The percentage of women admitted did not change significantly from previous years. Last year, 37 percent of admitted applicants were women. The number for 1986 was 38 percent.

MIT received a record 7433 applications this year—a one percent increase from last year, and a twenty percent increase from 1986. Of the 1794 students accepted at most 1000 students are expected to enroll—the same as last year—according to Edward Grado, assistant director of admissions and coordinator of minority admissions.

Minority recruitment efforts increased

Grado attributed the increase in minority applications in part to the fact that additional money was made available this year for travel expenses of minority students. The Minority Introduction To Engineering and Science program and the presence of a second minority recruitment officer in the admissions office were also important factors, Grado said.

The presence of additional funds for low-income students was important for more such minority students, Grado said. He hoped that the trend towards more minority applicants and acceptances would continue at the same pace.

The increased number of minority students would diversify the campus and make it more like "the real world," Grado said. In this regard, he hoped that MIT would continue to find the way to diversify its community and bring together talented students from all over the country.

Six percent of those admitted are international students. In all, six hundred international student acceptances dropped to 106 from 125 last year. This was despite the fact that international applicants increased 15 percent for the first time ever this year.

The percentage of Asian Americans accepted is 347, representing 19 percent of admitted students. Last year the number was 349 and the year before it was 332.

A fifth of those admitted said that they would be interested in majoring in the Department of Electrical Engineering and Computer Science.

Eighty-eight percent of those admitted were in the top five percent of their high school class, as compared to ninety percent last year and eighty percent the previous year. Five percent of the admitted group were their school's valedictorians.

Applicants accepted into the 1992 class were also more representative of the city in which they live, in two parent families.

The average SAT scores of admitted students were 636 on the verbal part of the test and 739 on the math part, according to the university's student achievement exams. The average SAT scores were 739 in the sciences and 639 in the writing part.

MIT admitted a record number of minorities this year—60 percent—according to Mark S. Abinante, director of admissions.

By Niran T. Desai

Potential members of the Class of 1992 meet current students at a reception in David McCullough's house. The admissions office released the names of admitted students two weeks ago.

Michael Gojer/The Tech
The 1987-1988 James R. Killian Jr. Faculty Achievement Award Lectures

"The Common Foundation Underlying Physical and Social Systems"

Jay Wright Forrester

Germeshausen Professor of Management

Lecture 1:

"Information Sources and Methods for Modeling Social Systems"

Wednesday, 30 March 1988
4:30 pm
Huntington Hall, Room 10-250

Lecture 2:

"Applications of System Dynamics"

Wednesday, 6 April 1988
4:30 pm
Huntington Hall, Room 10-250
World

Panama unrest escalates

Soldiers in Panama City shot their way last night into the Marriott Hotel, used as a base by many foreign journalists and as a headquarters by the opposition National Civic Crusade. There were reports that dozens of people were detained. The military confiscated the film of foreign television crews at the hotel.

Gunmen dressed in civilian clothes and helmeted soldiers carrying assault rifles swept into the Marriott about three hours after police and soldiers using shotguns, rubber truncheons, and tear gas broke up a march in Panama by thousands of opponents of Gen. Manuel Antonio Noriega, and arrested five of the protest leaders. Meanwhile a general strike that has closed down an estimated 90 percent of Panama's industry and commerce entered its second week.

Troops begin return

More than 700 members of the US Army's 82nd Airborne Division parachuted into their home base at Fort Bragg, NC, yesterday, ending 12 days of military exercises in Honduras. The paratroopers were part of a 3200 strong force sent to Honduras by President Reagan as a show of might against Nicaragua.

Nicaraguan talks continue

Sandinsta government and contras negotiators met for two hours at a Nicaraguan border outpost yesterday to work out details for a 60-day cease-fire declared in a peace accord signed last week. The talks were received until today.

Early aid vote possible

House Speaker Jim Wright (D-TX) said yesterday the House may vote as early as tomorrow on a strictly bipartisan aid package for the contras. Rebel leaders meeting with congressional leaders. The pact Calero and the US State Department signed with the Nicaraguan government bars military aid.

Israel clamps down

The US State Department is criticizing Israel for imposing its broadest restrictions yet on Palestinians living in the occupied territories. The Israeli Army has sealed off the region for three days in anticipation of protests on Wednesday, the 12th anniversary of a clash between soldiers and Arabs over the confiscation of Arab land.

Nation

Jackson strength provokes concern

For weeks, Democratic insiders have been asking, "What does Jesse want?" But following Jackson's surprising Michigan landslide win over the weekend, Democratic insiders are wondering what if Jackson gets what he wants - the nomination. One state Democratic chairman has sent a letter to party leaders urging them to support the "most electable" candidate. But national party boss Paul Kirk said he'll have no part in a "deep Jackson" movement.

Gephardt bows out

Richard Gephardt, who withdrew yesterday from the race for the Democratic presidential nomination, declined to endorse any other candidate, but did say he believed Jesse Jackson could be nominated and can be elected. Jackson himself feels the same way, saying he expects Democratic leaders to recognize him as the nominee if he wins the highest number of pre-convention delegates.

Kemp endorses Bush

George Bush's onetime rival for the Republican nomination is endorsing him. Kemp said yesterday the GOP must rally around the Vice President to avoid a Democratic win in November. Kemp made his endorsement at a Bush rally in Milwaukee. Kemp abashed his hope for the Republican nomination two weeks ago.

Local

Dartmouth president attacks conservative newspaper

The president of Dartmouth College yesterday lashed out at a conservative off-campus weekly newspaper that repeatedly has been at the center of campus controversy. Dartmouth President James Freedman accused The Dartmouth Review of "poisoning the intellectual environment" at the campus. He branded the paper's staffers as "ideological provocateurs posing as journalists."

Chris Whitman, who became the paper's editor yesterday, called Freedman's criticisms unfair. The newspaper is aggressive in pursuing investigative stories, but not mean-spirited, Whitman said.

The latest flap involving the Review stems from articles the paper published that harshly criticized a black professor of music. Three Review staffers were suspended and one was put on probation after they had an angry confrontation with the professor, William Cole.

Weather

Warm weather ahead

This week our weather will repeat a cycle that we experienced last week. That is, we will experience a warming trend culminated by a period of rain and then followed by cooler weather. The culprit is a slow moving storm now located over the upper Midwest. By tomorrow, Boston will be in the southwestern flow associated with the warm sector of the storm. The trailing cold front will then slowly move towards New England. This means that wet weather is possible for our region on Thursday with somewhat cooler weather to follow the frontal passage.

Today: Skies will be mostly sunny and an afternoon warm front is likely. High temperatures will be 55-55°F (10-13°C).

Tonight: No rain expected but expect clearing skies. Lows near 45°F (7°C).

Friday: Skies will be mostly sunny and an afternoon warm front is likely. High temperatures will be 55-55°F (10-13°C).

Saturday: No rain expected but expect clear skies through the last night. Skies will be cloudy with low temperatures 40-45°F (5-7°C).

Compiled by Ning J. Desai

Class of 1990

Ring Ordering

FINAL order dates:
March 30 & 31
Time: 10-3
Place: Lobby 10 Balfour

ME}AT NAT

POL}AF

PAGE 3
MIT responsive to housing needs

The Tech (Editor's note) The Tech received a copy of this letter addressed to members of the MIT Community on the homeless.)

I write in response to your letter of March 15 in which you made clear my view of MIT's responsibility in regard to the problem of homelessness.

As I have stated a number of times in the past, and as Walter Milne and Ronald Sudnik have repeatedly observed, we believe that our role is to stand ready to work with others in the private and public sector in any community in the making of public policy to work out same answers to the problem of homelessness in this city.

I have to say once again, however, that while I appreciate your concern about the longer term housing needs of the people who were squatters at the "Teet City," it is not MIT's responsibility to find permanent homes for these individuals. MIT did not invite the Tent City group to set up camp on MIT property. To the contrary, we told them repeatedly that they could not stay any longer.

After doing all we could to try to persuade this group and their supporters to leave, we ultimately had to take action in regard to the problem of homelessness.

I am the Tech editor and therefore the one who knew the MIT community was comprised of so many Nazi woman haters. Such people seem to have become lost. They have lost sight not only of their responsibilities as members of the UA, or should it be exclusively UA or non-UA, but also of their responsibility to housing needs of the people who were squatters at the "Teet City." They have lost sight of the fact that MIT had made enormous efforts to act responsibly and to avoid conflict. They did not seem to see this.

In hindsight, however, I believe that by not removing the trespassers immediately, we may have given the impression that somehow MIT was responsible for housing this group. We are not.

In regard to the general need for housing in Cambridge and especially housing for low-income people, MIT has taken it upon itself to provide rent-free space on the campus for homeless families. I am sure that in the future we will be able to develop other programs that will help with the problem of homelessness in Cambridge.

MIT both by itself and in conjunction with Harvard and the Cambridge Corporation, has taken the step of providing housing for the homeless in Cambridge.

To the Editor:

Have you ever seen the look-of-a-lifelong-fan-of-a-magazine? On it, a seemingly water-tight scene camouflage every image in a child at- tempts to discern.

In it's editorial endorsement ["Support Gwynn and Wickham for UA VP," Mar. 1] the Tech succeeded in introducing this child's game to the adult world by hiding key issues in a jungle of non-descript ink.

I am the Undergraduate Asso- ciation a non-representative clique that has lost touch with the student body? Was it ever in touch?

Is the interaction between UA members and MIT adminis- trators the key to the value of students? Does the UA ask "secretaries?"

Is there a student concerned with the Institute's issues or should it be exclusively concerned with "student" issues? Few would dismiss these points as unimportant. Each one could easily be the topic of a fine editorial or column, each could lead to loss-of-awaited change.

Unexpectedly, one of these crucial points was lost. In the middle of the Tech's attempt to squeeze a host of criticisms into a coherent statement of political opinion, the editors of The Tech seem to have become lost. They have lost sight of the primary goals for the article, but also of the ludicrous or absurdly inaccurate statements.

Now this puts a new light on the matter, doesn't it? Maybe it was the "flame" whose "flame" is the "flame." Let's forget the "flame," peer through the smoke, and try to see reality. As the election is over, the specifics of the editorial are academic -- but crucial issues remain. The key word is credibility, an item of which neither the UA nor the Tech can claim an excess.

By many students, The Tech is seen as a flame shot at worst or a sensationalist source of basic information at best. Reporters seem to be after a headline, not after the news. I heard once that "all news was lost in the slips of the tongue." Events seem to be covered more for their flair than their newsworthiness. The Tech is a bastion of the liberal, with either an unsupported political slant, or a lousy essay on social issues. It is not rare for one to wonder what students want or need in their paper? My intuition says no.

Often, sensationalism is a symptom of fear circulation. The Tech has no such problem. As the only major newspaper, The Tech has a monopoly on the spread of information on campus. With that monopoly comes an awesome responsibility. I hope that the editors of The Tech develop the strength to shoulder it and the vision to put it to credi- ble use.

Parag Paul '89
UA Nominations Committee

Editorial substance burned in "flame"

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UA Nominations Committee

Editors, marked as such and printed in a distinctive font, are the official opinions of The Tech. They are written by the editors-at-large, the publisher, editor in chief, managing editor, editor, news editors and opinion editors.

Columns and editorial cartoons are written by individuals and represent the opinions of the individual writers. The cartoons are by professional cartoonists and are not the work of The Tech staff.

Letters to the Editor are welcome. They may be typed double spaced and addressed to The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139, or by interdepartmental mail to Room W20-483.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. All letters and cartoons will be printed anonymously without express prior approval. The Tech reserves the right to edit or reject any letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.
Now's your chance to take advantage of an opportunity of a lifetime. You could be one of a select group of students to participate in a special 3-week internship program this summer in Tokyo. With all expenses paid!

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As Japan's largest publishing company, Recruit Co., Ltd. is involved in a wide variety of businesses in the information services industry. Our Information Magazine Business publishes career, real estate and overseas travel magazines. Recruit's Personnel Development Services is the largest in Japan's corporate education industry, providing professional assistance to corporations in the development of their human resources.

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APRIL 15, 1988

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Goldman, Sachs & Co. is looking for two outstanding graduates (Bachelors or Masters) for its Global Finance Department.

Work with the best!

Check the job descriptions posted at the MIT Office of Career Services.

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Listings

Student activities, administrative offices, academic departments and other groups -- both on and off the MIT campus -- can list meetings, activities, and other announcements in The Tech's 'Notices' section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, The Tech, room W26-405." Items to be distributed via US mail to "News Notes, The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activity. Call 247-0220 or 536-2460. The Tech reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

Announcements

Applications are now being accepted for the PVA/Youth for Vietnam Veterans Scholarship Fund. Each scholarship will be $1,500 and applicants must be enrolled in, or accepted by, an accredited four-year institution of higher learning. For more information, contact Scholarship Committee, c/o Paralyzed Veterans of America, 801 18th Street NW, Washington D.C. 20006. Completed applications must be postmarked no later than May 31, 1988.

A Support Group for Adult Children of an Alcoholic Family will begin on Tuesday evening, April 11 at the Riverside Family Institute, 259 Walnut Street, Newtonville. The group will meet for 10 weeks on Tuesday evenings from 7:30 to 9 pm. Call 964-6933 for more information. There will be a fee charged.

A Support Group for women who love too much will meet on Tuesday evening starting on April 5, 1988 from 7:30 to 9 pm. The group will meet for 10 weeks at the Riverside Family Institute, 259 Walnut Street, Newtonville. For more information, call 964-6933. There will be a fee charged.

For students searching for ways to stretch the shrinking dollar abroad, the Council on International Educational Exchange announces the 1988 Student Travel Catalog. The Catalog is one of the most comprehensive, FREE budget travel guides available. It may be obtained from CIEE, Dept. STC '88, 305 East 42nd Street, New York, NY 10017, (212) 661-1414 or 312 Sutter Street, San Francisco, CA 94108, (415) 421-3473. Enclose $1 for postage and handling.

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Teachers and teacher assistants are needed in Math, English, Science, Social Science, and Computer Science, and residential assistants for a seven week "college prep" program for seventy disadvantaged high school students. For more information and application-contact MIT/Wellesley Upward Bound Program at 253-5124.

Project Contact: Undergraduates who are interested in communicating with high school students (and guidance counselors) about what it is like to be an MIT student are encouraged to join. For more information contact the Educational Council Office, room 4-240 at 253-3354.

There is a National College Poetry Contest sponsored by international publications. All entries must be original and unpublished, not covering student publications. Entries will not be returned and International Publications will retain one-time publication rights for accepted poems. The registration fee is $3 for the first entry and $1 for each additional poem. All poems must be postmarked by March 31 and sent (with entry fee) to International Publications, P.O. Box 44044-L, Los Angeles, CA 90044.

TWO EXCITING WALL STREET COMPUTER POSITIONS

Goldman, Sachs & Co. is looking for two outstanding graduates (Bachelors or Masters) for its Global Finance Department.

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- Communicate with high school students
Soviet composer's witty music has novel tone colors

By CHRISTOPHER J. ANDREWS

The world premiere of his bela-lyrics for Piano and Violin—baaa(sylraLar. -asdksLlsbb--a-r-, lsB

Soviet composer's witty music has novel tone colors. Dmitriev is a very witty gentleman, although much was lost by his no-nonsense (and not always intelligible) interpreter. The world premiere of his Warsaw Fantasie for Piano and Violin was packed with little jokes, incorporating tiny two- and three-beat fragments from Chopin's well-known piano Waltzes, works all-too-familiar to many piano students.

At other moments Dmitriev challenges the traditional stylistic style by instructing the performer to knock on the frame, pluck strings, drop little objects onto the mechanisms, and strike keys with the wrists. A little surprise was in store for us, warned Dmitriev, before his work for solo musician Percussionata was performed. American percussionist Edward Harrison's skills as a catcher were drawn upon almost as heavily as his mallet ability; performing the piece requires frequent leaps between the chimes, bells, xylophones, gongs, and cymbals while grabbing a different mallet in route. Several maneuvers required a graceful spin that was executed with the grace of a Tai Chi master.

The little surprise, we were told after the work had received enthusiastic applause from the fifty or so present, was that Harrison had prepared the piece with only one day's notice. No doubt Dmitriev was as pleased as the audience over the quality of the performance—Harrison's way is so need of charismatic applause from the audience.

Guests at the luncheon listened to samples of Dmitriev's stylistic work politely and attentively. While parts of the music sampler were bordering on the unlistenable, many segments were filled with interesting orchestral tricks and colorful sonic effects—several times Dmitriev made use of repeated passages where one note within the cluster moved up and down the scale, providing a gratifying tonal center or "home base" within an otherwise atonal work.

While any new Soviet works are welcomed by music fans, if only because they contain few of the cliches present in some modern Western music, Guest Dmitriev has shown himself to be an innovative composer by world standards.

Liz Corsini-Boston University-Class of 1990

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The Data General difference: "It's three years' engineering experience in one."
Diesel & Dust has popular appeal; Sakamoto’s Neo Geo not unpleasant

DIESEL AND DUST
Midnight Oil.
On Columbia Records (CBS).

Ryuichi Sakamoto.
On Epic Records (CBS).

By JULIAN WEST

YOU HAVE TO THINK WELL of Midnight Oil. Either they are a political activist band who have succeeded commercially, or they are a popular mainstream band with political concerns. No sappy love songs on this free-earth-and-save-our-souls album, only potent and topical socio-political messages.

Not only that, it has a beat. All the songs are catchy, and the best tracks, like “Breakdowns” and “Beds are Burning,” stick in the brain. The standard rock instrumentation has a direct, untampered purity. All the ingredients have been used to better effect elsewhere — most of the rest of the album is in Japanese. Nonetheless, the band have a 40,000 year history on the continent.

A listen to the first three songs off the album is representative. It leads off with the single “Beds are Burning,” which embodies the radical message:

The time has come / A fact’s a fact / It belongs to them / Let’s give it back.

How can we dance when our earth is turning?
How do we sleep when our beds are burning?

Then follows “Put Down that Weapon,” a plea for nuclear disarmament, and “Dreamworld,” against the logging of virgin timber.

None of these concerns should sound foreign to North Americans — they are all of current interest in the Pacific Northwest, and many other places. Given that the earnest obvious in their political commitment spills over into their music as well, this album should appeal to a lot of people.

A somewhat different focus between Western Pop sophistication and trans-Pacific rhythms and sensibilities is to be found on Neo Geo, the new album by Japanese superstar Ryuichi Sakamoto.

This is a taste of the possible future, after the Japanese start writing decent pop music to play on all those Walkmanst, and invade the world charts. On the whole, it is not unpleasant.

Sakamoto’s musical genius is notoriously inconsistent, but on this album he hits more often than he misses. The songs have definite Japanese influences, like tea ceremony music gone mad and moved up-tempo. Sakamoto himself plays “keyboards and computers” and coaxes some interesting effects out of his Fairlight. Guest artists include Iggy Pop, who solos on the single “Risky,” which is fine — if you like Iggy Pop.

Most of the rest of the album is in Japanese — which is fine if you know Japanese. A printed translation of the Japanese lyrics would have been nice. When I had no idea what was being said, I tended to enjoy the background vocal line. This occasionally created the illusion of being in a trendy sushi bar in Greenwich Village.

Not an entirely unpleasant experience, but not what I look for first in a pop album, either.

TALK TO US

On March 30, at the M.I.T. Office of Career Services, our Senior Technologists are conducting interviews to talk about your future at M/A-COM. We’re a Fortune 500 company and a major leader in the design, development and manufacture of microwave components, subsystems, and semiconductors utilized in defense and commercial telecommunications.

As the established leader in GaAs diodes and a major R&D leader in GaAs MMICs, we currently offer exceptional entry-level opportunities for recipients of Sc.B and Sc.M degrees in Courses III, VI, VIII, and X at our state-of-the-art facilities in Burlington, Chelmsford and Lowell, MA.

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Please sign up for interviews at the Office of Career Services in room 312-170. M/A-COM offers competitive salaries, a full range of benefits and relocation assistance. If you are unable to talk to us at M.I.T., please send your resume to: Cheryl Perkins, M/A-COM, Inc., Professional Staffing, 60 South Avenue, Burlington, MA 01803. An Equal Opportunity Employer M/F/H/V.

GaAs PROCESS DEVELOPMENT & MMIC DEVICE FABRICATION

• Your educational background and interests should be focused on material science, physics, chemistry, and/or semiconductors.

• Initial assignments will involve advanced process development in the areas of metallization, plasma etch and deposition, photolithography, annealing, passivation, and ion implantation. Other positions will involve actual MMIC and FET device development.

• Advanced assignments will include initiation of new device development programs and new process generation to extend the present technologies and qualify them for production.
American-Soviet Cultural Exchange.
March 17, 8 pm at Symphony Hall

Guest Conductor

Rozhdestvensky gives a Russian perspective on familiar works

BOSTON SYMPHONY ORCHESTRA
Gennady Rozhdestvensky, Guest Conductor

Russian Easter Overture uses as melodic motifs a few classical themes from the Orthodox Church.
While most Western interpretations of the overture are bright and colorful, with glittery woodwind and pitched percussion parts, Rozhdestvensky showed us a decided preference for clarity, with the violins and other strings clearly heard.

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Rozhdestvensky brought some notable works to life, including his own compositions.

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The audience did not wait for the presentation of the principals before springing up for a standing ovation.

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Some of the most stunning choreography was reserved for the big ensemble scenes.

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TERENCE TRENT D'ARBY lives up to media reputation
At the Metro, March 16

By MAIKE AND BARBARA ROMAN

WELL-TIMED publicitv and hype can make even a mediocre artist famous. There comes a time, however, when a musician's true colors are shown. If a performer is of character and conscience, the music can do all the talking. In concert, Terence Trent D'Arby showed us he is worth all the hype.

Back in the fall of last year, D'Arby was beginning to receive domestic attention for his soulful R&B sound. From there, the hype reached its peak in 1987. After his album "Introducing the Hard Line... to the mainsteam rotations at the end of 1987, the stage was set for Terence to show his stuff.

The people who heard the music for what it was really worth were waiting for tickets to go on sale in Boston. The sold-out crowd at the Metro two Wednesdays ago was a split between converts to the Hard Line and curiosity seekers. Everybody was there to see if Terence really stood up to all the rave press he had been getting. After two hours of blasting soul and understandable pressure on the stage, Terence fulfilled every promise and answered every skeptic's question.

It was a night for a tight groove and an old Blues. Like his album, D'Arby's set acknowledges the work of other artists. "Wishing Well" and "Let Me Stay" were the big crowd pleasers, but the man and his band really made the show with covers: James Brown, Wilson Pickett, the big guns on -- renditions that made the band look good and the singer and performer.

The band released the songs from the three minutes confines of radio, working them out in seven or eight minutes at a stretch. Generous solos and solid instrumental runs kept the big guns grooving, especially the James Brown covers, playing for the song instead of the clock.

Everyone on stage was working to keep the crowd moving, and Terence shared the spotlight with his supporting crew, an achievement as good as his infamous one. Playing Smokey Robinson and the Rolling Stones in the same set will only work if the band knows just what it wants to do.

Terence himself was in true form, blending the curve, dancing and inserting another hit: here is a master at work on his home turf. Every break was a chance for Terence to work the crowd up for the next song, telling stories about the cover songs and paying homage to his heroes who wrote them. The front man gets everyone into the show, and the band keeps them there all night.

All of the publicity in the world can't make a performance work. Asjpie breaks the regualation of the listening public, but only for a while. Terence Trent D'Arby talked a big game to get his music on the air, and to put on a show at the Metro that guarantees it will be there for some time to come.

Rite of Spring smashing success and draws ovation after ovation

Western ears, and more than likely a definitive, rendition of this grand work.

The concert took a fun-and-games reenactment of the premiere of three Boston-area composers' works. Details are available at the Performing Arts Series office. Good and put Terence in his best light as a singer and performer.

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Merritt discusses plans for freshman programs

(Continued from page 1)

can produce a series of classes to give students a flavor of what they're like. Rather than experiences about academic life, this will be their experiences of academic life. However, it is difficult to make changes in R/O, there's a logistical problem and changes must be worked out with the R/O Committee.

More faculty involvement needed is the problem with the freshman system," Merritt explained, "is our insufficiency in number. Faculty who are devoted in energy and in time to the process of education who start as soon as freshmen enter MIT at the end of August. There must be faculty who are willing to extend the right hand of friendship and intellectual mentorship to freshmen and who are willing to be visible and up front and there for them. A common complaint among freshmen is that they have no contact with faculty. We [the UASO] basically want to bring entering students into a close and secure relationship with the MIT community, including faculty. One of the main ways we can accomplish this is through the advising system.

Currently, the freshman advising system has around 250 advisors. We hope to make this number greater than forty this year to over sixty next year. It hopes to feel that advising is really a part of an assertive philosophy with advising incorporated into an intensive and advising system. The UASO has around 250 advisors, who currently do not from around forty this year to sixty the advisor is a remedial, some- though, that many freshmen never have contact with faculty. We [the UASO] basically want to bring entering students into a close and secure relationship with the MIT community, including faculty. One of the main ways we can accomplish this is through the advising system.

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Broadway/Brooklyn the Tech
TUESDAY, MARCH 29, 1988

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Work as a live-in Big brother this summer tutoring and caring for children at $5/75 per week plus all living expenses and some travel. Free training available. Call 237-0211 for more Info.

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Boston Area Patent Firm desires to meet students with a strong technical background interested in pursuing careers in patent law. Candidates should have a physics, electronics, or computer science background. Will consider full-time or part-time working arrangements while candidates attend law school. If interested, please send resume to James M. Smith, Esq., Hamilton, Brook, Smith & Reynolds, Two Militia Drive, Lexington, MA 02173.

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In This House... If you've Seen One Ghost... You Haven't Seen Them All.
Michael Keaton is
BEETLEJUICE
The Name in Laughter From The Heavens

The Geffen Company presents Tim Burton's BEETLEJUICE, the Baldi's Great Dane, Bette Davis, Catherine O'Hara, Winona Ryder and Michael Keaton as Beetlejuice, directed by Susan E. Harris, adapted by Michael McDowell and Larry Wilson, with music by Stephen Vessella, produced by Michael Bender, Larry Wilson and Richard Baskin, directed by Tim Burton. STARTS WEDNESDAY, MARCH 30TH AT A THEATRE NEAR YOU.
Soviet exchange filled with intrigue
(Continued from page 2)

maturity. "Without the presence of the chaperones, the exchange would not happen."

Bill Carter, a spokesman for the FBI, said that out of approximately 4,000 Soviet and Soviet bloc blocs, persons on official status in the United States, "approximately one third are intelligence officers," while another US government official pointed out that there were intelligence operatives in all Soviet agencies, not only KGB. Of Michailov, he said, "I'm sure he's employed where he says he's employed, but that doesn't speak to what he's doing."

If there is no conclusive evidence as to Michailov's purpose, his comment that The Tech knew "too much" about the Soviet students (see quotes, page 2) corroborates the statements made about their behavior by the Americans. That behavior, and the government practices which have inspired it, is revealing in itself. But not only does it inspire, but possibly because of it, the formation of some close and affectionate friendships between Americans and Soviet students has been encouraged, stronger friendships than Americans normally had in their everyday lives, according to the RFC student. It was unnecessary to watch the two nationalism movements. The Soviets and Americans have been on shopping trips together to get electronic goods, clothing and snackers (paid for with a US dollar allowance), and at a dance, NEC student Julianne Verret said, "they were amazing — so much fun." Another student remarked on the friendliness, politeness and maturity of the Soviet visitors. "We have a wonderful time... They're a wonderful bunch," one American student said.

An NEC student said that over one time the visitors were beginning to talk about the world's larger problems, and one discussion group "came to the agreement that all people in the world want peace, but politicians and government officials don't necessarily all want peace all the time."

The American and Soviet students are, through such friendships, jointly showing the power of people to transcend the difficulties of government. The bonds being formed between the American and Soviet students are strong and likely to be enduring. This is a major accomplishment, and makes the venture eminently worthwhile. If only the Soviet Union would next time house their "manager" in a modest hotel. Or preferably, leave him behind.

Discussion on non-political subjects has ranged widely, and there appears to have been no restrictions on the Soviet students' movements. The Soviets and Americans have been on shopping trips together to get electronic goods, clothing and snackers (paid for with a US dollar allowance), and at a dance, NEC student Julianne Verret said, "they were amazing — so much fun." Another student remarked on the friendliness, politeness and maturity of the Soviet visitors. "We have a wonderful time... They're a wonderful bunch," one American student said.

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ABT BOOKS, located in Harvard Square, is utilizing the Compact Disc as a storage medium for publishing large databases and texts.

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OR contact Shari at (617) 577-8979

HOLY CADET CHURCH
Holy Thursday 8 pm
Good Friday 3 pm
Easter Vigil 9 pm
Easter Sunday 9 and 12

TECH CATHOLIC COMMUNITY
Holy Week • MIT Chapel
Pokrovsky delights with earthy performances of Russian folklore

POKROVSKY FOLK ENSEMBLE
Part of "Making Music Together," the American-Soviet Cultural Exchange
Dmitry Pokrovsky, Artist Director
The Tremont Temple Baptist Church, March 18

By EARL C. YEN

The Pokrovsky folk ensemble is a group of 15 spirited performers from the Soviet Union. In a rare Boston performance last Friday, this ensemble put on a remarkably diverse show—skits, puppet shows, and dances—in their very casual, down-to-earth style. Led by Director Dmitry Pokrovsky, the group performed several traditional dances as well as skits with surprisingly religious themes.

Their act began with The Resurrection, in which several women solemnly circled a deceased man, this time with the men singing and the women wailing. Three men near a dead man, this time with the men formed in a rather tiny puppethouse. Pokrovsky started the second half of the program with a series of biblical-themed puppet shows, including The Stable, a traditional nativity scene, and The Story of King Herod. The puppet shows were performed in a rather tiny puppethouse. In an artistic sense, the puppet shows were a disappointment, as they were too difficult to see. But these shows were remarkable in light of the fact that these performers come from a country which is often accused of religious persecution.

The Pokrovsky ensemble included the skit A Folk Drama About Tzar Maximilian, a story of a Russian leader who kills his son because he's so used to being pampered. The son pulls his sword to protect the audience, and then he's shot. The performers suffer from the rest. As each performer delivered a punch line, a small portion of the audience would burst into laughter, and, upon receiving the translation from Konshikova, the rest of the audience would join in the hilarity.

Pokrovsky's style is a testimony to his faith. Pokrovsky himself as Maximilian, each character-stands in a circle and speaks by holding his sword forward. Wearing outlandish headresses and mixing in occasional slapstick antics, the ensemble tells the story of how Maximilian's son becomes a Christian martyr. Again, this tale of profound Christian faith is a refreshing performance by artists from an officially atheist society.

At the end of the program, the Soviet ensemble was joined onstage by a large group of American students from Middlebury College. Together, the artists and students joyously sang and danced to a number of Russian folk songs in a touching show of friendship.
new anti-cholesterol drug. For
determine the effectiveness of a
eligible to participate in a study
your cholesterol level is mildly or
eligible. Applications are due in
and local expenses for attending
prize includes round trip air fare
ence and Technology Prize. The
deadline for nominations is April
1988. For more information, see
Lynch in Room 56-111 or call
at x3-4711.

The MIT-Japan Science and
Technology Program would like
to announce the MIT Japan
Science and Technology Prize. The
prize includes round trip air fare
and local expenses for attending
a professional meeting in Japan
during 1988-89. All currently
enrolled graduate students are
eligible to apply. Applications
must be received in Room E38-656 by May 15, 1988. For more information, contact
Patrick E. White, x3-3642.

Are you concerned about your
cholesterol level? If you have
been told by your physician that
your cholesterol level is mildly or
moderately elevated, you may be
eligible to participate in a study
at Beth Israel Hospital that
will determine the effectiveness of
a new anti-cholesterol drug. For
more information, call 373-8567.

Tuesday, Mar. 29

Craig Dilworth of Abo
Akaemi, Finland, will discuss
Laws, Theories, and Principles: The
Fabric of Science. The lecture
will begin at 5 pm in 525, School of Theology, 745
Commonwealth Avenue, Boston.
For more information, call
the Secretariat at x3-3604.

Jerry Fodor of the Department of
Philosophy at CUNY and
Yale will speak on language and
the meaning of words. The
lecture will begin at 7 pm in
the Massachusetts Avenue
theater. For more information,
call 934-1103.

Saturday, Apr. 9

A Symposium on Human
Rights in Southwestern Asia
will be presented on Saturday,
April 9 at MIT in Room 54-100 (Grenoble
Building). The first session is from 1:30 pm to 3:10 pm and the
second session is from 3:10-5:30 pm. For
more information, call 253-7826 (daytime).

Monday, Apr. 11

William B. Astle, Jr., President of Aase
Corporation, will speak on
developing energy saving
products on Monday, April 11 at
7 pm in MIT Room 1-209, 37 Mas-
achusetts Avenue, Cambridge.
For more information, call
555-9000.

Healing yourself during
Separation and Divorce will be
the topic of a discussion at a
lecture to be held at 7:30 pm on
Monday, April 11 at the Riverside
Family Institute, 239 Walton
Street, Newtonville, Room 14.
The lecturer will be Harriet
Seger, PhD. For more
information, call 964-0913.

Wednesday, Apr. 13

Islamic Fundamentalism will be
the topic of discussion on
Thursday, April 13 at 7:30 pm in
room 350-321 at Boston University.
The guest speaker will be Professor Martin Sweazy
fessor of religion at Boston
University.

Medical School Applicants for
1989, "The Application Process"
is the title of a talk to be given
on Wednesday, April 13 in Room
3-540 at 10 am. For more
information, call (617) 353-0967.

The Anthropology/Archaeolo-
getic Program will hold an informa-
tional meeting on summer ar-
chaeological fieldwork
opportunities on March 30 at 4
pm in Room 29-135. For
information, call 3-8065 or stop
by the A/A Program office, 208-
131.

Thursday, Mar. 31

Martin Weitzman, MIT profes-
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Polytechnic Institute will discuss
the Social Work Movement
Wednesday, March 30 at 8 pm in
the School of Nursing Auditor-
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homeless lose shelter

MIT, Milne said. They came to occupy an MIT-owned lot last fall only because the Simplex Steering Committee happened to hold a protest on that lot on Oct. 16-17, Milne said.

Around 11-20 people occupied the lot at the height of the protest. Only nine beds were made available in the temporary shelter, Stewart said. As time has passed, some of the homeless have lost touch with the group and there has been a "sense of complacency," Stewart said.

Stewart said MIT had a deliberate strategy of wasting out the homeless group, hoping to bolster its strength. "Unfortunately, MIT may have its way," he said.

Milne agreed that the protests had declined in intensity — both in the number of people and in the "vigor of their demands." Tent City supporters have sought support from members of the City Council. Members of the group attended last night's council meeting.

"THE MIDDLE EAST LOOKING BACKWARDS AND FORWARDS: PEACEKEEPING IN MODERN TIMES"

SIR BRIAN URGUHART
- Scholar-in-Residence, Ford Foundation
- Former Undersecretary-General of the United Nations
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E51-332 (Schell Rm.)
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---FRESHMEN---

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Photos By Mark D. Virtue

MIT 0 Ecole Polytechnique 10
MIT 9 Old Black Label 6
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Gymnastics makes nationals

By Eric M. Reischneider

The MIT men's gymnastics team has qualified to compete in the Division III National Championships. Although individual MIT gymnasts have competed in this meet in recent years, this is the first time the team has ever qualified.

The men's team competition will be held at 1 p.m. April 1, on the campus of Springfield College. Individual finals will be Saturday afternoon.

MIT entered the season with little hope, it seemed, of repeating its success of the last two years, in which the Engineers had compiled a record of 12-3 and ended a 13-year losing streak to arch-rival Lowell. Brian Hirano '87, MIT's all-around record-holder, and four other members of the nine-man team had graduated, and for the last two years MIT had rejected all male applicants with gymnastics experience. It appeared as if MIT would have difficulty fielding a full nine-man team with six competitors on each event, much less win half its meets and finish fourth in the New England Championships.

Much of the credit for the team's remarkable success goes to Coach Fran Moleso, in his sixth year at MIT. Under Moleso's instruction, the four returning members of last year's team -- co-captains Norman Chen '88 and Eric Reischneider '89, Alan Nash '89, and Mark Malonson '89 -- developed into consistent all-rounders. Chen, Nash, and Malonson each learned as many as three new events, while Reischneider improved his all-around average from last year by more than a point. All four have qualified for the individual all-around competition at nationals.

The team also benefited from the return of Jason Kipnis G, who came back to MIT in January to use his last year of eligibility. Kipnis made valuable contributions to the team score on five events (all except vault) despite painful shoulder and ankle injuries. Finally, the team found four newcomers with the spirit and desire to do gymnastics. Competing for the first time, Mark Abinante '87 (power, parallel bars, and floor exercise), and Antonio Hernandez '91 (ring) greatly improved their once-shattered dreams of representing MIT at the highest level of competition.

(Editors' Note: Eric M. Reischneider '89 is co-captain of the men's gymnastics team.)

TUESDAY, MARCH 29, 1988

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Send nominations to the Awards Committee, Room W20-501

Did you nominate someone to receive an award?

AWARDS NOMINATIONS

Stewart Awards

Given to recognize students for a single outstanding contribution to a particular activity or event.

Billard Award

Presented to an Institute employee for a special service of outstanding merit performed for the Institute.

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Presented to a member of the Institute community to honor significant innovations and improvements to MIT education.

Compton Awards

The Karl Taylor Compton Awards are the highest awards given to students. The emphasis is on lasting or sustained contributions to the MIT Community.

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Presented to a graduate student whose performance of teaching duties is "conspicuously effective over and above ordinary excellence."

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Edward L. Horton Fellowship

Presented to a student group that fosters fellowship within the graduate student community.

Deadline Date: April 1

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Norman Chen '88 does an L-cross on the rings.

Mark S. Albright/The Tech