Five questions to be on ballot

By David Bohoithen

Four questions appear on the Nov. 8 statewide ballot, with a fifth to be voted on only in Cambridge and Somerville. Voters across the state will decide questions pertaining to increased salaries for state officials, the prevailing wage law, the treatment of time state employees, and the regulation of nuclear power generation in the Commonwealth. In addition, Cambridge and Somerville voters will vote on a fifth question, which calls for an end to Israeli occupation of the West Bank and Gaza.

Question 1 is a referendum petition asking voters if they approve of an existing law which provides a salary increase for members of the legislature which match increases granted to full-time state employees. Propponents of the bill argue that the increase is necessary to attract qualified candidates to run for the legislature. Opponents argue that the issue should be decided by the voters rather than being determined by the state legislature. Proponents also argue that the issue should be decided by the voters rather than being determined by the state legislature. Opponents argue that the issue should be decided by the voters rather than being determined by the state legislature. Opponents argue that the issue should be decided by the voters rather than being determined by the state legislature.

Question 2 calls for the repeal of the prevailing wage law, which requires that wages paid to persons employed in the construction of public works be no less than the wages paid locally under existing collective bargaining agreements. The law, effective retroactively to Jan. 1, 1987, was approved by the House of Representatives and the Senate on May 20, 1987. It provided for a salary increase for members of the legislature which matches increases granted to full-time state employees. Opponents of the bill argue that the increase is necessary to attract qualified candidates to run for the legislature. Opponents argue that the issue should be decided by the voters rather than being determined by the state legislature. Proponents argue that the issue should be decided by the voters rather than being determined by the state legislature. Opponents argue that the issue should be decided by the voters rather than being determined by the state legislature. Opponents argue that the issue should be decided by the voters rather than being determined by the state legislature.

Question 3 is a referendum petition asking voters if they approve of an existing law which provides increased salaries for members of the legislature which match increases granted to full-time state employees. Opponents of the bill argue that the issue should be decided by the voters rather than being determined by the state legislature. Proponents argue that the issue should be decided by the voters rather than being determined by the state legislature. Opponents argue that the issue should be decided by the voters rather than being determined by the state legislature. Opponents argue that the issue should be decided by the voters rather than being determined by the state legislature. Opponents argue that the issue should be decided by the voters rather than being determined by the state legislature.

Question 4 is a referendum petition asking voters if they approve of an existing law which provides increased salaries for members of the legislature which match increases granted to full-time state employees. Opponents of the bill argue that the issue should be decided by the voters rather than being determined by the state legislature. Proponents argue that the issue should be decided by the voters rather than being determined by the state legislature. Opponents argue that the issue should be decided by the voters rather than being determined by the state legislature. Opponents argue that the issue should be decided by the voters rather than being determined by the state legislature. Opponents argue that the issue should be decided by the voters rather than being determined by the state legislature.

Question 5 is a referendum petition asking voters if they approve of an existing law which provides increased salaries for members of the legislature which match increases granted to full-time state employees. Opponents of the bill argue that the issue should be decided by the voters rather than being determined by the state legislature. Proponents argue that the issue should be decided by the voters rather than being determined by the state legislature. Opponents argue that the issue should be decided by the voters rather than being determined by the state legislature. Opponents argue that the issue should be decided by the voters rather than being determined by the state legislature. Opponents argue that the issue should be decided by the voters rather than being determined by the state legislature.

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Parties with alcohol drop (Continued from page 1)

The "continuing influx" of students from neighboring campuses because MIT is one of the few "wet campuses" in the area and "more of an attraction" is another problem that needs to be addressed, Glavin noted. These students are usually turned away from MIT parties because of overcrowding, but instead of leaving, they remain outside, she said. Private parties that "get out of hand" place a definite strain on the Campus Police for they must neglect other duties in order to contain such events, she asserted.

Education is stressed

Undergraduate Association President Jonathan Katz '90 attributed the drop in alcohol-serving public parties to the fact that students are better informed and educated than in the past. Katz stressed the important role of "responsible drinking" in limiting alcohol abuse, as opposed to more enforcement. "One or two beers at a party is not a problem, but overflowing it is," he said.

Katz wanted to formulate a subcommittee that would work with the issues of alcohol at all parties. He said that programs like TIPS are what the MIT community needs.

Katz was very concerned about legal liabilities, and wanted them to be better known. Katz said, "Imagine a student getting drunk at a party, then wandering off to fall at a party, then wandering off to fall-off the top of the building and falling to his death. The party organizers, bartenders, housemasters, and Institute could be sued." He concluded, "education cannot be stressed enough."

Tewhey noted that MIT rules on alcohol are just like those of the state, "The laws are like those of any other community, and students underage should comply with them." Tewhey said. He believed that the students should display a certain amount of responsibility.

Health should be "number one." Tewhey stressed, and everyone should be careful when drinking. He wanted students to be mindful of the fact that alcohol-related deaths are highest for people between ages 18-22.

Tewhey said the one thing that might make his job a little easier would be "if students would watch out for one another, and prevent one another from drinking. Friends help each other."

Student opinions

Rich Carrero '89 said "Students are better informed because risks are great and responsibility is important. I would not like to see Campus Police at private parties, but I can understand why they would be present."

Jennifer Macauley '90 wondered: if all private parties will have to register in the future, will it be financially possible for small parties to afford registration? She also did not see much of a change in students' attitudes toward alcohol over the past two years.

Charles Janowski '88 explained, "If small parties have to register, will it be worth the hassle and money to have the party? How will they decide to monitor each party public and private with the limited Campus Police force?"

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TUESDAY, OCTOBER 25, 1988 The Tech PAGE 3

news roundup

from the associated press wire

World

Ex-Marines honor Vietnamese
Three former US Marines visited the United Nations yesterday to deliver a peace pledge to Vietnamese diplomats. The truce is part of an upcoming minor meeting hoping to find and remove land mines left over from the war. But Vietnamese officials said all the US mines are already gone — at the cost of thousands of civilian lives.

Woman priest plans London service
A Christian Episcopalian priest plans a massed church service at an Anglican chapel in London next week, despite the chance she will be locked out. The Rev. Suzanne Faegel hopes to pressure the Church of England to follow the lead of American and other Anglican churches that ordain women as priests. She held a service in London on Sunday night.

Israel planes strike Lebanese base
Israei warplanes have targeted a second raid in Lebanon since Wednesday's carpet-bombing that killed eight Israeli soldiers near the border with Israel. Yesterday's raid was against a Syrian-backed militia base in southeast Lebanon. Police said one militant was killed.

Typhoon hits Philippines
As typhoon Ruby approached Philippines last night, officials reported the storm has killed at least 16 people. Another 30 are missing and feared drowned in a storm-related bus accident. And the weather service predicted Ruby had winds of more than 100 miles an hour and was dumping heavy rain as it headed toward heavily populated areas of the Philippines.

Storm kills 100 in Nicaragua
Tropical storm Miriam was blowing off the Pacific coast of Central America last night with top winds of 55 miles an hour. Forecasters expected it to start moving toward El Salvador late last night. Miriam began life as Hurricane Joan in the Atlantic and then bore through the Caribbean — leaving more than 100 people dead in its wake.

The White House accused Nicaraguan President Daniel Ortega of playing politics with the storm. Reagan administration officials said Ortega seized on the hurricane and used it as a propaganda tool. Ortega said the United States should send aid to the storm victims — and the best thing the US could do for his country would be to stop aiding the contras.

Venezuelans returns home
The US Venezuela's crew drowned an Iranian commercial aircraft four months ago over the Persian Gulf, is back home in San Diego. A Navy hand plucked hundreds of well-wishers a cloud of red, white and blue balloons as the cruiser docked. A Navy spokesman said the craft is ready to be launched, but it did not say when the flight would occur. Soviet space officials have said there would be an unannounced test launch of their shuttle this year.

Soviet shuttle ready
The Soviet Union is talking about a news breach. A small town which means newsroom in Russian — is the home of the new Soviet version of the space shuttle. Rabbi Moscow yesterday said the craft is ready to be launched, but it did not say when the flight would occur. Soviet space officials have said there would be an unannounced test launch of their shuttle this year.

Dukakis brands Bush effort "campaign of lies"
Democrat Michael Dukakis put it bluntly yesterday — he said Republican George Bush has been waging a campaign of lies. The Massachusetts governor said Bush who has accused of being soft on crime — has diversified and misrepresented his home state record and campaign positions. Dukakis told supporters yesterday in Los Angeles that Bush is doing it because he cannot win on the issues. Dukakis, picturing himself as the underdog populist, also said that Bush proposed for a capital gains tax credit would help the rich — and would give Bush an annual tax break of $22,000.

Bush denies racism charge
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North's view of government labeled "shocking"
The Iran-contra prosecutors said yesterday that Oliver North has a "shocking and cynical" view of American government. The prosecution was responding to a defense claim the fired White House aide should not be prosecuted for his role in the Iran-contra affair.

Warning of a possible shortage of flu vaccine this winter.

Shortage of flu vaccine seen
Bad timing is being blamed for an expected shortage of flu vaccine this winter. Pharmaceutical firms and public health officials said production of vaccine has been delayed for up to two months, making supplies short during the best time to inoculate patients. The companies cited reasons of getting the vaccine bottled and shipping it. North's view of government labeled "shocking"
The Iran-contra prosecutors said yesterday that Oliver North has a "shocking and cynical" view of American government. The prosecution was responding to a defense claim the fired White House aide should not be prosecuted for his role in the Iran-contra affair.

Rubes®

By Leigh Rubin
Widnall view of ethics well-meaning but superficial

Column/Jonathan Richmond

Science is a professor in the Department of Aeronautics and Astronautics. Her views are important, since they represent the thinking of someone who is widely recognized as a leader of ethical engineering based on human and integrity. Also, they reflect a perspective that comes from within the culture of engineering. It is a culture which it stands today generally sees ethical dilemmas in a narrow and superficial way, and is not aware of the deeper and more troubling ethical issues which mark the development of any field in which the profession is cast.

Widnall's good intentions are evident as she asserts that engineers must be "both technically competent and ethical practitioners in the defense" over "the technological possibilities" which can contribute to changing the "earth and its life forms as we know it" and that "we must maintain high ethical standards in our work for MIT." Her understanding of what it is to be ethical is, however, limited and her prescriptions for change naive and unlikely to result in any improvement in the ethical conduct of the profession.

One proposal of Widnall's, for example, would encourage students to consider issues of engineering ethics during job interviews and to immediately issue a request to corporations that they are concerned about these issues by maintaining in the MIT Placement Office a file in which could be kept the list of policies of various companies towards individuals who raise ethical concerns.

Unfortunately, however, official statements often revolve around the complex web of ethical issues, that governs what actually takes place in the work environment. An employee may have certain written rights and responsibilities, but is expected to adhere to an entirety of set of unwritten rules in practice. Which practice is nothing to publish policy stating that its employees do not have the right to raise ethical concerns, or that they will be subjected to ethical harassment for doing so. The point is that they don't have to. Employees need to be told that if they step out of line they will not get paid, promotion, or even their job. And the MIT student is unlikely to find out about this until it is part of the part.

In discussing engineering practice, Widnall talked almost entirely of black and white issues, where it is clear if behavior is right or not. She cited the selling of an unsafe product, the dumping of hazardous waste, and the fabrication of financial reports as examples. Cases of obvious, grossly corrupt behavior do draw attention, if not enough. Despite the unpalatable existence of a minority, most engineers are, after all, honest, moral. Would objects to releasing a product which they knew to be defective. National safety, of course, requires the production of standard that work.

The most provocative comment of the colloquium came from Daniel Glenn, a graduate student in the Department of Architecture, who suggested that the larger assumptions than the execution of the forecasting techniques which necessarily employ, it must ultimately depend on. If this is true, it is much easier to change naive and unlikely to result in clear if behavior is right or not. If this is true, it is much easier to change naive and unlikely to result in any improvement in the ethical conduct of the profession.

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6:30-8:30
Karen Hargrove
Advanced Development
Project Lead

Topic: Multiple Technology Paths to
Future Multi-Processor Systems

Tuesday, October 25, 1988
Open House/Technical Presentation
4:30 - 6:30 p.m.
Room 4-153
TCA BLOOD DRIVE INFO

Location: La Sala, Student Center

Dates/Times:
Monday October 31 — Wednesday November 2nd
10am-4pm
Thursday November 3rd — Saturday November 5th
11am-5pm
Monday November 7th — Wednesday November 9th
1pm-7pm

Appointments: Walk-ins are welcome, but appointments are preferred. You can pick up appointment forms in the TCA office (Student Center, 4th floor), in Lobbies 10 and 7, and at the desk of your living group or dorm.

Questions? Please call the TCA office at x3-7911 or x3-4885, or call Rita at x5-6425 or Niki at x5-7363.

* No appointments will be given after 4pm on Wednesday, November 9th.

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The Investment and Merchant Bankers of Shearson Lehman Hutton
Mamet's movie is tough, confident, funny, and poignant

By AARON F. MCPHERSON

Gino (Don Ameche) is a quiet, meek Italian immigrant working in his shoe repair shop, where life takes an unexpected turn when two large men in trenchcoats come through the door. He is taken before the local Mafia Don to be asked if he will agree to plead guilty to a murder for which "the wrong man" has been charged. In return, he will receive the Don's friendship (represented by the gift of a special coin), and a sum of money for each year and it is from this that the movie derives its title.

On the second day they receive a letter that philosophy to his actors. Both of them can't have a wonderful time in Lake Tahoe, masquerading as tourists. Rather than spend the weekend in their drab hotel room, Jerry and Gino relax in style amid the glitter and grandeur that style into his film direction, relying on understated acting and simple intelligence and feeling in its simple style. Gino's simple charm wins friends everywhere.

However, they find it difficult to remain incognito; on the second day they receive "an invitation" to see one Don Giuseppe (Don Ameche) in film these days. Too many actors try to make it real for themselves, they try to make their characters real for the audience, and the result is an "invitation" to see Don Giuseppe Don Ameche and Joe Mantegna. It is the bond that holds the Mafia together; the viewer is struck by the affection that these ruthless men have for each other.

Jerry finds it difficult to remain detached; he cannot help but regard Gino as his friend, a friend which he fears he may be asked to betray. In the end, when all seems lost, it is a friend who comes to the rescue, in a surprising and delightful finish.

David Mamet is best known for his talent for reducing drama to its barest essentials, allowing the power of his situations to carry the weight. Here he has carried that style into his film direction, relying on understated acting and simple camerawork.

There is a world of difference between the simple and the simplistic, and Mamet's work contains an enormous amount of intelligence and feeling in its simple style. In all of his work, he has managed to communicate that philosophy to his actors. Both Don Ameche and Joe Mantegna dig in to the roles best.

Despite a few lapses of confidence in Mamet's direction, Things Change is tough, aggressive, confident, funny and poignant, an example of American film at its best. Don't let it pass you by.

The Tech Performing Arts Series presents...

PRO ARTE CHAMBER ORCHESTRA

Soprano Gloria Raymond (who also works at the medical department at MIT) will be the soloist in Berlioz' Les Nuits d'été, while Randall Hodgkinson will solo in the world premiere of Elizabeth Vercoe's "Despite our differences..." at 7:30. For tickets, call MIT ticket 22.

Sanders Theater, October 30 at 8 pm.

ANDREW RANGELL BEETHOVEN CYCLE

Andrew Rangell is performing a complete cycle of the Beethoven piano sonatas this season, and we will be selling tickets to hear this compelling performer at an unbeatable price. For his October 30 recital Rangell will play Op. 10, No. 1, Op. 10, No. 2, Op. 28, Op. 34 and Op. 53. MIT prices: $7

Jordan Hall at the New England Conservatory, October 30 at 7 pm.

KAZUHIRO YAMASHITA

Japanese guitarist Kazuhito Yamashita achieved critical acclaim in a series of recitals with James Galway. He makes his Boston solo recital debut with a program including Mompou's Pictures at an Exhibition, and works by Bach, and Britten. MIT prices: $1

Jordan Hall at the New England Conservatory, November 4 at 6 pm.

TAMBURITZANS

The Tamburitans of Duquesne University, wearing colorful and authentic costumes, will present a kaleidoscopic impression of the most fascinating and romantic parts of the Balkans and neighboring lands, bringing dances, rituals, songs and folklore to life. MIT prices: $3

Sanders Theatre, November 4 at 8 pm.

PETER CHILD WORLD PREMIERE

MIT professor and composer Peter Child will have his new work Estrella: The Assassinations premièred last spring by an ensemble from the Cracow Singers & Ensemble, directed by David House. The composition, a setting of poetry by Pablo Neruda, Ernesto Cardenal and Pablo Antonio Cuadra, examines the circumstances surrounding Sandino's death in Nicaragua in 1939. Two Bach cantatas, BWV 221 and BWV 70, will also be performed. MIT price: $1

Jordan Hall at the New England Conservatory, November 12 at 6 pm.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community of students, staff, faculty, and visitors, in conjunction with the Technology Community Association, MIT's student community service organization.
Sumptuous new Met production of Handel opera seria

GIULIO CESARE
By Handel. Starring Tatiana Troyanos and Kathleen Battle.
Conducted by Trevor Pinnock.
Metropolitan Opera House, New York. Reviewed October 14

by JULIAN WEST

The current fashion of performing baroque music in an authentic, "original instruments," fashion has reached the opera stage with a sumptuous new production of Handel's most successful opera seria. Created for the English National Opera in 1979, the production has also visited San Francisco and Geneva, and was on display at the Metropolitan Opera for an eight-performance run.

Extremely popular in their own day — Handel wrote over forty — the opera seria are now rarely performed. Giulio Cesare waited over 200 years for its US premiere, in 1977. Apart from a few cuttings, the Met had not attempted Handel until a recent production of Rinaldo. The time may be ripe for a baroque revival, and we may hope that the present delightful production may spawn more than one flattering imitation.

Rather than Roman standards and Egyptian obelisks, the stage presents an eighteenth-century view of antiquity, with Cleopatra attired in a ball gown and reclining on a baroque divan. This is probably true to Handel's vision — he would have gone by Renaissance canaves, not Egyptian wall paintings.

It certainly complements tastefully the music we hear, at times lavish, at times bright and airy. The music is, of course, much of that repertory of the nineteenth century. It is very different from the standard opera seria, which survived in concert performances and as operatic imitations, indeed, is a daunting proposition. Most of the arias feature as ABA structures, and it would be easy to cut the da capo, but the admirable decision was made to keep this formal structure intact. Much of the musical interest, indeed, derived from the individual creativity allowed to the singers by the da capo, where they could add character with their own flourishes and variations.

The most free with her flourishes was Kathleen Battle, who made a moving, throat-voiced Cleopatra. With a large part and plenty of high notes, she had a difficult task, but performed impeccably. We would have been quite happy to hear her sing all night, but had to suffer for eight arias. Particularly fine were the garden scenes in Act II, when she was coy, trashy, lustful, and impassioned.

The part of Cheapsara was actually written for a famous soprano, Francesca Cuzzoni, just as the part of Cleopatra was written for the castrato Senesino. This presents something of a difficulty as castrati were soon outlawed. Handel himself frequently revised parts for lower voices, so this option is available. However, Charles Mackerras and Neill Davies, who are responsible for the present musical edition, decided to leave the part in the higher register and hand it to a mezzo-soprano. Tatiana Troyanos, who seems to be making a second career of trouser roles (she is also playing Orlovsky in this year's Fledermaus), fills Caesar's shoes admirably. She is equally comfortable as a commanding general and a consoling lover, and her duet with Battle is one of the great moments of the opera.

Most of the other roles are also for high voices — there is another trouser role, and counter-tenors are brought onto the Met stage for the first time. It sounds unnaturally high for a male voice, but the effect is not unpleasant.

Jeffrey Gall, making his Met debut after several seasons with La Scala, uses his unusually high voice to particularly good effect as Cheapsara's famous, brooding brother, Ptolemy. His character is ingratiating, his voice manages to stray toward the raucous, and thoroughly unpleasant, and his voice manages to stay toward the first two of those while never becoming the last.

Conductor Trevor Pinnock — who has made a name for himself with original instruments performances of baroque music — conducts an intimate orchestra which is effective in its simplicity. It was delightful to hear a harpsichord continuo underscoring the recitatives, and this was deftly done. Surely its successful run must have given the Met pause, and there may be a production on two on the planning sheets. If so, we are in for many pleasant evenings to come.

Tatiana Troyanos as Cesars in Handel's "Giulio Cesare"
Evening of humor and song is enjoyed by a large crowd

By CHRISTOPHER J. ANDREWS

The lecture hall was full to the brim during MIT's biggest sing-along event, the Greater Boston Invitational Songfest; the faculty-organized overflow concert in 26-100 just might have been a good idea. Saturday's audience saw some clever skits and inventive choreography, listened to a few witty jokes, and enjoyed well-arranged and sung concert pieces. Anyone who wasn't eager to have sat through a two-plus-hour concert unless it was good, and it was.

The broad-and-butter of each fall's Songfest, the Logs and the Chorallaries sang a song well for the beginning of the year. The warm rich sound of the all-male Logs and the blended ensemble sound of the Chorallaries were listening treats, each in different ways. Several Logs songs blended traditional barber shop tenorities with near-arrangements. "Never Throw A Lighted Lamp at Mother" was an odd favorite of the Log singers, a song that makes that huge famous, "The Lion Sleeps Tonight" showcased the Chorallaries' "College Bowl" ability, a humorous mock of the Presidential debate.

Both groups distinguished themselves from the Justoones, and many college groups, by singing number of beautifully blended ensemble works, rather than the solo sang-backup style. It was their second with the group numbers, and made the few really solidly numbers stand out the most; especially the two Logs' bass Mike Mendyke's "Star Trek" Log-a-skits that old fans will fondly remember.

The Logs' "Philosophical Soccer" and the Chorallaries' "College Bowl" were the tiniest, silliest and funniest skits of the evening, and made the concert just the kind of delicate evening that GIBIS always is. If the Logs aren't as excited about skits this year as they have been in past seasons, they ought to be. Missing was the expected musical idea or restatement of an old one.

The Chorallaries performed as part of the "solo-with-backup" style. It was their second with the group numbers, and made the few really solidly numbers stand out the most; especially the two Logs' bass Mike Mendyke's "Star Trek" Log-a-skits that old fans will fondly remember.

The Greater Boston Invitational Songfest, "Star Trek" Log-a-skits that old fans will fondly remember.

Do not hallucinate.

MIT SYMPHONY ORCHESTRA

Conducted by David Epstein. Cello Soloist, Paul Marelyn.

By JONATHAN RICHMOND

Seven years ago he began to think of the role of the solo cellist in the symphony orchestra, and twenty years ago, he asked Conservatory President and noted cellist Laurence Lesser to recommend a student to play ghost, soloist for the concert itself had arrived in town. Epstein was so impressed (as were many members of the orchestra) that he decided to invite him back, this time to do a performance of Schoenberg's Theme and Variations for Orchestra, Op. 43b. It was hard to believe from the clarity of each instrumental voice that one-third of the orchestra was new at the beginning of the season. The bright, fluent sound of the brass was particularly noticeable, but most important was the harmonic relationship established between all the sections of the orchestra, allowing it to give an interesting, vibrant account of an unfamiliar work.

Marelyn provides an intricate exploration of Schumann

By JONATHAN RICHMOND

The concert began with Debussy's Prélude à l'Après-Midi d'une Faune, and there were no qualms about the orchestra's performance. The orchestra played the flute solo with a dreamy sensuality, interacting closely with the sensitive playing emanating from all sections. Schönberg's tonal compositions are not the best known of his music and, some would say, not his best. The MIT Symphony Orchestra nonetheless made the point of Schönberg's Theme and Variations for Orchestra, Op. 43b. It was hard to believe from the clarity of each instrumental voice that one-third of the orchestra was new at the beginning of the season. The bright, fluent sound of the brass was particularly noticeable, but most important was the harmonic relationship established between all the sections of the orchestra, allowing it to give an interesting, vibrant account of an unfamiliar work.

Marelyn's performance of the Schumann Cello Concerto showed that he had thought a great deal about a work that is complex and which is the product of a mind that is hard to fathom (Schoenberg was a schizophrenic.) Instead of taking the easy way out--with a continuously euphoric, singing tone -- Marelyn opted for an intricate exploration of the details. His agility of technique -- and penchant for drawing many shades of color during just one pass of the bow--proved quite capable of matching his intensity of insight, and made the solo part a counterpoint to the work as a whole which was coherent, yetuty was strikingly revealing at every new
Ensemble gives stimulating production of a moving play

THE WINTER'S TALE
By William Shakespeare
MIT Shakespeare Ensemble
Kresge Little Theatre, Oct. 20-22 & 27-29 at 8 pm.

By MARK ROBERTS

The peace of the opening scene is soon marred, however. Leontes, the King of Sicilia, Hermione's husband, becomes poignantly suspicious of the relationship between Hermione and his brother, Polixenes, King of Bohemia and a guest in their court. The King was played by Sasha Zubatov '88, who brought out well the insatiable self-indulgence underlying his refusal to see beyond his own imaginings. Zubatov brought almost a touch of caricature to his part that suited this noisy man. He almost seemed most content when, towards the end of the play, he is shown a statue of his wife, in which none of the complicating residue of a real, living person need trouble him. It was fitting that when the "statue" came to life, Leontes appeared almost nonplussed, and the play ended with disquieting rapidity after this.

By contrast with Leontes' concern with his own distress, Paulina, Hermione's one-time companion, is relentless in her devotion to the memory of her mistress, and unforgiving in her bitter reproach of the king for his misjudgments. Lindauscanus Urich '91 was well cast and was able to bring the right, baying tone to the lines. Cheryl Casquejo '91 was also noteworthy in a small part as Mammillus, the son of Leontes and Hermione, an important symbol of the marriage in the early scenes. Children in Shakespeare's plays are by no means easy parts, and she both spoke well, avoiding wininesses, and moved convincingly like a boy.

The middle section of the play takes place in Bohemia, and centers around the bucolic simplicity of peasant life and the love that blossoms in its midst between Florizel, the Prince (Greg Swirgins '91), and Perdita (Wendy Coleman '91), the daughter of Leontes and Hermione who was abandoned at birth and discovered and raised by the shepherd with whom she now lives. John Wells G as the shepherd provided a jovial foil to the two other comic characters, his son (Haly Teplitz '89), and the rascalous custos (Joseph Vanderway '89), setting the tone for the lighter scenes of country life.

Also effective in setting mood, here and throughout the play was Randy Hertzman's skillful lighting, making good use of the cyclarama backdrop and a limited palette of colors. It made the most of the simple set with its two suspended taut hides, whose shapes echoed the stone circle on the stage. Unfortunately the costumes were less successful, an eminence and a gust of muddy coarse tabards and dresses that suggested a rather heavy approach to the play not really suited to the small scale of the theatre. This was perhaps the most severe criticisms of the direction as well, that at times it had the feel of a big production done in a small place, rather than one designed to fit the proportions of its venue. It's always hard being the good guys, and some of Shakespeare's young heroes and heroines are really very hard to stomach, so Swirgins and Cotnras had a difficult task. Cotnras spoke her lines sensitively, and it was pleasing to see the way her vivacity animated the harvest festival just as her mother's had the court in the first scene, with the other characters revolving around her in the same way. Swirgins brought less variation to his lines, but conveyed something of the gawkiness of the adolescent prince, who must come to learn the proper way to bear himself as a future ruler.

The Ensemble's production runs until the 29th. They deserve to be seen by more than the few who came to the opening night, for this is a stimulating production of a moving play. And of course, it's your chance to see on stage the theatre's most famous stage direction - "Exit, pursued by a bear," a creature of Shakespearean aspect who made a brief but splendid appearance to much satisfaction on the audience's part.
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HUGHES
On The Town
Compiled by Peter Dunn

The Boston University Wind Ensemble and \nBoston University Chorus, under the direction of \nProfessor Robert Johnston, will present \nprograms at 8:00 and 9:30 p.m. on Wednesday, \nOctober 26. The programs will feature \ncompositions by Elgar, Copland, \nand Britten. The concert will be held \nin Alumni Auditorium, Northeastern \nUniversity, Cambridge. Tickets: $4, $6, \nand $8. Telephone: 353-3345.

The John Oliver Chorale performs \nVerdi's \nRequiem, with \nthe \nBoston University Wind \nEnsemble, \nthe \nBoston University Chorus, \nand \nstudents from the \nMassachusetts 
Institute of 
Technology. \nSaturday, \nOctober 29. Tickets: \n$13 and $4.75 \ngeneral, \nseniors \nand \nchildren. \nTelephone: \n451-1905.

The \nJohn Oliver Chorale \nperforms \nVerdi's \nRequiem, with \nthe \nBoston University Wind \nEnsemble, \nthe \nBoston University Chorus, \nand \nstudents from the \nMassachusetts 
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**On The Town**

Compiled by Peter Dunne

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**On the Town**

**Ongoing Theater**

*Theater of the World,* New York. Performances are Tuesday-Friday at 8 p.m., matinees Saturday-Sunday at 12 pm. Tickets: $20 to $25.

**Ongoing Exhibits**

**ON CAMPUS**

Ceramic Creations: A Retrospective, The Museum of Fine Arts, 465 Huntington Avenue, Boston. Performances are Tuesday-Friday at 11 a.m., 1, 2, 3, & 7 p.m., and Saturday at 11 a.m., 1, 2, 3, & 7 p.m. Tickets: $10 to $12.50. Telephone: 267-9300.

**On Campus**

*The Boston Museum of Science presents The Boston Museum of Science presents* Through Time Capsule at the Mugar Omni Theater, Museum of Science, Museum of Science, 700 Harrison Avenue, Boston, MA. Performances are Tuesday-Saturday at 11 a.m., 1, 2, 3, & 8 p.m., and Sunday at 11 a.m., 1, & 2 p.m. Tickets: $5 to $10. Telephone: 267-9300.

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Voters to decide on five questions

(Continued from page 14)

The law would call for the establishment within the Depart- ment of Food and Agriculture, of an unpaid advisory board, comprised of veterinarians and animal scientists. The board would monitor animal agricultural practices and issue fines up to $1,000 to violators of the law.

The final question on the statewide ballot proposes legislation that would halt electric power generation by commercial nuclear power plants that produce nuclear waste.

Controversy over nuclear power generation has centered in recent years over the operations of the Pilgrim and Yankee Rowe nuclear power plants. Proponents of the permanent shutdowns have long argued that there is no manner to safely dispose of nuclear wastes, and that the troubled plants — Pilgrim has been closed for over two years — cost taxpayers more than other conventional power sources.

Opponents of the proposed law argue that the shutdown of nuclear power plants will increase the Commonwealth's dependence on foreign oil and will indirectly damage the environment, by increasing the burning of fossil fuels.

Question 5 is a non-binding resolution which calls on the United States government to demand that Israel end its violation of Palestinian human rights and its occupation of the West Bank and Gaza, to stop all expenditure of taxpayers' money for Israel's occupation, and to favor the establishment of an independent Palestinian state in the West Bank and Gaza.

The resolution calls for a peace initiative for all the states in the West Bank region, including Israel.

Voters across the state will also vote for president and vice president, US senator, US representative, governor's councillor, state senator, state representative, county commissioner, register of deeds, and clerk of courts.

In addition, voters in Middlesex County, of which Cambridge is part, will elect a county treasurer.
Ed Siegel analyzes 1988 campaign

(Continued from page 1)

The Republican convention, television coverage shifted into a dirty dose of photo opportunities. Siegel asserted. He believed that the media allowed the Bush campaign to drive the coverage, while the Delacik campaign was failed by not placing its candidate in tele-

This phase of coverage ended around the time of Bush's visit to a flag factory, which Siegel said was too far for the television media. Bush received negative media coverage then. NBC's Lisa Myers invoking Sam-

Ed Said Siegel analyzes 1988 campaign

while campaign strategy is easier to report objectively, he ex-

plained, it does not provide much useful information to the public. Schudson said the media should take an independent stance in the campaign, contrast-

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MIT students involved in campaigns

(Continued from page 1)

Several of the members work with Bush's campaign headquarters. The students perform tasks such as answering phones, holding signs, and putting up posters.

Jason Slibeck '91, the MIT campaign coordinator for the Dukakis for President campaign, got involved to gain exposure to the political process. Slibeck, a biology major who has supported Dukakis since last November, has been working at Dukakis National Campaign Headquarters in Houston. Although he started out "licking a lot of stamps and sweeping floors," recently he has been recruiting MIT students to help with some of the computer operations that the campaign is running.

But Slibeck felt that the most important work he has done is increase voter awareness by sending letters informing people about the Dukakis platform. He believed this was important because the whole goal was to get votes. "I'm not in a position to be swaying thousands of voters," Slibeck noted. As far as the 1988 campaign, the students have different views about how they are being run. Kan believed that if one goes back to past campaigns this year's is not very different: "Some of the stuff is dirty," he admitted, but he felt that the candidates are practicing "comparative politics." Slibeck liked the campaign to "watching two little kids fighting," referring to the name-calling and label making both candidates have used.

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ATTENTION ALL GRADUATE STUDENTS

MIT is seeking the participation of graduate students in the following institute committees:

Athletic Board
Ad Hoc Comm. on Military Impact on Campus Research
Advisory Comm. for Women Students Interests
Advisory Comm. on Shareholder Responsibility
Comm. on Assessment of Biohazards
Comm. on Discipline
Comm. on Family and Work
Comm. on Graduate School Policy
Comm. on International Institute Commitments
Comm. on the Library System
Comm. on Privacy
Comm. on Radiation Protection
Comm. on Safety
Comm. on Toxic Chemicals
Comm. on the Use of Humans as Experimental Subjects
Comm. on Visual Arts
Commencement Comm.
Community Service Fund Board
Corporation Joint Advisory Comm. on Inst. Wide Affairs
Equal Opportunity Comm.
IAP Policy Comm.
Medical Advisory Board
Prelaw Advisory Council
Womens Advisory Board
Women Students Cooperative Board

If you are interested in serving on any of these committees, please pick up an application form at the Graduate Student Council office (30-222) during the hours of 1:30 to 4:00 pm., Mon. - Fri. Interviews will be conducted on Monday, November 7 and Wednesday, November 9 starting at 5:30. If you have any questions, please call the GSC office at 253-2195.

Dershowitz gets reprimand for violating MIT porn policy

(Continued from page 1)

On Sept. 12, Dershowitz showed the sexually-explicit film Deep Throat in East Campus' Talbot Lounge as a provocation against the policy — ignoring objections from Keyser and about 30 protesters.

Last month's showing was the second time Dershowitz had violated the policy. He showed Deep Throat as a protest against the policy — ignoring objections from Keyser and about 30 protesters.

"We both feel that you [Dershowitz] have a right to show this film. However, you believe that you can show it wherever and whenever you please. I believe that there are other regulations that can rightfully constrain where and when you show it," Keyser wrote.

"I am making a difference," Slibeck stated. "I'm not in a position to be swaying thousands of voters," Slibeck noted. As far as the 1988 campaign, the students have different views about how they are being run. Kan believed that if one goes back to past campaigns this year's is not very different: "Some of the stuff is dirty," he admitted, but he felt that the candidates are practicing "comparative politics." Slibeck liked the campaign to "watching two little kids fighting," referring to the name-calling and label making both candidates have used. Carter stated that the candidates "are not talking about the most relevant issues," but he blamed the media for focusing on the negative. With only two weeks left till the election, both candidates will probably make stepping up their media campaigns to reach the largest numbers of people. But across the nation students like those described above of other colleges will continue to work behind the scenes in small ways to make a difference. "An excessive restraint on freedom of expression.

But in no letter to Dershowitz, Keyser said he should have considered the "pain to female students" that the film would cause before showing Deep Throat. "We both feel that you [Dershowitz] have a right to show this film. However, you believe that you can show it wherever and whenever you please. I believe that there are other regulations that can rightfully constrain where and when you show it," Keyser wrote.
Wednesday, Oct. 26
The MIT Republican Club will host a colloquium entitled "The State of Democracy" from 7 pm to 9:30 pm in MIT Room 2-190. The program will highlight the similarities and differences between our system and other representative democracies, addressing what factors have allowed democracy to flourish in some areas while remaining besieged in others. The panelists will include representatives from the South Korean Embassy, the Consulate of Pakistan in New York, the Canadian Consulate in Boston, the Israeli Consulate in Boston, and the Chilean Consulate in Washington.

Tuesday, Nov. 1
There will be a seminar entitled "Thematic Post-civil and their Relations to Grammar and Copula" on Tuesday, November 1, 1988 at 7:30 pm in Room 34-34. David Dowty will be the guest lecturer.

Tuesday, Nov. 8
Lynn Samolek of the University of Notre Dame will speak on "The Question of Genre in Seventeenth-Century Natural Philosophy" on Tuesday, November 8 at 8 pm in the Terrace Lounge of Boston University's George Sherman Union Building, 775 Commonwealth Avenue, Boston. For more information, call (617) 353-2604.

Tuesday, Nov. 15
There will be a lecture entitled "The A Priori: Plato's Two Worlds" on Tuesday, November 15 at 8 pm in the Terrace Lounge of Boston University's George Sherman Union Building. For more information, call (617) 353-2604.

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The Tech TUESDAY, OCTOBER 26, 1988
PAGE 22

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**Sports**

**Soccer surprises Curry, 2-0**

By Shawn Martin

Last Saturday afternoon, an impressive Curry College men's soccer team was scheduled to come to MIT to try to improve on their lofty 1-2-0 record. This team must have taken a wrong turn somewhere on Route 128, however, and their junior varsity must have been added to 5'11" to avoid a forfeit. How else could one explain a team showcasing this impressive record being shot out 2-0, being out-shot 17-1, and being totally dominated in every aspect of the game?

Men's Varsity Soccer

<table>
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<tr>
<th>W-L-T</th>
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<th>PV</th>
<th>PP</th>
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<tr>
<td>13-2</td>
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<td>54</td>
<td>64</td>
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</tr>
<tr>
<td>13-2</td>
<td>35</td>
<td>13</td>
<td>13</td>
<td>18</td>
</tr>
</tbody>
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Obviously the MIT Engineers were the better team playing on the artificial wonders of Jack Berry Field that day. Seniors Ju- me Goldstein, Robert Lehr, Ele- mon Mirske, Gary Rahl, and Grant Schaffner were all given a day to remember in their final home game, as MIT improved its record to 6-7 on the year.

The game started out slowly as both teams seemed wary of the artificial surface which has been known to remove skin from even the toughest kicks. On top of this, the field was slick from the very rains which turned Steen- sperger Stadium into an unplay- able mess, necessitating the use of the Onesies.

The Engineers quickly emerged as the aggressors, however, when they struck gold in breaking the scoreless deadlock. Will Spriggs '92 and Hassan Simonsen '94 hit a pass in front of the Curry goal. Simonsen then dribbled out of the mouth of the goal and found a Chieftain defender was called for pass interference. This short hit the goalpost and bounded in, giving MIT a 1-0 lead at 16:32 of the first half. MIT followed this with another goal just 2:38 later to account for the final margin. Marc Bailey '91 took a corner kick which was sliced in front of the goal, into a crowd of MIT and Curry players. Schaffner emerged from the crowd and propelled the ball into the goal with his head. This score seemed to split the Engineer players in a height from which they would not sink all day.

Poor officiating kept the game from getting out of hand. On at least two occasions, MIT had breakdown opportunities on questionable offside calls. It seemed that the ball was dead at least once every five seconds as the refs appeared to be enamored of the sound of their whistles.

The game was played aggressively on both sides after the second Engineer goal. A microcosm of the game occurred when Mat-thew Frenich '91 hustled backs with one of the Curry players while both men were going for the ball. Distich ordered up a temporary im- mediate immediacy, but his adver- sary was laid out flat and needed assistance in leaving the field.

Curry tried to retaliate for this accident almost immediately. Simonsen was dealt a chop shot by a Curry player, which resulted in a MIT direct kick. Before the kick was taken, however, Simonsen showed that the Engineers would not be intimidated. He looked his assailant straight in the eye about one inch from his face, as if daring him to do it again.

The 1-1 shot margin was indicative of how much MIT dominated the game. Head coach Walter Alessi was pleased with the performance. "We dominated from start to finish." That pretty much says it all.

**Weekend Sports Results**

**Women's Tennis**

NEW 8 Championship at Brandeis University

Smith College 18, Wellesley College 17
Brandeis University 13, MIT 6, Wheaton College 4
Balston College 3, Worcester Polytechnic Institute 1, Mount Holyoke College 1.

**Sailing**

Schell Trophy Regatta at MIT

Tufts University 130, University of Rhode Island 152,
Brandeis University 190, Harvard University 169, Yale University 178, University of Michigan 176, Boston University 190, MIT 206, New York Maritime Academy 226, Naval Academy 240.

Grand Schaffner '89 tries to strip the ball from a Curry College player.

Grant Schaffner '89 tries to strip the ball from a Curry College player.

Schoolyard plays bring Beavers back from 13-point deficit

(Continued from page 24)

Loced new life into the MIT of- fense. Facing a third-and-20 deep in MIT territory, Day scrambled ahead for about 10, then as he was about to be stopped, pitch- ed back to Nate Ritter '92, who ad- vanced another 12 yards for a first down.

Then LaHousse executed the first of two halfback options, throwing a "wounded turkey" pass from Day to Lapes for a 49-yard touchdown. Ahrons missed the extra point, and as always happens with missed extra points, one would lose large down the stretch.

The Beaver defense forced Stockfellow to punt, and after San- non Alt '92 watched the ball bounce to him, MIT was looking at 98 yards on the field, 21/2 min- utes on the clock, and seven points on the scoreboard. But a Chieftain defender was called for roughing the quarter- back, and Day retaliated by catching fire. Running a "hurry-up" offense, he completed two passes to Lapes and was on the reserving end of LaHousse's second completion, bringing MIT to the Stonehill four with 34 seconds left.

The Beaver's fourth completion of the drive — as many recep- tions as MIT had in any pre- vious game — left Jones throwing his arms up in exula- tion in the end zone and sent tears to the eyes of the Stonehill alumnus who had hoped for a homecom- ing victory. For the senior tight end, it was his first reception of the season, and it could not have come at a better time.

Despite the jubilation on the Beaver sideline, the game was far from over; MIT was still down by one, and Coach Dwight Smith had to decide whether to kick for a tie or try for a two-point con- version.

There was no doubt that MIT was going to go for the victory, and there was no doubt how they were going to go for it. Day took the snap and ran a sweep right. As the Chieftains stepped up to stop him, Day pitched it back to LaHousse, who turned the corner and just got the ball inside the end zone marker before being knocked out of bounds for two points and the victory.

New England Collegiate Football Conference

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
<th>T</th>
<th>PF</th>
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</tr>
<tr>
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<td>1-0</td>
<td>0-0</td>
<td>71</td>
<td>46</td>
</tr>
<tr>
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<td>0-0</td>
<td>0-0</td>
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<tr>
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<td>3-0</td>
<td>2-0</td>
<td>0-0</td>
<td>64</td>
<td>94</td>
</tr>
</tbody>
</table>

The only remaining question is whether, in some twisted version of The Prince and The Pauper, Day and LaHousse might switch uniforms for a game. Day, who runs as fast as he throws, averaged better than four yards per carry, and LaHousse was a perfect two-for-two-passing. They'll have a perfect opportuni- ty next weekend, when the Bea- vers host the 0-3 Providence Col- lege Friars at Steinbrenner Stadium.

Hailor A. Stens/The Tech

Anthony Lapes '90 had six receptions for 126 yards, the second-highest yardage total ever by a Beaver receiver.
Fourth-quarter comeback stuns Stonehill
Two-point conversion with 33 seconds left gives MIT a 14-13 victory

By Harold A. Stern
Northeast - You knew that it wouldn't be as easy the second time around.

The Stonehill College Chieftains had a month to simmer over their 29-7 demolition at the hands of the MIT Beavers on opening day, an embarrassment multiplied in light of the media's coverage of MIT's return to Division III.

They came out fighting, rolling to a 1-0 lead after three quarters. But the more experienced MIT team never quit, and after tight end Joe Jones '89 brought the Beavers within one with a touchdown reception in the game's final minute, quarterback Tim Day '89 and Shae LaHousse '90 combined for a two-point conversion with 31 seconds left in the game for a dramatic one-point victory, 14-13.

Despite their 2-1 record, the young Stonehill team had impressed greatly since their season opener. The Chieftains took a halftime lead against the undefeated Merrimack Warriors in another demolishing three-point loss just a week ago.

Stonehill came to their Alumni Weekend game focused on stopping LaHousse, who had burned them for 266 yards and touchdowns in the opener. But familiarity works both ways; the Beaver defense was well acquainted with quarterback Andy Morancy and wide receivers Dan Smith and Nick McCarthy. Back in September, Smith and McCarthy combined for 15 completions, most of them for ten yards or less. MIT knew they had to apply more pressure and cover the receivers better to prevent the short completions that were the backbone of the Chieftain offense.

The result was that Stonehill had most of their success on the ground, using a powering running game that had not been in evidence four weeks ago. MIT, in turn, had to look to the air, led by wide receiver Anthony Laps '90. The Chieftains actually outscored the Beavers running, 223-129, and MIT out-passed Stonehill, 147-122. Lapos, named the player of the game, finished with six receptions for 126 yards and a touchdown.

The game started out very slowly, the two teams cycling like professional boxers, probing each other for weaknesses. The first five sets were scoreless until the Stonehill running game began to get in gear. The Beaver defenders were overpowered by Frank Stachyla (17 carries, 107 yards) and Todd O'neil (9 for 57). The Chieftain backs abused the MIT defense, each averaging better than six yards per carry against a usually solid defense.

In contrast, MIT's running game barely got started. Stonehill, playing with sixth man and five linebackers, shut down the conference's leading ground attack. The options, which the Beavers used to great success against Assumption last week, was the only play that seemed to work for MIT. Day took advantage of this, scrambling and pitch-backing right to LaHousse when the Stonehill defenders became overly aggressive in stopping the backfield.

The Chieftains managed only a single field goal in the second quarter, but carried their momentum over to the second half, when they came on strong. They reached deep field for a touchdown on the opening drive, took three points off MIT before the half, and with a nearly perfect second half, sealed a one-point victory.

At the end of the game, Susie Gardner's '92 shot just misses its mark. MIT went on to beat WPI.

By Maahil Banka
If you wanted to see game-saving dives, liberal whistling briefs and a part of a run-on crowd, then Thursday night's women's volleyball game was where you should have been.

MIT trounced Worcester Polytechnic Institute in three straight sets, 3-0, behind picture-perfect blocks by Heidi Gibson '92. After a few quick jide-outs, Karen Koyama '89 began her serving assault. Dominating play at the net resulted in a 12-0 score before WPI could erase the goose-egg from the board. WPI's star for the day, Stacey Cotton, was able to win three points off MIT before the Beavers' defence forced the door shut on the opening drive, taking the match one set to none.

Stacy Kudela/Kenwerry/The Tech

Women's Volleyball

3-0: MIT 3 (15-13, 15-11, 15-5) - WPI

kept them at the top of the conference all year long.

The first game was, quite simply, a mismatch. MIT came out storming, abusing WPI without opposition. With Teri Lowenstein '90 serving, the Beavers took the first six points of the game behind picture-perfect blocks by Koyama. Gardner's '92 shot just misses its mark. MIT went on to beat WPI.

Despite a strong team effort, the women's cross-country team had their three-meet winning streak broken last Saturday at the Smith Invitational. Williams College topped the meet with 34 points, followed by Smith College with 43 points and MIT tying for third with 57 points for a distant third out of the 12 teams.

When the scores were computed for the New England Women's Eight Conference Championship, Smith College was first with 19 points, MIT and Wellesley College tied for second place with 91 points each.

Smith Invitational

Overall Results

Williams 34, Wellesley 43, MIT 47, Mount Holyoke 55, Smith 66, Babson 89, Mount Holyoke 91, Smith 91, Mount Holyoke 93, Babson 96, Brandeis 177.

NEW 8 Results

Smith 19, Wellesley 43, MIT 51, Babson 57, Mount Holyoke 60, Smith College 61, Mount Holyoke 63, Smith 66, Babson 89, Brandeis 117.

By Gabrielle Recup

Despite a strong team effort, the women's cross-country team had their three-meet winning streak broken last Saturday at the Smith Invitational. Williams College topped the meet with 34 points, followed by Smith College with 43 points and MIT tying for third with 57 points for a distant third out of the 12 teams.

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