Graduation speakers stress public service

By Andrew L. Fish

MIT's 122nd commencement April 24 told graduating students that they could benefit society through "a moral duty" or a "moral ticket," and should be used to serve the public interest and the common good. The speeches were made at MIT's 122nd commencement May 27. A total of 1,733 students received 1,899 degrees at the ceremony, which was held in Killion Court under sunny skies.

The importance of public service was also emphasized by Su-Prof. Murman was named to Proj. Athena post

By Inez Koe

Professor Earl Murman of the Department of Aeronautics and Astronautics was recently named the director of Project Athe-ena by Gerald L. Wilson, Dean of the school of Engineering and Applied Sciences, and executive board chairman. Murman's three-year tenure as director begins September 1. Dean Wilson's selection was based on the recommendations of a search committee formed for director Ste-ven R. Lerman '72 in mid-May.

As director, Murman will develop the Athena curriculum development project for his department, M. Aeronautics and Astronautics. The new development has been used by approximately 2,500 students per year in the past three years, and will soon be licensed to other universities.

DEAN, GHAIRKHAN: INDIA-US relations improved

By Prabhat Mehta

Despite the persistence of fundamental differences, the relationship between India and the United States has been improving in recent years, agreed US Ambassador to India John Gunther Dean and Indian Amba ssador to the United States C. R. Ghar ekhan. The current state of India-US relations was the topic of a discussion spon- sored by the Cambridge Group. Dean focused upon the positive changes in the relationship, noting "There is not a single discipline in life where the United States has not evolved with the Indian people."

He described the current relationship as a "heavenly" one, contrasting it with the "much narrower," and "narrower" approach taken in the late 1950s and '60s. Dean went on to emphasize that progress in the relationship has redefined a friendly dialogue be- tween the leaders of the two nations.

Acknowledging recent develop-ments in trade, Dean discussed improvements in technology transfer, especially with regards to telecommunications. For years ago, you couldn't have talked about anything today..."the relationship in the defense area is one of working together in making India self-reliant." The recent deal be-tween the United States and In-dia to build light combat aircraft together is one example, he said. Both Dean and Ghar ekhan praised the growth in joint ven-tures between US technological firms and Indian counterparts. Recent cooperative ventures have involved such American compa-nies as DuPont, General Electric, and Xerox. Dean noted that he had just negotiated a deal which will bring a supercomputer to In-dia in October.

While both Dean and Ghar ekhan noted that developments are all evidence of a growing Indo-US partnership in research and development, Ghar ekhan noted that India will still turn to other nations, including the Soviet Union, whenever favorable offers in military and civilian technol-ogy are made.

Political differences persist

Ghar ekhan emphasized the im-por tance of India's policy of non-alignment, which makes India neutral in "the superpower game." While noting that India and the United States "see things from slightly different perspec-tives," he criticized the often-neglected fact that India sides with the Soviet Union because of the close political and economic relation-ship between the two nations.

Dean agreed that issues such as non-alignment and America's close partnership with Pakistan "weigh heavily" in the United-States and India more diffi-cult, saying "You can't change things overnight."

In several occasions, Ghar ekhan has challenged US foreign policy towards Pakistan, India's neighbor. He recently questioned whether the United

Spirits were high at last weekend's Special Olympics, held here at MIT.

[Photo essay of this year's commencement.]

TPF loses rooftop baby-blue bathtub

By Amabile Boyle

The ten month controversy over Tau Epsilon Phi's rooftop baby-blue bathtub ended on May 11 when the Back Bay Architec tural Commission ruled that the tub was not in line with the his-toric neighborhood and had to be dismantled.

In the spring of 1983, Dave Hutting '86 and another TEP members first connected the rooftop bathtub for outdoor bathing. On hot nights, they would fill the tub with cool water and watch the sunset.

The tub's popularity caught on throughout the house. Members of the fraternity continued to use the tub during summer until last winter when it was filled with cool water and open all of the windows. TEP members, they now plan to install the tub on the third floor and watch the sun set.

"It's just not going to be the same, mouri ed one.

TPF maintains: Fraternity bamboo tree is not involved

The Neighborhood Association's Archi tectural Committee. The Neighborhood Association was concerned that the tub would ag-gravate relations within the neighborhood, she claimed.

In March, TPF first went be-fore the committee to define its rooftop bathing facility. The committee's report claimed that they were not aware that the tub was in viola-tion of Back Bay housing codes. The commission set May 11 as the date in which TPF could in-troduce its case for the tub in a public hearing.

On that date, the commission, supported by many neighbor-hood residents, ruled that "Rooftop tubs elements must integrate with the architecture of the building and the district as a whole. A bathtub is an unusual element unsuitable for a rooftop setting." TPF did not plan to appeal the decision to the Suffolk Superior Court, Gold said. According to TPF members, they now plan to install the tub on the third floor and watch the sun set.

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DEAN, GHAIRKHAN: INDIA-US relations improved

By Probal Mitra

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Giamatti urges openness

(Continued from page 1)

301,000 students, a number that is still growing, are using computers - in school, at home, and at work. In the office that has served MIT since 1861, the combination of computers, whose capabilities range from minicomputers to supercomputers, is now expanding the scope of community they aim to serve. By the 1980s, the whole world has come to be thought of as a single global village, connected not just by geography but by the help of the information superhighway and the means of communication that is an essential part of a democratic society.

The road that has brought you to this moment has not been an easy one. If excellence has been your guide, then rigor has been your companion. In completing your educational journey at MIT, you have traveled far, and we wish you all the best in this special moment for you.

Special congratulations are due, also, to the parents and families of the graduates. Their steadfast support and sacrifices have contributed in no small way to your success. By way of thanks, I extend a special recognition to the Indian students who have been among the best in the MIT graduate population. We are proud of your achievements and wish you all the best in your future endeavors.

My charge to you, as you leave these halls, concerns what this university of yours expects during the decades to come - and that is the obligation of public service.

You have the talent and you have the tools.

You are the obligation to help solve social problems you see. If you have the courage, if you have the ability, if you have the knowledge and the dedication to do so. It is your obligation to help shape the new world in which we live - and to help bring harmony among the nations of this world whenever discord obtains.

Gray warned of the danger of alienating men and women of democratic societies. "We can't afford to be in the service of a better world in the service of a better world in the service of a better world in the service of a better world in the service of a better world."

The length of Murman's tenure was based on the three-year ex-

Ambassadors say India, US cooperating more

(Continued from page 1)

India's relationship with the United States and India's development as a whole is the common interest of Indian and US leaders in the United States.

The number of Indians living in the United States has increased, he said, because they have been able to "realize the American dream." But the reality of the situation is that the US government has not been as supportive of Indians who wish to go back to India so many have no problem getting "students visas."

Giarnatti urged the graduates to "have the courage to connect, the courage to strive to keep the conversation open - for only in that way will public opinion and opportunity finally come."
Summit officials issue statement

Officials at the seven-nation economic summit in Cana-
des, Panama, midday today. The summit was held to discuss the implications of the recent oil price increases and the impact of the debt crisis on the global economy.

The statement called for the continuation of the policies of the previous year's summit, which included the reduction of trade barriers and the promotion of free trade.

The statement also called for the global community to work together to address the issue of hunger and poverty, calling for increased investment in agriculture and development programs.

The summit leaders also addressed the issue of international security, calling for a peaceful solution to the conflict in the Middle East.

Wellesley ceremony

The Wellesley College graduating class of 1988 received their diplomas today in a ceremony that was attended by family members, friends, and faculty.

The keynote speaker was former Secretary of State Henry Kissinger, who delivered a speech on the importance of leadership in global affairs.

The ceremony was part of the college's 125th anniversary celebration.

Drivers in head-on collision face drunken driving charges

Police say both drivers involved in a head-on collision on Sunday that killed a passenger are facing charges of drunken driving and other offenses. The crash occurred at about 2 a.m. on U.S. Route 1 near the town of New Bedford.

The driver of a car that was traveling northbound on the highway was charged with drunken driving. The driver of the second car, who was traveling southbound, was charged with both drunken driving and marked lane violation.

Weather

Cloudy conditions are expected across the region today, with a high of 70 degrees. The chance of precipitation is 30 percent.

Nanphy says he's in charge of Haiti

Haiti's new leader, General Henri Nanphy, has been named as the country's new president. The announcement was made today by the U.S. Department of State, which praised Nanphy's commitment to human rights and democracy.

The move comes after a series of political upheavals in Haiti, including the overthrow of former President Jean-Claude Duvalier in February.

Crown Dog make rain in Midwest

Sioux Indian Chief Leonard Crow Dog says his rain- making ceremony hasn't failed in 126 tries - and it looks like it's working again. He performed the ceremony in Clyde, Ohio, on Sunday and Monday morning it came down in buckets - complete with thunder and lightning.

Those friends thou hast, and those

"...friends thou hast, and those that are not to be lost...

...Shakespeare, "The Tempest"

Crow Dog finished the afternoon at the Country Club in Brookline with an even-par 71, four strokes in front of Faldo, who tied for runner-up honors after a dozen years on the pro tour.

Strange wins US Open Championship

Curtis Strange has reached the pinnacle in his golfing career by defeating Nick Faldo in a 18-hole playoff for the US Open Championship.

Strange finished the afternoon at the Country Club in Brookline with an even-par 71, four strokes in front of Faldo, who tied for runner-up honors after 12 years on the pro tour.

Both men completed the regular 72 holes at 1-under, forcing a playoff for the US Open Championship.

Nanphy made numerous refer-

ences to events at Wellesley dur-

ing his address when the graduate students presented their resolutions to the Wellesley residents.

Steinem charged the graduates to keep in mind what Virginia Woolf called "the garden of the gods.

Woolf's admirers for "pathetic

...Virginia Woolf, in her essay "The Death of the Moth," explained what it meant to be a woman in the twentieth century.

Steinem also addressed the issue of women and men's rights, calling for an end to sexism and gender discrimination.

Compiled by Mark Kantrowitz

Looking for a job? The Tech offers a comprehensive range of job listings, from internships to full-time positions. You can see the latest postings by visiting our job board, which is updated regularly.

As an example, the Tech features job listings for engineers, developers, and designers. These positions are available at companies such as Google, Facebook, and Amazon.

If you have any questions about advertising in The Tech, call The Tech at 253-1541 and leave a message for Mark.
Pi Lam unjustly punished

(Editors note: The Tech received a copy of the following letter addressed to the Dean for Student Affairs James R. S. Waite and is reprinting it in its entirety.)

Dear Mr. Tovey,

I am writing about the suspension of 7 students and the recent actions of Pi Lambda Phi in the dormitories. I believe the university is not being fair in this decision, and I urge you to reconsider.

The incident in question appears to stem from a false accusation by a Pi Lambda Phi fraternity member. The fraternity has a history of violating university policies, particularly regarding alcohol consumption.

There have been numerous complaints about the behavior of Pi Lambda Phi members, and I have heard from several students who feel intimidated by the fraternity's presence on campus. The recent suspension of 7 students is just the latest incident in a string of problematic actions by the fraternity.

I urge you to investigate the allegations thoroughly and ensure that students are treated fairly. The university has a duty to provide a safe and inclusive environment for all students, and I believe the suspension of these students is not in keeping with that duty.

Sincerely,

[Signature]

Crime in grad dorms was ignored by Tech

To the Editor:

We have just found out that only a typographer's error caused the statistics on fraternity-related problems to be left out of the article in The Tech: "That's frightening; a decrease in 1987," Apr. 29. We also look forward to seeing these statistics printed in a future issue.

Although these statistics were conspicuously absent from the story, I am certain that our editors and readers of The Tech that:

- Theft occurs in graduate residences.
- The improvements advocated by The Tech have not been made and are being made to graduate residences.
- Many of the more than 120 graduate students living on campus in Ashdown House, Engage Hall, Tangle Hall, and Westgate are concerned about crime, are reading this letter, and want it to be ignored.

Alan S. Feinberg G
President, Tangle Hall

(For the sake of completeness, it is worth mentioning that the official numbers of incidents in grad dorms are 102 for 1987 and 120 for 1988, representing a decrease from 1986.)

MIT decisions lacking intelligence

To the Editor:

Why can't MIT be run with intelligence? It seems to me that the administration should be on par with the student body, but that not to be so. No one seems to have any foresight at all - policies frame the form of the game, not the content of the policy, is what I think. For example these three different

- MIT has made a final mandate in every HASS class.
- Students should have dropped Lobby 7 design.
- Students should have done Lobby 7 design.

Students should have done Lobby 7 design

To the Editor:

Why does Siah Armajani want to put his sculpture in Lobby 7? "Lobby 7 and 13 to be renovated," May 3.

Lobby 7 is a place that "people come together," it is not a city square. Couldn't MIT have spent $500,000 on a contest for best design for Lobby 7 and gotten much more appropriate plans? I thought Armajani's plans were a silly tack, upon further investigation, they were three finals already, and this would add a fourth. When we have the shortest final week in the world already, why should we have to pull four all-nighters in a row when we can get away with moving only three? I think professors should decide whether they want a final in their classes. Since I can't take any HASS classes because of this policy, MIT is starving my intellectual growth by taking most of the interesting humanities classes away from me. If a final in a humanities is warranted, then by all means it should be there, but that decision should be left to the professors.

Stephen R. Smoot '90
Unfair punishment of Pi Lambda Denies tradition of freedom

Opinion

Engineers need interaction skills

Classified Advertising

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TUESDAY, JUNE 21, 1988
The Tech PAGE 5
Commencement 1988

Photos by
Rich Fletcher & Ezra Peisach
Vazquez provides charming evening of Schubert opera

By JOHNATHAN RICHMOND

The opera: The Magic Flute, or Die Zauberflöte, premiered on this day in 1791. It is one of Schubert's most beloved works and has been performed in various versions and adaptations ever since.

Desbloes Lutschlosch
Magie Opéra by Schubert.

JASON RICHMOND

The door of... the audience. The ceiling lights came down slowly, casting a warm glow over the audience, and the stage was filled with the sounds of the opera's opening music. The orchestra played a rich and captivating introduction, setting the stage for the evening's performance.

Real-life, cartoon characters mix in fun whoodle spoof

WHO FRAMED ROGER RABBIT
Directed by Robert Zemeckis.
Animation directed by Richard Williams.
Written and directed by Henry Jaglom.

EUGENE WILSON is a HARD-ROULEOVEN detective who turned to the bot- tle after his brother was violently murdered by a cartoon character. (Please turn to page 11)

Jessica, Robert, & Bob Hoskins

In the background lie such relics as a mechanical set of legs resembling those seen in the opening scene, as the only fea- ture of Baby Herman's mother. This sets up the film's world as a magical one in which cartoon characters exist alongside humans, allowing for a creative and imaginative story.

Many sinister things happen: a giant white hand rises from the ground to give the impression of a monster, and a whoodle spoof, a name given to the combination of practical effects and animation, is used to add a layer of complexity to the story.

Some scenes are done very successfully, creating a sense of tension and excitement for the audience. However, the overall execution of the film is flawed, with some segments feeling rushed or overly complex.

Despite these issues, the film is still enjoyable and entertaining, offering a unique take on the classic tale of good versus evil. The characters, both human and cartoon, are well-developed, and the animation is visually striking. Overall, Who Framed Roger Rabbit is a fun and engaging film that is worth watching for fans of both animation and classic mysteries.
Electronic noodling around in Media Lab doesn't make music

HYPERINSTRUMENTS

The Cube, Wiener Building, June 11.

By JONATHAN RICHMOND

The musically redundant display of self-instrumentation that occurs in the “Media Lab” audience on June 11 is just one of the many reminders that the works of other composers of computer music are the genre's greatest potential. The charade on the 11th was marked by an information overload with technology and an absence of art.

On display were “hyperinstruments,” described as musical instruments of intelligent, interactive, real-time composition using computerized information, but the idea was that computers could augment music played on traditional instruments which is then sent to loudspeakers or to other musical instruments (a Bösendorfer grand, for example).

But as one Boston-based composer for conventional instruments at- tended the concert said during an intermission interview, “It’s about time that they got rid of these new things from what we heard because their presentation was one of preparation that made most of the performances sound like more than mere implementations of Babbage’s noodling round.”

“Don’t call it advanced composition,” he said, “I think it’s more like program participants continued to “take the easy way out” rather than addressing the difficult musical issues; “hyperinstruments” would never be more than more technological toys.

The listeners were given a choice from what was on display at the lab that was the right thing. When the group, MEDI’D Enfant (the German word for baby) showed up and began an exquisitely extended sequence of jinglebells and other computers generated electronic percussion. David Janssen’s so-called Double Bass First Movement for trombone pitched to woodwinds was equally lackluster. Some in the audience were making the best of it as they could.

If program participants continued to “take the easy way out” rather than addressing the difficult musical issues, “hyperinstruments” will never become more than more technological toys.

If Janssen’s output was bland, Richard Rowe and Richard Tuschman’s work was the right thing. Their Concerto No. 2 for trombone and keyboard demonstrated the considerable that can be achieved with direct improvisation over a computer framework. The piece was clearly not written sound is to be artfully transformed into melodrama which is then sent to loudspeakers or to other musical instruments (a Bösendorfer grand). Janssen’s score revealed only the most basic markings; the piece was clearly not for trombone and keyboards, flute, and trombone patched together as a way to create perfect tuning. Any other piece might have written more for the soprano pal flautist’s instrument became noticeable which was hardly surprising given equal consideration

Some excerpts from Tod Machover’s work made up the closing piece of the evening. Machover’s scoring of the cello part of his piece that had been worked on brought the piece under a spotlight and revealed a fascination with the music for trombone and keyboard.

None of the characters in the piece are meant to be considered. The piece instead is meant to be enjoyed by the music to each other.

The concert was another high of a high caliber. The relationship of Mergor played by James (Jack) Morris, and Jack (Steve Maler) was nicely developed. The tedium of a woman's chores is reflected in Margery’s calm, winning story-teller; in the way a husband is needed by Veronica Lewis: what wonderful ex-

Deutsches Requiem is patiently, benigfully, and maturely played

By DAVID M. SASLAV

From the opening strains of requiem to the closing Revelation, it was a brilliant Ein Deutsch Requiem of paasion and mortification, interpreted maturely and benidfully, carrying us with the sounds of forgiveness and understanding musical content with forever bringing and expectation.

The chorus sang well, their direction was flawless and their ensemble all that could be hoped for in a group of 125. The choirs that seemed to overshadow each other at times when the two groups meet was given equal consideration. This was in a certain way. This was in a certain way. At first, the pink block appeared, expanding and contracting like a giant smooth chewing gum.

Next came a sequence which would be home in the world of master Pythyn — a human face with arms and hands cut out of its orifices. Some people laughed, some were confused because during the last section, the animation, the presentng, and the voice would be used interchangeably. The piece was written as music, and the way to the degree of which the composer’s performers might feel its influence was brought to the listener: if they liked the animation, illusion, or inclination to do so, there is no doubt that it would not be employed by any real public.

David Carrier deserves a great deal of praise here. This was clearly a focused effort, and not quickly constructed. The frame were measured and deliberate. They were simple, straightforward, clear. It might have written more for the soprano soloists were given equal consideration. It might have written more for the soprano soloists were given equal consideration.

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The concert was dedicated to Lewon Cooke deVaron, who founded the New England Conservatory’s Chamber Choir, and who retired at the end of this year.

Her influence in the NEC and surrounding organizations will be missed, and it is to be hoped that she will not discontinue her activities at all, but will continue to be viable in the area.

Notes

By MAURENANDA K. THAKUR

The gangster-capoe drama made to be uniquely American its story of alienation while being redeemed in British terms.

But there’s no reason to circle up the wagons. Critics of the American underworld dramas, it is welcome news, have thus far made themselves heard in New York, New York, and other British films as a solid contribution to the gangster storyline.

The film centers around Hiller (Bernard Hill), a computer programmer whose company has access to money shipment, re-

Kieran O’Brien and Bernard Hill

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**ARTS**

Ska, thrash shine brightest in night after night of battling Boston bands

(Continued from page 12)

Ska has forsaken its roots to battle with punk and thrash. Bullet La Volta, a band that has been described as "half Ska, half Punk," made its mark at the Paradise in Boston on a recent Thursday night.

**The Lemondogs**

The slow, steady, deep sound of One Life followed, backing the metered, drawn-out chords of "bowed" guitar by Anthony Barzke Jr. Unfortunately, the music depended heavily on Barzke's vocals: his throaty, hoarse, off-key voice couldn't deliver most of the time. One Life is interesting in concept but needs better vocals to round out its sound.

Finally, the Lemondogs took the stage to induce some shim-dancing in earnest. Rooted, fast, hard, faster, louder, inescapable, raw, thrashing, and smashing, these kids are built for speed and make up for any deficiencies with pure audacity. How did these cerebral adolescents get in? If they weren't performing on stage, they'd be booted out at the door for lack of a liquor ID. What do their mothers think? But who cares; they put the older rockers to shame. The brash and cocky band (one member member wore a prep-school uniform,) and the band harmonically played "Plaster Cast," thrashing version of Suzanne Vega's "Luka." The Lemondogs sound was very much like a stream martial music, despite their lack of technical prowess, long clear vocals carried the songs. With the stage lights set on permanent high beam, their set showed no fancy footwork — only full throttle rock here. Report card: A-

Class A's sunny, melodic tunes closed Friday evening's show, but the vocals were buried too far below the lead guitar. The jazzly hole made for some nice harmonies, but any good music got muddied beneath a poor mix. Class A is definitely best quality to be their strong energy on stage, but it was not enough to take away from the night the pumped-up Lemonheads.

**Bullet La Volta**

Saturday — Rumble Day 6

The last day of the Rumble preliminaries proved to be one of the most dense for battles for a position in the semi-finals, held at the Performance Place, 277 Broadway, Boston. Performances are Thur-Fri at 8 pm, Sat at 2pm & 7 pm. Tickets: $17.50 to $32.50. Telephone: 787-8000.

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**Bullet La Volta**

Saturday — Rumble Day 6

The last day of the Rumble preliminaries proved to be one of the most dense for battles for a position in the semi-finals, held at the Performance Place, 277 Broadway, Boston. Performances are Thur-Fri at 8 pm, Sat at 2pm & 7 pm. Tickets: $17.50 to $32.50. Telephone: 787-8000.

**The Lemondogs**

The slow, steady, deep sound of One Life followed, backing the metered, drawn-out chords of "bowed" guitar by Anthony Barzke Jr. Unfortunately, the music depended heavily on Barzke's vocals: his throaty, hoarse, off-key voice couldn't deliver most of the time. One Life is interesting in concept but needs better vocals to round out its sound.

Finally, the Lemondogs took the stage to induce some shim-dancing in earnest. Rooted, fast, hard, faster, louder, inescapable, raw, thrashing, and smashing, these kids are built for speed and make up for any deficiencies with pure audacity. How did these cerebral adolescents get in? If they weren't performing on stage, they'd be booted out at the door for lack of a liquor ID. What do their mothers think? But who cares; they put the older rockers to shame. The brash and cocky band (one member member wore a prep-school uniform,) and the band harmonically played "Plaster Cast," thrashing version of Suzanne Vega's "Luka." The Lemondogs sound was very much like a stream martial music, despite their lack of technical prowess, long clear vocals carried the songs. With the stage lights set on permanent high beam, their set showed no fancy footwork — only full throttle rock here. Report card: A-

Class A's sunny, melodic tunes closed Friday evening's show, but the vocals were buried too far below the lead guitar. The jazzly hole made for some nice harmonies, but any good music got muddied beneath a poor mix. Class A is definitely best quality to be their strong energy on stage, but it was not enough to take away from the night the pumped-up Lemonheads.

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**New journalism of science, technology reaches biology**

TO SYNTHESIZE A HUMAN GENE - is difficult because of the shifting ground, he is suspended for a moment, and satire called the 'Midnight Hustler.'

and the University of California at San Francisco to maintain a life-exit first Har-

and similes obscuring. Nature

renewing.

After reading Nature Obsessions I'm not sure I could explain exactly what Pro-

to have a gut feeling for what drives scien-

likely a collection of pamphlets which produce instruments, and biologists who

the CIA and immunofluorescent assays. The CIA may really be interested in sequenced vi-

the mix-up, and a misstatement. The plot could not be more hackneyed, and certain

The plot could not be more hackneyed, but it does have something to offer to the

are numerous appearances by some famous Disney characters - Jimmy Cricket is of-

there are no "controls" on the experi-

Invisible Frontiers, the tale of the first articu-
The Incredible Casuists followed the more poppy music with smooth guitar lines and sweet vocals, proving they too excelled. This was a great act, but it didn't have the same impact as some of the more intense acts earlier in the evening.

The second reggae/ska band of the night to follow was Neutral Nation, a band that is known for their fast-paced, upbeat music. They were well received by the audience, and their energy was infectious. However, their set was not as tight as the previous bands, and they made some mistakes that detracted from their overall performance.

The last band of the night was Dogzilla. This buzz band started off as a garage band in the suburbs, but they gained a lot of popularity with their electrifying live shows. They played a set that was a perfect mix of garage and punk rock, and they were able to keep the audience on the edge of their seats. They were the perfect way to end the night with a bang.

Travelling North rises above the tide of typical summer features

TRAVELLING NORTH

Written by David Williamson.

Directed by Carl Schultz.

Starring: Max McKeck, Julie Blake, Graham Kennedy, and Neely Speno.

At the Nicholson Cinema.

By ROB MARTELLO

R

Ever since the arrival of this year's typical summer features with their often predictable plots is Travelling North, a new movie that is not only fresh and innovative, but also offers a unique perspective on the theme of a young woman's search for self-discovery.

This film is directed by David Williamson, who has previously worked on some of the most popular Australian movies. The writing is by Carl Schultz, who has a track record of producingcripts that are both engaging and thought-provoking.

The cast is comprised of Max McKeck, Julie Blake, Graham Kennedy, and Neely Speno, all of whom deliver outstanding performances. Each actor brings their own unique style and talent to the roles, making the film all the more enjoyable.

This movie is not just a summer feature; it is a story that is relatable to anyone who has ever felt lost or unsure of their place in the world. The themes of identity and self-discovery are explored in a way that is both entertaining and insightful.

Travelling North is a movie that should not be missed. It is a fresh and innovative addition to the list of summer features and is sure to be a hit with audiences of all ages.