Continuous
News
Since 1881
Volume 108, Number 34
TheTech
MIT
Cambridge
Massachusetts
tuesday, September 20, 1988

Lobdoll food court to open Thursday
By Seth Gordon
ARA's food court on the sec-
door of the Julian A. Strat-
renses will open on Thursday for lunch, and chan-
ter for breakfast, lunch and dinner, according to Ken
Miller, ARA's general manager of food services.
The Institute had announced that it would no longer include food service employees in its pension plan when ARA took over operations in 1986, a decision which sparked employee protests at the time.

Employees who worked under MIT for at least nine years will be vested in MIT's pension plan, but employees who worked under ARA will only be vested in that plan after working the number of years for ARA, Miller reported.

But Phyllis Branco, a union shop steward who works at Bake-
or, was unsure of any such settle-
tment. "They haven't notified us yet."

Even if this pension settlement is reached, Branco pointed out, the pension plan, Miller said. The rest of the food service workers will be counted by their union's pension, and will be vested in that plan after working the number of years for ARA, Miller reported.

According to Branco, there were only 9-10 of "five or six peo-
ple. The rest, the reported, ei-
er got other MIT jobs or quit entirely.

Branco said that before ARA took over, the offered to work for the MIT food service department as a janitor, taking the cut in pay in exchange for maintaining the pension plan. But she was turned down for a lack of openings.

"We should have had a full pension. It's not our fault," ar-
d Branco. "They told us to ARA."

Then said that one woman, Tina Alves, was a food service worker for the past 22 years. She could choose between Tufts, Harvard Community Health Plan, and Blue Cross/Blue Shield medical insurance.

(Foreign-born page 2)

New ISP director seeks greater student interest
By Darrel Tarnawczyk
In hopes of injecting "new ex-
citement" into the Integrated Study Program, Arthur Stein-
berg, a 24-year faculty member at MIT and head of the anthropol-
ygy/archaeology program, was ap-
pointed its new director last spring.

ISP is one of three alternative educational programs that are available to MIT freshmen. Freshmen attend the regular lec-
tures, but participate in separate recitation sections. Furthermore, all students in ISP share a common, required humanities course.

In the past this required hu-
manities course dealt with the his-
tory of science, Steinberg said. "Rather technology involves the feel, the sight and the smell of things," he added.

Furthermore, even though the goal of a particular technology might be the same cross-cultural-
ly, there is tremendous variation in how each society uses technol-
ology to pursue that goal, Stein-
berg said.

To enable freshmen to realize this, the full-year humanities course will have six workshops. Each workshop will last for one month and will give the student hands on training in how ancient cultures dealt with cooking, weaving, and blacksmithing.

"Even with baking bread you can examine why some cultures were unfamiliar to having flat bread, and how another culture [Christianity] used it symbolically in a way of having God come into them," Steinberg said.

During the second semester the tech activities of the work-
shop will be time keeping, mo-
vizhood power engines and comput-
ers, Steinberg noted.

So far, twenty freshmen are en-
rolled and will attend four to ten more this year. Steinberg hopes that the number of places could be increased in the future. "I hope that we could eventually make this 100," Steinberg said.

What impressed Steinberg the most about this year's class is the great ethnic diversity. "It will help freshmen realize that we will be able to learn from the other's cultural experiences."

Some workers unhappy with ARA
By Seth Gordon
The pension negotiations be-
tween ARA and MIT's food service employees "have tu-
ically been laid to rest," accord-

Some workers denounced biological warfare research
By Darrel Tarnawczyk
A press conference over the sum-
tumn marked a pledge campaign at many universities urging faculty to do away with biological warfare research. Profes-
sor of Anthropology Jonathan A. King, and four others announced at the July 22 conference at MIT, over 1000 more humanities professors who had vowed to reject this type of research.

"Scientists need to make sure that the new technologies of ge-
etic engineering should be used to advance human welfare and not be turned into technologies of war," Steinberg said. This nationwide pledge cam-
paign was initiated by the Com-
mitee for Responsible Genetics, a Boston-based group that is mainly concerned about protec-
tion of the gene pool and the im-
 pact that genetically-altered forms of life would have on the environment, King, who is a member of the board of direc-
tors, explained.

The group, which has been in existence for ten years, has over 1000 members ranging from scien-
tists to concerned citizens, he added.

Other MIT sponsors who have been active in finding support for the campaign include Nobel Prize-winning biologist Salvador A. Luria, and Professor of Biolo-
gy and Genetics Mark D. Virtue.

The main purpose of the pledge campaign is to make peo-
ple aware of the Reagan Admin-
istration's recent efforts to restric-
ting biological warfare research and development, King said.

In 1985, President Richard Nixon denounced one of all bio-
logical weapons. In 1972, a treaty was signed which banned any use, stockpiling, or development of such weapons, King said.

But recently, the Department of Defense has attempted to open the Dugway Proving Ground in Utah, King said.

"This was a former nerve gas-
ting center, and was closed because of the cold war," he added.

Reopening the Dugway Proving Ground and biological warfare research has been slated to re-

A Hafteld Polytechnic engineer pushes forward during Fri-
da's game against MIT. Hafteld Polytechnic is on tour from England. They lost 19-9 to MIT. On Saturday MIT beat BU 9-0 the next day.

[Image 0x0 to 985x1411]
Some workers unhappy with ARA

(Continued from page 4)

Coleman observed that the HCHP insurance was better for employees who were no longer part of that for that purpose, ARA closed facility, only for members of the Medical Department, explained financial services manager for the department was "a Medical Department," explained Coleman observed that the ARA facility was no longer get any care at the MIT campus student center. Call Philip at Isosonics Corporation, 662-8735.

Two workers unhappy with ARA

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Bloodshed follows Burma coup

Burma's latest change in government has sparked racially charged violence against Burmese monks who demanded the release of political prisoners. The coup came amid rising pressure from the United Nations and other international organizations. The coup leader, Gen. Saw Maung, has announced that the new government will hold elections within two years.

Haitian dictator overthrown

Troubled Haiti has a new military ruler. According to US officials, the Haitian army has deposed Jean-Claude Duvalier, the country's de facto leader for nearly a decade. The US response was swift and decisive, with the US military on standby in the region.

Dollar's decline said to help exports

A new report says the decline in the value of the dollar overseas has helped US exporters. In its annual review of the global economy, the World Bank said the United States was in a "much improved competitive position," with the value of the dollar down by more than half compared to the German mark.

Israel launches its first satellite

The latest satellite circling Earth comes from a new member of the space club. Israel launched its first space mission yesterday, a move that will likely cement its place among the world's top space powers.

Japanese sovereign severely ill

Japan's Emperor Hirohito is in failing health. A spokesman announced that the 87-year-old monarch, who has had a history of stomach problems, was in a "gravely critical" condition. The emperor's illness has raised questions about the future of the Japanese monarchy.

Japanese in gymnastics

Romanian dominates gymnastics

Another Romanian — a gymnast — is prompting memories of her countrywoman Nadia Comaneci, who scored a perfect 10 in 1980. This time, four-year-old Daniela Silivas chalked up perfect scores in the uneven bars and floor exercise, becoming the new gymnastics sensation.

Duke, Dakukis both on offensive

George Bush and Michael Dukakis are neck-and-neck in the campaign trail yesterday. Both candidates have been emphasizing their economic plans, with Bush promising to fight inflation and Dukakis promising to create jobs.

Report sees growing problem in homelessness among children

The National Academy of Sciences says the number of homeless children has increased dramatically in recent years, with more than 100,000 children homeless on any given night. The report urges the federal government to take action to address this urgent problem.

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Free trade bill wins Senate OK

A measure that would eventually lead to free trade between the United States and Canada is on its way to President Reagan's desk. The Senate voted to override the presidential veto yesterday, and if it clears political hurdles in Congress, it could be a major step toward a free-trade zone.

Yellowstone fire burns on

Wildfires in Yellowstone National Park have burned hundreds of thousands of acres, but at least one landmark tree has survived. It is a four-foot-wide tree that has been standing for generations, and it is protected by the legendary "Buffalo Bill" Cody.

Census report documents changes in household makeup

It may come as no surprise that fewer American households are made up of related people these days. The Census Bureau has some new figures to illustrate how the family structure has changed over time.

Weather

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New admissions policy is misguided

To the Editor:

Even before I came to MIT as a freshman in 1976, MIT tried to attract more than just the smartest kids around. MIT may have eased a bit since then on test scores, but it still has some of the highest SATs around.

So why is it that the kids in the school up the river get all the respect, and we get all the job? While MIT nearly made the US News Top 10 national universities, the S- and H- schools are still 1 and 2.

MIT, it seems, produces great achievers, but not great leaders. MIT is where you learn to design big machines, not rule companies or nations.

Is the problem in the students or in the school? MIT evidence thinks that the way to solve the problem is to let in the "broader" students who don't have heavy-science and math backgrounds. To put it kindly, MIT has searched for new "artists and poets." But the one thing that MIT does best is produce great engineers. How can increasing members of persons with unusually lower academic credentials by itself help MIT produce better leaders?

The admissions office says that there isn't much difference in the new freshmen. But how much is "just luck?" and how comparing SAT student profiles for 1985 and 1986 we find that 75 percent of students still score above 700 in math compared to 81 percent before.

This moves the median score down by only 10 points or so. But the lower 30 percent of students has been spaced out by 50 points. From one, this might expect the failure rates of the weakest students to rise markedly, but even though the bulk of students aren't far from where they used to be. I don't think that this is a good direction. MIT people were already plenty diverse. Their only problem is that the "smartest" kids are almost always shunted into engineering. I believe that we should try to turn engineers into leaders instead. Why isn't it that the Carnegie Dan Queeney of this world get to run things, while the smartest people just work in R&D?

In the past 20 years, we have seen many engineer/entrepreneurs like Am Wane, Bill Hewlett, Bill Gates and Steve Jobs become some of the richest and most powerful persons in the world. Technology has become an integral part of every life on an equal footing with politics and commerce. Are science and engineering skills mutually exclusive with intellectual skills? I don't think so.

Is MIT just a fancy vocational school? Maybe so. While our friends in the river and the other schools chase the classics, Western culture, history, politics, human nature, and party 101, MIT students learn about thermodynamics, Maxwell's equations, Newton's law, op-amps, s-expressions, and dense-locking. We treat the humanities as a detour, rather than a main course. MIT lacks a human touch, and this is where MIT fails in producing leaders. MIT people have a notorious reputation for being too smart for their own good, producing too many MENSAs and too few leaders. It's good to be smart and hard working, but it won't get you any further than a reasonable job.

MIT excels at teaching individual achievements, but not at how to lead and manage people. Working with the normal and average people that so many of us will encounter in the real world is no small task as we find ourselves in potential positions of power, not quite sure of what to do with them.

Yet since the intellectual potential of our students at least equals that of our friends up the river, it baffles me why MIT students are only taught to master that which can be put into equations, rather than the greater questions that challenge for MIT. If engineers can also be intellectuals, we may be the only ones who can truly understand going into the real universe, in both the analytical and subjective senses.

Arthur Hu '80
The Office of Minority Education Tutorial Program is seeking people interested in tutoring courses 2, 3, 5, 6, 7, 10 and 16.

Interested people should pick up application in the OME, 7-143, x3-5010, and attend scheduled meeting on Sept. 22, 5:30 pm, in the TP, 12-124.

For more information, call Ricardo Rodriguez, x3-9625 or Nicky Chin, x3-6561 (leave message) or the OME, x3-5010.

The Office of Minority Education Tutorial Program

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(617) 547-9606

Join us to learn about the new national sorority at MIT, SIGMA KAPPA ! ! !

INFORMATION MEETING: Monday, September 26, 7:00 p.m.
Lobby 13
Featuring - Toscanini's Ice Cream

PERSONAL INTERVIEWS: (Appointment not necessary)
9:00 a.m. - 5:00 p.m.
Tuesday and Wednesday, September 27 & 28
Building 3, Cheney Room, 3rd Floor

INFORMAL RUSH PARTIES: Tuesday, September 27, 7:00 p.m.
Marlar Lounge, Room 37-252

Wednesday, September 28, 7:00 p.m.
Moore Room, 6-321

All Women Students Welcome! Bring A Friend!

For further information, call 253-7546 or contact Neal Dorow, Advisor to Fraternities, Office W26-501.
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Iggy Pop’s hard-edged show returns to early punk days

IGGY POP
In concert at the Orpheum, September 16.

By ALFRED ARMENDARIZ

A large crowd of fans, spanning two generations, turned out for Friday night’s Iggy Pop concert at the Orpheum Theater. The post-punk band Jane’s Addiction opened the show with an ear-splitting half-hour set that received an appreciative ovation from the audience. A forty minute delay prevented Iggy from taking the stage, but the crowd remained quiet as preparations were made. When Iggy and his band finally took the stage, the crowd was more than ready for the action to begin. Iggy Pop’s fast, hard-edged show never slowed down; the show’s opening number, “Instinct” (the title track to his latest album) set a pace that never failed. Numerous songs from Raw Power, the critically acclaimed 1973 album from his former band The Stooges, rounded out the program. Songs from Iggy’s early days with the Stooges made up the majority of the show, with occasional songs coming from his most recent album Blah Blah Blah and Instinct. Backed by a raspy band that included former Sex Pistol Steve Jones on lead guitar, Iggy put on a show that kept the crowd on its feet the entire time. Iggy Pop’s latest album and tour are a return to the style of punk-metal he made famous with the Stooges. Iggy has spent the past few years producing albums reflecting the more eclectic, pop side of rock music, including some collaborations with David Bowie. However, these efforts have not brought the critical or popular welcome he enjoyed with the Stooges. Today’s Iggy Pop seems to have realized that his fans want music with the same amount of energy that went into his earlier material. By putting more electric guitar-based music into his album and by teaming up with Steve Jones for the recording of Instinct and the current US tour, Iggy is answering his fans’ requests for a return to the past. Judging by the turnout at the show and by the success of Instinct on the pop and college radio charts, the fans are happy that Iggy Pop has finally come back.

For undergraduates interested in the new MINOR programs in Humanities, Arts, and Social Sciences (HASS) contact the appropriate field office:

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For general information contact the HASS Information Office 14N-408, x3-4441.
On The Town
Compiled by Peter Durn

Ongoing Theater

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74 Warrenton St., Boston. 426-6912.

Thursday, Sept. 21: The Murder Mystery, continues indefinitely at $15.50 to $26.50. Telephone: 426-6912.

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Ensemble, and students, free to BU students, faculty, and staff. Telephone: 625-1081.

**THE JOHN W. AQUILINA COLLECTION OF MUSICAL ART & PERFORMANCE:**


Tuesday, Sept. 20

**MUSEUM**


The Fourth Annual Boston Film Festival continues through Saturday, September 26.

**THEATRE**

Teatro, 349 Tremont St., Washington St., Boston. Telephone: 451-1905.

French Cinema (Parisian Space), continues through October 26 at 11:30 am, 2 pm, and 5 pm. Telephone: 737-6750.

**ART GALLERY**

The Museum of Fine Arts continues its temporary Art, 955 Boylston Street, Boston. Telephone: 262-2437.


**THE FOURTH LAYOUT**

The Diggs Theatre of the Brookline Playhouse continues the Diggs Theatre of the Brookline Playhouse, 100 Harvard Street, Brookline. Performances are at 8 pm and 8:30 pm, Wednesday, Thursday, and Saturday.

**THE MUSEUM OF FINE ARTS**

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Tuesday, Sept. 20

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Blunt tale of obsessive love reduced to its barest essentials

acting career and her sanity. Alain Tanner's Mon Coeur, but rarely with as much intensity as her hotel room, Mercedes is soon unable to control her emotions, a relapse which reoccurs the entire film and gives it a chance to work, the rewards of the film are worth it.

Behind the scenes at Thin Blue Line

THE THIN BLUE LINE The rather pretentious title of this film refers to how law enforcement officials supposedly are the only line of defense against social chaos and murder. The director, Errol Morris, is interested in debunking this myth, but his film is of limited interest. As journalists, it is factually incomplete and simplistic. As cinema, it is more the 60's "50-Minutes"-style interviewing and re-creation of the film world, although the music score by Philip Glass is effective.

Morris' film does make a believable case for an all-too-familiar miscarriage of justice in the aftermath of the November 1976 killing of a Dallas police officer named Robert Wood. Morris' film concludes with interviews to the main suspect, the family, mother, and detective leaflets that is convicted and sentenced to death for the killing, Randall Adams, is in fact innocent. Morris' film paints the guilty figure at a then sixteen-year-old already well known to the local police for his lengthy criminal record. But that's all the film does. It virtually ignores every other larger issue that underlies the case, including how a case like this could have possibly fallen through the cracks in the criminal justice system. And there's no sign whatever of any insight into how the system can be improved or revised. Morris seems content to present the results of his extensive research the film to refer to himself as a director-detective), but he lacks the breadth and fundamental nature of the legal system in this instance. Worse, the film's record of Adams' case is by no means complete. Significantly, while much of the film is plausible, some of the evidence is not. The success of this film is limited to the personal and emotional dimensions of the case. Perhaps Morris' set film, about the Texas psychopath nicknamed "Dr. Death," for his frightening willingness to confess to favor of death sentences for convicted killers.

ly examining the numerous issues — large and small — raised by such cases. In the meantime, there is little to recommend this film. The criminal justice system will be left wondering why The Thin Blue Line has garnered so many favorable reviews from supposedly hard-nosed New York film critics.

MANWENDRA K. THAKUR

EIGHT MEN OUT

This summer, Hollywood is presenting audiences with four films about baseball. While the first two have been more concerned with romance than double plays, Eight Men Out is based on a real team — the Chicago "Black" Sox, who in 1919 conspired to throw the World Series.

The director and scriptwriter, John Sayles (Maine), portrays the team members as underpaid, underappreciated young men who sell their souls and their skills to support themselves financially. The ball players also want to conserve the memory that they receive from the team's owner, Charles Comiskey (played by a Jeaner). Each player is given a distinct per-

One of the Eight Men Out

sonality, which makes it surprisingly easy to keep them straight. Two performers who stand out are D.B. Sweeney as "Showboat" Joe Jackson and John Cusack as Buck Weaver.

The pace of the film is a bit slow at times, and the second half's courtroom scenes are far less interesting than the first. The film's coverage of questions about the film. The atmosphere of post-WWII Amer-

ica is beautifully recreated by director Christian Lloyd is perfect as one of the gangsters behind the scam. Eight Men Out is a film that baseball fans will love.

MICHÈLLE M. PERRY

DEAD RINGERS

Director David Cronen-

be based on that on a true story about identical twins. Jeremy Irons (The French Lieutenant's Woman, TheMission) plays both twins, who as adults share everything: a success-

ful gynecological practice, clothes, an apartment, and, ultimately, women. One twin is beautiful, clever, and charming. Genevieve Bujold (Choose Me, King of Hearts) plays the other, a woman who goes out to have an affair with both doctors. She discovers their somewhat bizarre relationship, an interview turns to the other becomes jealous. This allows the remain-

der of the film to investigate the peculiari-

ty of the twins.

The relationship of the twins, however, is never really explained. All you are left with is the fact that they have to be quiet and stand still while operating. On the plus side, Iron's perform-

ance is good, and Cronenberg manages to produce suspenseful scenes that include both twins. On the whole, Dead Ringers is a tense and often disturbing film. It is an interesting film, but not a must-

RICOARDO RODRIGUEZ

JOHN HUSTON This tribute to the late film director is best described by what it isn't: it is not an attempt to chronicle his life, a hard-hitting expose, nor a comprehen-

sive overview of Huston's oeuvre. And certainly isn't an in-depth biography of Huston. Even Huston and other old-style biographers leaves the choices of both films and his personal life to a per-

sonal farewell to a well-known figure. And that's precisely what producer Ira Levin and director Tom As has made their films into.

The film features numerous testimonials by the likes of Lauren Bacall, Arthur Miller, and other directors. They are all gathered into film clips from The Maltese Falcon, The Afti-

er Queen, and The African Queen, narrated by Robert Mitchum in a room full of Huston memorabilia, the film surveys the director's career from his early works to his final years. And it finishes his final years. Huston's irre-

sistible spirit is brought alive through several anecdotes, and clips from home movies of Huston as a child and real interviews from the 1970s are included.

Marx's film is her last to rec-

ommend itself, other than its focus on the life of a woman, Huston's film is personal and feels more appropriate for tele-

vision than a 25mm feature documentary. The closest the film comes to engaging in debate is when a man says that Huston "really loved his wives, lovers, mistresses, whatever you want to call them," followed by a shot of Lauren Bacall. Huston would have to be in love with himself in be-

cause of the way he treated women. The film ends many more moments like this one to raise its content and depth to the level I would have hoped he had still been alive.

-Marks favorites.

THAKUR

(Please turn to page 11)
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DOCUMENTARY FILMS DO NOT ALWAYS IGNORE CONTROVERSY OR FUEL DEBATE

(Continued from page 9)

SINGING THE BLUES IN RED Both the writer and director (Trevor Griffths and Ken Locock) of this British film have impeccable leftist credentials, and their film is a fascinating example of the political nature of so much European art. The fictional film provides a rare glimpse to Americans of how a dictatorial government can have forced a critical reevaluation in many European Socialist circles. Unfortunately, the film does not work well on a narrative level. The filmmakers go serious when they also try, as part of the ongoing reassessment, to encompass the intrinsic and personal concerns that so many Socialists have traditionally neglected or downplayed.

Singing the Blues in Red
Ken Griffths (Gavri Balnach) is an East German Liedermeister (a writer and singer of protest songs) who is forced to defect to the West by his government. He is known as an East German personal material in the first place speaks eloquently of their longing for political redemption. They come close to redeeming both, but the film's eventual revelation that Lieder's mother was gang-raped when she was young seems an unnecessary and gratuitous explanation for all the heroics that occur in the film. It is possible that some film stars out there about a mentally damaged mother absolving her retarded child might be enlightening or perhaps entertaining in some way, but this film isn't.

GROUND ZERO This Australian film is a reasonably entertaining suspense thriller with a filmic premise and little suspense. The resolution can be guessed halfway through the film, and the film keeps juggling at the level to become yet another Warrior Close. The film is at its best in these scenes. Except for some ludicrously heavy-handed examples of Western decadence, Pannach draws his own experiences, when he was forced to leave East Germany under similar circumstances in 1977, to build a true-to-life portrait of Klaus. In reality, there's nothing wrenching about what Norman Bates was like as a kid. It's difficult not to guffaw when that explains what Norman Bates was like as a kid. It's difficult not to guffaw when that boy, young boys, is bathed in golden sunlight. (The film's title is meant to be provocative and makes her alluring to the level of some of the most disconcerting to see herself with ludicrously sentimentalized shots of种种港湾, an ex-hooker, and a cargo

TRILOGY Terence Davies' film is a highly acclaimed collection of three short films that explore different accounts. This week's Restival offerings not yet seen by The Tech's critics include the following:

CHRISTINE OF A DEATH FORETOLD This is a film adaptation of the book by John Sefton. Roeg's characters are so offensive and his cinematic style so inconsistent that the film's few interesting scenes cannot sustain interest in the rest of the film, even if broad allowances for directorial decisions are made. It is possible for interest to be interesting, but Roeg's weirdness seems fashionably gratuitous and renders his film devoid of any serious artistic content or value.

THE BROOD In conjunction with Canadian David Cronenber's newest offering, the Festival will show The Brood, one of Cronenber's earlier films. It promises to be much more gay and disgusting than Dead Ringers.

FULL MOON IN BLUE WATER Directed Peter Masterson (The Trip To Bountiful), this film stars Gene Hackman and Ira Ewing, a saxophonist, and a cargo boat captain. It's a film devoid of any serious artistic content or value.
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**Student Activities**

The following groups have not submitted ASA Recognition forms. The deadline for submitting ASA Recognition forms is **Thursday, September 22.** Groups failing to submit forms by the deadline will lose ASA Recognition and will not be included in the student activity section of the MIT phonebook.

- Aikido Club
- Alpha Chi Sigma
- Amiga Users Group
- ASME
- Assoc. of Puerto Rican Students
- Biomedical Engineering Society
- Black Mechanical Engineers
- Caribbean Club
- Chamber Chorus
- Chi Epsilon
- Choral Society
- Christian Bible Fellowship
- Committee for Gary Hart
- Concert Jazz Band
- Festival Jazz Ensemble
- Finance & Investment Group
- Guild of Bellringers
- Hong Kong Student Society
- International Students Association
- Juggling Club/Unicycle Club
- Lebanese Club
- Objectivist Study Group
- Rapid Transit Association
- Robert R. Taylor Network, MIT Node
- Rugby Football Club
- Sigma Club
- Soaring Association
- Soc. of Naval Architects (SNAME)
- Strategic Games Society
- Students for Individual Freedom
- Students for National Defense
- Tau Beta Pi
- Tennis Club
- Vietnamese Students Association
- Yoga Club

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The Tech production staff The few, the prod!

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Sign-Up Deadline: Tuesday, October 11

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Nobody does it better.
The Tech PAGE 17

Student Center food court will open Thursday
(Continued from page 1)

sure there will be some discussion
about it after the Student Center
opens.
MacNeil observed that in
designing the food court, planners
were aware they should try not
to make it too "glitzy," and based	heir design on surveys of stu-
dents and community people.
But "it's a new building," he
said. "It's going to definitely
stand out."
In fiscal year 1987, MIT Food
Services (except for the Faculty
Club) had a $6 million budget
and $5 million in actual revenues,
MacNeil said. He called the defi-
cit "expected," and also pointed
out that because the Student
Center was closed this year, and
dormitory meal plans have
changed over the past few years,
long-term comparisons are
difficult.
Miller estimated that renovat-
ing the food court cost $3 million
in all, and renovating Network's
space cost $600 thousand.
ARA Services has run MIT's
dining halls since 1986 and the
Kosher Kitchen since Sept. 2.

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degree/discipline combinations below, or if
you just want to talk about the future, stop
by. Even if graduation or employment isn't
in your immediate future, we'd still like to
meet you.

Refreshments will be served.

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<tr>
<th>Degree</th>
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Business New Old

Sports
Batsmen come from behind to beat North Shore

By Munish Rayna
Shawn Mattias
and Kevin Hwang

Despite giving up four runs in the first two innings, the Engineers came from behind to win the decisive fifth game, 15-7 at DuPont Gymnasium. The MIT women's tennis team defeated Assumption, 8-2, on Saturday before moving on to win the third set of matches against Rutgers, 6-2, 6-1 on Sunday. The team will be away today at Wellesley. The following day, the Engineers played against the team's alumni. The alumni won that game, 3-2, dropping MIT's record to 2-5. The next game will be played at home against West-

Women's volleyball opens year with 3-2 victory

By Karen Koyama

and Cecilia Wyspianski

The MIT women's volleyball team began its season Saturday with a 3-2 victory over New En-

land Women's Eight Conference rival Smith College, and followed it up with a 25-17, 24-16 triumph over North Adams State College.

Getting off to a strong start, MIT took the first game against Smith 15-9, 15-4, led by returning players Ashley Adams, M. Cuskall, Te-

ra L. Loweinstein '89, and Jen-
sifer A. Harris '90. Adding some depth to the team this year are freshmen Susan En, Nyla J. Hendrick, and Caryn A. Parish. And juniors Tami L. Jacobson and Deborah S. Nees-
gater have returned to the team after taking a year off.

Women's Volleyball

MIT dropped the second game, but came back to win close third game, 18-16. In the fourth game, MIT triumphed from a 9-4 deficit, but fell short to lose by the same 18-16 margin. With renewed determination and aggressive net play, the Engineers won the fifth and final game.

Following the Smith match, MIT played non-conference opponents North Adams, winning both games.

MIT plays conference oppo-

Wheaton College today at 6 p.m and Salem State College on Thursday, both at home. The Engi-

ners host Gallaudet University, Gordon College, Eastern Connec-
ticut College, and Bates College this weekend at the MIT Invitational on Friday and Saturday.

Upcoming Home Events

Winfield vs. Beeghly Thursday, September 20

Wheaton College vs. MIT Saturday, September 22

Women's Tennis

Women's Volleyball

Women of the Week

Women's Tennis

Dh share Ananthakrishnan '90 returns a shot during a tough match against Rutgers University on Saturday. She won in three sets 6-4, 6-1, 6-4. MIT somewhat unorthodox left-hand-

ed opponent in a tough three set match. Ananthakrishnan won the first set 6-4. Then she seemed to lose concentration, making too many errors, as her opponent took control of the game and won the second set 6-1. But An-

anthakrishnan regained her com-

posure and made some impres-
sive winning shots to take the deciding third set 6-4.

Also winning for MIT in sin-
gles play were Catherine M. 
Gioventut '90, who won the num-

ber four match (6-4, 6-3), and Stacey D. Chinn '89, who won the number five match (6-3, 7-6). Anita Gupta '91, playing sixth, substituted the only loss of the day for MIT. She won the first set 6-

4, but she said the became frustrat-
ed with the slow pace of the match and her opponent's style of play, which consisted mainly of sweeping the doubles.

In the number one match Fiona T. Slane '90, a transfer from Philadelphia, CA, rallied over her Rutgers opponent in straight sets 6-4, 6-4. She seemed to start off slowly using the first set to size up her opponent, then she really got into her game in win-

ning the second set. The number two doubles match was characterized by long points as Christina M. Al-

ward '90 also downs her oppo-

nent in straight sets 6-2, 6-4. Al-

ward's consistent drives, but sometimes had trouble putting one away.

In the exciting number three match Dheera Ananthakrishan '90 had some trouble with her opponents, winning five of six matches and

Women's tennis gets off to a quick start with two convincing victories

By Paul McKenzie

The MIT women's tennis team got off to a fast start last week, winning its first two contests on consecutive days last Friday and Saturday. Both MIT victories were convincing, as the team won 15 out of the 18 matches played.

On Friday the team defeated Assumption College 7-2 at Assump-
tion's home court, winning six singles and two doubles matches.

The team then took on Rutgers University here at MIT the fol-

lowing day. The women from New Brunswick, NJ, probably wished they hadn't made the four hour journey as MIT defeated their oppo-

nents 6-2, 6-1 with impressive net play and volleying in second doubles.

Head Coach Candy Royer was pleased with her team's perfor-

mance in the second match, allowing that both of her opponents had stronger teams than in the