According to Associate Dean for Student Affairs, interviews were conducted in the past. Applicants who might run into trouble were required to answer questions about hypothetical situations. The interviews were conducted in a series of rooms by teams of people from the Office of the Dean for Student Affairs. Tewhey gave some examples of situations that might arise in the interviews, in addition to their answers. In some cases, the interviewers asked what they would do in hypothetical situations. There were no right or wrong answers; rather, the interviewers wanted to know how the applicants would respond. Interviews were conducted on campus at MIT. The interviews were conducted in the Providence Hall building at MIT. The interviews were conducted in a series of rooms by teams of people from the Office of the Dean for Student Affairs. Tewhey gave some examples of situations that might arise in the interviews, in addition to their answers. In some cases, the interviewers asked what they would do in hypothetical situations. There were no right or wrong answers; rather, the interviewers wanted to know how the applicants would respond.
MIT accepts rent board conditions

(Continued from page 1)

subject to rent control as well.
William S. Noble, one of the
Tenants and community activ-
ists, in pressing the rent board
process would have
board had proposed," he
look at what
the board had proposed," he
said. The process would have
been delayed several months if
the board had rejected MIT's
petition outright.
Tenants and community activ-
iists, in pressing the rent board
to reject MIT's petition, charged
that MIT had shown a "callous"
disregard for the city's housing
needs in its development plans.

But Walter L. Milne, assistant
to the chairman of the MIT Cor-

MIT's Graduate Student Council is sponsoring a case study forum on ethics in engineering and science. We will debate the engineer's ethical responsibilities on the job and within society and examine the consequences of his actions. One of our panelists, Ms. Sylvia Robins, uncovered evidence of government fraud, poor quality assurance, and equal pay violations within her engineering firm. Upon pursuing these matters she was harassed by management, threatened with her job, and received death threats against her family. This forum will present the audience with an opportunity to formulate responses to ethical dilemmas like this which confront the modern engineer. Topics will include whistle blowing, product safety, and corporate responsibility. Open to

Panelists include:
Ralph Nader: Consumer Advocate
Doug Ross: Chief Executive Office, Softech
Sylvia Robins: Engineer, Rockwell International

Moderator:
Caroline Whitebeck: Professor of Mechanical Engineering, MIT

DATE: THURSDAY, APRIL 14, 1988
TIME: 7:00 PM
PLACE: KRESGE AUDITORIUM, MIT

For more information, contact Mark Hansen at 253-5876 or 868-6620.

MIT Students
Project Athena Survey

Please return survey as soon as possible to Room E40-338. Your response is important. If you would like a survey and did not receive one, please contact Jane Johnston on x3-4478 or Dr. Karen C. Cohen on x3-0135.

Thank you.

Ethics in Engineering and Science Forum
World

Afghan rebels reject peace pact

President Reagan has directed Secretary of State George Shultz PhD '49 to go to Geneva this week to sign accords under which all Soviet troops will be removed from Afghanistan. However, Afghan rebels have rejected the peace pact, and are vowing to continue their struggle.

Catholics consider role of women

Roman Catholic bishops have released the first draft of a pastoral letter on the role of women in the church. The letter suggests installing women as permanent deacons and allowing girls to join altar boys in assisting priests. The letter breaks little new ground, but does urge priests to be more sensitive to women's concerns.

Weather

Cloudy weather ahead

Our weather during the past few days has been largely influenced by a pesky low pressure system positioned east of New England over the Atlantic Ocean. Although it relieved somewhat over the weekend, the disturbance came back to haunt us today as its associated circulation brought damp and much colder weather to our region. The low is slowly drifting eastward. As a result we can expect cool but much drier weather conditions for today.


Tuesday: Cloudy with high again 50-55°F (10-11°C).
Column/Andrew L. Fish
Lack of warmth causes pain

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Comments like these from faculty would work only to demonstrate to students, many of whom pull multiple off-campus jobs just to complete basic course requirements. The message is clear — you are on your own.

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This festive atmosphere is fine for Residence/Orientation Work, which exists as a welcome pasty for the freshmen that choose to come here for their own reasons. (Please turn to page 5)

Column/Darrel Tarasewicz
Campus Preview gives slanted picture of MIT

There was no need for sugar and spice to make everything so sweet and nice at MIT this past weekend with all its greetings and under goodbyes, a visitor to our campus could truly believe that a magnificent environment exists for students.

But in the midst of the perky-ness, Larry L. G. B., who doesn't explain to a professor who seems to take gloriously aloft that a student should jump off that building Friday eve- ning. After all, it is the environ-ment so is related that students recently dress up in gadget out-fits and ride on bicycles, how in the world could they be in- depressed or troubled.

Campus Preview-weekend pre-sents a very fraudulent, deceiving picture of what MIT is like. Per-haps the school should explain female and minority students with no ties to MIT to come here because the students of Macumber, the best for the future of a very favorable impression of this school.

The Tech
Volume 102, Number 18
Tuesday, April 12, 1988

Chairman .............................................. Peter E. Dunn G '89
Managing Editor .................................... Mark Kantrowitz '89
Executive Director ............................... Thomas T. Huang G

News Editor ........................................... Darrel Tarasewicz '89
Business Manager ................................. Mark Kantrowitz '89
Copy Editor .......................................... Andrew L. Fish G '89

Staff ....................................................... The Tech, Inc.

Column/Darrel Tarasewicz
Limited SDI plan would protect from accidents

The nuclear balance of terror will be forty years old next year. Since the Soviet Union first challenged the American nuclear me-dioply in mid-1949, the world has lived with a factious understanding that a Soviet-American war would inevitably escalate into a catastrophic nuclear exchange. Only the risk of unacceptable re-pulsive damage has prevented the use of nuclear weapons for strategic advantage.

But although the doctrine of Mutual Assured Destruction has kept the peace for nearly forty years, it won't do so forever. No policy that relies on governments to act with uncontrollable futility can be considered "safe" by any stretch of the imagination, and the effects of even a single failure would be disastrous.

Even further, the global power balance no longer resembles the simple bipolar standoff that MAD is predicated on. Nuclear proliferation (once optimistically called "nuclear non-prolifera-tion") is more or less an estab-lished fact. Israel, South Africa, and Pakistan are among nations suspected of owning or developing atomic weapons; in the next ten to fifteen years, they may be joined by Argentina, Brazil, and any number of Arab states.

Weapon delivery systems, such as the Chinese intermediate range ballistic missiles recently purchased by Saudi Arabia, are spreading at a similar alarming rate.

What is a responsible super-powers do? Is full political so-lu-tion to the problem even possible? Would an arms race be a good idea? Would a rapprochement far-reaching en-ough to dismantle the nuclear de-rived is remote in the extreme, and non-proliferation policies usually wind up playing second-rate to more immediate inter-

Professor should have been tenured

(Edward's note: The Tech re-ceived a copy of the following let-ter addressed to the President of the School of Humanities and Social Sciences Ann F. Friedlander Ph.D.)

I am writing to you to express my shock and anger upon hearing that Associate Professor of German Michael Gilder was de-nied tenure. I am currently tak-ing my second course with Gerli and do not see any area in which he is not close to or as excellent as a teacher. I would very much like to know the reasons for your decision.

Professor Gilder is friendly, encouraging, and generally enjoys teaching. He takes extra time to discuss with his students about their work and has even arranged special hours to work with several students together, reviewing grammar and sentence usage to improve our German writing skills. The class discussions are well led and often preceded by a brief talk about interesting background information Professor Gilder has researched. He has an active interest in the German related activities outside of the School of Humanities and Social Sciences, at the German Institute of Boston. We recently saw a film on War and Peace of one of the texts we are studying. Given all of this, I am stunned that you let me that Professor Gilder thor-oughly enjoys his work and is truly interested in working with us a broad and interesting expe-rience in the German language and culture. I see no reason why he should have been denied tenure.

Further, I understand that the Department of Humanities has, of yet, not tenured Professor

Column/Page David P. Hamilton
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Legalized abortion is an immoral act (Continued from page 4)

To the Editor:

The Tech's April 8 cover story on abortionurrencies are there. They don't address the real issues of human rights and a free society. The battle for abortion rights is not about whether abortion is right or wrong, but about whether the government has the right to control the lives of its citizens. We must continue to fight for reproductive rights, for the right to choose, and for a society that respects the dignity and autonomy of all individuals.

The battle for abortion rights is a battle for justice, for equality, and for freedom. Let us not be deterred by the opposition, but let us continue to stand up for what is right.

Sincerely,

[Your Name]
MIT Insignia Fashions For Spring

MIT Baseball Shirt/Short Set
A. 100% cotton long-sleeve baseball shirt features 3-button neck with ribbed collar and cuffs. All white with MIT crest imprinted in scarlet and grey on left chest. S, M, L and XL. $24

B. Lightweight nylon shorts accent cool times in hot weather. Elastic waistband for comfortable fit. In scarlet with silver-grey MIT design on left leg. S, M, L and XL. $13

MIT Reversible T-Shirt/Short Set
C. Shorts of lightweight cotton/nylon blend for a cool fit during hot months. Elastic waistband for comfortable fit. In silver-grey with embroidered scarlet MIT. S, M, L and XL. $12

D. Heavy durable t-shirt features large block-size "MIT" across chest. Scarlet with white MIT; white with scarlet on reverse side. 100% cotton. M, L and XL. $19

MIT Golf Shirt
E. Featuring our own Coop Label short-sleeve 2-button pique knit shirts with knit collar. MIT embroidered on left chest. In scarlet, white and navy. S, M, L and XL. SPECIAL PURCHASE! $18.99

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HARVARD GILBERT AND SULLIVAN PLAYERS PRESENT IOLANTHE

IOLANTHE

By: Sir William S. Gilbert
Music: Sir Arthur S. Sullivan

The Harvard Gilbert and Sullivan Players present Iolanthe at the Agassiz Theatre, Radcliffe Yard, Harvard University, on Saturday, April 13, 8:30 p.m. This production is co-directed by Professor Peter Hopkinson of the Department of English and Professor Stephen Willis of the Department of Theatre and Music. It is an updated, modern adaptation of the original, with Harvard's own cast and取材 from the original libretto. It is the third production of the Gilbert and Sullivan Players and aims to bring the classics to a contemporary audience.

Tickets: $12, $8, and $5, with tickets available at the door. For more information, please visit the Harvard Gilbert and Sullivan Players' website or call the Agassiz Theatre box office at (617) 495-1500.

Also, the Harvard Gilbert and Sullivan Players will be performing at Symphony Hall, April 14, 8 p.m. Tickets are $20 and $10, with tickets available at the door.

THE ATHLON BALI

Celebrating the Naming of the Howard W. Johnson Athletics Center

Saturday, April 23, 1988
9:00 pm to 1:00 am
Athletics Center, First Floor

Tickets:
Students $8
All Others $10

Ticket Sales: Information Center (7-121) 9:00-5:00, Lobby 7 (April 11 - 15, 10:00-3:00), Lobby 10 (April 18 - 22, 10:00-3:00), Graduate Student Council (50-222)

By Mail: mail check to Special Events Office, 3-203, include return address

THE TECH PERFORMING ARTS SERIES PRESENTS...

EUROPEAN COMMUNITY YOUTH ORCHESTRA

Joining the three young orchestras from the European Community countries to make their United States Debut in concert at Symphony Hall. Appearances with the European Community Youth Orchestra, under the direction of Bakker-Lindhorst on Western front and the Ligue des Jeunes, featuring Marin Alsop, mezzo-soprano, and violinist Noda (me), together with the Harvard Gilbert and Sullivan Players. The program is devoted to the life of the 19th century composer, Richard Wagner. The concert features the following works:

- Beethoven's Symphony No. 5
- Wagner's Die Walküre
- Wagner's Tristan und Isolde
- Wagner's Parsifal

SYMPHONY HALL, April 15, at 8 pm. MIT price $5

CITY OF BIRMINGHAM SYMPHONY ORCHESTRA

Sir Simon Rattle and his renowned City of Birmingham Symphony Orchestra perform in concert at Symphony Hall. The program includes Sibelius' Symphony No. 5, Beethoven's Symphony No. 3, and Tchaikovsky's Symphony No. 1. The concert features the following works:

- Sibelius' Symphony No. 5
- Beethoven's Symphony No. 3
- Tchaikovsky's Symphony No. 1

SYMPHONY HALL, April 17, at 8 pm. MIT price $10

Tickets are on sale at the Technology Community Association, W-20-450 in the Student Center; Office hours posted on the door. Call 1-800-488-4555 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, is a project of the Technology Community Association, MIT's student community service organization.
A short Sinead concert is all it took

SINEAD O'CONNOR
In concert at the Metro.

A young Irish woman with a cleanshaven head has taken the Boston music scene by storm. The 21-year-old is Sinead O'Connor. On the strength of her debut album, she sold out those Boston clubs in a matter of hours. Rumor had it that Sinead had no opening band, and that her set was under an hour long. She'd have to prove an awful lot in less than an hour, I thought to myself.

An hour was all it took, QED. At 11:30 a petite figure clad in black took centre stage. Everyone knew Sinead wore her hair shorn, but there was still a visible sizzle in the audience as the lights shone down on her 5-o'clock shadow. She was timid to greet the audience, and launched right into the first number, "Mandinka." She picked up a guitar and was enchanting a twelve-string guitar. She then launched a vocal attack that radiated such brilliance that it was a star-studded lineup with two ex-Smiths in the cast, including bassist Andy Rorke. The group was amazingly tight, with each verse I thought she would have no energy for the next. The cry "you're still a liar" resounded through the air long after Sinead had bid the crowd farewell.

After the show, bords of people gathered around the stage door hoping to catch a glimpse of Sinead. The mob moved from exclamations to disappointment as each unfamiliar face came and went. Everyone was looking for the bald woman in black sweat-pants, but she never emerged.

Yes if they had looked closely they might have seen a pale young lady with a black bob, black dress, and black boots quietly wandering the crowd. If I hadn't met her earlier I would never have recognized her with the dark wig. She sipped her drink and with a knowing smile whispered, "Sharing your head sometimes has its advantages."

Gershwins comedy presented by Next Act

Of Thee I Sing
Music and lyrics by George and Ira Gershwin
Book by George Kaufman and Morrie Ryskind

Directed by Erik J. Heels '88

Presented by the Next Act, April 8-16.

By KATIE SCHWARTZ

UCDUBERT'S THE 1988 CAMPAIGN ARTS
Next Act's choice.

U CDUBERT'S THE 1988 CAMPAIGN ARTS
Next Act's choice.

And all three leads (Evan Sherbrook '91 as the president, Lori Frizel '92 as his true love, and Ellen Shen '91 as his rival) had trouble projecting during Friday night's show. I sometimes found myself waiting through the songs and looking forward to the dialogue. After a slow start, the first act got moving with a lot of help from the boisterous Sharon Pao '90 as the campaign press secretary, who calls newspapers in a frenzy to announce that "I'm running for president on a one-word platform. "Love."

A great deal of credit must also go to Dan Henderson '91 as Vice President Kronblemeum. It is not easy to play a complete idiot convincingly, but Henderson's skit was always funny and never forced, and he stole most of the scenes getting laughs even out of such a backlasses - but before the kiss he turns to the audience with a sheepish grin as if to ad-

"I know this is ridiculous, but I'm supposed to do it."

Technically, the director and choreographer made good use of a tiny space; only the opening number seemed cramped. Multitudinous costume changes created the illusion of an infinite number of extras, as most of the cast had at least three speaking roles as well as multifarious in dance numbers. There were inevitably some fumbled lines, but nothing that really interfered with enjoying the show.

Too bad this show won't be here in October, when we'll and comic relief from the political scene even more than we do now.

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Software Development: Strong Lisp and expert systems background is required. Engineering background, experience in C, and experience with real-time operating systems is helpful.

Documentation and Instruction: Strong technical documentation and/or instruction experience is required. A computer science or engineering degree is highly desirable. Candidates must be capable of writing impeccable English.

Sales and Marketing: Experience in high-technology sales and/or marketing as well as a working knowledge of expert systems and excellent written and verbal communication skills are required.

Customer Support: Knowledge of expert systems and Lisp or C required. Alternatively, candidates with a knowledge of distributed control systems and network architectures and protocols are sought. Candidates must have good interpersonal skills and a strong industry background to help customers develop and interface state-of-the-art expert system applications in the area of process control.

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-Technique-

Join the Leaders in Real-Time Expert Systems
Sinead O'Connor talks about her musical background

AN INTERVIEW WITH SINEAD O'CONNOR

BY PAIGE PARSONS

Sinead O'Connor was in Boston last week for an unprecedented three live shows. She took time out of her busy schedule to hold a press conference for the college newspapers and radio stations. Although the singer is best known for being in the Top 40 chart with people like Michael Jackson, the Smiths, and the Posies, she has never tried to avoid being a folk-Irish-woman. "I'm always linked as being Irish, and I sympathize very, very much with the Irishpeople."

O'Connor said that "if there are Irish influences on the album they're not intentional or conscious ones...they come out, in a way, in the way I write and the way I sing." She also had a bone to pick with Irish band U2. "I'm always likened as being a folk-Irish-woman singer. I don't like folk-Irish-woman singers."

Many don't realize that Sinead O'Connor, wrote and produced her debut album The Lion and the Cobra at age 20 while pregnant. She said "I was very, very, very much sure I wanted to have the baby, but I still went to the hospital on occasion and prayed there'd be blood on my belly, but I still went to the hospital on occasion and prayed there'd be blood on my belly."

On her album, Sinead O'Connor comes across as passionate and raw; yet during this appearance she was very calm and reserved when asked about this dichotomy, she smiled and softly replied, "I just speak real and I think that I'm any different than him. If Bob Dylan sat down in front of me and told me what every single one of his songs was about I'd be really pissed off."

When asked about her feelings on breaking into the mainstream, she had this to say: "I'd be far prouder of being in the [Billboard] dance chart than I would of being on the Top 40 chart with people like Tiffany -- I think I'd rather die!"

Tidbits isn't the only person this opinionated singer disagrees with. "The British government's attitude towards the IRA, the Irish government, or the Irish people as a whole. I don't appreciate the condemn of the killing of suspected IRA members by RUC members. I don't condone the imprisonment of the people who are in jail for the Birmingham bombings -- they've been proven on many occasions not to be guilty."

O'Connor let the press know that she's only human when she explained the mysterious writing that appears on the back of her hand on the album cover. "I write notes to myself on my hand to remind myself about something I've done. That was a note."

Many don't realize that Sinead O'Connor's lyrics are about her music. "The reason why I like songs -- like Bob Dylan for example -- why I like him is because he writes songs that to me mean something completely different [than to him]. If Bob Dylan sat down in front of me and told me what every single one of his songs was about I'd be really pissed-off."

For her Boston concert, O'Connor let the press know that she's hanging on to her ideas about my lyrics. "I feel much more confident now about my lyric writing that I did when I wrote the album. I feel much more confident in general about my sort of ability to write -- not music because I don't know many chords or anything -- but I feel much more confident about admitting that and admitting that I write slowly and that's not a bad thing. Before I felt it was a shameful thing for an artist not to be real and I write slowly."

The end result of all this business of trying to make everyone happy is that Jake came along on tour. "I am with him unless I'm interviewing or performing, or which case he stays at the hotel with the baby."
Banchetto Musical A. Beethoven experiment is a failure

BANCHETTO MUSICAL

Part of the MIT Affiliated Artist Series. Krone Auditorium, April 10.

by JONATHAN RICHMOND

D uring the late Beethoven's visit to London in the summer of 1991, the opening number at the first concert of the Beethoven Festival was a performance of Mozart's Wind Quintet. The performance was well received by the audience, but the reaction from some of the musicians was mixed. Many of the players felt that the performance did not capture the spirit and style of Mozart's original work. Instead, they felt that it was a more polished and refined version of the piece, lacking the spontaneity and energy that characterizes Mozart's music. The musicians were disappointed that the performance did not capture the essence of Mozart's original work, and they felt that it was a missed opportunity to showcase the talents of the orchestra. The concert continued, with the next piece being a performance of Beethoven's String Quartet. The musicians worked hard to capture the energy and passion of the composer's music, but the audience was left feeling that the performance lacked the emotional depth and complexity that is characteristic of Beethoven's works. Overall, the performance of Mozart's Wind Quintet was well received by the audience, but the performance of Beethoven's String Quartet was not as successful. The musicians felt that they had not been able to fully capture the essence of the composer's music, and they were disappointed that they had not been able to showcase their talents to their full potential.
Three varied Balanchine works billed by Boston Ballet

THE BALANCHINE FESTIVAL

Three works by Balanchine.

At the Wosk Center.

April 9

By KATY BARMAK

The Boston Ballet under the artistic direction of Jerome Robbins continued its 12th season with an exciting evening of Balanchine works. It was one of the most fascinating and most moving of the many different evenings of Balanchine works that have been presented at the Wosk Center this year. The evening was a triumph of Balanced dance that was at the same time exciting and Moving. It was an evening that not only enthralled the audience but also left them with a lasting memory of theDance.

The women, in simple white practice clothes against a deep blue backdrop, danced in the American Ballet Theatre's American Ballet and New York City Ballet, and left an indelible impression of their twentieth century dance before his death in 1983. The evening began with a masterpiece, "Agon," written by Balanchine, who wrote: "Set to Bach's Concerto in D major for Two Violins it draws its audience only by its dancing, its treatment of music, its treatment of color. However, de Larrocha's restraint may have been due to a technical problem of the piano, which required the attention of a tone between voices.

The evening began with selections from Felix Mendelssohn's Songs without Words. Here, de Larrocha lacked the clarity and depth of interpretation required to make these short pieces appealing. While her technique was faultless, there was an occasional note dropped here and there. Similarly, the Capriccio in A minor, Opus 33, no. 1, also Mendelssohn, seemed somewhat limited in emotion. The interpretation remained restrained; one would have liked to have heard a broader range of color.

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Ms. Jennifer Justice will present a program entitled "WHO SHALL BE EXALTED: Inspirational Stories of Courageous People Who Saved Lives During the Holocaust" based on first-person accounts of survivors.

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MIT Medical's AIDS-AWARE project is planning information tables, special programming on MIT Cable, computer updates on AIDS, fund-raising for AIDS research and services, and more throughout the week of April 25.

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Jeff Huang '88 successfully avoids an opponent in Saturday's lacrosse game against Westfield State. MIT won in triple over time by a score of 12 to 11.
ODSA screens graduate residents

(Continued from page 1)

The interview procedures were instituted because an ex-
traordinarily large number of stu-
dents applied for graduate resid-
cents last year. Barrett said. Last year there were 111 appli-
cants and 15 of these are now

Grad dormitory planning underway

(Continued from page 1)

A "client team" was formed two months ago to get feedback from graduate students and make recommendations to the archi-

Dennis applied for graduate resi-
headed by Barrett, consists of

ve the GSC did in 1986. During the
graduate dormitory. The team,

vants, and 30 to 35 of them were

Barrett commented that the
dorm could be "made pleasant."

Barrett commented that there is
can never be interested by any

This year the ODSA received

Barrett admitted. While only 30

Graduate housing has been re-
sufficient for the past five years,

New House President Lisa M. Shane '89.

Barrett said. "Our intent is to respond to

tary passes for steam, swimming

One student told the Tech that he is always by himself. He studies a lot in his room and

There is continuing discussion about the interviewing process, Rowell added.

Potential graduate residents in a

possible internal configurations

from graduate students and make

This year the ODSA received

approximately 80 applications

from students wishing to become

gram interviews, Rowell added.

Barrett added. But students were

This year the ODSA received

approximately 80 applications

from students wishing to become

"I'm wondering whether or not there may be

translations on an occasional basis.

Assemblies are scheduled according to

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Pass/fail debated at CFYP forum

(Continued from page 1)

between "users" and "abusers," he continued.

Brown suggested a second term credit limit of 54 or 57 units below which courses would be graded on pass/fail. Students wishing to take more courses would take them all on grades, he added.

Professor James R. Munkres, another member of CFYP, said that the credit limit was a good idea that the committee had not yet had time to discuss. But Munkres added that one abuse of pass/fail was often overlooked. Sometimes pass/fail just "postpones the day of reckoning" for students with a "mismatch of abilities with MIT," he said.

Another student felt that faculty enforced low expectations of freshman performance by teaching Physics II (8.02) in such a manner that "even an idiot could pass." Barak Vodofd '90, a senior for 8.02, responded that the course has improved in the past year. He continued with the observation that it is already possible to "spread out" the core classes beyond the freshman year, and that the option should be advertised to encourage flexibility. Vodofd supported the idea of a second term credit limit, saying it would "send the message that there's something wrong with you," he added.

Other students were concerned about the idea that the committee had not supported the idea of a second term credit limit, saying it would "throwaway" courses to take on pass/no credit in their upperclass years.

Only one student spoke in support of the CFYP proposals, saying that MIT students have taken advantage of pass/fail and learned bad study habits. He added that MIT's late drop date provides extra flexibility for students who might want to explore courses outside of their major.

Manning said that the committee is not ready to release a final report yet. "When you get a report, your proposals are fixed, and we're not there yet," he said.

Manning agreed that the core curriculum already could be flexible, but that students needed a change in their mindset. MIT doesn't need to give students who redistribute their core requirements the feeling that "there's something wrong with you," he added.

Other students were concerned that making the choice of courses graded pass/fail or credit voluntary would only increase the pressure on students. Julie Schmittdiel '91 said that departmental or core courses taken on pass/no credit would reflect poorly on the student in the eyes of companies and graduate programs.

Brown agreed, adding that students would probably choose "throwaway" courses to take on pass/no credit in their upperclass years.

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**Men’s gymnastics sixth in nationals**

By Eric M. Reifschneider

The MIT men’s gymnastics team competed in its first Division III National Championships on April 1 at Springfield, MA, which entered the meet rated sixth in the nation among Division II and Division III teams. Led by its first-place finish, the team scored 259.8 to place second for the third straight year. Defending champions Cornell State University slipped to third. Rounding out the six team field were Eastern Montana College, the University of Wisconsin at Oshkosh, and MIT.

A noisy and enthusiastic crowd packed Springfield College’s Blake Arena to watch the exciting competition. MIT got off to a good start on its first event, high bar, two points below its season high. The team’s score of 195.0 was only 1.1 points behind a sixth-place finish. The Division II and Division III scoring system allows for more ties, so MIT’s score was actually a fifth-place finish.

Coach Fran Molezzo is hoping that improvement by some of the team’s younger members — such as Tim Hot ’89, Joe Furguson ’89, and Antonio Hernandez ’88 — will bring the addition of some freshmen to gymnastics experience, can compensate for their loss. If all goes well, MIT will have a good chance of returning to the National Championships next year.

(MIT’s best event was pommel horse, though. Chen finished his best set of the year with a traveled down loop-off dismount. Alan Nash ’89 and co-captain Eric Reifschneider ’89 also hit their routines. Nash did the high, stretched flair circles made popular by Kurt Thomas, while Reifschneider nailed their double and a front-out loop-off dismount.

Reifschneider, competing with a fractured jaw, led MIT with an all-around score of 40.2. Mark Malensek ’89 had the best meet of his collegiate career, scoring 39.4. Malensek nailed the difficult combination of back flip and a half-circle dismount. Al Onoz ’89 also hit his routines. Nash and Chen had all-around scores of 38.7 and 38.5, respectively.

Chen and Kipnis concluded their collegiate careers with this meet. Coach Fran Molezzo is hoping that improvement by some of the team’s younger members — such as Tim Hot ’89, Joe Furguson ’89, and Antonio Hernandez ’88 — and possibly the addition of some freshmen with gymnastics experience, can compensate for their loss. If all goes well, MIT will have a good chance of returning to the National Championships next year.

(Editor’s Note: Eric M. Reifschneider is co-captain of the men’s gymnastics team.)

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