Faculty approves Phase II changes

By Andrew L. Fish
The faculty approved the report of the Committee on the Writing Requirement which recommends transferring much of the responsibility for administering Phase II of the requirements to individual departments and implementing stricter measures to ensure the requirement is completed on time. The approval occurred at Wednesday's faculty meeting.

Phase II, which is intended to "engage upperclass students in the more specialized forms of writing that are necessary within their professional disciplines," can be satisfied by receiving a grade of B or better for the quality of writing in a cooperative subject in a student's field, receiving a grade of B or better in an advanced writing subject, or submitting a ten-page paper from any MIT subject or UROP within the general area of a student's professional studies.

Until this point, the evaluation of Phase II papers has been administered by the writing requirement coordinator. The report noted that this practice has not been "wholly satisfactory" — outside readers who were hired to evaluate papers lacked direct contact with the MIT curriculum. "Unusually the best teachers and judges of written discourse in a particular academic discipline are the practitioners of that discipline," the report said.

Also, "the departmental management of Phase II will further emphasize the development of writing skills within the context of each student's professional program rather than as a separate activity outside the student's major," the report said.

The report said "the success of some departments does demonstrate the feasibility of departmental management of Phase II." Each department will be responsible for appropriate compositions for the writing requirement and for developing criteria and evaluation procedures for Phase II papers. The report also said departments should offer a writing cooperative subject and one or two core subjects that will generate a paper suitable for Phase II.

Pecorization a concern

The report said a major concern has been "student procrastination." (Please turn to page 17)

Departmental eliminations studied

By Michael Gajer
A faculty committee has been meeting for almost three weeks to hammer out guidelines for future departmental reorganizations or closings, according to Professor Sheila Widnall, chair of the committee.

Although Widnall said it was still much too early to know what kind of guidelines the committee would propose, she suggested that they would be rational or overly technical and said that increased bureaucracy was not desired. The institute has traditionally been run through consultation, she said.

Widnall noted that there was "no right way" to close a depart- ment, and that closings are always extremely disruptive to the careers of the faculty and students involved.

Widnall did not want to comment. (Please turn to page 17)

APPLIED BIOLOGY QUESTIONS REMAIN

Scholars debate foreign policy objectives at Tufts symposium

By Paul M. Sherr
George W. Ball opened the foreign policy symposium at Tufts University this past weekend with a story from a "Porcupine" cartoon:

"Some of that research was pretty boring," Sauer said. "Though it may have been released to important needs, it was not the type of work that stirred the imagination."

Another possible reason for ABS's poor reputation was the fact that many faculty members did not have large teaching loads or established teaching programs, according to Marie B. Chow, assistant professor of ABS.

"It's the performance of the faculty. It is almost a personal thing," Sauer, professor of biology, said. "Many professors never want to teach because it is not the kind of career that stirs the imagination."

The story "UA Council..." by Margaret Castillo and "UA Council..." by Bruce Rankin and Margarette Swain performed at the MIT skating exhibition earlier this year.

ERRATUM

The story "UA Council..." by Bruce Rankin and Margarette Swain performed at the MIT skating exhibition earlier this year.
Schiller wins APO Big Screw "honor" 

Frantically running between the Boynton tailer machine and the Alpha Phi Omega (APO) Big Screw contest dates back to 1972 No Award. At that point the APO Big Screw contest was called the "heat of passion" to discuss safe sex. The first round was held in 1972. When Akhtar's relationship with the Big Screw contest dates back to the year when he was in his senior M. Zarace had made an absolutely at least two years. Akhtar's friends have been going strong. He was in his senior year at the time of this writing, and his money had just about run out. Akhtar had about $83 in his bank account and was looking for a way to make ends meet. His initial deposit was $50, but he had already spent $30 on food. Akhtar was hungry and needed to find a way to make ends meet. He decided to enter the APO Big Screw contest, which was open to all students at MIT. Akhtar's goal was to win enough money to buy food for the next two weeks. He entered the contest and won the first round. Akhtar was overjoyed and immediately went to Lobby 10 to deposit the money. However, with one week to go, he realized that he needed more money to cover the rent in drug stores. Akhtar's friends spent the next ten minutes running around looking for more money. They finally found a job at a local restaurant, where Akhtar worked for 17 minutes to make $30. Akhtar then used the money to buy food for the next two weeks. Akhtar was happy and grateful for the money he had won. He deposited the money and was able to continue living.
Kuwaiti airliner hijacking ends

The 15-day hijacking of a Kuwaiti airliner ended Wednesday as the 31 remaining hostages were freed. As part of the deal to free the hostages, the Algerian government said the gunmen, who killed two hostages during the ordeal, would be allowed to go to either Beirut or Tehran.

Reagan pushes for ratification

The White House has begun prodding the Senate to ratify a nuclear arms treaty with the Soviet Union before President Reagan goes to Moscow for summit talks in late May. Debate on the treaty — banning all US and Soviet intermediate-range missiles — is not expected to begin until May 9 at the earliest, leaving only two and a half weeks for discussion before Reagan leaves for Moscow.

Iran begins mobilization

Iran began a full mobilization Wednesday, two days after having its defenses jolted by a confrontation with the Israeli navy. All volunteers have been told to report for duty and military bases have been put on alert. Iran also fired a missile into Kuwait that reportedly fell near a US-run oilfield.

Gorbachev tops Reagan in popularity poll

A new assessment of the popularity of the superpower leaders cannot be put off as Soviet propaganda — the survey of West Europeans was conducted by the US Information Agency. It finds Mikhail Gorbachev getting a 90 percent favorable rating in West Germany and 86 percent in Britain. Ronald Reagan's popularity rating in both countries is only 44 percent.

Dukakis pledges unity

Massachusetts Gov. Michael S. Dukakis, who widened his lead in the Democratic presidential race with a big win in New York, is now talking about being a "sider" in the Democratic Party. His 51 percent of the primary vote gives him 184 more delegates, and puts him more than halfway toward the total needed to nominate Jesse Jackson, who won more than a third of the New York vote, if he failed Dukakis in total delegates. Dukakis and Jackson face off next in Tuesday's Pennsylvania primary.

Meese choice drops out

John Shepheed announced Wednesday that he is no longer making process that adds months to invoking new air

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Focus on feedback, not P/F

Opinion

Column/Mark Kantrowitz

Student claims brutality in CP arrest

Anti-abortionist obscured Holocaust

To the Editor:

I could hardly pay my rent this month and MIT is raising $550 million. The gap between the activity and all that noise and the $5 million I’ve been working with poor kids and homeless people and MIT is raising $550 million I don’t get paid that much at all and MIT is raising $550 million. I got a letter in the mail this week and MIT is raising $550 million. It was from the Cambridge City Hospital and MIT is raising $550 million.

The Campus Police injured me during the "Tort City" arrest and MIT is raising $550 million. The hospital’s charging me $200 and MIT is raising $550 million. The CP arrested me at "Tort City" and MIT is raising $550 million. They woke me up with "You better start running now Fernandez, and "MIT is raising $550 million. They jumped from behind and threw me to the ground. MIT is raising $550 million. While I lay on the ground one of them leaned over my face and MIT is raising $550 million. I’m taking them to court May 12.

Maybe I’ll see some of their $550 million.

Stephen Fernandez ’88

The story of the Holocaust is frightening to me personally. As a senior in MIT, I am writing this letter to the morning edition of The Tech to call attention to an editorial that appeared in the paper the same day as this letter in response to Meyer Wolf’s "The holocaust and the Historians" that appeared in the paper the same day as this letter in response to Meyer Wolf’s "The holocaust and the Historians".

The letter to the Editor is written by the author and is not bound by the usual editorial standards. The letter to the Editor is written by the author and is not bound by the usual editorial standards.

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To the Editor:

It is indeed a sad time when two days before the International Jewish Memorial Day, Juan A. Lara in "1941 compares abortion to the greatest of Jewish tragedies ["Legal abortion is a modern-day Holocaust," Ap. 12]. This comparison invites the Holocaust, victimizing its perpetrators and absolving them of their crimes. An understanding of the Holocaust and its origins allows us to understand and overcome its uniqueness in history.

"In Nazi ideology," wrote Lucy Dawidowicz, "the Jew was the paradigm of biology, the biological architype of the German people; whose physical presence, it demeaned, thumbed the nose and, even the very existence of the "Aryan" race [War Against the Jews]."

The Germans began the Second World War with the goal of eliminating the living space of the Jews. After the final solution to the "Jewish Question," The annihilation of the Jewish people was not a byproduct of the War, happening by chance. It would have been planned, its agentry systematic, scientifically calculated.

The German……
Alcohol story had mistakes

To the Editor: In the Friday, April 18 issue of The Tech an article titled "Alcohol policy in McKnight" discusses alcohol policy problems in MIT. I understood that the purpose of the draft alcohol policy was to provide a framework for a student discussion of the community's attitudes toward alcohol. I think that the current draft policy is a hindrance to the discussion of this crucial issue.

First, the five paragraph introduction states that the proposed additions to the current policy include a requirement for some type of registration for private parties in MIT. There seems to be a confusion that I wish to correct.

Second, the third paragraph implies that the alcohol policy was created because the author was a member of the dormitory president's anti-alcohol group. I do not think that this is true. The author states that "Protestors ("[Campus Preview] meeting was the first time the draft was presented to the dormitory president and to the IAC over a month ago. The UA Alcohol Committee and I met to discuss the draft about two weeks ago.

Third, the fourth paragraph attributes to the author a statement that refers to a liability statement for prospective students. I believe that this statement was one discussed at the meeting. Two, there is a statement that the graduate residents must house pass for the entire party. Such a requirement is not the draft as it stands.

Fourth, the sixth paragraph also contains two errors. It states that "(draft) ... the name of the new alcohol policy. " That statement is incorrect. The draft was written by a member of my class, and reviewed by J. Lowell Seguar, an associate of the IAC. In addition, the statement that the policy is necessary for women's safety is not an accurate reflection of MIT's current policies.

Finally, the entire article seems to be filled with errors and inaccuracies. This is a problem that is greater than the article itself. The author, as well as the rest of us, should be more careful in what we write.

James R. Teskey
Junior, Area A

Preview can provide candid picture

To the Editor: I found the letter written by Juan A. Latasa '91 ("Explored abortion from both male and female..."), Apr. 12) to be a diatribe rather than a fair presentation of the abortion issue. While Latasa raises the important issue of the morality of abortion, he fails to address the issue of its effects on the women who choose to have an abortion.

First, Latasa states that there are only a few women who have had abortions. This is simply not true. According to Health and Human Services, there were 1.2 million abortions performed in the United States in 1986. This number is extremely large and should be considered in any discussion of abortion.

Second, Latasa states that all women who have had abortions are mentally ill. This statement is simply not true. A woman who chooses to have an abortion is simply making a decision that is best for her. She is not mentally ill.

Third, Latasa states that the only reason a woman has an abortion is to get rid of the "monster". This statement is also not true. Women have abortions for a variety of reasons, including medical reasons, social reasons, and personal reasons.

Finally, Latasa states that the only reason a woman has an abortion is because she is not able to support the child. This statement is also not true. Women have abortions for a variety of reasons, including medical reasons, social reasons, and personal reasons.

In conclusion, Latasa's letter is a diatribe and does not present a fair and balanced view of the abortion issue. It is important that all sides of the abortion debate be considered in any discussion of this important issue.

Juan A. Latasa '91

Anti-abortion letter was diatribe, not discussion

To the Editor: The letter written by Juan A. Latasa '91 ("Explored abortion from both male and female..."), Apr. 12) to be a diatribe rather than a fair presentation of the abortion issue. While Latasa raises the important issue of the morality of abortion, he fails to address the issue of its effects on the women who choose to have an abortion.

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In conclusion, Latasa's letter is a diatribe and does not present a fair and balanced view of the abortion issue. It is important that all sides of the abortion debate be considered in any discussion of this important issue.

Juan A. Latasa '91

Anti-abortion piece obscured anti-Semitism and Holocaust

(Author's note: The Tech received a copy of the following letter to the Trustees of the United States Holocaust Memorial Museum.

I have read your poster calling for the elimination of what you termed "fear-based" government policies. I believe this action is unwise and that it would be better to focus on promoting a more positive and inclusive view of the world.

Your poster states that fear is a "false mask" and that we should "blow the whistle" on those who use fear to control others.

This is a dangerous and irresponsible statement that could lead to serious consequences. It is important to remember that fear is a natural human emotion and that it can be a powerful tool for protection.

Furthermore, the poster also states that fear is a "false mask" and that we should "blow the whistle" on those who use fear to control others.

This is a dangerous and irresponsible statement that could lead to serious consequences. It is important to remember that fear is a natural human emotion and that it can be a powerful tool for protection.

In conclusion, I believe that your poster is misleading and that it could lead to serious consequences. It is important to remember that fear is a natural human emotion and that it can be a powerful tool for protection.

I hope that you will consider this letter and that you will take steps to ensure that your poster is not misleading and that it is not harmful to others.

Sincerely,

Michael Franklin '88

The Tech
Today, have a lunch that could change your life. Come feast your eyes on the most magnificent—and most convenient—new residences in Cambridge. It’s 931 Mass Ave, an exquisite new luxury condominium rising 14 stories in the air above Harvard Square. Here, just steps from Harvard, you’ll enjoy amenities that include a beautiful garden terrace that’s perfect for luncheons al fresco or between-class snacks; 24-hour concierge service; garage parking; and sumptuous marble baths, all at prices that allow you to spoil yourself. Enjoy a square deal. Prices from the mid-$170’s. Visit 931’s Sales Office and Model Display Center at 27 Mt. Auburn Street today at lunch. For an appointment, please call 354-7090.

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SATURDAY EVENING Post

Theaters.

because of choppy methods of Escalante, such as bringing a

It introduces the unorthodox teaching
domes.

For example, one gifted young girl normal Ana (Vanessa Marquez) has to

to help in their restaurant. Escalante visits

way because her father wants her

in the first half goes overboard trying to oblige.

This is quite typical of how the first

half of the film does little more than present

the end result of Escalante's efforts. By

only superficially recognizing the large

hands that the moderns overcome, the

The film version, according to the pub-

licity material, has toned down some
dramatic scenes that is otherwise quite

faithful to the actual events. Edward James Almos (in "Monty

Wyo), who plays Escalante, spent 18

hours a day for a month with the real

Escalante to observe his teaching method

and personal habits.

Almos learned six days per week,

American love a success story, and the

first half gone overboard trying to please.

It introduces the unorthodox teaching

method of Escalante, such as bringing a

minimum class to it, in an attempt to

improve the magic of the vocation itself.

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improve the magic of the vocation itself.
Sorceress whets appetite but needs more refinement

By MANAVENDRA K. THAKUR

Sorceress marks the cinematic reverie of Suzanne Schiffman, who worked for more than two decades with Francis Ford Coppola and Francois Truffaut, the French film directors like Jacques Rivette and Jean-Luc Godard. Based on historical records, the film tells the story of Etienne de Bourbon (Tcheky Karyo), a 13th-century Dominican friar searching for heresy in a small French village.

There he finds a woman named Elda (Christine Boisson) who lives in the forest and runs her intuitive understanding of nature to prepare remedies from flowers and leaves. Elda investigates the root of her own identity.

The film begins to recreate the day-to-day life of the villagers from the moment Etienne arrives in the village. He walks past villagers tilling in the fields and watches them carry out their household chores. Schiffman and her cinematographer, Patrick Bialer, give these scenes in subdued autumnal hues that are quite beautiful, especially in forest scenes. Except for some overly bright lighting during nighttime shots, the film captures the epic feel of a documentary, as one that reveals the opening scenes of Fiddler on the Roof.

And just as that film celebrates the spirit of good-hearted peasant life, so too the villagers in this film live a refreshingly simple and intuitive lifestyle.

The film takes a decade-positive view of peasants compared to Bernard Tavenier's recent La Passion Béatrice or John Boorman's Excalibur. The film does not speak more than casually about the nobility.

But their life is not all peaches and cream. After the local landlord floods the farmstead allotted to the villagers by the king, the peasants demonstrate their brand of anarchism.

Martin (Mathieu Schiffman) demands the tax collector to clear the peasantry's land. The wedged landlord tries to stave Martin so death by locking him in a tower. Martin's wife Cecile (Catherine Frot) oust the guards by nursing Martin in her breast.

It is against this backdrop that Etienne carries out his inquisition. He seems to be a bit of a greyhound venerated by the peasants as a protector of babies. Etienne has the elderly Curi (the local village priest). Etienne, walks stiffly, fasts often, and demands the cooperation of the villagers. The Cure regularly assures him that there is no heresy in the village, but Etienne is not satisfied until he looks for himself.

Etienne does not find any signs of heresy until last one night when he witnesses a strange rite that Elda conducts involving the worship of a certain St. Guinefort at the base of an elder tree while a wolf visits the proceedings. A suspiciously aroused, Etienne becomes firmly convinced of Elda's guilt when he later discovers that St. Guinefort is not a man but a greyhound by verifying the peasants as a group of courties.

Etienne has the elder tree destroyed, and he sentences Elda to death for her sins. But as the film progresses, so does Etienne's search for heresy.

By portraying Etinne so heavy-handedly the film values its narrative into a corner. Etienne is so single-minded that it becomes easy to dismiss his search for heresy as the work of a maniacal inquisitor that has no relevance to the present. What's worse, the viewer's realization that the elder tree does in fact have medicinal chemicals in it completely undermines what little validity Etienne's case had to begin with. It therefore comes on as too great a surprise to modern audiences that Etienne realizes Elda's death sentence (although he does so for a different reason than one would expect).

This narrative fault can be excused since the film is based on the writings of the real Elda (Please turn to page 12).

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PAGE 8 Friday, April 22, 1988

ARTS

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Boston, Massachusetts
I n an exciting multisensual melange, the MIT Media Lab's Music and Cognition Group presented a display of recent works by some of the world's foremost modern artists. Overall, the quality varied widely. In general, the evening was far too long (over two hours), and the fatiguing length could not detract from the fascinating concepts explored in these works.

Particularly impressive were the 1987 production of "Varie Sensi" (Brian Evans) and "A Close Encounte in the Fourth Dimension" (Pressing, Norton, and Methods).

The "Encounter" began with a statement of the quadratic polynomial which served as generator of the animation, then proceeded on a detailed voyage of a four-dimensional "quaternion" (which never moved).

Larry Amsler's "Ludus Fractalia," however, was a boring, mindless waste of time involving a mime and an overdubbing of the world's foremost modern artists. Over-all, the quality varied widely. In general, the evening was far too long (over two hours) from start to finish, with an intermission. Stimuli that worked well did so impressively, others failed miserably.

Ostroff offered two parts, entitled "Frencel Prelude" and "Binary Convergence," the voice of the great Rolf Schulte, and Jonathan Harvey's "riercercare una melodia..." (1984) highlighting the usage of the WX7, which never.

Rounding out the evening was the 1988 solo version of Morton Subotnick's "In a concert to include arrangements of Strauss waltzes by Berg and Schoenberg, the piece is epic, and last many conflicting moods, which the group was able to capture effectively. The unusual program, although it was especially well done; the introduction was rich and captivating, the conclusion solemn and quiet.

The final work of the program, the symphony no. 7 in C major, Opus 104, represents one of the most unusual and challenging of Sibelius' orchestra works. The piece is unique in that it is presented in one continuous movement and is extremely complex in its composition. However, the orchestra was managed to interpret the piece extremely well, capturing its subtleties and establishing a good balance between instruments.

The Tech Performing Arts Series presents...

City of Birmingham Orchestra

Simon Rattle, conductor.

Symphony Hall, Boston

Event in The Tech Performing Arts Series.

April 17.

City of Birmingham Orchestra

Simon Rattle, conductor.

Sinfonina...
Spring Break: Cities and Places

The Art of Making Love

A Discovery Tour • Minneapolis Institute of Arts
Disappointing world premieres, but SinfonoVa still compelling

SINFONOVIA
Conducted by Aram Gharabekian. Program sponsored by Friends of Music. Event was the Tech Performing Arts Series, Symphony Hall, April 11.

By JONATHAN RICHMOND

SINFONOVIA CHAMBER ORCHESTRA
normally provides inspiring evenings of music carefully chosen by music directors, but under the musical leadership of Aram Gharabekian in Jordan Hall. Attracted by an offer by Friends of Music, the SinfonoVa Orchestra (Boston Civic Symphony and American music) to undertake the costs of the concert, Gharabekian agreed to perform the world premieres of several pieces. The music was

Berger wanted her film to be realistic

(Continued from page 8)

Katharine Hepburn, but cliche-ridden. Symphony Hall attracts only a small crowd. Gharabekian's knows how to make the best of a difficult situation — under his direction his orchestra has given insight into a Mozart piano concerto even when the soloist wasoulless and his hand was on top form, giving at least some measure of vitality to music not ready to leave the conservatory classroom.

The other two works on offer helped make up for the deficiencies. David Bachow gave a stirring Boston premiere of McKinley's Piano Concerto No. 2, combining elements of tension and rhapsody, and charging forward with rhythmic intensity. SinfonoVa provided a rich accompaniment.

The concert ended with its highlight, the Meditation on Orpheus by Alan Hovhaness. The piece was

Film has single-minded inquisitor

(Esienne de Bourbou's, His tests do not reveal precisely why Etienne didn't burn the forest woman or whether he continued to make up for these deficiencies. David Bachow gave a stirring Boston premiere of McKinley's Piano Concerto No. 2, combining elements of tension and rhapsody, and charging forward with rhythmic intensity. SinfonoVa provided a rich accompaniment.

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Greg Riley:University of North Carolina Class of 1989

Christine Beisson
Friday, Apr. 22

TEACHER

Cana and the Gospel Narrative by David result for $29.50 at the Boston Public Library. Also presented: David Beers' "The Work of the Will," by Kenneth Tynan, 11:00, at 8 pm at the Strand Theatre, 543 Columbia Avenue, Cambridge. Tickets: $3 general, $2.50 for students and seniors. By phone: 497-8200.

PERFORMANCE ART

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Faculty approves Phase II changes

(Continued from page 1)

nian: a significant number of seniors have made no attempt to satisfy Phase II until the second semester of their senior year." To ensure that students complete the requirement promptly, the report said students who fail to complete Phase I (which is intended to demonstrate basic writing competence) by the eighth week of the first semester of their sophomore year be judged in non-compliance. They would be forced to take a writing subject unless they successfully petitioned to have a free-page paper accepted for the requirement.

Also, beginning with the Class of 1990, students must complete Phase II by Registration Day of the semester in which they are to graduate. Students who do not complete the requirement by this time will be placed on the degree list and can only be added by petitioning their departmental writing coordinator and the Committee on the Writing Requirement.

Committee to examine departmental changes

(Continued from page 1)

mean the details of how and when the actual decision to disband ABS was made, saying that her committee is still investigating the decision. She did say, however, that the decision was apparently made within a short time frame of one academic year, probably much less than a year.

Dean of the School of Science Gene M. Brown, who actually extended the ABS closure to happen on a longer time scale, but ignored the desires of the faculty, Widnall added. She said Brown allocated substantial time in his plan — about a year and a half — for placing the ABS faculty in new appointments, while giving little time for making the closure decision. The ABS faculty, Widnall said, would have preferred to have more discussion before the closure decision and a faster period of reappointment.

There are no examples of departmental closings that are recent enough to be of use to the committee, Widnall said, although the committee is examining several reorganizations that have occurred in the past few years.

One of those reorganizations, Widnall said, were provided by a report from each department's writing committee. A group

Frosh failures prompt search for explanations

(Continued from page 1)

said that the problem was a systemic issue that had no immediate solution. They called for more systematic methods of assessing student performance in 8.01 for students who have weak math backgrounds to take during the spring semester, after taking the standard physics course.

The report said that the failure rate in 8.01 during the first half of the semester is about 20 percent.
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Forum studies foreign policy

(Continued from page 1)

economics at Wellesley College and associate director of the Russian Research Center at Harvard University, gives a riveting de-
scription of Gorbachev's political status within the USSR, backing up Hass' assertions that the Soviet leader might not last long. Gor-
bachev is attempting nothing less than a revolution, Goldsman said, but one that is too radical. The noted Soviet expert predicted Gorbachev would not succeed in his reform efforts and would be overridden by conservative factions.

Unlike Chinese reformists, Gorbachev has not achieved eco-
nomic progress to show for his efforts, Goldsman said. The Sovi-
et people themselves are not hap-
py with their leader, whom they blame for new restrictions on al-
cohol and the sudden increase in "train wrecks and mine disasters" — which were never reported before. Public opinion polls show Gorbachev would win the New York primaries, Goldsman said, but would lose in the Soviet Union.

Real threat from Japan

The real threat to the future of the United States will come not from the Soviet Union but from Japan, contended Professor Ezra Vogel of Harvard University. He warned that the United States is in danger of being economically overwhelmed by Japan. The world's largest export market, insurance company, and banks are already Japanese, he said, and the trade across the Pacific surpasses trans-Atlantic trade. The Japanese are con-
vinced that their economy is far superior to that of the United States, and that "there is little they need to buy from us," according to Vogel. He sees Japan "moving off on its own militarily, but quietly."

Professor Philip Bobbitt of the University of Texas Law School echoed Vogel's fears about Japan, noting why the United States is trying to force the Asian nation to do something we can carry it through," he said. "If the confidence of states in the re-
region and of our European allies that when we make up our minds to do something we can carry it through," he said. The United States suffers par-
ticularly for its solitary position of support for Israel, Ball said. As a result of being the only ma-
minor dissenters in repeated UN measures against Israel, "our em-
phases have been rebuilt as for-
twenty to symbolize the border mentality to be found within their walls." Rather than being based on principle, he said, our Middle East policy is "based on pres-
sure from Israel and its very ef-
fusive lobby in this country."

Hass termed the situation in the Persian Gulf clearly demon-
strates the danger of going it alone, according to Ball. Because we failed to cooperate with the United Na-
tions and the Soviet Union, "one nation is now virtually at war with Iran," Ball said. "It is "open seas-
s" on all ships without military escort.

Lt. Gen. Brent Scowcroft, a veteran Washington insider who has been mentioned as a possible Secretary of State in a Bush ad-
ministration, strongly disagreed with Ball on US actions in the Persian Gulf. Maintaining a large naval force there has "tended the confidence of states in the re-
region and of our European allies that when we make up our minds to do something we can carry it through," he said. The United States suffers par-
ticularly for its solitary position of support for Israel, Ball said. As a result of being the only ma-
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MIT baseball smashes Wentworth, 10-4

(Continued from page 1)

"Diamond Dave" worked the count to 3-2, and with all the runners moving, drifted a single to center. McFarland and Dotterer scored easily, and Oliver raced around from first to score as the centerfielder failed to handle the ball cleanly.

Wentworth scored a run in both the sixth and the seventh, but MIT counseled with two more in the half of the seventh to maintain an 8-4 lead.

In the eighth, MIT put the final nail in the coffin by scoring two more. Oliver started the inning with a single and then stole second, the ninth theft of the day for MIT. Cote moved Oliver to third with his second hit of the day for MIT. Cote moved Oliver to third with his second hit of the day, leaving men on first and third for pinch hitter Scott Williams ‘91. He drove a single to left scoring Oliver and moving Cote to second. Cote later scored MIT’s first run on a passed ball, leaving the score 10-4 where it would stay.

Patterson’s win was preserved by reliever Jeff DeRosa ‘88, who stopped up in the final two innings by pitching scoreless ball. He got help from Tim Collins ‘89, who started a brilliant 4-6-3 double play in the eighth on a well hit one hopper. Other than that, it was all DeRosa in the final two.

MIT now holds an 8-10 record after also beating Curry on Wednesday. The Beavers take their show on the road for the rest of the week with away games against Clark and Bates.

(Editor’s Note: Steven Stoller ’89 is a member of the MIT baseball team.)

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**Crew defeats Syracuse, Dartmouth**

(Continued from page 20)

Freshman boats rowed BU and Northeastern, two of the fastest intercollegiate crews in Division I, on Saturday. The race was none of a test for MIT to see how it stood in comparison to its stronger rivals, MIT rowed well, but finished last.

The official starting the freshman rowers continued starting commands. As a result, the BU boat started first, followed by the Northeastern boat. The race was not restarted for unknown reasons.

The men's first varsity and the first freshmen now hold a 2-1 record.

Women competed Saturday

The women's first varsity won its race against Syracuse and Dartmouth by a close margin. The times were: MIT 8:06 minutes, Dartmouth 8:08 minutes, and Syracuse 8:16 minutes.

COLUMBIA DEFEATED

The first varsity smashed Columbia Saturday, April 9, Columbia had 6 seats on the engineers. Both crews were rowing at 35 strokes per minute. At 1000m, Columbia made a move and their coxswain reached MIT's bow. The Engineers dug in at 1100m and started to move. Swinging well past the 1500m mark, MIT was only 4 seats behind. MIT started their sprint by bringing up the rating to a 40. The finish line was coming up too quickly for the engineers to win as the MIT coxswain Elliot Douglas called the rating to a 40 with 20 strokes to go. The Engineers crossed the finish line first, taking the victory away from Columbia only on the last stroke. MIT won the 6.02.8, Columbia 6.02.9.

The men's heavyweight crew will race at home on Sunday morning against Harvard and Princeton. The women's crew will be away racing Smith College on Saturday. The lightweight race between Columbia and Cornell at Columbia.

(Editor's Note: Jay Damask '90 is a member of the varsity heavyweight crew team.)

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Baseball team puts Wentworth, 10-4

By Steven Stoller

The baseball team counted to a 10-4 win over Wentworth Tuesday, on a strong pitching performance from starter Fran "VW" Patterson '89. The start was Patterson's first of the season and he responded by going seven solid innings, allowing just four runs while striking out nine.

The Beavers jumped out in front early, scoring three runs in the first. Pillman Thirumalaisamy '90 started the rally with a leadoff single and quickly stole second. Centerfielder Steven Stoller '89 followed with a walk, putting two aboard with nobody out. After Tim Day '89 flied to left, Mike Griffin '89 forced Stoller at second on a ground ball as Thirumalaisamy took third. Griffin then stole second, setting the stage for Mike Murray '90.

Murray, who leads the team in runs batted in, promptly delivered a single to left scoring the first two runs of the game. Murray then stole second as it became obvious that the Beavers would be running on every opportunity that they got. Scott McFarland '88 then proceeded one to short that was booted, allowing Murray to score the final run of the inning.

The score remained 3-0 through four as Patterson continued to rely on his fastball. But in the fifth, Wentworth finally caught up with Patterson, scoring two and loading the bases with two outs. Patterson got out of the jam without any further damage by getting the next hitter on a routine fly to center.

In the sixth, MIT added to the 3-2 lead by putting three more runs across the plate. With two out, McFarland walked and stole second, as the track meet continued at the expense of Wentworth's catcher. Henry Dorr '90 walked and then left fielder Tim Johnson '91 was boated by the Wentworth pitcher. Johnson was slowly shaken up so Eric Oliver '90 came in to run the bases. First, he got to second and two out, catcher Dave Coat '89 stepped to the plate.

(Please turn to page 18)

Cricket club deals defeat to Harvard

By Gaurav Rewari

On Saturday, the Engineers had consolidated their innings.

The first Twenty overs saw some powerful hitting by A. Jaffar '91, Gaurav Rewari '91 and Vivek Rangwala '90 and the third over, MIT had put on 135 runs at slightly over 5 runs an over.

From the moment Harvard came into bat their innings were in complete disarray Nasser manhandled his bowling and the Harvard batsmen were out into an early. MIT increased the winning margin in each race to 12th. At the Hatch Brown Trophy which was held on Sunday at Boston University.

This weekend, MIT sailors will participate in the Steake Trophy race Timelines at the Coast Guard Academy, Connecticut at home, Northern and Southern Series at hurricane and Mix & Match Invite at Harvard.

(Please turn to page 19)

Crew sweeps Coast Guard, Syracuse, Dartmouth.

The rowers of a women's eight relax after a race earlier this spring. Saturday, their first varsity boat beat Syracuse.

By Jay Damask

The men's heavyweight crew swept the US Coast Guard Academy on Sunday, but lost to both Northeastern and Boston University on Saturday. The women's varsity swept Syracuse and Dartmouth on Sunday, and their first varsity boat won.

The first varsity of the men's heavyweight won all three races against Coast Guard Academy, commanding the lead from the start in each race. With one minute to go in each race, MIT held open water on the Coast Guard in each of the last three races.

The first varsity's confidence was tested on stroke Chris Nells '89, Rick Franklin '89, Jay Beatty '89, Bill Malm '88, A. Jaffar '89, Mike Martin '89, Oyber Donchian '88, Rick Wood '89, and coxswain Elliot Douglas '88.

The second varsity also won all three races against Coast Guard Academy. Three minutes into the first race, MIT held an open-water lead by four seats, two seats, and one seat in the third. The second varsity boat beat the Coast Guard to win the last by three.

The first race built the second varsity's confidence. The boat continued to dominate the next two races. MIT increased the winning margin in each race to a 10-4 victory over Wentworth Wednesday. MIT tied for fourth out of nine. At the Hatch Brown Trophy which was held on Sunday at Boston University.

This weekend, MIT sailors will participate in the Steake Trophy race Timelines at the Coast Guard Academy, Connecticut at home, Northern and Southern Series at hurricane and Mix & Match Invite at Harvard.

(Please turn to page 19)