IAP committee issues report

By Niraj S. Desai

MIT should take steps to increase faculty participation and student interest in Independent Activities Period, concluded the IAP Policy Committee in its recently completed report. But the committee decided against recommending changes to the IAP program as a whole.

The report suggested that all undergraduates should submit proposals to their advisors by the end of October rather than wait until March, when they will spend IAP, and subsequently write reviews of their advisors.

In addition, it said department heads should be required to schedule increased faculty involvement—about a third of the faculty will be asked to make substantial contributions to each IAP. The report also recommended that the number of students in one activity be limited to six to nine, or the activity be considered independent research.

A small number of faculty members added that for the elimination of IAP, but “the committee does not have anything unique in IAP at MIT and that we should make every effort to enhance its value, not collecting data on students absent from classes or laboratories; not assigning papers to be turned in by students before classes begin.”

IAP has the potential of being a much more lively time at MIT, according to Wilson, in order to fulfill that potential, faculty must make greater commitment to IAP and students must not be more than “vacation month,” he said.

Only 27 percent of faculty members had their names attached to an activity listed in the report.

MIT allot space for Student Center Coop

By Sonjou Massandhar

The Harvard Cooperative Society will operate a store in the renovated Student Center, according to Senior Vice President William R. Dickson '56. The Coop will occupy 1000 square feet of space. Its mission, stated in a letter to the students, is to "help MIT students save money." The store will operate on a non-profit basis.

In the case of the drug testing, Bird explained, the last step is to "clarify the benefits and burdens associated with a testing program." The results are used to determine whether the testing policy should be implemented.

Bird discussed the costs benefits and risks of testing plans — a hypothetical test for manic-depression, an AIDS antibody test for all hospital patients — and mandatory drug testing for air traffic controllers. In the case of the drug testing, Bird assumed that the costs of a true positive test were unknown. She argued that the main goals of the program — increasing safety and productivity, and decreasing absenteeism and health care costs — could not be directly related to catching a drug user; actual skill tests would do a much better job. There are no benefits to the firm in any other case.

On the other hand, there are many costs to the employer, including: drug testing, employee turnover, loss of job performance, and disruption of work.

Dormcon officers seek increased student voice

By Niraj S. Desai

Charles W. Wheelert II '79 was elected president of the Dormitory Council Monday, calling for improved communications with the Office of the Dean for Student Affairs, the Undergraduate Council, and other campus groups. Whetzel argued that students should have a more active role in issues concerning them.

Also elected were: Elizabeth L. Williams '80, vice president; Kevin Chen '80, secretary; Leona R. Connette '86, Judicial Committee chair; and Antu V. Raval '83, social chair.

One of the major issues confronting dormitories is possible changes in the alcohol policy.

"Most students are content with the current alcohol policy," Whetzel said. If students can demonstrate the responsibility, they should be allowed to resolve problems on their own, he believes.

Members of Dormcon discussed the desirability of controlling alcohol use in dormitory common areas and the issue of liability with Associate Dean for Student Affairs James R. Toshey earlier this term. Susan Mage- gian '88, outgoing Dormcon president, left Dormcon's influence was felt on the issues that discouraged sweeping changes in the policy.

Students in general do not like it when the OSDA to interfere in their affairs, Maggian said. She agreed that the OSDA should respect students' ability to handle problems "in house."

Dormcon will be working with the OSDA and dormitories to draw up guidelines for dormitory judicial committees according to Connette. "The role of Judg- conmen has changed and mistakes are made more and more nebulous," she said. Judicial committees in different houses have been using different approaches. A more uniform standard is needed, she said.

(Please turn to page 2)
Moistest changes in IAP proposed

(Continued from page 1) IAP Guide: 25 percent of activities were faculty-led. There were also considerable differences in involvement among departments. More than fifty per- cent of members in three depart- ments were involved in at least one IAP activity. But the Depart- ment of Electrical Engineering and Computer Science had a par- ticipation rate of only five per- cent (the IAI faculty).

There is a definite split among faculty as to what responsibility during IAP is, Wilson said. Some faculty members believe it is their responsibility to see that students use the time productively; others take the view that students are adults, and should take responsibility for themselves. Moreover, some faculty would rather review and work on proposals than make a commit- ment to IAP, Wilson said. “There are not huge rewards for doing things for IAP,” he explained.

There is a need for more sub- stantial activities during IAP, ac- cording to Assistant Dean for Student Affairs Mary Z. Enter- line, the administrator in charge of IAP. Some students believe that their programs are not really worth the effort of attending, she said. Therefore, proposals should offer at least one credit-bearing class or activity and should ensure that at least a third of its faculty makes a substantial contribution, Wilson said. The committee de- cided that a “substantial” contri- bution could consist of more than presenting a one-hour seminar in the two-week period. The committee also believed that if those “extramural” activities — such as seminars on “Black-

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STUDENT VOLUNTEERS NEEDED FOR “I'M AIDS-AWARE” April 25 – 29

MIT Medical’s AIDS-AWARE project is planning information ta- bles, special programming on MIT Cable, computer updates on AIDS-funding for AIDS research and services, and more throughout the week of April 25.

We want everyone on campus to be AIDS-aware, but, to be success- ful, we need your help. If you believe that all students need up-to- date AIDS information, then please contribute a small amount of your time and talent in this effort.

Come to an organizing meeting on Saturday, April 9 from 16am - 10am in Room 1223. If you want to volunteer, but can’t come to the meeting, call Anne Gilggen or Jan Van Ness at 235-1316.

Saving babies is our goal!

Harvard-Epworth United Methodist Church
1555 Massachusetts Ave.
Cambridge
Sunday Worship: 9 and 11 am
**World**

**Israeli teenager may have been shot by settler**

The Israeli army is not commenting on an Israeli television report that a teenage Israeli girl killed in Wednesday's violence on the occupied West Bank may have been accidentally shot by a Jewish settler. The girl and two Palestinians were killed in a clash in an Arab village. Thousands of mourners attended the girl's funeral today as vigilante Jewish groups attacked two Arab villages.

**Contra drug connection alleged by drug smuggler**

A convicted drug smuggler is casting doubt on claims by contra leaders that they have not had dealings in drugs. Gary Batzner told a Senate panel he flew arms to the contras twice from Florida and returned with shipments of cocaine. Massachusetts Democrat John Kerry says the testimony "makes it very clear" drug dollars were involved in the contra support process.

**BU, King fight over papers**

Correia Scott King has lashed out at Boston University's claim that it owned all of the papers of Martin Luther King Jr. BU stuck its claim in a response filed Wednesday in King's suit seeking possession of 800 documents housed in Atlanta. The lawyers argue that the prosecution illegally seized the papers.

**Weather**

**Drimsal (Part II)**

While last weekend did not turn our half bad, this weekend promises to at least equal last weekend in terms of wetness and will certainly be much cooler than last weekend. A large cold front to our south will drift slowly east northeast away from the Virginia coast this weekend. At the surface a cool, moist northeasterly flow will persist at least through Saturday evening providing most of central and eastern New England with the drizzly weather typical of spring. As the low finally passes to our east Saturday night, winds will become more northerly, advecting cooler and somewhat drier air southward. Just enough cool air may reach the local area that the steadier precipitation may briefly mix with snowflakes before ending.

**Nation**

**Iran-contra defendants move to dismiss charges**

Attorneys for three of the four defendants charged in the Iran-contra affair have asked to have the charges dismissed. The lawyers argue that the prosecution illegally used evidence based on testimony in Congress. Oliver North, John Poindexter and Albert Hakim testified under grants of immunity.

**Local**

**BU, King fight over papers**

Correia Scott King has lashed out at Boston University's claim that it owned all of the papers of Martin Luther King Jr. BU stuck its claim in a response filed Wednesday in King's suit seeking possession of eighty-three thousand documents King gave to BU in 1964 and 1965. King said in a statement issued yesterday by Atlanta attorneys Archer Smith III that it is ludicrous for BU to Wednesday to King's suit seeking possession of eighty-three thousand documents King gave to BU in 1964 and 1965. King said in a statement issued yesterday by Atlanta attorneys Archer Smith III that it is ludicrous for BU to

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**Meese appointment in trouble**

The man picked by Attorney General Edwin Meese for the number two spot in the Justice Department is in some hot water. It was revealed yesterday that John Shepard, based in an all-male athletic club and an all-white country club in the St. Louis area. Shepard has not been officially nominated for the job, and the White House would only say a background check is continuing.

**Bennett suggests parochial schools take problem students**

Education Secretary William Bennett has come up with a unique idea on how to deal with problem students in the public schools — send them to parochial schools. Bennett told a meeting of Catholic school officials meeting in New York they should enroll the "worst five or ten percent" of public school students. Bennett says local governments should pick up the tab. Several public education groups say that would violate the constitutional separation of church and state.

**Drop By and Check us out!**

Have you ever wondered what goes into the production of an issue of The Tech?

Drop by our office on the fourth floor of the Student Center (room 483) any Sunday, Monday, Wednesday, or Thursday night and find out!
Evil's human face is shocking

Column/Manavendra K. Thakur

Just about everyone knows how terrible the Holocaust was. But it's not something that most people think about other than in a casual way. The sheer numbers of those killed and the barbarity of Auschwitz numb the mind. These horrific scenes are so immense that they bong large and become morbidly unmentionable.

But it's important to remember that those who on this brutally efficient extermination machine in motion were not robots or ani-

mals, but humans. It is simple and comforting to dismiss those Nazis who enabled and cre-

ated the concentration camps as subhuman beings. But they were not. They were human, with flesh and blood that differs little from your own.

That's a scary thought. It's because we like to think that we are above such things, that we could never fall into the trap they did. Even our broadest and most forgiving concept of humanity has to be stretched to the limit when it comes to imagining the Nazis.

It's curious of these that often
to artists inspire to give art's and maximum the immense
dead humanity and despair they have withstood. The amount has been written of theHolocaust is staggering, and the

number of films, paintings, and memor-

ials seems to keep growing. Who has not seen at some point in their life photographs of the events and been-hit survivors and the plaques that boldly pro-

claim "NEVER AGAIN"?

Sadly, however, these kinds of politics are not enough. They are, too often, their moralizing and didac-

tic tone dace the viewer or reader from the true importance of what is being said. And this makes it all too easy for adults to disguise these images as true be-

cause "it couldn't happen again." That's what makes Nazi history so seductive. It would revive history by denying that the Holocaust happened at all is at least partly attributable to our overzealous cultural values. It's the kind of unbridled

irrational urge to forgive that we fall into by ignoring perfun-

ctorily warnings.

Hannah Arendt once wrote on the "banality of evil" and its manifestations that the semi nonsensical film that understood this to apply to the concept to the Nazis. It is The Banality Conference, a German film that was made in 1984. It directly recreates the 1942 meeting at which fifteen Nazi officials, most of those who authorized the massacre at Auschwitz, secretly adopted the "final solu-

tion" as formal and official Nazi policy. What is striking about this film is that it act out the meeting in real time — the exact ex-

actly the length of the actual meeting, and there is hardly any
guidance to you. Nazi jur-

isprudence as well as any ex-

planatory comments. The film makes no attempt to soften or
cell-worldly the Germans who
turned to murder and brutality.

It merely records what the cam-

ere saw.

But what's most striking about the film is how casually it all hap-

pens. One could come away from the film without seeing a single off-

ence from a shopping trip. Another man falls asleep from

being so out of necessity, not

the place even those who stay during the sum-

nate enough to find an apartment

The last few years. It would be

considered for MIT students with

ties in their home towns.

To the Editor:

I would like to comment on MIT's supposed increase in this

summer's housing rent. It seems incredible that MIT can so casually increase such an ex-

pense of up to 40 percent and more on undergraduate students who are already overburdened from the academic year's take of the na-

tion's most expensive dormitory system.

It is far too expensive to main-

tain the dormitories during the shorter summer season as there are no heating and snow removal expenses. It is therefore illogical that the summer should be deemed a "third term." Most ri-

dious is the Housing Office's explanation which attempts to convince students that MIT simply

forgot to raise the rent over

the last few years. It would be

closer to the truth if MIT was

trying to justify a $5000.00 increase next year's tuition.

It seems that a graduated rent increase, for the next academic year, would have been more in order. First of all, students who are consid-

ered for MIT students with need, and those staying in the housing system who are not members of the MIT community might be charged different rates. Surely MIT must realize that many, if not most, of the stu-

dents who stay during the sum-

mer due to cost of living, must be offered the case that a difficult family situation prohibits a student from returning home

— a break which would ordinar-

ly be a welcome change of envi-

ronment. Others have trouble

finding employment opportuni-

ties in their home towns.

Instead of appreciating that students are paying their own way to pay money to the academic year, MIT is now raising housing rents. It is virtually impossible to find a three-people-

nose in the city. If one is fortu-

nate enough to find an apartment in the area, more likely it will be unsafe and elderly, not to mention the city's already over-

crowded housing situations will be further aggravated. This rein-

forces MIT's callous position on housing in Cambridge. How can the household expect sympathy from the city to have to fund MIT's capitalization on its students' summer housing dilemma.

Stephen J. Gallagher '89

Rent increase reveals indifference

Feedback

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The Tech, worked as such and printed in a distinctive format, are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors and opinion editor.

Letters, marked as such and printed in a distinctive format, are the opinions of the undersigned members of the editorial board choosing to publish their disagreement with any other member of the Editorial Board.

Letters to the Editor are welcome. They may be typed double spaced and addressed to The Tech, PO Box 211, MIT Branch, Cambridge MA 02131, or by interdepartmental mail to Room W20-483.

Letters and cartoons must bear the authors’ signatures, address, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of The Tech. The Tech reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.
Column/David P. Hamilton

SDI lacks clear objectives

The Strategic Defense Initiative is that new sort of political boaster, a program that is all things to all people. President Reagan sees it as a defense against the nuclear blackmail that has dominated the nightmares of the modern age. The Pentagon’s nuclear planners envision it as a system to protect the nation’s missile force from a surprise attack. Conservatives foresee the program’s massive expenditures as an opportunity for economic war with the Soviet Union.

Is it any wonder that no one knows quite what the program is for?

Furthermore, it’s impossible to get a straight answer from the Reagan administration. Such nuances, when called to the mat, have in various times that SDI will provide a full-scale missile defense line with Reagan’s vision, and at others that the system will “enhance” or “protect” US missile fields from a Soviet first strike.

Much of the confusion is in the vaunted haphazard manner in which Reagan announced the program. In a televised speech on March 23, 1983, the president enunciated a “peace dividend” that would render nuclear weapons “expendable and obsolete.” The plan came as a surprise to much of his administration, including the secretary of defense and the Joint Chiefs of Staff, who had not been consulted prior to the speech.

Reagan was essentially advocating what the defense community came to call the “population defense” doctrine. Unsurprisingly, a defense turned out to be extremely unpopular among the public. By linking the world of theoretical nuclear disarmament movements.

It is unacceptable that our Campus Police function in any manner outside of MIT’s campus. Providing a ride to and from those students does not require jurisdiction in Boston. If the goal of the Campus Police is to help MIT students, then they must help students when they need it.

Of course, housing is only the way MIT can guarantee rooms for all of its students. If MIT is unable to provide safe housing situation for undergraduates, it should provide the same care for off-campus students that it affords on-campus students. Parents would be appalled to learn that when their children decide to live off-campus, MIT no longer provides basic emergency transportation for them. How reasonable is it for students to risk further injury or go without care when the Campus Police has the patrol cars and officers to give a five-minute ride?

I put this problem before our new Undergraduate Association President, Jonathan Katz ’90, and the chief of our Campus Police, Anne P. Glavin, urging them to correct this situation. If our UAP and Campus Police claim that they care about students, then they must resolve this disparity.

George He ‘89

CPs lack concern for off-campus students

To the Editor:

I am one of the very many under-graduates who live off-campus, across the Charles. Shortly before spring break, a member of our house became seriously ill and had to visit the MIT infirmary. She was incapable of walking to or from the MIT infirmary. Our house became seriously ill fore spring break, a member of our house almost a thousand miles away, Anne P. Glavin, urging them to correct this situation.

The campus police refused to assist her because she lived off-campus.

Another house member was denied medical transportation after he received stitches following an intra-mural activity. Apparently, as a result of the haphazard manner in which Reagan announced the program, in a televised speech on March 23, 1983, the president enunciated a “peace dividend” that would render nuclear weapons “expendable and obsolete.” The plan came as a surprise to much of his administration, including the secretary of defense and the Joint Chiefs of Staff, who had not been consulted prior to the speech.

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Stop by our Kendall Square office at 226 Main Street to meet Anthony, Leo, or Suzanne and find out about our full range of financial services.

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**Nick**

By Chris Doerr

**Here I am, stretching out before my first crew practice.**

**Boy, I sure am NOT in Hawaii! I think I'm going to take my shorts pants off.**

**Man, I knew I forgot something this morning.**

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Experts debate role of drug testing

Experts debate role of drug testing. (Continued from page 1)

I clude a decrease in moral as well as the administrative costs of the test. In the case of a positive test result (either true or false), the employer will face the crisis of maintaining confidentiality and counseling, and the possibility of a drop in productivity or a lawsuit. Negative test results could fall into the hands of a false sense of security, and, in the case of a false negative, possibly allow a decline in productivity to occur.

For the tested individual, a true positive could motivate an employee to get off drugs and allow him to receive help. But it could also cause him to lose his job and have a stigma attached to him. While a false positive would have no benefits, it would have the same costs to the employer. A negative result would have no benefit if true, if false it could encourage the worker to kick his habit. The test inherently has the cost of a loss of privacy, regardless of the result, Bird said.

Bird explained that this type of analysis can help determine whether a particular testing program should be undertaken.

NCAA drug testing: civil liberty concerns

Toner outlined the NCAA's drug testing program, which requires that a random sampling of athletes participating in championship competitions be tested for "performance-affecting" drugs. Toner said the tests were primarily aimed at performance-enhancing drugs such as anabolic steroids. But "street drugs" are also tested for, he noted.

The NCAA's program should enlarge its methodology to back up this claim, Winsor countered that Bird's model "illustrates the catastrophic idocy of a drug testing program. He used the case of a Northeastern University athlete who, while not a drug user, refused to sign the NCAA's pre-competition testing waiver. He sued, and a lower court found the testing measures unconstitutional.

The case is currently before the Massachusetts Supreme Court on appeal.

Winsor also cited the case of George Jackson, a truck driver who failed two drug tests even though he never used drugs in his life. He also sued and was reinstated to his job. Winsor said these cases demonstrate the fundamental flaws of drug testing, which seeks to replace human judgment with mechanical standards.

Problems of prenatal testing

Whitbeck also felt the media's coverage of AIDS was distorted as the identification of a genetic defect could lead to abortion.

While the same time testing could reveal the sex of a child, so the length of time for considering whether to accept such a test.

Winsor felt the media's coverage of AIDS was distorted because of the death of Debra Strausse.

Experts debate role of drug testing

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**Seagull ballet evoked timelessness of mass марийской эпохи**

**THE SEAGULL**

**The Bolshoi Ballet.**

**Music by Rodion Shchedrin.**

With Maya Plisetskaya, Boris Kirov.

**Opening Night.** Laughter at the production, Dressed in black except for white arms (and shawls) or wire high above the action. The Seagull, sometimes appearing on a platform or wire high above the action, makes it almost a parody of the modern mindset - each Concerto can be an advantage for the listener, each other as sometimes happens, and the material must, of course, go to Hogwood, instead of putting the company together. Unlike many others, the concert was a benefit for local National Public Radio affiliate WBUR, which should have been sharper, a soggy bassoon infection stand out. There were some to be found here: in a theme led by two recorders with a uniriventive accompaniment, and some uniriventive accompaniment. We await the release of the recording with more than a little interest.

**Operatic last bow for Soviet music festival**

Lia Mogilevskaya provided flexible and sensitive piano accompaniments. Soft, light and unconvincing or waltz and intricate, they began Tuesday's program with a series of songs expressing a variety of emotions. Tschaikovsky's "No What To Do," revealing his articulation of Karashvili's voice and was sung with a very Russian sense of "Early Spring," also by Tschaikovsky, had a sense of its own limitations to it. "The Ball on the Roof," by Milhaud, and the world premiere of Eric Clapton's "Losing to Conclude" was the all-composer section, but all had a lack of electricity between the two characters being depicted. The concert ended with the duet for Straussiana and Turidus from Mascagni's Cavalleria rusticana. Kirov and Dedik both sang adequately, but there was a lack of electricity between the two characters being depicted.

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**BRIGHT, ENERGETIC HANDEL CONCERTI PLAYS ON ORIGINAL INSTRUMENTS**

**THE HANDEL & HAYDN SOCIETY**

**Concerti Grossi**

Under Christopher Hogwood, Artistic Director.

At Trinity Church, March 18.

**By Paul Stankus**

The very existence of the Handel and Haydn Society, founded in 1922 by Maria Conlon, shows Handel to have a dedicated following. Although the society has several reasons for finding this all-Handel performance, of 6 Concerti Grossi, op. 3, special.

The first is the presence of Christopher Hogwood, Hogwood, well-known in a director of original instrument groups the Handel and Haydn Society, in Boston, and known for the Handel and Haydn Society, has brought his particular talents to the society for this performance.

Second, this will be the first performance by the society to be released by L'Odysée, the London record label, after the Friday night performance in the magnificent Concerti Grossi of Trinity Church, the musicians reconvened in Meathen Hall for a Saturday recording session. The commercial release is anticipated soon.

One is tempted to call it a mix of styles, before realizing that most of those styles never had yet been identified. Some passages recall the French overture style of Handel or Mozart with their delicacy, or Bach with their counterpoint.

The fourth concerto evokes Copland, with bright and vibrant optimism, and some of those movements contain what in the second be reminded of the sonata form. The Handel, as is customary, may be both a trickery and a delight, delicate, expressive movements. It is as though he is not so much dragging the company as reminding them, coaxing them through the next theme.

The concert was a benefit for the local National Public Radio affiliate WHRB, which credit itself with a remarkably successful evening. We await the release of the recording with more than a little interest.

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**LIA M OGILEVSKAYA**

Kirov has a rich, beautiful voice, capable of inserting itself and of tenderly, too. She began Tuesday's program with an all-Handel program, in a sense of expressing a variety of emotions. Tchaikovsky's "No What To Do," revealing his articulation of Karashvili's voice and was sung with a very Russian sense of "Early Spring," also by Tschaikovsky, had a sense of its own limitations to it. "The Ball on the Roof," by Milhaud, and the world premiere of Eric Clapton's "Losing to Conclude" was the all-composer section, but all had a lack of electricity between the two characters being depicted.
A strong and shocking journey through Landscapes of the mind

BOOGLY WOOGIE LANDSCAPES
A play by ntozake shange. Presented by the MIT Black Student Union. Directed by Kirsten Hoyte '90. At McCormick Hall (gymnasium), Friday and Saturday, April 8 and 9, 8 pm. Free.

By BARAK A. YEDIDIA

Damn Yankees, originally produced in the 1950's, is quite dated. But its comic elements and musical numbers have an innocent cuteness that is fun to watch even now.

The year is 1957. The Washington Senators are at their chronically last place position in the major leagues. Joe Boyd (David Magill), a middle-aged Senator fan, is daunted. Even as those "Damn Yankees" win yet another game against the Senators, Joe has dreams of Washington success, dreams almost as big as his lifelong dream to lead his team to victory.

Enter the devil, incarnate as Mr. Applegate (Saul Resnikoff '88), with the power to grant Joe's wish for a small price. The set crew suffered from a few open areas of production presented. The Devil's Monologue concerning being born a girl in a male-dominated world is a notably fine moment in the second act. Haye's direction, while at times uneven, is strong overall. The script is abstract at times but strong performances by the actors overcome whatever difficulties other areas of production presented.

NOLA SENDS LAYLA TO THE LANDSCAPES

Lola uses "A Little Brains, A Little Talent" to enchant Mr. Applegate. Mr. Applegate absconds Joe Boyd, David Magill, for abandoning evil for his wife Meg, Margot Martens, in "A Man Doesn't Know." The devilish Mr. Applegate, Saul Resnikoff '88, reminisces about past death and destruction in "Those Were the Days." The set crew suffered from a few opening-night jitters — there were a few "shocks" from back-lit wands and miles on when they shouldn't have been. The musical direction was good, and the string and trumpet sections gave especially good performances.

Damn Yankees has a predictable story line; one can be sure that good will triumph at the conclusion an enjoyable one, with comedy and good music.

The ball players sing about putting their "Heart" into baseball in MTG's Damn Yankees. The tech, in bare feet and a yellow blouse dances out to the strains of Wynton Marsalis, to begin a strong and shocking journey through her own psyche. Five right-life companions ("n.l.c.'s") eloquently accompany her on her journey into her skin life.

Conley's performance is strongest when she is dancing alone or interacting directly with one or more of her companions. She begins and ends the play with a few minutes of dancing. This is a daring decision on the part of the director Kirsten Hoyte '90, but Conley vindicates the decision by maintaining the audience's interest in her solitary silence and motion.

When she has a scene with n.l.c.#4 (Jason Vickers '90) playing her boyfriend, one feels that Layla can do much better for herself than this boy reciting poetry This may be the fault of playwright ntozake shange; the poetry Vickers has to recite pales in comparison to Layla's prose.

Some of the early scenes in the first act lack direction and coherence. The night companions drift in and out of shadows, running on and on in very abstract terms about the pains of being a black girl in modern society. These early speeches lack variety in tone quality. Vicker breaks the monotony with a ditty bit as Jesus, and for a moment the stage is charged with energy which unfortunately quickly drops off. The rest of the production, however, is engrossing. The n.l.c.'s (Keppert Redmond '88 and Hope Cooper's monologue concerning being born a girl in a male-dominated world is a notably fine moment in the second act. Haye's direction, while at times uneven, is strong overall. The script is abstract at times but strong performances by the actors overcome whatever difficulties other areas of production presented.

Damn Yankees: a dated, predictable show with good songs and laughs

By SIDHU BANERJEE

The second half of the play has none of the weakness of the first act. n.l.c.#2 (Karen McFarland '90) is adorable as the young girl in the middle of a large family, telling stories of petty family squabbles and horrible racism, shocking her audience by recounting the stories with the same capri for childish wonder.

Cooper's monologue concerning being born a girl in a male-dominated world is a notably fine moment in the second act. Haye's direction, while at times uneven, is strong overall. The script is abstract at times but strong performances by the actors overcome whatever difficulties other areas of production presented.

Lola sexily slinks about, remarking "what's the matter with you? He's dying to get into that bed with you."

The set crew suffered from a few opening-night jitters — there were a few "shocks" from back-lit wands and miles on when they shouldn't have been. The musical direction was good, and the string and trumpet sections gave especially good performances.

Damn Yankees has a predictable story line; one can be sure that good will triumph at the conclusion an enjoyable one, with comedy and good music.
One pundit’s Oscar picks

By JULIAN WEST

If you are going to watch the damned things, it is best not to watch the Oscars in a vacuum of information. Although you’ll see several dozen other articles between now and Monday night, I can’t resist getting my two cents worth, so here’s a few predictions, a few probables, maybe even a few presumptions.

Let’s start at the end, with the big prize: Best Picture. I am going to be fearless here the runners-up are Fatal Attraction, Hope and Glory, Moonstruck, and The Last Emperor. The winner is Broadcast News. I say this not just because it is a thoroughbred Hollywood film (there are, hearteningly, plenty of films up for Oscars with significant overseas contributions), but because it has it all: spontaneous, dedicated performances; a great script; a formidable undertaking, and Bertolucci’s The Last Emperor is not listen to Chinese actually.

The winner: Bertolucci. The rambling story of the last emperor of China may have faults, but not in the direction. There are beautifully composed and orchestrated while his Fatal Attraction co-star Glenn Close tries to wrest Best Actress from...
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Outstanding conservatory Figaro is radiant, hilarious

THE MARRIAGE OF FIGARO
By Mozart. Sung in English in a Production Conducted and Directed by John Moriarty. The Opera Theater of the Boston and New England Conservatories. Boston Conservatory Theater, 31 Henemenweg St., Boston, April 7, 8, & 9 at 8pm, April 10 at 3pm.

By JONATHAN RICHMOND

IT IS A CLASSIC FIGARO. John Moriarty's production of Le Nozze di Figaro at Boston Conservatory laughs, smiles; and is deadly serious. It is one of the most outrageously funny Figaros anywhere, and its delicious wit is enhanced by the crisp articulation and the rare clarity with which all Moriarty's cast sing. Every stage is an actor, too; their movements along with their song burst with light at the opera's beginning, and grow more serious as the evening progresses along, drawing the audience ecstatically into Mozart's special world.

The evening's outstanding voice was Mary Margaret Sapp, the Suzanna. Sweet and saucy, when we first see her, Suzanna's smiles; and is deadly serious. It is.

Glen Todd as Don Curzio were very amusing singing, too. It's been said that Mozart's characters may lie and cheat as they will, but Mozart's music always tells the truth. In Figaro, the truth is revealed in Act IV. The set, previously bright, is transformed at Boston Conservatory into a very lit nightgarden, and the scene set by Barbara's L'ho perduta, sung with sufficient disquiet by Amy Cohen to fix the audience's attention.

Moriarty's orchestra had played brashly in the earlier acts, judiciously a phrase or two, sounding a trifle thin for brief spells, but carrying the opera's effervescent humor along on a wave of ebullience. A wish that they might have played with more subtlety early on was forgotten as development along. The cast reviewed above will be performing again on Saturday night. The cast to-night and on Sunday will be different.

Note: To enable as many conservatory students to participate in the production, there are two complete casts. The cast reviewed above will be performing again on Saturday night. The cast to-night and on Sunday will be different.

ARMS

Freshmen:

Don't forget the Freshman/Faculty Banquet!

Tuesday, April 12, 4:15 p.m.

Walker Dining Hall

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**Men Without Hats** on comeback trail after fine album

It is a carefully crafted, lyrical and intelligent studio album - not too lightweight, not too dancy. Now the Hats are working on rediscovering their live performance skills. They have a month to do it in clubs, before starting to open for Lhasa in larger venues. As it happens, their Boston date was the first of their tour - and it was a return to the first place they ever played in the States.

However, the rough edges still showed in Ivan's first outing on-stage in over three years. The lyrics, which he calls "really important," often got lost, either because they were indistinct or half-remembered. He has a lot of energy, however, and did put on a good show. I expect he will get his stride back.

Communication and coordination was smooth, but a few audio settings need to be reset, because we lost the keyboards occasionally. Otherwise, they managed to capture the sound of the album, so it turned out to be a memorable concert.

They played all the songs off "Pop Goes the World" except for one slow number ("Love My Way," scrambling the order. And (thanks to the miracle of digital) most of them sounded a lot like the album versions. One of several exceptions was the title track, which had much more bass and a harder edge. These were some of the more overlooked, cuter, half of the album, which is populated by children and guardian angels.

Eurythmics film captures thrill of band of the eighties

**Eurythmics! Live** At the Somerville Theatre, Davis Square. Midnight show Friday and Saturday. Monday and Tuesday.

**By JULIAN WEST**

**Eurythmics** have in many ways been the group of the eighties. And periodically - because they were born into a era of stereotype-breaking, gender-bending - their 1984 video helped dispel the gloom of the previous decade, as Dave Stewart and Annie Lennox reintroduced us to lost concepts like harmony and instrumentation. A string of about half its hits have reflected its role in the sound of the times: "Here Comes the Rain Again," "Sweet Dreams," "For the First Time In My Life." The incredible polish of such sound-effects increases the "right side of your head" and the 1984 soundtrack reveals their musical sophistication, but one has never thought of the band as a vocal group. They have always given a pretty mean concert, however, and the effects treasures as "Right by Your Side" times: "Here Comes the Rain Again," "Sweet Dreams," "Take Me To The River," "Would I Lie To You." It isn't just that Annie is pouring with sweat (I can't bring myself to be professional and call her Lennox, sorry), but it is something in the honesty of the camera. The disappointment is that, while many of the band's material - including the new and the old - are tunes, but carry a simply-stated, eloquent message.

Eurythmics film captures thrill of band of the eighties.
Michael J. Fox sheds teen-idol image in Bright Lights

BRIGHT LIGHTS, BIG CITY

By SIDHU BANERJEE

THE NEW MICHAEL J. FOX MOVIE got a tepid response last weekend, and there were no pre-fan fans in line for the first show. Most viewers, in their 30s, probably knew what to expect from the film version of Jay McInerney's bestseller. They got a surprisingly good adaption, with the feel and approach of the original work, yet with new perspective on the inner workings of the protagonist.

The 1984 novel was, unusually, written entirely in the second person. In Bright Lights, the second person narrative is descriptive yet removed from the inner feelings of the protagonist; the reader sees but can not directly feel or understand the character's emotions. In this respect the book was probably destined to be made into a movie, for in a second person? In the first person, the reader sees but can not directly feel or understand the character's feelings and drives. In the third person, a book tends not to focus as much on one person's activities or emotions. What happens in a book written in second person? In Bright Lights, the second person narrative is descriptive yet removed from the inner feelings of the protagonist; the reader sees but can not directly feel or understand the character's emotions. In this respect the book was probably destined to be made into a movie, for in a movie we see a character but rarely are allowed a glimpse into his brain.

Michael J. Fox gives a fine, serious-minded performance as Jamie Conway, a mired man in the second person. In Bright Lights, the second person narrative is descriptive yet removed from the inner feelings of the protagonist; the reader sees but can not directly feel or understand the character's emotions. In this respect the book was probably destined to be made into a movie, for in a second person? In the first person, the reader sees but can not directly feel or understand the character's feelings and drives. In the third person, a book tends not to focus as much on one person's activities or emotions. What happens in a book written in second person? In Bright Lights, the second person narrative is descriptive yet removed from the inner feelings of the protagonist; the reader sees but can not directly feel or understand the character's emotions. In this respect the book was probably destined to be made into a movie, for in a movie we see a character but rarely are allowed a glimpse into his brain.

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There is a sense of wryness in this movie as well. In a conversation with a woman in a disco about great "D" words, the audience is treated to the absurd and the sincere; such moments add a warmth to what could have been a terribly mopey movie. Life should be easier, we learn, but it cannot be without a little less interiori- him, from the distractions, the bright lights, of the world today. Bright Lights was completed in a punch-work way with many directors in a very short time. Surprisingly, it is not a disaster. The frantic effort may have actually helped with the atmosphere of the movie, giving it an appropriately desperate feel.

There are some elements in that might not have survived a more constant director's effort: some drug scenes might have been left on the cutting room floor, the coma baby tale might have received less weight.

Overall, Bright Lights is worth seeing for its pacing, casting, and its distinctive call for a saner, less destructive existence. It is a good line-1980s post-yuppie tale. The party is over, excess is too free, and it is better to face the future with a clear head and some ideas of the past.

A surreal multi-level landscape becomes the site for a mixed media performance featuring original sound, text, projections, and live performers, in "...r-o-m-e-e..." by Ann Stoddard and Ralph Pequin. Performances at the List Visual Arts Center, today at 7 and 8 p.m., tomorrow at 3 and 4 p.m.
Dormcon officials seek increased student voice

(Continued from page 1)

But Whetsel expressed concern that, in seeking uniformity, the different "personalities" of the dormitories might be overlooked. The Dormcon vice president's job is primarily to organize dormitory rush. Williams believed the smaller number of men entering MIT had posed tensions between dormitories and fraternities. Fraternities argue that rush is their lifeblood, and that dormitories should be default choices, Williams noted. But she said this argument ignored the fact that each of the dormitories has an individual "personality."

Williams understood that fraternities needed men, but did not want "this side of the river to become all women, and the other side all men."

The ODSA this year screened applicants for graduate resident positions and initially did not forward the names of some of the applicants to dormitory selection committees, according to Maggioni. Maggioni expressed concern that some of the questions the ODSA posed the applicants were slanted or arbitrary. Moreover, the ODSA should give dormitory residents the chance to meet applicants for themselves. After complaints over the ODSA screening arose, the names of all candidates for positions were passed on. Tewhey promised that in future the names of all applicants would be forwarded, Maggioni said.

Students have not been adequately informed about dormitory policies in the past, Whetsel believed. Whetsel cited a variety of causes for this breakdown in communications - including student apathy. Whetsel hoped to increase student awareness of and interest in Dormcon.

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