Harvard bridge repairs will cost $15 million

By David P. Hamilton

Construction crews hired by the Massachusetts Department of Public Works began work on a complete renovation of the Harvard Bridge last July, aiming at a November 1990 completion date, according to Lou Abruzese, a DPW public information officer.

Final cost estimates for the construction amount to over $16 million, according to Abruzese. Funding for the construction is being provided by federal road and bridge repair funds, he said.

The two year renovation project was approved after structural defects were discovered in 1983 and after a $1.9 million small scale renovation in the early 1980s.

The reconstruction will be a two-stage process, according to Phil Yee, a bridge expediter and principal civil engineer for the DPW. Construction crews are currently replacing the superstructure on the upstream side of the bridge while a "Jersey barrier" protects traffic on the downstream side, Yee said. When they finish, traffic will shift to the upstream side and the crews will replace the superstructure on the downstream side.

The bridge will remain open to foot and motor traffic throughout the construction, Abruzese said.

Replacing the superstructure entails pulling up the concrete deck slab and putting new steel stringers into place, Yee said. In addition to the superstructure replacement, the DPW is making alterations to pier 12, the fifth pier out from the Cambridge side, Yee said.

This pier was originally part of a "swing span" which allowed tall sailboats to clear the bridge. As a result of this design, the pier rents on two footings, one on each side of the bridge, he continued.

The current construction will not affect the left foot of concrete, Yee said. The DPW will also place navigation lights on the pier.

The topside of the bridge will also receive some work, Yee said. The lights will be replaced by "nostalgia lights," a New Orleans fixture style. "It should be pretty nice, aesthetically," Yee continued.

The DPW plans to finish construction on the upstream side of the bridge by Labor Day of 1989, Abruzese said. "Any slippage in that schedule will be the result of DPW rather than of contractors," Yee said.

Two years ago, the $1.9 million renovation project was prompted by concerns that large vehicles, like buses, could not cross safely. That renovation altered the bridge to reinforce the bridge, enabling MBTA buses to safely continue service across the Charles.

The Harvard Bridge, built in 1902 as a joint venture between the cities of Cambridge and Boston, is owned by the Metropolitan District Commission. The current concrete structure was added in 1940, and was largely untouched until the 1986 renovation.

New visitor policy at BU revealed

By Andrew L. Fish

Boston University yesterday released new rules forbidding students from having overnight guests of the opposite sex in their dormitory rooms. Similar restrictions at MIT were eliminated in 1969.

The rules, slated for implementation in the spring term, would prohibit guests in dormitory rooms from 11 pm to 8 am on weekdays and from 1 am to 8 am on weekends. The only permissible overnight guests would be prospective students or blood relatives of the same sex as the host.

The administration has said that the new regulations are open to comment before they take effect.

Students expect the rules to be enforced by confiscating guests' identification cards, which must be left at BU dormitory desks during visits.

The regulations were released a day after approximately 2000 BU students convened on campus for a three hour demonstration against the visitation policy. Protesters claimed that the regulations were an infringement on students' privacy. They also argued that the rules would infringe on academic free speech, Yee said.

According to university officials, the policy was prompted by concerns over students' privacy. The Boston Globe reported that one of the factors which led to the policy was the complaint of the mother of a female student who was raped in her dormitory room.

MIT's main concern when deciding the fate of part of the house was a legal one — Massachusetts had recently passed a law which provides severe penalties for any dormitory involvement in "rape" violations. Nevertheless, the rules were apparently eliminated without incident.

Alcohol also restricted

BU also implemented new regulations restricting the amount of alcohol allowed to be in the dormitories. Students above the age of 21 are allowed to possess up to 72 ounces of beer or 1 liter of hard alcohol in their dormitory rooms, with alcohol possession prohibited for underage students.

This is in response to the presence at many other area schools, MIT, Harvard, and Wellesley, for example, of only regulations on alcohol use at public parties, not in private dormitory rooms. The MIT policy simply states that events of less than 100 people should be held by state law, and that the Institute "cannot guarantee that this policy or the alcohol-related laws will be honored by everyone."
Harvard grades will appear on MIT transcripts

By Darrel Tarsaeicz

Effective this semester, students cross registering at Harvard University will have their Harvard grades appear on the MIT transcripts.

In prior years, upon successful completion of the course, only an S would appear on the transcript. Only after petitioning the MIT Registrar's office would the letter grade be revealed.

It still remains the responsibility of the student to remember that add dates and drop dates differ between the two universities. Furthermore, for fall classes, the student will have to take Harvard final exams during IAP.

Harvard cross-registration classes are normally limited to upperclassmen and must not be offered at MIT.

Role of pornography in society examined

(Continued from page 1)

occurring on a pool table, three such rapes occurred throughout the country within one week.

But when formal studies investig- ing the effect of pornography on behavior, they turned out incon- clusive, Rachel Harmon '90, argued.

"If there is sufficient chance that pornography burns people, why do you need a research study to back it up," one woman in the audience demanded.

New porn policy is needed

Part of the reason that sexual harassment and other forms of abuse of women still occur on campus is that MIT has a vague pornography policy which is not willing to enforce, Schulman said.

"The administration has made it clear that it doesn't care about issues like harassment," Steven D. Penn G said.

The only way that pornography and sexual harassment will be effectively dealt with is if a policy is formulated independent of the administration, Schulman said.

Early morning fire forces evacuation at New House

By Darrel Tarsaeicz

New House One and Two were evacuated at 5:30 am on Wednesday morning when a dryer caught fire in the laundry room.

According to Derek Rowell, housemaster at New House, a dryer had been spinning too long and overheated, causing lint and other material to catch fire. The greatest concern was the smoke that the fire caused, he added.

"It was so dense that when I tried to approach my apartment, my eyes began to water," Rowell said.

The evacuation lasted for over 30 minutes since the fire department had to use a pump to ventilate the dormitory, Rowell noted. Students were left uninformed while waiting outside in the bitter cold morning. Eventually they were moved to MacGre- geor until the evacuation was complete.

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Norway gets 1994 Olympic games

The International Olympic Committee announced yesterday that Oslo will host the 1994 Winter Olympics. Under the new IOC schedule, 1994 will be the first year that the winter and summer games will not occur in the same year. The summer and winter games of 1992 will be held as planned, but the next winter games will be held in 1994 and the next summer games in 1996. Thus, only two years, instead of four, will separate the Olympics.

US bases may move from Philippines

Secretary of State George Shultz PhD ’49 said that the US may be forced to move American military bases from the Philippines. Speaking to the Asia Society in Washington, DC, Shultz said negotiations to compensate the Philippines for the bases were not going well. The foreign secretary fo the Philippines said the two sides are close on how much cash the United States should pay, but still far apart on other issues.

Bush-Dukakis race is neck and neck

An ABC News/Washington Post, poll indicated yesterday that the presidential race is still virtually neck and neck. However, Dukakis’ running mate, Lloyd Bentsen, said that the surveys are looking better. He argued that the democratic ticket is recovering from the abuse it received on defense policy.

Dukakis fires back

Michael Dukakis, in Yellowstone National Park, shot back at Bush onerisms of his governance of Massachusetts—saying his state has a balanced budget and plenty of jobs. Dukakis detailed a criticism that the so-called “Massachusetts Miracle” is a smokescreen, charging Bush and President Reagan have left the country in “a fiscal mess.”

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Bush visits California

Vice President Bush, playing a visit to a northern California high school class, joked “I’m glad to be here in Comstock.” Bush was poking fun at his mistakes recollection that Pearl Harbor was attacked on Sept. 7, instead of Dec. 7, 1941. He told the students, “You get a little tired from time to time.” Bush morning in Los Angeles last week, and assured the students he remembered the attack — he was a bomber pilot in the Pacific.

Hurricane Gilbert

The National weather service reported yesterday that Hurricane Gilbert, which devastated Jamaica, the Cayman islands, and Mexico’s Yucatan peninsula, is aiming at the Texas coast. The storms winds have fallen from 160 mph, which made it the most powerful on record, but is expected to do much damage at the current 120 mph.

Nicotine flavored gum doesn’t work

Many doctors prescribe nicotine gum for patients trying to give up smoking, but researchers reported yesterday that those doctors often give incorrect instructions for its use. Their study, published in today’s issue of the Journal of the American Medical Association emphasized that patients must quit smoking entirely when using the gum, or the therapy will not work.

Engines did not cause Delta crash

Engine failure was ruled out by investigators as the primary cause of the crash of Delta airlines jet which killed 14 people at Dallas-Fort Worth airport last month. The engines were suspected to be the cause of the crash after witnesses reported seeing flames coming out of one of the engines. But investigators said that no evidence existed which would indicate an engine breakdown prior to impact.

Federal officials predict that by 1992, the number of AIDS cases will go up by 50 percent. Nearly 75 thousand cases have been reported so far, but the Center for Disease Control estimates that they will soar up to 305 thousand by the end of 1992. The predicted number of deaths is 263 thousand by that time.

Firefighters get edge on Yellowstone blaze

Firefighters at Yellowstone Forest Wednesday to wipe out the fire which has charred close to 940 thousand acres in the national park. New hundred more reinforcements arrived yesterday to help fight the blaze. Unfortunately, more warm weather is expected today which may hinder efforts to quench the flames.

Aide requested that Reagan be removed during Iran-contra affair

A former White House aide admitted that he wrote a memo during the Iran-contra scandal suggesting the temporary removal of President Reagan. Many other aides felt at the time that Reagan wasn’t up to the job. James Cannon said that he considered invoking the 25th amendment, which allows a president to be removed if the vice-president and a majority of the cabinet finds him unable to perform his duties. White House spokesman, Marlin Fitzwater, said Cannon’s memo was never taken seriously.

Gilbert heads toward Texas coast

Hurricane Gilbert, once possessing the lowest barometric pressure ever measured in the western hemisphere and the maximum sustained winds of 175 mph (gusts to over 200 mph), will likely make landfall on the southern Texas coast this afternoon. While the storm lost some strength Wednesday after slamming into the Yucatan peninsula of Mexico, the storm is expected to regain its force as it moves toward the coast today. At 8 pm Thursday, the hurricane packed sustained winds of about 120 mph. Although Gilbert has been moving on a course generally to the west, it is expected to make a turn to the north before moving onward. Our weather will continue “feeling fallish” as cool high pressure dominates through Saturday evening. After Saturday, a cold front will approach our area from the west. Showers could develop ahead of this system, but our first serious threat of rain will not occur until the remnants of Gilbert reach our area early next week.


Saturday: coolest day of the week. Winds northwest 5-10 mph. High near 70°F, low near 55°F.

Sunday: partly to mostly cloudy with a shower possible. High 70°-75°F. Low 55°F.

Forecast by Michael C. Morgan

Compiled by Darrel Tarasewicz
Opinion

Column/V. Michael Bove

Renovations largely unneeded

Over the summer, while the renovation of the Student Center was in high gear and the rabble, smoke, loud music, and regular power and water outages produced a fair amount of chaos and dissatisfaction among students and the Department of Athletics in general, the football program remained a constant. The move of football to Division III at this time was a move of necessity, not one of increased potential, and as such it seems reasonable to change our expectations of it. The MIT football program in 1988 is not the MIT football program in 1976, when it was in high gear and the rubble was being announced that our service contract with regard to the Student Center was going to relocate most of its operations to Kendall Square. Apparently this had been done with regard to the Student Center, and the MIT Museum Shop and the MIT-insignia business between Newbury Comics a few blocks away. Whether served in a 1964-modern or a 1988-postmodern setting, Lobdell's lamb curry will still announce early on after being carried into a darkened room. And the upscale restaurant downtown will also be ARA-run, so its food will be familiar to anyone who has been forced to eat in any of a hundred similar chain restaurants operated by the same folks.

Barbara A. Mee, a graduate student in mathematics, is a contributing editor of The Tech.
feedback

MIT football forced to enter Division III play

(Continued from page 4)

The specter of NCAA Division III is not nearly as ominous as some may think. MIT currently competes on a Division III basis in 20 NCAA intercollegiate varsity sports — all that are broken into division (i.e. track, basketball, soccer, etc). There are some sports which do not have divisional classification (crew, rifle, sailing, etc). NCAA Division III rules prohibit any type of athletic scholarships or any other type of financial aid other than that based on financial need.

As far as the impact on the Institute and the Department of Athletics are concerned, there will be no changes in the way the football program or any of its components are administered. There will be no massive changes in schedule, nor will there be any attempt to treat football any differently from our other 36 intercollegiate sports programs. All are equally important. Admission charges will continue to be nonexistent, and the MIT football experience for players and spectators alike will continue to be as wonderfully amateur and intercollegiate a football program as there is to be found in the world.

Roger F. Crosley
Sports Information Director
Royce N. Flippin, Jr.
Director of Athletics
Dwight E. Smith
Head Football Coach

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Grant will aid research on international peace

- "Structural Adjustment, the Public Sector, and Vested Interests," John Waoerty of Princeton University, Nov. 30.

There are few other opportunities for discussions and contact between scholars, who are interested in developments, but are from different academic fields. Fink said.

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Festival film shows complex characters’ clash in New York

VINCENT THE LIFE AND DEATH OF VINCENT VAN GOGH Film portraits of artists and their work span from the sublime and sublime (like Paul Le Duc’s Frield) to the vivid and dramatic (like Henri-Georges Clouzot’s The Mystery of Pi-casso). Vincent aims more toward the latter category and after a few missteps it eventually succeeds at transforming the subject, who has been dead for almost a hundred years, into his art into a living subject, who has been dead for almost a hundred years, and whose art is seen to be the centerpiece from the cultural ministry (which does not explain her on-and-off affair with the Stalin administration’s frequent reassessment of the “people’s needs,” are the subject of Tanya Paley’s documentary. Testimony fills up the festival’s lineup. MICHELLE P. PERRY

THE GOLDBERG GLASSES At first glance, The Gold-Berg Glasses looks like a logical entry in the Boston Film Festival: It’s “arty,” foreign, and more a character study than straightforward narrative. But its substance does not match the quality one hopes to find at the annual event. The plot, such as it is, evolves in pre WWI Italy. It has elements of anti-Semitism and anti-Semitism and anti-Semitism and anti-Semitism, but it is not a subset. Unfortunately, there is no through-line or focus on a specific entity or idea, and the film begins to end.

For undergraduates interested in the new MINOR programs in Humanities, Arts, and Social Sciences (HASS) contact the appropriate field office:

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Little Dorrit doesn't recognize that others use causes his financial ruin. But Clennam's childhood sweetheart is now a lazy and coddled woman who in modern terms can only be the story of Arthur Clennam (Derek Jacobi) is called DORRIT. Nobody's Fault.

Watching a six-hour film adaptation of the Charles Dickens novel is not everyone's idea of time well spent. especially considering that the novel itself can be read cover to cover in that span of time. But the film is well-made, and it is in being shown theatrically in two parts. However, pretty pictures cannot disguise the numerous faults and overall blandness of the film.

MICHELLE P. PERRY

LITTLE DORRIT: Watching a six-hour film adaptation of the Charles Dickens novel is not everyone's idea of time well spent, especially considering that the novel itself can be read cover to cover in that span of time. But the film is well-made, and it is in being shown theatrically in two parts.

Part 1 is called Nobody's Fault and tells the story of Arthur Clennam (Derek Jacobi), who in modern terms can only be called a loser. He's thoroughly dominated by his mother as a child and as an adult, his childhood sweetheart is now a lazy and overweight widow, and he ends up in debtor's prison after some crafty backstabbing causes his financial ruin. But Clennam doesn't recognize that others use him to

their advantage; he's convinced his misfortunes are Nobody's fault.

The film itself is reminiscent in any film could possibly be. Every shot is a static one; the camera remains affixed to one position and only follows the short movements of the actors. Shot composition considerations are completely absent, as all of the action is centered well away from the frame edges. There are few facial close-ups, and the editing exists only to hide scenes when the camera shifts its point of view. It seems as though Director Christine Edizard and Producers John Rasbourne and Richard Goodwin are intent on making a film the way Dickens would have made the film if Dickens had had access to modern cinematic equipment. The acting, however, is uniformly excellent.

The structure of the film seems to be the filmmakers' primary contribution. Part 1 ends as Clennam winds up in prison. Part 2 (which has not yet been seen by this critic) is called Little Dorrit's Story, and it is exactly that. Part 2 recalls the entire chain of events, but from the perspective of Amy Dorrit (Sarah Pickering), a young woman who loves Clennam and eventually makes up for his lack of backbone. It is not until the last ten minutes or so of Part 2 that the narrative continues onward from the end of Part 1.

Little Dorrit will be interest primarily to those familiar with the novel, and especially those who have studied it or written on it. It's an English professor's dream come true.

MANAVENDRA K. THAKUR

FAR NORTH: This marks the film directing debut of Pulitzer Prize-winning playwright Sam Shepard, who also wrote the screenplay for this tale of four generations of a family living under one roof in the north country. The plot unfolds when Kate (Jessica Lange) returns from "the city" to the place of her birth, a country house, where her daughter Jilly (Patricia Arquette), the tormented and promiscuous young teenager; Amy (Ann Wedgeworth), the semi-inebriate wife of Bertram; and to make the family complete, Gramrna. Throughout the course of the film, we get a deeper look into the misery of each character's life.

Sam Shepard's Far North

Although the end of Far North picks up its pace a bit, the beginning is drudgely lethargic. Many times, especially during the several soliloquies given, there is a painful awkwardness in the actor's delivery that is uncomfortable to watch. Repetitive cutting between people in different scenes is tiresome and at times seemingly pointless. The film seems to emphasize a classic gap between the scenes. Several times the question "Where are all the men?" is raised. Curiously, the only male that ever is seen around the female-dominated house is Mel, the horse marked for execution; Mel dominates the screens with his screen presence, as well.

The storyline does pick up near the end, only to wind down to a vacuum finale. The closing scene of Gramrna's 200th birthday party, attended only by women, seems out of place and overly sappy, especially considering it follows the death of a central character. Extremes and blatant contrasts between the two sexes, and between the images of "the big city" and the rural country as well, destroy any sign of real emotion in the action by the homesickness it creates. Far North seems more to be about the beauty and power the great black stallion has over the emotions and interaction of the family than any deep study of the family itself. On a side note, Sam Shepard turned down Chicago and New York to be in Boston for the debut of his film, which for some reason is slated to open the Film Festival.

CORINNE WAYSHEK

VAMPIRE'S KISS: About the only decent thing about this wretched attempt to make a comedy about vampires in Manhattan is the music score by Brian Wilson Townes, who earlier this year energized Bohem and True with his subtly charged score. Needless to say, Townes's score can't save Vampire's Kiss all by itself. The film is not funny and becomes painfully offensive at the end.

Nicolas Cage plays Peter Lowe, an advertising executive in New York City, who gets bitten and becomes a vampire. Lowe also sees a psychiatrist, as well. At work, Lowe terrorizes a newby- hired secretary named Ala (Maria Conchita Alonso), who has trouble finding a contract in the company files dating back to 1963. Lowe also sees a psychiatrist to help his romantic problems.

The first half of the film tries to be humorous but fails. The second half tries to be deliberately psychotic and succeeds. Lowe decides he's not bullying Ala enough, so he rapes her. Alonso's performance as Lowe's victim is particularly touching in this scene, and it's the only piece of real acting in the film. It's high time for the rest of the film.

There's no accounting for taste, but one thing for sure, this film won't be long in a film festival. Period.

MANAVENDRA K. THAKUR

(Continued from page 10)

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Manifesto is most thought-provoking film in festival

(Continued from page 11)

SOME GIRLS There’s no doubt about it. This film serves a valuable purpose — it makes any other film seem excellent by comparison. I have made a desperate attempt to find something positive to say about this film, and I succeeded: the music isn’t too bad. Other than that, we’re talking about some big-time garbage.

Paula Dreyer (the star of Can’t Buy Me Love) stars as Michael, a college student who is visiting his girlfriend Galewells (Jennifer Connelly) in Canada over the Christmas break. During his stay, he discovers that she doesn’t love him anymore, her sisters are attracted to him, and her grandfather thinks he’s her long-deceased husband. Michael desperately attempts to make sense of the bizarre situation, and finally discovers acceptance and love, but not from the audience (which was ready to start a riot by the end of the film).

This film is stupid, boring, pointless, predictable, sloppy, and an absolute waste of time. Some Girls attempts to improve upon the typical teen romance story by adding confusion and an esoteric message. If you ever seriously consider using it, give me a call and I’ll try to talk you out of it.

ROB MARTELO

THE WIZARD OF LONELINESS

Set during World War II in America, this is a sensitive and well-made film. It is similar to Frank Capra’s It’s a Wonderful Life in that it focuses on how everyone’s life affects others, and the excellent story is supported by a wealth of talent.

Lukas Haas (the young co-star of Peter Weir’s Witness) stars as Wendall, a cynical young man from back to the future, and even accepts the admiration of his four-year-old cousin, who teaches Wendall the importance of being needed by others.

The production values of The Wizard of Loneliness shine in all respects, particularly in its acting and camerawork. The film’s one slight flaw is that it becomes predictable in some points, but this is not a big problem. Don’t miss this film.

ROB MARTELO

The Wizard of Loneliness

MANIFESTO

This has to be the most thought-provoking film in this year’s Festival. Director Dusan Makavejev (Sweet Movie, Montenegro) has made a esigmatic and quietly disturbing film about the politics of revolution that subverts its own seriousness as quickly as it develops. The film is set in an unnamed central European country during the early 1920s. It quickly sets its tone with a title card reading: “After the fall of great empires, new governments appeared. They took themselves very seriously. Life became hard for revolutionaries. However, ice-cream was sold and enjoyed as if nothing had changed.” Also, Makavejev named many of the characters in his film after cakes that were popular in the Austro-Hungarian Empire.

Loosely based on Emile Zola’s story “For a Night of Love,” the film’s plot, as much as there is one, consists of a plan to assassinate the new king (Evan Petrowei) that pits the efforts of a young group of revolutionaries led by Jovela (Camilla Soderg) against the secret police chief Aranil (Alfred Molina) and Inspector Otto Hunt (Simone Callow). But everyone’s plans always seem to go awry, as the characters — both revolutionaries and police — spend most of their time making new sexual conquests rather than affecting their political goals.

There are numerous small touches and inside jokes that extend the film’s already stimulating construction. For example, an issue of asylum in the film is named “Bregman’s Sanatorium.” (Makavejev put together a collage of Ingmar Bergman’s films for a conference at the Harvard Film Archive in 1979.) The small village where the film’s action takes place is called,ironically enough, “Waldheim.” Plainly, these small touches link the film’s themes to the present and thereby add another level of complexity to the film. Manifesto is easily the most intriguing film to be screened in the week ahead.

MANAVENDRA K. THAKUR

DROWNING BY NUMBERS

This film is so solidly bizarre as a Greenaway film should be, not only in its black comedy in mother and her two daughters conjoin with the local coroner to systematically divorce their children’s husbands) but also in its cinematic style. There are long tracking camera movements, numerous shots of creeping insects, a young boy who likes to count violent animal deaths, full frontal nudity of the characters in his film after cakes that were popular in the Austro-Hungarian Empire. Greenaway has appropriately subdued the passionate interest in symmetry that overdominated The Belly of an Architect, but he has also toned down his “weirdness” factor by a small amount. The result is slightly less satisfying than the unique synthesis of symmetry and bizarre that Greenaway achieved in A Zed and Two Noughts. But it is widely believed that Greenaway has recovered from the problems affecting his previous film.

MANAVENDRA K. THAKUR

THE DRESSMAKER

The title is woefully inappropriate for this film. It’s much more a coming of age story of a young girl named Rita than it is about her dressmaking Aunt Nellie (Joan Plowright). The film evokes the same era (Please turn to page 15)
Incomprehensible adaptation of Ackerley's novel dilutes the big issues

(Continued from page 12)

as last year's Hope and Glory, but The Dreamers is true efficacious because it vacates from one person's perspective to another and lacks as overall cohesion.

Roy's guardians are Aunt Nellie and Aunt Marge (Billie Whitaker), who took over from Roy's dead mother when Roy's mother died. Nellie is the sort of prim and proper woman who would be perfectly suited as an elderly schoolmarm. Margo, on the other hand, lives to be merry and live it up. Seventeen-year-old Roy is just beginning to explore her emotional and sexual sides and is caught in the middle as the begin to fall in love with a young American soldier named Wesley.

Roy is this film's major asset, as her character's internal conflicts are convincingly brought to life. If only the film had concentrated more on Roy than her aunts and father, the film could have been effectively explored Rick's growing pains. Perhaps the novel by Beryl Bainbridge is more successful at integrating the concerns of all characters, but the most part the touching portrayal of Nellie is marred by the film's vacillations in point of view.

MANAVENTA K. THAKUR
WE THINK THE WORLD OF YOU? Perhaps the J. A. Ackerley novel on which this film is based hasn't, but if so, this film really magnifies the story, leaving knowledge-previous of the book, the film makes little sense. Of course, the novel is more engaging and possesses Evie becomes Frank's obsession, and he does it to take away from Johnny's parents.

The film never answers the question why Frank is interested in Johnny's family or even how Frank met Johnny in the first place, and the film does not examine Frank's interest in protecting Evie from abuse as obviously surpasses any dog-lover's honest concern. The film merely presents the narrative's straightforward events, and even then it is undermined by the poor structural editing. After learning that (in the novel) Frank and Johnny end a homosexual relationship when Johnny married Megan and that in Frank's mind Evie is a replacement for Johnny's affections, it remains incomprehensible why the filmmakers have so thoroughly diluted the novel's major concerns as to render them invisible.

MANAVENTA K. THAKUR

Subway to the Stars

DISTANT VOICES, STILL LIVES. Written and directed by Tony Novo, Distnt Voices, Still Lives is a portrait of a working class family. The first half of the film, "Distant Voices", begins the morning of the oldest daughter Ellen's (Angela Walsh) wedding day. She remarks that she wishes her dad were there, and the film begins an eerie journey through the memories of the family that focuses on the first half primarily on the deceased father. The second half of the film, "Still Lives", was shot two years latter and reuses the story of the members of the family. While the first half concerns itself more with very distant memories, the second half is about recent events.

DISTANT VOICES, STILL LIVES is a fascinating look into the memories of a 1920's working class family. The tone, in which

(To be continued on page 13)

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Eclectic score highlights portrait of working-class family

(Continued from page 1)

they all live during the first half, seems to keep the memories alive. In one of the opening shots, we see an eerie stairway that does not change although we hear people running down stairs and talking. Later, in a flashback, the father (Pete Postlethwaite) meets the mother (Fiona Dowde) in the ground by the side of the stairs. Once he leaves, the shot is exactly the same eerie stairway we saw earlier. This is one example of many that causes the audience to feel that all the memories are alive at all times in the rooms and halls of the house. Interestingly, many of the memory sequences are seen through or entered into by way of doors and windows.

In the second half, dissolution to white imposes more of a stream of conscience and reinforce the idea that the family is merely the memory sequences are seen through or entered into by way of doors and windows.

The weekend Festival films not yet seen by The Tech’s critics include the following:

JOHN HUSTON This retrospective film concentrates on the late director, who made films like The Maltese Falcon, The Asphalt Jungle, Wise Blood, and wrote recently, The Dead. This film, however, concentrates more on John Huston the person rather than John Huston the filmmaker. LOLA LA LOCA This is a 16mm film by Boston filmmaker Enrique Oliver. For what it’s worth, the film has played in Boston once before, but this showing will be the world premiere of an updated version that was newly edited and has a new soundtrack.

LA SENYORA The Festival offers yet another film about a woman condemned to an unfulfilled life within an arranged marriage to an older man. Hopefully, this Spanish version will be better than Track 25 and Cantearea.

GROUND ZERO This late addition to the Festival starts off when the highly radioactive remains of a WWII bomber is discovered with a skeleton inside. This sci-fi anti-nuke thriller was directed by Michael Patterson and Bruce Mylne.

BORDER RADIO Rock music and rock culture are given their due in this concert film of John Doe (from X). It’s showing with a 15 minute short starring comedian Steven Wright called APPOINTMENTS OF DENNIS JENNINGS, which emphatically denies being a concert film of Steven Wright. It’s directed by Dean Perot, who gained a cult following with his Tom Does It to the Bar.

BIG TIME This is a concert film and more of singer Tom Waits. Shot last November in San Francisco, the film claims to be “a multimedia experience played in dreamtime.” No, we don’t know what that means either.

THE BEAT A new kid enters a high school plagued by drugs and gang fights, and he leads the students to discover beauty of nature and creation. Sounds like a cross between River’s Edge and It’s a Wonderful Life. Take your pick. Written and directed by Paul Moses.
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Baseball looks forward to strong year

By Manish Bapna
Kevin Hwang
and Shawn Maristian

Dismayed by the first day of classes, the MIT men's varsity baseball team pounded out their frustrations in dramatic fashion with a season opening 6-5 victory over the Merrimack College Warriors. Despite bring out hit-hit-15, the Engineers seemed to generate runs from nothing and to pitch effectively when it counted.

The game started on a sour note when Merrimack's leadoff hitter belted a ringing single to center field, and then quickly proceeded to steal second base. But Mike Griffin '89, who also later was a key offensive weapon, picked off the runner at second and then moved down the next eight batters he faced, striking out three.

In the bottom of the second inning, MIT benefited from two costly throwing errors, scoring two unearned runs without a hit. Tim Johnson '91 walked and stole second before Dave Cote '89 hit a sharp grounder to the center fielder, and then quickly stole second base.

In the third inning, coach Fran O'Brien called a delayed double steal which was executed perfectly by O'Brien and Mike Murray '90. Griffin drew his second hit of the game and then stole second. Murray followed by beating out an infield grounder to third to put runners on the corners. Murray darted toward second, drawing a throw, and Griffin took off toward home. By the time the confused Merrimack players stopped throwing the ball around, Tech had a runner on second and a 3-0 lead.

MIT fed off some hard liner, but good pitching by Jim Gort '89 and Eric Hopkins '92 managed to keep the damage down to only three runs.

With the score tied 3-3, MIT finally exhibited their offensive power, scoring three significant runs with the aid of two costly errors. Griffin, clearly the game's MVP, hit a tape-measure double into deep left center, mining a home run by inches. Murray chopped a ground ball to the third baseman who couldn't quite handle it, putting runners on first and third. Scott Williams '90, inherited in the sixth inning, put the Engineers ahead to stay with a rope to left center. Mike O'Connor '92 followed with a grounder through the wickets of the second baseman, driving in another run. Cote stroked in the final run, culminating MIT's late-inning scoring.

MIT 6, Merrimack 5

Warriors 0 0 0 0 0 3 0
Engineers 2 1 0 1 0 3 6

Merrimack attempted to stave off defeat in the ninth by scoring two runs and putting men on first and second, with only one out. Fran Patterson '89, overpowering the Warriors, forced their first baseman to weakly ground out, but both runners nevertheless advanced into scoring position. Exemplifying MIT's bend-but-break attitude, Patterson then K'd the last batter, ending the game.

Coach O'Brien, although pleased with the outcome, still expects better performances in the future. "Mike Griffin is our key guy. He is an outstanding hitter and a good baserunner." He is only the second player in MIT history to play in the Cape-Cod Summer League—a league reserved for promising collegiate talent, O'Brien noted.

Steve Stoller '89, MIT's starting center fielder, was also praised by O'Brien. "He is a tremendous defensive baserunner; there is no better Division III center fielder, in New England." The majority of last year's varsity squad is returning, although several key seniors from last season have graduated. O'Brien firmly believes this team has the potential to build even further on last year's successes, and he is "confident they will get the job done this year."

Although fall baseball is primarily preparation, most NCAA teams take this opportunity quite seriously. O'Brien hopes to hone the strengths and weaknesses of the team as well as to give the players experience in collegiate ball before the regular season begins in the spring.

MIT's next game will be played at home today vs. North Shore Community College at 3:30 pm.

**Promising Collegiate Talent**

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**Cross Country**
**Volleyball**
**Football**
**Sailing**
**Tennis**

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**Field Hockey**
**Water Polo**
**Baseball**
**Soccer**
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