking prohibited by law," as the Cambridge ordinance stipulated, Bierer said.

building for several years, Barrett

The building's future has been uncertain for many years. Little money has been invested in it, and the wooden building has made it very difficult to do the building surface. The original heating system remains and some buildings now have a new heat distribution, Barrett said.

Even with its many difficulties, a certain nostalgia remains around this building with such a long history, Bierer said. A sticker campaign is difficult to pull off, but we're trying to do it, Grey said.

the voters how to properly apply the stickers to the ballots. If done properly, the stickers will be readable, because Thompson's name had been blacked out or scratched off of ballots, Grey said.

A sticker campaign is difficult to pull off, but we're trying to do it, Grey said.

The top tech photo

David F. Noble

Lo Presti and Kennedy are successful in reelection bids

By Andrew L. Fish

The same go-to was the vice-

in last week's election, with voters returning State Sen. Mich-

ael Lo Presti Jr., US Rep. Joe-

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Noble wants winter trial date

(Continued from page 1) offers faculty no right to an explanation or an appeal are scandalous," he continued.

According to Kairys, the motion to open to the public the confidential tenure documents is pending the trial date hearing. "It will all come out in the trial, anyway," Noble commented.

Noble had been an assistant professor in the Program in Science, Technology and Society before he was denied tenure. Kairys asserted that Noble's work has "redefined the field" by arguing that society and culture affect technology as much as technology affects society and culture.

But "Noble's scholarly work [also] sharply criticized MIT as an institution, and [he] public speech criticized MIT's ties with industry and MIT's improper use of publicly-created university resources for private commercial benefit," according to the text of Noble's lawsuit.

The tenure documents reveal several irregularities in the process of evaluation and obtaining references, Kairys said. First, a four-member interdepartmental review committee (composed of Lester C. Thurow, now dean of the Sloan School of Management; Walter Dean Burnham, formerly professor of political science; Professor of Science, Technology and Society Merritt R. Smith; and Professor of Aeronautics Leon Trilling) prepared a list of nine people in various disciplines whose evaluations would be sought. All of these evaluations were positive, Kairys said.

But the Program in Science, Technology and Society added two evaluators to the list. While this was not in itself improper, these two evaluations were the only negative ones received, Kairys said.

One of the evaluators added by the department, Francis Reintjes, had a clear conflict of interest, Noble claimed. In his book, "Forens of Production Noble had objected to some of Reintjes' work on the social history of industrialization, he said.

Despite the favorable recommendation from the first committee and the nine evaluators, the department voted 5-4 with two abstentions to deny tenure, Kairys said. They based their decision on the two negative evaluations which they solicited, and they also considered Noble's non-scholarly writings as part of his scholarship, Kairys claimed.

In his original Statement of Claims, Noble sued because of defamation of his work and scholarship. In light of new evidence gathered from the tenure documents, Noble believes he now "has a strong case for liability." The National Coalition for Universities in the Public Interest has largely funded Noble's suit against MIT. "We [Noble and the NCUI] are doing this to establish due process for faculty at MIT. If we succeed, we will have made a real contribution," Noble said.

Status quo remains after elections

(Continued from page 1) four statewide referenda by wide margins. The questions would have provided a pay rate for state officials, repealed the prevailing wage law, regulated the treatment of farm animals, and prevailed wage law, regulated the treatment of farm animals, and their wages. Both proposed measures were positive, Kairys said.

Another close vote, Cambridge residents favored closing the state's nuclear power plants 51-49 percent. In another close vote, Cambridge residents voted 54.8 percent in favor of a nonbinding question advocating Palestinian rights. A similar question in Newton failed by a 3-1 margin.

National picture uncertain

On the national level, Democrats gained one seat in the Senate, and two governorships, while losing the White House. Assistant Professor Charles Stewart III of the Department of Political Science said this muddled election results were "a clear victory for pragmatists." Stewart pointed to Bush's appointment of James A. Baker III as Secretary of State as evidence that Bush was not kind to liberal Democrats. In the White House and the Congress, Stewart predicted, a divided government "often happens in a period like this," he commented.

While Stewart believed Bush had not reeived much of a mandate from the election, he felt that the Democratic Congress would work in a bipartisan manner to address pressing economic issues. "Often happens in a period like this," he commented.

"I've been kegged" Sporting the newest fashion trend is Burton Bomber Craig Clearman '92. Upperclassmen on his floor chained Clearman and the keg together. After 33 hours, the freshman was "dekegged" on Thursday during an 18:02 lecture.

The Tech News Hotline x3-1541

EMILE BUSTANI MIDDLE EAST SEMINAR

"AMERICA, IRAN, and the PERSIAN GULF"

by GARY SICK

— Former Member, National Security Council
— Professor, Columbia University
— Author: All Fall Down: America and the Iranian Revolution

Tues., November 15
4:30 p.m.
E51-332
open to public

Sponsored by the Center for International Studies, MIT
PLO declares independent state

The Palestine Liberation Organization's parliament-in-exile last night proclaimed an independent Palestinian homeland with Jerusalem as its capital, and implicitly recognized Israel. But the group has not set boundaries for the homeland, and it is not clear how much support it enjoys.

Soviet shuttle launched

Russia's space shuttle, called "Salyut-7," was launched at 2:38 p.m. Moscow time yesterday by a Proton rocket. The mission was Russia's first crewed flight. The shuttle carries a six-man crew, including American science-fiction writer Brian Aldiss and eight Russian specialists in different fields.

Argentina

In a radio interview earlier in the day, said his group had reached a turning point in its struggle for a homeland.

SOVIET UNION

The USSR has successfully launched its unmanned Space Shuttle Buran, which is expected to return to Earth today.

PLO declares independent state

The Palestine Liberation Organization (PLO) has declared a Palestinian state with Jerusalem as its capital. The declaration was made by the PLO's Executive Committee in Algiers. The PLO also announced that it would seek recognition of the state by the United Nations and other international bodies.

Likud to form government

Israeli Prime Minister Yitzhak Shamir of the right-wing Likud Party, said today that he will try to form a government after the Likud Party won the most seats in the March 28 general elections.

Shamir's decision to form a government comes amid a growing anti-government sentiment in Israel, and as the Likud Party struggles to form a stable government after three failed attempts since 1992.

Bush tries to calm financial fears

President-elect George Bush sought yesterday to calm world financial jitters about his forthcoming presidency. Bush said he will continue the policy of coordinated international action with allies when major currencies rise or fall too quickly.

Dukakis positive on state budget

Gov. Michael S. Dukakis, in a radio interview earlier in the day, said the budget has been trimmed and simplified. The governor said the budget would continue to be a priority for his administration.

Sports

Notre Dame tops AP poll

There was little change in the weekly Associated Press Top 20 football poll. Notre Dame held onto the top spot, receiving 40 of 59 first-place votes. The top seven teams stayed the same in balloting by sportswriters and sportscasters from across the country. The second group are Washington State and Georgia.

Hershiser unanimous choice for MVP

World Series MVP Orel Hershiser is the only unanimous selection in his year's Associated Press major league all-star team. The Los Angeles Dodgers right-hander is joined on the pitching staff by Minnesota Twins lefty Frank Viola and Oakland Athletics reliever Dennis Eckersley. The infield is made up of San Francisco Giants first baseman Will Clark, Chicago Cubs second baseman Ryne Sandberg, and Detroit Tigers shortstop Al Kaline.

Weather

Wild weather continues in the Northeast

While residents of the central Rocky Mountains states northeast through Minnesota are dealing with moderate to heavy snow, cold temperatures, and strong winds, we in the northeast are continuing to enjoy rather mild weather. The pattern responsible for these weather conditions is expected to last through the week. The outlook for next week calls for below normal temperatures and above normal precipitation.

TUESDAY, NOVEMBER 15, 1988

The Tech PAGE 3

WHAT, ME WORRY?

STRESS

TESTS

MANAGING THE STRESS

OF FINALS

JANET VAN NESS, HEALTH EDUCATOR IN THE M.I.T. MEDICAL DEPARTMENT HAS PRACTICAL WAYS FOR HANDLING EXAM-TIME JITTERS.

THURSDAY, NOVEMBER 17

MEZZANINE LOUNGE

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12 NOON

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Alton: Ana Rivas-Bertolo

Compiled by Niraj S. Desai
Incan dreams conquered

The Incan Empire was the last and most powerful of a long line of sophisticated Andean cultures dating back to 2000 BC, including the Chucuito, the Mochica, and the Chimú empires. These civilizations had left behind evidence of highly skilled and complex cultures with ceramics and architecture that the Greeks and the Egyptians, and textiles that compare with that of ancient India. Beginning in the 11th century, the Incan furbished the Andean cultural evolution.
Pumpkins not analogous to children

To the Editor:

I am writing in response to Chris Papineau's letter ["Pro-choice tactics foolish," Nov. 8] in which he attacks the pro-choice group demonstrating in Lobby 7 on October 28 for their "completely sickening and demeaned means" of expressing their views, while congranmiting his own group, MIT Pro-Life, for their "constructive and civilized approach" to communicating their views.

In this particular case, MIT Pro-Life has shot itself in the foot. To many people, MIT Pro-Life's pumpkin sale did not communicate its conviction that life is sacred, as they so belie. Rather, it suggested that, in comparing a child to a pumpkin, they were trivializing the consequences of creating and raising a child.

A person does not agonize for weeks over whether or not to buy a pumpkin. A woman does not carry a pumpkin for 9 months. Buying a pumpkin will not prevent change one's life. A woman does not worry if she can properly provide for a pumpkin and give it the love and attention it deserves. The victory that one can adopt a pumpkin as one would have a child is a misconceived idea that diminishes the whole decision process through which women considering abortions must go.

Ironically, Papineau expresses concern over "how distressing the opposite point of view is growing have a positive duty to consider the quality of the life of a child it is growing have a positive duty to..." He forgets that, if Pro-Life had its way, these individuals would not have been able to have the safe abortions they did, but would be forced to go to back-alley clinics where coat hangers would be a real method to perform abortions and not just a symbol wielded by student demonstrators in a college corridor.

Looking away from the consequences of a law banning abortions, looking away from the coat hangers and the thousands who have died having abortions, is foolish, will not make abortion go away. No woman wants to have abortions; however, for certain reasons which she must weigh herself, she may decide that having a child is not the right choice for her.

No, MIT Pro-Life is not a group of abortion clinic bombers. Their methods may not be violent, but in supporting the closing of legal abortion clinics, their result in the end is the same: the elimination of a woman's control over her body and her future.

Abortion is not a pretty thought, but it is a fact. Women throughout the ages have always had abortions, and will continue to do so. Coat hangers are not a pretty thought either, but they too will become real again if legislation making abortions illegal is passed.

The real question here is not: Do we want women to have abortions or not? The real question is: Do we want safe abortions or not? We must keep the coat hanger a symbol and stop it from becoming a reality again.

Elizabeth Ling '90

Put a little Sunshine in your life... Join The Tech!

BLACK WOMEN WRITERS: TEXTS AND CRITICS presents a lecture by:

NELLIE MCKAY
Professor of Afro-American Studies
University of Wisconsin

"Teal Morrocan and Her Critics"

Thursday, November 17 7pm
Rm. 66-110
MIT

ALL GRADUATE STUDENTS !!!!!

The GRADUATE STUDENT COUNCIL is currently looking for representatives from the following departments and living groups (Number in parenthesis = number of reps needed):

1. CIVIL ENGINEERING (2)
2. MECHANICAL ENGINEERING (4)
3. ARCHITECTURE (3)
4. CHEMISTRY (3)
5. ELECTRICAL ENGINEERING & COMPUTER SCIENCE (5)
6. BIOLOGY (2)
7. PHYSICS (3)
8. URBAN STUDIES AND PLANNING (2)
9. OCEAN ENGINEERING (2)
10. ECONOMICS (2)
11. SLOAN SCHOOL OF MANAGEMENT (3)
12. AERONAUTICS & ASTRONAUTICS (2)
13. POLITICAL SCIENCE (2)
14. LINGUISTICS AND PHILOSOPHY (1)
15. TECHNOLOGY AND POLICY PROGRAM (1)
16. SCIENCE, TECHNOLOGY AND SOCIETY (1)
17. WESTGATE OFF-CAMPUS (1)

Please contact the Graduate Student Council office at x-2195 or come by 50-222 to pick up a nomination form.
AI does not attack dignity of Turkish people

To the Editor:

At a talk by Lois Whitman, "Human Rights in Turkey" sponsored by the Amnesty International MIT Group, several members of the audience criticized posters that we used to publicize a talk by a person who has not used or advocated violence.

Several people in the audience seemed to confuse criticisms of the practices of the Turkish government with attacks on their country. The Amnesty International MIT Group is not attacking the dignity of the Turkish people. We are simply trying to educate people about the existence of human rights abuses so that they may be stopped. Amnesty International upholds the same standard to all governments. The Amnesty International MIT Group seeks to educate people about the existence of human rights abuses so that they may be stopped. Amnesty International upholds the same standard to all governments. The Amnesty International MIT Group is impartial. It does not support or oppose any political system, nor does it support or oppose the views of prisoners as long as they did not use or advocate violence. It is concerned solely with the protection of the human rights involved in each case, regardless of the ideology of the government or the beliefs of the victim.

This is the principle the Amnesty group at MIT seeks to uphold. We have organized public events in Vietnam, Guatemala, Ethiopia, South Korea, the United States, and other countries. We have organized letter campaigns at tables in Lobby 10 on the USSR, South Africa, the People's Republic of China, Colombia, the UK, and other countries. I have frequently had citizens of the countries involved thank us for our efforts.

Richard Koch

Feedback

Pressure, confidence, and self-esteem.

Pressure to excel is inherent in any institution that strives to be the best of its kind. For many of us, M.I.T. is our first experience in an environment where the problems are so challenging and where our fellow students are so capable.

The challenge to our confidence and self-esteem can be immense and lead to pressure to "measure up." There is a temptation to suggest changes to reduce this pressure: a lighter course load, easier grading, easier courses, less homework, etc.

Experience teaches us that in the long run self-esteem and confidence cannot come from reducing the challenges we face. Confidence and self-esteem rather are inward manifestations of a very special experience.

This experience comes the same way scientific knowledge is obtained: by testing in a real situation. When we face the challenges of solving real and difficult problems; when we solve problems others have attempted and have not solved; when we break ground with new knowledge; when we see our own solutions tested by reality and verified, then we acquire confidence and self-esteem that is simply no other way. And recognition, when it comes, is fully deserved.

In the most basic terms, we gain confidence and self-esteem not by reducing challenges, but by meeting and overcoming them. Less pressure does not produce self-esteem, and it certainly does not provide confidence.

Our challenge is to approach every problem with this perspective. Our challenge is also to develop the attitude that only the best effort is acceptable and the belief that we can, in fact, produce the best work.

While we struggle and learn we need to remind each other that we have chosen the finest and most challenging educational institution of its kind, and that the confidence and recognition will eventually come.

Note: Each year the Bose Foundation sponsors a one-year fellowship for a first-year graduate student in electrical engineering. Please send me your recommendations. The Bose Foundation, The Mountian, Framingham, MA 01701-9168.
Smoking is not a choice, rather a physical need

To the Editor:

I understand Deena Anundson's objection to the restrictions on employees at MIT who choose to smoke ["MIT should offer areas designated for smoking," Nov. 4], but I question whether her statement is justified. First of all, I do not believe she was responding as someone who chooses to smoke. If one can choose to smoke, one can also choose not to smoke, thereby avoiding inconvenience and making it unnecessary to write to The Tech. Since Anundson feels inconvenienced enough about smoking to write a letter, I suggest that she is not choosing to smoke, but instead has a physical need to smoke.

She also refers to smoking as a "private" choice. A private choice is one that affects only the chooser. Eating is a private choice; wearing sunglasses is a private choice; but smoking as work is rarely a private choice. Unless working in a toll booth, smokers are bound to interact with employees who are bothered by smoke. I agree that sufficient smoking areas should be provided, but there's nothing wrong in regulating smoking, since it isn't a private choice.

She favors these areas so people can "smoke in comfort and dignity." I suppose smokers who are stressed out, chewing a ballpark pea to bits, or pulling their hair in despair would find comfort in a cigarette, but I wouldn't find dignity in it. These days, the only place smoking has dignity is in old movies and cigarette ads.

Finally, she compares the MIT administration to Big Brother, since it is allowed "to dictate and impose upon us a way of life not of our own choosing." Big Brother is not MIT. Unfortunately, Big Brother is the tobacco industry, which has imposed nicotine dependence upon smokers--a way of life not of their own choosing. For years, non-smokers have been expected to tolerate this lifestyle of smoking. Times have changed, and the MIT policy is simply reflecting current attitudes. If these attitudes make you feel self-conscious or unignited, there are better ways of regaining your dignity than designating the MIT policy. Why not advocate employee incentives to quit smoking? She could ask MIT to provide a quitting program or compensate employees who make their own efforts to quit. The administration must know that quitting smoking increases productivity and reduces health insurance costs. She could even lobby against the entity responsible for her smoking habit--the Tobacco Industry. War is Peace, Freedom is Slavery. Smoking is Glamorous.

Daniel Gilly '89

Smoking hazardous to others

To the Editor:

I strongly feel that the MIT policy is protecting rather than inflicting upon personal rights. Freedom of choice also means responsibility for the consequences of the choice. Withold Biedrzycki G

I understand Anundson's letter ["MIT should offer areas designated for smokers," Nov. 4] is screaming out for a rebuttal.

Anundson claims that MIT should provide a place for smokers to "...smoke in comfort and dignity." MIT does not have a responsibility to provide comfortable places for people wishing to pursue their bad habits. It is obvious that if a group of people enjoyed beating their heads with blunt instruments, MIT would not be responsible for providing a comfortable location. Anundson's request for a place to smoke in dignity is impossible to satisfy. Even with all its power, MIT cannot dignify smoking. The idea that smoking is dignified was destroyed when John Wayne died of lung cancer.

Anundson's comparison of MIT to Big Brother was completely unsubstantiated. She implied that if MIT was allowed to control smoking then someday MIT might turn into Big Brother and start controlling what we eat and drink. Anundson is caught up in the misconception that smoking is related to eating and drinking. They are not related. Smoking affects the people around the smoker. Eating does not affect the surrounding people unless the person who is eating is a smoker. Anundson fails to realize that by smoking, she is killing the people surrounding her. If Anundson wanted to eat crustace that would be ok because she would only be hurting herself.

I would like to propose that instead of providing smoking rooms, MIT should restrict the use of burning materials even further. Smokers should not be allowed to pollute the air around the entrance of MIT building. Smokers who congregate around an entrance create a hazard. All those who want to enter the building must risk their health to pass through the "death cloud.

Bill Snipach '90
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All groups at MIT cannot be represented equally

To the Editor:

With surprisingly little fanfare, MIT's Class of 1992 has enrolled with 41 percent minority students. That is the highest proportion of minorities in MIT's history. Nine percent are black, 12 percent are Hispanic or Native American, and 20 percent are Asian American. Even if we exclude Asians, MIT still has one of the highest proportions of underrepresented minorities of any nationally ranked university. Nevertheless, when blacks are 14 percent and Hispanics are 12 percent of all 18-year-olds, many will argue that this still isn't good enough.

But perhaps it is actually too good. In this age of affirmative action, racial equality is often measured against the goal of no less than 10 percent of national proportions for every minority group. This is often a demand of student groups advocating increased minority admissions, and the University of California has even made this an official policy. But at top universities like MIT, some groups take substantially more than their proportion population. When even whites are likely to be underrepresented, a quota of full proportion can make minorities better represented than majority whites, not just minorities as such. Nevertheless, even some groups take substantially more than their proportion population, which is really not practical.

The high proportion at MIT is likely to be at least partly due to the presence of racism. Among the most probable causes of underrepresentation is the result of extra-curricular activities, not discrimination against other whites. Minority goals have caused so-called underrepresented minorities to be in higher proportions than whites at some other elite universities, not just MIT. At UCLA and UC Berkeley, blacks are admitted at levels which actually exceed state proportions. But though whites are 60 percent of California high school graduates, whites, not blacks are underrepresented with less than half of admitted students at either university.

Equality in the presence of underrepresentation means equal underrepresentation. Full proportions for all groups is to impose a quota of 5 percent on both Asian and Jews. But though runmers persist of quotas against Asians today and such quotas would actually applied against Jews earlier in this century, they would be now be illegal even if we could somehow morally justify them.

Jesse Jackson has one common answer to this problem, "floors, but no ceilings." Admit "overrepresented" minorities to the same standards as whites, but continue to set goals of full proportion for underrepresented minorities. This sounds fair enough at first, but what this really means is that blacks and Hispanics, but not whites are guaranteed minimum proportions. Hence, minority goals have caused so-called underrepresented minorities to be in higher proportions than whites at some other elite universities, not just MIT. At UCLA and UC Berkeley, blacks are admitted at levels which actually exceed state proportions. But though whites are 60 percent of California high school graduates, whites, not blacks are underrepresented with less than half of admitted students at either university.

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Equality in the presence of underrepresentation means equal underrepresentation. Full proportions for all groups is to impose a quota of 5 percent on both Asian and Jews. But though runmers persist of quotas against Asians today and such quotas would actually applied against Jews earlier in this century, they would be now be illegal even if we could somehow morally justify them.

Arthur Ho '89

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Conquistadors’ reality lives

(Continued from page 4)

with an organizational, military, and engineering genius that equaled or surpassed the Romans.

The Incan developed a vast system of public works that irrigated large sections of the Peruvian desert, prevented soil erosion and greatly increased food production. They built a network of paved roads, tunnels and suspension bridges that allowed rapid communication and transport over the thousands of miles of their enormous empire. Because they had no horses or wheeled vehicles, they sent messages by relay runners, who connected the two capital cities of Cusco and Quito.

The Incan Empire was ruled by the Sapa Inca, who was regarded as the human incarnation of the Sun God. The government was a theocratic, benevolent dictatorship organized into earth-chief agricultural communities. The daily greeting among the Inca reflects the extraordinary discipline maintained in their society: “Brother [or sister], do not lie, do not steal, and do not be lazy” to which the response was: “Nor you, my brother.”

In 1532 the Spanish “conquistador” Pizarro and his band of 180 musketeers had the fortune of finding the Inca in a state of civil war, the first such war in their four hundred year history.

The empire was in a weakened and confused state, with the two sons of the Inca Huayna Capac, the Cusquis (the Inca) was Atahuallpa, who had his brother Huascar murdered with the aid of Huascar’s embittered troops, Pizarro captured Atahuallpa and eventually took control of the empire. Had Pizarro arrived at any other time, the Spanish might have remained a short blip in South American history instead of waging a 450 year war of domination and destruction against the indigenous peoples of the continent. The Spanish enslaved the Andean people, turning their enormous energy away from the production of art and agriculture and sending them instead deep into the darkness of bottomless mines to finance their wars and satisfy their greed.

They destroyed their great cities and temples and forced the people to renounce their gods and accept the cross or die by the sword. Millions of indigenous peoples have died early deaths in the four centuries of Western domination, killed by bullets, choked by dust in the mines, or starved by inadequate diet. The descendents of the conquistadors still hold the regent of power in South America; they live in lavish luxury while the vast majority, in Peru, Bolivia, and Ecuador are indigenous peoples, struggling to survive amidst abject poverty.

Who knows what sort of society the Incas might have created with another four centuries of development? Perhaps their worship and study of the sun would have led to a solar energy based society, with the sun instead of oil as the basis of technological development. Perhaps their theocratic, social system would have evolved into a form of democracy, with the Sapa Inca serving only a symbolic function. Perhaps today South America would be one of the super powers, shifting the North-South polarity of economic and military power. Certainly, if nothing else, the people of South America would have remained a proud, well-fed and well-housed people.

As I watched the Peruvians once again shouldered their burdens. One of the British teenagers ran over and said something in garbled Spanish to one of the Peruvians. He passed as he pulled a down jacket out from under the worn blanket that held his head. She thanked him, put on the jacket, and ran off to join the others who had already started off to hunt down the trail.

Columbia has human rights abuses

To the Editor:

Last year, the mayor of the Colombian town of Sabana de Torres, Alvaro Garcés Parra, was gunned down with his bodyguard by five armed men while attending an agricultural festival. Last year, lay church worker Luz Estella Vargas disappeared detained by gunmen to be found dead later. Many have simply “disappeared.”

Alarmingly, government security forces have been repeatedly implicated in these incidents. For example, Luz Estella Vargas was seen detained by police officers. One of the gunmen who killed Alvaro Garcés Parra was himself shot; his possessions included a special gun license signed the day before the killing by Captain Luis Astilla Ojeda, head of the local Army intelligence service.

Later, a former soldier testified to the Procurator General of Colombia that he had participated in preparations for the Garces killing, under the direction of the same Captain.

Despite the involvement of the military, the investigation of these incidents has consistently been handled by the military courts.

We in the United States and the MIT community do not usually think of Colombia as the land of “death squads,” nor do we wish to. I hope that we call on Viragio Barco, as President of the Colombian Republic and MIT alumni, to put an end to these crimes against his people and his country.

Alan Kao G

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Later, a former soldier testified to the Procurator General of Colombia that he had participated in preparations for the Garces killing, under the direction of the same Captain.
MIT Pro-Life is responsible

(Continued from page 5)

active way of pursuing the group's goal of education while containing a fund raiser. This also explains the presence of informational pamphlets at the booth. My primary purpose is writing, though, to express my dissatisfaction with the rhetoric used in the letter. The writer refers to Pro-Life as a "suspiciously responsible group," implying without cluing directly that this is self-evident or elsewhere that Pro-Life has acted irresponsibly. Either argue the point or omit it; please spare us the unsupported false accusations!

And where was [sic] the profanity from these pumpkins going? Towards bombs for the neighborhood abortion clinic? Or maybe to pay the people that stand outside the clinics and harass the women..." While one is legally free to publish such questions, it is irresponsible to suggest that an organization may support or condone acts of violence and harassment only "on the basis of no evidence beyond the fact that some people sharing the belief of the organization have committed such violations."

A charitable interpretation of such assertions is that the writer was emotionally troubled by the issue with people who disagree with him. If one has an interest in learning the truth rather than merely stirring the opposition, the slightest effort will reveal that neither side of this issue is a homogeneous mass of people all supportive of and therefore responsible for each other's actions. I have learned this simply by talking to my pro-choice friends at MIT; I believe this to be one of the educational benefits intended by admissions processes which deliberately cultivate diversity within the student body. I would like to encourage Mujkowski and other pro-life people (who may or may not contain me) to develop the issue with people who disagree with them, because they will not fully understand why there is a controversy if they have not paused to learn why some responsible people disagree with them. Don't worry! Your movement is not intellectually bankrupt to the point of necessitating desperate emotional pleas and desperate actions.

There is a controversy if they have not paused to learn why some responsible people disagree with them. Don't worry! Your movement is not intellectually bankrupt to the point of necessitating desperate emotional pleas and desperate actions.

Lobby 10. For those who would rather ask questions as loudly as possible than just a one-liner, and when in the presence of card-carrying pro-lifers, chant slogans or use noise-makers as loudly as possible to minimize the threat of constructive dialogue and the chance that "your enemies" might be able to speak freely with open-minded people.

John F. Pitrelli

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Violinist shows impeccable technique and expressive style

PRO ARTE CHAMBER ORCHESTRA
Conducted by David Gilbert
Works by Beethoven, Mozart, and Stravinsky.
Solistic Tamara Smirnova-Sajfar and Thomas Haunton.

By EARL C. YEN

HIGHLIGHTED by a fabulous performance by Russian violinist Tamara Smirnova-Sajfar, The evening's Pro Arte performance at Sanders Theatre was a splendidly enjoyable concert offering a little bit of everything to a warmly enthusiastic audience. As an appetizer, Guest Conductor David Gilbert started the concert with a fine rendition of the Coriolanus Overture, Op. 63 by Beethoven. Originally composed as an accompaniment to a now obscure German tragedy, the overture was performed in a difficult but logical sequence of suspense and then address. Gilbert succeeded at harnessing the fullness of the chamber orchestra in a way that produced a dampened, but not melodramatic presence.

Gilbert, in his debut as conductor of the Pro Arte orchestra, followed with a risky but original arrangement of Mozart's Horn Concerto No. 1, bringing together two movements in D Major, Allegro (K. 412) and Rondo (K. 514). The piece — which was arranged by Pro Arte soloist Thomas Haunton — brought together two movements that had little in common except for their key of D Major and seemed, at best, to be an uneasy combination. The Allegro, written in 1782 has a sinuous melody, while the Rondo, written nine years later, is faster and more questioningly.

Not all was delightful: the duo also tried their performance of music with humor: Vivaldi's Lute Concerto, "Sullen old hags" by Adrian Williart, in particular, was fun.

Knowles' woody sounding flute was an asset and the Rondo, written nine years latter, is faster and more questioningly.

The several numbers the duo sang together produced a wealth of colors, taking us to the heart of the human experience. Not all was delightful: the duo also tried their performance of music with humor: Vivaldi's Lute Concerto, "Sullen old hags" by Adrian Williart, in particular, was fun.

Knowles' woody sounding flute was an asset and the Rondo, written nine years latter, is faster and more questioningly.

While the pairing of these two Mozart horn concertos was a novel idea, the overwhelming dissimilarity of the two pieces may prevent this arrangement from catching on. However, it was not helped by performances that was generally good but occasionally stiff.

On to Stravinsky. The elite players of the orchestra showcased their talents in Igor Stravinsky's Concerto in E Flat for Chamber Orchestra, better known as "Dumbarton Oaks." In this short 1938 composition, the violinists and cellos rose to the occasion and displayed a superb knack for interpreting this tricky, complicated masterwork. Missing a little bit of rage that was called for, the performance of 12-tone serialization, Stravinsky wrote this piece for the creative ensemble that could put its own stamp on the final product. The wit with which the smaller ensemble played far outshone the occasionally stiff playing among the string players.

By far the best performance of the night was by the featured soloist Smirnova-Sajfar, who is associate concertmistress for the Boston Symphony Orchestra and concertmistress of the Boston "Pops" Orchestra. A native of Siberia, the vivacious 30-year-old violinist trained at Moscow's Tchaikovsky Conservatory. Because of its inspirational and expressive style in her playing of old favorite, Beethoven's Concerto for violin and orchestra in D Major, Opus 61.

Finally the concertmaster of the Zagreb (Yugoslavia) Philharmonic, the sparkling soloist's violin sang a lyrical Allegro ma non troppo and played an equally moving Largo. The well-known Rondo was colorful in style and was supported by an exceptional performance from the wood section. The most striking quality of her playing was her understanding of the supremely dramatic potential in this classic. In short, her playing was a treat.

Rich variety of moods evoked by Wallace and Knowles, Duo Live Oak

DUO LIVE OAK

By JONATHAN RICHMOND

FRANK WALLACE and NANCY KNOWLES could have great careers in therapy. The purity of their styles — contrasting tones does wonders for quieting worldly images and leaving listeners happy and relaxed. There was no better ensemble for a pleasant and graceful Saturday afternoon last weekend than the combination made for 'The Great Age of Netherlands Music' for Saturday's showing. With Wallace on lute, Knowles also now knows how to dwell reflectively, by the 17th century composer Pierre de la Rue, for example, was quite poignant, pointed by operations that convey feelings directly.

Knowles also knows how to dwell reflectively, by the 17th century composer Pierre de la Rue, for example, was quite poignant, pointed by operations that convey feelings directly.

Perhaps the duo is most striking in plaintive mode. Wallace has an expansive voice, always inward-looking but outward-extending, and has a remarkable way with stage-managing subtleties of coloration to maximize affect and effect. His account of Viendra le Jour by Pierre de la Rue, for example, was quite poignant, pointed by operations that convey feelings directly.

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A bright-eyed, bushy-tailed squirrel gets ready for the cold winter weather.

With venom and sparks, Russell continues to shock and outrage

THE LAIR OF THE WHITE WORM
Written, produced, and directed by Ken Russell. Based on the novel by Bram Stoker. Starring Amanda Donohoe and Hugo Grant. At the Nickoland Theater.

By MANAVENTIRA K. THAKUR

I T'S HARD TO TELL WHETHER Ken Russell is seriously trying to scare people with his latest indulgence of ecological or, if he's just being silly. But it's clear he hasn't lost his touch for out-ranging illusions, and there's no doubt that the references to Russell could bring that intensity to the screen. The Lair of the White Worm tells — with typical Russell good taste — a story about a modern-day clash between pagan and Christianity. A young English archaeologist (Peter Capaldi) finds a prehistoric skull, which awakens a huge hibernating worm. Sparks fly, venom flows, and long incisors pagan goons terrifyingly assault the hero — a story about a modern-day clash between pagan and Christianity. A young English archaeologist (Peter Capaldi) finds a prehistoric skull, which awakens a huge hibernating worm. Sparks fly, venom flows, and long incisors pagan goons terrifyingly assault the hero — a story about a modern-day clash between pagan and Christianity. A young English archaeologist (Peter Capaldi) finds a prehistoric skull, which awakens a huge hibernating worm. sparks fly, venom flows, and long incisors pagan goons terrifyingly assault the hero — a story about a modern-day clash between pagan and Christianity. A young English archaeologist (Peter Capaldi) finds a prehistoric skull, which awakens a huge hibernating worm. Sparks fly, venom flows, and long incisors pagan goons terrifyingly assault the hero — a story about a modern-day clash between pagan and Christianity. A young English archaeologist (Peter Capaldi) finds a prehistoric skull, which awakens a huge hibernating worm. Sparks fly, venom flows, and long incisors pagan goons terrifyingly assault the hero — a story about a modern-day clash between pagan and Christianity. A young English archaeologist (Peter Capaldi) finds a prehistoric skull, which awakens a huge hibernating worm. Sparks fly, venom flows, and long incisors pagan goons terrifyingly assault the hero — a story about a modern-day clash between pagan and Christianity. A young English archaeologist (Peter Capaldi) finds a prehistoric skull, which awakens a huge hibernating worm. Sparks fly, venom flows, and long incisors pagan goons terrifyingly assault the hero — a story about a modern-day clash between pagan and Christianity. A young English archaeologist (Peter Capaldi) finds a prehistoric skull, which awakens a huge hibernating worm. Sparks fly, venom flows, and long incisors pagan goons terrifyingly assault the hero — a story about a modern-day clash between pagan and Christianity. A young English archaeologist (Peter Capaldi) finds a prehistoric skull, which awakens a huge hibernating worm. Sparks fly, venom flows, and long incisors pagan goons terrifyingly assault the hero — a story about a modern-day clash between pagan and Christianity. A young English archaeologist (Peter Capaldi) finds a prehistoric skull, which awakens a huge hibernating worm. Sparks fly, venom flows, and long incisors pagan goons terrifyingly assault the hero.
**Supporting players are the stars in MTG's South Pacific**

**SOUTH PACIFIC**


The opening scene of MTG's production of South Pacific is a scene from the film of the same name. The screenwriter, John Meehan, wrote a series of scenes that are based on the film, including the opening scene. The performance of the film was well received by the audience and the critics.

**THE TECH**

TUESDAY, NOVEMBER 15, 1988 PAGE 13

**ARTS**

**Distant Thunder's essential message: Vietnam War is still being fought**

By AARON MCPHERSON

**THE VIETNAM WAR is not over. It is still being fought, in the minds of the Vietnamese who were there, and also in the minds of people who were not there. That is the essential message of Distant Thunder. In 1980, the film was the first feature film to be made about the Vietnam War, and it had its premiere at the South Pacific Film Festival. However, the film was not well received by the audience and the critics.

**A CRY IN THE DARK**


The film A Cry in the Dark is based on the true story of Lindy Chamberlain, a mother who was accused of murdering her baby, Azaria. The film follows Lindy's story from the day her baby disappeared to the day she was finally acquitted. The film was well received by the audience and the critics.

**Cry in the Dark like a TV movie, albeit a good one**

By MANAVENDRA K. THAKUR

With the success of A Cry in the Dark, a new genre of TV movies was born. These films were longer and more complex than traditional TV movies, and they often included larger stars. However, the genre was not well received by the audience and the critics.

**SOUTH PACIFIC**


The third act of the musical South Pacific is a poignant scene that takes place in the jungle. In this scene, Nita and Liat are preparing to leave the island, and they say goodbye to each other. The scene is well received by the audience and the critics.

**Evil Angels**

A Cry in the Dark

The film Evil Angels is based on the book by John Bryce. The film follows Lindy Chamberlain's story from the day her baby disappeared to the day she was finally acquitted. The film was well received by the audience and the critics.

**THE TECH**

**Distant Thunder**


The film Distant Thunder is a drama about the Vietnam War. The film was directed by Rick Rosenthal and produced by Robert Schaff.

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Cry in the Dark resembles TV movie, albeit a good one

(Continued from page 13)

accused Lindy of murdering her own child. The widespread publicity of faulty scientific testimony at the ensuing trial and the Chamberlains' own scot and reserved manner on nightly news reports, led much of the public to assume that Lindy was guilty. Classless pet theories — some quite bizarre — were produced to rationalize that prejudiced verdict.

And it is when Streep portrays Lindy's outrage at these theories that the film is at its most rewarding. This scene has the same poignant ring of truth that one of Streep's courtroom scenes in Kramer vs. Kramer had, where Streep haltingly con
ceded that she should win custody of the child because "I'm his mother. I'm his mother." Streep made that scene work so well because she wrote the dialogue herself — and she did the same for Lindy's outburst in A Cry in the Dark. This film does not present Streep an opportunity for drama as wrenching as that offered by Prom

And Neill deliver lines like "I'm a minister of the Lord's Word" with a much-needed con

Sophie's Choice, Russell's Lair of the White Worm

Amanda Donohue in the Lair of the White Worm

Russell's Lair of the White Worm at best during dream sequences

(Continued from page 13)

10s and rape their bodies with long phallic chest-armor spikes. Even male viewers are likely to shudder at Russell's attempt to vividly validate Andrea Dworkin's and other revolutionary feminists' theories on sexual penetration. Nuns getting raped, snatches of Jesus being spat on, and a man's women dancing to a flute chorus are just a few of the shocks that viewers will expe

The filmmakers need not have made their film into a potomac (or even a simple documentary) to address these and other significant issues. The social statements that do remain present only a caricature of the Australians who maligned Lindy. How the press and community treat an accused person in their midst is a highly complex issue, and the film's superficial treatment of it is all the more disappointing because of the high caliber of screen reporting by Schepisi, Streep, and Neill. If anyone, they were the ones who could have tran

The filmmakers tacitly nod with approval at this favorable treatment, because nowhere do they ask whether the judge over

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Met returns focus to Wagner's conception of drama

By Richard Wagner.

Conducted by James Levine.

Metropolitan Opera House, New York.

Starring Hildegard Behrens, Toni Krämer, and John Macurdy.

GOTTERDÄMMERUNG

This, it turns out, is grippingly persuasive.

...returns focus to Wagner's conception of drama. But it is not so much her considerable vocal talents as her dramatic interpretation which places her above other Wagnerian sopranos. From her heartfelt, resistant, farwell to Siegfried in the prologue (Da neunem Taten) to her literally commanding vocal performance for a definitive farewell to Siegfried in the prologue, and on her reaction to the disguised "Gunther" at Fafner's rock is holding up nicely, and the main set, the Hall of the Gibichungs, is attractive in both interior and exterior action.

The staging dwelt on her reactions to Siegfried's departure in the prologue, and on Brünnhilde during their scenes together. The stage dwelled on her reactions to Siegfried's departure in the prologue, and on her reaction to the disguised "Gunther" at Fafner's rock is holding up nicely, and the main set, the Hall of the Gibichungs, is attractive in both interior and exterior action.

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**On The Town**

Compiled by Peter Dunn

**Tuesday, Nov. 15**

**POPULAR MUSIC**

- Leonard Cohen performs at 8 p.m. at Symphony Hall, corner of Huntington and St. Botolph Streets, Cambridge. Tickets: $18, $12 seniors and students. Tel: 451-1905.

- Pink Floyd is in a cosmic mood today at the Boston University Bridge of Flowers Auditorium. Tickets are $25 and $20. Tel: 353-0556.

**TREASURY**

- The Treasury presents The Who, 2 p.m. at the Boston University Bridge of Flowers Auditorium. Tickets: $27.50, $22.50, $17.50. Tel: 451-1905.

- The Beardslee Brothers present Twelfth Night, a drama by William Shakespeare, at 7:30 and 9 p.m. at the Burns Center, 845 Commonwealth Avenue, Boston. Tickets: $25 and $20. Tel: 353-0556.

**AT HOME**

- The Harvard Film Archive continues its fall film series. This week's triple feature is the work of Alberto Gavaldón, 1960, Mexico, presented by MIT Dramashop at 8 p.m. in the MIT Chapel. No admission charge. Tel: 253-2877.

**FILM & VIDEO**

- The Somerville Theatre presents MacArthur, a documentary of Douglas MacArthur's life, at 4 and 7 p.m. at the Davis Square District Theatre, Somerville. Tickets: $9.50 advance/$11 day of show. Tel: 253-6294.

- The New England Conservatory presents a performance by the New England Conservatory Orchestra at 8 p.m. at Symphony Hall, corner of Huntington and St. Botolph Streets, Cambridge. Tickets: $18, $12 seniors and students. Tel: 451-1905.

**EXHIBITS**

- Significant Experience opens today as part of the MIT Affiliated Artist Series at the MIT Chapel. No admission charge. Tel: 253-2877.

- The ICA and Museum of Fine Arts present Akira Kurosawa: The Man Who Dreamed the Impossible, 1943-1980 at 4 and 7:30 p.m. at the ICA. Tickets: $10.50, $8.50 seniors and students. Tel: 353-0556.

**CLASSICAL MUSIC**

- The Lyres perform at 8 p.m. at the MIT Concert Hall, corner of Huntington and St. Botolph Streets, Cambridge. Tickets: $18, $12 seniors and students. Tel: 451-1905.

- The Boston Conservatory Orchestra performs Saint-Saëns Symphonies for Wind Instruments by Sir Adrian Boult at 8 p.m. at Symphony Hall, corner of Huntington and St. Botolph Streets, Cambridge. Tickets: $18, $12 seniors and students. Tel: 353-0556.

**THURSDAY, NOV. 17**

**POPULAR MUSIC ETC.**

- Pompeii presents Dinner Party at 8 p.m. at T.T. the Bear's. Tickets: $9 to $12. Tel: 869-7235.

**TREASURY**

- The Treasury presents the Boston Symphony Orchestra at 7:30 and 9:30 p.m. at Symphony Hall, corner of Huntington and St. Botolph Streets, Cambridge. Tickets: $18, $12 seniors and students. Tel: 451-1905.

**AT HOME**

- The Somerville Theatre presents Masters of the Obvious, a documentary, at 8 p.m. at the Davis Square District Theatre, Somerville, near the Davis Square MBTA stop. Tickets: $9.50 advance/$11 day of show. Tel: 253-6294.

**FILM & VIDEO**

- Eberto Gilberto presents Ingmar Bergman's One Wonderful Sunday, 1960, Sweden, presented by MIT Dramashop at 8 p.m. in the MIT Chapel. No admission charge. Tel: 253-2877.

**EXHIBITS**

- The ICA and Museum of Fine Arts present Ingmar Bergman's One Wonderful Sunday, 1960, Sweden, presented by MIT Dramashop at 8 p.m. in the MIT Chapel. No admission charge. Tel: 253-2877.
TIME OUT BOSTON
TUESDAY, NOVEMBER 15, 1988
The Porto Page 19

ARTS

PERFORMANCE

TOPICS

CMY 6

COMEDY

CLASSICAL MUSIC

POPULAR MUSIC

FILM & VIDEO

ON CAMPUS

OFF CAMPUS

PARKING

CATEGORIES

Boston

New York

South Bend, Indiana

Boulder, Colorado

Burlington, Vermont

Charlotte, North Carolina

East Fishkill, New York

Poughkeepsie, New York

Raleigh, North Carolina

Rochester, Minnesota

Roanoke, Virginia

White Plains, New York

IBM is an equal opportunity employer.

will be on campus WEDNESDAY, NOVEMBER 16, 1988

Talk to IBM managers from the following locations:

IBM will have managers from the following locations:

Boston

New York

South Bend, Indiana

Boulder, Colorado

Burlington, Vermont

Charlotte, North Carolina

East Fishkill, New York

In Cambridge and Andover: A Cabaret of Natural Language, in which two

IBM professionals will demonstrate the use of IBM's

speech recognition software and associate it with the

IBM Mark 1

"unusual" performance of the Massachusetts Institute of Technology's

Giant Noise Machine.

Talk to IBM managers from the following locations:

Boston

New York

South Bend, Indiana

Boulder, Colorado

Burlington, Vermont

Charlotte, North Carolina

East Fishkill, New York

IBM is an equal opportunity employer.

November

16

Student Center

2nd Floor West Lounge

10am - 4pm

(Stop by anytime)
Nick

By Chris Doerr

**NICK REMEMBERS HIS DAYS AS THE BOWMAN...**

SLIGHT WAVE FROM BOW

BOY, IT'S NOT TOO COLD UP HERE. HOW IS IT IN THE BOW?

BAH!

CHECK IT DOWN! CHECK IT DOWN!

MEN THE BOWMAN'S BLUES...

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**Classified Advertising**

**Classified Advertising in The Tech: $5.00 per insertion for each 35 words or less. Must be preprinted with containing name, address, and phone number. Minimum order 35 word insertion. Payment must be received before insertion appears. Send classified advertising to Classified Advertising, 31 East 77th Street, New York, NY 10021.**

**Real Estate**

Boston South End Luxury Condo "Featured in Boston Globe," Hasheva, South End.


Legal Problems? I am an experienced attorney and a graduate of MIT who will work with you creatively to solve these problems. Answer your legal questions and provide legal representation. My office is conveniently located in downtown Boston just minutes from MIT via the MBTA. Call Attorney Esther J. Horwich at 508-967-3333.

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If you're looking to sell your Macintosh or you need to buy one, look no farther. DeskTop Performance buys and sells used Macs, hard disks, memory upgrades and peripherals. DeskTop Performance guarantees competitive prices and quality service. Call 617-247-2470.

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Veterans' Day POW/MIA Vigil

On November 9-10, the Air Force ROTC held a 24 hour vigil in honor of the 2420 American servicepeople still unaccounted for in Southeast Asia.

Photos by:
Ken L. Church
Lisette W.M. Lambregts
Ray T. Powell
Volleyball to build on playoff experience

(Continued from page 24)

The absence of Gardner, who led MIT this year in kill percentage, hurt the team, although Altman credited Athena Cozakos '89 with strong play in Gardner's place.

"It was great to see [Cozakos] have a career-ending match with excellent hitting," Altman said.

Cozakos, who lives in Encinitas, CA, and had a few hometown fans at the Pomona match, is one of three graduating seniors. Teri Lowenstein and setter Karen Koyama are the other two.

Lowenstein and junior Cecilia Wapinski were named to the New England Women's Volleyball Association's first all-star team, while Cozakos was named to the second team.

Lowenstein, who also plays softball and basketball, has been a defensive stalwart for the team over the four years she has played.

"She's done a great job for us all year," Altman said, citing Lowenstein's digging and passing skills, as well as her accurate hitting despite not being called on often in offense.

All three seniors pointed to the opportunity to play on a national level as highlights of their years with MIT volleyball. MIT has been to the national tournament four times in this decade, including 1986.

Despite the departure of the seniors, the Engineers have a lot to look forward to next year.

Three freshmen — Gardner, middle hitter Cindy Parrish, and Nyla Hendrick — starred and will return next year with tournament experience. They will join this year's "solid group of juniors," according to Altman, which includes setter Jenny Harris, middle hitter Debbie Nungester, Wapinski and Tami Jacobsen.

At the West Regional, "We realized that we were a national caliber team," Koyama said. This sets a lofty goal, if yet unwritten, for next year's team.

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Coach Karyn Altman spurs her team on during a timeout at last week's New England Women's Eight Conference Championship.

MONITOR COMPANY
Strategy Consulting

Will be Holding Open and Closed Interviews
at M.I.T. on
on Tuesday, January 31st, 1989

Graduating seniors are invited to send
a cover letter, resume, and copy of your transcripts, by November 18th, to:
Caroline Graham, Undergraduate Recruiting Coordinator
Monitor Company
124 Mt. Auburn Street
CAMBRIDGE, MA 02138

Cambridge • London • Los Angeles • Milan • Toronto
Bear Stearns & Co. Inc. is one of the nation's largest publicly held securities firms with capital exceeding $1.3 billion, 13 major offices worldwide and more than 6,000 employees. Our Equity Trading and Mathematical Arbitrage Department would like to participate in the National Collegiate Athletic Association Division III championship tournament which was announced on Sunday. All four teams in the Eastern Region are from New York: defending champion Wagner College will host Ithaca College, and Cortland State hosts Hofstra University. The Western Regional region will consist of Rhodes College (TN), Ferrum Junior College (VA), Widener College (PA), and Moravian College (PA). Augusta College (GA), Adrian College (MI), Wittenberg University (OH), and Dayton College (OH) will compete in the North Central region. Central College (IA), Concordia College (MN), Wisconsin-Whitewater, and Simpson College (IA) make up the West region.

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sports

Furious Beaver comeback falls short at Bentley
Lapes scores two fourth-quarter touchdowns as Beavers get 20 points in final ten minutes

By Michael J. Garrick

WALTHAM — It was time for the Beavers to find out how good they really were.

The football team, which was 4-2 despite shaky performances in the past several weeks, was going up against powerhouse Bentley College, a bigger, more experienced team with an explosive offense that was undefeated in New England collegiate Football Conference play. And anything台南

Bentley 41, MIT 35

First quarter

MIT — Kickoff return 86 yards, Taylor 2-0. 
MIT — kickoff return 42 yards, LaHousse 1-69.

Second quarter

MIT — Interceptions 4-2. 

Third quarter

MIT — kickoff return 69 yards, LaHousse 2-69. 

Fourth quarter

MIT — kickoff return 32 yards, LaHousse 1-32. 


MIT — kickoff return 22 yards, LaHousse 1-22. 

Final statistics:

Passing yards — 150. 
Sacks — MIT, Prather 1-4%, Ahrens 1-2%, Frazier 0-2. 
Interceptions

MIT (4-3) 

MIT (4-3)

But

Lopes scores two fourth-quarter touchdowns as Beavers get 20 points in the final ten minutes

By David Bernstein

The women's volleyball team returned Sunday from the West Regionals of the National Collegiate Athletic Association Division I tournament, held at the University of California at San Diego campus, after losing in the second round to Pomona College.

Despite losing the conference championship, that Lopes was quarterback Tim McMahon was the starting quarterback in the first game before succumbing to a neck injury that Lopes had for the team.

The team from the West Coast has traditionally been stronger than their East Coast counterparts, but coach Karyn Altman said, granting exception to traditional powerhouse USC, which is ranked first in the nation in Division III and won the regional championship.

The Engineers, playing without Susie Gardner '92, a leading outside hitter who went down with a severely sprained ankle during practice the first-round match, lost Pomona 5-0 and 9-3 in the first game before succumbing to the southern California team.

"At some point [Pomona] started passing well and we started passing badly," Altman said. Pomona built on the momentum gained by the comeback in the first game to quickly defeat MIT in the second, as the Engineers lost 5-2, 15-11, 15-13, and went on to lose to the conference's top-ranked 3-0. 

MIT rallied in what proved to be the final game to take a 13-8 lead, but could not hold on as Pomona chipped away at the lead.

Volleyball team draws positive lesson from loss in NCAA Regional playoffs

Kelley sixth at New England Division III Championships

Sports Update

MIT in upper half at cross-country meet

Sean Kelley '99 has finished sixth at the New England Division III Cross Country Championships at North Dartmouth, MIT finished 16th at a meet in which over 30 teams competed. Brandeis University, which placed four runners in the top five, won the competition. The women's team ended up 18th out of over 27 teams.

Field hockey player in post-season play

Forward Kirsten Domingo '90 has been selected to play on the Northeast College Field Hockey team that opened so promisingly. Some Day finished up on top again, completing 57 percent of his attempts for 235 yards and three touchdowns with no interceptions, while Lopes completed on just 54 percent for only 150 yards and two scores, with one picked off by MIT.

On the downside, MIT's lines were overmatched by those of the Falcons. Bentley, by far the best team MIT played this season, opened up big holes on offense and pressured a scrambling Day on defense. Day is more of an option quarterback than a straight drop-back passer and therefore most dangerous when he is scrambling. Because of this, he was caught for only one sack in the second half when MIT had to throw, but often threw wild. (Please turn to page 23)

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Despite losing the conference championship, that Lopes was quarterback Tim McMahon was the starting quarterback in the first game before succumbing to a neck injury that Lopes had for the team.

The team from the West Coast has traditionally been stronger than their East Coast counterparts, but coach Karyn Altman said, granting exception to traditional powerhouse USC, which is ranked first in the nation in Division III and won the regional championship.

The Engineers, playing without Susie Gardner '92, a leading outside hitter who went down with a severely sprained ankle during practice the first-round match, lost Pomona 5-0 and 9-3 in the first game before succumbing to the southern California team.

"At some point [Pomona] started passing well and we started passing badly," Altman said. Pomona built on the momentum gained by the comeback in the first game to quickly defeat MIT in the second, as the Engineers lost 5-2, 15-11, 15-13, and went on to lose to the conference's top-ranked 3-0. 

MIT rallied in what proved to be the final game to take a 13-8 lead, but could not hold on as Pomona chipped away at the lead.

Volleyball team draws positive lesson from loss in NCAA Regional playoffs

Kelley sixth at New England Division III Championships

Sports Update

MIT in upper half at cross-country meet

Sean Kelley '99 has finished sixth at the New England Division III Cross Country Championships at North Dartmouth, MIT finished 16th at a meet in which over 30 teams competed. Brandeis University, which placed four runners in the top five, won the competition. The women's team ended up 18th out of over 27 teams.

Field hockey player in post-season play

Forward Kirsten Domingo '90 has been selected to play on the Northeast College Field Hockey team that opened so promisingly. Some Day finished up on top again, completing 57 percent of his attempts for 235 yards and three touchdowns with no interceptions, while Lopes completed on just 54 percent for only 150 yards and two scores, with one picked off by MIT.

On the downside, MIT's lines were overmatched by those of the Falcons. Bentley, by far the best team MIT played this season, opened up big holes on offense and pressured a scrambling Day on defense. Day is more of an option quarterback than a straight drop-back passer and therefore most dangerous when he is scrambling. Because of this, he was caught for only one sack in the second half when MIT had to throw, but often threw wild. (Please turn to page 23)