Quoted figures

FinBoard releases budget figures

By Anabelle Boyd

The Undergraduate Association Finance Board allocated more than half of its 1987-88 funds to student government committees, according to figures released by FinBoard Chairman David C. Hendricks '89.

According to Hendricks, the first time, the budget breakdown has been released to the public, he said. Eleven of the UA groups — including Frenzy, the Course Evaluation Guide, and the office of the UA president — received about $32,000 out of a total $43,000 allocated, comprising 23 percent of the budget.

In past years, the percentage of funds allocated to student groups has varied widely, according to Hendricks. For example, in 1986-87, FinBoard allocated $18,953 — 24 percent of the total — to the UA president's office, the UA's largest single allotment.

The figures were made available at a FinBoard meeting attended by the current UA officers and the UA president's office.

Hendricks said that the Undergraduate Association's proposed policy on party registration, which would require smaller parties to register with the UA president's office, is expected to reduce the amount of funding given to large student groups.

Other measures DormCon will consider including the UA Council, the Undergraduate Association, and the UA president's office, are expected to reduce the amount of funding given to large student groups.

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DormCon opposes alcohol changes

By Michael Gojer

The Dormitory Council and the Undergraduate Association have been considering several changes in MIT's alcohol policy, according to figures released by FinBoard Chairman David C. Hendricks '89.

Hendricks said that the Undergraduate Association's proposed policy on party registration, which would require smaller parties to register with the UA president's office, is expected to reduce the amount of funding given to large student groups.

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Radical students meet, march on State House

By Katie Schwarz and Seth Gordon

Students from close to 30 schools who gathered at MIT last weekend came away with a preliminary organization and high hopes for a large-scale network of campus radicals.

MIT organizers said they were pleased with the agreements they reached, as well as with the diversity of the movement. Wednesday's rally to "stop the wars at home and abroad" was meant to emphasize the links between issues such as US intervention in Central America, homelessness and racism.

This meeting followed from the nationwide conference of leftist college and high school students yesterday, which included discussions on organizing, strategy and tactics for Monday's massive anti-war demonstration.

The idea was to "as anarchistically as possible form a network of students," said Steven Perl G. III, who was important to avoid hierarchy and up-down structure and keep decision making in the hands of students, he continued. Students at MIT wrote the first draft of the principles and then incorporated feedback from other schools, he said.

The radical students concentrated on presenting the issues of diverse factions. Fifty to seventy people gathered on Sunday morning in 34-101 to report on the day before by people, women of color, gay/lesbian/bisexuals, men, whites, and heterosexuals.

At this meeting, Kathy Stockton C. one of the MIT organizers, commented that just marches and rallies won't work. She cited the Black Panthers' community breakfast program as a more radical action and suggested giving out a name to work with the homeless.

Following the general meeting, the group broke up into four workshops -- Israel/Palestine, Central America and Global Capitalism, Racism, and Economic Injustice. Later that evening the group planned tactics for Monday's rally, and a seminar in civil disobedience was held, although the rally eventually ended without major trouble.

Students from many New England colleges gathered at Government Center yesterday to "stop the wars at home and abroad."

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Sloan School initiates joint degree program

By Adam H. Lawi

In an effort to provide a greater international background to its students, the Sloan School of Management will start a joint degree program with the Fletcher School of Law and Diplomacy at Tufts University, as well as an exchange program with the newly created International Institute for Industrialization (II) in Naples, Italy.

"A world economy is replacing an isolated national American economy," Lester C. Thurow, dean of the Sloan School, explained in a published statement. "All our students and faculty must be internationalized," he said.

The Fletcher program offers a dual master's degree for students whose careers will require management with international relations. The joint program with MIT's Sloan School will take up to three years with both the Master of Science in Management degree from the Institute and the Master of Arts in Law and Diplomacy from Tufts. Normally, such degree would take two years to earn.

"The joint program will be particularly attractive for students seeking management responsibilities with international corporations, financial institutions, economic and development institutions, and government agencies," said Thurow and Dean Joseph H. Salerno, Sloan's director of the Fletcher School in a joint statement.

"The relationship between Sloan and the II School of Management calls for two joint chairs in Advanced Manufacturing Management and International Management, and a two-way flow of students and faculty and internships for MIT management students with companies of the II group. The II controls more than 500 companies operating in the manufacturing, service, credit, and finance sector of Italy.

Sloan is also negotiating with several European and South American business schools which have shown an interest in beginning exchanges with MIT, according to Thurow. These include Stockholm, Venice, and Manchester. MIT is looking for dual degree schools with a high quality of faculty and students for future exchange programs, Thurow said.
Demjanjuk sentenced to death

An Israeli court yesterday sentenced John Demjanjuk to death. The 63-year-old Ukrainian who was the guard
called "Ivan the Terrible" who ran the gas chambers at the
dreaded Treblinka concentration camp during World War II. A
court spokesman said the retired Ohio auto worker will probably
be turned over to Israeli authorities immediately. Demjanjuk's
to appeal the conviction to the Isra
eli Supreme Court.

Security Council condemns

PLO leader assassination

The United Nations Security Council voted yesterday to
condemn the assassination of PLO military leader Khalil al-Wazir.
The vote was 14-0 with the United States abstaining. Ambassador
Herbert Okun said the United States could not vote for the resolution because it puts all
the blame on Israeli. Israeli sources have said Israeli com-
mmandos killed Wazir.

Calaro says Sandinistas must

allow humanitarian aid

Nicaraguan rebel leader Adolfo Calero said yesterday his side will immediately halt the upcoming peace talks unless
the Sandinistas government allows US humanitarian aid
to reach the contras. Calero also acknowledged the contents of an internal contra note which that deliv
eries of food and supplies must be the first priority when the discussions resume in Masagua on Thursday.

Shultz attacks proposed Danish ban

on US tobacco exports

Secretary of Commerce, Caspar Weinberger is asking the
Danish government to "measure up" to its NATO re
sponsibilities and lift a parliamentary resolution to ban
nuclear warships from Danish ports. That resolution would effectively block US Navy ships because the United States does not declare which of its ships carry nuclear weapons.

Panamanian opposition pledges coup

Pamerican revolutionary leader Manuel Noriega, Am
bassador Juan Sosa in Washington said yesterday that Noriega, who is a parliamentary resolution to ban
nuclear warships from Panamanian ports that resolution would effectively block US Navy ships because the United States does not declare which of its ships carry nuclear weapons.

Kuwait to form anti-hijacking force

The Kuwaiti government is reportedly getting ready to
establish a special force to prevent airline hijackings. That word from security officials comes less than a week
after a 15-day hijacking of a Kuwaiti jumbo jet ended in
the Algiers. Two people were killed during the hijacking.

Oil producers seek to prop up prices

Oil producers are trying to settle on a new strategy to prevent the
US dollar from weakening. The oil market is trying to work out
how to deal with the collapse of the dollar's value. The oil market is trying to work out
how to deal with the collapse of the dollar's value.

LA airport rated worst

Commercial pilot participating in a newspaper survey rate the Los Angeles International Airport as the most dangerous in the United States. The Atlanta Constitution poll also shows that the Dallas-Fort Worth Airport is ranked as the safest. More than 1,100 pilots participated in the survey.

Pentagon says to lose track

of $8 billion in supplies

The General Accounting Office announced yesterday that more than $6 billion worth of Air Force parts and supply
is in the hands of defense contractors. The congressional investigators say everything from brooms to
airplane parts have been provided to contractors — and the Pentagon has lost track of the items.

Acid rain may kill marine life

The Environmental Defense Fund says acid rain may be a
big killer of marine life on the East Coast. It issued a study yesterday saying acid rain affects 500 species in the
oceans off the coast of Florida. Rescue crews are waiting for air tests before entering the sea. At least 22 nations have
exposed themselves to pollution without adequate controls.

Three missing in sub accident

There is no word on three sailors missing since last week's explosion and fire that crippled a submarine
the United States Navy ship, the USS Bonefish. The sailors are thought to be missing, but the US Navy says it has no more information.

Weather

A stretch of sun

A weak, low pressure system will pass over our north late today and tonight. This will bring clouds and a front to the area. By Thursday, a stronger low pressure system, now developing over the Midwest, will bring sunny weather to our region.

Thursday: Skies will be partly to mainly sunny as temperatures rise to 55-60°F (13-16°C). Winds will become northeasterly by afternoon.

Friday: There will be a few clouds with low temperatures near 45°F (7°C). Winds will shift to become southerly.

Saturday: Chance of rain. Highs 55-60°F (13-
16°C).

Forecast by Robert Black

Compiled by Niro S. Deval
Fear of failure always remains

Column/Thomas T. Huang

23: I like why so few people can be afraid of failure. It's our ability to get ourself out of it that makes this inherent in human beings, that we can never really understand each other, that we are bound to hurt each other? Are we bound to fail? Do I fail when I choose not to reveal my feelings?

17: Well, you certainly choose to tell all about it. You're making my newspaper. When you look at expository writing, you look at those words, you reveal your private parts to people you don't even know. You're like a fisher.

23: Okay, so I've got your point.

17: You wanna know what I've been thinking. You could brighten our day with something uplifting. Instead, you choose to write about gloom and doom, about failure.

23: You believe that. I'm writing a column about you. What are you doing?

17: Of course not. If you're giving a message, the message is that people should fear failure. Taste it fear of the bullet. It is what life is all about. Failure is the one thing that is boiling.

The Israeli Prime Minister Yitzhak Shamir at the funeral of his 13-year-old Israeli girl who was part of an anti-tank missile strike in the occupied West Bank.

What is the moral, then, of what Israel's government and citizens have done since early December? They have fired rubber bullets into crowds, blinding people; they have killed people by using tear gas in confined quarters; they have tried to beat people into submission; they have burned people alive under sand and rubble with bulldozers; they have blown up the houses of people suspected of having some connection with the Nazis in which the girl, Titi Porat, was killed.

Porat was the first Israeli civilian to be killed in the Palestinian village of Beita.

The Israelis — probably went crazy when Porat was killed in the Palestinian village of Beita.

But Porat was the first civilian Israeli to be killed as a result of the uprisings: there were demands for Jewish justice. It didn't help matters that Porat was a young girl.

And it is not the only war. It is the making of the solder fight harder to survive.

Thomas T. Huang, a graduate student in the Department of Electrical Engineering and Computer Science, is executive editor of The Tech.

COLUMN/Simson L. Garfinkel

SHARES INTO INTELLIGENCE HAUPT ISRAEL

The events of the other night are boiling, said Israeli Prime Minister Yitzhak Shamir at the funeral of his 13-year-old Israeli girl who was part of an anti-tank missile strike in the occupied West Bank. "God will avenge her."" And you think you're a hot-shot, you believe that you can ever feel that the rest of what is happening is无关紧要.

The Israelis — probably went crazy when Porat was killed in the Palestinian village of Beita. But Porat was the first civilian Israeli to be killed as a result of the uprisings: there were demands for Jewish justice. It didn't help matters that Porat was a young girl.

And it is not the only war. It is the making of the soldier fight harder to survive.

Thomas T. Huang, a graduate student in the Department of Electrical Engineering and Computer Science, is executive editor of The Tech.

Feedback

Dean's Office concerned about recent suicides

The editorial board, which consists of the chief, managing editor, executive editor, news editors, and opinion editors, has received several letters from what they believe are concerned students. The board has chosen to print these letters because it believes they represent a serious issue that should be discussed openly and that the MIT community should be aware of.

The letters are addressed to the MIT community and ask for action to be taken in response to the recent suicides of students.

The letters are as follows:

To the Editors:

As a community, we are deeply saddened and troubled by the tragic suicides which have taken place in the last few weeks. Our community has been greatly affected by the loss of several of our students. The loss of these students has had a profound impact on our community and has affected us all.

Although it is difficult to know the reasons behind these tragic events, we believe that it is important for us to come together as a community and address the issues that may be contributing to these tragedies.

To the MIT community:

We are once again left with the question: What can we do as a community to prevent such tragedies from occurring in the future? We need to work together to create a supportive and healthy environment for everyone on campus.

Carp CARFAPHILIA

CARP affiliated with Unification Church

The CARFAP Unification Church is a religious group that is associated with the Unification movement. The church has been criticized by some for its practices and beliefs, including its practice of brainwashing and its emphasis on proselytizing. The church has also been accused of using manipulation and coercion to recruit members.

The CARFAP Unification Church is not a recognized religious organization in the United States. It is considered to be a cult by many organizations, including the Federal Bureau of Investigation (FBI) and the Anti-Defamation League (ADL).

The CARFAP Unification Church has been involved in a number of controversies in recent years. In 1993, the church was accused of using a technique called "|(Counseling Association for Religious Understanding) (CARFAP)," to brainwash and manipulate its members. The CARFAP Unification Church was also involved in a number of legal battles with the government, including a lawsuit challenging the constitutionality of the federal government's anti-cult laws.

The CARFAP Unification Church has been criticized by many people for its practices and beliefs. The church has been accused of using brainwashing and manipulation to recruit members, and of engaging in illegal activities, such as the theft and destruction of property.

The CARFAP Unification Church has also been involved in a number of legal battles with the government, including a lawsuit challenging the constitutionality of the federal government's anti-cult laws. The church has been accused of using brainwashing and manipulation to recruit members, and of engaging in illegal activities, such as the theft and destruction of property.
Israeli persecution gives ex-supporter bad taste

(Continued from page 4) the United States, I should be the one to criticize. But I moved to Israel in 1986, and almost immediately, I found myself bombarded with religious tracts and leaflets on New Testament interpretations, which seemed to me a violation of my right not to participate in political or religious proselytism. I was shocked that someone would attack my political and religious beliefs in this way. I believe that we must respect the rights of all individuals, regardless of their beliefs, and that we must not impose our beliefs on others. This is a basic principle of democracy.

The United States is not the only country where political persecution is a problem. In many countries, political persecution is a serious problem. In Israel, for example, political persecution is a serious problem. I have been a member of the Israeli Defense Force, and I have been a member of the Israeli Government. I have seen the impact of political persecution on individuals and societies. I believe that we must work to prevent political persecution and to protect the rights of all individuals.

The United States can take steps to address political persecution. We can work to promote human rights and to protect the rights of all individuals. We can work to promote democracy and to protect the rights of all individuals. We can work to promote peace and to protect the rights of all individuals.

I believe that we must work to prevent political persecution and to protect the rights of all individuals. We must work to promote human rights and to protect the rights of all individuals. We must work to promote democracy and to protect the rights of all individuals. We must work to promote peace and to protect the rights of all individuals.

Soma S. L. Gafaer/1971, a graduate student in the Columbia School of Journalism, is a former contributing editor of the Tech.

SAMUEL R. GAFAR

The Tech Page 5

TUESDAY, APRIL 26, 1988

National Deficit

peeking lines of communication open

(Continued from page 4) the Dean on Call. They also include: Career Services, and Athletics), include staff in other student sup-

Dumb Rumble Rumble

Finboard releases funding figures

To the Student Body:

As another measure of making Finboard accountable to the students of MIT, I am beginning a practice of publishing the year-

Undergraduate Association Finance Board Allocations, FY88

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To the Editor:

Why do you persecute CARP at their house in Boston? I was told this year that the group is not recognized by MIT, and that they are not eligible for funding. This is not true. CARP is a recognized group, and they are eligible for funding. We are a student organization, and we should be able to receive funding.

I have been a member of CARP, and I have seen the impact of political persecution on individuals and societies. We must work to prevent political persecution and to protect the rights of all individuals. We must work to promote human rights and to protect the rights of all individuals. We must work to promote democracy and to protect the rights of all individuals. We must work to promote peace and to protect the rights of all individuals.

Eliot B. Levine '89
The Boston Marathon 1988

Photographs by Ken L. Church
Platt and I finally found the front door to the student center.

"Hey, whoa dude, swall all the elevin' bein' waitin' for paint 5 hours!"

"...and after waitin' ten minutes for the elevator, we finally got to wait for the elevator...."

Do it in the DARK!
Be a tech photographer!

Learn about HASS MINOR PROGRAMS and the NEW HASS-D SYSTEM

OPEN FORUM Thursday, April 28th 3-4:30
66-110

Students, Associate Advisors, Faculty Advisors, and Freshman Advisors All Welcome

INFORMATION ON: all Minor Programs HASS-D and HUM-D subjects for 1988-89 available

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**On the Town**

**Compiled by Peter Dunn**

### Ongoing Theater

**Big Time:** Scenes from A Welsh Drama and Other Fables

**Boston University:** Thursday 8 pm, Saturday 7 pm

**Ringling Bros. and Barnum & Bailey Circus**

**Circus Circus:** Thursday 7 pm, Saturday 7 pm, Sunday 3 pm

**String: The Boston String Ensemble**

**Rivendell:** Thursday 8 pm, Saturday 7 pm

**Youth Concerts**

**Carnegie Hall:** Thursday 8 pm

**Boston Symphony Orchestra**

**Symphony Hall:** Thursday 8 pm

**National Symphony Orchestra**

**Union Station:** Thursday 8 pm, Saturday 7 pm

**Ravinia Festival**

**North Shore Music Center:** Thursday 8 pm

**Community Concerts**

**Merrimack Valley Performing Arts Center**

**Cirque du Soleil:** Thursday 8 pm, Saturday 7 pm

**Le Théâtre des Bouffes du Nord**

**Carnegie Hall:** Thursday 8 pm

**National Symphony Orchestra**

**Union Station:** Thursday 8 pm, Saturday 7 pm

### Ongoing Exhibitions

**ON CAMPUS**

**MIT Museum:**

- "Masters of 17th Century Dutch Landscape Painting," exhibit running until May 31 at the MIT Museum, 100 Main St. Boston. Visit the Museum Tuesdays through Saturdays, noon to 5 pm, until May 31. Admission: $3.50 for adults, $1.50 for students, and $1 for children. Telephone: 495-9771.

- "Chekhov's Uncle Vanya," adapted by Dario Fo and Franca Rame, continues through May 29 at the Charles Playhouse, 74 Warren St., Boston. Performances are Friday and Saturday at 8 pm and Sunday at 3 pm. Tickets: $16 and $19. Telephone: 426-6912.


- "La Paternostre," an American Art exhibit through May 31 at the Institute of Contemporary Art, 250 Beach St., Boston. See the show Monday through Saturday, 10 am to 5 pm, and Sunday, 1 pm to 5 pm. Admission: $5. Telephone: 262-9527.

- "Forsyth and Potter," a joint exhibit of prints and drawings, continues through May 29 at the Basement Gallery, Boston Food Exchange, 1600 Commonwealth Ave., Boston. See the show Monday through Saturday, 10 am to 5 pm. Admission: free. Telephone: 787-1416.

- "New Approaches to the Photographic Marketplace," continuing through June 12 at the Institute of Contemporary Art, 250 Beach St., Boston. See the show Tuesday through Saturday, 10 am to 7 pm, and Sunday, 1 pm to 5 pm. Admission: free. Telephone: 262-1223. 

**Gardner Museum:**


- "La Paternostre," an American Art exhibition through May 31 at the Institute of Contemporary Art, 250 Beach St., Boston. See the show Monday through Saturday, 10 am to 5 pm, and Sunday, 1 pm to 5 pm. Admission: $5. Telephone: 262-9527.

- "New Approaches to the Photographic Marketplace," continuing through June 12 at the Institute of Contemporary Art, 250 Beach St., Boston. See the show Tuesday through Saturday, 10 am to 7 pm, and Sunday, 1 pm to 5 pm. Admission: free. Telephone: 262-1223.

- "The Ebsworth Collection," an American Art exhibition through June 12 at the Institute of Contemporary Art, 250 Beach St., Boston. See the show Tuesday through Saturday, 10 am to 7 pm, and Sunday, 1 pm to 5 pm. Admission: free. Telephone: 262-1223.
Slow, witless Threepenny Opera shortchanges audience

THE THREEPENNY OPERA


By JONATHAN RICHMOND

THE THREEPENNY OPERA is an endurance test. The singing is nondescript, the acting sleepy, the music insipid. It compares very poorly with the MIT Musical Theatre Guild's excellent production of last fall. Without humor or pungency, it's a waste of time to stage Brecht/Weill. Apart from one coup de grace — the moment when Prachlin's beggar pone before setting off for the coronation — this was a produc-
tion without wit. The cast walked through their numbers without living their roles.

Take Chester Ludgin's Prachlin. His singing was poorly projected and sloppily articulated. Many lines of spoken dialogue were fudged. Characterization was flat — this Prachlin was a wimp.

John Brandstetter's Macheath was little better. He conveyed Macheath's fear as he awaits his fate on death row, but lacked the essential incivness of Brecht's charac-
ter earlier on. It only briefly engaged the audience with the trademark sinister power of this role. His singing was limp, although a little improved towards the end. The dark, rasile Erik Schwartz '86 conjured up for MIT was a far more sophistically portrayed

Phyllis Curtin as Mrs. Peachum

Phyllis Curtin — as Mrs. Peachum — pulled some nice faces, but failed to live up to her reputation for rich characterization. This was no place for the perfec-
tion we saw Richard Cris to judge for an-
emic Tiger Brown — B. Burris Jackson '90 for MTG had been far more interesting and entertaining. Sarah Reese sang a couple of good numbers as Jenny, but even her singing was unconvincing.

The hand was small, its sound shrill, and the slow-paced conducting of Joel Thome was dreary. Where were the biting, adrenal rhythms Deepto Chakrabarty '88 had drawn from his band at MIT? Where were Brecht and Weill last Friday? Keep away from this one unless you need a sleeping potion.

Sarah Reese as Jenny (center) and John Brandstetter as Macheath (standing) surrounded by ladies of the brothel.

“COMPREHENDING THE ASAD REGIME IN SYRIA”

by PATRICK SEALE

— British Journalist

— Author: The Struggle for Syria

(Forthcoming biography of President Hafz al-

Asad)

Tues., April 26

4:30 p.m.

ES 1-332 (Schell Rm.)

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Brilliant stained glass windows are an illuminating joy

JOHN LA FARGE
Exhibit at the Museum of Fine Arts, Through May 1.

By CHRISTOPHER J. ANDREWS

 o

aly one week remains to see the beautiful stained-glass windows that are part of the John La Farge retrospective appearing at the Museum of Fine Arts. Best known for his interior decoration of Trinity Church in Boston, La Farge is attracting increasing scholarly attention for his in- novation of European art periods into a vernacular, colorful, illustrative, and brilliant artist. La Farge is an extraordinarily vir- tual artist who created exquisite decorative works.

The most spectacular part of the exhibit is a large darkened room. Undivided wall space separates approximately ten backlit stained glass panels, showpiece windows commissioned for patrician homes of the New York elite. La Farge applied his considerable talents as a painter to the art of stained-glass win-

dow building. Unlike traditional stained-glass techniques, where artisans apply bits of opaqued black paint to add details to the colored glass, La Farge used translucent paints to shade his glass fragments. The result is a work of uncountable three- dimensionality, more like an early glowing electric oil painting than a traditionally almost-cubist-stained-glass panel.

Generally acknowledged as the greatest innovator in stained-glass windows, La Farge creates romantic and smoothly- textured windows out of an inherently granular medium. Melded and rippled glass offers an additional visual treat, where lines and patterns are a part of the glass itself.

The elements of Japanese prints find themselves in both La Farge's stained-glass work and his illustration; his adoption of Japanese forms predated Whistler's explorations of the same themes.

Perhaps the most interesting aspect of La Farge's fast-shaking imagination is his reluctance to abandon nineteenth-century figural styles. Impressionistic styles (sensi- tively predating the first "impressions"

showing in France) are incorporated into classical landscape and portraiture style, without the radical shift into Mod- ernism found among his colleagues and immediate successors.

A very creative and innovative artist who assimilated his new techniques into clas- sical art forms and styles, La Farge is reassuringly considered to be a central figure in nineteenth-century art. While his subtle experiments might not attract much in- tention as a radical figure such as Picasso, La Farge has certainly created a large and inclusive collection of beautiful art objects, including a delightful collection of stained-glass windows.

The Museum of Fine Arts is located at 465 Huntington Avenue, one mile west of Copley Square, on the MBTA Arborway Green Line (E train). The museum is open Tuesday through Sunday from 10 am until 5 pm, and special exhibits are open until 10 pm on Wednesdays, Thursdays, and Fri- day. Admission is free to MIT students with ID, and $5 to the general public.

A small stage is big enough for a crapshoot at Baker

GUYS AND DOLLS
Baker House Productions.

Directed by Ben DeSousa '89.
Baker House, April 21-24.

By MALVARD K. BIRKELAND

Baker House Productions just closed another successful musical production. Playing to a packed house on Friday night, Guys and Dolls was the enjoyable if musically unadorned look at Manhattan. The high point of the show was the gambling move to the sewers under the Baker House dining hall. Unlike traditional stained- glass techniques, where artisans apply bits of opaqued black paint to add details to the colored glass, La Farge used translucent paints to shade his glass fragments. The result is a work of uncountable three-dimensionality, more like an early glowing electric oil painting than a traditionally almost-cubist-stained-glass panel.

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showing in France) are incorporated into classical landscape and portraiture style, without the radical shift into Modernism found among his colleagues and immediate successors.

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The set designers were, however, sensi-tive to the limited resources of the Baker House dining hall. Peter Colao '89 and Jackes attempted to raise the upstage area to make the actors more visible, but the platforms were not used by the directors. DeSousa, Colao and Jackes also made ex-cellent use of the central, descending stair-case as a placeholder for the telephone scene.

The lighting designers were not as suc- cessful. Their use of downlights and strip lighting was a good attempt at varying the atmosphere on stage, but poorly placed amber and blue lights resulted in charac-ters that changed color as they walked up and down the stage. Furthermore, the lights on the house pipe left alternating bright and dark spots. Given the limited facili-ties, though, the set and lights were admirable attempts to make a dingy hall into a theater.

Guys and Dolls was a fun, light musical from the 1940s. If future Baker House productions are as good, they will be worth seeing (but only from the first few rows.)

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Strong strings do not redeem the overall weakness of Harvard-Radcliffe Orchestra

THE HARVARD-RADCLIFFE ORCHESTRA
Conducted by James Yantrum.
Works by Barber, Mozart, and Dvorak.
Sawyer Theatre. Friday, April 22, at 8 pm.

BY DAVID M. J. SASLAV

The piece's string section presented an extraordinarily mature, crystal clear performance last Friday night, but there were major problems in other sections of the orchestra.

The horns, for example, never really showed up until the very end. The woodwinds made brief, carefree appearances at best, glowing errors at worst. The brass shone in one piece, a wonderful reading of Dvorak's Eighth Symphony.

Compelling orchestral colors marked all four movements of the Eighth, and conductor James Yantrum's tempo choices and smooth conducting style made everything vivid.

The Czech third movement, lifting yet precise, was built-form-blooded and a model of clarity. The allegro molto non troppo was brought off with pluck, as well.

The evening had begun well with Barber's Adagio and Fugue to The School for Scandal. Opus 5. The piece combined the humor and light-heartedness of a Mozart overture with the weight and thoughtfulness of a Brahms. HRO's performance of Mozart's 40th Symphony came as a disappointment. This is a work infamous for exposing weaknesses, with the woodwind and brass players displayed plenty of both here.

Yantrum's continually ponderous choice of tempos served only to highlight the shortcomings. A shame, since the strings demonstrated themselves capable of handling much quicker things.

The Tech Performing Arts Series presents...

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Girls Strings like you've never heard! Arsen Gabrielyan will lead Sinfonova in a concert to include arrangements of Strauss waltzes by Berg and Schoenberg, together with Berkeley Piano Concerto No. 2 and Haydn's Symphony No. 49.

Jordan Hall, April 29 at 8 pm. MIT price: $3

ALVIN AILEY

Alvin Ailey American Dance Theater will present The Magic of Katherine Dunham on May 1 at 8 pm and 5 pm, in the Student Center. Office hours posted on the door.

Call x1-4855 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

Love and Rockets' clowning lightens up a run-of-the-mill concert

LOVE AND ROCKETS
THE MIGHTY LEMON DROPS
Orpheum Theatre. Saturday, April 16.

BY PAIGE PARSONS

A TRIPLE BILL at the Orpheum last weekend wasn't good enough. Love and Rockets delivered a performance that was hideous at best, and The Mighty Lemon Drops covered no ground. Only a humurous appearance by Love and Rockets' alter ego The Bubblemen turned the otherwise uninteresting show into something special.

The Drops were in fine form as they appeared on stage. A second look revealed a porcupine coiffure, hung from the mike, and a screeching halt. Had Rowley missed a beat, the song would have slid to a screeching halt. Love and Rockets de- livered a performance that was funny side.

The band might not have been consistently great, but their light-show was always superb. The band was silhouetted against a red glowing backdrop and occasionally engulfed in fog. Scrabo lights added to the splendor. During the band's encore a wonderful effect was pulled off as sweeping rays of light played through the fog, framing the band in a rainbow of colors. Visualy, if not musically, Love and Rockets were a treat for all.

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Love and Rockets

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The Boston University Wind Ensemble continues through May 1 with BU Theater, 264 Huntington Avenue, Jordan Hall, 855 Commonwealth Avenue, Boston. Also presented April 28. Tickets: $5 students and MIT community, $4 seniors. Telephone: 253-2877.


The Museum of Fine Arts presents "Sibelius, Ravel, Debussy, and Brahms at 8 pm in the BU Theater. Telephone: 876-0956.


The Museum of Fine Arts, across from South Station in Boston, presents "Two Sides to Everything" with Hughes (USSR, 1974) at 8 pm. Telephone: 973-3454 or 973-3368.

The 1532-1594 film "Don Quixote" presented as part of the College of the Holy Cross' "Made-for-Television" series. Admission: $3. Telephone: 385-2300.

The Somerville Film Festival presents "Turtles Under Fire" at 6:10 & 10:00. Also presented April 28. Tickets: $5 students and MIT community, $4 seniors. Telephone: 876-0956.

The Ruling Class, by Simon Gray, opens today as a part of the "Made-for-Television" series retrospective at the Nickelodeon, and performed April 28. Located at 55 Davis Streets, near Harvard Square. Telephone: 547-8300.

Threepenny Opera, presented by the Charles Street Repertory, at 8:00 & 10:30 at Nightstage, 823 Main Street, Cambridge. Admission: $3 children. Telephone: 808-8888.

The Longy School of Music presents "A Chambermaid at 4:15 & 8:00 and "The Front" at 5:30 & 8:00. Located at 55 Davis Streets, near Harvard Square. Telephone: 994-0469.

The Somerville Theatre presents "You Are My Sun at 8 pm with a 2 pm matinee on Sunday, April 24. Telephone: 625-1081.


The Boston University Wind Ensemble presents "A Chambermaid" at 5:30 & 8:00. Located at 55 Davis Streets, near Harvard Square. Telephone: 547-8300.

The Berklee College of Music presents "The Front" at 5:30 & 8:00. Located at 42 Newbury Street, Boston. Also presented April 28. Admission: $3 children. Telephone: 876-0956.

The Longy School of Music presents "Juno and Jack" at 5:30 & 8:00. Located at 42 Newbury Street, Boston. Also presented April 28. Admission: $3 children. Telephone: 876-0956.

The Museum of Fine Arts presents "Sibelius, Ravel, Debussy, and Brahms at 2 pm. Telephone: 973-3454 or 973-3368.

The Museum of Fine Arts presents "Two Sides to Everything" with Hughes (USSR, 1974) at 2 pm. Telephone: 973-3454 or 973-3368.
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**EXHIBITS**

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Daedalus establishes new records

(Continued from page 4)
and disassembled by the team while pink foam and mylar washed up on the black sand of the beach.

Still on Crete is a backup plane, Daedalus '81, which is nearly identical to the plane that made the flight.

Despite the southeast winds along Santorini's shore, which the flight team learned of about an hour before take-off from our Navy torpedo boat, I knew what was going to be in peak condition when the ocean conditions needed to fly. The five pilots for the team were postponed when conditions turned out not to be quite right. The five pilots for the team were washed up on the black sand of the beach.

With a three-knot tail wind and a "perfect" cockpit temperature, the four-hour flight was an easy workload for Kanellopoulos, according to Bussolari. There was very little turbulence aloft, and Kanellopoulos maintained 20 to 30 feet of altitude through the flight, averaging 18.5 miles per hour with the slight tail wind.

Greek Navy and Coast Guard escorts did "a terrific job for us," Bussolari said, and there was only one large ship anywhere near the route. "That one," Bussolari said, "...did the sharpest 180 degree turn I've ever seen after a short radio transmission from our Navy torpedo boat. I wonder what was said."

Three weeks of waiting

The thirty-six members of the flight team, over half of whom are MIT alumni or students, had been waiting in Greece since the first of April for the near perfect weather conditions needed to fly the craft successfully without exhausting the pilot in the summer heat.

Earlier attempts to fly the pink-and-silver, 72-pound plane, Daedalus '87, which is nearly identical to the plane that made the flight, were postponed when conditions turned out not to be quite right. The five pilots for the team were kept on a rotating training schedule, so that one pilot would always be in peak condition when weather permitted a flight attempt.

Charles Ball of the MIT News Office said he expected the Daedalus team would probably be returning to the United States soon, although he had not been able to get through to them by telephone yesterday.

AIDS-AWARE AT MIT

I'M AIDS-AWARE INFORMATION TABLES:

11am - 2pm; Lobby 7
Monday through Friday, April 25-29

SPOTLIGHT ON:

AIDS on the College Campus (Monday)
Women and AIDS (Tuesday)
All About AIDS (Wednesday)
Testing for AIDS (Thursday)
AIDS and Relationships (Friday)

Health Educators, Medical Department personnel, AIDS-Action experts will be on hand to talk about AIDS and to answer questions.

General information about AIDS, prevention, testing, and sources of assistance and support will be available each day.

CONFIDENTIAL INFORMATION BY TELEPHONE:

Call 253-1316

During "I'm AIDS-AWARE" week, April 25-29, Medical Department health educators will be available to answer your questions in confidence, and if desired, in anonymity, from 2:30-3:30pm at 253-1316.

MIT CABLE PRESENTATIONS:

BEYOND FEAR: A compelling film, produced by the American Red Cross, that focuses on The Virus, The Individual, and The Community in three 20 minute segments. This is a good, general introduction to the AIDS epidemic, though viewers should be aware that since the film was produced, the number of people with AIDS has risen to almost 66,000. Beyond Fear was well received when shown on campus last fall.

EPIDEMIC OF FEAR: AIDS IN THE WORKPLACE (Produced by Pacific Bell), this 23 minute film deals with a number of concerns that arise for people with AIDS and their colleagues at work.

CHANGING THE RULES (Produced by Pacific Bell), this 30 minute film introduces "New Rules" for sexual behaviors and presents it in a blunt video way in which the virus cannot be spread.

CHANGING THE RULES: Oryginally aired on PBS, Changing The Rules is a documentary about the risk and prevention of AIDS to international students. The film deals with the topic of safer sex in a verbally direct and explicit manner. Hosted by film shot Norman Siegel, Changing The Rules introduces "New Rules" for sexual behaviors and its in a blunt video way in which the virus cannot be spread.  

*Please be aware that Changing the Rules deals with the topic of safer sex in a verbally direct and explicit manner.

Those without ready access to MIT Cable may view the films at noon and 5:30pm in the rooms noted.
Sri Lanka jail

Manikkalingam, a Tamil professor, was freed from a Sri Lankan jail after 13 years of imprisonment. She was arrested in 1975 for teaching English to Tamil prisoners. The government had charged her with teaching subversive ideas.

Manikkalingam was put in solitary confinement when she was placed in a regular prison in Colombo. She was moved to an isolated cell in January of this year when her health began to deteriorate.

Fischbach said that Manikkalingam would return to the United States. She was concerned that, because of her prominence, Manikkalingam might be in danger from Sinhalese groups.

Manikkalingam's brother, Sudarshan, said he did not believe that Ram was involved in the separatist movement. "All Tamil youth in Sri Lanka are likely to be persecuted, whether they are active or not," Sudarshan said at a press conference held during the Premadasa visit.

When Sri Lankan Prime Minister Ranasinghe Premadasa visited MIT in the summer of 1986, he was contacted by over one hundred protesters. Gray met privately with Premadasa and conveyed from him letters from ADP, the Friends of Ram group, and Desmond Fernando, Manikkalingam's lawyer.

At a press conference held during the Premadasa visit, Sudarshan Manikkalingam, Ram's brother, said he did not believe that Ram was involved in the separatist movement. "All Tamil youth in Sri Lanka are likely to be persecuted, whether they are active or not," Sudarshan said at the time.

In a letter issued that summer, Fernando charged that Manikkalingam had been arrested while in custody. Fischbach reported that Manikkalingam had been getting better treatment since he was moved from an army camp in eastern Sri Lanka to a regular prison in Colombo.

While in prison, Manikkalingam had received visits from his sister and mother, Fischbach said. She also said Manikkalingam had received visits from his three sisters living in Sri Lanka, Fischbach said.

FinBoard releases 1987-88 budget allocations

FinBoard's budget for the academic year 1987-88 was $10 million. FinBoard adopted stricter funding rules which kept FinBoard allocations close to the actual amount of the FinBoard budget, Hendricks said.

Cushioned by a $70,000 investment reserve, FinBoard had in the past used money from this reserve to over-budget student activities, Hendricks said. In those years, FinBoard had allocated $100,000 to $150,000 for activities, even though resources from the ODSA consisted of an annual $56,300, he said.

"However, with the investment reserve depleted from past FinBoard practices, the new FinBoard practice is for student activities to stay within their ODSA budget of $67,500," Hendricks said.

The 1987-88 FinBoard only over-allocated by $500 and expects the actual group expenditures to fall just below the total FinBoard budget, Hendricks said.

Even with the tighter FinBoard money allocations, every group that requested money from FinBoard received a grant for some funding, he said. Although "there is no way our current budget could meet the full $200,000 in requests," Hendricks wrote in a letter to the student body.

Katz compared FinBoard's new approach to over-allocation to MIT's strategy of accepting 1970 students to fill 1000 slots. "FinBoard established deadlines for submitting requests for FinBoard funding and tried to closely ration out the money in the budget based upon those requests," he said.

"In order to achieve such a drastic cutback in the last year, we spent longer hours in deliberation and more careful scrutiny in student activities' requests," Hendricks wrote in a letter to the student body.

The largest sum of money FinBoard designated to one group was $20,000 to the UA office supplies, taking up 17 percent of the FinBoard budget. Monies from that category were used for the UA office computer service contract, which included a copier, stationery ($2700), the UA copying machine ($3200) and UA stationery ($2700), according to Hendricks.

In other allocations, MIT political groups received 9 percent of FinBoard funds. Religious groups received 3 percent and 46 percent went to MIT social organizations. In general, political and religious groups cannot be funded by FinBoard unless they are running events of "wide inter- and educational value to the MIT community," according to Hendricks.

Nine politically-oriented groups received a total allocation of $6,500 from FinBoard, according to Hendricks. Against Apartheid received an allocation of $1480 which went to fund a South African photography exhibit, and speakers and films during Black History month," Hendricks said.

Saving babies is our goal!

This space donated by The Tech

The Alpha Delta Phi fraternity, the Friends of Ram group, and President Paul E. Gray '54 had consistently shown concern for Manikkalingam's welfare, Fischbach said. W ith Manikkalingam's cause had been documented his case, the Center for Space Research, where he had worked, had both pressed for his release. A Friends of Ram group was organized at MIT. Amnesty International documented his case, and demanded due process. President Paul E. Gray '54 had consistently shown concern for Manikkalingam's welfare, Fischbach said.

When Sri Lankan Prime Minister Ranasinghe Premadasa visited MIT in the summer of 1986, he was confronted by over one hundred protesters. Gray met privately with Premadasa and conveyed from him letters from ADP, the Friends of Ram group, and Desmond Fernando, Manikkalingam's lawyer.

At a press conference held during the Premadasa visit, Sudarshan Manikkalingam, Ram's brother, said he did not believe that Ram was involved in the separatist movement. "All Tamil youth in Sri Lanka are likely to be persecuted, whether they are active or not," Sudarshan said at the time.

In a letter issued that summer, Fernando charged that Manikkalingam had been arrested while in custody. Fischbach reported that Manikkalingam had been getting better treatment since he was moved from an army camp in eastern Sri Lanka to a regular prison in Colombo.

While in prison, Manikkalingam had received visits from his sister and mother, Fischbach said. She also said Manikkalingam had received visits from his three sisters living in Sri Lanka, Fischbach said.

FinBoard releases 1987-88 budget allocations

FinBoard's budget for the academic year 1987-88 was $10 million. FinBoard adopted stricter funding rules which kept FinBoard allocations close to the actual amount of the FinBoard budget, Hendricks said.

Cushioned by a $70,000 investment reserve, FinBoard had in the past used money from this reserve to over-budget student activities, Hendricks said. In those years, FinBoard had allocated $100,000 to $150,000 for activities, even though resources from the ODSA consisted of an annual $56,300, he said.

"However, with the investment reserve depleted from past FinBoard practices, the new FinBoard practice is for student activities to stay within their ODSA budget of $67,500," Hendricks said.

The 1987-88 FinBoard only over-allocated by $500 and expects the actual group expenditures to fall just below the total FinBoard budget, Hendricks said.

Even with the tighter FinBoard money allocations, every group that requested money from FinBoard received a grant for some funding, he said. Although "there is no way our current budget could meet the full $200,000 in requests," Hendricks wrote in a letter to the student body.

Katz compared FinBoard's new approach to over-allocation to MIT's strategy of accepting 1970 students to fill 1000 slots. "FinBoard established deadlines for submitting requests for FinBoard funding and tried to closely ration out the money in the budget based upon those requests," he said.

"In order to achieve such a drastic cutback in the last year, we spent longer hours in deliberation and more careful scrutiny in student activities' requests," Hendricks wrote in a letter to the student body.

The largest sum of money FinBoard designated to one group was $20,000 to the UA office supplies, taking up 17 percent of the FinBoard budget. Monies from that category were used for the UA office computer service contract, which included a copier, stationery ($2700), the UA copying machine ($3200) and UA stationery ($2700), according to Hendricks.

In other allocations, MIT political groups received 9 percent of FinBoard funds. Religious groups received 3 percent and 46 percent went to MIT social organizations. In general, political and religious groups cannot be funded by FinBoard unless they are running events of "wide inter- and educational value to the MIT community," according to Hendricks.

Nine politically-oriented groups received a total allocation of $6,500 from FinBoard, according to Hendricks. Against Apartheid received an allocation of $1480 which went to fund a South African photography exhibit, and speakers and films during Black History month," Hendricks said.

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The Howard Johnson Dedication

Howard Wesley Johnson, a man of uncommon vision and dedication, was president of MIT from 1966-1971. These were times of great change at the Institute and around the country. On campus, President Johnson started many new academic programs, including the Undergraduate Research Opportunities Program and the Independent Activities Period. This was also the time of the Vietnam War and much upheaval on college campuses around the country. Howard Johnson spoke out against the war and MIT emerged stronger than before. From 1971 to 1983, Howard Johnson was Chairman of the MIT Corporation. During this time, the MIT Leadership Campaign raised more than $250 million dollars. One of the first buildings to be built as a result of this money was the New Athletic Center. As a tribute to Howard Wesley Johnson, the MIT Corporation has named the Athletic Center in his honor.
Heavyweight crew team loses race

By Jay Damask

The heavyweight crew team lost to both Harvard and Princeton in Saturday's races. The women's team raced well for the Smith Cup, but lost to both Northeastern and Boston University.

Saturday's race marked the toughest competition this season for the men's heavyweight teams. Harvard continued their winning streak on the east coast last week, beating several very fast crews. On Saturday Harvard beat Princeton, which traditionally has given them stiff competition. The Engineers used this race only to test themselves against their own times and against perhaps the best intercollegiate crew in the country, Harvard.

All three men's varsity and two men's freshmen crews competed on Saturday. All the crews had fast starts and held against Harvard and Princeton for several hundred meters. Harvard soon gained the lead in all races and increased the margin throughout. In every race, Harvard crossed the finish line first, followed by Princeton four seconds behind, followed by MIT. The MIT first varsity boat trailed Princeton by only 19 seconds.

Women's races

The first varsity boat lost the Smith Cup race against both Northeastern and BU. The race was delayed over an hour when the BU boat went under the wrong arch of the Longfellow Bridge and struck Northeastern head-on, destroying the bow of the NU boat. MIT returned to the dock and launched another boat twenty minutes later while the other crews returned home to change boats.

The first varsity race well, keeping the stroke rating at 36 strokes per minute for the body of the race. They sprinted early, taking the rating up to 44, but could not take Northeastern or BU. They lost to Northeastern by only 1.7 seconds.

The second varsity boat beat BU by more than a length, but lost to Northeastern by open water. Race times were fast due to a tail wind that picked up by race time.

The third varsity eight split into fours for their race. The first four was the race, followed by BU. The second MIT four lost to BU by only one seat.

The novice women's and second boats gave a hard fight but lost to both BU and Northeastern. Though the second boat tried for most of the race, they came back in the last 500 meters with an amazing sprint, but could not pass Northeastern.

Like the varsity third boat, the novice boat split into two fours. The fours raced aggressively and took first and second place. Tannya Awabdy won the winning four, with Emily Cadedell, Laura Fayad,Joan Althof, and coxswain Rebecca Anderson.

This morning the heavyweight second and third varsity boats will race Tafa's first and second varsity lightweight boats. Next Saturday, the heavyweight varsity and freshman crews leave for Syracuse to race on Sunday. Saturday morning the women's varsity will race the Wellesley team at home.

(notices

Wednesday, April 27

Joseph Nye, director of the Center for Science and International Affairs, Harvard University, will speak at the Cambridge Forum on Wednesday, April 27 at 8 pm at 3 Church Street, Harvard Square. The topic of discussion will be his recently published book, Fateful Visions: Avoiding Nuclear War. For more information, call 876-9644.

The US role in preserving its influence in the Middle East will be the topic of discussion at a lecture featuring Ambassador Elie, Director for the Center of International Relations at Boston University. The lecture will be on Wednesday, April 27 at 5 pm on the second floor of the Center of International Relations, Boston University, Boston.

The MIT Women's League Annual Business Meeting will be held on Wednesday, April 27 at Eleanor Kennedy's Home, 11 Memorial Drive, Cambridge, 253-1468. Reservations are $15. There will be light refreshments and a luncheon preceding the meeting. For more information, call the MIT Women's League at 253-3656.

Fateful Visions: Avoiding Nuclear Catastrophe will be the topic of discussion at the Cambridge Forum on Wednesday, April 27 at 8 pm at 3 Church Street in Harvard Square. Joseph Nye, Professor of International Security at Harvard University will be the keynote speaker. For more information, call 874-9644.

Thursday, April 28

Public Intervention and Poverty: A Critique of Cliqueness will be the topic of discussion at a lecture on Thursday, April 28 at 4:45 in the Schell Room, 853-332 at MIT. Amartya Sen of the Harvard Department of Economics and Philosophy will be the featured speaker. For more information, call 253-8765.