By Annabelle Boyd

The Dean's Office is considering changing the alcohol registration policy, which would require student hosts to register their parties in order to obtain a permit to hold events. Parties would be considered "private" if they involve fewer than 100 dormitory members and are occurring in a private common area.

Associate Dean for Student Affairs James R. Tewhey revealed this draft proposal last night during a Undergraduate Association Council meeting that later included a discussion on stress and suicide at MIT.

Students hosting private parties will be required to sign a liability form stating that the party will adhere to the Massachusetts alcohol laws, Tewhey said. In addition, a graduate tutor or housemaster must be present throughout the entire party, he said.

Parties which are advertised campus-wide and have more than 100 dormitory members will follow the current MIT alcohol policy and would be registered with the Campus Activity Office.

Tewhey, who wrote the draft of the new policy, said that the system has changed many of the current policies. The new system has given more stringent liability insurance laws. MIT, in order to qualify for liability insurance, must show that it is making a strong effort to deter illegal and excessive student drinking, he explained.

"I do not believe the current alcohol policy put forth needed effort," Tewhey said.

Suggesting that liability equals responsibility, Tewhey said that private parties should be held equal to campus-wide parties, since there is a potential for injury in both cases.

"So often students come to the Dean's Office and complain that they want their freedoms and they want the Dean's Office to leave them alone. Now is the chance for the students to really take responsibility for their own actions," he said.

Under the new laws, the Dean's Office can no longer afford to cover party costs for the dangerous drinking contexts, the injuries and the destruction of property which occasionally occur at these private parties without some commitment from the students, he said. "We [the Dean's Office] need to know that students are dealing with alcohol in an intelligent manner," he said.

Student response

Of the 37 students in attendance (Please turn to page 14)
Gibson will leave OME post in June

(Continued from page 1)
Native Americans — so that all minorities could feel at home in the office.

OME also helped strengthen Project Interphase, Gibson said.
"[Project Interphase] has increased faculty participation, added a second one-week session, and revised the curriculum," Gibson said in a summary of her tenure here. Project Interphase is a one- or two-week preparatory, summer session in which incoming freshmen gain a brief introduction into the MIT curriculum.

Regarding the state of racism at MIT, Gibson felt that such racism is inevitable since MIT is but a microcosm of a society which is itself racial and sexist.

But she said she felt encouraged by the Institute's vision in addressing the issue by looking for solutions to this difficult problem. She thought that minority students themselves could help change prejudices and stereotypes by working hard and excelling in their academics.

Under Gibson's leadership, OME has functioned around the following objectives:

• To develop an introduction to MIT which will aid the adjustment of minority students to the academic environment.

• To foster greater participation of all underrepresented students in OME and the Institute.

• To develop stronger ties and relationships with academic and other support offices in order to increase the visibility and credibility of OME.

Dr. Joyce Gibson, director of the Office of Minority Education, is resigning effective June 30.

• To determine what variables or conditions influence student attrition and channel these findings back into the MIT community as an effort to understand and address the attrition. The newly hired assistant dean for research, Dr. Albert Lipson is conducting a study of attrition and an evaluation minority programs.

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**World**

**Court upholds use of roadblocks against drunk drivers**

The Massachusetts Supreme Court yesterday turned aside another legal challenge to the use of roadblocks to spot drunken drivers. The 4-2 decision held that police don't need suspicion of a particular crime as long as the stopping of motorists is reasonable. Associate Justice Paul Liacos and Neil Lynch disagreed, saying the court majority had strayed from constitutional principles which protect individual liberty from arbitrary police power. The case involved 23-year-old Thomas Shields, of Worcester, who was charged with drunken driving two years ago. His Superior Court trial was interrupted because of questions about the constitutionality of roadblocks.

**Kuwait hostage says he was beaten**

The latest hostage freed in the Kuwaiti airliner hijacker's demands is the 38-year-old American servicewoman who was among those killed. Hospital officials say at least four Americans were among the injured.

**Koch endorses Gore as Democrat seeks big win**

New York Mayor Edward I. Koch endorsed the presidential candidacy of Sen. Albert Gore (D-TN) yesterday after negotiations between the hijackers and Algerian officials resumed. The plane is on the ground in Algiers. A decision not to give in to the hijacker's demands. The latest hostage freed in the Kuwaiti airliner hijacker's demands.

**Windsor, N.J., attorney says he was bound at all times and beaten during the ordeal**

A former New Jersey Major League Baseball player says he was bound at all times and beaten during the ordeal. The plane is on the ground in Algiers. A decision not to give in to the hijacker's demands.

**US ship hits mine in Gulf**

The USS Samuel B. Roberts is steaming slowly under its own power toward port in Bahrain. Officials say ten crewmen were injured when an underwater explosion tore the hull of the guided-missile frigate in the Persian Gulf. Pentagon sources say the blast was apparently caused by a mine.

**Panama ridicules US intruder claim**

Panama ridicules US intruder claim of action on Panama. Senate approves $1.1 trillion budget. The White House is sticking by its story that Marine guards in Panama were shooting at uniformed intruders Tuesday evening - despite the absence of concrete evidence in Panama. Senate approves $1.1 trillion budget.

**Bomb destroys USO club**

No group is claiming responsibility yet for a car bomb that exploded yesterday in front of a USO club in Naples, Italy, killing five people and wounded 17. An American servicewoman was among those killed. Hospital officials say at least four Americans were among the injured.

**Afghan accord meets praise and skepticism**

Yesterday's signing of an accord for a Soviet troop withdrawal from Afghanistan is the target of both praise and skepticism. The agreement, signed in Geneva by representatives of the Soviet Union, Afghanistan, Pakistan, and the United States, was hailed by major Eastern and Western powers as a vital first step toward peace. But Southern Asian countries expressed concern over the continued aid to Afghan combatants.

**Kuwaiti hostage says he was beaten**

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**Trade deficit widens**

Yesterday wasn't a good day for financial news. The Dow Jones Industrial Average dropped more than 100 points - this year's second worst drop and the fifth worst ever. The drop followed word from the Commerce Department that the trade deficit widened by more than eleven percent in February - soaring to nearly $14 billion.

**Weather**

**Back to winter?**

"Unseasonably cold" and "unsettled" will be the weather words for the next several days. A low pressure center in the Great Lakes area this morning will weaken as a second low develops just south of New England this evening. With cold air moving into the area at all levels late tonight and during the day on Saturday, there is a good chance that precipitation will fall as snow along the shoreline. Heaviest snowfall amounts will likely be confined to northern New England as the best support for precipitation will be found in those regions. Because there is still a chance of the low developing further south than forecast, it is suggested that one listen to afternoon forecasts - at a more southerly development increases the risk of a significant snowfall in the local area.

**Today:** Mostly cloudy with scattered rain showers. Winds south 8-16 mph. High 46-53°F (8-12°C). Overnight: Mostly cloudy with a few more showers. Winds becoming west 10-20 mph. Low 40°-46°F (4°-7°C).

**Saturday:** Becoming mostly cloudy with snow showers giving way to periods of snow during the afternoon. High 40-43°F (4-6°C). Low 30°-34°F (1-1°C).

**Sunday:** Partly to mostly cloudy with snow showers/flores. High 38-42°F (3-6°C). Low 30°-35°F (1-1°C).

**Forecast by Michael C. Morgan**

Compiled by Niraj S. Desai

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CFYP lacks data for P/F decision

As a general rule, students do not take a course in which they are unsure of their abilities if they feel that they might receive a grade, even if they are interested in the subject matter. As a result, freshmen are forced to choose between their majors a little later on, and on the basis of insufficient information. Eliminating pass/fail limits their desire to pursue their interests without penalty, and will probably lead to their discouragement.

By placing such an emphasis on the traditional single-grade system, the faculty may prejudice their students from trying the pressure of an MIT education. Too much concern for grades leads to tension. The college environment is stressful for freshmen and sophomores, and the peer support system, which has been more successful than the academic advising system. Modifications to the structure of the freshman year could amplify how MIT students view their alma mater. Because of the significant role of the peer support system, which has been more successful than the academic advising system. Possibilities are shattered by suicide.
To the Editor:

A little caring goes a long way.

I have worked in studios full of people where I have felt that I could disappear — and no one would notice. And I have worked in practically empty studios with one or two people who would talk through the long nights, and offer a shoulder to cry on when things looked impossible. People who care are the difference between night and day.

Too often here at MIT we don’t care, or at more to the point we don’t notice. We sit at our computer terminals, turn up the volume on our Walkman and drift off to sleep.

April 7 I was very disturbed after reading David Tarasewicz’s column concerning the Admissions Office’s Campus Preview (“Campus Preview” [April 8]). Since I am one of the Campus Preview ‘88 coordinators, I knew that Tarasewicz’s remarks regarding Campus Preview (Women’s Week End/Minority Spring Weekend) were often informed wrongly that the Campus Police provide a service to off-campus students (of which there are 1000 undergraduates to MIT). The Campus Police provide taxi service to off-campus students, but by a dedicated shuttle service.

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Students show sensitivity and compassion, not cynicism

(Continued from page 5)
Contrary to Tarasewicz's claim, professors who attend Campus Preview are told that MIT is hard work. But how many will really believe that statement before they actually become students here? Who is to say that the professors will not experience stress and frustration by attending another college or university, prestigious or not? Because many of us have not attended other schools, we have no personal experience on which to base such a claim.

Moreover, Tarasewicz made an unfounded statement that many events and other Campus Preview workers "would much rather be doing something else" than working on Campus Preview. If our workers had been working on something else, why did they volunteer their time? Also, workers are not required to "explain the wonderful features of MIT," as Tarasewicz cynical states. They are simply told by the Admissions Office to be honest.

And as for the "men looking out windows and rating them (the female prefrosh) as good-looking or bad-looking maidens," why do men make such judgments? Are these judgments apathetic at other colleges and universities? Why do so many fraternities have parties during Campus Preview?

Campus Preview aside, what was even more disturbing about Tarasewicz's column was the cynical remark that "a visitor to our campus could truly believe that a caring, compassionate environment exists for students here." Important to the implication that such an environment does not exist was the death of Mark Kondos '89.

That Kondos committed suicide is extremely unsettling and unfortunate. No explanation for the incident will ever comfort the reality that he is gone. I could say that the timing of the incident was unfortunate since it occurred during Campus Preview. However, this argument would be shallow. Campus Preview or no Campus Preview, prefrosh and undergraduates alike must cope with the suicide.

What is important to realize, though, is that there are many reasons why people commit suicide and that the academic workload cannot be a scapegoat. Some feel that if there were more student support, suicides would not occur. However, this hope is based on the feeling of helplessness with results from another's suicide. This is not to say that different approaches to students support need not be tried. But no matter what type of support exists, people who are depressed must have the inner strength to confide in someone their feelings instead of isolating themselves.

The bottom line is that compassion and support do exist for students at MIT. Instead of being cynical and pessimistic, students should be sensitive and aware of those around them. Chances are there is probably a frustrated individual close by. If students believe that support does not exist, a depressed individual will believe that in the situation will become only worse.

Students must, instead, help others realize that the support does exist. This support ranges from formal to informal. For those who seek formal help, there are couseling dean's in the Student Assistant Services section of the Dean's Office who are available and are compassionate with the needs of students, as are the other sections of the Dean's Office. Other programs, such as Nightline, exist to help students.

Advisors are often overlooked as sources of support. Some students feel that advisors are only concerned with academics, but the point is that academic performance is affected by many aspects of a student's life, including the personal face. If you need support and your advisor does not empathize, change your advisor. It is okay to ask for help. You are in control.

There are many reasons why MIT at times may seem to be a cold, unfriendly environment. This impression is only exacerbated by the negative attitudes of students. It is time to start looking at the doughnut instead of the doughhole. Negative attitudes which are not constructive can make others' situations worse. Only if cynicism stops will we be able to hope that another suicide will not occur.

Leanne Stelbank '89
RIDGE STRING QUARTET

Program of works by
Haydn, Bartok and Dvorak.
Final event in MIT Guest Artist Series.
Kresge Auditorium, April 8.

By ALLON G. PERCUS

Put quite simply, the Ridge Quartet has one of the most beautiful sounds I have ever heard. It has a technical perfection which, I might venture to say, is nearly unsurpassed. For an ensemble whose history goes back only a few years, it is nothing less than astounding.

The musical eloquence which characterized the entire concert was evident at the outset, in the first few measures of the Finale of Haydn's String Quartet in C Major, Op. 50, No. 2. The sound seemed to exhibit absolutely extraordinary control, indicating that within a lot of very careful thought went into the balance of the instruments, or the group possessed an incredible natural chemistry — or, perhaps more likely, a combination of the two. Their concentration on precision, however, was not the sole evidence of virtuosity. All four musicians, and especially the violinist Krista Bennion Foney, gave an animated performance which lent as much to the music as did their impeccable playing.

Violist Abd Ling Wee's long solo, introducing the the Mini-Finale of Bartok's String Quartet No. 6, began a thoroughly enchanting piece. It is a real joy for a reviewer to be able to report favorably on a Bartok work because he actually enjoyed the performance, and not simply because he was "impressed" by the craftsmanship of the artists. The Ridge is one of the only ensembles which pleases an audience not merely with its effort to make an3 agreeable sound out of what may in the audience find disagreeable music, but with its true success in doing so! Their Bartok was nothing short of a pleasure to the ear, a quality which some might say it does not usually have. The Metro-Barletta had an unexpected lyrical side illustrated, with wonderful dynamic control illuminating the pizzicato section. It was the most delightful dance of strings that I ever heard.

Dvorak's String Quartet in F Major, Op. 96, "American," further demonstrated how effortlessly the music flowed from the artists. The changes in dynamics throughout the piece were not only pleasant but seemingly very natural as well. The expressiveness of the Lento appeared to come without any effort whatsoever on the part of the quartet. It was technically flawless, forcing one to listen to every single note, while it was so unforced that one had to struggle to believe that this was an ensemble performing.

The Ridge Quartet, having emerged in Alexander Schneider's prestigious New School Concert series in New York, has gone on to win both the Fischhoff and Coleman Chamber Music Competitions. In its European tour, it was honored with re-engagements everywhere it played. Let us hope for a re-engagement here too. It has got to be one of the finest chamber ensembles ever to appear on stage at MIT.

A privileged look at Picasso's sketches

Je Suis le Cahier: The Sketchbooks of Picasso
Institute for Contemporary Art, Boston.
Open Friday, April 15.
Exhibit continues through June 12.

By CHRISTOPHER J. ANDREWS

"I am the Sketchbook of Mr. Picasso, painter" appears on one of the many sketchbooks of Pablo Picasso now on exhibit at the Institute of Contemporary Art. Although the ICA generally exhibits the work of living artists, Picasso's sketchbooks serve as appointed spokesmen for the great painter, still very influential in contemporary art.

The Museum of Fine Arts has out of the series of paintings The Rape of the Sabines on display; an enterprising student could easily view the finished work, take an easy stroll to the ICA, and study fifteen of Picasso's sketches leading to the finished work — fifteen sketches made over the course of two days' work which show Picasso's experiments with composition and mood.

A glimpse at even one of these jealously guarded sketchbooks was an honor bestowed upon Picasso's closest friends. MIT students can now see the same sketchbooks, at their leisure, and absolutely free of charge.

The Institute for Contemporary Art is located at 955 Boylston Street, next to the MBTA Auditorium Station. Gallery hours are Wednesday-Sunday 11am-5pm, Thursdays and Fridays until 8pm. Admission is $3.50 adults, $2 students, and free to MIT students with I.D.

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Unvarnished Shylock reveals truth of Venetian society

THE MERCHANT OF VENICE

By William Shakespeare

By JONATHAN RICHMOND

Shylock (Joe Vanderway '89) claims the penalty and forfeit of his bond from merchant Antonio (Tom Darci '97). As Coleman's unmanicled proceeds, only Shylock remains true to himself and honestly acts by the values of the society of the time.

ENTERTAINING MR. SLOANE

By PETER PARMASSA

Shylock (Joe Vanderway '89) claims the penalty and forfeit of his bond from merchant Antonio (Tom Darci '97). As Coleman's unmanicled proceeds, only Shylock remains true to himself and honestly acts by the values of the society of the time.

Entertaining Mr. Sloane is a powerful black comedy which explores relationships. Director Peter Kelley has probabilty explored how people will deceived themselves in order to keep relationships going, resulting in a fine production.

Set in London in 1964, Entertaining Mr. Sloane tells the story of a young man who enters a room from an eccentric woman. In the course of the play, the woman, her brother, and their father fight over possession of the ban. The woman and her brother both want him as a lover and their father suspects that he is a criminal. It is through their struggles over the boy that Orton shows how the characters are only looking out for themselves and not really communicating with each other.

The acting for the majority of the play is quite solid. Michael Goodchild as the brother, Ed, deserves particular praise. Throughout the play his character works on several levels, but depicted in his scenes with Sloane. Despite the horrible things Sloane has done to him, Ed still wants to maintain their relationship. Mr. Gordon portrays Ed's actions perfectly. He shows how Ed is first disgusted and then slowly overcome by his lust for Sloane. It is in these moments when Ed goes against (please turn to page 11)
COLORS

Suggested by Sean Penn, Robert Duvall, and Maria Conchita Alonso. Directed by Dennis Hopper. At the Cinema 17 and suburbs.

By MANAVENDRA K. THAKUR

The name "Dennis Hopper" evokes images of the darker side of human existence, both in his film and personal history. His 1969 Easy Rider captured the imagination through its seminal exploration of adrift youth. His star waned after the flop of The Last Movie in 1971. And he subsequently became attached to alcohol and drugs. He burned himself out and ended up walking around Mexico. It was not until 1983 that he decided to clean up his act. But while making his remarkable comeback, he has retained his roots. His acting roles in films like Apocalypse Now, Hoosiers, and Blue Velvet have explored the cult of dark, drug-filled, and violent sex. Last summer's River's Edge again returned him to the blier generation of Easy Rider. Now, eight years after he last directed a film, Hopper has made Colors, and it has his name written all over it. It is about the status of gang warfare in Los Angeles, where as one observer noted, 250 police officers have to deal with the violence of some 100,000 gang members. The film is set from the colored jackets or handbands of members of a gang to distinguish them from other gangs as they roam their designated turf. Lily Tomlin plays蛙e woman calls everybody by the name "Holmes." He has directed a cautionary tale but finds his greatest pleasure in the writing of Hopper. It is a film that portrays not only the violence but also the human dignity that is not found in all other characters in the film. The film itself is an exciting web of characters, shootings, gory deaths, and numerous other acts of violence. Hopper sees this just to the edge of exploiting the violence, but he steps back from the film to maintain an aura of quality in maintaining current Los Angeles. Hopped's cinematic style is as effective as ever. He is a film that is remote and remote-controlled camera. It is a film that keeps the audience in a conversation about gang members plotting to kill McGavin. The music by Horn is strong and forceful as it is needed. It has a powerful effect on the audience. For more information on Colors, see the Los Angeles Times Sunday section for further information. The Los Angeles gang members trusted Hopper implicitly and developed a remarkably strong rapport with him—to the extent that Hopper actually cast a few of them in the film. But it all eventually is pointless because Hopper does not seem to know where he wants to lead the film. Hopper's primary goal was to call attention to the urban warfare being waged in L.A. His friendliness with the gangs has put him in a unique position to portray gang life from the inside. He would have met the unique audience that is limited by making a documentary or a television special, but at least it could have resulted in some new attention to the issues.

As it stands, Hopper's unique personalities and choices have led him to a film that is too fictional and too close to reality to be entertaining. Perhaps Hopper felt that he had to solidly demonstrate his directing talents again before tackling bolder and more personal material. Making Colors has clearly confirmed the rejuvenation of Hopper's creative juices, but it is disappointing that the film's most notable success is limited to this accomplishment.

Peter Kelly's direction superb, makes good use of stage space

(Continued from page 10)

his common sense and rationalizes the action of the entire show. The character is not a one-dimensional, one-dimensional. While the character is effective in some scenes, particularly when talking his way out of trouble, we do not see him develop throughout the course of the play. Peter Kelly's direction was superb. He made good use of the stage space and kept the playing area along with good pace. The play is filled with powerful moments where the director shows the characters standing on each other, yet they are quite calm and rational. Kelly makes use of this technique effectively and the result is dark, setting moments on stage. The show's script is written on a double-dazzling aspect of the play. He shows how people can betray themselves and each other to get what they want, and it is hard to have communication with one another. Orson in 1960 is the age of 34 and it is only recently that he has been more optimistic. Hopper is strong and forceful as it needs to be during the chase scenes. It falls between the two acts where McGavin and Alonso, although this may be due to this theme relationship. Aside from some shocking bright lights that detract from the other mood of gang-covered costumes, the production values are impressive. The LA gang members trusted Hopper implicitly and developed a remarkably strong rapport with him—to such an extent that Hopper actually cast a few of them in the film. But it all eventually is pointless because Hopper does not seem to know where he wants to lead the film. Hopper's primary goal was to call attention to the urban warfare being waged in LA. His friendliness with the gangs has put him in a unique position to portray gang life from the inside. He would have met the unique audience that is limited by making a documentary or a television special, but at least it could have resulted in some new attention to the issues.

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The Tech Performing Arts Series presents...EUROPEAN COMMUNITY YOUTH ORCHESTRA

160 of the finest young musicians from the twelve European Community countries make their United States Debut, in concert at Symphony Hall. Appearing with the European Community Youth Orchestra, under the direction of Erich Leinsdorf are Marilyn Horne, mezzo-soprano, and violinist Nobuko Imai, together with the Harvard Choral Club. The program is works of Richard Strauss, Britten, and Beethoven. Proceeds from the concert go to Very Special Arts Inc., an organization devoted to enriching the lives of disabled persons.

Symphony Hall, concert, 8 pm, MIT price: $5.

CITY OF BIRMINGHAM SYMPHONY ORCHESTRA

Simon Rattle and his renowned City of Birmingham Symphony Orchestra leave Britain for their first American Tour. On the program in this Symphony Hall debut are Symphony no. 5, 9, and 7 by Jean Sibelius.

Symphony Hall, April 17, at 3 pm. MIT price: $5.

AMORPHOUS CONSORT

The unusual Amorphous Consort has two guitars, a bass, a cello, and a keyboard. In their Boston premiere, augmented by gang artists, they will perform a Concert (Quartet) by Edward Green, Stimaholic for Guitar Solo by Theodore Antonius, Summer Music for Cells, Flute and Two Amplified Guitar by Meyer Reppen and works by Mark Egan and Alexander Lassim. First and Second Church, Boston, April 22 at 3 pm. MIT price: $5.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door.

The Tech Performing Arts Series, a service for the entire MIT community, From The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.
Friday, Apr. 15

Triptych, an evening of new work will be presented by the Joy of Movement Center, 356 Massachusets Avenue, Cambridge on April 15 and 16 at 8 pm. Tickets are $6-$8. For more information, call 690-4600 or 776-8904.

* * * * * * * * * * 

"A Symposium on Women's Education" featuring a panel discussion with area educators and a keynote address by Dr. Elizabeth Tidball will be held at Simmons College on Friday, April 15 in Room C103 of Simmons' Main College Building at 300 The Fenway, Boston. The panel discussion will begin at 3 pm and Dr. Tidball's speech will start at 7:30 pm. For further information, call 738-2124.

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Simmons College will host a lecture entitled "To Use All Their Talents: The Many Dimensions of Educating Women." Dr. Elizabeth Tidball, professor of physiology at the George Washington University Medical Center will be the main speaker. The lecture will begin at 7:30 pm on Friday, April 15 in Room C103 of Simmons' Main College Building at 300 The Fenway, Boston. For more information, call 738-2124.

Monday, Apr. 18

Professor Michael Reich, Associate Professor in International Health at the Harvard School of Public Health, the "Japakani Program," will speak on "Japanese Pharmaceutical Policy: Business and Government conflicts in the Japanese Pharmaceutical Field." at 3:30 pm in MIT Room 4-153 on Monday, April 18. For more information, call 743-3142.

Tuesday, April 19

"Comparing the Theory of Natural Selection with the Kinetic Theory of Gases" will be the topic of a discussion at a lecture sponsored by the Boston Colloquium for the Philosophy of Science. The lecture will begin at 8 pm in the George Sherman Union Terrace Lounge, 775 Commonwealth Avenue, Boston on Tuesday, April 19. For more information, call 353-2028.

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Professor Michael Reich, Associate Professor in International Health at the Harvard School of Public Health, the "Japakani Program," will speak on "Japanese Pharmaceutical Policy: Business and Government conflicts in the Japanese Pharmaceutical Field." at 3:30 pm in MIT Room 4-153 on Monday, April 18. For more information, call 738-2124.

The Wellesley College Experimental Theater's production of Godspell opens tonight, under the direction of Susan E. W'91 (bottom right) and Michael Larocheile '90 (top center). Performances are April 15, 17, and 18 at 8pm, with a 2pm matinee on the 16th. Tickets are $5 for Wellesley students, $3 for MIT students, and $5 to the general public. Call 239-2254 for reserved seating.

Michael D. Grossberg/The Tech

It's strange, it's hanging, it's art, and it's in Lobby 10!

A REQUEST FOR STUDENT INPUT

SERVICE ORGANIZATIONS AND THE ODSA ARE INTERESTED IN POLLING STUDENTS FOR

I. THEIR DEGREE OF INTEREST IN PUBLIC SERVICE OPPORTUNITIES

II. THE LEVEL OF VOLUNTEERISM EXISTING WITHIN THE COMMUNITY

PLEASE WATCH FOR A QUESTIONNAIRE TO BE DISTRIBUTED BY YOUR DORMCON REPS/ILG COMMUNITY RELATIONS CHAIR

CONTACT BETTY SULTAN IN 7-133 OR GINNY SORENSON IN 7-104 IF YOU DO NOT RECEIVE A QUESTIONNAIRE AND WANT ONE. THANK YOU.
M.I.T. Community Summer Softball

Organizational Meeting Wed May 4
Umpire Meeting Wed May 11
5:30pm
MIT Rm 1-190

For more information, contact:
Marino D. Tavarez, MITCSS Coordinator
MIT Rm. 20B-131, Messages: 782-6577

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As a student, there is a strong desire
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Alcohol policy would include liability form

(Continued from page 1)
dance at the meeting, many voiced disagreement with Tewhey's view on the MIT alcohol policy. Kevin Hays '90 claimed that the proposed policy was unpunishable to enforce. "It is like the seat belt law. We can't stop people from drinking, even if they want to get into accidents," he said.

The proposed alcohol policy will just "get the Dean's Office of the hook" in the event of an accident, John Schaffer '89 said. "What students need is for the Dean's Office to do its job. They are responsible student use of alcohol through educational and student services," said Sarita Gandhi '90.

"They [Dean's Office] need to push more to programs like Making Students Sign a piece of paper will change nothing," said Tewhey. Students do not care about the paper, he added. "Tewhey did not feel the liability release was a burden at all. He said, "I have spent a year-and-a-half discussing the issue of alcohol at MIT with little success. It is only now that the liability release has generated discussion.

Tewhey claimed that over the past 12 months, MIT has stepped up more alcohol programs than at any other time in its history. Tewhey also said that he felt his new draft policy was "on the right track" to controlling MIT's alcohol problem.

Stress and suicide also discussed

The UA Council also addressed the issue of stress at MIT. In light of the recent suicide, students felt that the MIT administration and faculty were not doing enough to make MIT a place where they could thrive.

"We need to talk about the culture of suicide at MIT," said Mary Thillman, a sophomore from New York. "We need to talk about how we can change the culture of suicide at MIT."

"In many ways MIT itself is undergoing a reevaluation of its identity," said Randolf. "You run into two conflicting views of the university," said Randolph. "One view is that it should train individuals and be on the cutting edge. The other view is that a university should generate only human beings to be intelligent and creative. It is possible for MIT to take on both views, he said.

"There is no doubt that changes at MIT are really happening as evidenced by all the educational reform movements," said Braithwaite. But a large schism between the proposed image and the reality of MIT still remains. "I still have students who tell me that the projected image that they received of MIT as a competitive school is very different from the reality that they are facing," she recalled.

"People do not want to act or think like they are in college. They want to act like they are in a school," said Randolph. "When a student says to me that he stopped doing a high school activity when he arrived here, I can understand. For him, it's a ship. It does not turn on the dime, but rather undergoes changes slowly," he said.

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Tech sailing team grabs top trophies

By Isako Hoshino

The MIT varsity sailing team completed the weekend with a winning record. On April 9, MIT won the Geiger Trophy held at MIT. Marc Lie '88 and Isako Hoshino '89 sailed the Lark division and placed first. Dale Hinman '90 placed third in the Laser division.

In the CCT division, Drew Freides '90, Don Hejna '89, and Steve Barrett '89 placed third out of 14 schools at the Northern Series III held at Salem State.

On the same day, Kyle Welch '90, Hatch Brown, who is also a grad student of BU, and Shaun Kaneshiro '91 placed second in the Tech Dinghy division. The team has been showing steady improvement since the beginning of the season. The first regatta, the Owen Intersectional, was held at MIT, losing to Tufts only by 20 points earlier in the day. The Lark A division was sailed by Marc Lie '88, Kyle Welch '90 and Barrett, who won the division. The Tech B division placed fourth, sailed by Hoshino, Gayle Gilgore '91, Welch and Hoshino. The Tech C division, sailed by Freides and Leary, placed third.

The team has been showing steady improvement since the beginning of the season. The first regatta, the Owen Intersectional Trophy Regatta, took place at Tufts on the weekend of March 19-20, and MIT placed eighth out of 14 schools. On the second weekend, March 26-27, MIT placed seventh out of 16 at the Northern Series I held at MIT. They were on again to win the second Northern Series held at Harvard on April 2.

On the weekend of April 2-3, MIT placed seventh out of 16 at the Fins International Trophy Regatta held at Tufts. Lie and Hoshino placed fourth in the A division, and Hinman, Gilgore, and Leary placed tenth in the B division. Ten schools ranked top 20 in the nation sailed at this regatta. MIT should find its way into next month's top 20 rankings.

This weekend, MIT will be sailing at the Spring Intersectional Regatta held at Coast Guard Academy, the Strake Team Race at MIT, Northern Series IV held at Tufts, and the first annual Hatch Brown Trophy which will be hosted by Boston University. This regatta is dedicated to the MIT varsity coach, Hatch Brown, who is also a graduate of BU.

(Editors' Note: Isako Hoshino '89 is captain of the varsity sailing team.)

FRIDAY, APRIL 15, 1988 The Tech PAGE 15
Sports

Pistol takes national championship

By Jerry L. Martin

The MIT varsity pistol team began its season by qualifying for the national championships last weekend at the collegiate national championships, held in Colorado Springs. Five members of the team travelled to the US Olympic Training Center to compete for both individual and team events.

A total of 17 events consisted of three events: "free pistol," fired at 50 meters with a single shot .22 caliber; the second event, "first pistol," fired at 10 meters with a 4.5 mm compressed-air pistol, and the third called "dual pistol," the .22 course firing at 50 meters and the 4.5 mm, both courses fired at 10 meters. There were no events for the women's team.

The team included captain Mike Wiseman '88, managers Fred Strange '89 and Ken DeCarrion '89, and Eric Bliss '91. The team was paced by Bliss, a member of the US pistol team, and a 1990 Olympian, whose 531 out of a possible 600 points was the best score fired at the championships.

Unfortunately, Bliss had not qualified as an individual at the national matches, and was not eligible for the individual gold medal. Nevertheless, his score placed him in the top five for the next three years. Bliss's 496/600 in the same match placed him third overall among the individuals. Second place went to the US Naval Academy, and the bronze to the Citadel, a military college in South Carolina.

The air pistol team suffered a severe disappointment when Bliss was unable to complete his last string of shots within the required time. Were it not for this unfortunate occurrence, the team's average would have placed itsolidly in fourth place, with a chance at the bronze medal. The event was won by Navy, with the Air Force Academy in second and the Citadel in third.

The standard pistol team included captain Mike Strange '88, managers Fred Strange '89, and Mike Wiseman '88, as well as Bill Forrest '90 and Pilian Thirumalaisamy '90. The team travelled to the US Olympic Training Center to compete in the championships.

MIT won the air and standard pistol championships on its way to a second overall finish. The 1987 team's free pistol championship helped it to fourth place overall. The team is looking ahead to a strong 1988-89 season with several key shooters returning, and some of the younger shooters going to the US Olympic Training Center summer camps.

By Steven Stoller

Timely hitting and excellent pitching helped the MIT baseball team beat Division III powerhouse Brandeis University last Friday to notch its third straight victory. MIT took command early and never looked back as it posted its biggest win of the young season.

The upset was keyed by a two-out explosion in the top of the third inning. With MIT still trailing 1-0, the Beavers loaded the bases when Brandeis starter John McCormick walked Mike Griffin '89 and Scott "Hootie" Williams '91. Mike Murray '90 then reached on an error. McCormick continued to struggle as he wrapped two Beavers runs by walking Steven Stoller '89 and Tim "Top Hat" Day '89.

Pillar Thirumalaisamy '90 then executed a perfect squeeze bunt, scoring Murray and Stoller as he gifted-wrapped two Beaver runs by walking Steven Stoller '89 and Tim "Top Hat" Day '89.

The Beavers compiled a three-run explosion in the top of the sixth, when Brandeis catcher threw the bunt, scoring Murray and Stoller and taking advantage of a Brandeis error. The inning ended with a two-run homer by Griffin to center.

By talking to himself on his way out of the dugout, Griffin continued to struggle and was unable to complete his last string of shots within the required time. Were it not for this unfortunate occurrence, the team's average would have placed it solidly in fourth place, with a chance at the bronze medal. The event was won by Navy, with the Air Force Academy in second and the Citadel in third.

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The air pistol team suffered a severe disappointment when Bliss was unable to complete his last string of shots within the required time. Were it not for this unfortunate occurrence, the team's average would have placed it solidly in fourth place, with a chance at the bronze medal. The event was won by Navy, with the Air Force Academy in second and the Citadel in third.

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