

MIT quarterback Tim Day '89 scrambles for some extra yardage against a wall of Providence defenders. Saturday's game was the last home outing for the Beavers this season. MIT came away with a victory, 21-17. See story p.20.

Kyle G. Peltonen/The Tech

Thompson brings campaign to MIT

By Niraj S. Desai

Democratic nominee Alvin E. Thompson brought his campaign for state representative to MIT on Sunday, charging that incumbent State Rep. Sandra Graham has lost touch with the district.

Thompson spoke before the Society of Black Engineers, campaigned along Amherst Alley, and conducted an interview with *The Tech*.

Graham, who is also a Democrat, was edged out by Thompson in the Sept. 15 Democratic primary for the 28th legislative district, which includes MIT. After her defeat — by a vote of 1539 to 1490 — Graham an-

nounced she would challenge Thompson in the Nov. 8 general election with a write-in/sticker campaign. There is no Republican nominee.

Throughout the summer, Thompson campaigned door-to-door in his bid to defeat six-term incumbent Graham. He claimed that wherever he went he encountered dissatisfaction with Graham's performance as state representative. In particular, voters told him that Graham had been unresponsive and inaccessible, Thompson told *The Tech*.

Graham has grown complacent in her twelve years in the legislature, and no longer feels a need

to stay in touch with constituents, Thompson charged. He noted that Graham — who was expected to win — did not campaign extensively in the primary race. Thompson pledged to hold regular meetings with district residents if elected, saying he would not forget "who elected me."

In an interview earlier this month, Graham's press secretary Michael Albano acknowledged that a perception of aloofness on the part of Graham might exist among some people. But he said

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Oxford launches fund drive for first time ever

By Darrel Tarasewicz

Oxford University announced last Wednesday that it was launching a fundraising campaign for the first time in its history to raise \$375 million for teaching positions, laboratories, and endowments, according to *The New York Times*. This will have a minimal impact on MIT's \$550 million Campaign for the Future, according to George Ramonat, director of resource development.

There is limited competition for endowment funds among universities, Ramonat asserted. "Endowments usually come from individual gifts . . . and the first people you look to are your own alumni," he added.

The situation only becomes complicated when an individual receives an undergraduate degree from one institution and a graduate degree from another school, Ramonat said. "Usually when that happens the person will have greater allegiance to his undergraduate school," he said.

The real competition appears with local charitable organizations in which the donor is active, Ramonat stressed. "Usually these people have become visible in their own communities and thus are actively giving to local organizations," he said.

Thus, in Boston, Campaign

for the Future is seeking help from individuals who are involved with the Museum of Fine Arts, Massachusetts General Hospital and other groups, Ramonat noted.

To reduce this competition, it is made clear to the alumni that Campaign for the Future is a "once in a generation" event and thus should be a higher priority for them, Ramonat said.

Of the \$340 million goal for

(Please turn to page 2)

Kessler discusses impact of AIDS

By Niraj S. Desai

"AIDS isn't treated like other diseases," noted Larry Kessler, executive director of the AIDS Action Committee, expressing concern about how the country will handle the disease in the next decade. Kessler was the guest lecturer yesterday for the context subject on AIDS.

The public consensus in favor of treating AIDS victims compassionately, rather than as pariahs, is fragile, Kessler said. In particular, he expressed concern about Proposition 102, a public question to be decided by California's voters next week.

The proposition would require doctors and blood banks to tell health officials the names of people testing positive for the AIDS virus. It could also pave the way

for notification of the sex partners or employers of AIDS victims.

Proposition 102 "threatens to set back 7-8 years of good community outreach," Kessler said. The measure could force AIDS underground, making people less likely to get tested for the virus. Kessler believed that California's adopting such a measure would have a particularly chilling effect because that state had previously taken the lead in responding to the epidemic. "If 102 passes, I think we will see a whole domino effect. Other states . . . [will] be looking to California as a model."

Even if the proposition fails, Kessler believed that some other event could wreck the national AIDS consensus. For example, if



Mark D. Virtue/The Tech
Candidate Alvin Thompson.

Court voids MIT's Rent Board petition

By Andrew L. Fish

In a setback for MIT's development of the University Park project, a Middlesex County Court judge vacated the Cambridge Rent Control Board's decision to grant removal permits for 12 apartments on Blanche St. and Green St. in Cambridgeport. The rent-controlled apartments are in five dilapidated houses on the proposed site of a 350-room hotel and conference center. Four of the units are currently occupied.

Last Tuesday, Judge Joseph Mitchell remanded the case to the Rent Board, ordering a new hearing where opponents of University Park would be permitted to present evidence on the negative impacts of the development on the availability of low- and moderate-income housing in the neighborhood and the city. Mitchell wrote that the Rent Board denied "substantial justice" by excluding such evidence at their original hearing.

Mitchell also found that due process had been "compromised" at the original hearing because two different proposals were considered. MIT had initially offered to provide 12 rent-controlled apartments and six market value apartments in exchange for the removal permit. But the board ruled that it would only grant a permit if MIT changed its petition to make all the apartments subject to rent control. Opponents objected to the board's decision to allow the amended petition, arguing that they had no time to look at what was proposed. William Noble, one of the tenants and member of the Simplex Steering Committee, noted that no one had examined the site

of the six additional units beforehand, so they were unprepared to argue against them. Mitchell agreed with this claim.

In a prepared statement, MIT officials expressed disappointment with the ruling but were confident that the Rent Board would once again approve MIT's petition. Special Assistant to the Chairman of the MIT Corporation Walter L. Milne and Special Assistant for Governmental Affairs and Community Relations Ronald P. Suduiko wrote that Mitchell's ruling "was unjustified by the facts and unsupported by the law."

The statement said that MIT will continue "to press for the removal permits which the Rent Board had previously granted." It noted that MIT would relocate the four present tenants and add six uncontrolled units to the Rent Board roll.

"MIT reaffirms this offer, which will increase the supply of rent-controlled housing and which will also facilitate the development of University Park," the statement said. "That project by itself will provide for Cambridge the single most significant development of low and moderate income housing units in the past decade and more."

The statement noted that the project would add 400 new units of housing, including 150 units for low and moderate-income tenants. Also, it said the project would provide "several thousand new jobs and millions in tax revenue for Cambridge."

Noble said he was "of course very pleased by the ruling." He believed the inclusion of arguments against University Park

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Many problems remain with new phone system

By Darrel Tarasewicz

All Institute phones were transferred from the New England Telephone's Centrex system to MIT's AT&T 5ESS phone system over the weekend. Though most phones were successfully cutover, over 447 complaints were received on Monday, according to Director of Telecommunications Morton Berlan.

The Institute-wide cutover was originally scheduled to take place in August. But technical difficulties allowed only dormitory phones to be placed on the new system at that time. The cutover was delayed once again in early October for similar reasons.

"Before doing the cutover there was a lot of preparatory work that needed to be done," Berlan said. The actual cutover involved running a computer program that would kill the existing Centrex lines and transfer all calls to the newly built 5ESS lines, he added.

What caused many of the delays was that much of the system had not been fully debugged and the software used to bring up the system was very new. "When we looked into the technology in 1985, we were under the impression that it would be fully tested," Berlan said, "but it didn't turn out that way."

Telecommunications had deliberated whether the entire system should be debugged first or rather put on line and then corrected on a case by case basis. "We were dealing with a moving target," Berlan explained, "bringing up the system with zero problems would have been hard."

The greatest complaint yesterday was the lack of a dial tone, Berlan said. Sometimes this was as a result of a department not handing in an order or else AT&T not filling it, he said.

The problems were compounded when the software management system went down for a few hours yesterday morning, Berlan said. "MIT is not unique in its problems," he said, "corporations that have a similar system have had the same difficulties." Berlan felt that by tomorrow the situation will be improved.

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Thompson brings campaign to MIT

(Continued from page 1)
the perception was unjustified. Graham has focused not on campaigning but on fighting for district residents in the legislature, and "Saundra has delivered," he said. Albano believed Graham's write-in campaign would convince the skeptical that she has indeed been attentive.

Thompson disputed the claim that Graham has been an effective representative. He noted that she missed 183 of 684 roll call votes last year. Graham is being paid for a full-time position, but has not worked full-time, he charged. He also accused her of remaining silent on such issues as drug activity and crime.

Graham, in an interview with *The Cambridge Tab*, responded to the charge of absenteeism by saying, "If anyone says they are going to show up for 100 percent of the roll calls they are lying."

Housing is a focal point

Housing has been a focal point of the campaign. Graham has charged that Thompson has not taken a strong stand on rent control and other issues relevant to tenants. "Alvin hasn't really said anything," Albano said. He noted that Thompson has declined to meet Graham in a debate. Moreover, the Graham campaign has suggested that Thompson might be too close to real estate developers — to the detriment of tenants.

Thompson has countered by hammering away at Graham for accepting campaign contributions from developers. He cited an

Oct. 24 fundraiser for Graham at the Charles Hotel that he said was attended by several landlords and developers. For Graham to criticize him for being aligned with landlords is hypocritical, Thompson said.

The suggestion that he would vote with landlords over tenants is ridiculous, Thompson said. Given the heavy support in Cambridge for rent control and tenants' rights, it would be political suicide to oppose them. Moreover, "I have family living on rent control," Thompson said.

Recently, Thompson released a list of contributors to his campaign and his tax returns for 1986 and 1987. He challenged Graham to do the same.

Some observers have suggested that Graham was hurt in the primary election by her vote last January in favor of rezoning the MIT-owned Simplex site. The rezoning was designed to enable the University Park development to proceed. Some tenants' groups have opposed the development on the grounds that it does not include enough affordable housing.

Graham's vote in favor of rezoning came after a long period of negotiation, Albano said. It was through Graham's lobbying that the developer agreed to include 400 housing units in the project, and the package that was adopted was a necessary compromise, according to Albano.

Thompson said he would have voted against rezoning. He did not accept the idea that a compromise was necessary. "I would have done what the people who

elected me" wanted.

Role of party regulars

Though Thompson is the Democratic nominee, Graham has gotten considerable support from party regulars. Albano said that Graham's surprise defeat had energized her supporters into an conducting an intensive general election effort. The loss might have been a "blessing in disguise," he claimed.

The city's Democratic organization "makes me feel that I am unwanted," Thompson said. He expressed some bitterness at this. "I went through the process" and won the nomination fairly, and still have not gotten proper support, he said.

Thompson thought the city committee members were afraid of Graham, who, in addition to her tenure as state representative, has been on the Cambridge City Council for 17 years.

Nevertheless, Thompson was confident of victory. When he went door-to-door, he received "no negative response." Moreover, he believed that Graham's image in the district had become so poor that almost anyone would have a reasonable chance to unseat her.

After Nov. 8, assuming he is elected, Thompson said he would work with the Democratic organization. "I won't treat them like [they treated me]."

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The Tech

Oxford launches fund drive for first time ever

(Continued from page 1)
endowments, over half has already been raised, Ramonat said. Over 95 percent of these funds come from individuals, he said. The remaining five percent comes from foundations and corporations.

"Foundations have a charter and the funds they contribute are used to set up programs," Ramonat explained. Corporations are even more restrictive in the way their contribution will be used, he added.

Thus a strong endowment is a university's "declaration of independence" and enables it to mold flexible, competitive academic programs, Ramonat explained.

Endowment drives are new in Britain

Oxford launched its fundraising campaign partially in response to projected cutbacks in

government support, Ramonat said. "The first year, government support will be 75 percent of what it was, and within two years it will be 65 percent," he explained.

Ramonat believed that this new governmental policy was a way to undo the socialism that exists in Britain and make education "more a free market." This forces universities to take a hard look at what they are doing and find ways to cut costs, he added.

Oxford will run into difficulties with its campaign, Ramonat predicted. "People over there aren't used to giving. You don't give to a university just for a tax break," he said.

In light of this, the university will turn to the business world for most of the money, *The New York Times* reported, with over 30 percent coming from North America.

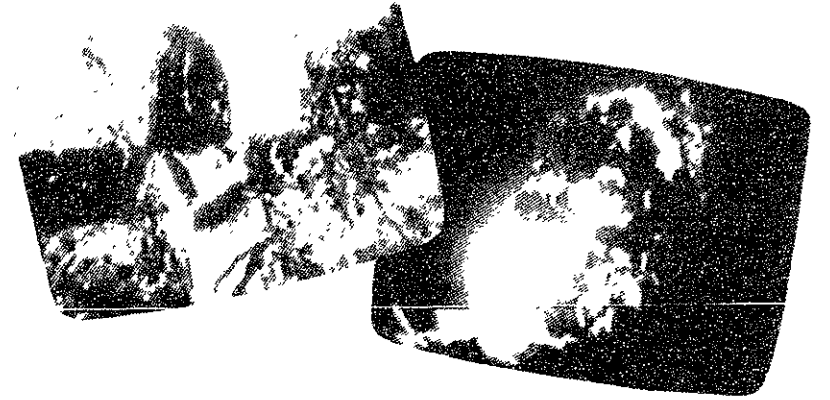
OPPORTUNITIES FOR AMERICANS AT MATSUSHITA IN JAPAN

A representative from Matsushita Electric Works, Ltd., will be at the Careers Office at 4:00 p.m. on Friday, November 4, to talk about opportunities for American graduates at the company's Osaka laboratory in Japan.

The company would like to meet MIT students in electrical engineering, computer science, environmental engineering, materials science, physics, and chemistry. It is interested in all degree levels, but especially master's candidates.

The company hopes to hire a number of individuals for a two-year term starting September, 1989. The purpose of the meeting on November 4 is give students an overview of Matsushita and of its research activities and to answer questions about working for a Japanese company in Japan. Interviews will be arranged at a later date.

Choice Reading



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news roundup

from the associated press wire

World

Anderson tape released

President Reagan is denying that his administration has impeded the release of hostage Terry Anderson. The American journalist, who has been held in Lebanon for more than three years, made the charge in a videotaped statement released by his captors. It is not known whether Anderson scripted his two-and-a-half minute message or if he was reading what his kidnappers wrote. The President said, "I don't think that was Terry speaking."

Israeli elections today

Israel has deployed 14,000 security personnel to guard against violence during national elections today. Analysts said Sunday's deadly firebomb attack that killed four Israelis may help Likud Party candidates — with their tougher approach toward the Palestinian uprising in the occupied territories.

Soviet jets hit Afghan rebels

The State Department said yesterday that the Soviets are flying high-performance MiG jets in bombing raids against Afghan resistance fighters. Spokesman Charles Redman said the bombing began over the past weekend, and that the United States views it with grave concern. However, he said the United States sees no reason why the Soviets will not meet their agreement to withdraw from Afghanistan by Feb. 15.

Mandela release called possible

Newspapers in South Africa are saying the results of that country's elections may increase the prospects of freedom for jailed anti-apartheid leader Nelson Mandela. Political correspondents say President P. W. Botha is satisfied that his party withstood a challenge from the far right in last week's elections. They say he is likely to press ahead with limited political reform which could include Mandela's release.

Gulf ship to withdraw

US sources said America is about to withdraw its first warship from the Persian Gulf since the Iran-Iraq ceasefire began in August. The sources said the missile frigate *USS Rodney M. Davis* is to be officially detached from Gulf duty today. Analysts said it is a small but important step toward reducing America's military presence in the region.

East Bloc calls for cut in conventional arms

After a two-day meeting, the Warsaw Pact nations are calling for reducing conventional weapons in Europe. Hungary's news agency said on Sunday that the Soviet-led alliance wants a multi-nation European summit to deal with the issue. Plans are already underway for the seven Warsaw Pact nations and the 16 NATO members to discuss conventional weapons.

Soviet shuttle launch delayed

A top Soviet space official tells a Soviet newspaper that scientists will not try again to launch their space shuttle until after Nov. 7. The launch of the craft on an unmanned flight was called off early Saturday 51 seconds before blast-off. The countdown was automatically halted because an equipment platform failed to pull away from the booster rocket.

Hirohito condition declines

Imperial Palace officials in Tokyo said on Sunday that Emperor Hirohito is in stable condition after undergoing an emergency blood transfusion. They said the ailing monarch is alert and apparently did not lose consciousness when his blood pressure took an alarming drop. The 87-year-old ruler of the Chrysanthemum Throne has been ill for six weeks.

Nation

Dukakis: I am a liberal

Michael Dukakis is continuing to push his populist theme — while George Bush ridicules Dukakis' claim to the liberal tradition of Franklin Roosevelt, Harry Truman, and John Kennedy. Campaigning in California, Dukakis said Bush does not understand the liberal "tradition of being on the side of working families." Campaigning in Kentucky and Missouri, Bush called Dukakis' sudden embrace of the liberal label a "miracle of miracles."

The latest polls put the Republican presidential ticket in the lead by a relatively comfortable margin. A *Times-Mirror-Gallup* survey indicates Bush ahead by eleven points. A Harris poll gives Bush a seven-point lead.

Quayle: Duke's no JFK either

If imitation is the sincerest form of flattery, then Lloyd Bentsen can take a bow. Rival vice-presidential candidate Dan Quayle yesterday said Michael Dukakis is "no Jack Kennedy." Bentsen used the line during a candidates' debate to undercut Quayle's claim to be as experienced as the late president. Yesterday, Quayle tried to sell the same line to Michigan voters, but this time to paint Dukakis outside of the Democratic liberalism of yesteryear.

Imelda Marcos arraigned

Imelda Marcos cannot return to Hawaii until she posts \$5 million in bail. A federal judge in New York ordered has ordered the former first lady of the Philippines to stay in New York until details of her bail are worked out. She pleaded innocent yesterday to racketeering charges. She and her husband, former President Ferdinand Marcos, are accused of stealing \$100 million from their nation's treasury.

Calif. gays fight AIDS bill

Gay activists in California are seeking to counter Gov. George Deukmejian's endorsement of a controversial AIDS proposition. The Republican governor said he will vote for the measure that would require doctors and blood banks to tell health officials the names of AIDS patients. Health officials oppose the initiative, fearing it would discourage people from getting tests for AIDS and volunteering as research subjects.

John Houseman dies

John Houseman, who went from producer to actor late in life, has died at the age of 86. Houseman won an Oscar for his role as law professor Charles Kingsfield in *The Paper Chase*. Houseman was also the producer of "The War of the Worlds" radio program that caused panic 50 years ago Sunday. A co-worker said Houseman died yesterday after a long fight with cancer of the spine.

Local

Kennedy debates Malone

Republican novice Joe Malone squared off Saturday night against 25-year Senate veteran Edward Kennedy in an animated debate. The discussion was marked by clashes over abortion, the nuclear freeze, the death penalty, and Kennedy's personal wealth. Malone sought to portray himself as a candidate who would represent working men and women and described Kennedy as a tax-and-spend liberal. The senior senator from Massachusetts responded by saying that he has enjoyed the support of working men and women in the past. The debate was sponsored by the League of Women Voters and WCVB-TV, and is the only scheduled joint appearance by the two major-party candidates in the 1988 Senate campaign.

Two firms dominate bond work

Sunday's *Boston Globe* reported that two city law firms have received nearly 75 percent of all bond counsel work from state and local officials across Massachusetts for the last five years. *The Globe* said the firm of Palmer and Dodge has served as bond counsel for 49 percent of nearly \$12 billion in bonds sold by state agencies, cities and towns during the period. And Mintz, Levin, Cohn, Ferris, Glosky, and Popeo handled almost 24 percent of the business. Officials at the two law firms said their dominance of the state bond work stems from the specialized, highly technical work involved in issuing bonds. But both of the high-powered firms are politically well-connected, as well. Lawyers at both firms have contributed generously to Michael Dukakis' presidential campaign and brothers of Sen. John Kerry (D) and Rep. Edward Markey (D) work for Mintz Levin. Also, Palmer and Dodge recently announced that it plans to hire Joseph Alviani, the Governor's secretary of economic affairs.

Man killed by keg explosion

Danbury, NH, police said a man died early Sunday morning at his 21st birthday party when an empty beer keg thrown into a campfire exploded. Danbury police chief Stephen Corsetti said at least a dozen friends from Northborough, MA, had been at a cottage in Danbury for the weekend celebrating two of their birthdays. The owner of the cabin, Philip Giroux, had turned 26 on Friday — the same day the victim, Chris John Widebach, turned 21. Corsetti said Widebach was standing near the campfire after someone threw the empty aluminum keg into it. Widebach died at about 12:45 am when the keg exploded and a piece struck him in the head. Corsetti said some of the people at the party fled after the accident, but eleven remained when police arrived. The chief said three or four of them were under 21 and Giroux — the cabin's owner — has been charged with illegally providing them with alcohol.

Sports

Notre Dame new number one

Notre Dame has moved into the number one slot in the weekly Associated Press college football poll. The fighting Irish picked up 44 of 58 first place votes as they climbed to the top rung for the first time since early 1981. The University of Southern California is second, followed by the University of Miami, West Virginia, and Florida State. UCLA, ranked first last week, dropped down to sixth after an upset loss at the hands of unranked Washington State.

Compiled by Niraj S. Desai

Green Thumbs?

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HARRY S TRUMAN SCHOLARSHIPS

The annual Harry S Truman Scholarship Awards will be made to current sophomores interested in a career in public service who are U. S. citizens or nationals. Three MIT students will be nominated. Two out of three MIT students nominated last year were recipients of Harry S Truman Scholarships.

The awards are for \$7,000 per year and are renewable for the senior year and for up to two years of graduate study. Any sophomore wishing to be considered should contact Ms. Jocelyn Kalajian, E51-228, Ext. 3-4044, no later than November 10, 1988.

opinion

Column/David Gold

Whale rescue was ludicrous

Military helicopters, ships, cargo planes, and the media all enduring hardships and traveling great distances to get to the same place. Certainly there must be a national security crisis, or a disaster! Nope. Just a few whales whose appetites managed to get them into a whale of trouble. While they were enjoying the fine arctic cuisine Mother Nature froze the door behind them. Now they faced the terrible prospect of death by suffocation.

But wait, humans caught sight of those whales and couldn't resist the temptation to show up Mother Nature and save them. Humans are truly a fickle group. Give them a few whales trapped in the ice and they rush to their rescue. Give them a few whales in the open sea and they rush for their harpoons.

"But they're an endangered species," cry the environmentalists. You're right, they are endangered. But they didn't get that way from Mother Nature freezing them in the ice. If they did, then maybe our best solution is to continue to increase the temperature of our planet with carbon dioxide and melt it all. Saving these few whales is treating a minute symptom of the problem, our guilt, rather than curing the disease.

With all of the equipment and people involved, the final cost of

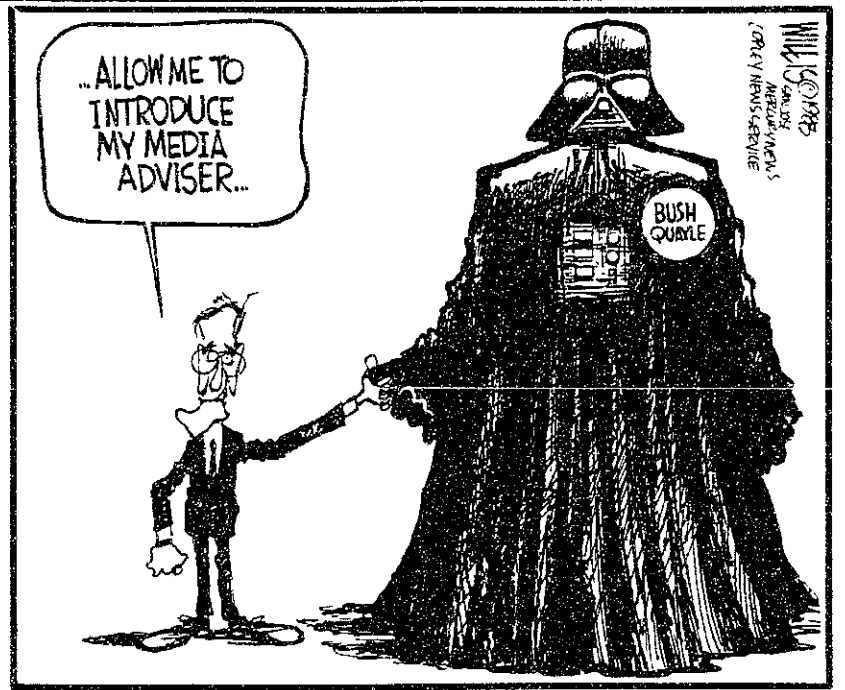
Operation Breakout, as it has been dubbed by the television news media, approached \$1 million. A million dollars! People are starving and homeless right here in our very own country and we're throwing money into the Arctic Ocean. Wouldn't it be better spent on an effort to achieve an international agreement on whaling? Nah, that makes too much sense, and lacks good photo opportunities.

Photo opportunities. Now here lies a possible explanation for this folly. Soviet icebreakers racing towards Alaska to help. The US military playing an active role. President Reagan getting personally involved. Could it all be a political ploy to show that the Republicans and George Bush really are environmentalists, and at the same time can support a strong military while fostering friendship with the Soviets? How did these whales trapped in a remote corner of our planet come to the attention of the news media anyway? Could the Bush campaign have tipped them off? Or better yet, maybe they even planted the whales there!

A person need not be callous to feel that the amount of energy put into Operation Breakout was ludicrous. There is no incongruity in feeling good about the saving of these whales while seeing

the effort as fatuous. In fact, Operation Breakout shows that the human race is capable of occasional flashes of altruism. Even if it is directed towards whales rather than each other. Maybe someday we'll learn to regularly apply this feeling of compassion towards our own race, too. All in all Operation Breakout demonstrates that there is hope for our future, and reminds us how much we need that future today.

David Gold, a graduate student in the Technology and Policy Program, is a columnist for The Tech.



feedback

UA correct to limit Finance Board

To the Editor:

About a year ago, the Undergraduate Association was asking us to shell out \$14 each year to student activities. This fee was voted down in large part because we didn't like the way the UA and Finance Board were handing out the money. It seems that the UA Council took the hint and tried to do something to make Finboard more accountable.

Last Thursday, the UAC voted that from now on all Finboard budgets had to go before it for approval. This was a blatant attack on the autonomy, independence, power, and authority of Finboard. I like it.

Although Finboard claims to be an unbiased organization, Finboard is biased toward Finboard. If Finboard didn't have to go before the UAC, it would have little incentive to open up. Now Finboard actually has to justify its decisions to someone else or risk having their budgets not pass. This is the way it should be.

Naturally, Finboard is upset at having its autonomy challenged, but its arguments against what the UAC did don't stand up.

First, Finboard claims that the UAC won't have time to examine the budgets and will simply pass them without the necessary information. The UAC does often get involved in irrelevant trivialities, but it's hardly a rubber stamp organization. If the UAC doesn't like the information that Finboard is providing, it won't pass the budget. This gives Finboard the responsibility of giving the UAC the necessary information. That's the whole point of this.

Second, Finboard says there are already enough checks and balances. Activities have the power to appeal Finboard decisions

to the UAC. For me, that's not enough. Under such a system, the incentive for Finboard is to release as little information as possible, since doing so makes Finboard actions less likely to be appealed. The only recourse the UAC has, if the information presented to it is not enough, is to appeal the whole budget. This in

effect is what the UAC is trying to do now.

It's our money, and while I do see the logic of having a Finboard to spend long hours to see that our money is distributed fairly, I don't think that it should have final say over where it goes.

Joseph Wang '91

UA Course Evaluation Guide

Douglas Ginsburg is no J. Danforth Quayle

To the Editor:

Andrew L. Fish's column ["Mediocrity at core of Quayle flap," Sept. 6], unfairly characterized Judge Douglas Ginsburg as "unqualified," having "few substantive accomplishments," and "mediocre."

Judge Ginsburg may have lacked sufficient judicial experience or may not share Fish's judicial philosophy (arguably legitimate reasons to oppose his nomination to the Supreme Court), but I have seen him at work and find him to be an extremely capable, well-prepared,

and fair-minded judge. He was a full professor at Harvard Law School, served as Assistant Attorney General in the Department of Justice (Antitrust Division), and is currently a federal appeals court judge — hardly indicia of mediocrity.

I thought the comparison of him to Senator Quayle did him a great disservice.

Ivan K. Fong '83

(Editor's note: The author is a law clerk to Judge Abner J. Mikva, US Court of Appeals for the D.C. Circuit, and a former chairman of The Tech.)

Tech coverage has neglected Pi Lambda Phi's positive side

To the Editor:

I find it not at all out of character, however sad it may be, that *The Tech* has neglected to follow up on a story.

The members of the Pi Lambda Phi fraternity were the winners of the Greek Cup. It is an honor coveted by all members of the Greek system. They also received commendations from the administration for their excellent performance in the competitions.

However, *The Tech* has overlooked the entire thing. They

would prefer, it appears, like to let the MIT community believe that the house is still troubled, befuddled, and unable to run a successful rush. The truth of the matter is that not only has the administration complimented the chapter on their performance, but also has cleared the way for a competitive winter rush by even absolving any pledging member of his dormitory financial commitments.

Bonnie C. Harper
Little Sister

The Tech

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Tuesday, November 1, 1988

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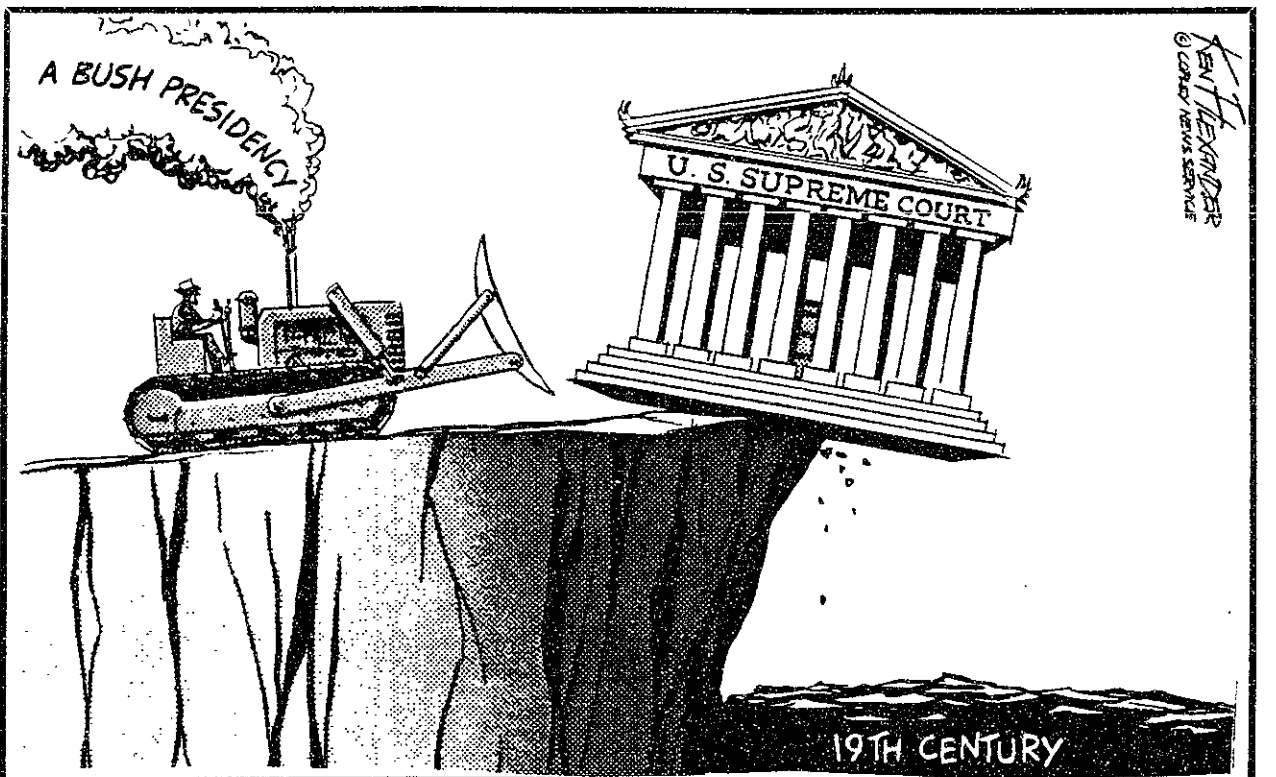
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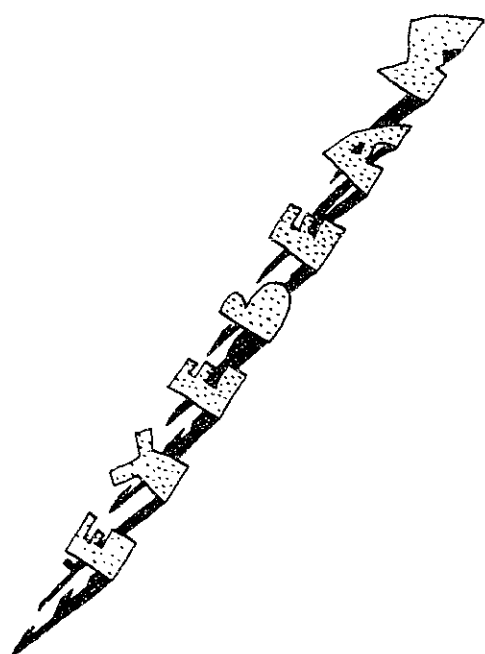
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comics



by Sam Hult

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MIT SM (6-3) 1983

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— *Bill Johnson, Program Manager*
MIT SB (16) 1988

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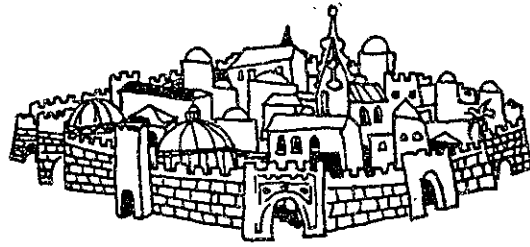
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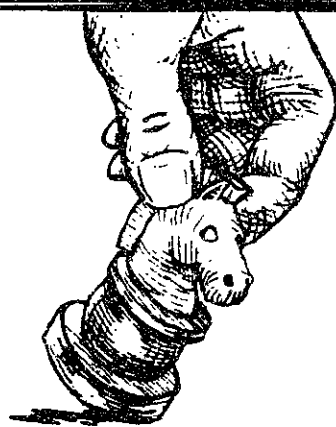
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SINFONOVA

Conducted by Aram Gharabekian.
Boston premiere of works by
Arvo Pärt and Alfred Schnittke,
and works by Bach and Mozart.
Jordan Hall, October 29.
Event in The Tech Performing Arts Series.

By JONATHAN RICHMOND

ARAM GHARABEKIAN BEGAN the new season of SinfoNova with further proof that he is a master at programming and with evidence that he can now add choreography and acting to his many accomplishments in conducting and composing.

SinfoNova was recipient of the 1988 American Society of Composers, Authors and Publishers award for adventurous programming, and from the line up for last Saturday night, it's easy to see why.

On offer was a mixture of the old and the new, and each drew and reflected on the other. The ethereal, unified sounds of Pärt's *Fratres* served as a fulcrum to balance Brandenburg concerti on either side during the first part of the concert. The comic Schnittke *Moz-Art à la Haydn* poked gentle fun at Mozartean composition, while the concluding performance, of Mozart's *Sinfonia Concertante in E flat*, K. 364, celebrated it.

During both halves of the program it was the modern work that drew the most attention, and nothing was more riveting than SinfoNova's brilliant performance of Alfred Schnittke's *Moz-Art à la Haydn*.

Schnittke, a Soviet composer, whose work ranges from the profound to the hilarious, has wittily spun together a spoof on classical themes, based especially, Schnittke told conductor Aram Gharabekian, on a fragmentary first violin part to an unfinished pantomime by Mozart. The piece has classical dimensions, but is full of surprises.

Gharabekian choreographed the piece — both visually and aurally — with a keen appreciation for the work and its humor. Two string "micro-orchestras" are used, each with a solo violinist. Beginning in darkness, the lights brightened as the music took off. The "orchestras" merged and

separated, both musically and physically, giving a sense of movement to the performance. A sudden burst of lyricism erupted at one point; then pizzicato, the plucked cellos sounding like harps. Now the orchestras have come together, now a buzz of glissando; a moment of inspired confusion, and the orchestras are separate again, shooting streams of swirling sound at each other.

The sound quality was dynamic, exciting as well as amusing. Solo violinists Valeria Kurchment and Magdalena Suchecka-Richter both played important anchor roles.

In one of the most delicious moments, a transient reference is made to the Mozart *G major Symphony*. Gharabekian spirited it into place, and sent it on its way with equal precision, leaving the audience in laughter.

The work — like Haydn's *Farewell Symphony* — winds down with the musicians walking off stage; Gharabekian's crew departed while still playing their instruments — with wonderfully tongue-in-cheek aristocratic little airs and graces to boot. At the end, Gharabekian was left alone under a spotlight, conducting in silence and oblivious to the applauding audience. He could doubtless still hear the music, and so could I, leaving me with the feeling that this playful piece could also have a deeper message. Musically, there had been points of poignancy, and what could be more poignant than a conductor left making music in his mind?

The concert ended with Mozart's *Sinfonia Concertante in E flat*, K. 364, which showed up a new and ascetic SinfoNova. Gharabekian was clearly going for clarity, and he achieved this, but ensemble playing in the two outer movements was on the cold side; out of step, it seemed, with the warm-toned and effusive Kavian sisters — Ani and Ida — who gave virtuosic and full-blooded performances with an emphasis on sweetness and extroversion.

The middle movement was an entirely different matter, though; one of gentle coloration and intoxicating Mozartean introspection. How better could Gharabekian prove that he understands Mozart?

ARVO PÄRT'S *Fratres* formed the focus for the first part of the concert. *Fratres* is a work of religious proportions, playing on the build-up and unification of energies, textures, sounds as it propels itself towards its hypnotic conclusion.

SinfoNova's strings came sonically together, producing a meditative effect. The

piece developed from a slow, mystic opening; intense, drone-like, but sweet and uplifting. It was a calling out, answered as more strings joined in to create a sound at-once humanly affecting and spiritually transporting.

Clarity was stressed during the *Brandenburg Concertos* — Nos. 2 & 4 — within
(Please turn to page 11)

The Tech Performing Arts Series presents. . .

KAZUHITO YAMASHITA

Japanese guitarist Kazuhito Yamashita achieved critical acclaim in a series of recitals with James Galway. He makes his Boston solo recital debut with a program including Mussorgsky's *Pictures at an Exhibition*, and works by Bach, and Britten. *MIT price: \$5*
Jordan Hall at the New England Conservatory, November 4 at 8 pm.

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John Hancock Hall, November 4 at 8 pm.

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Tamara Smimova-Sajfar, Concertmaster of the Boston Pops Orchestra, will be soloist in a performance of the Beethoven *Violin Concerto*, with the Pro Arte Chamber Orchestra conducted by David Gilbert. Thomas Haunton will be soloist in Mozart's *Horn Concerto*, K. 412 & K. 514, and Stravinsky's *Dumbarton Oaks* and Beethoven's *Coriolanus Overture* will also be on offer. *MIT price: \$6*

Sanders Theatre November 9 at 8 pm.

SALZBURG MARIONETTES

Puppets from Austria will perform Rossini's *The Barber of Seville*. *MIT price: \$8*
Berklee Performance Center, November 11 at 8 pm.

PETER CHILD WORLD PREMIERE

MIT professor and composer Peter Child will have his new work *Estrella: The Assassination of Augusto César Sandino* given its first performance by the Cantata Singers & Ensemble, directed by David Hoose. The composition, a setting of poetry by Pablo Neruda, Ernesto Cardinal and Pablo Antonio Cuadra, examines the circumstances surrounding Sandino's death in Nicaragua in 1933. Two Bach cantatas, BWV 21 and BWV 39, will also be performed. *MIT price: \$5*

Jordan Hall at the New England Conservatory, November 12 at 8 pm.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. TCA offices are not open all day.
Office hours are posted on the door;
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Conducted by David Hoose.
World premiere of
Despite our Differences, No. 2
by Elizabeth Vercoe, and
works by Berlioz and Haydn.
Sanders Theatre, October 30.
Event in The Tech Performing Arts Series

By DEBBY LEVINSON

THE PRO ARTE CHAMBER ORCHESTRA'S second performance of the season began with the delicate whisper of a flute and concluded with the vibrant chromatic scales of the violins. Featuring a superlative performance from mezzo-soprano Gloria Raymond and a world premiere of Elizabeth Vercoe's "Despite our differences," No. 2, Pro Arte once again turned in an exceptionally entertaining evening of outstanding classical music.

Pro Arte opened with a Berlioz piece, *Les Nuits d'été*, a series of six love poems by Théophile Gautier, performed by Raymond. Raymond, an employee of the MIT Medical Center, began singing in her church choir when she was very young, completed a formal education in music at the Cleveland Institute of Music, and now performs frequently in the Boston area as a soloist and as a member of the Cantata Singers and the Emmanuel Church Choir.

As interpreted by Raymond, the poems were transcendent, pure and full of the emotion and longing Gautier instilled in them. She began with *Villanelle*, an entreaty to a shy lover that was gentle and pastoral, but did not truly shine until the second poem, *Le Spectre de la Rose* (The Specter of the Rose), which she delivered tenderly, her voice wrapping lovingly around each note. Building on a pyramid of harmony from the violins and a melodic flute line, Raymond evoked feelings of loss and despondency from the poem.

Sur les Lagunes (On the Lagoons), the third poem, was moody and subdued, a minor chord accenting a line centering on

nature in mourning. This poem seemed operatic, a style continued in *Absence*, which contained soaring high notes from Raymond and emphatic pauses from the orchestra. *Absence*, like *La Spectre*... and the next poem, *Au Cimetière* (In the Cemetery), accurately demonstrated why this piece is only performed with a tenor, a mezzo-soprano, or both; a soprano would miss the subtle low notes, while a bass would be unable to sing the evanescent high ones.

Au Cimetière was particularly good; while Raymond consistently delivered fragile high notes with perfect clarity and emotion, woodwind fillips and harmonics from the first violin provided an ethereal undertone that emphasized the macabre aspects of the poem. On the whole, Raymond was in top form, never missing a note and occasionally achieving unbelievable emotional heights.

The second piece of the evening was a world premiere of Elizabeth Vercoe's "Despite our differences," No. 2 in honor of American Music Week. Vercoe intended

the piece to be premiered by Pro Arte, and the orchestra responded beautifully, making an already remarkable work positively exceptional. "Despite..." begins with woodblock, cymbal crash, and a spidery piano that continues as a motif throughout. At first, the piano seemed weak, but it soon became clear that this was the composer's intention, in order to introduce an aspect of mild conflict within the piece. Over the eerie counterpoint of the first violin, the piano becomes frenetic and is punctuated by low flute, xylophone, and woodblock flourishes. A war call is sounded from a muted trumpet and echoed on the timpani, quickly dissolving into flute and violin runs. As the orchestra falls silent, pianist Randall Hodgkinson offers a dynamic syncopated solo broken only by tom-tom and snare. Finally, the percussion sounding African rhythms, a trill on the piano leads to a strong entrance by the strings, the eventual denouement of the piece. The musical differences are resolved by the end, illustrating the composer's desire for "the triumph of racial harmony."



Gloria Raymond

Perhaps the one drawback to this spectacular piece was its bizarre placement between the Berlioz and the Haydn symphony; the largely elderly crowd at Sanders Theatre was probably not expecting such a modern musical statement.

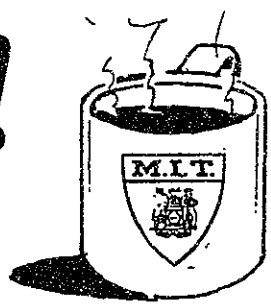
Haydn's *Symphony No. 99 in E Flat* concluded the evening's program. The first movement, *Adagio-Vivace Assai* got off to a good start, with a single held note fading into simply elegant violin phrases. Well blended, the *Vivace* was properly jaunty; the movement suffered only from timpani that was too loud during some passages. The *Adagio* that followed was austere, grace-note laden violin lines answered by spectacular solo flute, oboe, and melancholy bassoon. Violent staccato trumpet and violin heralded the end of the movement.

Guest conductor David Hoose, who is the Music Director of the Cantata Singers and the Boston University Orchestras, elicited a lovely performance from the ensemble. His arm movements are fluid and occasionally ambiguous, but Pro Arte seemed to know exactly what he wanted and provided it, even on the deliberately stiff *Menuetto* (*Allegretto*).

The *Menuetto* was delivered with little emotion, other than one or two impassioned violin phrases. However, the lack of emotion actually helped the movement, giving it a strong sense of control and balance. The much livelier *Finale* brought the symphony to a close, although occasionally it seemed slightly disjointed, with muddy intonation in the French horns and violins that were just a little too quiet in the early sections of the movement. Overall, though, the symphony was the most cohesive performance of the night.

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ARTS

Prince proves a writer of potent songs and dances like a dervish

PRINCE
Worcester Centrum
Oct. 21

By MARK ROBERTS

"WHO IS THE PRINCE?" demanded the leaflet pressed into the hands of eager concertgoers arriving at the Worcester Centrum last Friday evening. To judge by the quantities of paper strewn on the ground, the crowd didn't think much of the answer provided by the tubby chap in a blazer distributing it.

"He is the son of Satan," the flyer went on, "and what does he sing of? I will tell you; these are some of his subjects: MURDER, INCEST AND MASTURBATION. . .", citing no less an authority than Isaiah in proof of his diabolic status. Our appetites whetted, we pressed in and took our seats all around the central stage to await the arrival of this incubus.

Clearly, however, the spiritual high ground was in contention on this occasion, for the Paisley Pontiff was just as vigorous in his urgings to turn to God — albeit a pretty different sounding God — as the doom-monger at the door had been. At any rate, the audience liked Prince's version better, and responded enthusiastically to his chorus rallying cries. They even jostled in the front row for a touch of the royal hem when he skipped near to the edge of the stage, as though some purple grace would spill from it onto them.

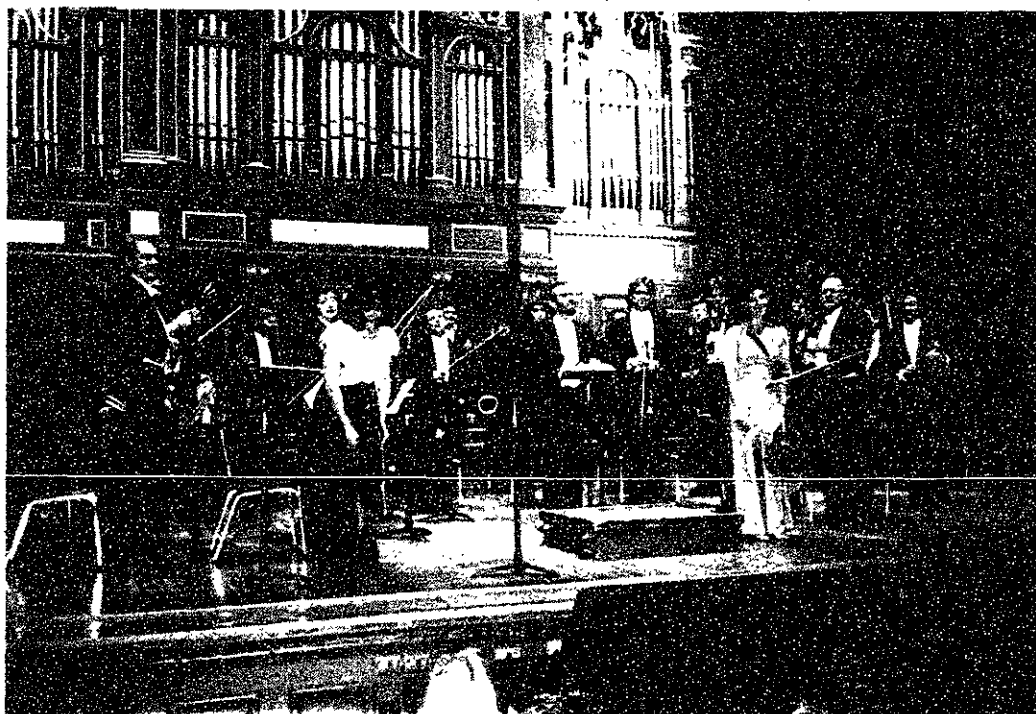
The show began on a note of camp theatricality with Prince's arrival on stage in a hydraulically propelled sports car from which he emerged into a sketch of schoolyard flirtation with Shiela E, the dominant drummer, and the smoldering Cat, his

co-singer and dancer. This blend of theatrics with the music persisted throughout much of the evening, allowing Prince to indulge his magnificent dress sense with a succession of ravishing costumes, as well as his equally magnificent ego. My favorite costume was a simple frock coat and matching breeches in swirling black and white paisley, worn over a full-sleeved eighteenth century linen shirt and characteristic high-heeled boots.

There were times when it proved an uneasy mix, for so much of Prince's best music demands dancing, while the very elaborate spectacle on stage suggested a more passive role for the audience. Having an intermission only added to the feeling of being spectators rather than the members of his congregation that Prince was so eager to enlist us as. For the most part, the beat won out, in tight, up-tempo versions of "Kiss," "Let's go Crazy," and other recent hits in quick succession, as well as hard, funk-driven early cuts.

The abiding impression that this concert left, after the smoke had dispersed and the paper flowers that sprouted around the stage at one point wilted, was of the variety of talent on display. As well as being a writer of potent songs, that prance from p-funk to pop and overblown plonk rock, Prince is a fine instrumentalist, capable of coaxing melody or dragging a scrawl of beautiful noise from his curlicued peach guitar.

And of course, he dances like a dervish. Whether or not it was the devil that had all the best tunes that night, when he and Cat danced together we were hypnotized. Wherever he comes from, it's sex that drives him forward with such pace, and at its best moments it spattered from the stage at this concert.



Gharabekian gets new SinfoNova season off to a phenomenal start

(Continued from page 9)

which *Fratres* was sandwiched; the motivation appeared to be to put as high a magnification as possible on the intricate patterns of Bach's craft. The *Brandenburg Concerto No. 2* greeted the audience with a bright sound, in which instrumental voices were well-differentiated. There were brief moments of sloppiness on the part of the strings during the *Allegro assai*, and points where the music called for greater warmth, but overall the performance was one of elegance and coherence.

The flute playing of Marianne Gedigian and Seta Der Hohannesian during the

Brandenburg Concerto No. 4 was notable; it was especially ravishing during the *Andante*, during which the ensemble as a whole took on elements of the sublime. Kurchment played the solo violin part deftly, maintaining a close relationship with the other players. The balance within the strings was impressive; I especially enjoyed the beefy bass line coming from the cellos and basses during the *Presto*.

In short, SinfoNova has got its sixth season off to a phenomenal start, building on its reputation for compelling its audiences to both delight in the new and find the new in the old.

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On The Town

Compiled by Peter Dunn

Tuesday, Nov. 1

POPULAR MUSIC

The Charms, The Lies, and Stratocats perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

CLASSICAL MUSIC

Mezzo-soprano Patricia Griffin and pianist Sheila Waxman perform works by Fauré, Schumann, and Barber at 12:05 in Killian Hall, MIT Building 14, 160 Memorial Drive, Cambridge. No admission charge. Telephone: 253-2906.

CRITIC'S CHOICE

The Boston Symphony Orchestra, Pascal Verrot conducting, performs works by Bizet, Harbison, Liszt, and Roussel at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$16 to \$42.50. Telephone: 266-1492.

Opera Scenes are performed by the combined Opera Theater of the Boston and New England Conservatories at 8 pm in Seully Hall, Boston Conservatory, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

Pianist Boris Berman performs sonatas by Alexandre Scriabin at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Garden and Follen Streets, Cambridge. Tickets: \$5. Telephone: 876-0956.

THEATER

The Miser, by Molière, is presented by Theater Ludicram at 8 pm at the Strand Theater, 343 Columbia Road, Dorchester, near the JFK/UMass/Columbia T-stop on the Ashmont red line. Also presented Friday, November 4. Tickets: \$4 and \$5. Telephone: 424-6831.

FILM & VIDEO

Cane Toads: An Unnatural History (Mark Lewis, 1988, Australia) at 4:15 & 7:45 and Playing Away (Horace Ove, 1988, Great Britain) at 6:00 & 9:40 are presented as part of the Brattle Theatre's Tuesday series *Showcasing New International Cinema* at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5 general, \$3 seniors and children. Telephone: 876-6837.

The Adventures of Buckaroo Banzai at 6:00 & 9:30 and War of the Worlds at 8:00 are presented at the Somerville Theatre, 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Admission: \$4.50 general, \$3 seniors and children (good for the double feature). Telephone: 625-1081.

JAZZ MUSIC

Roy Ayers and Lonnie Liston Smith perform at 8:00 & 10:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

Wednesday, Nov. 2

POPULAR MUSIC, ETC.

Etta James performs at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Blake Babies, Bristol, Robin Lane, Dany Mydlak, Joe Harvard & Co., and Snatches of Pink perform in an 18+ ages show at Axis, 13 Lansdowne Street, just across from the entrance to the bleachers at Fenway ballpark, near Kenmore Square. Tickets: \$5. Telephone: 262-2437.

King Diamond and Armored Saint perform in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$8.50 advance/\$9.50 day of show. Telephone: 451-1905.

Happy Campers and One World perform at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

Bulkhead, Lost Pilots, and For No-One perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

John Mayall's Bluesbreakers and The 11th Hour Band perform at 8:00 & 10:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

THEATER

Cole Porter's musical, *Anything Goes*, opens today at the Schubert Theater, 265 Tremont Street, Boston. Continues through November 19 with performances Monday-Saturday at 8 pm, Saturday matinees at 2 pm. Tickets: \$27.50 to \$45. Telephone: 426-4520.

FILM & VIDEO

Swimming to Cambodia at 6:15 & 9:45 and Stop Making Sense at 8:00 are presented at the Somerville Theatre, 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Admission: \$4.50 general, \$3 seniors and children (good for the double feature). Telephone: 625-1081.

Who's Afraid of Virginia Woolf? (Mike Nichols, 1966), starring Liz Taylor and Richard Burton, at 3:15 & 7:40 and The Graduate (Mike Nichols, 1967), starring Dustin Hoffman and Anne Bancroft, at 5:40 & 10:00 are presented as part of the Brattle Theatre's Wednesday film series *Distraught Housewives?* at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$4.75 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

Thursday, Nov. 3

POPULAR MUSIC, ETC.

Heretix performs at 9 pm at Wellesley College Schneider Mainstage. Telephone: 235-9642 or 235-9660.

CRITIC'S CHOICE

Skin and Dogzilla perform at Axis, 13 Lansdowne Street, just across from the entrance to the bleachers at Fenway ballpark, near Kenmore Square. Tickets: \$6 advance/\$8 at the door. Telephone: 262-2437.

Burning Spear and Ibrahim's World Beat perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$8.50 advance/\$9.50 day of show. Telephone: 451-1905.

Knotts-N-Crosses, Gary Shane, and Sally's Dream perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Chemical People and Grin perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-9438.

Zachary Richard and the Zydeco Rockers and The Iceemen perform at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

Eight To The Bar performs at 9 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

THEATER

The Mysterious Case of the Wolf-Man, wherein Sigmund Freud, Sherlock Holmes, and Lon Chaney journey through turn of the century Vienna, opens today as a presentation of Theatre S. at the Performance Place, Elizabeth Peabody House, 277 Broadway, Somerville. Continues through December 3 with performances Thursday to Saturday at 8 pm. Tickets: \$8 and \$10 general, \$2 discount to students. Telephone: 623-5510.

Fool For Love, Sam Shepard's scorching portrait of a tragic love affair, begins its second run at the New Ehrlich Theatre, 539 Tremont Street, Boston. Continues through November 20 with performances are Thursday and Friday at 8:00, Saturday at 5:00 & 8:30, Sunday at 2:00. Tickets: \$12 to \$15. Telephone: 482-6316.

FILM & VIDEO

The Big Easy at 5:45 & 9:30 and Down By Law at 7:45 are presented at the Somerville Theatre, 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Admission: \$4.50 general, \$3 seniors and children (good for the double feature). Telephone: 625-1081.

The Story of Adele H. (1975) at 3:45 & 8:00 and Two English Girls (1971) at 5:30 & 9:45 are presented as part of the Brattle Theatre's series *Truffaut Thursdays* at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$4.75 general, \$3 seniors and children (good for the double feature). Tel: 876-6837.

CLASSICAL MUSIC

CRITIC'S CHOICE The Mystic Consort performs 16th and 17th-century vocal and instrumental music at 12:05 in the MIT Chapel. No admission charge. Telephone: 253-2906.

Le Mystère de Voix Bulgares, the Bulgarian State Female Vocal Choir, performs at the Somerville Theatre, 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$15.50 to \$18.50 advance, \$2 more day of show. Telephone: 625-1081.

The Benjamin Britten 75th Anniversary Concert Series continues at 8:30 in the Boston University Concert Hall, 855 Commonwealth Avenue, Boston. Tickets: \$6 general, \$3 seniors and students. Telephone: 353-3345.

The Boston University Arcadian Winds perform works by Ravel, Nielsen, and Arnold at 12:30 in the Federal Reserve Bank of Boston's auditorium, 600 Atlantic Avenue, across from South Station in downtown Boston. No admission charge. Telephone: 973-3454 or 973-3368.

Friday, Nov. 4

JAZZ MUSIC

Stanley Jordan and Harry Connick Jr. perform at 7:30 at the Berkeley Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$17.50. Telephone: 266-7455.

THEATER

Guys and Dolls, a collaborative production of the Boston University Opera Theatre and the BU School of Theatre Arts, opens today at the Boston University Theatre, 264 Huntington Avenue, Boston. Continues through November 12. Tickets: \$8 & \$12 general, \$4 & \$6 BU faculty, staff, students, and seniors. Telephone: 266-3913.

The Capitol Steps, a musical political satire troupe, perform at 7:30 in Sanders Theatre, Quincy and Kirkland Streets, Harvard University, Cambridge. Tickets: \$10, \$15, and \$25. Telephone: 498-9033.

DANCE

CRITIC'S CHOICE Moscow Classical Ballet performs Swan Lake at 8 pm at the Wang Center, 270 Tremont Street, Boston. Also presented Saturday, November 5. A divertissement program called *The Mischief of Trepshchore* is presented at 3 pm on Sunday, November 6. Tickets: \$20.50 to \$35.50. Telephone: 482-2595 or 787-8000.

Boston Conservatory Dance Theater performs Coppelia and Edward DeSoto's Argentinian Episodes at 8 pm in the Boston Conservatory Theater, 31 Hemenway Street, Boston. Also presented November 5 at 8 pm and November 6 at 3 pm. Tickets: \$7 general, \$4 seniors and students. Telephone: 536-6340.

POPULAR MUSIC, ETC.

Barrence Whitfield and the Savages, with guests Roscoe Gordon, The Titanics, and The Matweeds, perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 451-1905.

Bim Skala Bim performs at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-9438.

The Flestones, Big Barn Burning, and The Norbits perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Dan Hicks and the Acoustic Warriors and Blood Oranges perform at 8:00 & 11:00 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

The Tamburitans of Duquesne University perform at 8 pm in John Hancock Hall, 180 Berkeley Street, Boston. Tickets: \$12 and \$16 [reduced-price tickets also offered through The Tech Performing Arts Series]. Telephone: 491-6083.

The Band That Time Forgot performs at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

FILM & VIDEO

The MIT Lecture Series presents Loves of a Blonde (Milos Forman) at 7:30 in 10-250 and Brazil (Terry Gilliam) at 7:00 & 10:00 in 26-100. Admission: \$1.50. Telephone: 258-8881.

CRITIC'S CHOICE

A bout de souffle (Breathless, Jean-Luc Godard, 1959) begins the French Library's series *Revolutionary Godard* at 8 pm at 53 Marlborough Street, Boston, near the Arlington T-stop on the green line. Also presented November 5 and 6. Admission: \$3.50 general, \$2.50 Library members. Telephone: 266-4351.

Metamorphosis (Ivo Dvorak, 1975, Sweden) at 4:00 & 8:00 and The Trial (Orson Welles, 1962) at 5:45 & 9:30 are presented at the Brattle Theatre, 40 Brattle Street, Harvard Square, Cambridge. Continues through November 10. Tickets: \$4.75 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Pearl (Emilio Fernandez, 1947, Mexico) at 5:30 and The City and the Dogs (Francesco Lombardi, 1985, Peru) at 7:30 are presented as part of the Museum of Fine Arts' series *Allegory, Fantasy, and Magical Surrealism: Latin American Cinema's Literary Adaptations* in Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$4 general, \$3.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

CLASSICAL MUSIC

CRITIC'S CHOICE The Muir String Quartet performs works by Kreisler, Bartok, and Mozart at 8 pm in Kresge Auditorium. No admission charge. Tel: 253-2906.

Boston Concert Opera performs Verdi's *Aida* at 8 pm in Symphony Hall, Huntington and Massachusetts Avenues, Boston. Tickets: \$12, \$25, and \$35. Telephone: 536-1166.

CRITIC'S CHOICE

Guitarist Kazuhito Yamashita performs works by Sor, J. S. Bach, Britten, and Musorgsky at 8 pm in Jordan Hall, New England Conservatory, 290 Huntington Avenue, Boston. Tickets: \$18, \$20, and \$22 [reduced-price tickets also offered through The Tech Performing Arts Series]. Telephone: 536-2412 or 497-1118.

Composers in Red Sneakers presents a concert of works by Marti Epstein, Jeffrey Fischer, Christopher Stowens, and Herman Weiss at 8 pm at the Old Cambridge Baptist Church, 1151 Massachusetts Avenue, Harvard Square, Cambridge. Admission: \$5 general, free to anyone in red sneakers. Tel: 527-3171.

Saturday, Nov. 5

POPULAR MUSIC, ETC.

Slayer, Motorhead, and Over Kill perform at 7:30 at the Orpheum Theatre, Hamilton Place, Boston. Tickets: \$16 and \$17. Telephone: 482-0650.

B.T.O., with guests Anthem and Cool McCoil, perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$7.50 advance/\$8.50 day of show. Telephone: 451-1905.

Mitch Ryder and the Detroit Wheels, James Montgomery, and The Pleasure Kings Band perform at 8:00 & 11:00 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

The Dogmatics perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-9438.

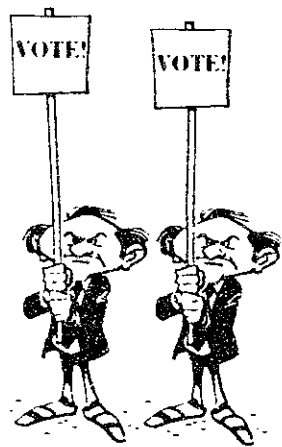
The Connells, The Wild Seeds, and Walter Siles-Humara perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Lucky Seven and Boogeymen perform at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

Marolin musicians Sharan Leventhal, violin, and Nancy Zeltman, miramba, perform at 8 pm at the Cambridge Multicultural Arts Center, 41 Second Street, East Cambridge, near the Lechmere T-stop on the green line. Tickets: \$7 general, \$5 seniors and students. Telephone: 577-1400.

DANCE

CRITIC'S CHOICE The Stepha Petronio Company performs at 8 pm in Alumni Auditorium, Northeastern University, Huntington Avenue, Boston, near the Northeastern T-stop on the Arborway green line or the Ruggles T-stop on the orange line. Tickets: \$10 and \$12.50. Telephone: 437-2247.



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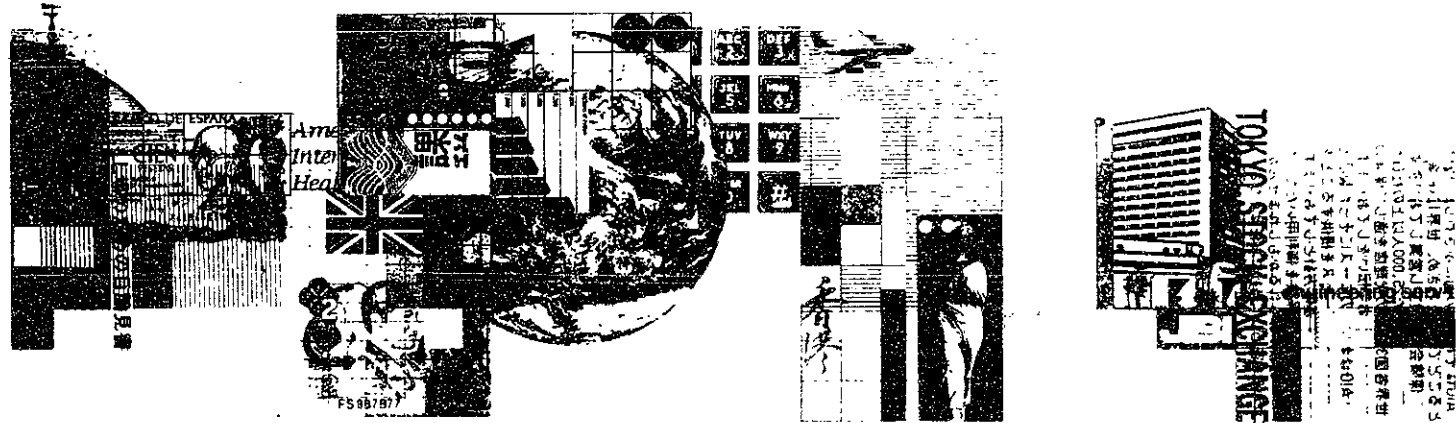
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CLASSICAL MUSIC

*** CRITIC'S CHOICE ***
The MIT Chamber Orchestra performs works by Handel, Wagner, Mozart, and Beethoven at 8 pm in Killian Hall, MIT Building 14. No admission charge. Telephone: 253-2906.

Mezzo-soprano Hisako Azumi performs works by Nakada, Dvorak, Mahler, and Masumoto at 8 pm at the Old South Meeting House, 310 Washington Street, Boston. Tickets: \$10. Tel: 482-6439.

Trio Basso performs works by Nicolaus Huber, Theo Brandmuller, Wolfgang Rihm, Mauricio Kagel, and Hans-Joachim Hespos at 8 pm at the Goethe-Institute Boston, 170 Beacon Street, Boston. No admission charge. Telephone: 262-6050.

FILM & VIDEO

The MIT Lecture Series Committee presents Wall Street (Oliver Stone) at 7 pm & 10 pm in Kresge. Admission: \$1.50. Telephone: 258-8881.

Sunday, Nov. 6

FILM & VIDEO

The MIT Lecture Series Committee presents Jean de Florette (Claude Berri), starring Yves Montand and Gerard Philipe, at 8 pm in 26-100. Admission: \$1.50. Telephone: 258-8881.

Kenji Mizoguchi's Gion Festival Music (1953, Japanese with subtitles) is presented at 8 pm at the Harvard-Epworth Church, 1555 Massachusetts Avenue, Cambridge, just north of Harvard Square. Admission: \$3 contribution. Telephone: 354-0877.

CLASSICAL MUSIC

*** CRITIC'S CHOICE ***
The Juilliard String Quartet performs works by Beethoven, Hindemith, and Franck at 3 pm in Jordan Hall, New England Conservatory, 290 Huntington Avenue, Boston. Tickets: \$18. Telephone: 536-2412 or 497-1118.

*** CRITIC'S CHOICE ***
The Friends of Dr. Burney perform Julius Eichberg's The Doctor of Alcantara at 3 pm in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$12 general, \$10 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

*** CRITIC'S CHOICE ***
Boston Musica Viva performs works by John Cage, Morton Feldman, Earle Brown, and Christian Wolff at 8 pm in Sanders Theatre, Kirkland and Quincy Streets, Harvard University, Cambridge. No admission charge. Telephone: 493-0583.

Violinist William Scoble performs works by Dvorak, Mozart, Beethoven, William Horne, Charles de Beriot, Debussy, Strauss, and Edward Elgar at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Garden and Follen Streets, Cambridge. Tickets: \$9 general, \$5 seniors and students. Telephone: 437-0231.

POPULAR MUSIC, ETC.

Pat Benatar performs at 7:30 at the Orpheum Theatre, Hamilton Place, Boston. Tickets: \$19. Telephone: 462-0650.

Dickey Betts and Grayson Hugh perform at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

Monday, Nov. 7

POPULAR MUSIC

Jonathan Richman performs at 8:00 & 10:00 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Also presented Tuesday, November 8. Telephone: 497-8200.

CLASSICAL MUSIC

*** CRITIC'S CHOICE ***
Collage New Music presents Cross Currents, works by Irwin Bazelon, James Willey, Richard Wernick, John Cage, and Earl Kim, at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Garden and Follen Streets, Cambridge. Tickets: \$10 general, \$5 seniors and students. Telephone: 437-0231.

First Monday at Jordan Hall presents works by Heiden, Mozart, Poulenc, and Enesco at 8 pm in Jordan Hall, New England Conservatory, 290 Huntington Avenue, Boston. Tickets: \$8 general, \$5 seniors and students. Telephone: 262-1120.

Upcoming Events

Los Lobos at the Berklee Performance Center on November 9. South Pacific presented by MIT Musical Theatre Guild, November 11-13 and 17-19. Cab Calloway with Either/Orchestra at the Strand Theatre on November 11. Robert Cray at the Wang Center on November 11. 'til tuesday at the Rat on November 12 and 13. The Flying Karamazov Brothers at the Strand Theatre on November 12 and 13. Leonard Cohen at the Opera House on November 15. Devo at the Channel on November 16. The Lyres and The Titans at Johnny D's on November 16. The Pat Metheny Group at Nightstage, November 17 to 19. Garrison Keillor at the Wang Center on November 19. Tracy Chapman at Symphony Hall on November 25. James Brown at the Channel on November 27. Warren Zevon at the Paradise on November 29.

Ongoing Theater

Foot for Love, Sam Shepard's scorching portrait of a tragic love affair, continues through November 20 at the New Ehrlich Theatre, 539 Tremont Street, Boston. Performances are Thursday-Friday at 8 pm, Saturday at 5 pm & 8:30, and Sunday at 2 pm. Tickets: \$12 to \$15. Telephone: 482-6316.

Forbidden Broadway 1988, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tuesday-Friday at 8 pm, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$16 to \$22.50. Tel: 357-8384.

Murder at Rutherford House, the amusing audience-participation murder mystery, continues indefinitely at the Wilbur Theatre, 246 Tremont Street, Boston. Performances are Thursday-Saturday at 8 pm, Friday-Sunday at 2 pm, and Sunday at 3 pm & 6 pm (includes dinner). Telephone: 423-4008.

The Mystery of Irma Vep, Charles Ludlam's high-camp horror comedy, continues through November 20 as a presentation of the Triangle Theater Company at the Paramount Penthouse Theatre, 58 Berkeley Street, Boston. Performances are Thursday-Saturday at 8 pm, Sunday at 6 pm. Tickets: \$15. Tel: 426-3550.

Nonsense, depicting the talent show staged by the Little Sisters of Hoboken in order to raise money to bury four of their number currently in the convent freezer, continues indefinitely at the Charles Playhouse, 74 Warren Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 2 pm, and Sunday at 3 pm. Tickets: \$15.50 to \$26.50. Telephone: 426-6912.

*** CRITIC'S CHOICE ***
Penn and Teller, shocking magicians/comedians extraordinaire, continues performances through November 13 at the Colonial Theatre, 106 Boylston Street, Boston, near the Boylston T-stop on the green line. Performances are Tuesday-Saturday at 8 pm, Sunday at 5:30, with matinees Saturday-Sunday at 2 pm. Tickets: \$20 to \$32.50. Telephone: 426-9366.

Present Laughter, Noel Coward's comic romp about a vain, middle-aged actor pursued by a silly, young woman, continues through November 27 at the Lyric Stage, 54 Charles Street, Beacon Hill, Boston. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$12.50 to \$15.50. Telephone: 742-8703.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warren Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6:30 & 9:30 pm, and Sunday at 3 & 7:30 pm. Tickets: \$16 and \$19. Tel: 426-6912.

The Sound of Music, based on the uplifting story of the von Trapp family's flight from Nazi-occupied Austria, continues through November 30 at the Wheelock Family Theatre, 200 The Riverway, Boston, near the Fenway T-stop on the 'D' green line. Performances are Friday and Saturday at 7:30, Sunday at 3:00. Tickets: \$6. Telephone: 734-5203 ext: 147/8.

Talk Radio, Eric Bogosian's sardonic play jabbing at call-in-show hosts and their fans, continues through December 10 at the Alley Theatre, 1253 Cambridge Street, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$12 general, \$10 seniors and students. Telephone: 491-8166.

Those Were The Days!, a new musical revue celebrating the "good old days of Scollay Square," continues through November 6 at the Wilbur Theatre, 246 Tremont Street, Boston. Performances are Saturday at 1 pm, Sunday at 6 pm, and Monday at 8 pm. Tickets: \$35.50 (includes lunch or dinner). Tel: 426-1988.

Yankee See, Yankee Do, an off-beat, irreverent look at how New Englanders act and think, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Thursday-Friday at 8 pm and Saturday at 8 pm & 10:15. Tickets: \$11 to \$14. Telephone: 628-9575.

Ongoing Exhibits

ON CAMPUS

Heinrich Hertz: The Beginning of Microwaves continues through December 31 at the MIT Museum, N52-2nd floor, 265 Massachusetts Avenue, Cambridge. Gallery hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Tel: 253-4444.

In Gratitude and Admiration: A Celebration of Walter Gropius, an exhibit of birthday cards sent to Walter Gropius on his 60th and 70th birthdays to celebrate the 50th anniversary of the Gropius House, continues through December 31 at the MIT Museum, N52-2nd floor, 265 Massachusetts Avenue, Cambridge. Gallery hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Tel: 253-4444.

Progetti per Napoli, 22 architectural designs for the city of Naples focusing on the problem of change in a historic setting, continues through November 11 at the MIT Museum Compton Gallery, between lobbies 10 and 13. Gallery hours are weekdays 9-5. No admission charge. Telephone: 253-4444.

Goia's Fishin', an exhibit of photographs, models, and equipment examining Boston's fishing industry, continues through January 15 at the MIT Museum, N52-2nd floor, 265 Massachusetts Avenue, Cambridge. Gallery hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Telephone: 253-4444.

Light Works and Project Drawings, by Thorbjorn Lausten, continues through November 4 at the MIT Center for Advanced Visual Studies, 40 Massachusetts Avenue, Cambridge. Gallery hours are Monday-Friday 2-5. Tel: 253-4415.

Works Since 1950, examining the work of the New York-based feminist artist Nancy Spero; Visual Impressions of an Invisible Sculpture, mechanical and environmental sculptures by Santa Monica artist Carl Cheng; and The Bear in the Marketplace: Anticomunism and Patriotism in Recent American Advertising, a visual essay by the Boston artist Richard Bolton analyzing the influence of superpower politics on advertising, continue through December 4 at the List Visual Arts Center, MIT Wiesner Building E15, 20 Ames Street, Cambridge. Gallery hours are weekdays 12-6 and weekends 1-5. No admission charge. Telephone: 253-4680.

OFF CAMPUS

Jewelry by Heinz Brummel, Judy Corlett, Sydney Lynch, Steve Vaubel, and Jim Vesberger, and Animals, pine sculptures by Norton Latourelle, continues through November 6 at Ten Arrow Gallery, 10 Arrow Street, Cambridge. Gallery hours are Monday-Saturday 10-6, Thursday 10-9, and Sunday 1-5. Telephone: 876-1117.

The Binational: Art of the Late 80s, American Artists continues through November 27 at the Museum of Fine Arts, 465 Huntington Avenue, and at the Institute of Contemporary Art, 955 Boylston Street, Boston. German Artists is presented December 16 to January 29. Tel: 267-9300 (MFA) and 266-5151 (ICA).

*** CRITIC'S CHOICE ***
A Preposterous Past: The Sumptuous Still Life in the Netherlands 1600-1700 continues through November 27 at the Fogg Art Museum, Harvard University, 32 Quincy Street, Cambridge. Telephone: 495-2387.

One Family: An Extended Portrait, photographs by Vaughn Sills of the Toole family of Georgia, continues through November 30 at the Trustman Art Gallery, Simmons College, 300 The Fenway, Boston. Gallery hours are Monday to Friday 10-4-30. Telephone: 738-2145.

Mummies and Magic: The Funerary Arts of Ancient Egypt continues through December 11 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

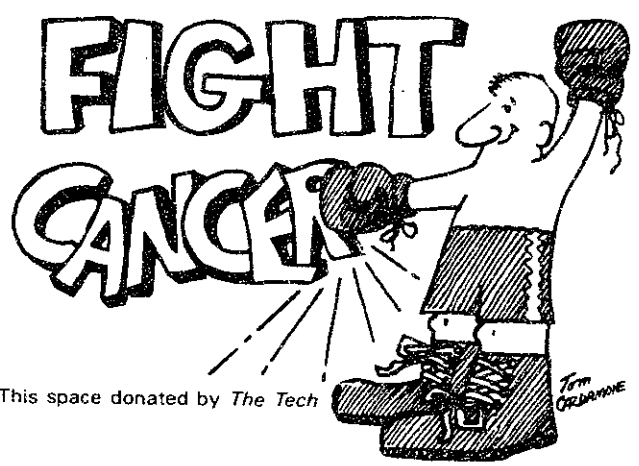
Involvement: The Graphic Art of Antonio Frasconi, a survey of 100 works by the artist credited with reviving the woodcut as a fine-art medium, continues through December 11 at the Boston University Art Gallery, 855 Commonwealth Avenue, Boston. Gallery hours are Monday-Friday 10-4, Friday evening 7-9, Saturday-Sunday 1-5. Telephone: 353-3345.

Twenty Years of Tapestry Acquisitions: 1965-85 continues through December in the William I. Koch Gallery, the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Paintings by Fitz Hugh Lane, presenting a comprehensive showing of the work of the much-admired New England painter, continues through December 31 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

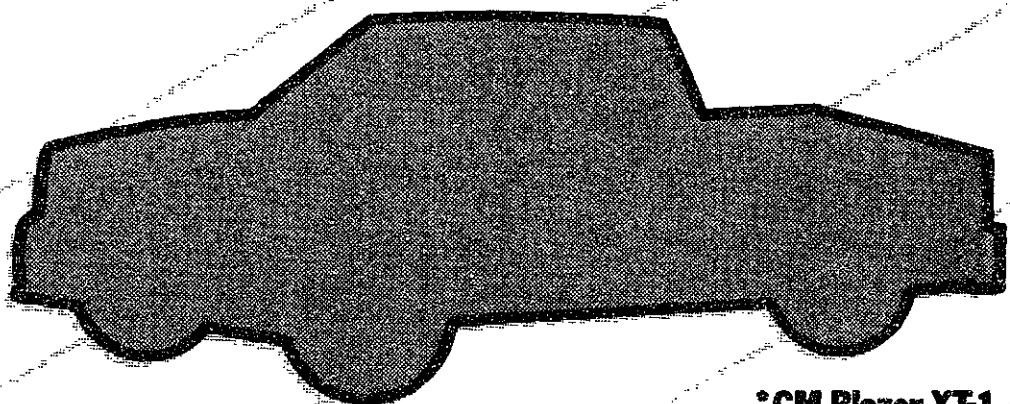
*** CRITIC'S CHOICE ***
Special Effects: The Science of Movie and Television Magic continues through January 5 at the Museum of Science, Science Park, Boston, near the green line T-stop of the same name. Gallery hours are Tuesday-Sunday 9-5. Admission: \$5 general, \$3 seniors and children. Telephone: 742-6088 or 723-2500.

The Boston Museum of Science presents Speed (Greg MacGillivray) and New England Time Capsule at the Mugar Omni Theater, Museum of Science, Museum Park, Boston, near the green line T-stop of the same name. Continues through March with screenings Tuesday-Thursday at 11 am, 1, 2, 3, 7, & 8 pm, Friday also at 9 & 10 pm, and Saturday-Sunday every hour from 10 am to 8 pm. Admission: \$5 general, \$3 seniors and children. Tel: 742-6088 or 723-2500.



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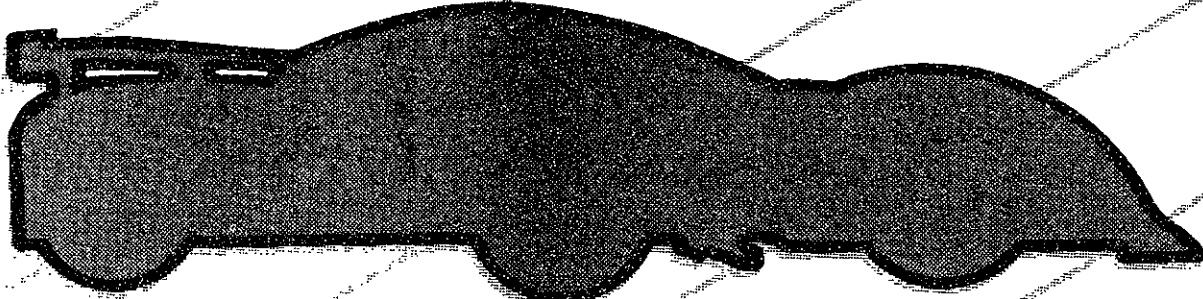
Wednesday, Nov. 2

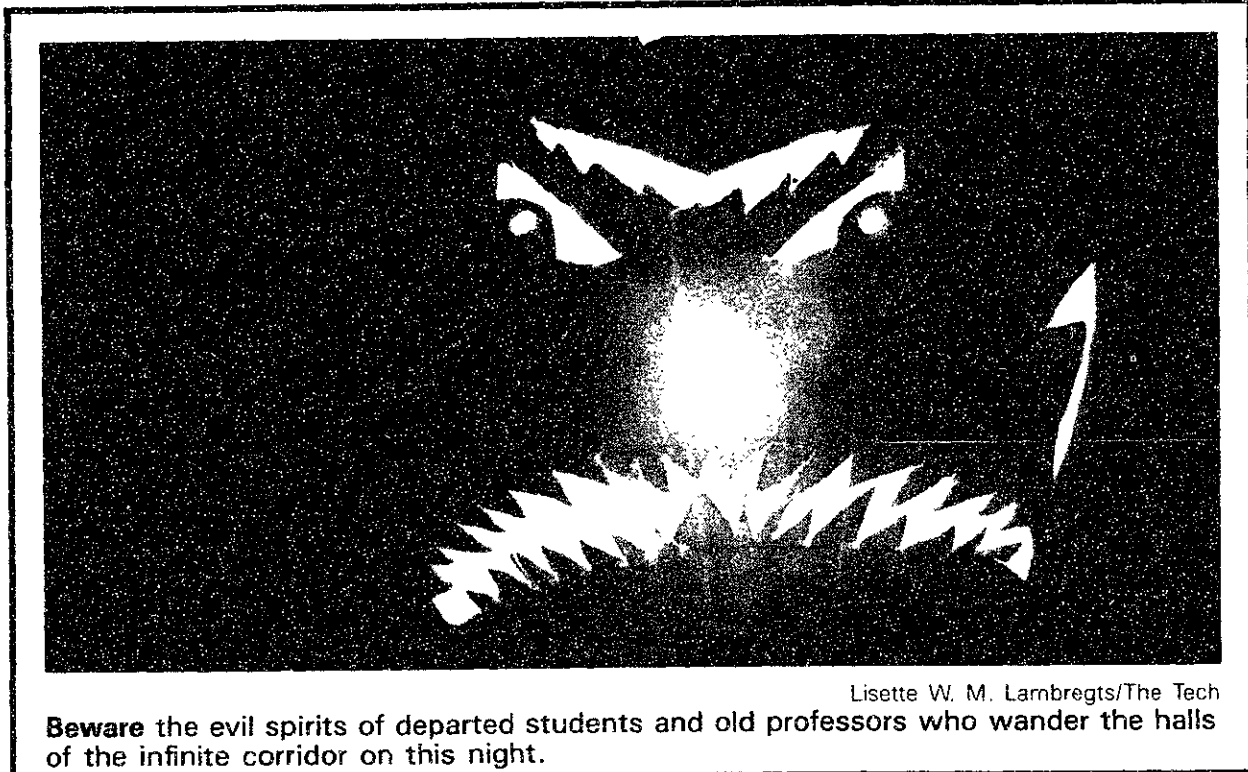
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Thursday, Nov. 3

10:00 - 10:00

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Lisette W. M. Lambregts/The Tech
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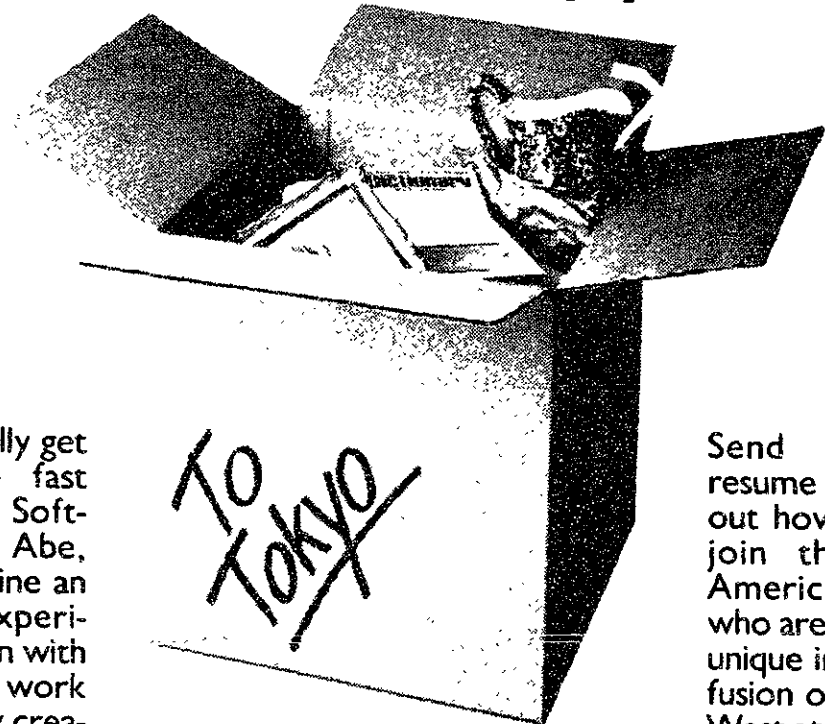
*Cancellations must be made 24 hours in advance.

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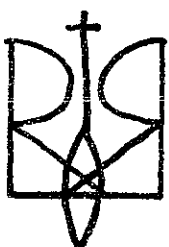
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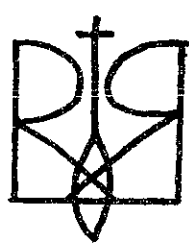
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AIDS Action Committee director talks at MIT

(Continued from page 1)
a growing threat. Kessler believed the black and Hispanic communities should be targeted for a stronger effort.

The Boston-based AIDS Action Committee was formed in early 1983 in order to provide support services for victims, educate people about AIDS, and lobby for causes important to AIDS victims. The committee and others like it in other cities were created because "we knew the government would be fairly

slow" in responding to the crisis, Kessler said.

Kessler believed that governmental responses have still not been adequate. He noted that the a national AIDS hotline was not established until last year, and that it does not explicitly talk with callers about sex. He also noted that some AIDS patients have expressed anger at the Food and Drug Administration for not approving drugs for experimental use quickly enough.

Court voids Rent Board action on MIT petition

(Continued from page 1)
would sway the board against MIT. "The fact that the negative aspects were not looked at enabled [the board] to look at the benefits in a vacuum." University Park would have "a cascade of effects which are detrimental to affordable housing, Noble said. Because of this, the Rent Board should now require "substantially greater benefits" to approve MIT's petition.

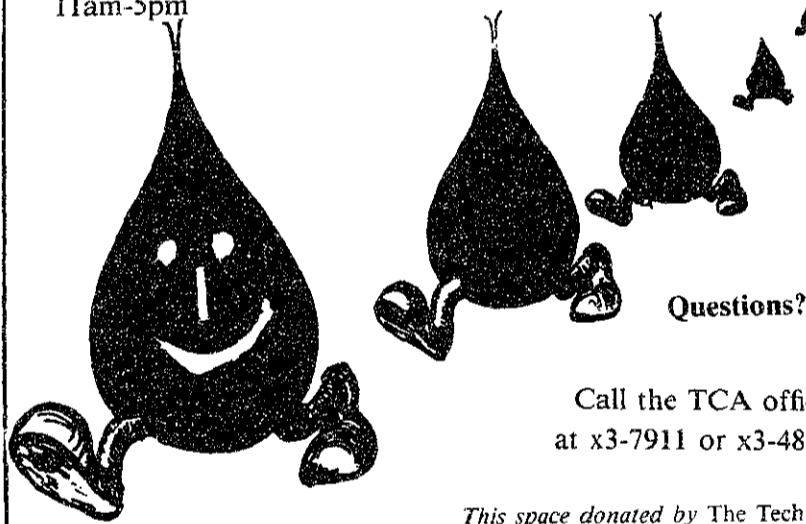
Noble said MIT was attempting to segment the project into a series of small decisions. Opposi-

tion forces now will tell the board that the "true impact goes far beyond the petition before you," he said.

Noble said the development would drive up housing costs and force out long-time residents. "We've seen it happen around all developments." Some of the residents live in rent-controlled units, and "that's what the Rent Board is here to protect."

Milne believed the case would once again end up in the courts after the second Rent Board decision.

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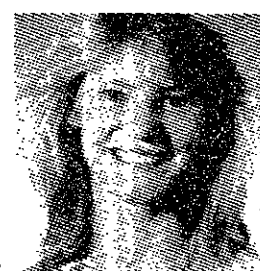
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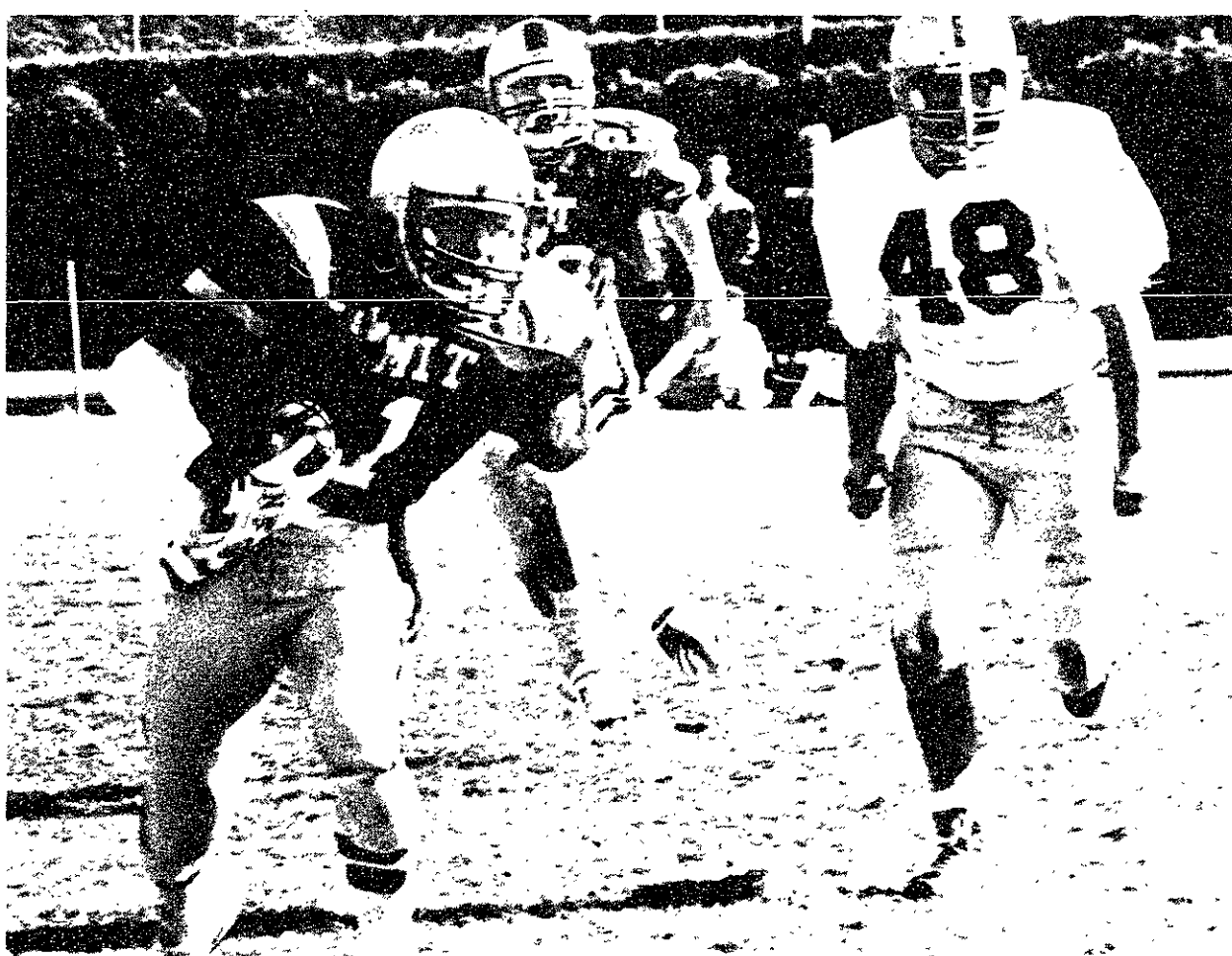
sports

Lapes' two touchdowns lead MIT over PC Friars



Kyle G. Peltonen/The Tech

Anthony Lapes '90 leaps high to receive a pass.



Kyle G. Peltonen/The Tech

Defensive back Art Wang '91 runs an interception back up the field.

(Continued from page 20)
ing down the Friar ballcarriers.

Dirk Moran, who came off the bench in the second half and completed four of seven attempts, brought some life back to the moribund Providence offense. Moran's first completion was a screen pass to Scire, who beat several MIT defenders and went 21 yards for the score, with eight minutes left in the fourth quarter.

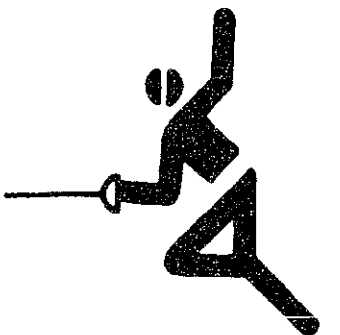
With the Beaver lead cut to four points, and the fans on the edges of their seats, Zienowicz and Schire marched Providence down to the 10 with about two minutes remaining. The defensive line stiffened, and the Friars, needing a touchdown, could not kick a field goal on fourth down. Prather and Lawrence Donahue '90 pressured Moran and forced an incompletion, which should have ended the game.

But the Beavers again failed to get a first down, and Garret Moose '91 had to leap to catch a bad snap on the punt. The punting unit has been a problem spot for MIT, as a variety of linebackers have taken turns snapping this season. Moose has performed admirably, perhaps because he has gotten used to picking bad snaps out of the dirt. But this snap was high, and he barely got the punt off, kicking a ground ball that rolled about 20 yards. Jeff Buote, trying to block the kick, barreled into Moose. Buote claimed he had gotten a hand on the ball, but the referee

gave him a roughing-the-kicker call. Since Providence had used the last of their time outs, the first down allowed MIT to run out the clock.

The result should look remarkably similar to Assumption College, MIT's opponent next week. The last time the Beavers and the Greyhounds met, MIT fumbled the ball away three times and had a punt blocked; it took two interceptions in the fourth quarter to preserve the 21-14 victory. The Beavers have been able to get away with these errors against these teams, which have a combined record of 1-8. But if the turnovers continue in the season finale against conference power Bentley College, MIT could be in for a rude awakening.

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MIT 21, Providence 17

Providence (0-4)	0	7	0	10	- 17
MIT (4-1)	14	7	0	0	- 21

First quarter

MIT — Anthony Lapes 50 pass from Tim Day (Mike Ahrens kick) 11:59
MIT — Shane LaHousse 14 run (Ahrens kick) 8:02

Second quarter

PC — John Zienowicz 2 run (Mike Cleaver kick) 3:02
MIT — Lapes 16 pass from Day (Ahrens kick) 0:43

Fourth quarter

PC — Cleaver 42 FG 14:07
PC — John Scire 21 pass from Dirk Moran (Cleaver kick) 8:10

Attendance — 200

	Providence	MIT
First downs	12	11
Rushes-yards	51-156	42-187
Passing yards	56	100
Passes	4-14-1	5-12-1
Return yards	59	119
Punts-average	8-34.4	7-23.6
Fumbles-lost	1-0	7-3
Penalties-yards	4-40	3-24

Individual Leaders

Rushing — MIT, LaHousse 20-119, Day 12-37, Moose 8-20, Drbohlav 2-21. PC, Scire 22-101, Zienowicz 8-17, Pierpont 5-15, Moran 4-9, Saitta 8-7, Robinson 3-6, Reilly 1-1.
Passing — MIT, Day 5-12-1-100. PC, Pierpont 0-7-1-0, Moran 4-7-0-56.
Receiving — MIT, Lapes 5-100. PC, Scire 1-21, Manganaro 1-15, Reilly 1-12, Shine 1-8.
Interceptions — MIT, Wang.
Tackles — MIT, Prather 23, Hirose 10, Rubiano 10, Anderson 8.
Kickoff Returns — MIT, LaHousse 3-110.
Punt Returns — MIT, Ahn 3-9, Teeple 1-0.

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sports

Beaver defense called on to save the day again Despite turnovers, MIT turns back fourth-quarter rally to defeat Providence 21-17

By Harold A. Stern



The Beavers must have felt sorry for the 200 loyal fans who showed up for MIT's final home game of the season. After scoring on two quick strikes in the game's first eight minutes and rolling to a 21-7 lead at the half, they must have been concerned that the game against winless Providence College was not exciting enough.

To make things more interesting, the Beavers turned the ball over to Providence three times inside the MIT 40-yard line. When

the MIT defense didn't cooperate and stopped the Friars cold, the Beaver offense, ranked second in the conference, refused to earn a first down and punted away as soon as they could. The problem was that they made things *too* interesting, and it took a questionable roughing-the-kicker penalty in the game's final minute to preserve the 21-17 victory over the Friars.

The Beaver offense started the game out strongly, demonstrating the improved passing attack un-

veiled last week against Stonehill College. Anthony Lapes '90, coming off MIT's second-best performance ever by a wide receiver, burned the Friars for 100 yards on five receptions. For the second week in a row, quarterback Tim Day '89 outpassed the opposition. Day connected with Lapes for two touchdown passes, including a 50-yard strike on MIT's third play of the game.

The very next time the Beavers had the ball, they showed off their running game, marching 41 yards for a second touchdown. Jeff Drbohlav '92 gained 20 yards off an option pitch from Day, then Shane LaHousse '90 carried 14 yards for the score.

Providence, with the lowest-rated offense in the New England Collegiate Football Conference (averaging just 126 yards per gain), could not move the ball against a tough MIT defense.

Dave Pierpont, who had completed just 35 percent of his passes in the Friars' previous three games, was even worse today. The senior quarterback completed only one pass in the first half, and that was to MIT defensive back Art Wang '91. Wide receiver John Shine must have been frustrated, as Pierpont continually overthrew him after Shine had broken free of Beaver defenders.

The game started to look like a rout for MIT, so to keep things interesting, the Beavers started to warm up for their second half collapse by fumbling the ball away inside their own 35-yard line. The Beavers have had problems all season with fumbles, averaging over four per game. They lost the handle seven times Saturday, and three of these were recovered by Providence. This one led to the first Friar score, as John Scire broke free for a 32-yard gain and John Zienowicz followed up with a two-yard touchdown.

Just to show that they were still in control at this point, the Beavers came right back and added another seven points just before halftime. LaHousse (20 carries, 119 yards) showed why he is the best back in the conference, returning the kickoff all the way to the PC 35. This set up Lapes' second touchdown reception of the half, a 16-yarder with 43 seconds remaining.

After what must have been an inspiring halftime talk, the Beavers came out of the locker room and turned the ball over on three of their next four possessions. They handed Providence the ball at the MIT 39, the MIT 22, and the MIT 31.

New England Collegiate Football Conference

	Conf		All		PF	PA
	W-L-T	W-L-T	W-L-T	W-L-T		
Merrimack	5-0-0	5-0-0	70	35		
Bentley	2-0-1	3-2-1	178	112		
MIT	4-1-0	4-1-0	92	63		
Assumption	1-4-0	1-4-0	40	102		
Stonehill	0-3-1	1-3-1	78	85		
Providence	0-4-0	0-4-0	36	75		

As usual, the Beaver defense rose to the occasion, led by linebacker Darcy Prather '91. Providence only managed three points on the three turnovers; Prather, the defensive player of the game for MIT, finished with 23 tackles. Other strong performances were put in by Rodrigo Rubiano '92 (10 tackles) and Paul Anderson '90 (8 tackles). The major damage was that the defense, out on the field for the entire half, started to tire. Every time they managed to stop the Friars, the offense would turn around and punt after failing to earn a first down. Three downs and kick over and over again let Providence back into the game, as the Beaver defenders began to have trouble bringing-

(Please turn to page 19)



Shane LaHousse '90 ran for 119 yards against Providence.

Kyle G. Peltonen/The Tech

Sailing team third at Horn Regatta

Sports Update

Engineers beat out 8 other teams

The varsity sailing team came in third at the Horn Trophy regatta sponsored by Harvard University over the weekend. MIT, finishing with 212 points, ended up behind regatta winner Harvard (158) and runner-up Tufts University (165). Rounding out the event was Dartmouth College (223), Brown University (236), Connecticut State College (241), Boston University (253), Coast Guard Academy (315), Boston College (319), Maine Maritime Academy (375), and the University of Vermont (421).

dropped a match 3-2 against Springfield College on Tuesday. The losses dropped the Engineers' record to 25-5.

Tennis 7th at New England tournament

Wellesley College's tennis team won the New England Women's Intercollegiate Tournament over the weekend. The Engineers finished seventh at the meet, which was moved from Brandeis University to Amherst College because of rain. Smith College finished second, followed by Tufts University, Williams College, Amherst College, Brandeis University, MIT, Trinity College, Bowdoin College, and Middlebury College.

lege won with 53 points; the rest of the top ten consisted of Boston College (92), University of Vermont (98), Holy Cross (140), University of New Hampshire (172), University of Massachusetts (185), Springfield College (212), University of Maine (219), University of Rhode Island (268), and University of Connecticut (271).

Smith College led the second tier with 273 points followed by Tufts University (296), Boston University (297), Bowdoin College (351), Northeastern University (405), Bentley College (419), Central Connecticut College (548), Bryant College (558), Southeastern Massachusetts University (565), and MIT (588).

The Engineers finished ahead of Simmons College (612), Wellesley College (618), Mount Holyoke College (631), Keene State College (632), Rhode Island College (651), Lowell College (704), Wheaton College (784), Regis College (790), and Stonehill College (832).

Compiled by Harold A. Stern

Bentley blanks women's volleyball

Bentley College shut out the women's volleyball team last Thursday at Worcester. The 3-0 defeat was the second loss in a row for the Engineers, who

X-country 20th at N.E. Championships

The varsity cross country team competed in the New England Championships at Northfield this past weekend. Providence Col-



Marc Wisnudel

Three water polo men try to convince their teammate that they really want him to play.

Rifle defeats Cornell in smallbore and air rifle

By Chandra Bendix

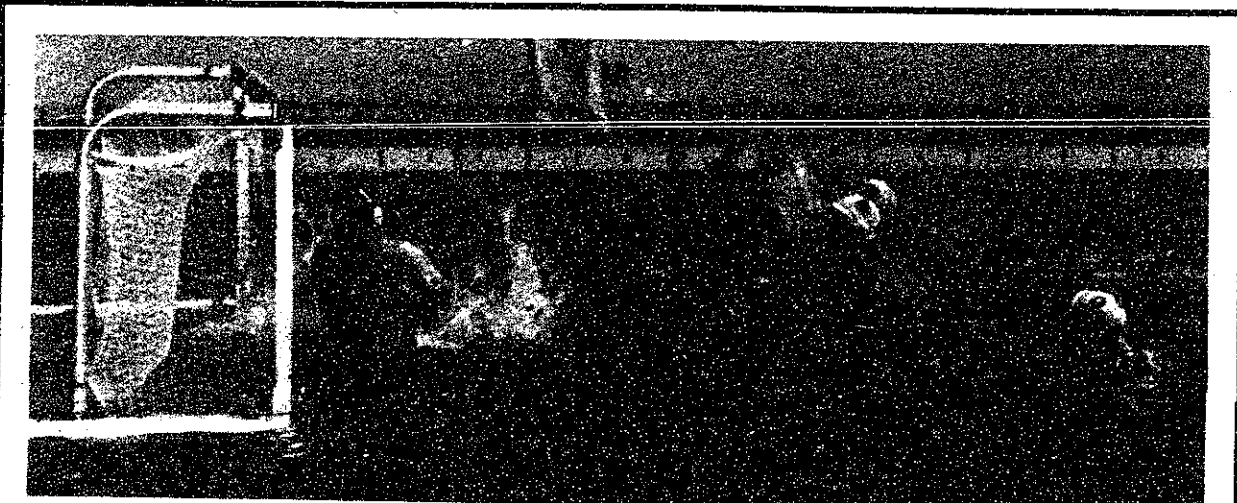
The MIT varsity rifle team defeated Cornell University in both smallbore and air rifle in a home match this past Saturday. Final scores were, in smallbore, 2064 to 1984 (out of a possible 2400) and 1380 to 1163 (out of 1600) in air.

Each team is comprised of the top four scores. Team co-captain Chandra Bendix '90 led the team in smallbore with a 570 (out of 600). Sophomore Sei-Young Sohn also had a strong supporting

role, shooting a 530. Co-captain Gail Benson '90 and Ann Perry '91 rounded out the team with a 478 and a 486 respectively.

In air, Bendix shot a 371, Sohn a 348, Benson a 337, and Eugene Lu '90 a 324. Also of note was a very promising performance by freshman Eugene Lee; Lee shot a 296 in his first air rifle competition, shooting an admirable 89 on his third target.

(Editor's note: Chandra Bendix '90 is co-captain of the varsity rifle team.)



Marc Wisnudel

The men's water polo team lost to Harvard last Thursday in overtime, 15-12. The score was tied at 11-11 at the end of regulation. The MIT men play again next weekend in the New England Tournament at Brown.