ILGs have strong rush; East Campus does badly

By Staay A. Segal and Niraj S. Desai

About 380 freshmen have pledged fraternities and other independent living groups as of last night, according to a recent survey of the Residence/Orientation Committee. That represents a marked improvement over last year when about 350 students joined ILGs. Dormitories on west campus appear to have done better than usual in their housing lottery, according to a survey of R/O coordinators at individual dormitories.

At the same time, East Campus did a particularly significant rush than in the past.

The Office of the Dean for Student Affairs had not compiled official results for the dormitory assignments lottery as of late yesterday.

"ILGs have excellent rush"

Before the beginning of R/O week, ILGs — not including sororities — had set a recruiting goal of about 390 new students, according to David L. Forbes '89, chairman of the InterFraternity Council rush chairman for the Fall of 1987.

Last year, ILGs had more than 50 vacancies — a situation some members of the IFC saw as "coming to the point of being a crisis," Forbes said. In response, ILGs made a very strong effort this year to fill all vacancies and make the benefits of the IFC system known, he explained.

He pointed to this response and also the "diversity" of the freshmen as the biggest reason for this year's strong ILG rush. Students may continue to see bids from fraternities until today.

"Strong rush at west campus"

MacGregor House was the most popular dormitory for the second year in a row, according to the IFC rush telephone survey of 804 freshmen. Conner House also had stronger rushes than usual, according to the survey. Forty-four men and 25 women listed Baker as their first choice dormitory. MacGregor ultimately accepted 68 men and 11 women.

New House did not have as strong a rush as Baker but found fewer vacancies and did well with its rush. Fifty-five people listed it as their top-ranked dormitory, about as many as last year. Twenty-eight women and thirty-six men were assigned MacGregor House.

Fifty-five women chose all-female McCormick House as their first choice. Fifty-five did last year.

Sixty-three women were assigned to German House this year. About as many men were assigned to New House. About as many students were assigned to German House as to Random Hall.

Baker Hall had a relatively strong rush this year. Nineteen of 40 men and 41 women were assigned Baker House as their first choice.

Dean for Student Affairs Jonathan Koz '90 said, if the policy is taken seriously by the ILGs, it should help them with community relations problems. "I haven't seen it in action, so it's impossible to judge its effectiveness," he said.

Forbes said that although drinking-related incidents at MIT so far have been minor, it is unwise to assume that will always be the case. "As long as you have large parties with a large amount of alcohol served, you increase the chances of having difficulties," Forbes said.

All ILGs will be required to have at least four sober members at all parties who have attended "Training for Intervention Procedures by Servers of Alcohol" programs, TIPS is a national organization that first appeared on MIT's campus in 1986.

"In the past, they [JudComm] did not have the power to monitor parties all year round," said IFC Rush Chairman David L. Forbes '89. JudComm has always had the right to inspect parties.

Undergraduate Association President Jonathan Koz '90 said, if the policy is taken seriously by the ILGs, it should help them with community relations problems. "I haven't seen it in action, so it's impossible to judge its effectiveness," he said.

Kim pointed out that although drinking-related incidents at MIT so far have been minor, it is unwise to assume that will always be the case. "As long as you have large parties with a large amount of alcohol served, you increase the chances of having difficulties," Kim said.

All ILGs will be required to have at least four sober members at all parties who have attended "Training for Intervention Procedures by Servers of Alcohol" programs, TIPS is a national organization that first appeared on MIT's campus in 1986.

In addition, all persons of legal drinking age who want to be served alcohol will be required to present positive proof of age, and must be given a wristband or a stamp as proof of their status. The IFC Judicial Committee and Community Relations Committee are given the authority to inspect parties for compliance with the policy, ILGs are forbidden to deny admittance to any members of their committees.

Several of the rules already exist, if used in one form or another, what has changed is that IFC policy has been empowered to enforce the new policy. The IFC Judicial Committee and Community Relations Committee are given the authority to carry out spot checks during parties to monitor compliance with the policy, as well as forbidding ILGs from denying admittance to any members of their committees.

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Entries from the IFC's party policy, Page 14.

Skit discusses issues in Toni Morrison's "Beloved"

By Andrew L. Fish

Freshmen filled Kresge auditorium yesterday afternoon to hear a skit about Toni Morrison's "Beloved," the Pulitzer Prize-winning novel sent to all freshmen over the summer. The skit was intended to prepare freshmen for group discussions about the book, which depicts the experiences of a recently freed slave in 19th century Ohio who attempts to kill her children when they are going to be returned to the South.

The skit consisted of three acts, obviously freshmen, who were discussing the book. One, a white male, was cast as a dull for a woman and a black in discussing the gender and racial issues raised by the book. Excerpts from an interview with Morrison were interspersed throughout the program.

The presentation was generally well received by the freshmen, although the biggest applause line of the hour was the question, "What is this — literature?"

There was also a fair degree of disagreement with some of the ideas presented in the mock conversation.

In the taped interview, Morrison said she was "pulled into the novels about slavery," by the initial concept of writing a book about a mother who murdered her child. "I never liked books about slavery," she said. She complained that a part of history that was "like World War I for 200 years" had been given inadequate treatment in history texts.

Morrison also discussed the inhuman treatment of slaves, like the "sick of too much slavery and keep them from speaking. She said she was repelled by the "physical obscenity" of having the bit in one's mouth along with the dehumanizing factors of not being able to speak and being treated like animals.

Morrison said writing the book was very troubling — she was "like World War I for 200 years," she said.

The skit attempted to answer questions about why the book

MacGregor phones go down

By Andrew L. Fish

A glitch in the new MIT telephone system caused MacGregor House to lose the majority of its phone service from 8 a.m. until sometime Tuesday, according to students in the dormitory.

Director of Telecommunications Morton Berlan attributed the loss of service to problems with a new phone service system, which took about 40 hours. He said that while the new tape was being recorded in the computer, it did not include some recent changes made.

AT&T reported only 27 phones in the entire dormitory system were out of service as of Thursday morning, Berlan said. He said AT&T was working on the problems, but he did not expect the system to be operational.

Excerpt from the IFC's party policy, Page 14.

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In addition, all persons of legal drinking age who want to be served alcohol will be required to present positive proof of age, and must be given a wristband or a stamp as proof of their status. The IFC Judicial Committee and Community Relations Committee are given the authority to inspect parties for compliance with the policy, ILGs are forbidden to deny admittance to any members of their committees.

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Entries from the IFC's party policy, Page 14.
Fewer freshmen choose East Campus

(Continued from page 1) the twenty-three students assigned to Bexley Hall ranked it first; none ranked Bexley lower than third.

Among the west campus dormitories, only Random Hall had any problems finding residents.

Only ten of the 18 students assigned to Random listed it as their first choice. Three listed Random as their sixth or seventh choice. One man did not choose Random at all.

East Campus does poorly.

Both dormitories on the east side of campus fared badly this year. East Campus traditionally has difficulty attracting freshmen. This year only about half of the sixty students assigned to Senior House ranked it first; last year 36 did so.

East Campus has had strong performance in recent regulars, attracting 93, 93, and 75 first-choice residents in 1985, 1986, and 1987 respectively. But this year, East Campus was ranked as first-choice by only 32 people in the first round. One hundred and two students were finally assigned to the dormitory.

East Campus R/O chairman James W. Fleming '90 called the dormitory's rush "a little disappointing." East Campus' prospects were hurting when one of its main R/O events — Sunday's carnival — was rained out, Fleming said. He also felt that some students on west campus had bad-mouthed East Campus to freshmen — telling them to stay away because of roughs, among other things.

The admissions policy may also have affected how well East Campus did in attracting students, Fleming said. Members of this year's freshman class are a little more "conservative" than members of previous years, Fleming said — making them less likely to want to live in East Campus.

Most freshmen smiled when they received their housing assignments on Tuesday.

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Shultz condemns Iraq on chemical warfare

Secretary of State James A. Shultz and Soviet Foreign Minister Andrei A. Gromyko yesterday condemned Iraq yesterday of "horrible" use of chemical weapons against its neighbor, Kurdish population. After a meeting with a senior Iraqi diplomat, Shultz threatened to reverse the recent improvement in relations if human rights abuses continue. The Iraqi diplomat said the charge is "absolutely baseless."

Captain warned target might be civilian airliner

A Navy investigator said the captain of the Flying Enterprise acknowledged "with a wave of his hand" a warning that the target they were to fire at was a Trans World Airlines jetliner. Generalísimo Franco, who is not a civilian airliner, was piloted by the American Erich C. Bogen, who is the pilot who was killed.

Burma protests flare up

About one million people took to the streets in Burma yesterday demanding democracy. General James A. Swindal yesterday demanded that the state budget is out of balance by as much as $1.2 billion. The GOP leaders said the reason is that Gov. Michael Dukakis is overspending on social programs.

Dukakis of measures useful, takes a step in right direction

Massachusetts Republican legislators warned yesterday that the state budget is out of balance by as much as $1.2 billion. The GOP leaders said the reason is that Gov. Michael Dukakis is overspending on social programs.

Weather

Average weather

Except for a few clouds and a weak frontal passage, this week's weather should be fairly "quiet." The high pressure cell that provided this week's cool, weather-like spells, a cold front that will cross the area Saturday morning. The only noticeable effects of the frontal passage will be a wind shift to the northwest and a gentle, slightly dryer air mass. Also, a disturbance moving into the southeast United States will bring a cold front and a cool period of relatively dry weather. Sunday through Tuesday will be partly cloudy and seasonably cool. Normal daytime highs are now around 73°F and lows around 58°F.

Dukakis supports buildup of conventional forces

Michael Dukakis told the American Legion yesterday that the United States must improve its conventional forces. Dukakis said that, after eight years of the Reagan administration, America still does not have a weapon that can stop a modern Soviet tank. He also praised the President for signing a treaty with the Soviets to ban intermediate-range nuclear missiles. Dukakis said that, after eight years of the Reagan administration, America still does not have a weapon that can stop a modern Soviet tank. He also praised the President for signing a treaty with the Soviets to ban intermediate-range nuclear missiles. Dukakis received a warm reception from the conventioneers in Louisville, KY.

Bush leads Dukakis in new poll


Bentsen blames Republicans for federal budget deficit


Forecast by Michael C. Morgan
To the Editor:

In the Sept. 2 issue of The Tech, Adam Dershowitz '89 announced his intention to show the film Deep Throat on the evening of Registration Day. Dershowitz intends to challenge policy. Such a screening would be in violation of MIT's policy regarding the showing of sexually explicit films on campus.

Last year, the Committee on Discipline voted unanimously against this policy. The Committee's action did not change or rescind the policy in question, however, and until such time as there are revisions to the policy, the current policy stands. The issue here is not one of suppressing freedom of speech. MIT's policy does not prohibit the showing of any films on campus; rather, it seeks to reflect MIT community standards with respect to where and when pornographic films are shown. When such films are shown, they must be preceded by a speech paragraph. The purpose of such a paragraph is to inform the audience about the film. It is not a substitute for the policy itself.

In this case, the point is to separate the showing of such films from official occasions in the life of the community, such as Registration Day and especially Res- toration Day and especially Restoration Day. The Committee's action did not change or rescind the showing of such films on other occasions. Last year, the Committee on Discipline voiced disagreement with this policy. The Committee's action did not change or rescind the policy. The Committee's action did not change or rescind the policy. The Committee's action did not change or rescind the policy.

The Tech
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Friday, September 9, 1988

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Letters to the Editor are welcome. They must be typed double spaced and addressed to The Tech, PO Box 29, MIT Branch, Cambridge MA 02139, or by interdepartmental mail to Room W20-483.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed nonsensically without express prior approval of The Tech. Deep Throat was not shown in any venues on campus. No letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

The MIT community is divided on the issue of pornography. Some believe it is a free speech issue, while others believe it is a public health issue. The MIT community must decide how to balance these competing interests.

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The Tech
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IT'S A GOOD TIME FOR THE GREAT TASTE

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This image contains a comic strip and a advertisement for a contexts course.

**Comics**

**Eyebeam**

- Look at you and the transmission fluid surges through my body. I become Cindy, my drive shaft shudders with desire.
- You charge up my batteries. You set my pistons on fire.
- Grandma X, you're the spark in my life.
- You can call me Mildred.
- Mildred? No offense, but it sounds a little... organic.
- Grandma X is fine, too.

**Context Subjects**

The Human Contexts of Science and Technology

Subjects jointly taught by faculty in different disciplines

**Fall Subjects**

- AIDS: Scientific Challenge and Human Challenge
  - 7.00J/15.60J
  - D. Baltimore
  - M. Rowe
- Life and Institutions of Science
  - 8.202J/STS 014J
  - C. Kaysen
  - J. King
- Automation, Robotics, and Unemployment
  - 6.903J/STS 013J
  - M. R. Smith
  - L. Smullin
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  - 13.95J/15.600J
  - D. Nyhart
  - H. Psaraftis

**Context Headquarters**

Undergraduate Education Office Rm 20B-141

and at other academic offices
Marsalis: L "a'at critics out-of-touch with jazz today"

**WYNTON MARSALIS INTERVIEW**

Kresge Auditorium, September 7.

By PAUL PATERNOSTER

O n stage, 26-year-old Wynton Marsalis may seem like a prototype jazz musician— he says a few words, speaks in a laid-back fashion about the music he plays, and lets the music do the talking in concert. However, the man is much more than a musician—he is an artist who presides over the creativity of his art.

Marsalis' compositions and solos reflect an underlying dissatisfaction with social justice. In the past his albums, most notably Black Codes from the Underground, have portrayed the social inequality which the black man has suffered in America. His upcoming album, Thick in the South, will feature blues elements reflecting events of the 1860s and 1960s. But on Wednesday night Marsalis had another message to give, and a powerful one at that.

Trumpeter Marsalis conveyed an indignation to the attitudes of some music critics, who have attempted to label jazz as a dying art. "The people who are responsible for commenting on jazz have been out of practice since the 1970s, out of touch with what jazz music really is. Their opinions of music are always wrong. That's the way it always was. It was like that with Armstrong and 'Bird' [Charlie Parker]."

Marsalis expressed this idea in his concert as well by criticizing the typecasting of jazz into well defined categories. The last two numbers, "The Death of Jazz" and "Ha, ha, ha" joked fun at the critics who, decade after decade, have claimed that jazz is dying. When the thirties rolled around, these critics typecast new music as swing and said jazz would be replaced by swing. In the forties, when Charlie Parker started playing bebop, the same school of critics said it would be the end of jazz. The title of the last song shows Marsalis getting the last laugh and poking fun at what he terms "the ignorant arrogance" of the typecasting critics.

The son of a jazz musician, Marsalis never thought about doing anything other than playing music. He wouldn't reveal any favorite performers, but attributed a lot of his growth to listening to Louis Armstrong and 'Bird' [Charlie Parker]." Marsalis expressed this idea in his concert as well by criticizing the typecasting of jazz into well defined categories.

The last two numbers, "The Death of Jazz" and "Ha, ha, ha" joked fun at the critics who, decade after decade, have claimed that jazz is dying. When the thirties rolled around, these critics typecast new music as swing and said jazz would be replaced by swing. In the forties, when Charlie Parker started playing bebop, the same school of critics said it would be the end of jazz. The title of the last song shows Marsalis getting the last laugh and poking fun at what he terms "the ignorant arrogance" of the typecasting critics.

Marsalis made his name with finely polished playing and equally polished stage style. If the first set was any indication, Marsalis and his ensemble did not appear satisfied with status quo. Through their performance and presence, the Quartet and friends have become the Vanguard of The Cool on today's jazz scene.

The second set saw Marsalis really shine. He showed his fluency in the many jazz dialects and displayed a more relaxed, more adventurous side. He took chances that paid off, and stayed on to play in front much longer than in the first set. Faced by the rock solid rhythm section, the band placed inspired renditions of "House of Williams" and "Death of Jazz." He was never too hot, never out of control, and always with style. More than any of the other influences on the band's sound, the cool school had the biggest impact. Even when providing the tunes, Marsalis was the epitome of smooth. So smooth, in fact, he twice forgot which tune the band had played since the previous break.

The crowd was clearly pleased, and rightly so, as they were treated to a fine show. They were repaid with a wonderfully melodic trumpet-piano duet on Louis Armstrong's "Just A Gigolo." There's no question that this younger statesman of jazz has made his presence felt.

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**Marsalis solo performance grows during Kresge recital**

**WYNTON MARSALIS QUARTET**

Sponsored by the Student Center Committee

Kresge Auditorium, September 7.

By MARK ROMAN

Despite all the talk about the older generation of jazz, not nearly enough attention gets paid to their younger brothers. There's no doubt that jazz music is thriving, and some credit for that is certainly due to Wynton Marsalis.

Marsalis' solo performance during the Kresge Auditorium recital on Wednesday night was a fine example of Marsalis' efforts to advance the public perception of jazz music. The first set of the concert featured several slower swing tunes from the Quartet's repertoire. The opening tune, "Snoopy and Woodstock," featured Marsalis and soprano saxophonist Williams. All of the remaining compositions in the set featured long solos by each of the horns, with smoother piano solos.

While the level of playing was very high, Marsalis' solos in the first set were somewhat tentative. It was only until the last two songs of the first set that he really hit his stride. He showed off a more melodic side in "It's Easy to Remember," a soft tune played on trumpet to the smooth brush work of the rhythm section. Even more listenable was "Twelve is It" in which featured superb piano, and counted with the swing tune "Twelve is It" to close the set.

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THE MIKADO

Words by Sir William S. Gilbert.
Music by Sir Arthur Sullivan.
Directed by James A. Lopata.
MIT Musical Theatre Guild.
At Little Kresge Theater.
Continuing through September 17.

By CHRISTOPHER J. ANDREWS

P
do-ra's family pride is something inconceivable, thanks to his tall family tree; even though the MTG can't quite trace the ancestry of their production to a prototypical primordial ethnic globe (as Poo-Bah does), they ought to be marvelling too. The Musical Theatre Guild's production of The Mikado is hugely entertaining, subtle to the point of sublime, and a must-see on MIT's campus.

The Mikado is one of Gilbert and Sullivan's most popular comic operas, and is as timeless as any musical comedy ever written, thanks to an almost imperishable but funny script that was already outdated when written in 1884. The action takes place in a half-imagined Japanese Empire. But the Mikado's rich source of the colloquial term "grand and modest" public official, as his presence in the bureaucracy is so well-behaved that the Mikado need pass only frivolous laws to maintain a "decorum" conforming to stereotypical "Oriental" behavior. (The stereotype is patently absurd and shouldn't offend anyone.)

There is no shortage of top-notch performances in MTG's Iolanthe. Walter Howe plays the role of Poo-Bah, a corrupt and amiable public official, or perhaps the public official, as his presence in the bureaucracy was so influential that he is key to the plot. Even though the MTG can't quite trace the ancestry of their production to a prototypical primordial ethnic globe (as Poo-Bah does), they ought to be marvelling too. The Musical Theatre Guild's production of The Mikado is hugely entertaining, subtle to the point of sublime, and a must-see on MIT's campus.

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- a core staff for all subjects and the labs, and teaching assistants
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Our major Open House will be on Tuesday, September 6 from 2-3:30pm in 20C-117. In addition ISP will be open 9-5 Tuesday through Friday, September 6-9, so drop by anytime!

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LIKE, WHAT? LIKE, IT COULD GET US ON THE FRONT PAGE LIKE THAT?

ALWAYS BE PATIENT. PEOPLE, WE'VE GOT A LOT OF WISDOM OUT HERE...

OK, "WHAT'S HAPPENED TO THE OLD-FASHIONED VALUES THAT MADE THIS COUNTRY GREAT? THESE THINGS ARE TO BE A LAW AGAINST BEING SO GRANDIUD?

CLAP CLAP CLAP CLAP CLAP

TOP WEPLIVE THERE, TOO. GUESS WE HAD THE ROBOT EXPERIENCE. WATCHING HER MOP... IT RAN OUT OF VARIETY...

YOU EVER GOE HOME WHERE YOU DON'T BELONG, WHEN YOU CAN'T RELIEVE IT.

ROBOTS WITH HUMAN LOVERS.

RND TKFRT WO HNAE II.

C J LB RlgQTH

POg09 WITH HUMAN LOVERS.

RND TKFRT WO HNAE II.

C J LB RlgQTH

ROBOTS WITH HUMAN LOVERS.

FRIDAY, SEPTEMBER 9, 1988 The Tech PAGE 11

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Skit discusses issues raised in Beloved

(Continued from page 1)

was sent to the freshmen. One character noted that the book was a best-seller and one, noting it won a Pulitzer, said, “Maybe they think it will be good for us.”

The female character noted that about 400 members of the freshman class belong to minority groups (not counting international students), and that the class was around 35 percent female. “You can’t understand what’s happening without understanding what’s happened,” she explained.

She went on to say that one could not understand an issue like slavery without looking at one person’s suffering.

The skit attempted to have some audience participation at the end of the program, an idea which had only limited success. Freshmen were asked to play the roles of various characters in the book and were quizzed by the female character, who was revealed to be Beloved. This lasted only about five minutes, and seemed to only serve the purpose of reacquainting students with the characters in the book.

Beloved was sent to all freshmen as part of a project by the Undergraduate Academic Support Office. Funding was provided by the MIT Writing Program and the Associate Provost.

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The Making of a Newspaper 1881

“We cannot look far into the future. We cannot tell what buds of genius may be unfolded in these columns. But even if genius does not bloom; even if the beauties of rhetoric and poetry are not developed here; even if this paper becomes, like the school it represents, only a field for plain honest work — we shall nevertheless be sure that the efforts we make are stepping stones to further attainments, helping us all to the higher and nobler uses of our lives.”

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IFC alcohol policy gives committees more power

(Continued from page 1)

During rush, JudComm members spend up to half their time away from their own house inspecting other living groups for violations of the IFC's policy on alcohol use during R/O. The authority did not extend past the end of rush, however.

Despite the power which the policy gives JudComm over the newer houses, there was little opposition to the policy from the IFCs at the IFC general meeting when the policy was ratified.

"It was a big change; everyone just wanted to be careful," he said, but penalties can include fines committed by the house. "We don't want to come out and hurt anyone right away," Forbes explained, calling the mood "cautious."

As with the R/O alcohol policy, the new IFC party policy does not specify penalties for violations; JudComm can inflict a range of sanctions depending upon the seriousness of the offense and the frequency of offenses committed by the house. "We don't want to come out and hurt anyone right away," Forbes said, but penalties can include fines or other stipulations.

Currently JudComm is investigating accusations of a number of violations of the R/O alcohol policy. No penalties have been assessed, as "JudComm will be going through the usual process over the next few weeks," Forbes explained.

Katz said he had heard rumors that Massachusetts authorities might also be spot-checking MIT fraternity parties in the near future. He said he had a general impression that the Commonwealth would be "cracking down on underage drinking."

Last spring, police raided a University of Massachusetts at Amherst fraternity during a party, said Yana Dougy from The Daily Collegen, the UMass-Amherst student newspaper. The raid followed an undercover investigation which revealed the presence of an unregistered bar.

The authorities arrested one member of Beta Kappa Psi fraternity and charged him with the illegal sale of alcoholic beverages. Dougy said. The university later withdrew recognition of the house, a move that forced all unregistered members to move out. Since UMass requires all freshmen to live in university housing.

Excerpts from the IFC party policy

A. Planning and preparation for parties:
   - A party is defined as any social event that is publicly advertised.
   - All posters shall say "proper ID required."
   - Posters shall not mention or depict alcohol.
   - Where applicable, neighbors shall be notified in writing of parties at least one week in advance.
   - A committee of at least four members, one of whom shall be TIPS trained, shall be sober and present for the entire event.

B. Door policy:
   - A guest list shall be posted at the front entrance.
   - Only invited guests shall be admitted; an "invited guest" is:
     - Any member of an invited college living group.
     - A guest of a member of the host house explicitly listed on the guest list.
   - Proof of age must be checked at the door; those of minimum legal drinking age shall be briefer or stroked.
   - No alcoholic beverages shall enter or leave the premises on the person of guests.
   - Doors shall be locked at 2:30 am and no further guests admitted; it is recommended that for security purposes, there should be no more than one or two guests per member in the house after the doors are locked.

C. Alcohol:
   - Only those guests identified to be of legal drinking age shall be served as required by Massachusetts law.
   - No individual may be served more than two alcoholic beverages at one time.
   - There shall be non-alcoholic beverages and food provided and readily accessible.
   - No alcohol shall be served between 2 am and 2:30 to facilitate the removal of those not specifically invited to stay after 2 am; once doors are locked at 2:30, the party is closed.
   - Any visibly intoxicated person shall not be served; necessary steps shall be taken to ensure the safety of intoxicated guests including:
     - Obtaining guests a safe ride home.
     - Preventing guests from leaving until capable of doing so without endangering him/herself or others.

D. Enforcement:
   - The chapter president and social chairman are responsible for seeing that this policy is followed to the letter.
   - Enforcement of this policy shall be the responsibility of the IFC Judicial Committee and/or Community Relations Committee in accordance with the respective bylaws of the IFC.
   - The IFC Judicial Committee and Community Relations Committee shall have the authority to spot check any party for compliance to this policy.
   - In the enforcement of this policy, no Judicial Committee or Community member shall be denied entrance to any house.

E. Responsibility of the IFC:
   - The IFC shall arrange a TIPS program specifically for its members and provide at least a 50 percent subsidy; the TIPS program will be run once a semester.
MIT crew prepares for new season

By Jay Damask
The varsity heavyweight crew began the season this past Tuesday with their first practice on the water since the Intercollegiate Rowing Association championships on June 4 in Syracuse. An estimated 40-various and coxswains will be returning to the varsity team this fall, making it the largest MIT crew team on the water since the early 1970s.

MIT's performance at the IRAs last February was its strongest in more than 15 years. Having lost to Boston University by 16 seconds and Princeton by more during the regular season, and to Navy by lengths at the Easterns, the Tech first varsity boat chased those boats up the race course at the IRAs to lose to BU by only 1.7 seconds, Navy by 3, and Princeton B by 5 seconds. The fall will be highlighted by the Head of the Course at the IRAs last June was its strongest performance at the IRAs since the Intercollegiate Rowing Association championships.

The freshman boat will be returning to the varsity team this fall, making it the largest varsity boat. The team will have more in their wake. The freshman boat also had its best showing in years. In the first round heats they were only nine seconds off the freshman course record. Although they beat the times of Columbia, Dartmouth, and Rutgers, a second heat worked to their disadvantage and they were subsequently seeded below Columbia and Rutgers. Nonetheless, they clocked Dartmouth for the fourth time ever last spring in their final heat.

The junior varsity eight, open fours, and freshman fours also raced competitively at the IRAs. This fall season will be marked by the Head of the Course, keeping with tradition, the varsity and freshman crew will travel to Florida this Independent Activities Period to train for nearly two weeks.

"We're no longer building the program; we're ready to race," Coach Gordon Hamilton said, referring to the phenomenal growth of the program for the past three years; the team will have more than four eights on the water this year.

Although they beat the

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REFORM (M.I.T. Chapel)
Sunday, September 11, 8:00 pm
Monday, September 12, 10:30 am

CONSERVATIVE (Kresge Little Theatre)
Sunday, September 11, 7:00 pm
Monday, September 12, 8:30 am & 7:30 pm
Tuesday, September 13, 8:30 am & 7:30 pm

Holiday meals will be served in the Kosher Kitchen, located in Wilber Hall Room 500. Dinner on Sunday, Monday, and Tuesday from 5:00 pm until 7:00 pm and lunch on Monday and Tuesday at 1:30 pm. Reservations are necessary and can be made at Hillel or the Kosher Kitchen.

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The Tech announces an open meeting Sunday at 4pm in Student Center room 483 for all freshmen, upperclassmen, and graduate students interested in becoming part of our staff — or just in finding out more about our newspaper. Afterwards, join us for pizza and soda and an informal chance to meet with departmental editors. We have openings in our news, sports, arts, photography, opinion, production, and business departments, and previous newspaper experience is not necessary. If you’d like to meet us but can’t make it this Sunday, you’re welcome to drop by any Sunday, Monday, Wednesday, or Thursday evening.

Incidentally, because of the destruction — rather, construction taking place in the Student Center it may be a little difficult finding our office. But don’t be intimidated. Use the temporary entrance to the Student Center in the back of the building by the loading dock and take the elevator or stairway to the fourth floor.