MIT considers P/F changes
Freshmen could receive second term grades

By Irene Koo
The Committee on the Undergraduate Program, chaired by Prof. Kenneth R. Maasling, indicated that the CUP will discuss its work in the following two weeks at open student forums. Maasling cited the insufficiency of a more flexible first-year program as well as abuses of the present system as reasons for adopting the new credit/no-credit subject per semester starting in the second term of their freshman year.

The recommendation appears in a draft of the report the committee has been presenting to the Committee on Undergraduate Program.

Summer rents rise sharply
By Andrew L. Fish
The MIT Housing Office is increasing summer rents by an average of 42 percent in undergraduate dormitories. The increases, which range from 26.6 percent for disability hall to 53 percent for Random Hall, were needed because of increased operating expenses mainly relating to the operation of MIT's new telephone system and increased efforts on highly qualified minorities.

Behnke comments on students admitted to the Class of 1992
By Gaurav Rewal
Director of Admissions Michael C. Behnke attributed the increase to some extent from underrepresented minorities.

Summer Dormitory Rents

<table>
<thead>
<tr>
<th>House</th>
<th>1987</th>
<th>1988</th>
<th>Percent Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baker Hall</td>
<td>$550</td>
<td>$573</td>
<td>3.7%</td>
</tr>
<tr>
<td>Besley Hall</td>
<td>$576</td>
<td>$653</td>
<td>13.8%</td>
</tr>
<tr>
<td>Burton-Conner</td>
<td>590</td>
<td>568</td>
<td>4.7%</td>
</tr>
<tr>
<td>East Campus</td>
<td>650</td>
<td>670</td>
<td>3.0%</td>
</tr>
<tr>
<td>MacGregor House</td>
<td>660</td>
<td>670</td>
<td>1.5%</td>
</tr>
<tr>
<td>McCormick Hall</td>
<td>670</td>
<td>568</td>
<td>-15.2%</td>
</tr>
<tr>
<td>Random Hall</td>
<td>435</td>
<td>661</td>
<td>52.0%</td>
</tr>
<tr>
<td>Senior House</td>
<td>540</td>
<td>763</td>
<td>41.3%</td>
</tr>
<tr>
<td>West Campus Houses</td>
<td>690</td>
<td>942</td>
<td>42.6%</td>
</tr>
<tr>
<td>500 Memorial Drive</td>
<td>590</td>
<td>686</td>
<td>15.7%</td>
</tr>
</tbody>
</table>

Behnke explained that women and minority applicants are more successful because they seem to be "self-selected." Because women receive little encouragement in high school to pursue technical studies, he explained, their applications are "self-selected".

New telephone system close to completion
By Sunjey Maisundhar
MIT's new telephone switching system that will replace its present one by the end of this summer is near completion. The system will be operational late in the summer, the rents were raised now because of "[the increase] fits into the final year," Seagren said.

Seagren said, "Magazine hypothesized that summer rents had been historically lower because the housing systems was undersized during that period. But now facilities "are up to par," he said, "and we're getting out of the subsidy business." Magazine explained.

Seagren and Maguire both felt that the higher rents were more in line with rates incurred during the summer months.

Summer Dormitory Rents

<table>
<thead>
<tr>
<th>House</th>
<th>1987</th>
<th>1988</th>
<th>Percent Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baker Hall</td>
<td>$550</td>
<td>$573</td>
<td>3.7%</td>
</tr>
<tr>
<td>Besley Hall</td>
<td>$576</td>
<td>$653</td>
<td>13.8%</td>
</tr>
<tr>
<td>Burton-Conner</td>
<td>590</td>
<td>568</td>
<td>4.7%</td>
</tr>
<tr>
<td>East Campus</td>
<td>650</td>
<td>670</td>
<td>3.0%</td>
</tr>
<tr>
<td>MacGregor House</td>
<td>660</td>
<td>670</td>
<td>1.5%</td>
</tr>
<tr>
<td>McCormick Hall</td>
<td>670</td>
<td>568</td>
<td>-15.2%</td>
</tr>
<tr>
<td>Random Hall</td>
<td>435</td>
<td>661</td>
<td>52.0%</td>
</tr>
<tr>
<td>Senior House</td>
<td>540</td>
<td>763</td>
<td>41.3%</td>
</tr>
<tr>
<td>West Campus Houses</td>
<td>690</td>
<td>942</td>
<td>42.6%</td>
</tr>
<tr>
<td>500 Memorial Drive</td>
<td>590</td>
<td>686</td>
<td>15.7%</td>
</tr>
</tbody>
</table>

Behnke explained that women and minority applicants are more successful because they seem to be "self-selected." Because women receive little encouragement in high school to pursue technical studies, he explained, their applications are "self-selected".

New telephone system close to completion
By Sunjey Maisundhar
MIT's new telephone switching system that will replace its present one by the end of this summer is near completion. The system will be operational late in the summer, the rents were raised now because of "[the increase] fits into the final year," Seagren said.

Seagren said, "Magazine hypothesized that summer rents had been historically lower because the housing systems was undersized during that period. But now facilities "are up to par," he said, "and we're getting out of the subsidy business." Magazine explained.

Seagren and Maguire both felt that the higher rents were more in line with rates incurred during the summer months.

Summer Dormitory Rents

<table>
<thead>
<tr>
<th>House</th>
<th>1987</th>
<th>1988</th>
<th>Percent Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baker Hall</td>
<td>$550</td>
<td>$573</td>
<td>3.7%</td>
</tr>
<tr>
<td>Besley Hall</td>
<td>$576</td>
<td>$653</td>
<td>13.8%</td>
</tr>
<tr>
<td>Burton-Conner</td>
<td>590</td>
<td>568</td>
<td>4.7%</td>
</tr>
<tr>
<td>East Campus</td>
<td>650</td>
<td>670</td>
<td>3.0%</td>
</tr>
<tr>
<td>MacGregor House</td>
<td>660</td>
<td>670</td>
<td>1.5%</td>
</tr>
<tr>
<td>McCormick Hall</td>
<td>670</td>
<td>568</td>
<td>-15.2%</td>
</tr>
<tr>
<td>Random Hall</td>
<td>435</td>
<td>661</td>
<td>52.0%</td>
</tr>
<tr>
<td>Senior House</td>
<td>540</td>
<td>763</td>
<td>41.3%</td>
</tr>
<tr>
<td>West Campus Houses</td>
<td>690</td>
<td>942</td>
<td>42.6%</td>
</tr>
<tr>
<td>500 Memorial Drive</td>
<td>590</td>
<td>686</td>
<td>15.7%</td>
</tr>
</tbody>
</table>
Freshman pass/fail may change

(Continued from page 1)

The pass/fail system makes the second semester of the freshman year easier than the credit/no-credit system earlier than the end of the first year. Manning cited the problem of hidden grades, which argued that pass/fail enrollment in extracurricular activities. Manning also maintained that the credit/no-credit system helps concentrate coursework - in response to the problem of upperclassmen taking a departmental requirement, the Takemi Program, will speak on "Japanese Pharmaceutical Policy: Business and Government conflicts in the Japanese Pharmaceutical Field" at 5:30 p.m. in MIT Room 4-153 on Monday, April 18. For more information, call 253-3142.

Announcements

Campus Fair for Change announces its new Community Involvement Language Program. Language classes in Spanish, French, and German will be available at 70 Warren Street, Roxbury, MA. For more information, call (617) 445-5499.

Passover meals are available at the Kosher Kitchen

Lunch served:
12:30-1:30 p.m. Sat. April 2 - Sat. April 9
$5.00 cash or Validine

Dinner served:
5:00-7:00 p.m. Mon. April 4 - Wed. April 6
$7.50 cash or Validine
6:45 p.m. Thurs. April 7 - Fri. April 8
$8.00 cash or Validine

The Kosher Kitchen is in the basement of Walker Memorial Hall, 50-007, and is supervised by the Va'ad Harabbonim of Massachusetts.

Prepayment required with reservations for Shabbat and Holidays (lunch 4/2-4, 4/8-4/9; dinner 4/7, 4/8)
Reserve at Hillel or Lobby 10 booth, Monday, March 28.

For more information, call Hillel.

HARVARD-EPWORTH
United Methodist Church
1555 Massachusetts Ave.
opposite Cambridge Common
Sunday Worship: 9 and 11 a.m.

COUNCIL TRAVEL

PORTUGAL:
LONDON 369
LUXEMBOURG 348
BRUSSELS 378
ST. THOMAS 300
CARACAS 360

1555 Massachusetts Ave.
Panama sanctions increased

The White House is turning up the pressure on Panamanian military leader Manuel Noriega to resign. It has announced steps to encourage American companies to withhold taxes and fees for Panama to do business there. And the White House warns that mandatory action will be considered if voluntary measures are not taken.

Israel's UN ambassador quits

Benjamin Netanyahu, Israel's ambassador to the United Nations, resigned yesterday. Netanyahu said his resignation was in protest against US contacts with people who have ties to the PLO. But State Department spokesman Charles Rodman said that's not the reason that Netanyahu is stepping down. Rodman said the ambassador has political ambitions and is using this as a ploy to launch a campaign. Rodman also denied that the meeting Secretary of State George P. Shultz PhD '49 had with the two Arab-Americans violates the US pledge to Israel that it will have no contact with the PLO.

Angolan rebels call for talks

US-backed rebels in Angola called for peace talks with the African country's Marxist government. This follows reports that the government is willing to offer amnesty to the guerrillas if the United States and South Africa halt all support for the insurgents.

PLO calls for riots during Shultz visit

Secretary of State George P. Shultz PhD '49 will leave for Israel on Sunday — and the PLO is calling for Arabs to riot during the visit. A leaflet signed by the PLO urges Arabs on Israeli-occupied lands to block the US peace plan Shultz is promoting.

Iraq offers temporary cease-fire

Iraq said yesterday that any missile attacks on Iranian cities for three days, in a gesture of courtesy to Turkey's prime minister, who will visit Iraq today. Turkey's semi-official news agency Anadolu quoted Iraq's ambassador as saying his nation may go along with the limited cease-fire. However, Iraq said it had three missiles into Iran ten hours before the issue was to begin.

House committee votes to extend amnesty

The House Judiciary Committee has voted yesterday to extend the amnesty program for illegal aliens through November 30, despite the opposition to an extension. The measure now goes to the full House, where considerable opposition is expected. The program was scheduled to expire on May 4.

Reagan may campaign early for Bush

The White House said yesterday that President Reagan may campaign for Vice President George Bush prior to the GOP convention in August. That statement indicates Reagan is urging his official neutrality in the presidential contest. Bush's urging of primary victories has forced the other Republicans presidential candidates, except Pat Robertson, to drop from the running.

Gore goes on attack

After criticizing Jesse Jackson on Wednesday, Albert Gore had a few select words for the other Democratic presidential front-runner, Michael Dukakis. Gore took issue with Dukakis yesterday, accusing him of being "afraid to say a single word about Abortion." Gore — in that place in the delegate count — also defended his criticism of Jackson for lacking experience, and for meeting in the past with PLO leader Yasir Arafat and Cuban Premier Fidel Castro.

Dukakis pushes in Wisconsin primary

Gov. Michael S. Dukakis attacked the administration yesterday in Milwaukee, WI, saying it has "walked away from the American Dream" by helping the rich at the expense of working people. Dukakis remarks come five days before the Wisconsin primary. Polls suggest Dukakis is a dead heat with Jesse Jackson, who has been making a strong pitch to the trade union and black workers.

Pulitzer Prizes announced

There is a vindication of sorts for writer Toni Morrison in the announcement of the Pulitzer Prizes yesterday. Her novel Beloved won the 1988 Pulitzer Prize for fiction. Beloved had previously failed to win two other prestigious awards, prompting 48 years of black writers to sign a statement deploring Morrison's lack of recognition. Among newspaper, the Miami Herald and The Wall Street Journal led with two prizes each. Richard Rhodes’ The Making of the Atomic Bomb won the prize in general non-fiction. Driving Miss Daisy won the drama award for Alfred Uhry, and David Herbert Donald took the prize in biography with Look Homeward: A Life of Thomas Wolfe. In all, Pulitzer Prizes in 21 categories were announced yesterday.

Swaggart to return despite church ban

A spokesman for Family Talk Inc. has announced that Swaggart would return to the pulpit at LSU. That would make one-year ban on Swaggart's return imposed by the Assemblies of God in 16 church body to which Swaggart belongs — on Wednesday. Swaggart is quoted as saying he had decided to go back to preaching after a visit from the evangelist Oral Roberts freed him of "demons with long fingernails" digging into his body.

Afghan peace agreement advances

Pakistan, which represents Afghan rebels in UN-mediated talks on Afghanistan, says it is ready to sign an agreement on early elections. Pakistan's foreign minister said yesterday he hopes for progress soon, and the Soviet news agency Tass quoted Soviet Foreign Minister Eduard Shevardnadze as saying that, even if the talks fail, the Soviets might still withdraw their troops from Afghanistan.

US officials said that, if the Soviets keep supporting the Afghans after they pull out their troops, the United States and Pakistan will keep supporting the rebels.

Armenian unrest continues

Armenians threatened to continue a general strike paralyzing the main city of a disputed southern region and the Soviet government agrees to make the region part of Armenia. Soviet newspapers reported Wednesday. For the first time, an official Soviet newspaper used the word "strike" to describe labor unrest in the West. All but essential services were shut down in Yerevan, a city of more than 33,000 people.

Teammates, industry reach agreement

The Teamsters Union and the trucking industry have reached a tentative agreement on a national contract. The contract affects 200,000 drivers and warehouse workers. Terms of the accord were not immediately disclosed. The agreement must be ratified by the rank-and-file.

Steroids may cause mental disorders

A study links some mental disorders to the use of steroids. The study, which was published in the American Journal of Psychiatry, finds that athletes who used steroids have built muscles in sizes that are not possible for normal people the same height and weight, and also have other serious mental problems. One third of those questioned said they had experienced mental problems that the researchers attributed to steroids.

FBI cracks major heroin ring

The Federal Bureau of Investigation said yesterday it had cracked a major heroin-smuggling ring involving trafficking through Sicily and has arrested 233 people in the United States and Italy. Attorney General Edwin P. Meese told a Washington news conference it was the largest international drug case ever brought and that it had been re-opened. The agreement must be ratified by the rank-and-file.

Coast Guard nets 3700 pounds of cocaine

The Coast Guard has seized a fishing boat with more than 3700 pounds of cocaine, according to officials. The Coast Guard has been hit with protests from trade unionists and others. The Coast Guard has given up its efforts to seize a drug smuggler at sea and to disrupt the drug trade. The drug boat is en route to the United States.

Weather

Friday, April 1, 1988

Drismal (drizzle and dismal)

Drizzle will spread over the New England area with a chance of rain, drizzle, and fog developing. Winds east-southeast at 10 to 15 mph. High 46-51 °F (10-11°C). Low 38-40°F (3-4°C).

A weak upper-level low and center of low pressure moving east will bring light drizzle and drizzle to the New England area, creating a drizzle and dismal atmosphere.

Be careful when driving, as visibility may be reduced due to drizzle.


Tentative: Becoming mostly cloudy with a chance of drizzle, drizzle, and fog development. Winds east-southeast at 5-10 mph. Low 38°F (3°C).

Saturday: Cloudy with patchy fog and occasional drizzle. Winds east-southeast 5-10 mph. High 42-46°F (6-8°C). Low 34-38°F (1-3°C).
Column/Daniel J. Glenn

Jackson does have a chance

The week before Super Tuesday I was waving my way onto the Red Line at Park Street, through all the subway zombies, when a rowdy crowd ofusty subway workers complained in be-
hand they like caricatures of "American Blue Collar Worker"—big, white, wearing Levi's, flannel work-
t-shirts, and corny engineer's cap, and loudly joking among themselves.

As the subway started to roll, I noticed that I was surrounded by these towering macho types. I cringed a bit deeper inside my wool overcoat, nervously think-
ing my long hair, red-started be-
net, and political buttons might attract their collective wrath.

The big target of their abuse was a one-eyed fellow with a Jackson pin in his hat. When he noticed my attention, he turned to me, straight at me, pointed to my Jackson '88 pin, and said in a

"Uh, yeah...i am," I blurted out, as twenty pairs of blue eyes turned in my direction. Oh shit, I thought, are these guys from South Boston?

The man raised his massive hand high and smashed the pin on the shoulder.

"What, all right!" he shouted.

His approval was echoed loudly by his fellow workers. Only then did I notice every one of these guys were wearing a similar Jackson pin on their hats or their coats.

The "redneck" Archibald Bunker stereotype of the American blue collar worker shattered before my eyes.

"We've just come from the State House," the big man said, that Dakikas won't give us the time of day. We've been on strike for months and the only man who gives a shit is Jesse." "Yeah," another piped in, "isn't been with us all the way! Thats another one asked me, almost pleadingly, "So you think he's got a chance?"

Until that moment, I honestly believed that Jesse Jackson didn't have a prayer's chance of break-
ing into America's white power elite. But as I looked around the packed subway and saw the ex-


terior and hope in these men's eyes, I started to believe it was possible.

I thought of the toll that eight years of Reaganomics has taken on this nation. I thought of the rap-
didly growing gap between the poor and the rich, the thousands of homeless, the millions of un-

employed, the factory shutdowns and the farm closings.

I thought of the many hard-

bitten battles that were won for civil rights and women's rights in the '60s but were being knocked down, one by one, by Reagan's triple-kicked judges and the Jim Crow laws.

I thought of the millions of Americans who have had a post-

Subway glimpse into the dark crannies of society in the bas-

ement of the White House: the lies, the deceit, the drug deals, the buried bank accounts, the arms shipments and the parleys.

I thought of the eight years of massive military funding in Cen-

tral America: a multi-billion dol-

lar bank roll for more murder and misery that has consistently failed to achieve even devious goals for which it was intended.

I thought of the weakness of the Dahlkis message, a message with strong Viet Nam appeal, that applied well to Silicon Valley East and West but that makes no sense in the vast gap of growing depression lying in between.

Dukakis will be hand pressed to explain his role in the sup-

posed "Massachusetts Miracle," a white collar "miracle" which Bush has been quick to praise. When, in different terms, was made possible care of Ronald Reagan's multi-billion dollar corporate welfare program (C.S. Star Wars and the arms build-up).

If, I thought, there is a person who can articulate these issues and appeal to the millions of Americans who've left behind in our supposed economic boom, then that person can win the Presidency of the United States.

Finally, I thought of the glaring lack of charisma, pat-peddled ap-

peal that both George Bush and Michael Dukakis share. When these days are through, Reagan has proven, people turn to leaders who strike their imagination and give them hope. Bush has an air of a whining rich kid and a Dukakis speech requires more No-Dance than Moulineux's, but Jesse Jackson fights a fire in the hearts of every audience he plays to.

As Mark Sipel of the Demo-

cratic National Committee re-

cently said, either Bush is sta-

rk or Reagan has proven, people turn to leaders who strike their imagination and give them hope. Bush has an air of a whining rich kid and a Dukakis speech requires more No-Dance than Moulineux's, but Jesse Jackson fights a fire in the hearts of every audience he plays to.

As Mark Sipel of the Demo-

cratic National Committee re-

cently said, either Bush is sta-

rk or Reagan has proven, people turn to leaders who strike their imagination and give them hope. Bush has an air of a whining rich kid and a Dukakis speech requires more No-Dance than Moulineux's, but Jesse Jackson fights a fire in the hearts of every audience he plays to.

As Mark Sipel of the Demo-

cratic National Committee re-

cently said, either Bush is sta-

rk or Reagan has proven, people turn to leaders who strike their imagination and give them hope. Bush has an air of a whining rich kid and a Dukakis speech requires more No-Dance than Moulineux's, but Jesse Jackson fights a fire in the hearts of every audience he plays to.
Column/Jonathan Richmond

"Humor" reflects prejudices

In his letter ["Chorallaries made fun of absurd stereotypes," Mar. 29], Allen Grove uses a blizzard of sarcasm and innuendo - to defend the Chorallaries' choice of "humor" at their "Bad Taste Con- cert." The "humor" included jokes at the expense of racial minorities, women, and the physically handicapped, but Grove says that the jokes were "judo- crous" and that "the MIT com- munity is mature enough to sepa- rate the absurd from actual discrimination."

Grove appears to understand the word "humor" on the basis of its dictionary definition. Unfortunately, however, few words or concepts can be understood independently of the social context in which they are set. The supposedly "ludicrous" stereotyp- ical types of the Chorallaries humor do not come randomly out of thin air, but reflect pre-existing prejudices in society. The jokes serve to focus and reinforce those Injust beliefs.

Jokes about unqualified minori- ties being given preferential treatment in admissions decisions are humorous only to people who believe that minorities are less likely to be qualified than the white, male majority, and that such allegedly unfair decisions are actually made.

Jokes about "Jewish American Princesses" are not independent commentaries on fashion but are it is typical of people who make such jokes to deny the reality of the history of prejudice that forms the basis of their bars.

Jokes about women being less intelligent than men only exist at MIT because beliefs about the intel- lectual inferiority of women are held by some members of the Institute's male-dominated society.

If Grove has any doubt about this, he should have read his most recent monthly issue of The Graduate Student Newsletter, a comprehensive review of the problems women face at MIT, and should have thought twice about male student prejudices against their female colleagues.

One alumni is quoted as saying, "I feel I have to overcompensate, he much more assertive not to be put down, to be taken se- riouly." A joke of the genre fa- vored by the Chorallaries is given as an example of offensive humor. The editorial written by Jing-On Halem G is intititled "Bias and Discrimination Hurt Women at MIT" and states that "to her, if a woman's quali- fications are not incredible, she is faced with the attitude that she is there to fill a quota."

No less than thirteen MIT we- men's organizations are listed in the Graduate Student Newsletter, evi- dence that women face specific problems at MIT. The perpetra- tors of these problems may join Grove in flaws jokes about the tradition that has always it come to make aout of the weakest members of society, the joke that is meant to hold the barrel of some real- lly sick. If you're denied some- thing, it's easy to use it's the fault of a black or a woman.

I did not, however, as Grove so misleadingly implies, get the sense that MIT is a campus of "Naive wom- en haters." I was careful, in con- text to state that no complaints line were "— probably unaware, as is so many MIT students are— sowing the seeds of further ethnic intolerance." Much discrimina- tion is subtle, below the surface, and based on a set of commodity- accepted prejudicial cultural as- sumptions of which the holders of such beliefs may not even be aware.

The problem is often one of a lack of imagination. Try the fol- lowing thought experiment: Put yourself in the wheelchair of a handicapped student, and im- agine how difficult it is to get to 250-1 in the first place. Now listen to a "joke" which implies that the student was already finding it tough enough to cope in the main- dominated environment of MIT, now being shown a stereotyped picture of MIT women as air- heads. Are you still having fun? The raucous laughter of those who clearly were having fun at the Chorallaries concert suggests that we have some deep problems at MIT. They are hard to remove in a society dominated by people proficient at narrow technical skills, but we need to reflect on the older social problems that surround them and lamely unshockled in the lessons of his- tory. It is time, however, for more people on this campus to face up to these problems, to try to surface those beliefs they may — often subconsciously — hold that may be harmful to others and try to get them off.

Walk in that other person's shoes. Use a little imagin- ation. And, although the Chora- laries concert has ridden Grove's letter suggest that it is a long way off, you might as well come when your friends can all laugh together.

Jonathan Richmond, a gradu- ating senior in the Department of Civil Engineering, is an arts edi- tor of The Tech.

Letters and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the Tech. Letters to the Editor are welcome. They must be typed double spaced, signed, and addressed to The Tech, PO Box 29, MIT Branch, Cambridge MA 02139, or by interdepartmental mail to Room W20-483. Columns and editorial cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be ac- cepted. Columns and editorial cartoons will be printed at the discretion of the editor. Thank you for printing Rich- mond's article, we need more like it (though we don't need more such events to write about) on campus.

Caroline Huang G

Grove wrote unfair letter

To the Editor,

After reading Allen W. Grove's unfair letter ["Chorallaries made fun of absurd stereotypes," Mar. 29] which went as far as to ac- cuse Jonathan Richmond of big- oted beliefs, I felt compelled to write and thank Richmond for his article on the "Bad Taste Concert." Un- fortunately, I wasn't at the con- cert to judge for myself, but from his description, I find it hard to believe that the Chorallaries' in- terpretation was to make fun of the student individuals who believe in racial/ sexist/anti-handicapped stereotyp- es. And, I note, Grove didn't disagree with Richmond's de- scription.

Thank you for printing Rich- mond's article; we need more like it (though we don't need more such events to write about) on campus.

Caroline Huang G

Joe F. Moore '52

Do not stop potential computer criminals

To the Editor,

The recent increase in comput- er thefts has raised the awareness of the need to report "suspici- ous" people transporting con- taminated equipment on campus. This is a good trend. However, last week I was in a situation with mem- bers of Project Athena staff moving computer equipment. He notified the Campus Police and then confronted the staff mem- bers demanding to see some identi- fication. The first step, notifying the Campus Police, was the right thing to do. The second step, confronting the individuals was not a good idea. In general, it is a bad idea to confront potential thieves, for one could get hurt! This is a reason why I believe trained officers of the Campus Police. I therefore ask students to not confront people they see moving suspicious equipment. The Campus Police, Project Athen- a staff, and I are prepared to identify them- selves if stopped by the Campus Police.

Jeffrey J. Schiller Manager, Project Athena Operations

The front page of your March 8 issue displays a picture cap- tured "Protestors stop a member of the Corporation..." I am the Corporation member pictured and want to record my comment about the circum- stances of the picture.

When I arrived at the Presi- dent's house for a Corporation meeting on March 4, the protec- tors were on the sidewalk. I was acquainted with one of the stu- dent protesters and we exchanged greetings. The picture was taken when I stopped to ask who was manning the barricades, and Grove in finding jokes about the protesters were carrying.

Jonathan Richmond, a gradu- ating senior in the Department of Civil Engineering, is an arts edi- tor of The Tech.

Letters and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the Tech. Letters to the Editor are welcome. They must be typed double spaced, signed, and addressed to The Tech, PO Box 29, MIT Branch, Cambridge MA 02139, or by interdepartmental mail to Room W20-483. Letters and editorial cartoons must bear the authors' signatures, ad- dress, and phone numbers. Unsigned letters will not be ac- cepted. Columns and editorial cartoons will be printed at the discretion of the editor. Thank you for printing Rich- mond's article, we need more like it (though we don't need more such events to write about) on campus.

Caroline Huang G

Joe F. Moore '52

Do not stop potential computer criminals

To the Editor,

The recent increase in comput- er thefts has raised the awareness of the need to report "suspici- ous" people transporting con- taminated equipment on campus. This is a good trend. However, last week I was in a situation with mem- bers of Project Athena staff moving computer equipment. He notified the Campus Police and then confronted the staff mem- bers demanding to see some identi- fication. The first step, notifying the Campus Police, was the right thing to do. The second step, confronting the individuals was not a good idea. In general, it is a bad idea to confront potential thieves, for one could get hurt! This is a reason why I believe trained officers of the Campus Police. I therefore ask students to not confront people they see moving suspicious equipment. The Campus Police, Project Athen- a staff, and I are prepared to identify them- selves if stopped by the Campus Police.

Jeffrey J. Schiller Manager, Project Athena Operations

FRIDAY, APRIL 1, 1988

The Tech PAGE 5
The Smart Way to See More and Spend Less

LET'S GO®

DID YOU KNOW?

• You can stay in a bungalow in Hillia, Israel for $7.50 a night—with breakfast!
• One of the friendliest B&B's in Scotland only costs £5.75 a night.
• Breakfast can be FREE in Las Vegas.
• There's an all-you-can-eat luncheon in Honolulu for under $4.
• You can ride a loaned bike FREE in Turin.
• There are unvisited, unspoiled beaches and ruins near the Yucatan's most popular resorts.

... and much, much more!

Whether you're crossing the USA, touring Mexico, or venturing to Europe, you see the most fascinating sites and get the most from your dollar with today's best-selling budget travel series. LET'S GO takes you off the beaten path, "away from the clutter and crowds." (Houston Post).

"Value-packed, unbeatable, accurate and comprehensive" — Los Angeles Times

LET'S GO®

HARVARD STUDENT AGENCIES, INC.

Eleven guides revised and updated every year.

USA - Europe - Mexico - Britain & Ireland - France - Italy - Greece - Israel & Egypt - Spain - Portugal - Morocco - California - Hawaii - Pacific Northwest - Western Canada - Alaska

$10.95 each (USA and Europe, $11.95 each)

ST. MARTIN'S PRESS
Before flying Virgin, these typical collegiate-types thought travelling to London was about as exciting as taking an 8 a.m. Trig exam with a hangover. After flying with us, they were as happy as three rock stars on a world tour. You'll feel the same way. Once you've flown on our roomy 747's. And experienced our great movies, music videos, BBC comedy shows, 8 different music programs, and all our other award-winning in-flight entertainment. All coming at you through a pair of serious electronic headsets.

Still not satisfied? How about a nice hot meal. In fact, a choice of 3 nice hot meals. That's right, it's airplane food. With one major difference. It's actually edible. It's also followed by tea and pastries later on. So you can munch out while you do a little extra studying. (Yeah, right!) Want even more? Then let us remind you of our fares. As low as $219* from Newark. $249* from Miami. Now what do you think?

Great. Then see your travel agent. Or call us at 1-800-862-8621. Hey, if we could please these sourpusses, pleasing you will be a breeze.

Virgin Atlantic Airways 747's To London.
Take us for all we've got.

*One way Late Fares Fare. Fees and taxes not included. Bookable within 7 days of departure and must be ticketed upon booking. Non-refundable. Valid in New York April 1-June 30, in Miami April 1-May 31.

By Allan Duffin
BOLSHOI BALLET
With Maya Plisetskaya.
Soviet-American Festival.
Wang Center, March 29.

By KATY BARMAK

The program began with Divertissements, a collection of six short pieces. In these, Andris Liepa showed himself to be a virtuoso dancer — he was strong and flexible with flawless technique. His leaps were high and appeared effortless and his turns were a delight to watch, not only because he did multiple pirouettes, but because his body position was perfect. His long time partner, just turned 25, Nina Ananiashvili, was herself a virtuoso dancer of great beauty and perfect classical lines. She too exhibited strength and flexibility of body. The Bolshoi shone through. Alla Artiushkina showed herself to be an exquisite and delicate dancer with excellent technique, though without the attack of Ananiashvili. With these young dancers, the director, Yuri Grigorovich has managed to revive a collection of nine short pieces. In these, Andris Liepa showed himself to be a virtuoso dancer with excellent technique, while his partner, just turned 25, Nina Ananiashvili, is herself a virtuoso dancer of great beauty. She too exhibited strength and flexibility and perfect classical lines. She did multiple pirouettes. This left one at the edge of one’s seat wondering when one of them would land on their face. Luckily none of them did and, as the dancers warmed up, the greatness of Bolshoi became apparent. Alle Arntzinken and Vivaldi Artushkina danced a very sensual adagio from Spartacus. Inna Petrova showed herself to be an exquisite and delicate dancer with excellent technique, though without the attack of Ananiashvili. With these young dancers, the director, Yuri Grigorovich has managed to revive the Bolshoi after the void that was left behind such dancers as Maya Plisetskaya, Yekaterina Maximova and Vladimir Vasiliev.

The Bolshoi Ballet Offers

The second half of the program featured Carmen Suite with Maya Plisetskaya, a modern ballet by Soviet standard, and one which is very dear to Plisetskaya. But, even though the piece was specifically choreographed for Plisetskaya, by the Cuban, Alberto Alonso, it does not make use of her extraordinarily expressive arms and upper body. The fact that Plisetskaya can dance at the age of 62 is a source of hope and excitement for all dancers. Her spirit allows one to overlook all the technical flaws. She can still perform on pointe shoes and has an extremely pliable back. Her once remarkably high leaps with back bends which are world famous are no longer there. But only a few dancers could leap as such at the mere age of 26. Viktor Barkylin as José in the Carmen Suite danced with great passion and technical excellence worthy of the Bolshoi. Sergei Radchenko as the Torador had a magisterial gait as a Spanish bull fighter, but his leaps brought to mind the image of a jumping elephant. The quality of the male dancers appeared to be more variable than the women, as with most ballet companies.

Plisetskaya of course received the standing ovation an artist of her quality, courage and spirit deserves. May she dance for another twenty years!

JESSYE NORMAN
With Geoffrey Parsons, piano
Symphony Hall, March 18

By JULIE CHANG

World Renowned Soprano Jessye Norman presented a stunning performance to an appreciative audience in Symphony Hall on March 18. Accompanied by Geoffrey Parsons on the piano, Norman offered a program featuring songs by Beethoven, Schumann, Brahms, and Debussy.

Beginning with selections from Beethoven’s Säte Cabaret von Gellert, Op. 48, Norman clearly demonstrated the range of dynamics, expression and clarity; perhaps the most captivating of the evening was a rendition of L’Enfant Prodigue with Geoffrey Parsons on the piano, Norman presented a program featuring songs by Beethoven, Schumann, Brahms, and Debussy.

The final set of works by Debussy were words, particularly in the selections by Brahms. Norman sings with great expressiveness and confidence. While her voice is able to achieve the full range of dynamic levels, Norman’s powerful, emotional passages were considerably more impressive than her softer, more gentle ones, which lacked expressiveness and energy. The final set of works by Debussy were perhaps the most captivating of the evening. Mendelssohn was sung with playfulness and clarity. Lia’s Recitative and Air from L’Enfant Prodige was done with amazing drama and strength.

On stage, Norman has a majestic, bewildering presence. However, at times her phrasing was awkward and appeared to be very contrived, making it more difficult to appreciate her glorious, powerful voice. Nevertheless, following the scheduled program in response to an enthusiastic standing ovation, Norman performed several encore songs, ending with a fantastic gospel rendition of He’s Got the Whole World In His Hands.

IS CIVIL ENGINEERING FOR YOU?

FIND OUT ABOUT OUR DEGREE PROGRAMS IN

CIVIL ENGINEERING
ENGINEERING SYSTEMS AND COMPUTATION
ENVIRONMENTAL SCIENCE AND ENGINEERING

COME TO THE
CIVIL ENGINEERING OPEN HOUSE
THURSDAY, APRIL 7
1:30 - 4:30
IN THE
BUSH ROOM
REFRESHMENTS PROVIDED

The Computer and the HOLOCAUST

Holocaust sculptor seeks computer graphics imaging assistance. Unique memorial sculpture concept has won praise by important Holocaust historians. How must move from drawings to 3-D rendering of Holocaust interlocking chain of human forms to be rendered in 3-D close packed surface vectors, rotate, re-scale, print out as ink jet computer graphic. Seeling a few inspired individuals/teams who can a) design project in (CAD) program b) identify CAD sources/teams to produce graphics. While you’re inventing the future, please help me re-create the past.

Adrian Batsah
Allford, MA 415 - 528 - 1478

The Tech FRIDAY, APRIL 1, 1988
Kollektief — An inspired mix of insanity and good music

WILLEM BREUKER KOLLEKTIEF

ABRAMOVICZ MEMORIAL CONCERT

KRANGE AUSSUMMER, MARCH 10

BY MARK ROMAN

There are fewer madmen in the world. Our daily news tells us in this month. Some are allowed to lead large corporations, some to rule banana republics, and others, well, they get to play jazz. The Willem Breuker Kollektief is one such group. Their music is a manic and adelic blend of folk music, blues, Tin Pan Alley, Broadway, the finest of collective improvisational jazz, and Vaaalstede — all rolled into a jazz concert that transcended the usual ideas of a recital and moved more towards a piece of musical performance art.

Their entirely baimic premise is the only thing that allows one to make sense out of the diverse mix of music and onstage slapstick. Perhaps, however, there is no need to make sense of it all. The evening starts with a brass fantasy, slowly moving toward a developing European folk theme, then into a hard hopping tune on solo by Andre Goudoheek, back to theme and into a fiery crescendo, which ends in absolute silence. Then come the next selection.

Then came, in fact, the entire evening. It was filled with rapid fire and unanticipated changes in tempo and mood. One composition faded the Collective sitting about the stage in Arab headgear, parodying changes in tempo and mood. One

The performance of the artists musically is juxtaposed in an odd way with their interwined cosmic theater. There is a very strange and heady mix of emotion as you sit in awe of the string bass and drummer. They are going deeply into a swinging solo; the bassist finds a phrase which he turns differently each time he restates it. But this musicianship is only a clever play to draw your attention from the trombonist's off-stage. They suddenly return in full forte and slapper, ready to perform some more harum scarum routines.

Effortlessly, the bassist switches gears and the band steps forward to move into a tune from a vaudeville act. Once again, the collective has left you sitting in your seat with your mouth open, trying to catch up with what just happened.

Only after hearing one more masterful solo, laughing once again at another out pranged spoof, listening in a dissonant improvisation coalesce wonderfully to a majestic close, do you realize that a marathon performance of two and a half hours has gone by nonstop. It is that blend of humoresque, and vaudeville — all rolled into a jazz concert that transcended the usual idea of a recital and moved more towards a piece of musical performance art.

It was filled with rapid fire and unanticipated changes in tempo and mood. One composition faded the Collective sitting about the stage in Arab headgear, parodying changes in tempo and mood. One returns for another solo. Breuker steps out of the crowd & plays a solo. Each of them is so technically competent and artistically inspired that it doesn't become tiresome. On the contrary, each successive solo only adds to the excitement.

The performance of the artists musically is juxtaposed in an odd way with these intertwined cosmic theater. There is a very strange and heady mix of emotion as you sit in awe of the string bass and drummer. They are going deeply into a swinging solo; the bassist finds a phrase which he turns differently each time he restates it. But this musicianship is only a clever play to draw your attention from the trombonist's off-stage. They suddenly return in full forte and slapper, ready to perform some more harum scarum routines.

Effortlessly, the bassist switches gears and the band steps forward to move into a tune from a vaudeville act. Once again, the collective has left you sitting in your seat with your mouth open, trying to catch up with what just happened.

Only after hearing one more masterful solo, laughing once again at another out pranged spoof, listening in a dissonant improvisation coalesce wonderfully to a majestic close, do you realize that a marathon performance of two and a half hours has gone by nonstop. It is that blend of humoresque, and vaudeville — all rolled into a jazz concert that transcended the usual idea of a recital and moved more towards a piece of musical performance art.

The Tech Performing Arts Series presents...

A L I C I A DE L A R R O C H A

The celebrated pianist Alicia de Larrocha will return to Boston music audiences in a Symphony Hall recital. The program features works by Mendelssohn: Song Without Words; Capriccio in A minor, Op. 25, No. 1; and the Fantasias capricciosas in D minor. Op. 5. Mompou's Impressions intimas and the Humoresques (Op. 20) of Schuman round out the program.

Symphony Hall, April 8 at 8 pm. MIT price: $5.

P R O A R T E C H A M B E R O R C H E S T R A

Concert in association with the Pro Arte Chamber Orchestra of Boston, under the baton of Raymond Hayes. Also on the program: Mozart's Overture in "Don Giovanni", "The Bull on the Roof" by Milhaud, and the world premiere of Eric Chasins' "Leaning on Conclusions". A "men-of-the-minute" feature, free to all ticket holders, will be held one hour before the concert.

Symphony Hall, April 11 at 8 pm. MIT price: $5.

S I N F O N I O V A C H A M B E R O R C H E S T R A

The Boston debut of Tchaikovsky Competition Award Winner David Bachman, and the premiere of three Boston-area composers' works are featured in Wednesday's first Symphony Hall performance. The string orchestra, joined by a full woodwind section for this special concert, will also Feature Turning Pointe on "Castal" by Kudlow, a world premiere by Peter Kelley, and Overture Fantasia by Marc Reis. Bachman will also give the Boston Premiere of William Thomas McGough's Piano Concerto No. 2 "The O'Leary", in addition to performing Alan Hovhaness' Meditation on Olympéa.

Symphony Hall, April 16 at 8 pm. MIT price: $5.

A M O R P H O U S C O N S O R T I A

The unusual Amorphous Ensemble has two guitarists, a flautist, a cellist and a keyboardist. In their Boston premiere, accompanied by guest artists, they will perform a Guitar Quartet by Edward Green, Stickynutz for Guitar Solo by Theodore Antonious, Summer Music for Cellos, Four and Two Amplified Guitars by Neor Kupferman and works by Marti Epstein and Alexander Jemraitz. First and Second Church, Roman, April 22 at 8 pm. MIT price: $5.

Tickets are on sale at the Technology Community Association, W20-458 in the Student Center. Office hours posted on the door.

Call 2-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

FRIDAY, APRIL 1, 1988 The Tech PAGE 9
BayBank Introduces...
The Kendall Square Management Team

Our experienced Kendall Square Management Team is ready to personally assist you with all of your financial needs. Anthony Gatto, a knowledgeable banker, proudly serves the Kendall Square community as Customer Service Manager. Leo Hajjar, Banking Manager, has overall responsibility for all of our customers at the Kendall and Technology Square offices. Suzanne Newsom, the newest addition to our Kendall Square staff, joins the bank as Customer Service Manager.

We’re proud to have these dedicated professionals representing BayBank in our community. As experienced bankers, they’re ready to serve all of your financial needs. Whether you’re looking for a money market account, REAL Credit™ home equity line, or any of our other high-quality products and services, we’re here to help.

Stop by our Kendall Square office at 226 Main Street to meet Anthony, Leo, or Suzanne and find out about our full range of financial services.

Join us:
Monday, April 4th, 6:00pm
142 Berkeley St., Boston

BayBank®
Equal Housing Lender
Equal Opportunity Lender
Member FDIC
Daedalus prepares for final flight

(Continued from page 1)

knots and temperatures under 70°F along the entire route,” Langford explained in a News Office interview, saying the flight would probably start at dawn when conditions are calm and cool. “The team is prepared to wait for several weeks for suitable conditions to occur, but we realize that they may never happen. In that case, we would have to try again next year.”

The Greek operations are the third phase in the project, following the flight testing and pilot training program that was conducted at Edwards Air Force Base over the last five months. Only one of the five planes will fly the aircraft, but a team was selected so that one athlete can be at peak condition at all times. In the News Office interview Langford said that more than one flight might be attempted if necessary.

The project includes Kanellopoulos, of Patras, Greece, a member of the Greek Olympic Cycling Team and 14-time national bicycling champion of Greece; Greg Zack, of Lexington, KY; Eric Schmidt, of Boulder, CO; Glenn Tremml, who holds the world absolute distance record for human-powered flight; and Frank Scioscia, a member of the US National Cycling Team.

Duff said that, if the team had known how good the weather was going to be yesterday, there would have been strong pressure to attempt the flight. But as it was, he said, they were very satisfied with the six flight tests.

We’re Close by,
Right down Mass. Ave.
on your way to Central Sq.

McDonald’s®

Buy one Quarter Pounder® with Cheese Sandwich GET ONE FREE

Just present this coupon when you buy a Quarter Pounder® with Cheese Sandwich and you’ll get another one free. Limit one coupon per customer per visit. Please present coupon when ordering. Not valid with any other offer. Cash value 1/20 of 1 cent.

IT’S A GOOD TIME FOR THE GREAT TASTE
S.M.

Valid until 4/17/88

Good only at McDonald’s® at 463 Massachusetts Ave. (Central Sq.), Cambridge

The Daedalus pilots (left to right) Glenn Tremml, Greg Zack, Kanellopoulos, Frank Scioscia, and Erik Schmidt.

ABT BOOKS, located in Harvard Square, is utilizing the Compact Disc as a storage medium for publishing large databases and texts.

We are seeking product managers with the following qualifications:
• enthusiasm
• knowledge of software engineering
• desire to grow with an exciting new industry

Full-time, part-time, and summer positions available, with flexible hours.

ABT BOOKS

Interviewing on campus, April 4th 10am-Noon, 2pm-4pm in Career Office

OR contact Shari at (617) 577-8979

FRIDAY, APRIL 1, 1988 The Tech PAGE 11
Classified Advertising in The Tech:
65.00 per insertion for each 35 words or less. Must be prepaid with complete name, address, and phone number. See Ad. Dept., 320 Mass. Ave., Cambridge, MA 02138.

LEGAL ADVICE
Consultations for computer and corporate law, real estate, negligence, family law, and civil or criminal defense. MBTA and Government Center in Boston. Call attorney Eileen Hor- witz, 677-1177 or 625-1150.

FULL-TIME/PART-TIME JOBS
$400 full-time, $175 part-time/week. Flexible hours in local company. Various positions. No experience necessary. Call 9 am - 5 pm (617) 620-8200. Mr. Federico.

SUMMER JOBS
Work as a hoven for this summer tutoring and caring for children at 8176 per week plus all expenses. Free room and kitchen for the summer. Send resume to Liam Smith, Esq., Hamilton, Brook, Smith & Hamilton, Two Militia Drive, Lexington, MA 02173.

SUMMER SUBLETS WANTED

SUMMER SUBLETS WANTED
In exchange for Chinese lessons for a native Chinese speaker from Beijing in beautiful Brookline home (2 blocks from Commonwealth T) for 7/1 - 8/31. Rates from $400.00. Contact afternoons 617-971-4000.

LEGAL ADVICE
Consultations for computer and corporate law, real estate, negligence, family law, and civil or criminal defense. MBTA and Government Center in Boston. Call attorney Eileen Horwitz, 677-1177 or 625-1150.

SUMMER JOBS
Work as a hoven for this summer tutoring and caring for children at 8176 per week plus all expenses. Free room and kitchen for the summer. Send resume to Liam Smith, Esq., Hamilton, Brook, Smith & Hamilton, Two Militia Drive, Lexington, MA 02173.

SUMMER SUBLETS WANTED

SUMMER SUBLETS WANTED
In exchange for Chinese lessons for a native Chinese speaker from Beijing in beautiful Brookline home (2 blocks from Commonwealth T) for 7/1 - 8/31. Rates from $400.00. Contact afternoons 617-971-4000.
Phones to have new features

On the digital phones buttons can be programmed to forward calls automatically. Moreover, a visual display on the call receiver’s phone shows the number of the extension that originated the call and the extension from which it was forwarded.

Call waiting feature, by which a caller can be placed on hold if a second call arrives, is to be provided only to the Institute phones. Berlan added that he was “seriously considering providing it to the dorms for no extra cost.”

The Institute phones will be charged message units for calls outside MIT, while the dormitories will be charged residential rates (no message units) by New England Telephone.

MCI is the long-distance carrier because they gave us the best rates,” Berlan said. “However, a student is free to choose another carrier by dialing the 950 prefix,” he added. For multiple occupancy rooms, each occupant is given an authentication number and is, therefore, charged individually by the long-distance carrier.

Compared to other residential clients, Berlan said, the dormitories are being provided greater service for less cost. The costs for the Institute lines will be comparable with market rates, however. There will be training sessions for all interested users of the new system, according to Berlan. Already 350 and 1000 trainees benefited from two different sessions, he said.

Remember the Neediest

Summer Marketing Position

Grad student to help promote in various markets a new AI software product that analyzes bulk English text content.

Independent, Cambridge-based telephone and writing activity. Send resume or further inquiry at once to Lexikos Corporation, 69 Heath Road, No. Andover, MA 01845.
Now's your chance to take advantage of an opportunity of a lifetime. You could be one of a select group of students to participate in a special 3-week internship program this summer in Tokyo. With all expenses paid!

It's the RECRUIT CO., LTD. INTERNSHIP PROGRAM. As part of our move to embrace the world, this program provides an outstanding opportunity to narrow international barriers by allowing students to experience the many different facets of Japanese business and industry, while working with top professionals in their fields.

FROM ADVERTISING AND PUBLISHING TO TELECOMMUNICATIONS

As Japan's largest publishing company, Recruit Co., Ltd. is involved in a wide variety of businesses in the information services industry. Our Information Magazine Business publishes career, real estate and overseas travel magazines. Recruit's Personnel Development Services is the largest in Japan's corporate education industry, providing professional assistance to corporations in the development of their human resources.

Recruit's Information Network Service holds one of the largest shares of Japan's telecommunications market, providing high-speed digital communication lines. Recruit's Remote Computing Services is helping to pave the way in the development of an international telecommunication network, bringing Japan, the U.S. and the U.K. closer each day.

application materials:
* Resume
* ONE PAGE letter of intent stating why you would like to be involved in the internship program and its importance to your career development.

APPLICATION DEADLINE:
APRIL 15, 1988

So don't miss out on this extraordinary opportunity. Act now. A summer in Japan could make all the difference in the world to your future. Send your resume and letter to:

RECRUIT U.S.A., INC.
65 E. 55th Street, 34th Floor, New York, NY 10022
Attn: Summer Internship Program
Behnke discusses admissions
(Continued from page 1)

Michael C. Behnke, Director of Admissions

Georgia A. Notopoulos/The Tech

Also, while the percentage of probables majors in the Depart-
ment of Electrical Engineering and Computer Science has stead-
ily risen from 9 students last year to 18 this year, in all, almost 1800 students were admitted: 16 percent were underrepresented minorities and 37 percent were women.

New rating system "rewarding"

The new rating system that has been employed by the admissions office in the last two years has entailed more work but its results have been "very rewarding," Behnke said. He said the new system, which involves three sep-
ate ratings rather than only one as before, ensures a clearer pic-
ture of the applicant.

In addition, there is a fourth rating which uses a computer-
driven system to summate test scores and grades. Behnke said there are still unsolved problems in this area however, due to the superior quality of the applicant pool and the number of factors which must be considered. For instance, a student who gets a "6" is viewed differently if his school was very demanding.

Behnke said the application in-
terviews are most important when the student does not come from a college-oriented family and school background, or when his application "lacks in sophisti-
cation." Although the interview is not given a separate rating, Behnke said it supplies a lot of information that application ma-
terial may not supply.

Wanna Write Sports?

Drop by Sunday at 4 and talk to Peter, Harold, or Kyle.

Wants News

Tuesday, Apr. 12
Eugene McCarthy, Author, former US Senator, and 1976 Presidential Candidate will speak on Tuesday, April 12 at 7 pm at The Fens, Simmons College, 300 The Fenway, Boston. For more information, call 353-2124.

A lecture on "Atoman and Holstein in the Vienna Circle Philoso-
phies of Science" will be held on Tuesday, April 12 at 8 pm in the George Sherman Union Terrace Lounge, 775 Commonwealth Avenue, Boston. The speaker will be Rudolf Haller of the University of Graz, for more in-
formation, call 353-2604.

Wednesday, Apr. 13
"South Africa: A Black Activist's View," will be the topic of a lecture conducted by Saths Co- oper, former Executive Officer of the Black People's Convention in South Africa and former Presi-
dent of Azapo, an African politi-
cal group, on April 13 at 3:30 pm. The program will be held at Simmons College, 300 The Fen-
way, Boston, in Room C101. For more information, call 353-2124.

Department of Ocean Engineering

OPEN HOUSE
MONDAY, APRIL 4
2-4 PM

SPECIAL
POLO .5mm
Mechanical
Pencil
98c

10% Discount

SCHOOL, OFFICE, AND COMPUTER SUPPLIES

UNIVERSITY STATIONERY CO.
311 Mass. Ave., Cambridge
3 blocks from MIT
"Well Worth the Walk"

NOW ACCEPTING

Maisons

Now accepting

Let's Work Together to Protect the Unborn and the Newborn

MARCH OF DIMES
This March
Don’t Miss the Event

 STAEDTLER MARS

Drawing Pencils & Leads • Lead Holders
Drawing Pencils • Erasers
Technical Pencils • Inks & Pen Cleaners
Fineline Pencils & Leads
Pencil Sharpener

OPEN HOUSE

MONDAY, APRIL 4
2-4 PM
Opsasnick shoots in nationals

By Gail V. Benson

Eugene Opsasnick '88 distinguished himself by being the first MIT rifle shooter in four years to attend the NCAA championships. Selection of competitors for the NCAA's is based on scores shot in sectional matches fired at schools across America. Opsasnick fired a 380 (out of 400) in air rifle to place among the top 37 air rifle competitors in the nation, securing himself a point at the division I championships in Lexington, VA.

Here at MIT, Opsasnick was chosen MVP for the year. He led the team both as a spirited captain and a fine shooter, having the best average in air rifle and the second best average in smallbore rifle.

Opsasnick captained an outstanding team this season. MIT's top four, Chandra Bendix '90, Anna Trujillo '88, Terry Wong '88, and Opsasnick, smashed the school air rifle record and came within three points of breaking the MIT smallbore record at the Mid Atlantic Conference Championships.

MIT entered the MAC championships seeded sixth, but overtook Clarkson Military College and chief rival Kings College to gain fourth. Army took first place followed by Navy and St. John's. MIT was the only nonscholarship team to shoot in the championships.

(Editors note: Gail V. Benson is a member of the MIT Rifle Team.)

MIT scores one of many goals during Tuesday's game. The Engineers blew away Roger Williams 19-1. Roger Williams scored only on their first possession and MIT controlled the rest of the game.

Eugene Opsasnick '88 will attend the 1988 NCAA rifle championships.

Give a hoot. Don't pollute.
Forest Service, U.S.D.A.

MIT Students
Project Athena Survey

Please return survey as soon as possible to Room E40-338. Your response is important. If you would like a survey and did not receive one, please contact Jane Johnston on x3-4478 or Dr. Karen C. Cohen on x3-0135.

Thank you.