



Lisette W. Lambregts/The Tech

Campus Police arrest William Cavellini, head of the Simplex Steering Committee, during last night's sit-in for the homeless.

## MIT Campus Police arrest 7 Tent City protestors charged with trespassing

By Niraj S. Desai

The Campus Police arrested seven protestors last night on charges of trespassing in Lobby 7. The seven had refused to leave MIT property after a demonstration against MIT's treatment of "Tent City" — the group of homeless people who occupied a section of the MIT-owned Simplex site last fall.

The demonstration began in the afternoon as about 50 people — comprised of the homeless and their supporters — gathered in Lobby 7, after a march from Harvard Square, to demand that MIT make a commitment to finding permanent housing for the displaced Tent City homeless.

After most of the demonstrators had left, a group of more than a dozen vowed to remain for the night and demanded that President Paul E. Gray '54 meet with them. They were told that

they would not be allowed to stay and would be removed if necessary, according to Ronald P. Suduiko, MIT's special assistant for governmental relations and community affairs.

At 5:50 pm, Campus Police Chief Anne P. Glavin approached the demonstrators and warned that in ten minutes anyone who did not have an MIT identification card would be arrested. Eight of the protestors proceeded to sit in a ring on the floor in defiance, singing "we shall not be moved."

The police approached each person individually, asking for an MIT identification card before arresting the person. The seven people arrested were James Stewart, R. Stewart Guernsey, William Cavellini, Leah Stoner, Susan Haynie, Brian Masscotti, and Staci Holden. The eighth protester, Steven D. Penn G, was not arrested because he is an MIT student.

Of those arrested, only Masscotti and Holden are homeless, according to Penn.

The seven were given over to the Cambridge Police for booking, and were all released before 9:00 pm.

"I wish they hadn't been arrested," said Associate Provost S. Jay Keyser. But he added that the protestors had a choice — "they could have left," he noted.

Keyser explained if MIT allowed the protestors to stay overnight the Institute would have to "worry about them." He said MIT could only be responsible for its students, not outsiders.

### Tent City homeless to lose shelter Mar. 30

The Tent City protests began in mid-October after a group of homeless people began camping out on an MIT-owned lot near Central Square. They lived there for a month, demanding that MIT give them the land as well as several adjacent houses. That demonstration ended on Nov. 20 as Campus Police officers evicted the group, arresting ten — including Guernsey and Penn — in the process.

Four of those arrested in November were subsequently found innocent. Charges against the others were dismissed by a Cambridge judge on the condition that they perform community service.

The Tent City homeless are currently living in apartments provided temporarily by landlord Alex Steinbergh, through an arrangement with the city. But the temporary shelter will only be available until Mar. 30. After that date, the Tent City residents will once again be homeless, according to Stewart.

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## DEC, IBM grant Athena extension

By Darrel Tarasewicz

Project Athena will continue to receive support and funding for the next three years from its two major sponsors, International Business Machines and the Digital Equipment Corporation, according to Steven R. Lerman '72, director of Project Athena.

"DEC will maintain close to the same support and funding that it has been providing over the past five years," said George Champine, associate director of Project Athena. Each year DEC will provide approximately \$5 million in hardware, five on-site people at no cost, free maintenance, and \$500,000 in unrestricted funds.

The \$500,000 will be used mainly for operating costs, Lerman said. "There are no specific allocations. It goes to cover expenses ranging from secretary salaries to buying paper," he noted.

Charles Salisbury, IBM's liaison with Project Athena, was unavailable yesterday for comment on the extension.

Fifty-five percent of the roughly \$3 million budget goes to hardware support; 27 percent to cur-

riculum development and hardware for faculty; 16 percent to general software support and the remainder to miscellaneous items, Lerman said.

The way educational software is funded will change over the next three years, Lerman noted. "In '83 and '84 the computer industries were experiencing incredible growth; thus they could give us money to develop educational software," he said.

This growth resulted in a spending peak of \$2.5 million for educational software between 1984 and 1986, Lerman said. "Now it's much harder to find this unrestricted funding," he said. It was for this reason that in 1987, funding for these programs was cut to \$500,000, Lerman said.

Now Project Athena will work together with professors to find funding for specific projects, Lerman said. "In the past we could just ask for funds, now we will present specific project proposals to hopeful sponsors," he said.

Champine felt that with the extension, Project Athena will meet its primary goal of managing workstations efficiently. "What

we hope to do is to coordinate 1000 to 1200 workstations as easily as a single timesharing system," he noted.

The original suggestion for an extension was offered by DEC last Mar. 17, Champine said. Throughout the entire time there was a consensus opinion that the extension would be approved, he added.

## City rent board says MIT broke law

By Mauricio Roman

MIT violated city rent control laws by leaving three houses on Blanche Street empty and uninhabitable over the past three years, ruled the Cambridge Rent Control by a 3-2 vote Wednesday night.

Seven apartment units in the three houses have been vacant since 1979.

Wednesday's ruling followed

the release earlier this month of a report written by the board's hearing officer for the case, Vivian Bendix. In that report, Bendix found that MIT had violated the August 1979 Removal Permit Ordinance, which bars an owner from removing houses from the rental market without permission from the city.

But the board ruled only that MIT had broken the "full occu-

pancy" part of the ordinance. This part, which prohibits the vacancy of a controlled unit for more than 120 days unless good cause is shown, did not go into effect until October 1984. MIT's refusal to rent the apartment units in the three houses prior to the 1984 revision did not violate the law, according to Board Chairwoman Ellen M. Semonoff.

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## Frat alumni concerned about lack of support

By Annabelle Boyd

MIT's independent living groups need more support from the Institute now than ever before, concluded a group of fraternity alumni studying the problems confronting ILGs.

The absence of a fraternity advisor in the Office of the Dean for Student Affairs, the poor rush of last fall, and the problems of Back Bay fraternities were among the issues addressed by a meeting of the Alumni Inter-Fraternity Council on Tuesday evening.

MIT is not adequately addressing the needs of ILGs, according to AIFC Chairman William C. Noz '57. Noz expressed the AIFC's desire for better communication with the administration. "The MIT ILG system is having trouble relating to a new faculty and administration which are no longer a product of the ILG system — an MIT administration which is no longer composed of

[alumni] acutely tuned to the ILG community," Noz said.

Associate Dean for Student Affairs James R. Tewhey admitted that administrative relations with the ILGs could "be improved." But he cited recent alcohol awareness programs aimed at the ILGs and initiated by the MIT administration as examples of MIT's continuing support for the ILGs. "These programs were enthusiastically endorsed by the MIT undergraduate ILGs," he claimed.

Tewhey stated that MIT depended heavily upon the ILG system and could not be run without it.

Eight individual alumni task groups had previously been assigned to investigate in great detail the particular problems facing the 33 ILGs and the two unhusd sororities at MIT.

"The overall consensus of the task groups seems to be that the

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## Goldman sets US skating record



Alexis Photiades '91 finished 59th in the men's giant slalom event yesterday.

## Photiades 59th in giant slalom

By Andrew L. Fish

Jan Goldman '89 finished 11th in the 3000 meter speed skating event at the 1988 Winter Olympics in Calgary, Alberta, setting a new US record. Goldman's record time of 4:25.26 was a personal best by more than a second. Yvonne Vangennit of the Netherlands won the race with a time of 4:11.94.

Goldman will also be competing in the 1600 meter and 5000 meter this weekend, but she said the 3000 meter was her best event. Goldman is hoping to set a personal best in the 1600, which is a middle distance event, and feels she can place well in the 5000 meter race.

Goldman praised the conditions of the speed skating oval in Calgary, which have allowed records to fall. She added that the indoor arena made the competition fairer, as athletes aren't hampered by wind conditions.

Meanwhile, Alexis Photiades '91, a member of the Cyprus team, finished 59th in the men's giant slalom event yesterday. Of

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## Porn changes spark concern

By Priyamvada Natarajan and Darrel Tarasewicz

The Faculty Policy Committee's recommended revisions in the MIT Policy Statement on Sexually Explicit Films drew a rebuke from Dean for Student Affairs Shirley M. McBay and provoked an intense discussion at last night's Undergraduate Association Council meeting.

The proposed changes would loosen some aspects of the pornography policy, allowing sexually explicit films to be shown in Kresge auditorium, limiting the number of films that would have to be screened, and reducing the advance notification period from six to three weeks.

But the revisions would also extend the policy in living

groups, prohibiting the showing of pornographic films in dormitory common areas.

FPC Chairman Bernard J. Freiden PhD '57 explained that the Academic Council, which consists of the president, the deans of the various schools, and several faculty members, would have the final say and that "the document was merely a proposal of a general nature."

McBay disagreed with only restricting the types of films that can be shown in lecture halls and auditoriums during Residence/Orientation week and on Registration Day. The previous policy restricted unapproved films from Kresge Auditorium throughout the year.

"In light of MIT's new recruit-

ment efforts to attract more women, a lot has to be done to get rid of the 'male locker room' image [at MIT]" and to provide a supportive environment to incoming women, McBay said. Loosening control over Lecture Series Committee's ability to show pornographic films in Kresge auditorium is a step in the wrong direction, she believed.

McBay added that MIT's pornography policy is designed primarily to regulate the showing of sexually explicit films by LSC. The policy is not intended to specify actions against individuals, she said. McBay believed that the ODSA, not the COD, should handle any complaints about the showing of sexually

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## Walker changes draw complaints

By Susan Seung-Eun Lee

In a move that has angered some student employees at Morss Hall, Terry Hanley, the recently hired manager of Walker Memorial Dining Service, has reduced some student staff positions in the dining hall.

Hanley eliminated approximately 23 of Morss Hall's 250 hours slated for Walker's 30 student employees, according to Rodney P. Hess '88, student head captain at Walker. Hanley has given several responsibilities which had been previously reserved for students — such as cleaning tables and serving containers — to the permanent staff, Hess said.

But Hanley said the hours were cut because of the increased productivity of Walker's permanent staff. He explained that he has not increased the size of the permanent staff; instead, he has given regular workers significantly greater job responsibilities.

Hess was skeptical of this claim. "There's such an influx of people — we don't know where they're coming from," he said.

Hess also claimed that Hanley, who left a similar position at Tufts University for MIT in October, has little respect for the current student staff and has not communicated well with his student employees. "We had no say in the reduced hours [this term]," Hess said.

Stephen B. Douglas '88, head captain at Walker's Pritchett Lounge, agreed that communication between Hanley and Walker's student staff has been poor.

Pritchett, which used to be a student-run operation under MIT Food Services, now has a full-time manager and a full-time cashier, both brought in by Hanley, Hess noted. Although the permanent staff at Pritchett is paid more than the students, the permanent staff is no more

productive than students, he added.

Hess complained that Hanley does not view the student staff as an autonomous unit, but rather as "individuals to move around." He said he wanted "a little more delegation of power."

Hanley runs Walker with tighter control than Walker's previous managers, Hess pointed out. The new manager runs Walker more like "a business and less as an employment center for students."

Hanley expects that relations will become smoother later this year, when business at Walker drops as a result of the re-opening of Lobdell in the Student Center. Walker is currently accommodating more customers than it was designed for; the atmosphere between management and employees will become more relaxed when there is less stress on all Walker employees, Hanley said.

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ビジネスを展開し、  
(株)リクルート、人材  
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ヨーロッパ、さまざまな  
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あなた流のビジネスを試  
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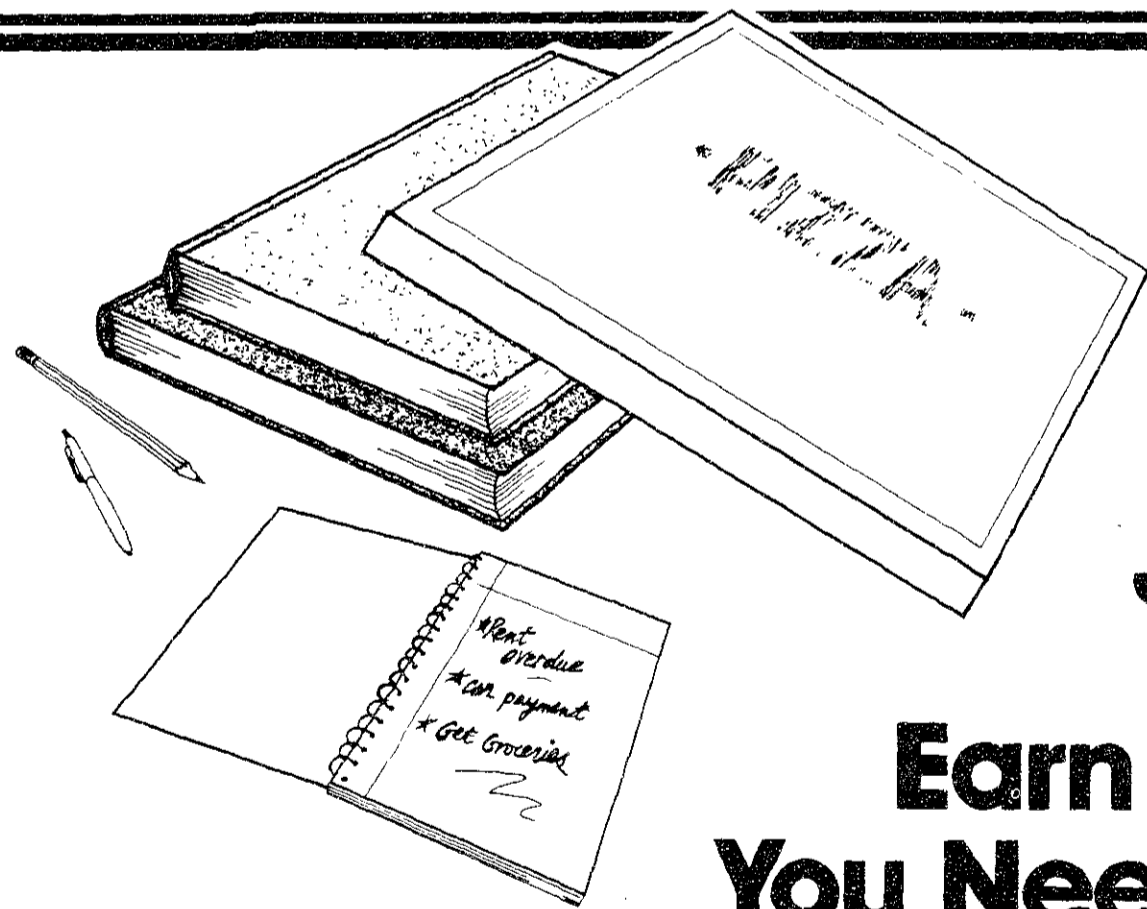
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# news roundup

from the associated press wire

## World

### Panamanian president orders Noriega to step down

In a nationally broadcast address, Panamanian President Eric Arturo Delvalle ordered Gen. Manuel Noriega to leave his post, and announced Col. Marcos Justine as the replacement. But Justine refused the job, and government radio has called on Panamanians to support Noriega. A colonel in the military said Devalle would go first, before Noriega would step down from power.

Panama's legislative assembly met last night to discuss the removal of Delvalle — apparently for demanding Noriega's resignation. The political party that backs the military holds a majority of seats in the assembly.

Delvalle said he had no alternative but to separate Noriega from his command. The Reagan administration had been calling for Noriega's removal ever since his indictment in the United States on drug-related charges.

Richard Gregorie — the lead prosecutor in the Noriega case — said that if Noriega leaves Panama, the United States would try to extradite him "like any other drug dealer." He said there has been no consideration of dropping the charges.

### Presidential study condemns management of US embassy

A secret Presidential study of security at the US embassy in Moscow is pointing the blame all around for last year's sex-for-secrets scandal. The report blasts the American ambassador for his "aloof management" style and calls working conditions at the embassy a "national disgrace". The report was submitted to the State Department, which has refused to release it.

### Shultz arrives in Middle East

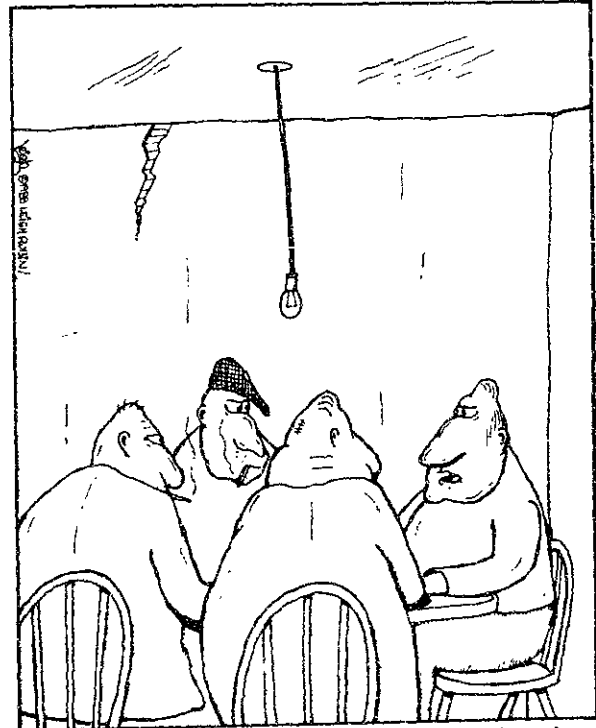
US Secretary of State George Shultz PhD '49 arrived in Israel yesterday, saying that the US objective in the Middle East is to protect Israel's security while helping Palestinians achieve their "basic rights." Shultz will be in the region for the next five days to present US proposals to Israelis and Arabs.

Shultz was greeted in Israel yesterday with reports of two killings. Israeli soldiers killed an Arab protestor after demonstrators hurled stones, bottles, and chunks of concrete in a West Bank refugee camp. And a West Bank hospital reported that a teenager was killed by soldiers in another village.

### European study finds AZT effective against AIDS

The anti-AIDS drug AZT is apparently effective in reducing levels of the virus in those who have AIDS-virus infections but no symptoms of the disease, according to a study in the British Medical journal *The Lancet*. The findings are based on successful results involving AZT on 13 of 18 carriers of the virus. The director of AIDS testing at the National Cancer Institute said yesterday that an American study of the drug needs to proceed "urgently" before doctors give otherwise healthy AIDS-virus carriers AZT, which can have dangerous side-effects.

Rubes® By Leigh Rubin



"Murray, you take the Smith's house. Clyde knocks over the Thompson's place. Burt, you hit the Davis house. As for me, I'll ask a lot of questions so the neighborhood watch meeting runs overtime."

## Nation

### Regan depositions released

Depositions by former White House chief of staff Donald Regan about the Iran-contra scandal were made public today. Regan said in the documents that administration officials were led to believe they had to keep dealing with Iran or American hostages could be killed. The depositions were taken last summer by congressional investigators.

### Swaggart sanctions considered

Leaders of the Assemblies of God Church did not expect a decision out of last night's meeting on evangelist Jimmy Swaggart. The group is considering whether to strengthen its sanctions against Swaggart, who admitted to committing sin amid reports that he had been seen with a prostitute. The current sanctions — including barring Swaggart from the pulpit for three months — have been denounced by some members of the denomination as too lenient.

### US economic growth continues

The US economy expanded at a 4.5 percent annual rate in the last quarter of last year — the fastest pace in two years — according to the government. Some analysts, upon hearing the news, have retracted their predictions for a recession this year.

### Meese denies knowledge of Pentagon plan to protect Iraqi pipeline

Lawyers for Attorney General Edwin Meese denied yesterday that Meese knew about a plan to use Pentagon money to protect the proposed Iraqi pipeline from attacks by Israel. Earlier yesterday *The Washington Post* reported on the plan and said that there were indications that Meese supported the plan and that late CIA Director William Casey endorsed it.

### Robertson stands by hostage claim

GOP presidential candidate Pat Robertson says he can't believe the "flap" over a comment he made yesterday. Robertson said his Christian Broadcasting Network in 1985 did give the Reagan Administration the location of American hostages in the Mideast. At his news conference last night, Reagan questioned Robertson's contentions. Today, Robertson said the State Department might not have passed the hostage information to Reagan.

### Dukakis warns Gephardt on attacks

Michael Dukakis is warning fellow Democratic presidential candidate Richard Gephardt against turning the campaign negative. In Boca Raton, FL, yesterday, Dukakis said he won't stand for Gephardt's attacks. Gephardt denies his campaign is negative, and says he is only outlining the differences on issues and experience.

### Government breaks cocaine ring

Federal agents arrested four people yesterday in what they say was a massive cocaine conspiracy. Assistant US Attorney James Leavey said a wiretap at the home of 64-year-old Edward D'Alessio led authorities to make the arrests yesterday. D'Alessio and three others were charged with conspiracy to distribute five kilograms of cocaine. They face a mandatory ten-year minimum prison term if they are convicted.

## Local

### Massachusetts approves universal health-care bill

The Massachusetts House Ways and Means Committee yesterday approved a new version of a universal health-care bill that Governor Michael Dukakis has been seeking for months. The latest approach exempts businesses from paying an additional tax to assure health insurance coverage. The measure would require all other employers to provide health insurance by 1992. It also offers additional benefits to hospitals. The governor hailed the committee action in a statement released from the campaign trail in the South. The House had rejected a version approved by the Senate late in the last legislative session. House Democratic leaders estimate the pending proposal will cost the state \$125 million dollars the first year and \$342 million by the fourth year.

### Nine killed in chopper crash

Nine soldiers were killed and eight seriously burned when an army helicopter burned and crashed yesterday afternoon near Chico, TX. One of the surviving soldiers reported said a fire broke out in the back of the helicopter before it crashed into a pasture. A farmer said he saw the chopper skid before breaking apart in flames.

### Dole fires two campaign aides

Two top strategists for presidential candidate Bob Dole (R-KS) were fired yesterday. Campaign manager Bill Brock said it's the result of "trying to tighten up on resources."

## Sports

### Wrigley field to get lights

It appears the 72-year-old tradition of daytime-only baseball at Wrigley field is ending. The Chicago City Council voted last night in favor of adding lights to the ball park. The club owner, the Tribune Company, has threatened to move the team if night games are not allowed.

Many fans in the neighborhood around the park don't want the night games because they fear rowdy crowds and parking problems. Wrigley Field sits in the middle of a north Chicago residential area — mostly apartment complexes.

### Phoenix Suns make two trades

The Phoenix Suns are rebuilding. Thursday night they traded guard Jay Humphries to Milwaukee for guard Craig Hodges. Before that they dealt forwards Larry Nance and Mike Sanders to Cleveland for center Mark West, forward Tyrone Corbin, and guard Kevin Johnson. Four future draft picks also changed hands in that deal.

Chicago and Seattle also made a trade — swapping Bulls guard Sedale Threatt for the SuperSonics' Sam Vincent.

### Thomas moves into lead

Debi Thomas has moved into first place in women's figure skating at the Winter Olympics in Calgary. The Californian stands just ahead of reigning world and Olympic champion Katarina Witt after last night's short program, setting up a gold medal duel for Saturday night at the Saddledome.

Thomas — who began the evening in second place after the opening compulsories — grabbed the overall lead even though Witt won the short program.

Canadian Elizabeth Manley is third overall and in good position for a medal.

### Four-way tie in LA Open

There is a four-way tie for the lead after the opening round of the Los Angeles Open Golf tournament. Chip Beck, Japan's Jumbo Ozaki, Jay Haas, and Dan Pohl all opened with a 6-under-par 65. Thirteen other golfers are within two shots of the leaders.

## Weather

### Flaky future?

This weekend will be an interesting one as a low now located northwest of the Great Lakes drops southeastward to the Mid-Atlantic states Saturday and then heads to the Northeast. Conditions aloft suggest that the low will slow down as it deepens east and southeast of New England. With plenty of cold air at all levels and abundant moisture from the Atlantic, this situation has the potential to produce a prolonged period of snow in the Cambridge area. At this time it appears as though most areas will receive light to moderate snowfall with the Cape receiving the heaviest precipitation.

**Today:** Partly sunny. Winds light. High 34°F (274 K).

**Tonight:** Becoming mostly cloudy. Winds east-southeast at 10-15 mph (16-24 kph).

**Saturday:** Cloudy with light snow developing during the afternoon — becoming steadier and heavier towards evening. Winds shifting to northeast 10-20 mph (16-32 kph). High 32-36°F (273-275 K). Low 25-28°F (269-271 K).

**Sunday:** Cloudy with snow likely, especially during the morning. High 30-33°F (272-274 K). Low 22-26°F (268-270 K).

Forecast by Michael C. Morgan

Compiled by Robert Adams

# opinion



Column/Susan Seung-eun Lee  
and Lisa Lee

## Students not tolerant of professor's accent

It's 2:12 pm in 10-250. The Calculus (18.02) professor has eased into his lecture and is busy up at the blackboard. Suddenly, around six or seven male students burst in, arresting the lecture. Without acknowledging the professor's presence, they call out a girl's name. After finding and surrounding her, they start singing "Baby Face." And singing. And singing. After several minutes of this, the professor tells them to stop. They ignore him and keep on singing. The professor finally gets them to leave, while students clap the singers' way out.

The upset professor berates the class. He says we, the students,

pay \$50 or \$60 to hear him lecture, which is more expensive than tickets to a Celtics game or an opera. He spends five to six hours preparing for every lecture. "There's no glamor in teaching — there is no reward for good teaching and there is no penalty for bad teaching. But I want to give you a good lecture and give you your money's worth."

Evidently, he is trying his best to give a good lecture. And yet, there is unusually loud whispering during lecture, even outright talking. Class takes longer to start because the professor has to get everyone's attention. Last week a paper airplane was thrown. But most disturbing, there is the mocking of the professor's Asian accent. If there is a stammered, mispronounced, or accented word, the word immediately is echoed gleefully around the classroom accompanied with derisive laughter and remarks. In our competitive society, we have grown to rip apart those we think are weaker in order to elevate our own selves. It is a survival instinct to protect ourselves from something different and potentially harmful. But in this case, we have an earnest man who works hard to teach 18.02.

This attitude is particularly disturbing since it occurs at MIT. It is shocking in a university where there is such a large percentage of minorities that such an intolerant attitude exists. In the end, it is only self-destructive. By paying more attention to the way a lecture is presented, rather than to its content, one defeats the whole purpose of being in lecture.

This attitude has serious implications of ourselves and our society. You might think, "Oh, I really do have a broad mind, I was just going along with everyone else." If everyone says this, then who is to blame?

Susan Seung-eun Lee and Lisa Lee are freshmen and reporters for The Tech.

Column/Mark E. McDowell

## New food is real Pain

Some things never change at MIT. There will always be people lurking in the dark hallways of the Institute late at night; there will always be scratchy black and white physics films; and there will always be ugly pieces of modern art around the campus. But, there are some things that have changed dramatically in the past four years. The Coop is a good example, as Professor Hal Abelson so delicately demonstrated in a letter earlier this week. Another good example in institute food. Not dorm food, or Pritchett, but the food that is available from vendors around campus.

A few years ago, the choices were much simpler. You could get a pretzel from the pretzel man. You could get a *shwarma* from the Middle East wagon (they've called it a "lamb-kabob" ever since they heard someone singing "Mary had a little *shwarma*"). Or you could take your chances with the Blue Goose. But now we have vendors galore, including everyone's favorite chiliogists, Cafe 13, Hallway 12, and Deserted Wagon 16. These places have a distinctly MIT flavor, often sacrificing appearance for quality and availability. The prices are a little high, especially at prime-numbered cafes where the markup is almost 200 percent over Bruegger's Bagel Bakery, where some of the food is purchased. And yet, MIT students are happy and well-fed for the most part.

On the other hand, consider Kendall Square. What happened there anyway? There used to be a wonderful greasy spoon called the F&T Diner. The F&T is gone now, for some reason. A few people think they were bought out during Kendall Square's re-

cent facelift. My opinion is that people started to avoid the F&T when they realized that it was actually named the FAT Diner. Poor choice. But I miss the F&T, the rude waitresses, and the abundant food. Instead we now have, not one, but *two* of our very own Au Bon Pain-in-the-Necks. This is a distinctly Hahvahd Square restaurant, where Vivaldi, fake French accents and berets are standard issue. What's the Pain doing in MIT Square, and why pray tell do we have two of them? The problems is, I suppose, that croissauun taste pretty good, even if you don't happen to be a francophile.

Times are changing, but pleasantly so. I can still lurk around MIT late at night, only now I can munch on a baguette. I can watch glitchy physics movies and smear orange chili on my face at the same time. And I can admire the great abstract mysteries in Killian Court and pensively chew my morning fresh bagel.

Mark E. McDowell, a senior in the Department of Electrical Engineering and Computer Science, is a columnist for The Tech.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the Editor are welcome. They must be typed double spaced and addressed to The Tech, PO Box 29, MIT Branch, Cambridge MA 02139, or by interdepartmental mail to Room W20-483.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of The Tech. The Tech reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

# The Tech

Volume 108, Number 7 Friday, February 26, 1988

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The Tech (ISSN 0148-9607) is published Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer for \$15.00 per year. Third Class by The Tech, 84 Massachusetts Ave. Room W20-483, Cambridge, MA 02139-0901. Third Class postage paid at Boston, MA. Non-Profit Org. Permit No. 59720. **POSTMASTER:** Please send all address changes to our mailing address: The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139-0901. Telephone: (617) 253-1541. Advertising, subscription, and typesetting rates available. Entire contents © 1988 The Tech. The Tech is a member of the Associated Press. Printed by Charles River Publishing, Inc.



# opinion

## feedback

### COD should have punished Penn and Fernandez for disruption

(Editor's note: The Tech received a copy of this letter sent to Professor Paul C. Joss, chairman of the Committee on Discipline.)

Mr. Joss:

The recent decision by the Committee on Discipline not to punish Steven D. Penn G and Stephen P. Fernandez '87 for disrupting last year's commencement appalled me. Not only did the decision undermine the authority of the Campus Police, but it made a mockery of the numerous complaints of both parents and students alike who attended the ceremony.

I received my degree at last year's commencement, and was furious at the contempt and lack

of consideration, common sense, or respect on the part of Penn, Fernandez, and the other protesters. By no means do I feel that the right to protest people, ideas, or institutions should be unduly restricted, but I do believe that the rule concerning "the disruption of a school assembly" was instituted for circumstances such as these.

It is one thing to protest with marches, pickets, and petitions; it is altogether another issue to cause a rude noise disturbance and infringe on the rights of other students and their parents who are both receiving the rewards of years of hard work and thousands of dollars. My family traveled 1000 miles each way to be at the commencement, only to have

Penn, Fernandez, and their cohorts disrupt the address of President Paul E. Gray '54.

One would expect that Penn and Fernandez would at least respect the wishes of their fellow students to have a magnificent ceremony, marking one of the greatest educational accomplishments anyone could ask for: an MIT degree. For this reason alone, I believe that the whistle blowers should be ashamed of their actions. Since they show no such remorse, the least the COD could do is punish them.

The Committee on Discipline's decision also undermines the authority of the Campus Police in enforcing the school rules. Time and time again, the actions taken by the Campus Police have been

negated by the weak punishment of offenders. The Campus Police have always treated students with respect, and after four years of exposure to them, they are, in my opinion, one of the finest, most reasonable campus police forces at any major urban school. The decision to arrest and/or press charges is not an easy one to make, and I believe that the Campus Police are educated and trained to make such decisions justly.

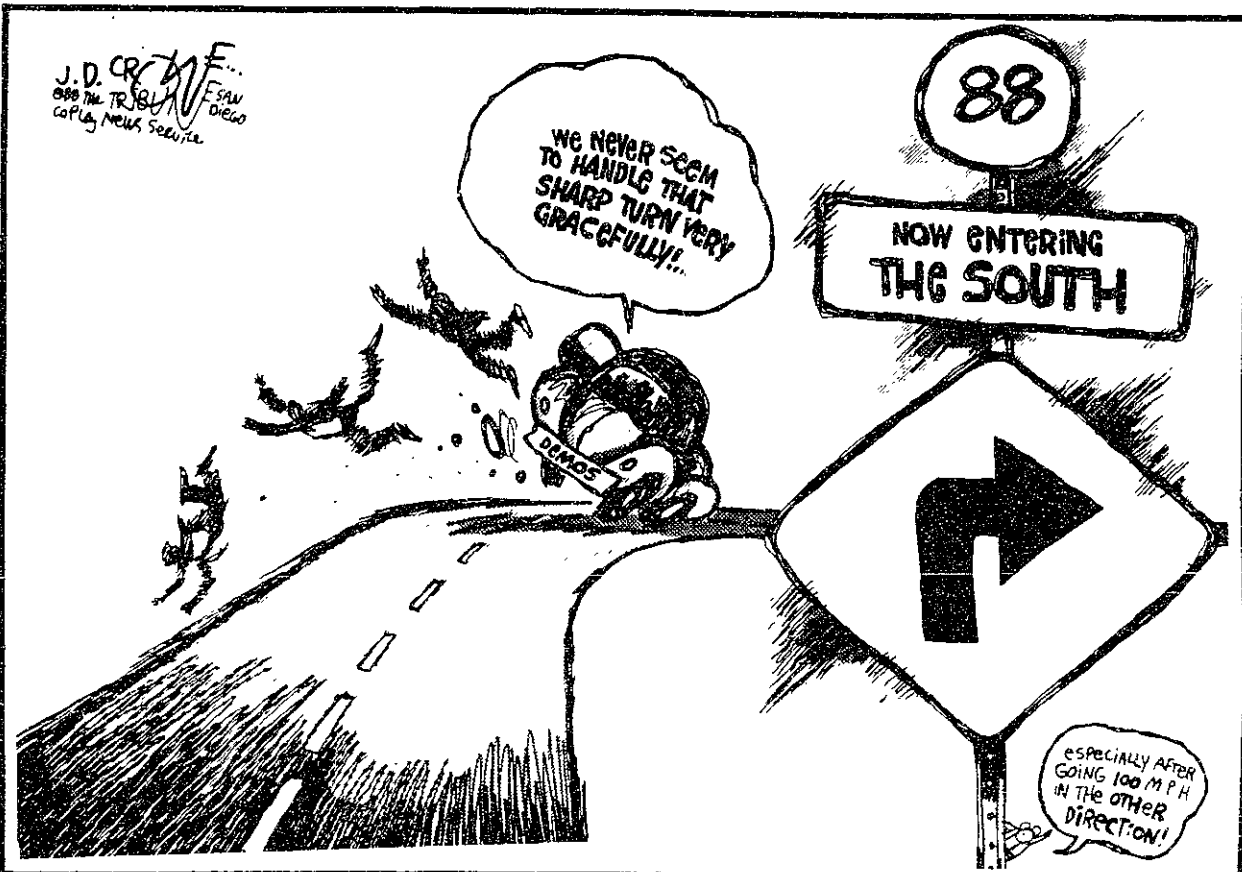
The reason stated for the dismissal of the charges against Penn and Fernandez was that they were singled out from the crowd for punishment. This defense is flawed. Just because all the criminals in a bank heist cannot be identified, it does not stop the police from arresting those they know. It makes no difference if they were the only thieves jailed; they were the ones who had criminal records and could be identified through fingerprints.

In parallel, since Penn and Fernandez choose to be the spokesmen for every cause from the homeless, to South Africa, to the food workers, they are highly visible and easily identifiable to

school authorities. If they then infringe on school rules, they can expect to be identified and punished accordingly. Releasing two members of a lynching mob because you can't identify the entire mob is absurd. If you could only identify five of ten, could they claim they were singled out? When do you draw the line? The Campus Police handled the problem correctly when, according to Chief Anne P. Glavin, they "charged the ones that caused the most disruption."

Why then, didn't the COD support the Campus Police with some solid disciplinary action against those who disrupted a commencement ceremony and ruined what might have otherwise been a day to fondly remember? I personally will never be able to forgive those who showed the Class of 1987 such callous disrespect last May. I do hope, however, that in the future, if students wish to exercise their right to protest, they at least think first who they will harm with their selfish acts perpetrated in the name of what are often worthy causes.

Eric B. Koefoot '87



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## ARTS

## Phoenix fills the Cube with vocal and computer creativity

### ELECTRIC PHOENIX

Judith Rees, Meriel Dickinson, Daryl Runswick and Terry Edwards. In a program of unusual works for voice and computer.

The Cube, MIT Wiesner Building E15, February 24 and 25.

By JONATHAN RICHMOND

FOR THE FIRST TIME, this week, the particular qualities of The Cube were really exploited, in a dazzling display of vocal virtuosity and computer creativity. The British group Electric Phoenix — descended believe-it-or-not from The Swingles, but now playing an entirely different tune — were in town, and their combination of originality and musicality made their performance a very special one.

A prelude preceded the arrival of the Phoenix themselves. *Ogni pensiero vola* by Frances White had a mystic touch to it, and it's development of speech-like sounds until they emerge as words was clever. The use of space in Trevor Wishart's *Vox 5* was exciting: the music took on a physical characteristic diving from on high to attack the audience below.

The clarity and precision of each voice in the Phoenix was striking, and especially impressive was the tight coordination between the singers and their absolute con-

trol. Dressed in all-white, they made a striking display against the stark black of The Cube's walls, as they blasted off with *The Dream of the Other Dreamers* by Neely Bruce.

Suddenly perfect polyphony surrounded one and all, pleasing reverberations circling through the air, a poetic lyricism expansively evoking Whitman's world "where all of humanity is peacefully united in sleep."

For the Phoenix concert, loudspeakers were placed on the walkway above, and a special ambisonic sound projection system ensured that the listener got the full intended effect wherever seated. The result was far better than is achieved by the Media Lab's usual set up, and investment in a permanent set-up of this sort would be a good investment for The Cube.

The system was particularly good at highlighting the feeling of movement through space in Daryl Runswick's *I Sing the Body Electric*, a hugely inventive work of three movements. In the first movement singers rotate between the foreground and a background babble effect, creating a pendulum effect in the rhythmic swings of the music.

In the second movement, multiphonic effects are produced by singing vocal harmonics through a ring-modulator linked to a chorus-echo, creating rich, many-layered



Scene Night, featuring selections from contemporary and classical plays, is presented by the MIT Shakespeare Ensemble tonight and tomorrow night at 8 pm in Room 10-250.

textures. This technique is extended to exhilarating proportions in the *finale*, which was performed flawlessly by all members of the quartet.

Terry Edwards sang Dr. Stone's Aria from Tod Machover's *Valis* next with his full bass voice, accompanied by a ghost pianist. It was suggested that Emma Stephenson couldn't be present to play for the concert, but one suspects that the Media Lab people really wanted to show off their computerized Bösendorfer as it replayed the recording she had made a few days ago. It did so with such aplomb that it was well worth the experiment, although it didn't quite know how to take a bow when Edwards motioned for it to join in acknowledging the applause.

Machover's *Famine*, based on a text written with Rose Moth, a South African living in Cambridge, ended the first half. It is in many ways a terrifying work with its amplified mouth sounds, its suggestion of chaos and despair and its cataclysmic ending. Its brilliance was fully developed by incisive singing from the Phoenix of its horribly difficult notes and sounds.

Wishart's *Vox 2* brought all sorts of animal sounds and extraordinary sound effects to The Cube, but the hit of an evening where nothing was less than astonishing was clearly David Bedford's *Gere Curam Mei Finis*, which followed suit. The piece uses a text by Kenneth Patchen in which dreamlike, idyllic visions dissolve into nightmares:

*I put out my hand to her and touched something that felt like thick water. Striking a match, I saw a fat man*

*with a little round black hole in his head. . .*

*She smiled when she saw me. I stretched out my arms to her, but she turned quickly and the house grew dark.*

A harmonizer enables the singers to sing two or three note chords: the four singers together can therefore produce 12 note chords. The final section is the most staggering, a chromatic slow chord progression from Mozart's *Requiem* approaching from the distance. The remarkable fact was that the Mozart seemed to be absolutely at home in this context, the old and the modern combining to spiritual and moving effect.

Phoenix singing surmounted the intense demands of this work, making transitions between moods and themes flow with disarming naturalness and leaving the audience in a state of euphoria.

*Madrigals* by William Brooks draws together a wide range of styles with what the program note describes as "reinforced harmonics, multiphonics, ingressive singing, glottal tremolandi, and a broad spectrum of other unconventional sounds." Possibly the very British voice of tenor Daryl Runswick putting on a thick Southern black accent for the last madrigal, "Down on de Mississippi floating" was just a bit too much to take, but the piece abounded in surprise and was brought off skillfully.

Tod Machover's *Valis*, for which two roles were created for members of Electric Phoenix, is to be performed in Boston next year. It will be something to look forward to.



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ARTS

The Tech Performing Arts Series presents...

**ENGLISH CHAMBER ORCHESTRA**

Andras Schiff will be soloist for Beethoven's *Piano Concerto No. 4*, in a program which also includes Mozart's *Symphony No. 41, "Jupiter,"* and *Metamorphosen for 23 solo strings* by Strauss. Jeffrey Tate will conduct. Symphony Hall, Feb. 28 at 8pm. MIT price: \$5.

**HANDEL & HAYDN**

Jeffrey Rink will direct the Handel & Haydn Chamber Chorus and Period Orchestra in an all-Bach program to include the *Brandenburg Concerto No. 6, Cantata No. 106* and other works. Old West Church, Boston. March 3 at 8pm. MIT price: \$5.

**SINFONOVA**

SinfoNova, is an extraordinary chamber orchestra, and their Mozart is especially divine. So don't miss their 5th anniversary concert — also to be given in New York's Carnegie Hall — in which Anthony di Bonaventura will perform Mozart's *Piano Concerto No. 14*. Also on the imaginative program chosen by conductor Aram Gharabekian is the world premiere of *Adagio in Memory of Aram Khachaturian* by Soviet Armenian composer Edward Mirzoyan, Rossini's *String Sonata No. 6, Part's Cantus in Memory of Benjamin Britten* and Mahler's orchestration of Schubert's *Death and the Maiden*. Jordan Hall, March 4 at 8pm. MIT price: \$3.

**CHAMBER ORCHESTRA OF EUROPE**

Claudio Abado will lead the Chamber Orchestra of Europe in works by Schubert, Schumann, Ives and Stravinsky. Symphony Hall, March 4 at 8pm. MIT price \$5.

**SPANISH DANCE**

The Ramon de Los Reyes Spanish Dance Theatre will present a program entitled "Bravo Flamenco/Samba Brazil," featuring new choreography by de Los Reyes to Ravel's *Bolero* and Afro-Brazilian dance, music and theater. John Hancock Hall, Boston. March 4 & 5 at 8pm. MIT price: \$5.

**PRO ARTE**

The Pro Arte Chamber Orchestra will present a performance by four sibling violinists — Kristina, Elsa, Eric and Jenny Lind Nilsson — in Vivaldi's *Concerto for Four Violins* and (three of them in) Bach's *Concerto for Three Violins*. Randall Hodgkinson will also perform Mozart's *Piano Concerto No. 25*. Sanders Theatre, March 13 at 8pm. MIT price: \$6.

**MUSICA VIVA**

The Boston Musica Viva will give a program entitled "Jazz Accents," which includes the US premiere of *War Play* by Kurt Weill/David Drew, a work which resets Weill's incidental music written for the 1936 production of Paul Greene's play *Johnny Johnson*. Jordan Hall, March 18 at 8pm. MIT price: \$4.50.

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ARTS

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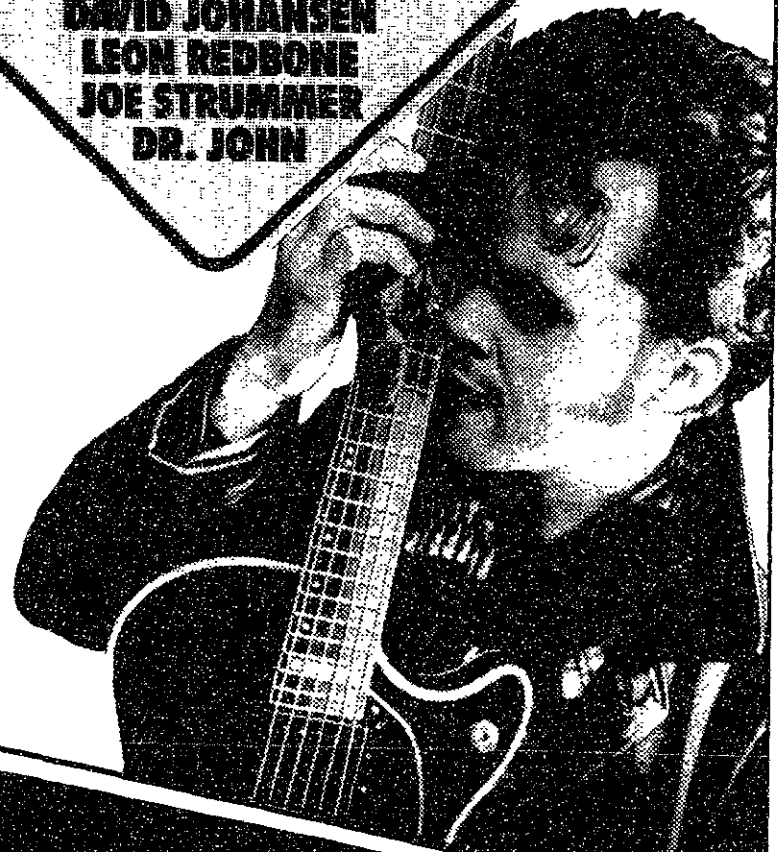
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## ARTS



Jean Pierre Rampal

## Rampal's flute clicks with piano, but not with the harpsichord

**JEAN-PIERRE RAMPAL**  
*Flute Recital with John Steele Ritter, piano and harpsichord.*  
 Program of works by Bach, Mozart, Chopin, Debussy, Copland, and others.  
 Symphony Hall, February 22.

By ALLON G. PERCUS

**A**LTHOUGH PREVENTED from performing in January due to illness, Jean-Pierre Rampal accepted the challenge of composers from Bach to Copland in his rescheduled flute recital on Monday night.

The program itself was divided into two parts. The first included pieces through the classical period, employing John Steele Ritter's craft as a harpsichordist, and the second included pieces from the romantic period and after, with Ritter as pianist. Throughout both of these, Rampal displayed his extraordinary mastery through his impeccably pure tone.

During the first half of the program,

sadly, Rampal only contributed to the harpsichord's somewhat mechanical effect. While the harpsichord almost invariably has a lively, vibrant quality, it also allows for practically no dynamic variation. It is necessary for the flute, in some way, to make up for this inability. Too often, Rampal did little more than parallel the harpsichord's unalterable dynamics.

Fortunately, the marriage between flute and piano was more satisfying. Chopin's *La Gaité* was both lyrical and melodic: Rampal's powerful dynamics were evident as the flute and piano complemented one another at counterpoint. The Debussy was equally impressive, as the flute went on to vividly portray both *le vent d'été*, the summer wind, and the sounds of *la nuit*.

Rampal has been heralded as the foremost flautist of today, and "one of the greatest of all time." His absolutely flawless tone supported this claim. More vitality in his performance with the harpsichord might have further substantiated it.

## Crisp, precise Baroque program by the Brandenburg Ensemble

**BRANDENBURG ENSEMBLE**  
 Alexander Schneider, Conductor.  
 Event in The Tech Performing Arts Series.  
 Symphony Hall, February 21.

By JULIE CHANG

**T**HE BRANDENBURG ENSEMBLE, conducted by Alexander Schneider, gave a brilliant performance Sunday afternoon, playing a well-chosen all-Baroque musical program. As a chamber group, the musicians demonstrated an excellent sense of balance and effective range of color.

The program began with Vivaldi's *Sinfonia in B Minor, "Al Santo Sepulcro."* The interpretation was straightforward, but pleasing. The musicians proved themselves to be highly talented both technically and musically, as they played through difficult sections with clarity and sensitivity. Guided by Schneider, the ensemble's timing was ideal.

Pianist Peter Serkin, son of world-famous pianist Rudolf Serkin, joined the group for Bach's *Concerto for Keyboard and Orchestra in A* and the *Concerto for*

*Keyboard and Orchestra in E.* While Serkin is clearly a talented musician in his own right, he seemed to have some difficulties performing with a chamber ensemble. There were moments when he played too timidly, and did not bring out appropriate keyboard passages. His performance also seemed to lack the clarity and crispness generally characteristic of Baroque music.

Handel's *Concerto Grosso in G minor*, Op. 6, no. 6, provided a nice touch of contrast to the program. The selection contains a wide array of musical moods ranging from the solemnness of the first movement *Largo affettuoso* to the light, playful *Musette*. The Brandenburg Ensemble effectively showed that they were capable of such versatility. Particularly noteworthy was the group's interpretation of dynamics.

The ensemble appropriately concluded the program with Bach's well known *Brandenburg Concerto No. 3*. Once again, the group demonstrated an excellent sense of balance and control. The climactic performance was highlighted by crisp, precise violin passages.

The Tech Performing Arts Series presents...

## BOSTON CHAMBER MUSIC SOCIETY

The Boston Chamber Music Society will perform Beethoven's *String Trio in E flat*, *Kammersymphonie* by Schönberg/Webern and Franck's *Piano Quintet*. Sanders Theatre, Feb. 28 at 8pm. MIT price: \$3.

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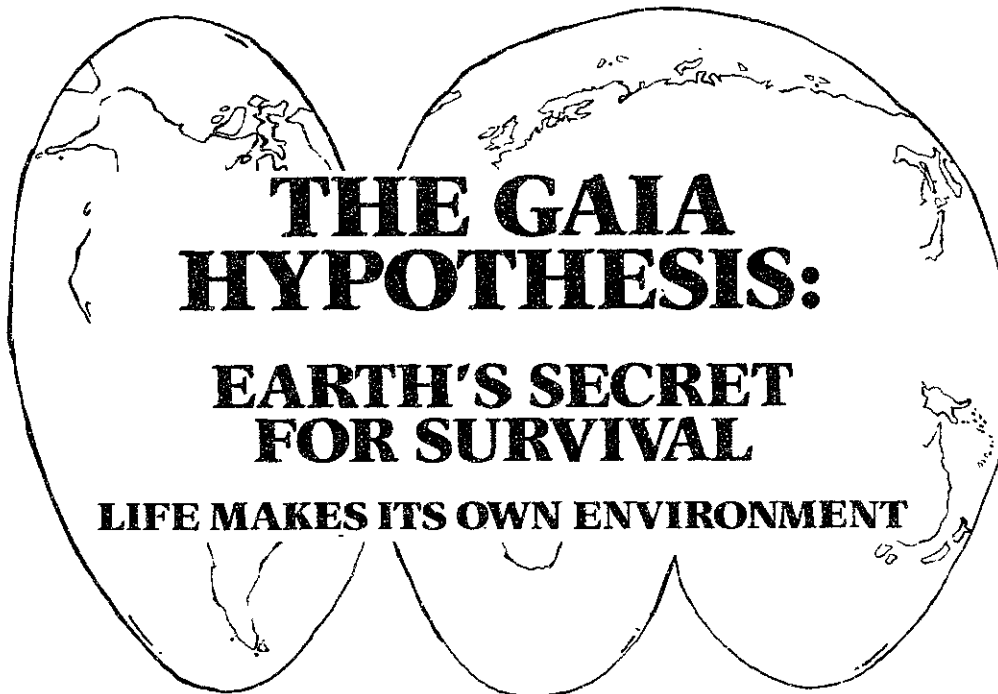
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Informal Supper and Discussion to Follow

# MIT charges seven with trespassing

(Continued from page 1)

MIT officials maintain that the Institute does not have a special responsibility to the homeless group. "You have got people from the outside, who are coming and occupying an MIT space," Suduiko said.

"We have a responsibility to the homeless of Cambridge," Suduiko said. But that duty requires MIT to address the general problem of homelessness, not assume responsibility for a specific group of people, he continued.

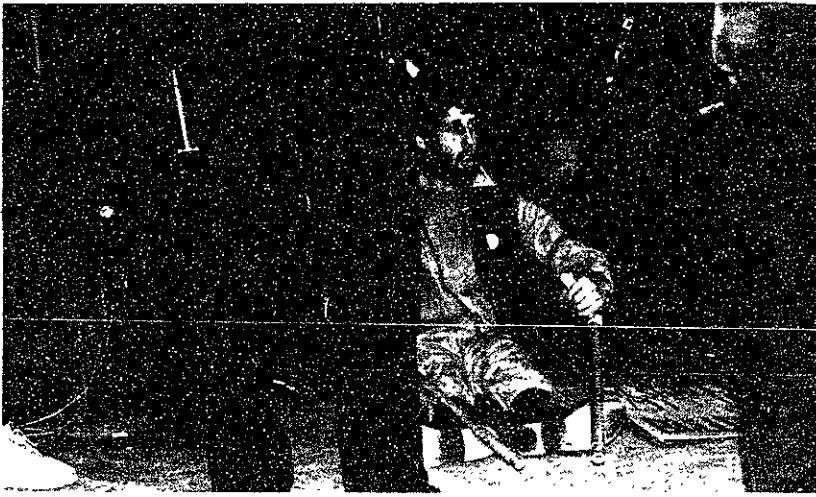
After the Nov. 20 arrests, Suduiko and Walter L. Milne, assistant to the chairman of the MIT Corporation, met several times with representatives of the homeless. But they refused to make any commitments, Stewart said. And MIT had made no contact with the Tent City residents since Jan. 7.

Milne and Suduiko just "wer-

en't interested in the plight of Tent City," said Tent City resident Paul Edwards.

The demonstrators demanded

to meet with Gray because Milne and Suduiko were unwilling or unable to make any compromises, Stewart said.



Mike P. Niles/The Tech

Campus Police arrest Brian Mascotti, a disabled homeless man, for trespassing after yesterday's demonstration against MIT's treatment of "Tent City."

# City rent board says MIT broke law

(Continued from page 1)

John Mason, a lawyer for the tenants, argued that MIT's purpose in not renting the houses was to facilitate their demolition by rendering the units uninhabitable. This would be a violation of the original 1979 ordinance.

MIT had consciously broken the law for a continuous period of time, Mason charged. Because of this, its violation was "flagrant," he said. The board should recommend that the City Council take the houses by eminent domain, Mason said.

Semonoff responded that the violation was not flagrant since MIT had not violated the law before. Further, the board will not recommend eminent domain, she said. "It is utterly ludicrous for us to do so."

MIT's lawyer Scott Lewis did not dispute the facts of the case, but denied there had been any violation of the law.

Bendix had recommended that MIT renovate the three houses — as well as a fourth building from which one person is being evicted

— into liveable conditions. MIT should also provide 65 rent-controlled units in its University Park development. If MIT failed to do so, the council should take the houses by eminent domain, Bendix wrote.

The board will discuss rehabilitation of the units at the next hearing, which is scheduled for March 9. It deferred the question of the new rent-controlled units in University Park to the city council.



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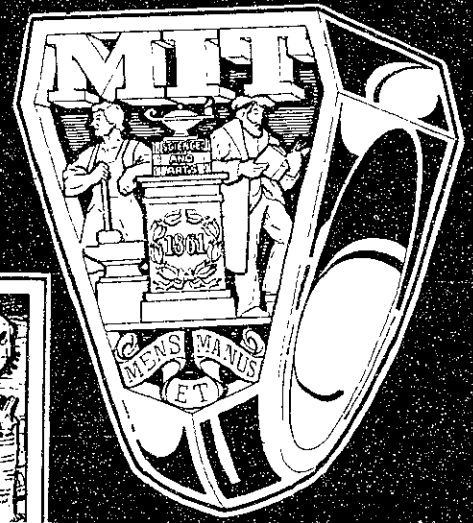
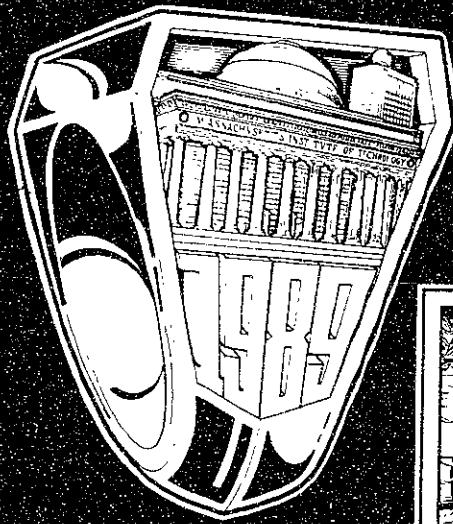
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## Frat alumni concerned about lack of support

(Continued from page 1)

ILG's need MIT's backing and support, perhaps more now than they ever have before," Noz stated.

### ILG advisor position vacant since June

Several AIFC members expressed great concern that the position of fraternity advisor, vacant since Mark Ertel left the ODSA last June, has not been filled.

"The advisor is a focus for MIT services," Maureen Delaney '85 said. "Without this position, MIT ILG's are left without access to MIT administrative plans and information, real estate and legal advice, and inspection and insurance support."

William J. Sweeney Jr. '55 questioned the motivations behind the delay of the MIT administration in replacing Ertel. "The length of time this position has remained vacant forces us [the AIFC] to wonder what priority MIT places upon the replacement of Ertel," Sweeney said.

Many of the problems experienced by the ILG system during rush could have been alleviated had Ertel's position been occupied, Noz claimed.

"The poor rush experienced this fall was the first serious warning that the ILG system is in trouble and needs MIT support and AIFC guidance," Sweeney said.

Tewhey agreed that Ertel should have been replaced long ago, but blamed the Inter-Fraternity Council for the delay. Tewhey claimed that he could not simply place a candidate into the position because he needed to first obtain IFC approval. Two candidates had already been rejected by the IFC, Tewhey said.

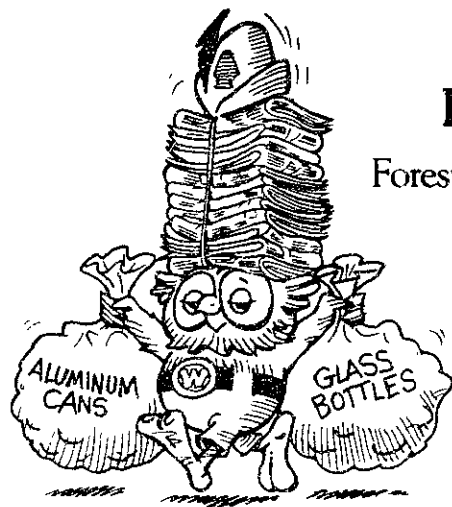
The group also discussed the external concerns facing the ILG system at MIT. Delaney stated that serious threats are presented to Back Bay area ILGs by land-hungry Boston University, the Back Bay Association, and discontented neighbors.

Fraternities in the Back Bay particularly needed immediate and intensive support from the MIT administration, Delaney said. "The Back Bay ILG's need to know if MIT is backing them in their attempts to overcome the troubling obstacles of decreased male enrollment, sky-rocketing land values in the Back Bay and continuing development. They need to know if MIT is willing to go to all extremes to help them keep their lodging licenses or if MIT envisions a different future for the ILG system," she said.

Sweeney also addressed the issues of changing demographics and rising costs and their effects upon the MIT ILG system. "As each incoming class contains more women, we [the AIFC] have to acknowledge that some ILG's are going to be forced to go coed, or go down the tubes," Sweeney stated. "We have to be able to face the changing MIT student body with a united policy," he continued.

Another concern presented by the AIFC task groups, according to Noz, was the lack of interaction between the AIFC and the IFC. The undergraduate IFC is an important support group and can help the AIFC maintain a more visible role to the undergraduate population, he said.

The AIFC plans to continue its investigation into the extent of MIT support offered to the ILG's, the special problems facing the ILG's and their potential solutions, Noz stated.



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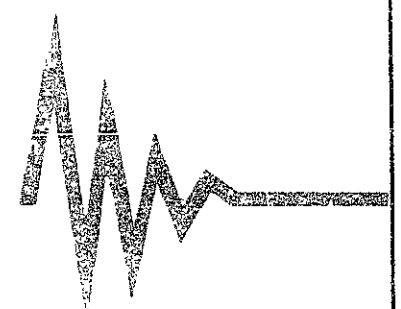
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# “The Johnson Games are afoot”

The first annual Johnson Games will be held on April 23, from 11:00 am to 3:00 pm on the west campus. The Games, held in conjunction with a series of events surrounding the naming of the Athletics Center in honor of Howard W. Johnson, MIT's twelfth president, are about the spirit of friendship and coming together, the joy of good-natured competition, and the value of team spirit and effort. They will be comprised of a combination of physical and mental activities for teams from across the community. Specific events will not be announced until the day of the Games, but team spirit and effort, not just athletic prowess, will be weighed heavily in the judges' scoring.

Each team, while formed around a core group such as a house, department, or activity, must include a certain proportion of students and of faculty or staff, and must be roughly 50/50 male/female. Details can be found at right.



Photograph by Dov Isaacs '71

## TEAM COMPOSITION

- Each team can have a *maximum* of 30 participating members (plus an unlimited number of honorary members, supporters, and groupies).
  - Each team should be roughly 50/50 male and female, with a minimum of 40% males and 40% females.
  - There should be a minimum of 40% students on each team and a minimum of 30% faculty or staff.
  - In order to assure that people of all ages take part in the games, the *average* team age must be at least 30 years.
  - At least one-third of the active participants must be from the named core or sponsoring group.
- Examples of core groups: student living groups; academic departments, Schools, or labs; administrative departments such as Financial Operations or Physical Plant; student intramural activities, or clubs; and ad hoc, high-spirited groups as approved by the Games Committee.
- Each team must designate a captain, who will be the contact person for the Games organizers and who will be responsible for organizing, inspiring, and communicating with the team before and after the games.

**Registration forms** are available in the Information Center (room 7-121), the equipment desk in DuPont Athletic Center (W32), and in Lobby 10 on March 7, 8, 10, 11, 14-18, and 21-25, from 10:00 am - 4:00 pm. *Completed forms* can be left at these locations or mailed to the Games Committee, room 4-237. All teams must be registered by March 25.

## McBay concerned by porn policy revisions

(Continued from page 2)  
explicit films.

The present debate over the pornography policy was sparked by the showing of *Deep Throat* in East Campus' Talbot lounge last February by Adam L. Dershowitz '89. Dershowitz was charged before the Committee on Discipline with violating the policy, but the charges were dismissed by the COD which labelled the present pornography policy too restrictive.

A new structured pornography policy could be a step forward, McBay said. The details of the policy, its implementation, and channels for complaints would have to be worked out by the Academic Council, McBay added.

Several faculty members have argued that no policy is necessary. Frieden acknowledged their concerns, but said "censorship of any kind is probably not good but some amount of compromise has to be made to regulate things."

### No agreement in UA

"I highly encourage student input on the issue and hope that productive discussions shall be directed by the UA [Undergraduate Association] and GSC [Graduate Student Council] to inform us on students opinions," Frieden said.

There was no agreement at the

UA Council meeting on how the UA should respond to the FPC's report. Bill McGrath '89, student member on the FPC, stressed how critical it was to maintain some sort of control of "pornographic material" on campus.

"Originally, I wasn't sold on the idea that a policy was necessary," McGrath said. "However when I discovered that 20 percent of college women and eight to nine percent of college men have been sexually abused as children, I discovered how important it was to come up with something," he said.

One UA member asked why MIT could not simply follow community standards such as those that are in effect in Cambridge. "These standards apply to obscenity and not pornography. Legally they are distinct things," McGrath replied.

Dershowitz remarked that pornography comes down to "what is offensive to me." He argued that "having randomly selected individuals censoring the right to speech on what they subjectively find to be offensive would not work."

One member of the forum brought up the point that there cannot be an infinite number of committees screening racist films, violent films and anything that may be considered offensive. Discussion was eventually postponed until the next UA meeting.

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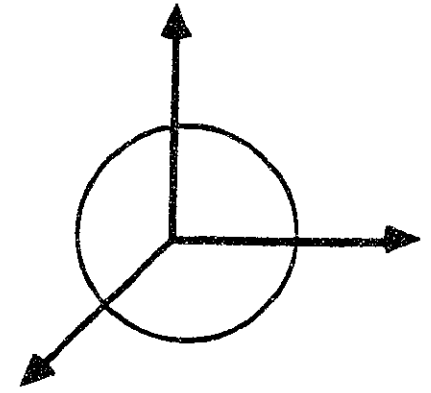
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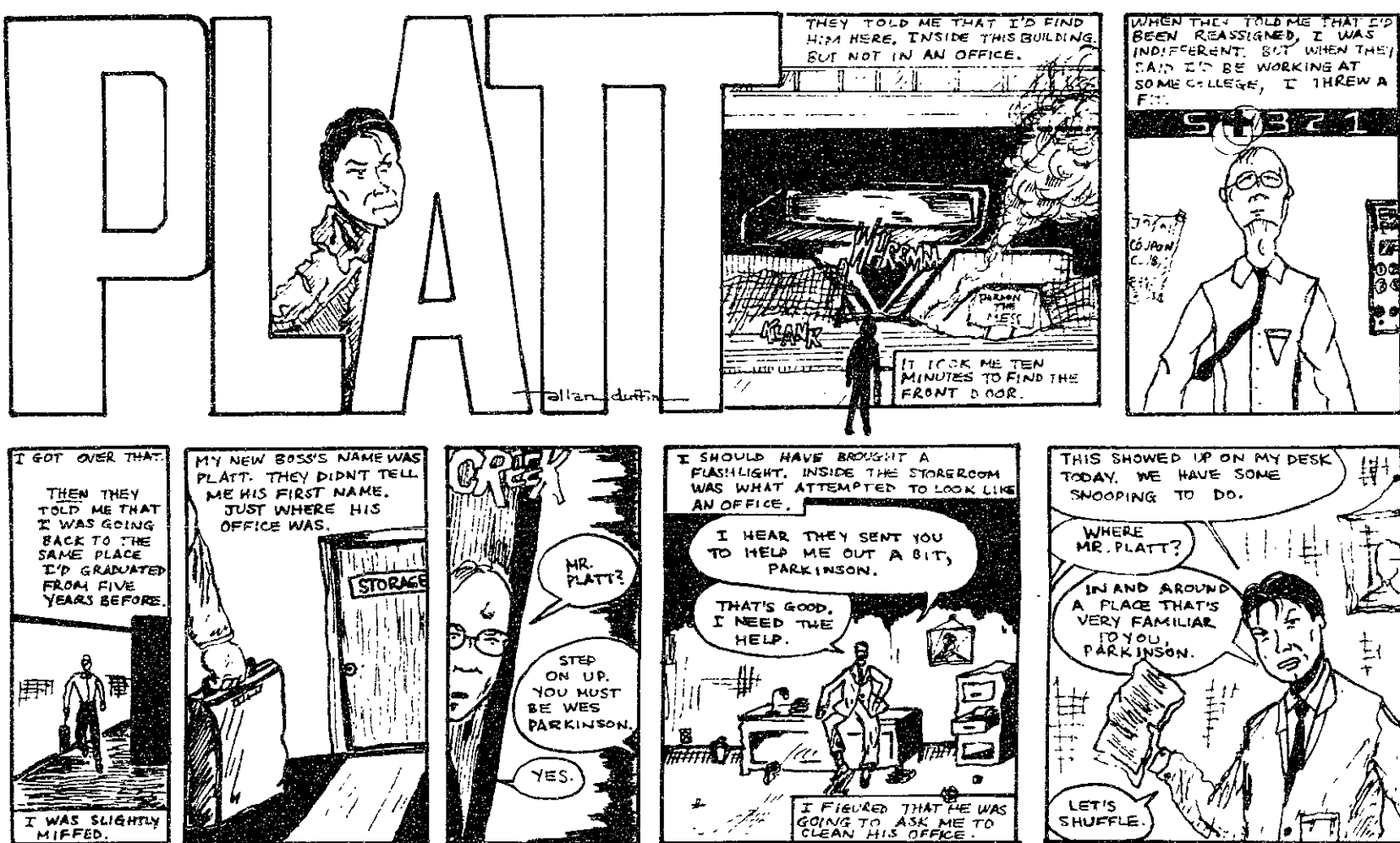
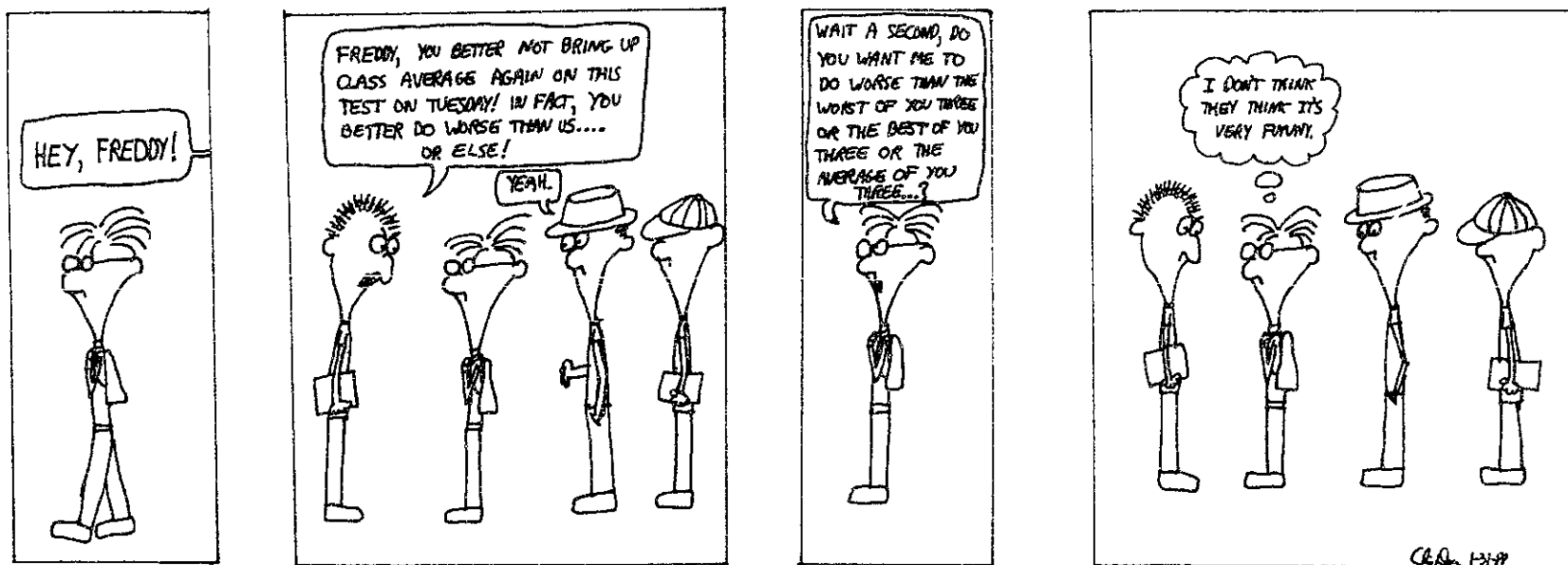
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# sports

## Men's gymnastics defeats CCNY

By Tim Holt

The MIT men's gymnastics team, after a poor performance against the University of Massachusetts, regained its confidence at a four-team meet at West Point, NY, this past Saturday. Although it lost to the US Military Academy and Cortland College, the MIT team performed well enough to keep its hopes of post-season competition alive, defeating the City College of New York.

The MIT team went in to the meet determined not to be overwhelmed by West Point and Cortland, two teams that consistently score 50 to 60 points higher than MIT.

Since there were four teams competing, two teams competed on one event while the other two

competed on another event. MIT and CCNY were paired up as were West Point and Cortland. The meet started for MIT and CCNY on pommel horse. Most of the MIT gymnasts had consistent routines, giving MIT a slight edge over CCNY after this event.

MIT gymnasts produced excellent routines on floor exercise. In particular, Mark Malonson '89 scored a career high 8.35. CCNY also had many good routines, but MIT won the event by almost four points. The last event for the first half of the meet for MIT and CCNY was vaulting. Most of the vaults from both teams brought high scores, but MIT again won the event. co-captain Eric Reifschneider '89 had a superb vault, with a team high score of 8.25.

The still rings started out the second half of the meet; it is an event in which MIT shows consistency through all positions. This reputation held true as MIT increased its lead by another three and a half points. CCNY hoped to regain momentum on the high bar, but MIT clearly dominated the event. Many CCNY gymnasts attempted difficult moves without success. Another big letdown was that one of the high bar competitors for CCNY hurt his shoulder and could not compete. The biggest highlight of this event for MIT was when co-captain Norman Chen '88 performed a Veronin, a difficult release move in which the gymnast flies over the bar, switches direction, and recatches on the other side.

At this point in the competition, the MIT team knew it was on its way to a strong finish. The last event would be parallel bars, and MIT wanted to score at least 30 points to give it a strong qualifying score for postseason competition. This turned out to be the case as MIT scored 31.2 points. MIT had its largest event difference over CCNY on this event.

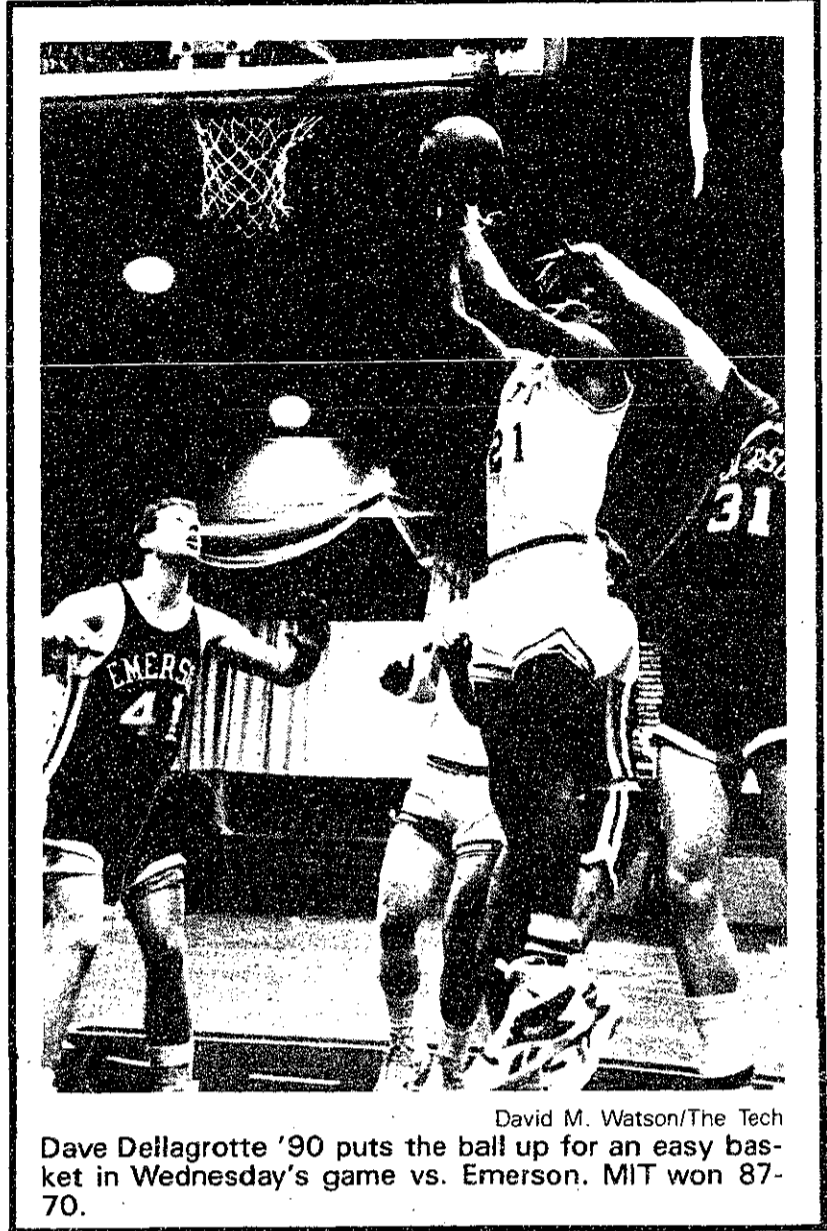
When the scores were added up MIT had beaten CCNY by a score of 191.8 to 168.9. But West Point and Cortland each scored in the mid-200s.

In actuality, MIT was not really trying to win the meet so much as obtain a qualifying score for postseason competition. This was indeed the correct philosophy, because the team was informed this week that it currently is in a qualifying position for national competition. The MIT gymnasts hope to maintain this position by coring well at their last meet at the University of Vermont this upcoming Saturday.

*Editor's note: Tim Holt '90 is a member of the MIT men's gymnastics team.*



Diene DiMassa '88 shoots over the head of her Wheaton opponent. The Engineers lost 55-40.



David M. Watson/The Tech  
Dave Dellagrotte '90 puts the ball up for an easy basket in Wednesday's game vs. Emerson. MIT won 87-70.

## Skater Goldman sets new American record

(Continued from page 1)  
the 120 skiers who started, 70 finished the event, which was won by the Italian Alberto Tomba. Photiades' times were 1:23.17 and 1:20.45.

Photiades said the course was covered with hard-packed artificial snow "so its hard to get a

grip." He said the conditions were "quite difficult." "I was a bit careful today," Photiades said. "Because I fell in the super-g [super giant slalom] . . . I had to go a bit safe."

Photiades hoped to perform better in Saturday's slalom, which he said was his best event.

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