Reorganization plans halted

By Prabhak Mehra

Discussions concerning the reorganization of the Department of Humanities into several smaller departments have begun at MIT in accordance with tradition, but there is no conclusion.

Friedlander noted that both committees reached similar conclusions because of the need to increase the faculty for the new program. The discussions are still ongoing, and it is not yet clear when a decision will be made.

Motorcycle programs may be halted

By Michael Bowl/The Tech

The new look. Bicycle 7 as designed by Siah Armajani.

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Reneovations are planned for Lobbies 7 and 13

"Continued from page 3," Kline said. Armajani wanted to design "simple but elegant facilities that could be changeable and notarowable according to the circumstances."

Kline described the style of design as "versatile architecture." Armajani refused a suggestion to put up an electronic bulletin board because of his opposition to "hightech" styles, Kline noted. Armajani decided to replace the entrance doors with a revolving door, since the latter would keep out the noise and pollution from the lobby area.

Lobby 13 to be renovated

The lunch facilities of Lobby 13 may also be expanded, according to Kenneth Miller, general manager of Food Services. Food Services is considering adding seating for lunch patrons.

Also, Food Services was recently given access to a classroom in the Lobby 10 area. It intends to use the classroom as part of the expansion plan for Cafe 13, Miller said.

Since the food carts began operating in the lobby but fell, the staff has increased due to the increasing business. On an average day, Cafe 13 serves 820-900 people, according to Miller. Cafe 13 is comparable to Walker dining hall that serves 1000-1100 people for lunch. Increasing business requires expansion, Miller said. If Food Services accepts access to the classroom, expenditures would increase, Miller said. But there is currently no estimate of the increased cost. The classroom would probably be used mainly as a storage space for food and a service area.

The food carts that are transported to Lobby 13 from Next House are presently left out in the lobby area during lunch hours. This, according to Miller, is "unattractive." Miller therefore believes that the classroom would be an advantage.

The lunch facilities of Lobby 13 were established to relieve the Student Center cafeteria during its renovation, according to Miller. Since then, "it has been very successful from the number of people it has served," Miller said.

Miller believes that Cafe 13 might also be open during non-lunch hours to serve coffee and snacks.

Earlier this term, Senior Vice President William R. Dickson '56 and then Undergraduate Association President Manuel Rodriguez '89 formulated plans to turn the Lobby 13 area. It intends to use the classroom as part of the renovation, according to Miller. Also, Food Services was recently given access to a classroom in the Lobby 10 area.

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Israel takes search for guerrillas into Lebanon

Israel's troops rolled into southeastern Lebanon yesterday, looking for Palestinian guerrillas. Lebanese authorities said tanks and helicopter gunships were used in the search. An Israeli military spokesman said the operation was intended to head off attempts by Palestinians to infiltrate into Israel for "purposes of murder and hostage-taking."

Hopes fade in India disaster

Last night, rescue workers were pumping oxygen and drinking water under rubble from a collapsed children's hospital in northern India in hopes of keeping alive those who are trapped. But hope of finding survivors was fading last night. A reporter for the Kashmir Times said at least 50 children and adults are trapped on the first floor.

Panama Canal business not hurt

A Panama Canal official called business "almost embarrassingly high," despite US efforts to depose Panama's military leader, Manuel Noriega. Richard Twitchell of the Panama Canal Commission said yesterday that toll revenues were about $43 million over expectations for the first five months of the year. The United States continues to refuse to turn over canal payments to the Noriega government. Noriega has been indicted on drug charges in the United States.

Polish labor unrest continues

The State Department urged the Polish government yesterday to negotiate with workers to end the worst labor trouble in Poland since the crackdown on Solidarity in 1981. A Solidarity adviser said police have arrested at least nine of the outlawed group's leaders. Electrician and Nobel laureate Lech Walesa is not among them. Workers at the Gdansk shipyard, where Walesa works, yesterday joined the labor unrest.

Pentagon backs off Coast Guard plan

The Pentagon said yesterday that, for the time being, it will not send Coast Guard ships to help patrol the Persian Gulf. In reviewing US involvement in the Gulf, Pentagon officials had started talking about having the Coast Guard help out. That talk, though raised the ire of members of Congress who say the current military presence in the Gulf is sufficient to protect US interests.

Defense rests in drug trial

Attorneys for alleged Colombian drug kingpin Carlos Lehder rested their case yesterday in a Jacksonville, FL, courtroom without calling any witnesses. The Colombian is accused of importing more than three tons of cocaine into the United States. Closing arguments are set for next week. Lehder could face life in prison plus 165 years if convicted.

North speaks at Falwell's college

Indicted Iran-contra figure Oliver North has been awarded an honorary Doctorate of Humanities by Liberty University in Virginia. University founder Jerry Falwell compared North's legal predicament to that of Jesus Christ, saying "we serve a savior who was indicted, convicted, and crucified."

Jackson blasts media

Jesse Jackson yesterday charged the media with taking a easy on Democratic front-runner Michael Dukakis. Jackson said reporters are not pressing Dukakis to provide details on how he would pay for various programs he has proposed. Dukakis is the favorite in Ohio - the state with the biggest batch of primary delegates up for grabs today. There will be voting also in Indiana and the District of Columbia.

Rape survey produces disturbing results

Almost one-quarter of the boys and one-sixth of the girls questioned by a Rhode Island group said it is okay for a man to force a woman to have sex if he has spent money on her. The Rhode Island Rape Crisis Center polled 1700 sixth to ninth graders.

Weather

It may be May, one might ask whether our weather will be getting any better. It certainly couldn't be too much worse. Yesterday's high temperature at Logan Airport (86°F) was only one degree warmer than the normal minimum for this time of year. And even though our normal high is now above 80°F, we have eclipsed 95°F only twice during the past three weeks. Improving weather is in the forecast, however, as the cutoff low which has been influencing our weather for the past two days slowly drifts eastward. A note of consolation - we received four inches of snow last year on April 29.

Today: Skies will be mostly cloudy except for a few breaks during the afternoon. High temperatures will be 50-55°F (10-13°C) with northerly winds at 10-15 mph (16-24 km/h).

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Compiled by Niraj S. Desai
Notes on a dying colleague

But I'm not that strong a person.

I would like to see the world: the Sacr~ Coeur in Paris, the Roman Col~

umns in Egypt, and the great palace where Anne Frank hid.

I guess the computer can't laugh at him, or bem~

e, or make judg~

e. He needs to

see yourself in the possibility of getting hurt in re~

verse, because he cries for help~

I'll get to him in Fantasy Island. I'm sure the mermaid,

played by the honey-haired Brit~

e, would be able to make some

mild~

care for him.

This is the only thing that is still found~

in Fantasy Island. Sometimes I just wish that I didn't~

have to think about this, then I could just ignore this

when it happens~

I can't help but brood.

But you have made a choice, the cycle

will not continue. Irreparable change is

brought upon you. And this will be a perma~

nent change.

He sent another note over the

weeks. The doctor told him that he didn't have any

time. I knew that he might leave without saying

what I would do. I looked out the

window. Or would I run

off, I don't know. But I'm not

that strong a person. I would just

laugh at these destructive cari~

onies. People have sense enough not to

laugh at me. I think the idea to have a more

normal campus is great. I think we have

to help propel the United States

to be a leading industrial nation.

It doesn't make sense, with this

parody of our Student Center you

could see your presentation of

Cinderella is mostly due to the

indoledrin. The Admissions Office

has shifted our admissions stan~

dards to compensate, to admit

some more~

well~

rounded student.

We have instituted pass/fail as a

way to help propel the United States

to be a leading industrial nation.

We have both challenged and frus~

rated me. However, now, for the

first time, MIT has confused me.

I am very proud of my school,

and I am very proud of you. MIT is

the finest engineering school in the

land. It also has amazing de~

partments in other fields: Econ~

omics, Physical Sciences, and

Cognitive Science leap to my

mind. Nowadays, it is found~

ing by William Barlow. MIT was
designed to be the best engineering school in the

world. Its goal was to provide

America with the best education in the land, and to

help propel the United States

to be a leading industrial nation.

Such ideals are inscribed in the

foundation of the school - read

the old yearbook, it says so.

In the past, it has achieved its

great potential. However, there has been

supplying industry and research

with some of the greatest innova~

tors of the past century. It has
done so by means of a difficult

workload, as well as through rig~

orous admissions.

However, MIT seems to have a

large inferiority complex. We

should not be afraid to be thought

of as Nerd U. We are not happy

with our overly technical back~
ground. The Admissions Office

has shifted our admissions stan~

dards to compensate, to admit

the more well~

rounded student.

We have instituted pass/fail as a

way to help propel the United States

to be a leading industrial nation.

It doesn't make sense, with this

parody of our Student Center you

could see your presentation of

Cinderella is mostly due to the

indoledrin. The Admissions Office

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To the Editor,

I am writing in response to the Profeminist letter on pornography ("Profeminists suggest porn policy").

I believe that the best way to deal with the issue is to make a few suggestions of my own. My idea for a pornography policy, intended to uphold the ideals of individual freedom upon which our country was founded, are as follows:

- We should allow anyone to show any sexually explicit film in a designated positive area, provided they reserve said area in exactly the same fashion as any other group. Once the proper reservation procedures have been followed, the group may show the film.
- Any individual or group offended by the content of the film should go elsewhere during the showing.
- The sponsors of the film may charge any admission price which they think their audience will pay.
- Perhaps my views are slightly biased by my dislike of censorship in any form, but I have seen some.
- Of it accomplishes the remarkable feat of making sex seem boring, I do not have the right to regulate it.

As for claims about discrimination, I have yet to see how pornography discriminates against women, or is any more degrading in its treatment of them than it is to males. I have never been impressed with pornography (even of it accomplishes the remarkable feat of making sex seem boring), but I have seen some.

I have the members of Profeminists ever done the same? If they had, they would have noticed that at least the women are generally given star billing and are central to any action plot there is. The men usually appear out of the woodwork as convenient partners for the sex scenes, and disappear years afterwards. If anything, they seem to degrade those offensives so frequently brought up by Profeminists, and punish them severely. Do not, however, punish the rest of the population for the crimes of a few.

William T. Jasen
MIT Campus Police
Silent majority needs P/F

To the Editor:

There exists at MIT a silent minority which does not consist of a particular race or religion, nor is it comprised of a single sex; indeed, this group does not even share a common ideology. What defines this minority is what it is not: individuals who do not fit into the MIT norm. Because what these people have in common is being different, the problems they have, which are surprisingly similar, remain unvoiced and neglected.

The change in the admissions policies reflects the concern of MIT to produce well-rounded, scientifically oriented individuals instead of one-dimensional professionals, well informed only in their specific fields. One would think, therefore, that this new breed of student would flourish at MIT, with its new policies. Instead they are usually those who drop out, transfer, or struggle through unhappily. They barely pass or fail the freshmen requirements and yet are bored in their humanities classes. They make up this silent minority.

MIT has overlooked or ignored an essential element in its attempt to change. If MIT wants to admit and educate well-rounded students, it must address the student body. The change in the admissions policies reflects the concern of MIT to produce well-rounded, scientifically oriented individuals instead of one-dimensional professionals, well informed only in their specific fields. One would think, therefore, that this new breed of student would flourish at MIT, with its new policies. Instead they are usually those who drop out, transfer, or struggle through unhappily. They barely pass or fail the freshmen requirements and yet are bored in their humanities classes. They make up this silent minority.

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One of the arguments for pass/fail elimination is that freshmen "over-look" and therefore do not learn the material well enough. For most belonging to the "minority," difficult core requirements, which are numerous, are only feasible when there are no grades. Many say they would not have made it through had they not had pass/fail; others say they would not even have come to MIT had it not been for pass/fail. After freshman year these students do flourish in their departments. Equally problematic are the non-technical courses. These same students struggling with many of their freshman or department requirements are unchallenged or bored in their humanities courses, not because of the caliber of the professors is mediocre, rather because they are the minority. Class discussions are often limited if not banal because the main-stream MIT students have concentrated on math and science during their high-school years and is often poorly prepared in humanities subjects. One option is for these students to cross-register in Harvard or Wellesley courses, but Institute and departmental requirements are so numerous that this option is often ruled out. In short, there is little academic satisfaction for these students.

It is easy to point out the foibles in an institution, but it is very difficult to produce solutions. At a time of academic reform, when professors, administrators, and students are working to improve the academic curriculum, all points of view should be considered. Nevertheless, reforms should listen more attentively to those who feel most sensitively the effects of change. If not, the Institute will destroy its own goals, and the well-rounded students will have no place at MIT.

Clare Ellen Shea '90

Summer Marketing Position
Grad student to help promote in various markets a new AI software product that analyzes bulk English text content. Independent, Cambridge-based telephone and writing activity: Send resume or further inquiry at once to Lexkos Corporation. 69 Heath Road, No. Andover, MA 01845.

Biochemistry Laboratory
McLean Hospital, a national leader in psychiatric care and research, currently has two positions available in the Biochemistry Laboratory of the Alcohol and Drug Abuse Research Center. Both positions require a B.S. or B.A. in the biological or chemical sciences, with postgraduate lab experience. For one position, which involves measurement of hormones and drugs in plasma, experience with chromatography and gas chromatography is required. For the other position, experience with phlebotomy, blood plated preparatory procedures, and experience with protein and adenylate cyclase would be highly desirable. We offer competitive salaries and a comprehensive benefits package.

Send resume to Lisa Giff, Human Resources, McLean Hospital, 115 Mill Street, Belmont, MA 02178. An equal opportunity employer.

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Chrysler-Plymouth helps college graduates buy a new car, with an additional $400 cash back!

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If you have any questions about this offer, eligibility requirements or about financing your new car, call 1-800-826-3163. Or stop by a participating Chrysler-Plymouth dealership. We'll also be happy to explain our 1986 Graduation Protection Plan.* It's the smart way to buy new cars, with warranty in the business.

*Base sticker price excludes state and local taxes. **Based on base sticker price, excluding destination charge, less cash back. For details and participating Chrysler-Plymouth dealers call 1-800-826-3163.

See your local New England Chrysler-Plymouth dealers!
Awards Convocation

Wednesday, May 4, 1988
At 3:30 P.M.
Huntington Hall 10-250
Reception Immediately Following
Van Nuys Bath Room 10-105
Refreshments

The Institute Community is Invited
Film looks at German singer through eyes of her fans

MY LIFE FOR ZARAH LEANDER
Directed and produced by Christian Blackwood.
With Zarah Leander, Paul Seiler, and Armand.
At the Nickelodeon May 4-6 as part of the Gay and Lesbian Film Festival.

By MANAVENDRA K. THAKUR

ZARAH LEANDER, the Swedish-born chanteuse-actress who became popular in Germany during the reign of the Third Reich in the 1930s and 1940s, is the subject of this fascinating documentary by Christian Blackwood. The film presents the enigmatic and multi-faceted personality of Leander through archival footage and the eyes of an attentive fan, Paul Seiler. This dual approach keeps alive the memory of a famous figure, but the film’s value in exploring the private motivations of Leander’s fandom far exceeds the historical documentation of her career.

Leander’s broad features, husky physique, and deep singing voice made her an appealing masculine presence, and she was especially popular with the underworld homosexual community. Leander starred in a series of melodramas that were revered by her fans, both for her acting and her singing talents.

Leander was frightened of growing old, and repeatedly tried to stage comebacks by singing her old hits to the accompaniment of her husband on the piano. The loss of his mother in childhood. He was a factor in her decline as contemporary audiences were loathe to reverse a figure so closely identified with the Nazi regime.

At one time she was quite famous. Her ability to fascinate the audience is shown in this film through the eyes of Paul Seiler, a homosexual fan who first heard Leander on Swiss radio in 1943 and finally met her in person in 1955. He soon became her confidant, while she became the “super-mother” figure that he craved to replace. Blackwood depicts this rise and fall with numerous interviews with songwriters and film directors who worked with her in the 1940s and 1950s. He also shows footage from her films, showing them exactly who is being discussed so reverently by her fans.

One particularly touching moment, Seiler explains that Leander’s increasing attachment to others made him unable to give her a birthday gift of photographs and momentos of her career. Leander stopped returning his calls and did not see him as frequently as she once had. The sadness in Seiler’s face as he recounts his turn of events humanizes the depth of his attachment to Leander as well as the pain of separation after her decline. While viewers may not share Seiler’s reverence for Leander, they will certainly come to understand just how deeply he loved her and why she exerted such an influence over him.

Zarah Leander and Paul Seiler

Leander in which another aspect of her personality becomes apparent: her complete lack of any political compulsions against working within the Nazi regime. In one particularly telling scene, she says that the adulation of her fans was all that was important to her. What her fans did the rest of the time, she declares, was none of her concern. This uncompromising refusal to accept political realities undoubtedly was a factor in her decline as contemporary audiences were loathe to reverse a figure so closely identified with the Nazi regime.

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MIT Symphony Orchestra
Alan Yamamoto, conductor
With Sandra Ayres, English horn.
With mobile to symphony orchestras.

A movement that is minimalist and non-exhibitionistic. Dynamic variation did bolster the effective piece of orchestral writing, which features well-understood and breathless final variations in the last movement. Repeated motifs certainly invited the student players surely felt this time. But in case the size of the work did move much to be desired, the MIT Symphony Orchestra demonstrated maturity, fortitude, and pluck.

Hogwood relies on texts to interpret Four Seasons

Handel and Haydn Society
An Afternoon of Handel and Haydn: Music by Vivaldi and Telemann
Saturday, April 30.

Christopher Hogwood, the company's music director, introduces and conducts the program, adding music not only played on original instruments, but a recent recording of the new manuscript also

The Four Seasons Concerti, one of the best of the Baroque era. Vivaldi wrote not only performed original compositions, but a recent recording of the new manuscript was used. Unfortunately, the piece of music in the Four Seasons Concerti was played too fast.

Handel and Haydn's description of shepherd's dogs by the violins is described as a refreshingly surprising moment. The Hogwood interpretation of the new manuscript also included the work of the lute players provided and most likely written by Vivaldi himself.

Hogwood, who conducted the Four Seasons Concerti, aimed to give the audience a fresh perspective on the piece. One criticism was the orchestra's playing, sometimes too fast. The piece was well played, but it was very nearly so. The piece of music in the Four Seasons Concerti was played too fast.
SCC, PSK, & Theta Xi present:

Spring Weekend Concert

with: The Zulus
O-Positive Skin

Friday, May 6

Doors open at 8pm

Tickets are $3 and $5
On sale in Lobby 10
Minimalist philosophy seeks zero unnecessary movements

(Continued from page 9)

Finally, Songs of the Hampstead Male, a sometimes comic, tragedy, concluded the evening. Again, the music worked as an ironic agent, at the satirical movements of an extric in society contrasted with the grandeur of a Strauss work. This piece reflects the plight of the endangered species, the ominous male, which Gottschalk portrayed variously as the master, the beggar, the effeminate male, and the soldier who has to use "Hall Hunter." The dance is a political critique of the "expectations placed on a man and certain extinct qualities," as Gottschalk put it.

With Hitler's rise to power, art entered the realm of politics. The Nazi ridiculed art reflecting human weakness and emotion, and labeled it "Entartete Kunst" or degenerate art. Gottschalk's work is directly influenced by this era, and his intellectual approach towards choreography and dance reflects a history of philosophies, politics, and art of the twentieth century. Although Gottschalk's approach towards movement gives his dancing a large and heavy quality, the lack of a strong technical training made his dancing somewhat unstable. This instability is due to Wigman's teaching of a principle rather than technique, as well as Gottschalk's late introduction to dancing. Despite this drawback, the Zero Motion Company has produced innovative work that intrinsically connects current trends in philosophy, politics, and painting and gives dance a new context in the arts.

Handel and Haydn society play recently discovered work in all-Vivaldi concert

(Continued from page 9)
effect. The Handel and Haydn Chorus performed the work with less intensity than the accompanying orchestra, making the music a burden to listen to. Nonetheless, it was enjoyable to hear a fresh Vivaldi work.

The ensemble closed with the Gloria in D Major, known well to the audience. In this work the chorus sang with much more vigor. Contrary to Elizabeth Asker's comment, the music was often sung in a lower range yet often achieved the right splendor and balance. A tour de force at the top, soprano Janet Brown and soprano male tenor were commendable performers. Obolisk Stephen Hammar provided an exquisite solo during the Donneri Oans.

Christopher Hopwood's interpretations, despite his often sporadic conducting, fared well throughout the evening. With such little-known pieces, it is difficult to find original interpretations, yet Hopwood succeeded, to the great pleasure of the audience.

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JAZZ MUSIC
The Gary Burton Quintet performs in

CLASSICAL MUSIC
Tribute to Louis Malle:

FILM & VIDEO
La Jetée (Werner Herzog, Germany, 1968-


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RF Parents and Friends perform a

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tion of community is rather nar-
cause of its insularity. "The no-
small living groups, Keyser
about the Institute and its inter-
said, students often fail to learn
for academic orientation, Keyser
universities."

stay where they are the vast ma-
ates great loyalties to one's living
McBay noted.

new living group as they were ad-
year, students would be confront-
dience selection were moved to

t available, MIT might need "some
ute does not make any guaran-
stitute does not make any guaran-
are presently eligible for four years

No moves have been made in-
institutions. There are many issues that a future committee would have to

- Financial costs: The poten-
tial costs of moving residence se-
letion - both the costs to the Insti-
and the costs to the ILGs - would have to be care-

McBay disputed the belief that
knew what the ILGs were to be used for. One possible is new con-
struction, which would take years. An alternative would be to rent space on a temporary basis."

"Also, we must consider the cost to the ILGs. There would be a moral obligation" to financially assist the houses if the ILGs were to suffer because MIT changed the way rush was done.

- Effects on housing: "There
is a symbiotic relationship be-
the Institute and the frater-
Keyser noted. "It provides students with
students get through MIT, Keyser

- Loyalty: "R/O Week cre-
taxes that such housing is available for all students, McBey noted. In
the long run, if fewer spaces were available, MIT might need "some
greater fine-tuning of the defini-
tion of eligibility."

- Effects on students: If resi-
dence selection were moved to the begin-
ing of the sophomore year, students would be confront-
ed with the need to adjust to a new living group that was being

- Student input: Any commit-
form would need substantial representation from students, McBey said. "Any recommenda-
tions would make it include representatives from the Interfraternity Conference, the Dormitory Council, the Under-
graduate Association, and the Alumni IFC."

Several fraternity houses are owned by their alumni, McBey noted, saying that "it is appropri-
ate that they [the AIFC] be repre-
sented as well."

- Change in R/O may be inevitable

Keyser did not believe there exist-
ings much sentiment for changing the R/O system. "I do not see a groundswell of support," he said. Rather, he believed that recent events have made these issues im-
potent. MIT's changing demographics have resulted in increased compe-
tition among fraternities, which must recruit from a smaller pool of
men. This past year, the ILGs found themselves ten percent be-
low their rush week goals for residence. In addition, some fraternities are facing difficulties in their rela-
tionships with neighborhood groups. Mark Erdel, former advi-
sor to fraternities and ILGs, pre-
dicted that one to five fraternities will lose their licenses due to neighborhood opposition by 1991, Keyser said.

"If some small number of ILGs lose their licenses, we could face a crisis situation," Keyser said.

Keyser linked the need to re-
examine the R/O system with the MIT's re-examination of educa-
tional policy. "Any decision would be involved with the entire fabric of curriculum reform... . You cannot modify R/O without thinking of the pace and pres-
ure... . It is an exercise in find-
ing out where we are as an insti-
tution."

Despite these very difficult questions, McBey believed the is-
ue should be addressed, because "these questions are never going to go away.... I don't see how we could avoid them indefinitely."

"Things are happening," Keyser said. "You cannot just close your eyes to it."

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Greg Riley - University of North Carolina-Class of 1989

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Attention Class of 1990

Class rings will be delivered in
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and Monday May 9.

“Dad was right.
You get what you pay for.”

PAGE 14 The Tech TUESDAY, MAY 3, 1988

R/O comm reaches no

(Continued from page 1) placed in Institute housing.

A second committee has al-
ready been formed to consider,
according to the chairman of
this committee, Robert S. Ken-
dall SM '59. It is charged to
examine the long-term future of the independent living group system in light of the increasing number of women students and the continuing problems ILGs are experiencing with neighbor-
hood groups.

Among the questions the Ken-
dall Committee is charged to ad-

dress are: when rush should be, and what the potential costs of a
delayed rush are.

A separate committee might be set up to specifically address the issue of when residence selection should be made, McChey said, "to ensure thorough treatment." The timing of rush is only one of sev-

eral issues the Kennedy Commit-
ttee is addressing, she noted.

The Committee will have the
power to recommend that the
R/O process be dropped if the
R/O committee finds that the R/O system is not serving the com-
mittee's needs.

The Kendall Committee is
expected to present its recom-

mittee will have the power to
recommend that the R/O process be dropped if the R/O committee finds that the R/O system is not serving the committee's needs.

The Kendall Committee is
expected to present its recom-
9mendations to the AIFC by July.

An issue that the Kendall Com-
mee will consider is the possibil-
ity of replacing the current R/O
system with a new system.

The Kendall Committee will
also be expected to consider the
possibility of creating a new com-
munity organization that would
replace the current R/O system.

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**CLASSICAL MUSIC**

*CRITIC'S CHOICE*

**In Residence**
The Boston Philharmonic Orchestra, conducted by James Sanders, in concert with the Boston Symphonette, conducted by Jerome Fruin. **Tickets:** $10 general, $6 seniors and students. **Tel:** 343-9923. **Saturday, May 7, 1988**

**FILM & VIDEO**

The MIT Lecture Series Committee presents an evening of **SHORT FILMS** by **HANS RICHTER**. **Tickets:** $6. **Tel:** 253-2906 or 424-8993. **May 8.**

**POPULAR MUSIC**

The Newton Symphony Orchestra, under the direction of Edward Foster, in performance. **Tickets:** $8. **Tel:** 876-0956. **May 12 to 22.**

**THE MUSICAL MODELLERS**

The Great American Songbook, a collection of America's greatest songs, performed by the Musical Models. **Tickets:** $10 general, $5 for seniors and students. **Tel:** 497-8200. **June 26 with gallery hours Mon-Fri 10-4.**

**ARTS**

**PEACE CORPS**


**On The Town**

Compiled by Peter Dune

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**CLASSICAL MUSIC**

*CRITIC'S CHOICE*

**JAZZ MUSIC**

The Claire de Lune, a new musical work by Joseph Goldstein, with book by Mark Teller. **Tickets:** $10 general, $5 for students. **Tel:** 625-4998. **Saturday, May 7, 1988**

**FILM & VIDEO**

The MIT Lecture Series Committee presents the feature-length film **BEFORE BREAKFAST**. **Tickets:** $6. **Tel:** 253-2906 or 424-8993. **May 8.**

**POPULAR MUSIC**

R. E. M. performs at 8 pm at the Nightstage, 823 Main Street, Cambridge. **Tickets:** $10 general, $6 for seniors and students. **Tel:** 424-1500. **May 8.**

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**CLASSICAL MUSIC**

**JAZZ MUSIC**

The Write Stuff plays a night of jazz in residence at the MIT Union. **Tickets:** $10 general, $5 for seniors and students. **Tel:** 267-9300. **Sunday, May 8, 1988**

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**CRITIC'S CHOICE**

The New England Cinema presents the feature-length film **SWEET AND LOWDOWN**. **Tickets:** $8 and $12 general. **Tel:** 624-5500. **May 8.**

**POPULAR MUSIC**

**JAZZ MUSIC**

The Write Stuff performs at 8 pm at the MIT Union. **Tickets:** $10 general, $5 for seniors and students. **Tel:** 267-9300. **Sunday, May 8, 1988**

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**ALVIN AILEY**

The Alvin Ailey American Dance Theatre will present an evening dedicated to the works of the legendary mother of black dance in America, Alvin Ailey. **Tickets:** $12. **Tel:** 424-1500. **May 12 to 22.**

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Women's crew teams beat Wellesley; men lose

By Jay Damask

The women's first and second varsity crew teams, in an excellent performance, beat the Wellesley crews on Saturday morning. The men's heavyweight teams lost to the Syracuse University varsity crew at Syracuse, NY, on Sunday morning.

The varsity women's crew had their fastest race of the year against Wellesley. Mary Anne Earle, the women's varsity coach, said the first and second boat races were the best two MIT varsity races she has seen in a long time. They were "perfectly executed races," Earle said.

They were "perfectly executed races," Earle said.

The Wellesley first varsity had a quick start off the starting line and were soon three seats up on MIT. The Engineers immediately started moving back up and by the 1000 meter mark, they were ahead of Wellesley by four seats. MIT then took what is called a flutter stroke, where the stroke rating is brought up from race cadence to a sprint rating for 20 strokes. MIT moved out more than three quarters of a boat stroke length during those high strokes and left Wellesley behind for the rest of the race. MIT won with a time of 6:52.9, Wellesley 7:05.0.

The first varsity had a fast start off the line and were ahead at the settle. By the 500m mark, Syracuse had a full boat length on MIT. MIT could not move up on the sprint and the Syracuse crew again pulled ahead. MIT finished 12 seconds down with a time of 6:17, Syracuse 6:29.

The second and third varsity both raced Wellesley's second varsity in the same race. The 2V boat had the fastest race they have had in the last couple of weeks and pulled ahead to beat Wellesley by two seconds. The 2V boat was at a 41 strokes per minute. On the settle, they were four seats ahead. But the settle was at 36 strokes per minute, higher than they have ever rowed a race before. By the 500m mark, the MIT coxswain Alex Min '89 was on the Syracuse bow man. Twenty strokes later they had the Syracuse bow ball. But at 1000m the boat started to fall apart due to the fatigue of rowing at a 36. Syracuse came back even with MIT in the next 500 meters and pulled ahead to win by only six seconds. When asked how he felt while ahead at the 1000m mark, freshman captain David Tremelling '89 said, "The boat was set perfectly. It felt awesome and was the best we have ever rowed. We flew and died."

The 2V lost by 12 seconds. The start was at a 41 strokes per minute and the settle went down to a 35. By the 600 meter mark Syracuse had a full boat length on MIT. After 1000 meters the boat got rushed and Syracuse pulled ahead. MIT started their sprint early in an attempt to pull up but as the two crews entered the channel marking the last 500 meters of the race, Syracuse really moved out. The row "wasn't as sharp as it could have been," coxswain Elliot Douglas '88 said of the race.

The 3V lost by 24 seconds. MIT came off the starting line quickly and was behind Syracuse by only three seats by the 500 meter mark. Both boats then hit a wake and the MIT crew slowed down. They were four seats ahead. By the 1000 meter mark, MIT was a full boat length on MIT. The 3V team felt that they rowed the most aggressive race they have this season.

The second freshman heavyweight boat will fly to the University of Wisconsin at Madison to race the Wisconsin and Dartmouth crews. The remaining varsity and freshman teams will stay home to race only Dartmouth. The women race at the Eastern Sprints on Lake Waramaug, Connecticut, next weekend and expect to be very competitive. (Editor's note: Jay Damask is a member of the varsity heavyweight crew team.)