MIT could revise writing plan

By Darrel Taraszewicz

The Committee on the Writing Requirement is considering revising some rules that fail to complete Phase I of the requirement by the end of their freshman year or Phase II by the end of their junior year to enroll in a writing course to satisfy the Phases, according to Margaret L. A. MacVicar '85, Dean of Undergraduate Education.

The revision is prompted by a failure of many students to complete the requirement until the last minute.

These revisions would affect all future classes, including current juniors and freshmen, and will probably be announced at the March 11 faculty meeting, MacVicar said. The revisions do not require faculty approval, she added.

With 10 days remaining before the deadline, 194 seniors have not completed Phase II of the writing requirement, according to Leslie Perlman, director of the writing requirement office.

"This excludes the 190 students that won't graduate in June such as those in the A and Core X internship programs and 75 papers that are currently under review," Perlman noted.

The Class of 1988 is the second class that has been required to fulfill the writing requirement. Last year, there was a lot of energy to make seniors finish this requirement, but you can't just put that type of energy each year," MacVicar said. With the revisions, she hopes that the Phase I and II requirements will be given "sharper teeth."

"As we work out the bugs, the writing requirement will help us develop people that can write competently in their technical fields," MacVicar said. "Last year students did not do their best because there was too little time.

This year's deadline comes approximately two weeks sooner (Please turn to page 2)

MIT's yield lower for those with small need

By Andrew L. Fish

MIT is 1986 had trouble attracting admitted students who had financial need but who failed to qualify for any grant aid at the Institute, according to statistics in a confidential report issued by the Consortium on Financing Higher Education last year.

These statistics — whose financial need did not exceed the Institute's self-help level of $4900 — would have to pay their way through loans and term-time jobs as compared to students who had financial need.

Only 27 percent of such students admitted to the Class of 1990 decided to attend MIT. This figure lagged behind the overall yield rate of 56 percent among students accepted by MIT and the yield of 68 percent among students who were offered grants.

The yield rate among students with no financial need was 58 percent.

According to the colleges listed in the report, the highest self-help level (the amount of tuition a student must pay through loans and income) by comparison, Harvard last year had a self-help level of $3650. Stanford's self-help level was $4450, and Princeton's was $3775.

And in 1986, these colleges were the top draws for students admitted by MIT who decided not to attend MIT, according to Undergraduate Association President Manuel Rodrigues '89.

At Harvard and Stanford, there was no wide disparity between the yield rate for students with no grant aid and the yield rate for students in general. Princeton's yield rate among students with no grant aid was substantially lower than the college's overall yield rate — but still seven percentage points higher than MIT's.

While MIT has not increased its self-help level over the past two years, the Academic Council will meet today to set tuition and the self-help level for 1988-89. Rodrigues would reveal the proposed tuition and self-help levels, but he said he was against any increases in self-help.

Rodrigues said the high self-help level had a negative effect on needy students, who can be forced to work up to ten hours a week on top of an already heavy workload. He also worried that (Please turn to page 2)

Dole, Gephardt win Iowa; Bush ends third

By Andrew L. Fish

Sen. Bob Dole (R-KS) won handily in last night's Iowa caucuses over Christian evangelist Pat Robertson finished second in the Republican contest, upsetting Vice President George Bush. There was a tighter race on the Democratic ticket with Rep. Richard Gephardt (D-MO) holding a

UA store makes profit over 3 weeks

By Darrel Taraszewicz

The Undergraduate Association convenience store has been earning small profits during the three weeks it has been open, according to Manuel Rodrigues '89, UA President. This is despite the resignation of the former store manager last week.

"There is a lot of enthusiasm in the store. Today the rush at the beginning of the term, sales increased to $897.64. Kaufman said. The store was opened the Sixth (Please turn to page 2)

Libertarian candidate warns of depression

By David P. Hamilton

The federal government's current monetary policy — coupled with a trend toward trade protectionism — could result in a major depression this winter of 1990, Former Texas congressman and Libertarian presidential candidate "Ralph" Paul warned an MIT audience of 150 last night. Advocating a free-market government, a free market economy, and unrestricted individual rights, Paul discussed Libertarian political philosophy and blasted the policies of Republicans and Democratic parties, which he labels "welfeeders and Tweedledum."

Paul took to task the US government's monetary policy, l

\[\text{Equation} \]

the boom-bust business cycle by stabilizing monetary policy, Paul claimed. Since the government would not influence interest rates under this system, there would be no frantic cycle of "artificial" prosperity and no corresponding crash.

Turning to Libertarian philosophy, which was first established in 1971, Paul outlined the two principles of his party: the prohibition of personal and governmental aggression, including theft and injury, and the right to hold all associations solely voluntary. These principles would probably be such currently accepted practices as taxation and the draft, Paul said.

To be consistent with the principles (Please turn to page 2)
Writing requirement to be revised

(Continued from page 1) last year, Perlman said. "The new requirement will give students the opportunity to write thoroughly and fairly read all the papers they write. I stressed that the papers should be accepted after that time."

Even if a student does not submit a full paper, he/she may still receive a grade by enrolling in a number of co-"op" courses where he/she may be offered in his department. Perlman added that he wants to make sure that he can enroll in 21,780 (Writing for Science and Engineering Writing), 21,339, or 21,340, which is open shop in Writing for Science and Engineering (English Language," he said.

As of the beginning of September, 492 students had not completed Phase II. Perlman said. By the end of December only 38 more students had passed, he added. "I can assure you that quality control will not be reduced even though we will be reading three times as many papers as we did in the spring as in the fall," Perlman stressed.

To ensure this, 20 more profes-
sionals from various fields will be
invited to participate in Phase II after the deadline, Perlman said. "We're even going to try to in-
volve department faculty mem-
ers and even Provost (John M. Duchi) '96 to let them see how involved in their process this is," MacVair said.

Both Perlman and MacVair stressed that the writing require-
ment should not be viewed as something comparable to the swim test. "You can not inter-
actively write for two weeks and then hope to become a good writer," MacVair noted. "Only through continually revising and critiquing one's writing will it be-
come a real skill," Perlman said.

Phase I of the writing require-
ment is intended to demonstrate basic expository writing compen-
sure, while Phase II is intended to engage upperclassmen in a more specialized form of writing used within their professional disciplines.

Robertson upsets Bush in Iowa vote

(Continued from page 1) with 24 percent and Dukakis with 31 percent (with 70 percent reporting). Rep. Jesse Jackson finished fourth with 11 percent of the vote, while former Arkansas Governor Bill Clinton trailed closely with nine percent of the vote. Six others were uncommitted.

Former Sen. Gary Hart — who vowed that his performance would "let the people decide" — was not happy with their reply. The one-time Democratic frontrunner, said in a pat-
ty one percent of the vote, barely beat Sen. Albert Gore (D-
Tenn.), who avoided the race entirely.

The big surprise in the caucuses
was Robertson's strong show-
ing. His support was hard to measure, as an "invisible army" of local evangelical Christian sup-
porters apparently turned out in force to vote, Robertson called his second-place finish a "smash-
down victory" and said it placed a "red light" on his campaign.

Bush said he was disappointed but "not down" after his crush-
ing defeat at the hands of Dole and Robertson. "He said the tele-
vision evangelist out-organized his own Iowa campaign. But Bush added that was "light-
e" and vowed to come back.

Bush remains the frontrunner in next week's New Hampshire pri-
mary, but a new ABC/Washington Post poll shows that Dole is closing the gap, only trailing the vice president by seven percent-
age points.

Robertson's Scottish probably does little to better his chances of winning the Republican nomina-
tion. It has the highest negative ratings of the candidates and is likely to receive few defections from other camps.

Bush's third place showing, on the other hand, could weaken his support and boost the campaigns of Dole and possibly make some life into Kemp's bid for nomination. But if Kemp per-
forms poorly in New Hampshire, he could be forced to drop out of the race along with Dukakis

Libertarian candidate warns against intrusive government

(Continued from page 1) though we will be reading three times as many papers as we did in the spring as in the fall," Perlman stressed.

The high self-help level was born after he witnessed one of the "rocket-engine" on his campaign.

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World

Gorbachev gives date on Afghanistan pullout

Soviet leader Mikhail Gorbachev said yesterday that the Kremlin will begin pulling out of Afghanistan on May 15 if UN peace talks succeed. This was the first time that Gorbachev had given a specific date for the pullout.

Violence in Israel escalates

In one of the bloodiest days since anti-Israeli protests began in early December, Israeli troops shot and killed three Palestinians in the occupied territories. At least 25 others were wounded. Sunday's disturbances began after Jewish settlers on the West Bank launched attacks on Arab-owned cars. Jerusalem Mayor Teddy Kollek declared that "coexistence between Jews and Arabs has collapsed."

Panamanian general implicated in drug trafficking report

A published report stated Sunday that as early as 1971 White House officials expressed concern about Panamanian General Manuel Antonio Noriega. An investigation into his drug-related activities did not begin till 1985. The Miami Herald reported that the investigation began only after Noriega supporters in the Pentagon and the CIA retired or left their posts after the Iran-Contra affair.

Panamanian general implicated in drug trafficking report

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Scandinavian hostages held in Lebanon

Palestinian Liberation Organization guerrillas have surrounded a house in Sidon, Lebanon where two Scandinavian UN workers are being held hostage since Friday. The PLO leader in Sidon said the kidnappers are an "unruly element" unaffiliated with any Palestinian group. The PLO leader said he has never heard of anyone in Lebanon who has been kidnapped.

Iraq attacks Iranian oil terminal

Iranian officials yesterday said that a tank launched by Iraqi warplanes hit an Iranian oil terminal on Saturday.

Weather

Stable days are here again

Our weather for the next two days will be more seasonable than that which we experienced during the past weekend. A weak low pressure system will pass to our north, pushing Bioson in the warm sector of the disturbance. So we can expect temperatures in the 30's both today and tomorrow. By Thursday, we will see another push of cold air from the southwest.

Sports

Temple is ranked number one

Temple jumped from fifth to first in the Associated Press College Basketball Poll yesterday. Temple's record soared to 18-1 as last week's top four teams suffered major upsets. Temple's only loss was against Nevada-Las Vegas. Villanova, another member of Philadelphia's Big 5, moved into the poll at number 20.

Sixers get new coach

Hann's new President

Hann's new President Leslie Manigat, a political scientist and former exile was sworn in today. He offered his election a sham saying, "This country needs peace, unity, work, liberty and justice."

Nation

Study finds workers worried about AIDS

A study conducted at the Georgia Institute of Technology discovered that a larger percentage of individuals are afraid of catching AIDS at work. Most people surveyed mentioned that they were uncomfortable of using the same restrooms or cafeteria as AIDS patients. The director of the study said more counseling and education are needed to dispel myths about AIDS.
To the Editor:

In the Feb. 2 edition of The Tech, you chose to publish two articles about Project Athena. Each of these articles misrepresented the project.

The article about an anonymous memorandum ("Memo says Athena was mismanaged") was by far the more misleading. The anonymous memo contained numerous factual errors. I decided not to comment on that memo because sending anonymous letters that present incorrect or distorted critical of others is dis- monstrous. Actions that publicize such a letter only encourage such behavior.

The Tech's article casts super- the work of former Athena staff members. The deci- sion of The Tech to publish the names of the individuals who were laid off from Athena at best reflects poor judgment. These people were laid off for lack of funds. They were not fired in the sense of being dismissed for their job performance. The decision as to whom to lay off was made primarily on the basis of whether their jobs and skills were more critical to continued work of Athena. The comment attributed to an unnamed staff member that these individuals were "deadwood" is completely false.

The second article ("Athena re- quests a three-year extension") contains numerous statements about what will be done in the continuation of Project Athena. It unfortunately confuses continuing the project is discussing with actual decisions. As was explained to the reporter for The Tech, Athena is now in the middle of a major planning process during which a wide range of possible decisions is being considered. This process will be continuing throughout the spring and will produce publicly available plans for Insiders-who-discuss.

Steven R. Lerman '72
director, Project Athena

Athena coverage slandered individuals

To the Editor:

I’d like to briefly comment on the article "Memo says Athena was mismanaged," which was printed in the Feb. 2 issue of The Tech and was written by Executive Editor Thomas Huang G.

According to the article, an anonymous source said that I and five other people laid off by Project Athena were "dead- wood." It is quite admirable that The Tech would risk lawsuits from an anonymous source to slander me in front of the entire MIT community, without ever talking to me or contacting me, in order to promote "information exchange." After all, if The Tech didn’t make innocent computer programmers in print, how would we ever know if our unставлен First Amendment rights were being protected?

Since The Tech is now on informed exchange, perhaps you will print this: a source who wishes to remain anonymous has told me that Huang and As- thena’s "deadwood" were actually sending anonymous letters and would write one letter to me.

Scientists constrained by need to find funding

To the Editor:

Science has limits. Are these limits determined by the resolution of our microscopes, or by how we approach the problem?

At the recent MIT/Kenned Student Symposium on Bioethics, we discussed the current research agenda, its appropriateness and its limitations. From this, two themes emerged. If science is about asking and answering questions, what questions do we ask and how do we ask them? Biologically our conclusions were pretty grim. We have set up biological institutions which bias science in the interest of the few over society as a whole. Similarly, the way we approach science precludes answering some of the most important questions faced by our society. If we do answer them, we don’t develop the best answers. In this last year, we will concentrate on the first theme, "What questions do we ask?"

We identified three mechanisms which constrain scientific pur- suing the same, the sponsors, and the intrinsic interest of a problem to a research sponsor. Sans are, of course, part of the society. However, their interests may differ from those of society as a whole. The conference fo- cused on the trade-offs between the interests of the sponsors and the rest of society.

Generally, sponsors exhibit "p" behavior — the parochial pursuit of power, profit, and productivity. This is evident at all levels of the university and society, from the emprise building of individual faculty members, to the MIT Commission on Industrial Produc- tivity, to the research agents of government agencies, to national bodies such as the National Science Foundation.
Financial needs interfere with research

The issue of the students and the university funding are tied together. What I find disturbing is that the students who have worked hard and put in long hours are being denied the financial assistance they need. It is unfair that we are being asked to support our own education.

The university should be providing adequate resources for us to succeed. We are being asked to work harder and longer, but we are not being given the necessary support to do so. The problem is that the university is not providing enough funding for the students.

In conclusion, the university needs to address this issue and provide adequate funding for the students. We deserve fair treatment and support, and we should not have to struggle to pay for our education.

The Tech provided distorted coverage of Project Athena

The problem with Project Athena is that it only covered a small portion of the project. The media should have reported on the entire scope of the project, not just a small part.

The media should have reported on the full extent of the project, including the technical and financial aspects. This would have given a more accurate and complete picture of the project.

The Tech should have done a better job of covering Project Athena. They should have provided more in-depth coverage and presented a more complete picture of the project.

Who?

BS and MS candidates in electrical engineering, computer science, mechanical engineering, chemical engineering, aeronaautical engineering, and nuclear engineering.

What?

The General Electric Technical Recruiting Team will be conducting campus interviews at the Placement Office for challenging career opportunities within one of the most diversified companies in the world. Contact the Placement Office to schedule an interview with one of our technical managers. Various entry level opportunities are available, such as:

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- Robotics
- CAD/CAM/CAE
- Computer Graphics

For more information on these programs and the major business areas available, refer to the General Electric file located in your placement office.

Discuss Your Future With General Electric

When and Where?

Wednesday, February 17th and Thursday, February 18th at the Placement Office. Sign-ups commenced Tuesday, February 3rd.

What else?

The future is working at General Electric.

TUESDAY, FEBRUARY 9, 1988 The Tech PAGE 5
Entry-Level R&D Opportunities for Computer Science Graduates

Now that you’ve learned all about today’s software systems, why not help us develop tomorrow’s?

You spent four years in college learning all about the latest software systems. You know the languages. You know the architectures. You can create the perfect algorithm for today’s most challenging task. That’s just what you want to do with your career, right?

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For further information, contact the Office of Career Services.

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Dramashop production searches for meaning of love

By Tom Stoppard.
At MIT Dramashop.
Directed by Robert Scanlan.
Starring Brian Linden and Amy Mitchell.
Feb. 11, 12, 13 at 8 pm.

Henry (Brian Linden), a hero-playwright, and his wife Annie (Amy Mitchell '88). The cast does a good job of developing the tension between the four people, each whose grip is with one of the others. Charlotte pokes fun at Henry's play and its box office; Annie inflicts on Charles the story of her case of the revolutionary Private Brodie, which results in a spurious argument over moral responsibility. Underlying all is a claustrophobic affair between Henry and Annie, which is about to upset the unstable equilibrium between the two couples.

In the next scene, Annie reveals the affair to Max. He cries, screams — his reaction is unreal. He played a dizzified cuckold in Henry's play, with the support of scripts, lights and makeup. But in "real life," he responds animalistically, raising his arm to strike Annie. He would like to respond with clever words and self-assurance, but he is not equipped to do so.

Max's performance at this critical point in his life has a hokey quality, made even more absurd by the choice of background music — the Righteous Brothers singing "You've Lost That Lovin' Feelin' ." Stoppard's stage direction works because of the power of Max's despair and the amusing contrast with his stage persona.

Stoppard's clearest personalization of the absurdity of reality is Private Brodie (Michael McCarty '89). Brodie was meant to be an idealistic, spending his fabulous disillusionment against missiles. In "reality" he is a self-centered, obnoxious, man without ideas — the antithesis of what the audience has been led to expect. McCarty's performance played up Brodie's counterphilosophizing in a way that provided deep relief and contrast.

Henry's quest is to hold on to love. He expresses his frustration in a moving exposition on sexual knowledge, with the emphasis on knowing the real self through the flesh. Henry's inability to hold on to love, or to write about it, is a lack of contentment. "O'donnell may be telling us that the search for reality or truth is what in the end will hurt us most. But in walks his daughter, Debbie (Julie Theriot '88), who frowns at him and announces that "free love" had solved the problem for her in her early teens.

Perhaps it's like Henry's love for '60s pop, which he's too awkward to admit in public — the differences between appearance and reality come when we start to make judgments, and that it is better to do what love guides us to do, instead of spending all our time worrying about it. The lesson we learn is that "true" love is greedy, cynical, and painful.

(Please turn to page 13)

Dramashop's current production brings a thought-provoking idea, and significant merit of its own. It has much to add to James' original work.
YOU'RE A GOOD MAN, CHARLIE BROWN.

Presented by the MIT Tech Random Music Ensemble.

Based on the comic strip "Peanuts" by Charles M. Schultz.

Music and Lyrics by Clark Gesner.

Book by John Gordon.

Produced by Leah Bateman '90.

Directed by Steve Gisselbrecht '90.

Playing Friday, Saturday, 8:00pm in 34-101.

By SIMSON L. GARFINKEL

IT IS HARD TO PRODUCE a musical that doesn't have a plot. Without a story line to carry it through, the music, set, staging and especially the acting are all of critical importance: any one failing is enough to spoil the evening.

The current production of You're a Good Man, Charlie Brown, succeeds as a sharp, clean endeavor, well worthy of the talent of the people involved. There are few throw-away lines, fewer wasted bars, and not a moment to take the eyes from the stage to read the amusing program.

Room 34-101 makes as good a setting as any for "a day in the life of Charlie Brown," a timeless time in the 1950s, '60s or '70s or '80s, a placeless place in some small town, somewhere in the United States. The room's lecture stage is an interesting space and the actors all work well within it, although I would have liked to have seen the action leave the floor and explore the aisles from time to time.

Kelly Marold's delivery of Peppermint Patty's response to Lucy's "crabbiness survey" was quick, succinct, and terribly funny. Unfortunately, Marold never succeeded in defining the character as the Peppermint Patty I remembered from my childhood, probably because the musical was written before that character was created by Schultz. (Patty of the 1960s strip was not the same as Peppermint Patty of the late 1970s.) To their credit, the players have attempted to update the book, but they lose it in places.

A college professor in the body of a five-year-old, Tom Wethern '89, played the role of Linus with a combination of wit and candor. He succeeded in directing his pseudo-intellectual comments wistfully at himself, rather than at the audience as must have been the temptation. Wethern worked well with his blanket, especially during their dancing/singing duet.

Larry Labell '88 sketched a standoffish sort of Schroeder. He was clearly more interested in playing his music than in relating to Lucy, or for that matter the rest of the cast. Appropriately so. Labell plays a convincing "air piano" — chords with the left hand, melody with the right. Of course, it is easier when you don't have to hit the right notes.

As Lucy, Drea Brandford '89 makes a convincing crabby, spoiled, five-year-old. But Tamar Schulman '91 stole the show as Snoopy. Perched atop her dog house, dancing, prancing, playing the World War One Flying Ace, or merely lounging about, she never failed to bring grins and chuckles to the audience. Twelve years of dancing instruction have left their mark on Schulman; she carried herself with grace and style befitting Schultz's creation.

The band, nearly as large as the cast, did justice to the rich and well-tempered score. My only disappointment was that Snoopy's jew's harp could not be heard.

Please turn to page 13

Kelly Marold as Patty, Tom Wethern as Linus, and Drea Brandford as Lucy in TRME's production of the musical "You're a Good Man, Charlie Brown.

Wellesley-MIT Exchange
GOOD IDEA #569
East Asian Theatre

These are 372 more good ideas among the subjects offered at Wellesley this spring. For information contact the Wellesley-MIT Exchange Office, 7-105, 4-4-1668.

THE REAL THING
by Tom Hoppe

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Les Miserables, based on Victor Hugo's classic, continues through April 25 at Shubert Theatre.

Ongoing Exhibits

Contemporary Furniture, an exhibition of furniture designed by Furniture from the Wendell Castle Workshop, continues through May 10. Located at 55 Davis Square in Somerville, just by the Davis Square Station. Performances are Tuesdays through Sundays at 8 pm and Genesis Thief (1986, Tian Zhuangahuang, China) at 9 pm. Located at 40 Brattle Street, Harvard Square, Cambridge. Performances are Tuesdays through Saturdays at 8 pm, with matinees Sat & Sun at 2 pm. Tickets: $8. Telephone: 497-8200.

ON CAMPUS

Films By The Score: Bartok, Stravinsky, Vanhal, Gershwin, plus lighter works. Features trios by Ades, Janacek, and Prokofiev and a fiery pianist, presented through February 17 in the MIT Media Lab, 20 Massachusetts Avenue, Cambridge. Performances are Thursdays at 8 pm, with matinees at 1:30. Tickets: $6. Telephone: 262-1120 ext. 257.

GALA HALL, 30 Gainsborough Street, Boston. Features: Off-Off-Broadway, Off-Broadway, and concert events. Performances are Thursdays at 8 pm and Genesis Thief (1986, Tian Zhuangahuang, China) at 9 pm. Located at 40 Brattle Street, Harvard Square, Cambridge. Performances are Tuesdays through Saturdays at 8 pm, with matinees Sat & Sun at 2 pm. Tickets: $8. Telephone: 497-8200.

OFF CAMPUS

Statues of Mars, an exhibition of Woodcarving, continues through February 14 at the Shain Gallery, 130 Quincy Street, Cambridge. Performances are Tuesdays through Saturdays at 8 pm, with matinees Sat & Sun at 2 pm. Tickets: $8. Telephone: 262-1120 ext. 257.

Films By The Score: Bartok, Stravinsky, Vanhal, Gershwin, plus lighter works. Features trios by Ades, Janacek, and Prokofiev and a fiery pianist, presented through February 17 in the MIT Media Lab, 20 Massachusetts Avenue, Cambridge. Performances are Thursdays at 8 pm, with matinees at 1:30. Tickets: $6. Telephone: 262-1120 ext. 257.

Soldiers from the Windmill Castle (based on the art), as seen through the eyes of the artist who created it. Features trios by Ades, Janacek, and Prokofiev and a fiery pianist, presented through February 17 in the MIT Media Lab, 20 Massachusetts Avenue, Cambridge. Performances are Thursdays at 8 pm, with matinees at 1:30. Tickets: $6. Telephone: 262-1120 ext. 257.

Gala Hall, 30 Gainsborough Street, Boston. Features: Off-Off-Broadway, Off-Broadway, and concert events. Performances are Tuesdays at 8 pm and Wednesdays at 8 pm. Tickets: $6. Telephone: 262-1120 ext. 257.

Exhibits

GLASS & ARTIFACT, an exhibition of New Media, continues through February 17 in Gallery 1 of the Museum of Fine Arts, 465 Huntington Avenue, Boston. Performances are Tuesdays through Saturdays at 8 pm, with matinees Sat & Sun at 2 pm. Tickets: $8. Telephone: 497-8200.

On Campus, a collection of student and faculty art, continues through February 17 in the MIT Media Lab, 20 Massachusetts Avenue, Cambridge. Performances are Tuesdays at 8 pm and Wednesdays at 8 pm. Tickets: $6. Telephone: 262-1120 ext. 257.


We're Looking for People Who Want to Make a Difference.

If you're an EE or Microelectronics graduate who wants to help direct technology's future, consider a career at National Semiconductor in the Process, Design, Product, CAD or Applications areas.

At National, you can choose from an expanding array of semiconductor and systems projects. You can steer the course of your own career, from training to advancement, backed by the resources of a Fortune 500 Company. Opportunities are available in Santa Clara, California and Southport, Maine.

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Information Session 2/11/88
On Campus Interviews 2/12/88
See Your Placement Office For Details

Learn how you can make a difference in developing future technology at National. Or, if you can't arrange an interview, send your resume to National Semiconductor, College Relations, 200 Semiconductor Drive, MS 14-145, Santa Clara, CA 95051, or call, (408) 781-6666. We are an equal opportunity employer.

We are an equal opportunity employer.
**TUESDAY, FEBRUARY 9, 1988**

**CULTURAL EVENTS**

**THEATRE**

**PLAY OF THE WEEK**

The Great American Pre-Show, presented by the American Repertory Theatre, will be performed at the Chace Center, University of Rhode Island, Kingston, Rhode Island. Telephone: 787-1416.

**MUSIC**

**CLASSICAL MUSIC**

- The Handel and Haydn Society presents a concert featuring the works of Handel and Haydn, at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. Tickets: $8 performance only, $11 performance & lunch. Telephone: 451-1905.
- The Boston Symphony Orchestra, under the direction of Sir Simon Rattle, will perform at Symphony Hall, corner of Huntington Avenue and Massachusetts Avenue, Boston. Tickets: $15. Telephone: 253-2906.
- The Boston Pops will perform under the direction of Arthur Fiedler, at 8 pm in Symphony Hall. Tickets: $8. Telephone: 492-0082.
- The Boston Chamber Orchestra will perform under the direction of Simon Rattle, at 8 pm in Symphony Hall. Tickets: $10 general, $5 students. Telephone: 295-1000.
- The Boston Symphony Orchestra will perform under the direction of Sir Simon Rattle, at 8 pm in Symphony Hall. Tickets: $10 general, $5 students. Telephone: 492-0082.

**JAZZ MUSIC**

- The Boston Blues Society, with guest Howard Levy, will perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Telephone: 787-1416.
- The Broadside Players present Brigit O'Keeffe, at the Stone, 670 Tremont Street, Boston. Telephone: 253-2906.
- The Boston Symphony Orchestra will perform under the direction of Sir Simon Rattle, at 8 pm in Symphony Hall. Tickets: $10 general, $5 students. Telephone: 295-1000.
- The Boston Pops will perform under the direction of Arthur Fiedler, at 8 pm in Symphony Hall. Tickets: $8. Telephone: 492-0082.
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**FILM & VIDEO**

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**CULTURAL EVENTS**

**COLLEGE STUDENTS:**

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College costs are high and are always going up but now you can start earning the money you need.

It's incredible. . . UPS pays up to $9 dollars an hour for steady part time Package Handlers and you can choose from a variety of shifts: 5:30am-9:30am, 10:00am-2:00am, and 4:00am-8:00am (shifts vary from 3½ hours). Along with great pay, we offer fantastic benefits including paid vacations, profit sharing, and holidays, medical, prescription, vision and dental coverage plans. UPS also offers outstanding career opportunities for people who are interested in moving ahead in our growing company. For more information please contact your Career Placement Office.

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MONDAY, 9AM-5PM
15 Arlington Street
WATERTOWN
We're looking to hire 2 or 3 of the best from this year's class...

(MBA or Bachelor's degree)

Are you good enough to be one of them?

MBI, Inc. wants two or three of the top individuals from this year's graduating class. We offer an unusual management opportunity to someone interested in a young and highly successful enterprise in a fast-paced, expanding, and competitive industry.

The Industry: Direct marketing is a $100 billion industry. It accounts for more than 15% of all consumer purchases in America and more than 20% of total advertising dollar volume. Well over half of the Fortune 500 companies are engaged in some way in direct marketing, yet the industry remains powerfully entrepreneurial – with the opportunity for well-managed firms to achieve rapid growth.

The Company: MBI, Inc. is a medium-sized (almost $200 million in sales) privately-owned company engaged primarily in the creation and marketing of fine collectibles. (Increasingly, too, we are bringing our direct marketing skills to entirely new product areas.) The business is young; it was launched in 1969; most top division managers are in their 30's. MBI's track record is one of outstanding growth in a highly competitive field.

The Products: Through its operating divisions, MBI markets fine collectibles of heirloom quality. Products include philatelic items, collector dolls, Christmas ornaments, fine china and crystal collector items and leather-bound books of unsurpassed quality. New product areas have included crafts and video and audio cassettes.

The Structure: Organization is on the Program Group basis, with Program Managers having total responsibility for individual programs. The structure offers a unique opportunity for direct and broad experience in all areas of business management (not available in larger organizations where positions tend to be more functionalized or narrow).

The Position: Entry to management is at the Assistant or Associate Program Manager level, depending upon experience. Assistants and Associates share in program development and implementation responsibilities as an extension of the Program Manager. Typically, a Program Group is comprised of the Program Manager and several Assistants and/or Associates. MBI is committed to the internal development of managerial talent and our growth provides for unusual advancement opportunities for unusually talented individuals.

The Rewards: Our view is that outstanding achievement should meet with outstanding reward. Our success has been built on the excellent performance of a motivated, well-rewarded management team.

The successful candidate will be intelligent and highly self-motivated with entrepreneurial instincts and high personal standards of excellence. A high energy level and a willingness to work hard are essential to keep pace with a rapidly growing business. Involvement in the business, keen attention to detail, and a take-charge attitude are crucial success factors. To the individual with proper motivation, we can provide the challenge that permits maximum development of each person's general management potential.

If you are a top individual who is interested in a truly outstanding career opportunity and would like to learn more about MBI, Inc., send us your resume and a letter of introduction. We'll get back to you.

MBI, Inc.
47 Richards Avenue
Norwalk, CT 06857
Attention: Bill McEnery
Personnel Manager

OPERATING DIVISIONS:
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POSTAL COMMEMORATIVE SOCIETY

The Brattle Theatre presents a film series with Daft Punk and the Eddy Clearwater Band. At 8 pm in Seully Hall, 8 The Fenway, Boston. Continues through March 1 with additional screenings. Telephone: 492-7578.

The Boston Conservatory Orchestra presents its final concert is Saturday, February 18, at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. No admission charge. Telephone: 266-3913.

The Brattle Theatre continues its Tuesdays @ Ten series with Yo-Yo Ma. At 10 am in Jordan Hall, 30 Gainsborough Street, Boston. No admission charge. Telephone: 497-8200.

Film and Video

Saturday, February 18

FILM


POETRY


The Brattle Theatre presents a film series with Daft Punk and the Eddy Clearwater Band. At 8 pm in Seully Hall, 8 The Fenway, Boston. Continues through March 1 with additional screenings. Telephone: 492-7578.

The Boston Lyric Opera Company presents The Bishop's Bonfire, with Laurie Anderson, at 8:00 & 11:00 in the Charles River Ballroom of the Sheraton-Boston Hotel. Telephone: 627-9800.

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The Ultimate Internships

Many internships are merely opportunities to make photocopies or "gofer" coffee. But Microsoft offers the Ultimate Internships for MBAs, upper-level undergraduates, or students pursuing a degree in Computer Science, Applied Math, Applied Physics, or related disciplines.

We have two Ultimate Internship opportunities:

Product Manager
As a Product Manager Intern, you'll work directly with a Microsoft Product Manager helping market one of our best-selling systems, applications, or languages software. You will have a hand in defining business, product and marketing strategies; developing marketing communications, training, and analysis; and you will participate in forecasting, profitability analyses, and manufacturing.

Program Manager
As a Program Manager Intern, you will work with one of our Program Managers to coordinate all aspects of microcomputer software development, from programming and documentation to testing. You'll have a hand in setting design goals, reviewing product spec's for consistency, researching product categories, new technologies, and competitive products.

This is an invaluable opportunity to gain hands-on experience, plus these very tangible benefits:

- Paid internship
- Paid relocation
- Paid health insurance premiums*
- Health club membership*

The Ultimate Internship lasts between June and September, according to your schedule. To find out more, begin by attending our on-campus interviews on Thursday, February 18. Contact your Career Placement Office to sign up. We are an equal opportunity employer.

*For the duration of your internship only.

Microsoft
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A creation under the direction of David Atherton & Joseph Chern
Press and Blasphemy in concert!
The Cube, Wiesner Building, Feb. 6.

By RAVI DESAI

The world, and the theater, according to Stoppard in Dramashop's The Real Thing

(Continued from page 12)
The play is chock full of Stoppard wit, including such topics as T-shirt philosophy, Bankruptcy placemats, and Mr. Augustin's squab partner. The part did an excellent job of bringing the best of this fun, with exceptionally good performances by Linden, Dwyer, and Theriot. Poeppel's Max was simple, although some...
The Tech
TUESDAY, FEBRUARY 9, 1988

THE SHIDLER AWARD
A Real Estate Essay Competition

It's your chance to win up to $10,000, gain entrée to top real estate professionals and become published in prestigious national real estate publications. Pick up a brochure and entry form at your school's Financial Aid Office or call 1-800-222-0899. But hurry. Deadline for essays is March 26.

SALLAH

The warm and funny story of an Oriental Jew's successful campaign against the bureaucracy of twentieth-century civilization as he adjusts to life in modern Israel. Made in 1965, directed by Ephraim Kishon, starring Hyam Topol.

Tuesday, February 9, 8:00 p.m. Room 4-153
Admission $1

Presented by MIT Hillel as part of the Israel Film Festival series.

Atir

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The Air Force has openings for men and women in selected science and engineering fields. To prepare you for one, you can apply for an Air Force ROTC scholarship! See what it can do for you. Contact the campus Air Force ROTC representative today.

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MIT AND HARVARD TO MERGE?

The merger takes place every Monday and Tuesday night at the S&S. Because that's when students can order any two appetizers. (In portions the Boston Globe called "horrifying"). And just by showing their college ID, receive the lower priced one free. Choose from S&S wings, buffalo wings, zucchini sticks, shrimp cocktail, knishes, potato skins, and much more. And this is just for starters. So come to the S&S. Another great Cambridge institution.

JET PROPULSION LABORATORY
On Campus Visit, February 11 & 12.

Jet Propulsion Laboratory is now accepting applications for the position of Admissions Counselor. This is a one year full-time position starting in July, 1988 (some flexibility is possible). Duties will include:

- Conducting information sessions for visitors
- Interviewing prospective students
- Recruitment travel around the U.S.
- Coordinating MIT student involvement in the Admissions Office
- Evaluating applications
- Participating in admissions committee decisions

The position is open to students graduating in January or June, 1988. Applications are available from Jane Alexander in the Admissions office (3-108) and should be returned not later than February 29, 1988.
Can you make a difference, and, at the same time, realize your full potential?

At Chevron, People Do.

We do more than just explore and develop energy resources. At Chevron, innovative, concerned scientists and engineers are committed to doing more and reaching higher than expected. With technological and creative support, people at Chevron use their professional degrees as a foundation on which to build and advance their careers while making the world a little better.

We will be on campus February 22nd & 23rd, and would like to talk to individuals with a BS, MS, PhD in Chemical, Mechanical, Electrical or Civil Engineering.

Please contact the Placement Office to schedule and interview.

You have worked hard for your degree... wouldn't you like to have more than just a job?

People Do.

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New Ehrlich stages witty and charming Earnest

THE IMPORTANCE OF BEING Earnest
By Oscar Wilde.
At the New Ehrlich Theatre.
Directed by Terry Stoecker.
Through Feb. 28.

By JULIAN WEST

There are, of course, only two
types of people: those who have
seen "The Importance of Being Earnest," and those who have
ever set.

As a brief introduction to those not
in the know, the play concerns the manipula-
tions of four flibustier representatives of
the rapidly omitting upper classes. Not
one, but both, women declare "my ideal
has always been to love someone of the
name of Earnest." The objects of their af-
tection, neither named Earnest unfortu-
nately, include a man who has invented an
invalid acquaintance, Bunbury, to explain
his frequent adventures in the country, and
an orphan who was "born, or at any rate
bred, in a handbag" left at Victoria Sta-
tion. Needless to say, the young lady's
mother does not wish her to "marry into a
family" while new meaning is
injected into what could be throwaways.

The support is strong: Charlotte Pres-
son and Tim Duggan-Levett are most enter-
taining as the flirtatious celibates Miss
Prym and Pastor Chasuble. Steve Maler
doesn't quite manage to sound right. Al-
gernon's mother does not wish her to "marry into a
family," but it seems help is harder to
come by in the country, as Marty Martin
has to make a more coherent grab for
the spotlight as Jack's eccentric valet.

The inspired decision to offer New Ehr-
lich regular Michael Goodson the role of
the formidable Lady Bracknell is a per-
The MIT men's gymnasts team won an easy victory against Yale Saturday at Douglass. A score of 190.3 to 187.8 improved MIT's season record to 3-0. MIT dominated the meet from the start to finish, as Yale has only four gymnasts and competes against MIT's season record.

MIT gymnasts had the top four scores on almost every event. Alain Nash '90 led the team with a personal record 9.6. Nash's highest score came on vault (9.15), floor exercise (7.9), and parallel bars (7.4). The highlights of his floor routine were a half-twisting "Arabian" front roll and a difficult combination of Stalder rolls to handstands.

Full-time or part-time working opportunities are available in chemical engineering, electronics, computer science and some related fields. We are interested in pursuing students with a strong technical background. For more information, stop by your College Placement Office or write to

Charles M. Reynolds
Two Militia

Please send resume to James M. Smith, 4522, 6th Floor, Bowdoin.

After February 24 & 25
We'll be on campus

Qualifed college students are invited to meet with us and explore the career opportunities. the innovative technology. the industry leadership that is Motorola.

On-campus interviews will be held for ELECTRICAL ENGINEERING

We will also accept resumes for MECHANICAL ENGINEERING, COMPUTER SCIENCE, MANUFACTURING ENGINEERING and CHEMICAL ENGINEERING positions. For more information, stop by your College Placement Office or write to

Texas Opportunities
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7050 Westpark Drive, Suite 200
Austin, TX 78758
(512) 940-5384

Equal Opportunity/Affirmative Action Employer
By Peter Davis

The MIT women's hockey team continued their winning ways, scoring its fifth goal at the 30:44 mark when Delicia Lee '90 bathed in the spotlight as she sent the puck on the right boards, made the pass to Mary Habibah A '90 at the right circle, who then closed in to beam the netminder with a low shot. The third period saw no scoring but MIT preserved their shutout with strong play along the boards and a very physical game. Coach Brian Taras gave some of his more inexperienced players a chance to strut their stuff, and although they showed the better stickhandling of the more experienced lines, they did show excellence passing and team play.

The Engineers further demonstrated their prowess in the game, the following evening against the Mother Puckers women's hockey club, one of the stronger women's teams from Colorado. Although the Puckers as a team were brakes, the better skaters and stickhandlers, MIT showed they could stand their ground defensively and could take advantage of their own individual strengths.

The Packers dominated the onset with strong forechecking and rapid pressure in the MIT zone. The Engineers played well and kept the puck away from the Puckers, quickly picked it up on this, often upsetting the MIT drives up the boards. The Puckers in contrast played an open ice style of play with excellent, long passing to the headman.

Despite the Packers' good passing, they could not set up in the slot because of MIT's tight defense, and settled for shots from the points. And despite MIT's hard drives up the boards, forwards tended to stickhandle too much when they could have passed into an open man, only to find that the Packers' defense was not so easily beaten.

MIT had three excellent scoring chances where they might have put the Packers behind the eight-ball, but in each case the great Beaver god seemed to be looking the other way. In the early minutes of the second period the Engineers put on quite a display of passing during a power play, and put several shots on goal, but the puck always seemed to get hung up on the right crease. Later, Linde would get a breakaway up the ice and faked the goallie too far to the left for a finish. What looked like an open net goal, only to be denied by the sharp eye of the netminder and a low shot.

Standing out standout goaltending by Kelly Grant G and strong defense in the slot kept the game scoreless in spite of the shots-on- goal advantage going to the Packers. Both MIT and the Puckers played well, and in fact it was the officials who did the worst job of the night: they let the game get out of hand by ignoring several blatant tripping and interference calls. Still, it was an evening of exciting hockey where the Engineers showed they could rise to the occasion even when others might think they were over-matched.

Indoor track places fifth at Harvard

By Scott Deering

The MIT track team competed at the Greater Boston Championship meet on Saturday, finishing with a strong fifth place overall. This meet is sponsored by the Harvard University each year and is made up of a mix of teams from the Boston area and Division III - Harvard, Boston College, Northeastern, MIT, Tufts, and Boston University.

The Boston College and Northeastern teams continued to dominate in several events this year, but the strong MIT team continued to make its presence felt in several events.

On the first day of the meet, the men's 4x400 meter relay passed two runners on the final lap and came in to third place with an average time of 3:51:08. The winner was the 2000 meter, Brian Cass of Harvard, with a time of 14:54:3. Is the 35 pound weight throw, Scott Deering '99 threw a personal best of 57' 6" to beat Grady Drag of Boston University to capture second place. Dropping an All-Americans in the weight throw, has qualified for the NCAA Division III Champions to be held at Smith College this year.

On the second day of the meet, several other MIT trackmen competed in track and field events. In the 55 yard hurdles, Paul E. McKee '90 took third place with a personal best of 7.98 seconds behind Charlie McGee '99 and Lorenz. Who finished in 7.73 seconds. Mark W. Dunco '91, one of MIT's talented freshmen, also finished third in the 400 meter in 51.27 seconds.

Track victories in January raise season record to 8-0

By Kenyon D. Potter

In the past two weeks, the MIT men's track team defeated Tufts, Bowdoin, and Williams at home to raise their season record to 8-0. At the tri-meet last month, 200 spectators watched as MIT won with a score of 95 to Tufic's 55.

The Action Option

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At AMD, you'll be working within business units designed to encourage entrepreneurship as well as teamwork. You'll find support for your best ideas, and it won't take long for your ability to be noticed. You'll be making contributions in a results-oriented environment where excellence is respected and rewarded.

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So if you're already committed to excellence and determined to make things happen in your career, we invite you to explore our current career or co-op opportunities. We're looking for graduates with BS, MS, or PhD degrees in fields such as Electrical Engineering, Computer Science, Chemical Engineering, Computer Engineering, Materials Engineering, and Physics. There will also be positions available for MBAs with technical or non-technical undergraduate degrees.

These positions are located in centers of important activity. We're headquartered in Santa Clara, California, the heart of Silicon Valley, conveniently located near the cultural and natural wonders of the San Francisco Bay Area. In addition, we maintain facilities in Austin and San Antonio, Texas, an expanding corridor of high-tech business that also offers excellent housing and great recreational and educational resources.

On-Campus Interviews Advanced Micro Devices

February 12

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