Alcohol changes considered

By Michael Gejoe

The faculty will consider two resolutions on ABS

By Andrew L. Fish

ODSA raises UA budget by $11,000

By Michael Gejoe

Jeffrey I. Cohen G

Intern alleges DEC hindered work

By Adam H. Lawal

Tewhey asks Bexley to change rush practices

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East Campus Housemaster Tunney Lee said that he received the memo when some housemas-

ters met with Tewhey on Feb. 10. In that meeting, they discussed the registration question as well as MIT's alcohol policy as a whole - including issues of the policy's enforcement, of the re-

sponsibility of students, and of the liability of MIT.

The ODSA is considering a change in the alcohol policy because of concern that MIT could be sued in the event of an injury or other damage during an on-

campus party, Tewhey said. While it is not clear that required registration would eliminate MIT's liability, Tewhey believed it would be a step in the right direction. Presently, all public events at which alcohol is consumed must register with Fireman's office, through private ones do not need to. Private events are primarily "all-alcohol events attended by at least 100 people." But Fireman said the nature of the event and its location are also important factors; small departmental events and occasional drinks among close friends, for example, single-entry dorm parties have not.

Registering an event allows the school to notify housemas-

kers, the Campus Police, and other offices that a party involving alcohol is going to occur, in the event of complaints, damage, or injury, according to Fireman. She said that notification also in-

creases the amount of supervision possible at the event.

Moreover, registration of al-

cohol events provides a means to ensure that party-givers are aware of state laws regarding the serv-

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Fireman said she was not sure what effect required registration for all alcohol events would have on improvisation parties. However, the draft memo stresses the im-

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Fireman said briefly she has been concentrating her alcohol policy efforts on getting students to go through the TIPS program, a four-hour seminar entitled "Training for Intervention Proce-

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Both Tewhey and Fireman said the TIPS program has been well received by students, though only a "select group" of students have gone through it so far.

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Violence in Israel escalates

The Israeli army reported another clash with protesters yesterday. According to spokesmen seven Arabs were wounded when soldiers fired upon them. An Arab paper reported 12 injuries in two incidents. Arab sources say that Israel has closed one of the largest food markets on the West Bank and has banned the shipment of gasoline to most West Bank service stations. Israeli Prime Minister Yitzhak Shamir arrived in Washington, DC, yesterday to discuss options for peace.

Afghanistan pull-out near

The Soviet Union is reportedly close to an agreement with Pakistan which would lead to the removal of Soviet troops from Afghanistan. Sources close to the negotiations said the Kremlin sent a message to the Pakistani negotiator urging him to sign. The Soviets have said they will begin withdrawing their 115,000 troops by May if the agreement is signed this week.

Jackson, Simon, Bush lead in Illinois

Gore leads Sen. Paul Simon (D-IL) with a 12 percent chunk of the Illinois democratic vote, according to a poll taken by the Chicago Tribune. But a poll by ABC News and the Washington Post has Simon on top with 29 percent. Both polls rate Gov. Michael Dukakis third and Sen. Albert Gore (D-TN) far behind. Gore expressed hope that the polls would prove inaccurate.

In the Republican race Vice President Bush holds a commanding lead over rival Sen. Bob Dole (R-KS). An exit poll conducted Saturday night to avoid overconfidence because polls are sometimes wrong. Dole vowed to continue the fight, even if he loses in Illinois.

Nursing home patients may pay more

A report says elderly or disabled low-income people who have to pay an average of $59 a month toward nursing home care under a rule issued by the Reagan Administration. The New York Times reported Sunday that the rule takes effect in a month, and could affect up to half of Medicaid recipients in nursing homes and other institutions.

Mecham to testify for defense

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Searching for a moral to the grisly murder story

Hello, darkness.

At the edge of the forest, we meet. The shading figure beckons me to join him. We are one on our path in the dark. The moonbeams dance on the trees, and the darkness envelops us.

He has already taken the laws- 

yer, and the school. Only the re- 

porters to see the body, lying crumpled in a hollow in the heart of the forest.

As we walk down a dirt path lined with trees, the forest is silent. We are the only ones present, but it feels like there is something watching us.

Are you looking for me? he asks. I am only here to lap up the tears of those I wronged. You must have been thinking about your own misery, or are you only here to create this human misery, or are you only here to lap up the tears of those I wronged?

And darkness responds: "I come to the countryside and suburban streets where you create your own mis- 

ery. I only come to the playgrounds and shopping malls where you allow your own despair to run free and mad — alone by day and alone by night. I overtake the crimes you commit."

"Do you want to help me along the path and handing me your wooden staff, which is glazed with blood? We are back in a little way in the forest."

Thomas T. Huang, a graduate student in the Department of Electrical and Com- 

puter Science, is executive editor of The Tech.

To the Editor:

The letter from Undergraduate Association President Manuel Rodriguez '89 ["Students should improve information."] March 8 contains the following statement: "After a year of discussions with the Administration, last month I received a letter from Dean Shirley M. Melby announcing a $700 increase in next year's allocation from the Administration.

I am attaching a copy of the letter sent to Rodriguez and to the Finance Board Chairman Dean S. Eben '69 on Feb. 10 regarding the 1989 fiscal year budget increase for the UA in which it states that the increase is $1,000.

As the attached letter states, this sum represents an increase of approximately 20 per cent in the funds available for distribution to student groups through the Dean's Office.

To Manuel Rodriguez:

President,

Undergraduate Association

I am pleased to inform you that Provost John M. Deutch '67 has approved a request that I sent forward for an increase of $1,000 in the Undergraduate Association's budget.

The funds will appear as an increase in the "fundraising & special events" line of the UA report. This represents an increase of nearly 20 per cent in funds available in support requests from student organizations to the Finance Board.

While this increase will not en- 

able the Finance Board to fund all of the proposals that meet the Board's criteria, it does provide partial support.

I know that you are pursuing other alternatives such as the UA extension program and hope that these efforts will produce encouraging results.

* * *

Shirley M. McBey
Dean for Student Affairs

BSU/Gray meeting was step forward

To the Editor:

On Feb. 25, the Black Gradu- 

ate Students' Association and the Black Students' Union sponsored an informal roundtable discus- 

sion with guest speaker President Peter E. Gray '54.

The views in the letter written by Stephen Fernandez '88 ["[M]inority dialogue was inadequate."] March 4 about this roundtable discussion may have been inter- 

preted as being representative of all Latino and Black students at MIT. For example, Fernandez's conclusion stated that, "The meeting with Gray just showed me again that if we want to a- 

chieve any goals for our people, we cannot expect the support of the administration. We have to work for it ourselves." This con- 

clusion does not necessarily re- 

flect the views of all Latino students at MIT.

The efforts to make the MIT community a pluralistic environ- 

ment are reflected by individ- 

uals from many different back- 

grounds. Although the discussion with Gray was problematic in that it seemed to veer off into political rants between true dialogue during some times and a forum for rhetorical confrontations at other times, its original intent represented a step forward.

Several students raised impor-

tant issues such as undergradu- 

ate, graduate, and faulky re- 

cruitment and the establishment of permanent ethnic studies and women's studies departments. Al- 

though no solutions were offered, the meeting set a precedent for future communication of ideas between administration, students, and faculty about minority issues.

Achieving pluralism at MIT is an ongoing process and it is by no means complete, but progress is being made. The administration and the student affairs office has just begun a minority recruitment program similar to those established by Ivy League colleges in which minority under- 

graduates travel to high schools that traditionally lack strong college 

guidance offices or funds in order to disseminate information about how to apply to MIT and other competitive colleges.

Moreover, many dedicated 

administration staff members such as assistant director of admis- 

sions, Eduardo Grado '83, have led towards higher numbers of minority applicants over the last three years.

Although this analysis is also not representative of the opinions of all Latino students at MIT, it offers a perspective based upon constructive social change which shows the involvement of students, staff, faculty, and adminis- 

tration in the effort towards achieving pluralism.

Rafael Taladala '88

Luis Ramon Mireles '89
TALK TO US

On March 30, at the M.I.T. Office of Career Services, our Senior Technologists are conducting interviews to talk about your future at M/A-COM. We're a Fortune 500 company and a major leader in the design, development and manufacture of microwave components, subsystems, and semiconductors utilized in defense and commercial telecommunications.

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March 30, 1988

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Faculty to discuss elimination of Applied Biological Sciences

(Continued from page 1)

It calls on Gray to prepare a statement of policy regarding the future of faculty involved in a restructuring, and asks the administration to "consult directly with faculty, student, and staff representatives of ABS" to determine "the most appropriate way to repair the damage done," either by maintaining the department or by merging it into programs with other departments.

The resolution also asks the Faculty Policy Committee report on the progress of the situation and recommends "changes in policy and procedures to address faculty concerns."

The resolution was submitted by Professor of Chemistry Daniel S. Kemp, Professor of Biology Jonathan King, Professor of Applied Biochemistry Alexander Klibansky, Professor of Physics Vera Kleniakowski, Professor of Biomedical Engineering Robert W. Mean "50," and Professor of Electrical Engineering Arthur C. Smith.

Frieden offers observations

In a report to the faculty, Frieden said that "although the process that led to the decision to close ABS was flawed and unacceptable, revising the decision holds out little hope for restoring the department to a state of good health." He said "the damage already done would prevent the department from operating effectively" and could interfere "with efforts to relocate faculty and students." Frieden said "it is important to establish a clear role for the Institute faculty to monitor progress in relocating ABS faculty." He added that "there is no obvious need for Institute standards and procedures relating to the reorganization of closing of departments." The FPC and Faculty Administration Committee would first deal "with the immediate problems of ABS faculty," then turn to "standards and policies for future departmental reorganizations and closings," and noted that a committee chartered by the Dean of the Graduate School would work with the Faculty Committee on Graduate School Policy to "resolve pressing questions confronting individual students."

The memorandum said "significant programs have been lost or cut, as the existing faculty in existing academic units," and that three or four faculty members would hold school-wide appointments.

Gray and Deutch said they were "convinced that funding academic institutions must periodically re-evaluate how their resources can be best configured to pursue the most promising intellectual opportunities within a constructive decision-making process."

They said they were working with Frieden to establish a policy concerning the closing of academic units.

Gray and Deutch said they were working to re-establish "historically and strongly trustful and trusting relationship between ... the administration and the faculty."

BOSTON BANK TRIES TO DELAY BOOK PUBLICATION

(Continued from page 1)

book be halted. Urbanowski's statement was imminent, and the bank has a "hyperconservative" image, Ehling said.

But now it seems that the truth may be a lot more books," Ehling said.

Ehling thought the bank's explanation was rather "tame." The article for the book, which had been selected in the fall, she said. Why the bank waited until last week to raise objections is a mystery. "Clearly, there was some concern in the highest levels of [the bank] about the book," Lampe said.

The bank's position is not clear, but at least six months.

While the controversy in Cohen's case. And according to Moses, there was no controversy among proprietary material. Cases similar to Cohen's can and do develop.
Battle Of The Bands '88
The Tradition Continues

Vital Science
1st place cover band.

Negative Reinforcement
2nd place original band.

Bucket O' Lunch — 1st place original band.

Photos by Lisette W. Lambregts
**Arts**

**Scc Battle of the Bands**

_Presented by the MIT Student Community Center Finalism featuring Vital Science, 3 Card Monte, O’ Lunch, and Negative Reinforcement._

_Walter Memorial, Saturday, March 12._

*By Peter Dunn*

While SCC has often scheduled innovative and diverse bands for their_Thursday night raids_ and while their Battle of the Bands is in one respect meant to promote growth and quality in SCC’s rock community, the judges’ tendency to favor the more pop-oriented party-rock bands can only stultify just such variety. Although four strong and different bands competed in last Saturday’s finals of SCC’s Battle of the Bands, this prejudice surfaced to some extent as evidenced by the judges’ selection of Vital Science’s “We’re better off with a negative reinforcement for the title of Best Originals Band.”

Vital Science (Jennifer Ryan, Wellington, vocals; Ray Zeppez, ‘90, percussion; Scott Lichman, ‘89, guitar; John Bartholow, ‘90 bass, Gary Lezak, ‘88, drums; Eric Ogden, ‘88, keyboards) began the night off as the first of the two covers bands. Despite a competent lead singer in Ryan, their vocal harmonies were not exceptionally strong, evident in a weak rendition of “Missing Persons’ “Dancing in the Dark.” The sound that resulted was reminiscent of the cover band and not the original;

The Chieftains, no strangers to Symphony Hall, Friday, March 11.

_The Tech Performing Arts Series._

*By David J. Palmater*

The_The Chieftains_ series broadened its scope for 1987-88 with two performances featuring instrumental Irish music. An earlier show focused on Scotland, but the Irish got their turn on the Friday before St. Patrick’s Day. The stage was turned over to the _Chieftains_, one of the most popular groups playing anything approaching Irish traditional music today.

The _Chieftains_, no strangers to Symphony Hall, were a good choice to add some traditional bend to the series. They came together 25 years ago under the leadership of Paddy Moloney, a man who late in life came under the spell of the tradition to which he is now committed.

Known then as Ceoltoiri Chualann, these former post office workers were deeply interested in subjects of universal meaning. I felt sorry for the so-called “37 Soviets and 60 Americans” in music history who would have missed events such as that night’s.

The outstanding piece of the evening, the most lyrical composition, was by Moloney, who showed why many consider him the best fiddler ever to play Irish music. The instrumental air was followed by a red, in which he actually danced with himself by setting up a gentle rhythm with his toes and overdubbing the melody on top. It is a shame that his brilliance in the ensemble was lost due to a poor sound.

The damage did not stop there. Sinead Keane’s fiddle is exceptionally sharp and cutting, as though wrapped in cellulose. That the system made it seem that each note was covered in wax, too. His playing of “The Harp’s Farewell” and “‘An Irish Air” was beautiful, but badly marred by the high note.

Derek Bell moved deftly from harp to tin whistle (Irish cymbalom or hammered dulcimer) to electric harpsichord and even piano for a coasting run-through of Connolly’s “Fog Eyed Joe,” described as “the national anthem of Texas.” Ken Gavin played dedicated percussion, even if they do have pink ribbons attached. Dzhansug Kakhidze took the podium, and launched violin soloist Sergei Souzani and the orchestra into _André Petrov’s Concerto for Violin and Orchestra_.

Yet, Lev Ginsburg, who we are led to believe by a press release is “one of the Soviet Union’s leading music critics and musicologists,” tells us that Petrov “is deeply interested in subjects of universal importance such as the missions of art, the artist and his environment, the history of his home country, war and its bitter aftermaths, and the preservation of life on earth.” And in concert the _Chieftains_ performed an Irish opera and were in a bit of trouble, as the sound was stuck to simple blues.

They came together 25 years ago under the leadership of Paddy Moloney, a man who late in life came under the spell of the tradition to which he is now committed.

Though the sets seemed short, and the band seemed tired, they generously assured us that they would be back again.

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**Soviet, US musicians start making music together**

_Making Music Together_ opera written and composed by Bodil Michael Orens was Brett on the novel by_ _Brett and performed by_ _Brett and the Opera Company of Boston, conducted by_ _Brett._

*By Jonathan Richmond*

IT’S OUTAGES, but they didn’t include aspirin in the price of admission. _Making Music Together_ festival which has brought 350 Soviet and 30 American composers and poets to Boston was a nightmare.

Well, quite a nightmare. After the _Fife and Drum_ performances of the Soviet and American national anthems, Screek Orens started the evening proper by conducting the _Festival Orchestra_, which included 17 Soviets and 66 Americans in music history who would have missed events such as that night’s.

The _Chieftains_ performed an Irish opera and were in a bit of trouble, as the sound was stuck to simple blues.

Crisp, bright drums, guitar, and harmonica combined with the gravel voice of lead singer Moloney for the required energy and drama to the other two movements but on the loud side. Still, the _Prokofiev_ was undeniably a highlight.

Then the horror began. I’m not just talking about the sound, although that was a serious drawback also manifest-

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**Chieftains bring touch of tradition to Wang series**

_The Tech Performing Arts Series._

*By David J. Palmater*

The_The Chieftains_ series brought a touch of tradition to Wang series on its opening night in March 11.

_Soviet_ US musicians start making music together

By Jonathan Richmond

Matthew J. Donnelly

The Tech Performing Arts Series.

The Chieftains, no strangers to Symphony Hall, Friday, March 11.

Events at The Tech Performing Arts Series.

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Events at The Tech Performing Arts Series.
Stellar Stravinsky redeems MIT Symphony Orchestra

By DAVID M. J. SASLAV

Kresge Auditorium, Saturday, March 12, 8:30 pm.

A 7 INTERMISSION, things looked bleak. Mozart's 39th Sympho-

ny, had been victimized by vastly

underprepared string and brass in the first half of the concert. Con-

ductor Alan Yamamoto, apparently un-

aware that his players were ready to begin

the second half of the concert, did not ap-

pear onstage. Had he left the theater?

Finally, after about forty-five curious

seconds, one of the trumpets smirked in a

practice run, and the tension dispelled in

laughter. Yamamoto made his entrance and
closed the evening with a stellar rendi-

tion of Stravinsky's Symphony in Three

Movements.

It was highly dramatic throughout. Near-

ly all of the life displayed in the Mozart

gigantically diminished; the strings were nod-

diately crystal clear, and the horns and

trumpets came alive with a florid.

Especially crisp were the syncopated
dialogues between piano and orchestra in

movement one. I presumed in the basses

and cellos, and the meekness of Yamamoto's

bass. The woodwinds retained their

breath-taking tone quality theirs was really

the only section to distinguish themselves

in any way before intermission), and the

viola section was ten times more

visible.

Stravinsky's images of World War II and

the German war machine came alive here,

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College Students: THERE'S ONLY ONE PLACE TO GO AND THAT'S UPS!

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AUDITIONS & INTERVIEWS

Thursday, March 17, 1988
10 a.m. - 5 p.m.
WESTIN-COOLEY SQUARE
10 Huntington Ave. • Boston, MA
(must be 18 years or older)

Singers and Dancers
We’re searching for male and female baritone, tenor, and alto singers, as well as baritone and tenor. Singers should be 18 years old and be able to sing in a range from low C to high G.

Musicians
We seek musicians who play primarily and secondary instruments – plus Accordion players. Wind, Percussion, and Brass players with experience in dance music and in dance music are particularly welcome.

Atmosphere Entertainers
Experienced performers in contact, improvisation, and following music are welcome. You will need to present a two-minute song, dance, or other skill.

Technical Personnel
We have a range of openings for experienced stage managers, stage hands, lighting designers, and crew. Be sure to bring your portfolio with you.

---

Package Handlers Part Time

The Tech TUESDAY, MARCH 15, 1988

Be Wildly Entertaining!

You are a bright individual with a love of talent. Are you looking for a job that provides fun and excitement? Join our team at SUMMERS on the Beach! We are seeking individuals who can add value to your entertainment skills. Whether you are a natural talent or have experience in the arts, we have a role for you.

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Package Handlers Part Time

The Tech TUESDAY, MARCH 15, 1988
SOPRANO JUDITH KELLOCK plays a priest who believed that "a man in a frock captured the humanity and warmth of humane Father Boheroe. Robert J. Rankin (energetically and amusingly his Catholic foil, the overly pious Richard Rankin, played by Ed Peed)."

Through Sunday, 1 May 20.

New England Phil: extremist music, extremely bad

By JULIAN WEST

T HE NEW ENGLAND Philharmonic ranks, oh, anywhere around 150 to 200th among Boston-area symphony orchestras. With a program choice that makes the Philharmonic's lack of fundamental skills of ensemble playing and tactfully painful obvious, symphony-goers in search of an expected-to, and did not let this necessary encumbrance intrude on the performance. The world premiere of a work by Robert Kyr, the New England Philharmonic's composer-in-residence, was the evening's featured work, Titled Book of the Hours, the piece stands as a musical drama, set to texts of Dylan Thomas, Rainer Maria Rilke, and an anonymous Appalachian poet, chronicling a passage from dawn to dusk. Here, Kyr's principal weaknesses is that he never seemed to make it past morning rush hour.

Kyr's writes in the "extremist" style, shifting abruptly between orchestral extremes, or, in this case, excesses, without the use of transitory passages. Ideally, such an extremist work might contain a disturbing and emotionally wrenching scene. Following a barrage of banging, crashing, and squealing at maximum volume (delivered so in or out of tune, according to the whim of the musicians), the subsequent bouts are not merely a pleasant sur-

New England Phil: extremist music, extremely bad

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If your job calls for emergency medical skills, or if you would just like to be prepared for emergencies, you should look into Northeastern's Emergency Medical Technician Course. The course provides thorough, practical and comprehensive training in the classroom with a minimum of 10 hours of emergency room observation. Classes are held twice a week, mornings or evenings, for 12 weeks, in Boston, Dedham and Burlington.

For more information, or to register, call (617) 329-8000.

NE
Northeastern University
Center for Continuing Education
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TUESDAY, MARCH 15, 1988 The Tech PAGE 11

Lyric stage captures sharpness of O'Casey's characters

By JULIAN WEST

S EAN O'CASEY IS KNOWN as the greatest of Irish dramatists, and holds a commanding place in the history of theater in the 20th century. Why has this are play waited more than 30 years for its US premiere, when other plays of the same period had their first productions in New York?

Primarily because it is a deeply flawed play, having at best a collection of rambling plots with little cohesion. Neverthe-

New England Phil: extremist music, extremely bad

The Bishop's Bonfire

By JULIAN WEST

FOR COMPLETE CONCERT INFORMATION AND TO ORDER TICKETS CALL 286-1000

THE BISHOP'S BONFIRE
By Sean O'Casey; Directed by Ron Richelli, at the Lyric Stage. Through Sunday, May 30.

By JULIAN WEST

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NEW ENGLAND PHILHARMONIC

Ronald Feldman, Music Director. Friday, February 26.

Paine Hall, Harvard University.

By CHRISTOPHER J. ANDREWS

THE NEW ENGLAND Philharmonic ranks, oh, anywhere around 150 to 200th among Boston-area symphony orchestras. With a program choice that makes the Philharmonic's lack of fundamental skills of ensemble playing and tactfully painful obvious, symphony-goers in search of an expected-to, and did not let this necessary encumbrance intrude on the performance. The world premiere of a work by Robert Kyr, the New England Philharmonic's composer-in-residence, was the evening's featured work, Titled Book of the Hours, the piece stands as a musical drama, set to texts of Dylan Thomas, Rainer Maria Rilke, and an anonymous Appalachian poet, chronicling a passage from dawn to dusk. Here, Kyr's principal weaknesses is that he never seemed to make it past morning rush hour.

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The Tech Performing Arts Series presents...

SOVIET FESTIVAL

DEAD SOULS

Artists from the Bolshoi Opera, Kirov Opera and Opera Company of Boston will present Dead Souls, music by Rodion Shchedrin, based on the comic novel by a young Russian writer from St. Petersburg.

Bolshoi Ballet

Maria Puyalova (principal photographer) and the Bolshoi Ballet present the American Premiere of Lady With A Small Dog, with music by Rodion Shchedrin. Also on the program: Carmen, choreographed by fridge J. Alonso.

Tickets: $19.50 to $27.50, March 12 at 8pm and March 20 at 3pm. MIT price: $8.

BOLSHOI SOLOISTS

The Instrumental Soloists of the Bolshoi play works by Rodion Shchedrin. On the program are Pieces of Dynamics and Geometry of Sound. Shchedrin will lead a discussion of the works.

Sander Theatre, March 18 at 5 pm. MIT price: $8.

REQUIEM MASS

The American Premiers of two works by Alfred Schnittke are performed by the New England Conservatory Chorus and Orchestra, conducted by Gary Lewis, with The Instrumental Soloists of the Bolshoi Ballet. On the program are Schnittke's Requiem Mass for Chorus, Soloists, and Orchestra, and his Symphony No. 4. Holy Cross Cathedral, March 19 at 2pm. MIT price: $5.

MUSICA VIVA

The Boston Musica Viva will give a program entitled "Jazz Accents," which includes a concert of the Jon Irabagon Quintet, with pieces by Chick Corea and other contemporary jazz composers. A performance of "Jazz Accents" is included in the "Jazz in the Schools" program, supported by the Massachusetts Arts Council.

Jordan Hall, March 18 at 8 pm. Tickets: $10 seniors and students. Telephone: 253-4444.

JESSYE NORMAN

Jessye Norman continues in her role as a visiting artist in Symphony Hall. March 18 at 8pm. Tickets: $5.50.

ANNE FISCHER

Fischer is currently a resident in Symphony Hall. March 18 at 8pm. Tickets: $5.50.

COLLAGE

Jeremy Schell will conduct Collage in a program of new works by Schell.

Nicholas Thorne, Thomas Oole and James Primmost. Longy School of Music, March 18 at 8pm. Tickets: $4.50.

Tickets are on sale at the technology community Association, W20-450 in the Student Center. Office hours posted on Fall 1987. For more information, call 253-4883.

Shchedrin's opera very funny;
Morozov makes a lively Chichikov

(Continued from page 8)

were some quieter, their notes, then a
launch into a mass of shapeless noise.

Within 50-year-old Solovyov, the com

program to open a major music festival.

D

DEMONSTRATORS CONGREGATED outside the Russian Embassy on the following night to protest the pros

was created in 1948 by Yuri Polevanov. Its

Andrei Sinyavsky, who emigrated to the

with the Boston Symphony Orchestra. The performance occurred at the Russian Cultural Center on South Street, near South Station in downtown Boston. The performance was sponsored by the Russian Cultural Center, which has provided when the Moscow State Conservatory, Russia's most prestigious music institution, opened its doors to the public in 1990.

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Choral societies concert cross the line between what is merely witty and what is truly offensive

(Continued from page 9)
The CHARITIES may believe they were jumping on the bandwagon, but they were—probably unawares, as so many don’t understand the soothing of the seeds of further ethical insanity.

Other related elements in the set invited women’s groups to join in their cause as they are superficial and less intelligent than the men.

But this wasn’t all. The focus on the West End of the city, the votes of the MIT Admissions Office had an equally chilling effect. In this act, the Admissions Office was shown to grant admission to a number of people clearly not qualified to attend the insulas, solely on grounds of affirmative action criteria. The audience found the case of the “Female American Indian Cropped Chinese Buddhist” particularly amusing. Members of the Charities should have tried to imagine how they would have felt if they were, say, an American Indian from a community with few educational opportunities, who had nonetheless worked his hardest to make it to MIT and was now being told he didn’t really deserve to be here.

Luckily, there was nobody in a wheelchair who couldn’t stand to be jammed to the point of breaking every fire regulation (in the book).

A marvelous hand-painted poster that artfully captured a myriad of obstacles to accessibility in addition to the difficulty of the original materials. For instance, attaining as MIT education, would have been considerably more difficult, and an occasion of placing—instead of showing off diversity, a lack of desire resulting in suffering the sense of lack of cohesion.

To take one move away from the band, aside from a poor mix and an overall lack of style, Buck’s O’Lunch played so tight and clean. The songwriting was catchy and danceable, if always a little cautious through the lyrics were at times charming.

The writing for noted counter-talent Gall, considered to be one of the nation’s brightest stars, said his most brilliant hour. Gall and Caulfield were供热, and the rest of the ensemble played with an insignificant amount of weight. There’s no doubt that the majority of the concert-goers had a good time, and were not bothered by the bigotry the program promoted. Asked their opinions later, comments from standards included, “I’m not in one of the offered groups, so it didn’t affect me,” “It was historically funny,” and “But it’s true. I know a JAP who works at the desk of my dorm and she’s terrible.” Even if MIT students are as good at 8.01 as ever, such behavior is not a good statement about their maturity.

Considering the strengths but dissimilar flaws of Vitality and Science and 3 Card Mon- thol, Science and 3 Card Mon- thol is in favor of either. Although Buck’s O’Lunch is an ensemble that plays tight, move stage charisma, and an attempt to maintain their style with reasonably good results, they lack of consistent tone, and an ultimately cackly but hollow character. Neg- ative Reinforcement (Cindy Bugbee, vocalist; Rich Molnar, BL; vo- cals, guitar; Dan McMahill ’91, guitar, vocals) is a band that can be a bit of an overflow to some, but filled in perfectly the high ends of the formless vocals. Buck’s O’Lunch’s songs, Curtis Minor and McMahill kept the music simple and driv- ing, and somehow still standards. If Re- inforcement had a fault it would be their failure to put all their music on the table, instead staying with their own style of music.

PHILHARMONIC NEW England Philharmonic’s next program is set for Sunday, April 16. All deals with films have been conducted. The student body is encouraged to attend.

Due to space limitations, “On The Town” listings for this weekend and for Spring Break appear in Friday’s issue of The Tech.
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Monday - March 28th

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"NURSES ON SPENDO-DICKY HORRIFYING INSIDE WCCOUNTW AND OF THE FREDVILLE JFNE"
Ski team ends intensive season

By Jason Dunham
Splittke Jarvinen and Peter Powers

The MIT ski team just finished an intensive two-week season of training and racing. The MIT skiers performed consistently well, competing in six NCAA Division II winter carnivals hosted by colleges all over New England. MIT sends both nordic (cross-country) and alpine (downhill) skiers to these races, with each skier competing in two events. The nordic races include a special, or individual race in which the men ski 15 km, as well as three person relays which have 10 km laps for the men and 5 km laps for the women. The alpine events feature a giant slalom and a slalom race, with each skier racing twice for a combined time.

With over 700 miles of skiing behind them, the men's nordic team skied consistently this winter, finishing second for the overall season out of the eight Division II teams. The relay team of Steve Bull '88, captain Peter Powers '88, and Jason Dunham '88 placed second in Division II championships held near Mt. Washington. Powers' relay team placed second in Division II. Peter Powers '88, skis toward the finish during the Division II championships held near Mt. Washington. Powers' relay team placed second in Division II.

In their first year as a varsity team, the women's nordic team had a strong building season, and since they will all be returning next year, they should become a dominant force in Division II. The relay team of Rebecca Emer- sson '89, Lindsay Haughland '89, and captain Beth Aher '89 placed seventh at the championships. The men's alpine team also had a strong showing, especially by captians Scott McFarland '88. He finished eight out of 60 racers in the slalom championships atSu- garden, ME. The alpine women, led by Janiece Zharadnik '89, finished fifth out of nine teams.

Swimmer sets national record in butterfly

By Darrel Tarasewicz
Yvonne Grierson '90 set an NCAA Division III record in the 100 yard butterfly last Friday. Her winning time of 56.18 broke the previous national record by more than half a second. This marked MIT's first ever national record in swimming.

The old MIT record, which Grierson also held, was 57.1. "I wasn't terribly surprised when I broke the national record," Grierson said. "It was very close to my goal time," she added.

Grierson has been swimming for 13 years. She was one of several members of the women's var- sity swim team that went to the nationals at Atlanta. The other events in which Grierson compet- ed were the 200 butterfly, the 800 freestyle relay, and the 200 and 400 medley relay.

Sports Update

Indoor track finishes second in championships

By Darrel Tarasewicz

The MIT indoor track team placed second to defending na- tional champion Frostburg (MD) State in last weekend's NCAA Division III Championships held at Bowdoin College. Bill Singrose '90 set an MIT record of 15.5" to place first in the pole vault, and Scott Derrick '88 finished 15th in the high jump.

The team's performance was a positive sign for the upcoming outdoor season. "I think we proved that we haven't peaked yet," said coach Steve Bull. "We've still got some room to improve."