

Kyle G. Peltonen/The Tech  
John Woyak '92 shows his support for the Tech team at homecoming Saturday. See story page 24.

## State drops Kang charges

By Annabelle Boyd

The Commonwealth of Massachusetts dropped all charges filed against Thomas Kang '91 following a Middlesex county hearing last Thursday.

Kang had been charged with the Aug. 9 kidnapping, assault, and attempted rape of Arlington resident Maria Foppiano.

According to Kang's lawyer, William P. Homans Jr., "The charges were dropped because Foppiano told the Commonwealth that she did not want to go ahead with it anymore."

Kang, who suffered a serious throat injury as a result of the Aug. 9 incident, claimed that he was the victim of Foppiano's unprovoked attack. In mid-August, he filed counter-charges against Foppiano with the Middlesex County Court.

Kang's petition requested that Foppiano be charged with "assault with intent to murder, as-

sault with attempt to kill or assault by means of a dangerous weapon."

Homans speculated the Foppiano "dropped the charges because she was probably convinced that [Kang's] complaint would be filed against her and the consequences could be very serious."

According to Kang, Foppiano's argument "was weak. If we went through the process of the trial our argument would be stronger. She was probably in fear that she would be charged."

The incident occurred at approximately 2:30 am on Aug. 9 at the baseball field on the corner of Memorial Drive and Brookline Street after Kang had walked Foppiano across the Harvard Bridge. Cambridge police Lt. Calvin Kantor told the *Boston Globe* that Foppiano "had a pocketbook with her, and she told him she had a bottle of vodka inside and suggested they stop [at the field] and take a drink. So they did and she reached inside her pocket book and pulled out a razor and sliced his throat."

Foppiano also suffered minor wounds when Kang cut her face during the struggle. But she was able enough to flee the scene, flag down a car, and report the incident to a policeman in Central Square, the *Globe* reported.

Kang was arrested shortly after Foppiano gave the police his description. He had walked from the field to 77 Massachusetts Avenue, according to Homans. Kang, who was bleeding heavily from the throat, approached a Campus Police officer in front of the Lobby 7 steps and told the officer that he had been hurt. The officer called an ambulance

and Kang was rushed to Massachusetts General Hospital where he underwent surgery for his injuries.

On the night of the incident, police found cocaine on Foppiano's person. According to Homans, Foppiano was charged by Middlesex County with possession of cocaine, a Class B misdemeanor.

Kang speculated that the cocaine issue was another reason Foppiano dropped the charges. "It was a definite possibility that she was high at the time," he said.

Now that the charges have been dropped against him, Kang will not pursue the petition he filed against Foppiano, Homans said.

According to Kang, the expense and the time commitment are not worth it. "It would be at least a year before it went to trial, and I just want to set things aside and get on with school and the other things in my life," he said.

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Harold A. Stern/The Tech  
Thomas S. Kang '91

## Literature turns some students away

By Michael Gojer

About 60 of the 360 students who sought to enroll in HASS distribution subjects offered by the literature section of the Department of Humanities this term could not be accommodated due to new enrollment limits, according to Professor Alvin C. Kibel, head of the literature faculty.

The HASS distribution system — which has just come into effect this year — mandates that sections of all distribution subjects be closed at 25 students.

Philip S. Khoury, associate dean of the School of Humanities and Social Science, acknowledged that some students had been turned away, but said "we anticipated more of a crunch." In general, the phase-in of the new distribution curriculum — while encountering some problems — has proceeded without "too many crises," Khoury added.

Khoury noted that enrollment pressure on the HASS-D subjects is not as great as it might be since those students who entered MIT before this year can finish their distribution requirement under the old HUM-D's — many of which are still being offered. But as time goes by there may be some problems, he said.

The HASS-D system will include about 70 subjects when completely phased-in, Khoury said. This is roughly half the

number of distribution choices offered under the old HUM-D menu, so large enrollments are handled by offering multiple sections of some subjects.

### Dealing with overflow

The faculty has little time between receiving registration figures and the start of classes, especially for the spring term, so that adding sections at the last minute is difficult, Khoury noted. Often instructors must be sought from outside the MIT faculty to take on the extra sections.

While for many subjects there is a sizable pool of qualified teachers in Cambridge, Khoury said, that pool is slowly shrinking.



Alice P. Lei/The Tech  
Philip S. Khoury

The HASS-D subject "Jazz" could have had two sections, for example, and funding was available for a second instructor, but the music section did not realize soon enough that they would need one, according to Khoury.

And even when instructors are available, Kibel said, it is difficult for them to take on a subject they have never taught before and which may lie outside their previous scholarship. This problem is compounded since HASS-D's are supposed to have common syllabuses across all sections of one subject, according to Kibel. Departments with graduate

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## Graham launches sticker campaign

By Niraj S. Desai

State Rep. Sandra Graham's write-in/sticker bid for re-election will be difficult, but the six-term incumbent has built up enough of a community following to make it possible, according to her press secretary, Michael Albano.

Graham was upset in the Sept. 15 Democratic primary for the 28th legislative district, which includes MIT, by Alvin Thompson, a Cambridge school trustee officer and former assistant to the city manager. Thompson polled 1539 votes to Graham's 1490.

Two weeks after her defeat,

Graham, who is also a Cambridge city councillor, announced that she would challenge Democratic nominee Thompson with a write-in/sticker campaign. There is no Republican nominee.

Graham has continued running because she is the only candidate with extensive experience and a proven record as a progressive, Albano claimed.

"Housing is the most important issue [to voters]," Albano said. Graham has long been a supporter of rent control and an outspoken advocate of tenants' rights. Albano charged that Thompson has not taken a clear, consistent stand on this and other issues. "Alvin hasn't really said anything."

Thompson, in an interview before the primary, also voiced support for rent control, child care, and other programs that Graham supports. Neither Thompson nor spokeswoman Rosemary White could be contacted yesterday.

The Graham campaign has challenged Thompson to debate, but he has declined. Thompson has said that he would debate a Republican nominee, but not a write-in candidate.

### Graham: need to "hit streets"

Graham, in a speech announcing her sticker bid, blamed her defeat on a failure to "hit the streets harder." Her 12 years in the Legislature and 17 on the City Council had made her and her supporters complacent: "In the early years when elections were always a struggle, we stuck together like a family. Over time the elections got easier . . . I let

some of my community drift apart."

Graham said she had heard the voter's message, and would "pull my community back together" through intensive fieldwork. Last year, Graham very nearly lost her bid for re-election to the City Council.

Thompson charged in the primary campaign that, not only had Graham let her campaigning slip, but she had become inaccessible to her constituents. Thompson said he would make increasing the representative's visibility and accountability his first priority.

Though Graham may not have campaigned hard enough in the primary, she never let her constituency service suffer, Albano countered. In her long years of service, "Sandra has delivered" what her constituents have needed, he said. Albano acknowledged that a perception of dis-

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Tech file photo  
Sandra Graham

## Survey ranks MIT fifth among universities

By Darrel Tarasewicz

*US News and World Report* ranked MIT as the fifth best national university in its annual "America's Best Colleges" survey. This represents a significant jump from the poll taken in 1987, where MIT tied for eleventh with Cornell University and University of North Carolina at Chapel Hill.

The criteria for this year's poll, which was the third since 1985, emphasized "objective data." The magazine looked at such factors as the school's selectivity of students, strength of the faculty and teaching, extent of resources, and the ability to retain students through graduation.

Of these four objective criteria, MIT was in the top five only in the selectivity category. Both in the faculty quality, which was determined by the student-to-

faculty ratios and class sizes, and instructional budget category, the California Institute of Technology emerged as the leader.

Reputation for excellence, which played a greater role in prior years, was included in this year's survey. The magazine determined this information by interviewing college presidents, deans, and admissions officers.

The magazine grouped the nation's colleges into five different categories: national universities, national liberal-arts colleges, comprehensive colleges and universities, small comprehensive colleges, and regional liberal-arts colleges.

A national university was classified as having a full range of baccalaureate programs, a large number of doctoral degrees and at least \$12.5 million in annual federal research support.

The magazine emphasized that part of the reason why some colleges are ranked quite high one year, and disappear the next, is because they are classified into new categories and thus face stiffer competition. This does not explain the changes that occurred in MIT's national category.

Many universities shifted places in this year's survey. Stanford, which was ranked number one both in 1985 and 1987, fell to sixth place. Yale University took the number one spot this year. Caltech, which did not make the top ten last year, was ranked third.

Rounding out the top ten were Princeton University (2) Harvard University (4), Dartmouth College (7), Columbia University (8), Rice University (9) and the University of Chicago (10).

# Literature turns some away

(Continued from page 1)  
students have less trouble with this problem, he observed.

The largest HASS-D subject, Introduction to Psychology (9.00), grew from around 300 students last year to 360 this term, according to Khoury, and increased growth will pose some problems in staffing sections.

The enrollment overflow in literature should be eased when appointments are made to two currently vacant literature faculty positions, Kibel said.

Covering distribution subjects will likely be an important con-

cern in filling those two positions, according to Khoury. He said the literature section needs faculty who can teach a wide range of things. "When literature goes out and hires, distribution does have an effect.

Khoury said the goal for development of new HASS-D subjects was to aim for "broadly interdisciplinary courses. He cited "Music and Art: Context for Hearing and Seeing" (21.611J) as one such subject being inaugurated this term. "Darwin and Design," (21.048) "War, Money, and Sex: Topics in American History,"

(21.392) and "Justice" (17.115J) are other new subjects being offered this year.

Khoury said the school was looking for one "blockbuster" course in ethnic studies and that there was a possibility of having a black studies subject offered for distribution a little over a year from now.

In addition, Khoury said, the School wants to provide a women's studies subject and some non-Western studies subject in the distribution menu.

# Graham jumps back in race

(Continued from page 1)  
tance might exist among some, but he believed that perception was unfair and would be rectified in the course of the campaign.

Some have charged that Graham had spread herself too thin by holding down both the job of representative and that of city councillor.

Graham recently announced she will not seek re-election to the City Council next year. Albano denied the move was triggered by the criticism. Graham had accomplished what she wanted as a city councillor, and believed a progressive candidate would replace her, Albano said.

Graham may also have been hurt by her vote last January to rezone the MIT-owned Simplex site in order to allow the University Park development to proceed; the development has been resisted by many city residents.

Albano explained that Graham's vote only came after a long period of negotiation in which the housing component of the development had been increased greatly.

### Sticker campaign difficult

Since Graham's loss in the primary, her supporters have been energized, Albano said. He claimed the defeat may have been a "blessing in disguise," pulling Graham supporters together.

In order to vote for Graham, voters will have to place a sticker with her name on it on the envelope that contains the punch card ballot. Thompson's name will be on the ballot.

Albano admitted that a sticker campaign would not be easy to pull off logistically, but he believed the campaign would be able to inform voters of the procedure for voting. Voters are of-

ten not given enough credit for being intelligent, he said. Moreover, he noted that his father, State Sen. Sal Albano (D-Somerville), had run a successful write-in campaign against Vincent Piro in 1984.

The Graham campaign, according to Albano, will spend the three weeks until the election saturating the district with stickers and information about how to vote.

Thompson has expressed some anger that Graham re-entered the race. "I would've bowed out gracefully . . . The people have spoken," he told *The Boston Herald*.

## State drops case against Thomas Kang

(Continued from page 1)

Kang thanked all the people who helped him through the trial. "I'm really grateful for all the encouragement and support I got from MIT, my friends, my family and my brothers at Delta Upsilon," he said.

The Tech News Hotline: 253-1541

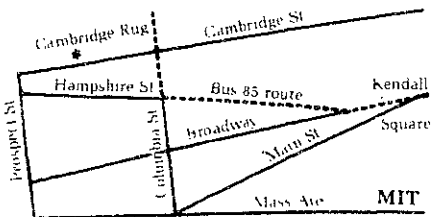
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LSC regretfully announces the cancellation of the Gene Roddenberry Lecture scheduled for 8PM, Wednesday October 19. Mr. Roddenberry cannot appear due to the shooting schedule for *STAR TREK: The Next Generation*. Refunds will be available at the LSC office and at Kresge Auditorium this Wednesday at 8PM.

## notices

### Wednesday, Oct. 19

Kurt Campbell will give a talk entitled "Soviet Decline: Promise or Peril?" at the Cambridge Forum on Wednesday, October 19 at 8 pm at 3 Church Street, Harvard Square. For more information, call (617) 876-9644.

\* \* \* \* \*

Michael Reich, Associate Professor in International Health, Harvard School of Public Health, will speak on "Japanese Pharmaceutical Policy: Business and Government Conflicts." in Room 4-153 at 5:30 pm.

### Thursday, Oct. 20

There will be a seminar entitled "Media Coverage of the 1988 Presidential Campaign" held from 4-6 pm in Room E25-111. Speakers will be Michael Schudson of UCSD and Ed Siegel, TV critic for *The Boston Globe*.

\* \* \* \* \*

In honor of Question 4, MASSPIRG is sponsoring a film entitled *Nuclear Power: Pros and Cons*, with a speaker from Massachusetts Campaign for Safe Energy to follow. The film will be shown in the Cabot Auditorium, Tufts University, at 7:30 pm.

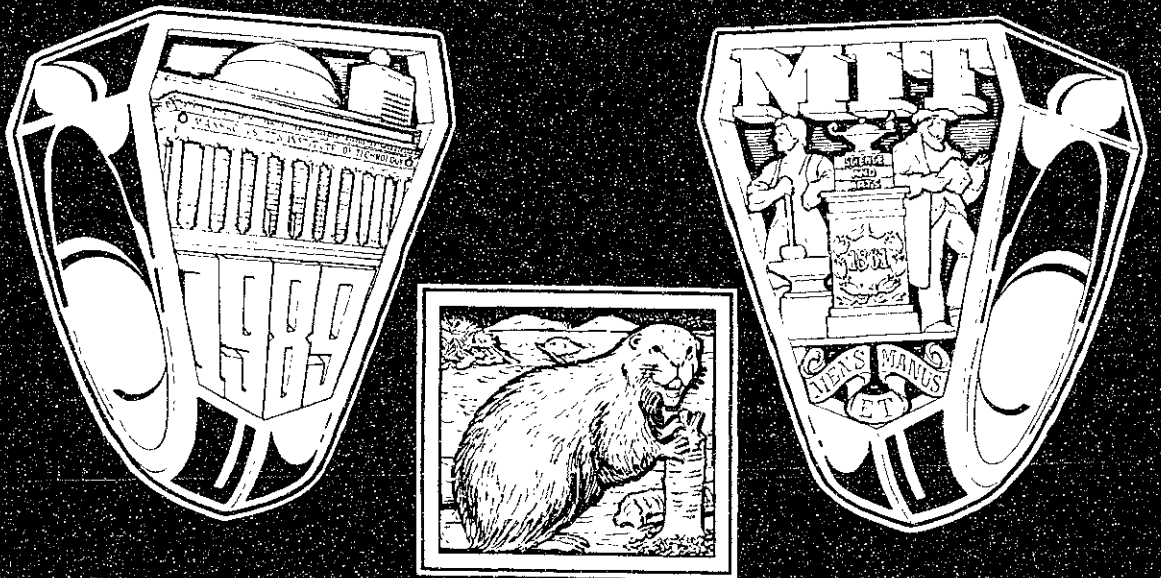
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# news roundup

from the associated press wire

## World

### US, Philippines agree on bases

The US and Philippine governments have agreed on a plan extending leases for American military bases in the Philippines. Philippine Foreign Secretary Raul Manglapus said the United States will pay \$481 million a year for an additional two-year lease for the bases. He said Washington has also agreed to back a bond program aimed at easing the Philippine foreign debt.

### Two Americans reported killed in Afghanistan

Official Afghan radio reports two Americans have been killed in Afghanistan. Radio Kabul said the Americans were in that country to assist Afghan rebels. A Western diplomat in Pakistan said the report is unlikely, claiming no US citizens are in Afghanistan on official business. Radio Kabul reported the Americans died Sunday during a government attack on guerrillas.

### Coup attempted in Haiti

The Haitian military government says two military officers attempted to overthrow General Prosper Avril's government early Sunday. According to a radio report in Haiti, several soldiers were wounded and 30 others arrested.

### Earthquake in Greece

A strong quake rocked Greece Sunday, damaging hundreds of buildings and injuring a couple dozen people. Officials said the quake measured six on the Richter scale.

## Nation

### Polls gives Bush 17 point lead

The latest poll has George Bush with his widest lead of the presidential campaign. The poll from NBC News and *The Wall Street Journal* pegs Bush's lead at 17 percentage points over Democrat Michael Dukakis. It is the first full-sized poll since last week's final debate, and comes with only three weeks left to the race. Bush's advantage is chiefly among men, who back him by a two-to-one margin, while the race among women is nearly even.

### Bush predicts interest rate fall

George Bush is predicting that interest rates will fall if he's elected. He calls the rise and fall of some interest rates psychological, and claims his election will calm world financial markets.

Bush says his attention is still focused on the campaign — not on the prospect of victory. Bush took time in Denver on Sunday to deny reports claiming he has already picked most of his prospective Cabinet. He told a news conference he's not going to "do something that dumb." The Vice President did say he will be prepared for a smooth transition if elected.

### Dukakis seeks middle-class vote

Democratic presidential nominee Michael Dukakis ventured into the industrial Midwest yesterday to stress economic themes. He also sought to counter criticism that he's failed to connect emotionally with middle-class voters. So, in campaign appearances in Ohio at a brass and copper factory, a bowling alley and a diner, Dukakis depicted Bush as the candidate of complacency — and criticized his lukewarm support for an increase in the minimum wage.

### 200 arrested at Pentagon

About one thousand opponents of US policy in El Salvador were only partially successful at blockading the Pentagon yesterday. The boisterous demonstration, sponsored by a coalition of half a dozen peace groups, failed to shut down the building — but did create a major traffic tie-up during rush hour. Authorities said more than 200 people were arrested.

### Continental crack chills chairman

A "chilling discovery" made almost two weeks ago was revealed yesterday by National Transportation Safety Board officials. Workers uncovered a foot-long crack and 29 smaller cracks in the fuselage of a Continental Airlines jet — in roughly the same area where an Aloha Airlines jet broke apart in flight last April. NTSB chairman James Kolstad calls the discovery "frightening" because of the cracks' location, and because they were found by chance.

### Alleged perjury makes congressman's campaign "Hazardous"

A Georgia congressman is facing perjury charges. Republican Pat Swindall is accused of lying to a federal grand jury investigating money laundering. Swindall says Monday's indictment is no surprise and gives him a chance to clear his name before election day. The incumbent is locked in a bitter race against Democrat Ben Jones, who played Cooter on television's "Dukes of Hazzard."

### US and UK researchers split Nobel

A 40-year marriage of minds has given birth to a Noble Prize in medicine. Researchers Gertrude Elion and George Hitchings have worked together since the 1940s on developing drugs to treat cancer and other diseases. The two Americans will split the \$390,000 award with a British scientist, James Black.

### Five dead in South African violence

Police say five black men are dead following a series of attacks in South Africa. Two died in a firebomb attack in a southeastern township. Two men were stabbed to death in the same area, which has seen hundreds of deaths in factional fighting among blacks in recent years. Authorities say the fifth victim was shot to death in Soweto.

### Plane crashes in Rome

A Ugandan airliner crashed at Leonardo da Vinci airport in Rome on Sunday. An Alitalia airline employee at the airport said it is believed at least 45 people were on-board. The crash reportedly came in a heavy fog.

### USSR releases photo of AIDS victim

A Soviet newspaper has published a photograph of a person said to be the first Soviet citizen to die of AIDS. The TASS news agency said that the 29-year-old woman was a prostitute, and that officials want to warn people who may have had sex with her. The Soviets also asked newspapers in Finland to print the photo. They claimed the woman's last customers were from that nation.

### Government ads sock it to AIDS

Federal officials have unveiled a new spate of public service announcements aimed at furthering the nation's fight against the AIDS epidemic. Last year's television campaign never got very far, because TV stations refused to carry ads that mentioned condoms. This year's ads don't mention the "C-word," but allude to it — by showing a young man putting on a sock, for example.

### Four charged in girl's death

A fourth person has been charged in the killing of an eight-year-old girl at an Oregon religious camp. All four are members of the Ecclesia Athletic Association — an organization which claims to train and discipline inner-city youth. Authorities have taken 53 children living at the remote site into state custody.

### Five million US children hungry

As many as five million children are going to bed hungry, according to a private activist group. The Food Research and Action Center reached that conclusion after conducting a house-to-house survey of nearly 800 low-income homes in the state of Washington. Similar studies are now underway in several other states.

### Move to save Capone house

A Chicago official wants to make a house where Al Capone once lived untouchable. Tim Samuelson of the city's Landmarks Commission wants to place the building on the national register of historic places. Samuelson calls Capone "Chicago's most famous citizen." The late Mayor Richard Daley ordered the destruction of many former gangster handouts.

## Sports

### Dodgers beating A's in Series

The World Series resumes in Oakland today after the American League champion Athletics took the day off and attempt to shake the effects of being beaten in the first two games in Los Angeles. The Dodgers will try to keep their momentum going with John Tudor on the mound, while the A's send out ex-Dodger Bob Welch.

### Kosar recovers to lead Browns

The Cleveland Browns could have Bernie Kosar quarterbacking their offense this Sunday in Arizona. Kosar — who suffered a sprained right elbow against the Kansas City Chiefs in the season opener seven weeks ago — was listed first on the Browns' depth chart yesterday. Team doctor John Bergfeld will have the final say on whether to activate Kosar for Sunday's game against the Phoenix Cardinals.

### Progress on Bird/Celtics contract

The Boston Celtics and all-star forward Larry Bird have agreed in principle on a contract extension that will run through the 1991-92 NBA season. Terms of the extension were not released. Bob Woolf, Bird's attorney, said the salary increase puts Bird among the highest paid players in the league. Woolf said Bird will join the team when they travel to Spain for an exhibition game tomorrow.

## Local

### 12 confess to defrauding state

Eleven individuals and one corporation pleaded guilty on Monday to Federal charges of bilking the state Department of Public Works out of more than \$400,000 through an elaborate scheme of no-show jobs over five years. At the same time, state Inspector General Joseph Barresi sent a blistering letter to DPW Commissioner Jane Garvey, warning that the department's bidding practices invite fraud and urging her to postpone the opening of bids for 1989 road surveys.

### 84 arrested in Seabrook protests

A protest against the long-delayed Seabrook nuclear power plant in New Hampshire on Sunday ended in 84 arrests. Police apprehended demonstrators as they scaled fences and blocked plant entrances. Sunday's demonstration was the second this past weekend held to protest low-power tests planned for later this year.

### Alleged rapist/murderer on trial

The trial opened yesterday for a Melrose man accused of raping and killing a Wakefield girl on Easter in 1980 in woods near her home. In his opening statement before the 16-member Middlesex Superior Court jury, Middlesex Assistant District Attorney John McEvoy charged that 28-year-old William Brown stabbed the 12-year-old 24 times in the woods, where she and other neighborhood children used to play. The victim's 2-year-old nephew witnessed the attack. McEvoy says the boy, now 10 years old, will testify about what he remembers from the attack.

### And he didn't pledge allegiance to it, either

The Supreme Court has agreed to consider reinstating a criminal conviction against a man who burned an American flag. The justices say they'll decide whether laws prohibiting the act fly in the face of constitutional guarantees of freedom of speech. Gregory Lee Johnson was arrested for burning the flag during a demonstration outside the 1984 Republican National Convention in Dallas.

### Yellowstone victim sues government

The first lawsuit stemming from the summer's fires in Yellowstone National Park has been filed. A Wyoming man who lost a cabin to the flames is suing the government. Glen Watters, a physician, predicts a rash of lawsuits against the Forest Service against the Forest Service unless it reimburses property owners for their losses.

### LaRouche alleges Reagan-Dukakis conspiracy

Indicted political extremist Lyndon LaRouche calls the charges against him "a heap of garbage." The independent presidential candidate is accused of defrauding the IRS by having others pay for his expenses. LaRouche claims the charges stem from a conspiracy by Michael Dukakis and the Reagan Administration.

## Weather

### Cooling off

This week's weather will be noted for its slide back into a more fall-like feel. Low pressure will move northeast from the Great Lakes into eastern Canada while intensifying. Showers ahead of the cold front associated with this system will reach our area this afternoon and evening. Once through the area, the front will stall along the coast as a low pressure disturbance develops along it during Wednesday. This low could throw moisture back into coastal areas causing rain showers or rain showers mixed with snow in eastern sections of New England. Another low will pass south of the area Thursday and could spread some precipitation into the area.

Tropical Storm *Joan* should intensify into hurricane strength today. Late Monday afternoon the storm, with 65 mph winds gust to near 80 mph, was located in the southwestern Caribbean.

**Tuesday afternoon:** Cloudy with rain showers arriving from the west by late afternoon. Winds southwest 10-15 mph. High 64°F.

**Tuesday night:** Cloudy with rain showers. Breezy. Winds southwest 10-20 mph. Low 53°F.

**Wednesday:** Mostly cloudy with showers early then gradual clearing and falling temperatures. Winds southwest 10-15 mph shifting to north 15-25 mph. High 57°F. Low 35-39°F.

**Thursday:** Partly sunny. High 45-50°F. Low 34-38°F.

Forecast by Michael C. Morgan

Compiled by Seth Gordon

# opinion

Column/Mark Kantrowitz

## Ring in the new phone system

Josh, a friend from another school, and I were walking through Next House.

*So many phones ringing — say, didn't MIT just get a new phone system? Sounds like it's getting a lot of use.*

No, Josh, that's just the hold feature. If you call someone and don't get an answer, hang up for half a second, and then try another number, it continues to ring the first number "on hold." When you finally hang up and leave your room, it waits three-seconds, and then rings your phone to remind you that you left it with a "call" on hold.

*So people should hang up fully for a second when they want to disconnect?*

Right. Here, I'll demonstrate. Dial 76 for an outside line,

*Wait! This instruction card says that you're supposed to dial*

*9 to get an outside line!*

Who reads instructions? 76 works just as well, and it doesn't seem to do any harm.

*You're sure you haven't permanently call-forwarded your phone to Alaska?*

Yes. It does make one wonder what 76 is really for, though. I'm still trying to figure out what 64 does. At first I thought it was related to 65.

*65, let's see. That's directory number privacy. What's that?*

If you dial 65 before dialing an MIT extension, the MIT extension pretends it's getting a call from outside, and doesn't display your telephone number. I originally thought one used 65 to activate and 64 to deactivate, until I was told that 65 works only on a per-call basis.

*I noticed that the "This is MIT, collect and third number*

*calls..." message no longer plays, presumably because you can dial out now. Is there nothing left for MIT students to hack?*

Plenty. Rumor has it that a certain 30-digit number may be used to reprogram the network from any telephone. I'm hoping someone will discover how to program one's phone to ring at specific times, in order to give wake-up calls. Alarm clocks never wake me up, but I always get up to answer the phone.

*When do they cut over the administrative phones? Promises to be interesting.*

AT&T keeps on delaying it because of "technical difficulties." If they keep on screwing up, MIT students will have a lot of work cleaning up after them. Can you believe that they installed phones in the dormitories without labeling them with a phone number?

*What did you do to fix that?*

Dial 9-200-888-8888 to have the Cambridge Centre tell me what phone number I was calling from. The SESS seems to have a bit error somewhere, so the equivalent SESS number can't be trusted.

*Still kinda neat, these digital sets. Each one also has its own unique telephone number.*

And MIT is running out of telephone numbers as a result. They've used up the 253 and 258 exchanges already. Luckily for telecommunications, AT&T hasn't sold the 252 exchange to anyone yet. 2 is the only unused number MIT has left.

Mark Kantrowitz, a senior in the Departments of Mathematics and Philosophy, is business manager of The Tech.

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Dissents, marked as such and printed in a distinctive format, are the opinions of the undersigned members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the Editor are welcome. They must be typed double spaced and addressed to The Tech, PO Box 29, MIT Branch, Cambridge MA 02139, or by interdepartmental mail to Room W20-483.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of The Tech. The Tech reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

# The Tech

Volume 108, Number 41 Tuesday, October 18, 1988

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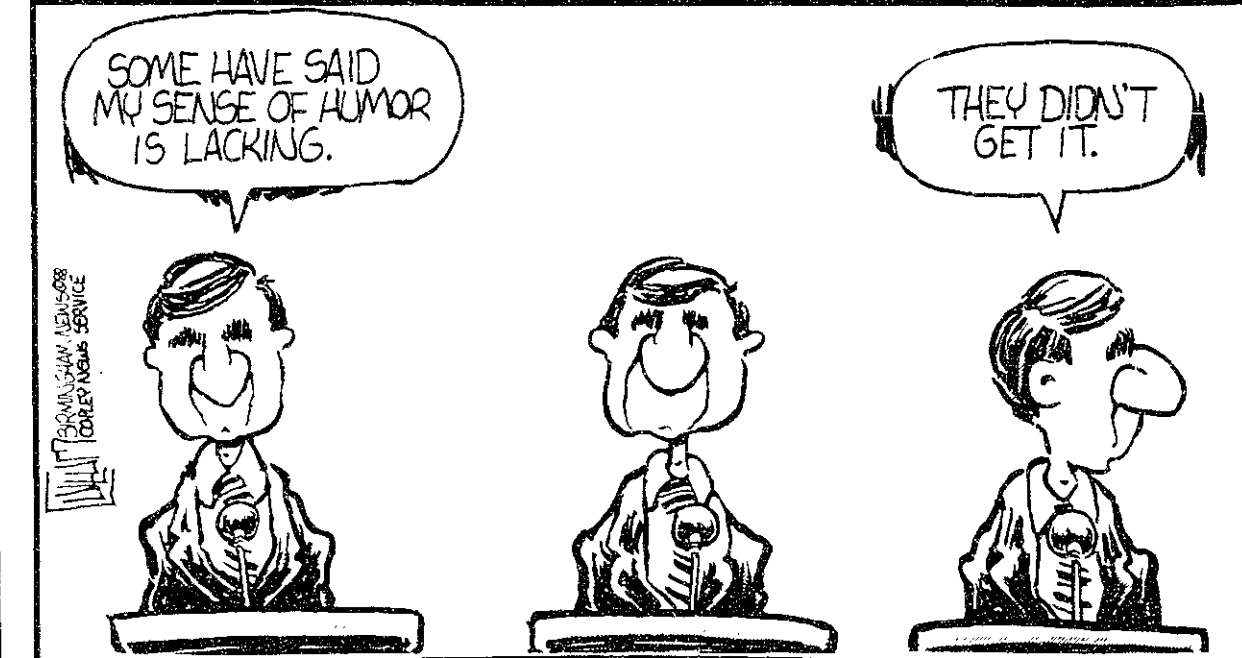
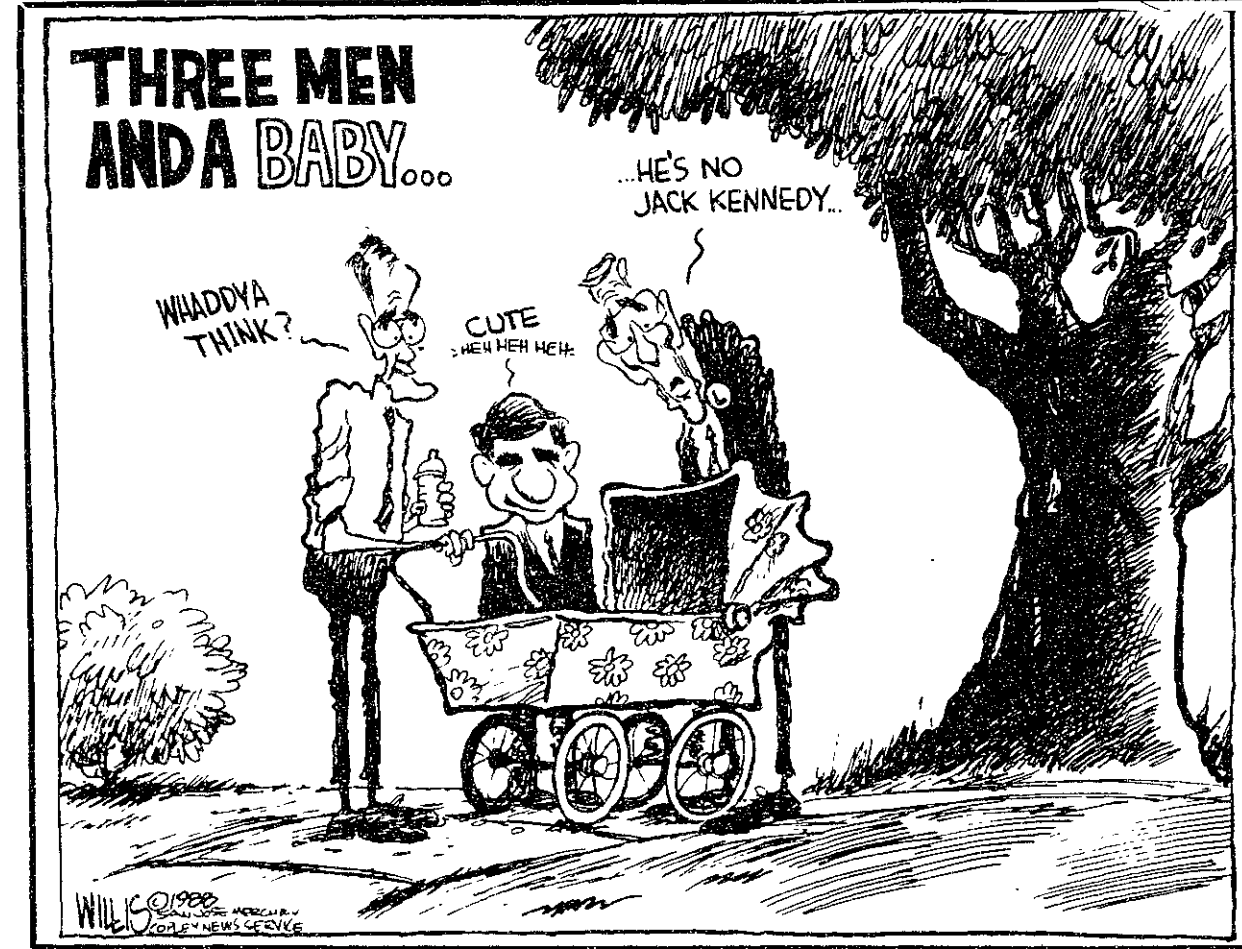
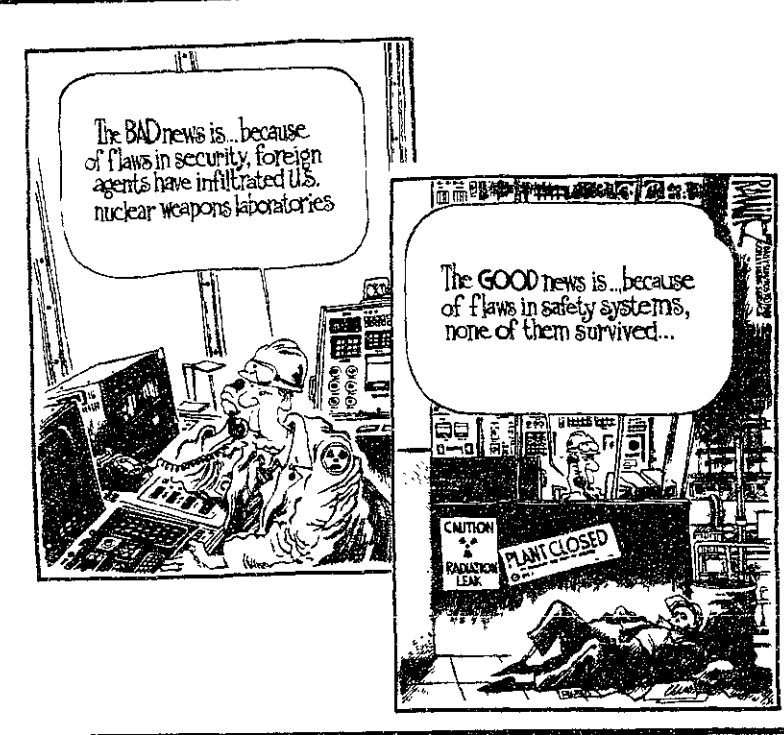
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# How To Be Good

MIT Education and Professional Ethics  
Tuesday, October 18<sup>th</sup>, 1988

*Presentations by....*

Noam Chomsky  
Philip Morrison  
Sheila Widnall

4:15-Reception and Refreshments  
*Mezzanine Lounge, Student Center*

4:45-Presentations by Above Faculty Members  
*Sala de Puerto Rico, Student Center*

6:00-6:30-Dinner & Discussions with Faculty and Administration  
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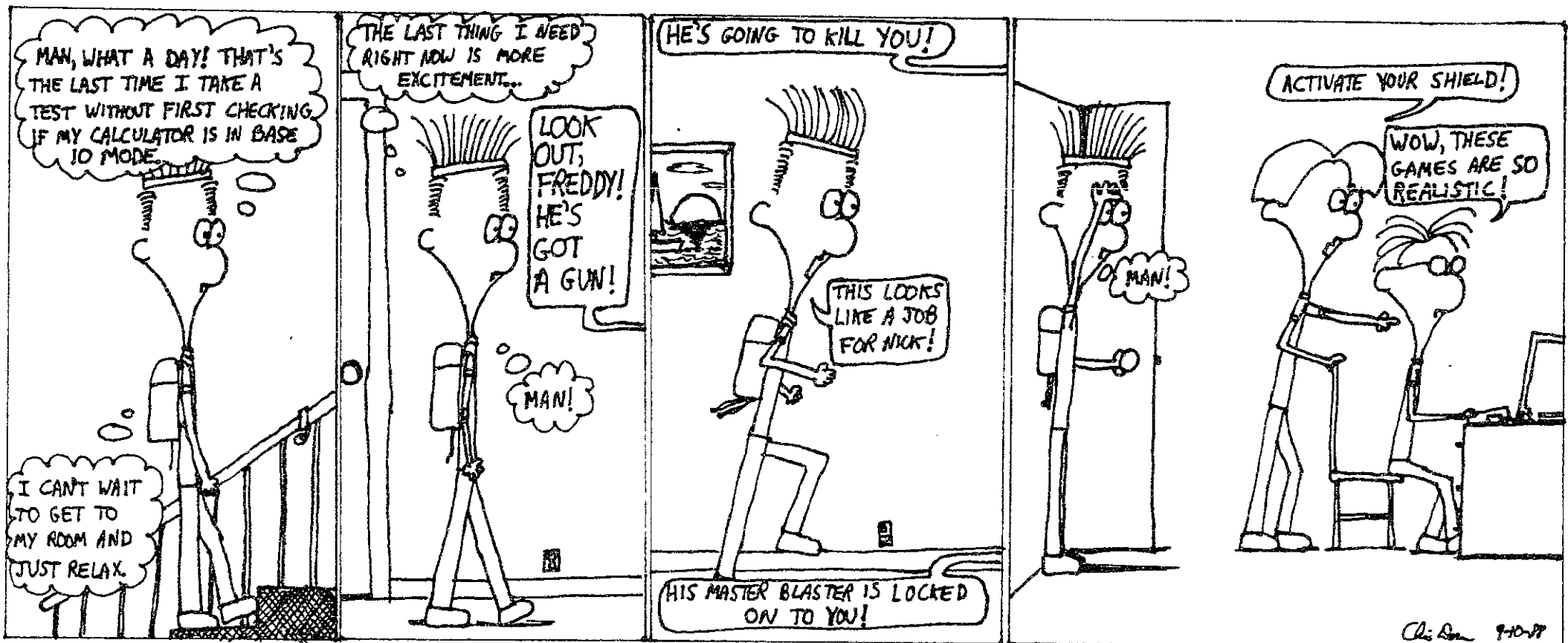
**Campus Presentation: October 24, 1988  
5:00pm-7:30pm  
Room 4-149**

**Campus Interviews: November 14, 1988**

## comics

Nick

By Chris Doerr



## GRADUATE STUDY IN EE AT CALTECH

Dr. R. David Middlebrook, Professor and Executive Officer of Electrical Engineering, will visit the campus on Friday October 21 to discuss opportunities for work in EE leading to the PhD degree at Caltech. Dr. Middlebrook will give a short orientation talk at 9 am, to be followed by drop-in time until noon.

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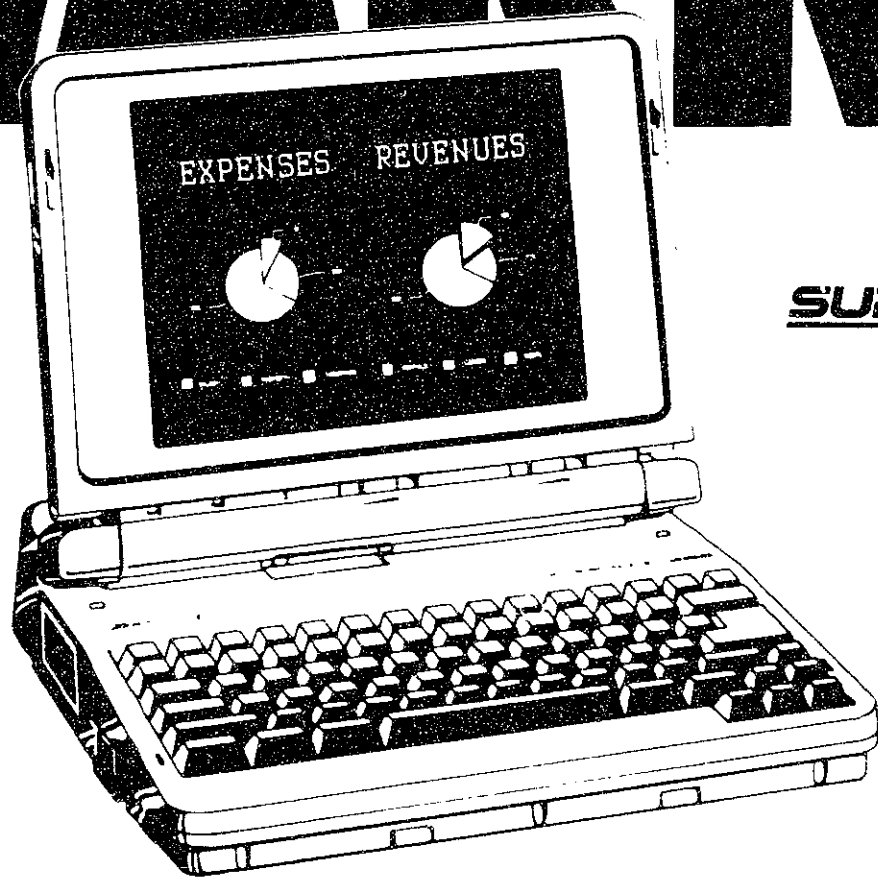
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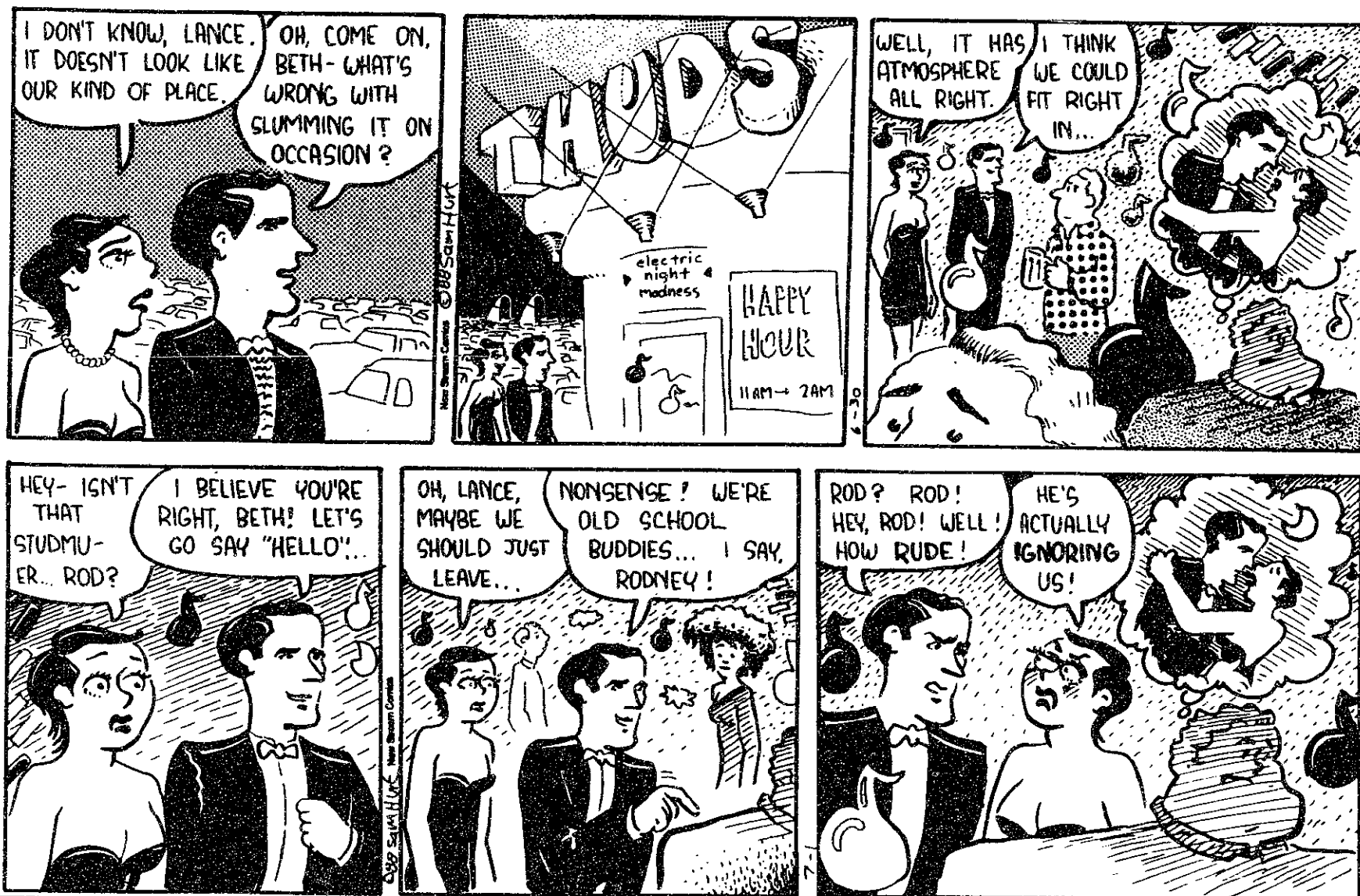
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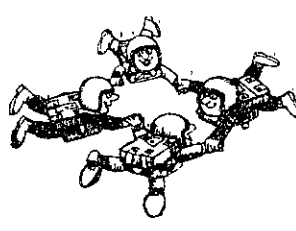
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# EXEBEAM

By Sam Hux



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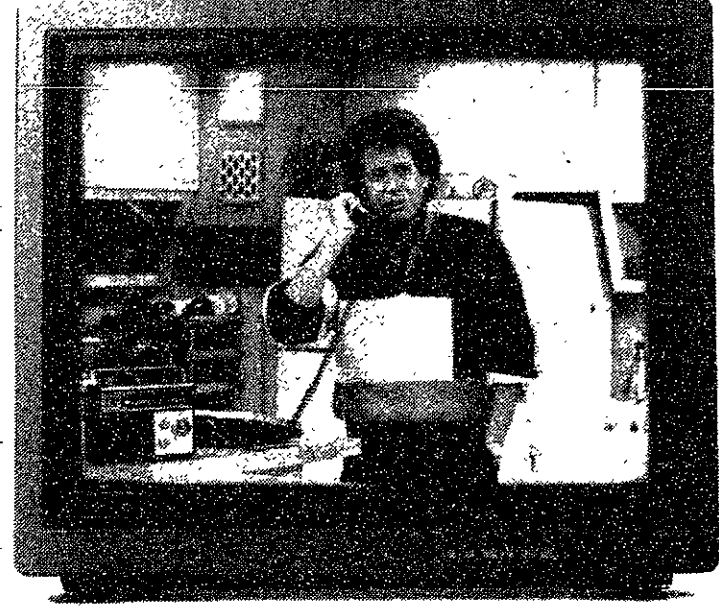
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## notices

### Friday, Oct. 21

Dr. R. David Middlebrook, professor and executive officer of electrical engineering, will visit the campus on Friday, October 21, to discuss **opportunities for work in EE leading to the PhD degree at Caltech**. He will give a short talk at 9 am and will be available for drop-in time until noon in Room 12-170.

\* \* \* \* \*

Dr. R. David Middlebrook will give a lecture on **"Design-Oriented Analysis Methods: the Extra Element Theorem"** on Friday, October 21 at 2 pm in Room 6-321. Earlier in the day, Dr. Middlebrook will be available in Room 12-170 from 9 am-noon to discuss opportunities for graduate study in EE at Caltech.

### Monday, Oct. 24

There will be a lecture entitled **"Aesthetics of Water Works: Drops and Rhetoric"** at the MIT Museum, N52-419, on Monday, October 24 at 6:15 pm. The guest lecturer will be Attilio Petrocchi. For more information, call (617) 253-1400.

### Tuesday, Oct 25

**The Makioka Sisters**, a film by Kon Ichikawa, will be shown at 7:30 pm in Room 10-250. Sponsored by the MIT-Japan Science and Technology Program.

### Wednesday, Oct. 26

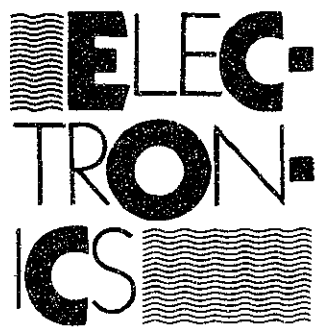
Academic Dean of the John F. Kennedy School of Government **Albert Carnesale** will speak at the Cambridge Forum on Wednesday, October 26 at 8 pm at 3 Church Street, Harvard Square. Call (617) 876-9644 for more information.

\* \* \* \* \*

Salim Nasr will speak on **"The Reconfiguration of Beirut Under Civil Strife"** on Wednesday, October 26 at Coolidge Hall, Room 3 at Harvard University. For more information, call (617) 253-1400.

\* \* \* \* \*

**"Smart Bombs and Ordinary People"** will be the topic of discussion at the Cambridge Forum on Wednesday, October 26 at 8 pm at 3 Church Street, Harvard Square. For more information, call (617) 876-9644.

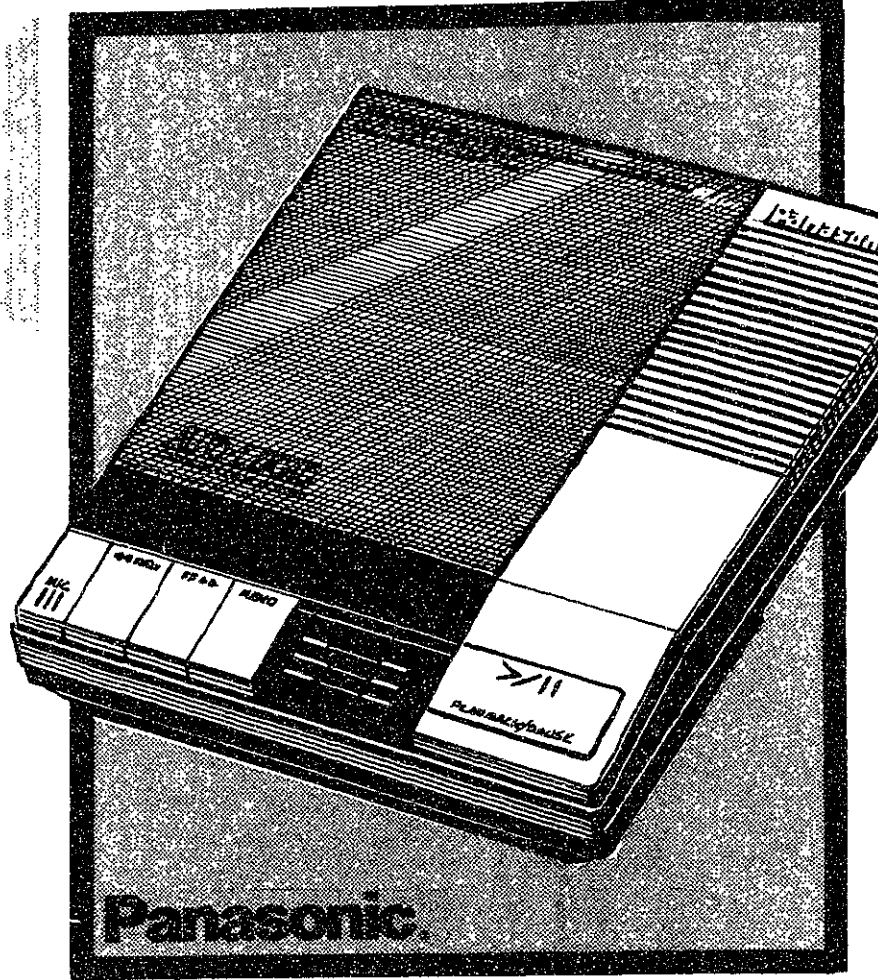


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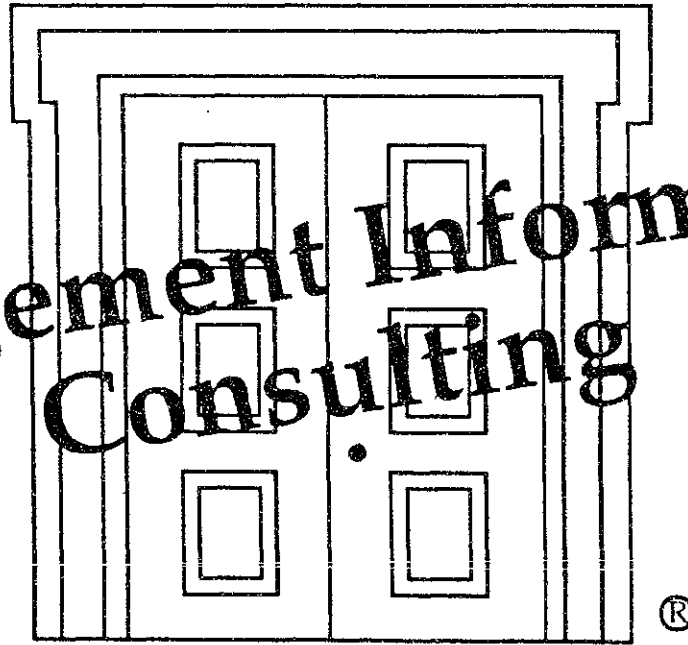
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ARTS

# Julian Bream falls short on both technique and warmth

**JULIAN BREAM**

*Solo Recital  
Event in The Tech Performing Arts Series  
Jordan Hall, October 14.*

By CHRISTOPHER J. ANDREWS

I WAS EXPECTING TO BE BOWLED OVER. The last time I went to Jordan Hall, I was nearly overwhelmed by hordes of full-voiced singers at the Newton Choral Society's performance of Brahms' titanic *German Requiem*; my occasional habit of wearing earplugs during the after-

noon of a concert to sensitize my ears proved entirely unnecessary, that's for sure. It's easy to understand how Julian Bream's guitar recital could be a bit of a letdown after an experience like that. It'd be silly to expect a solo guitar to deliver a concert as forcefully as a large chorus, but Bream's Friday performance didn't have a surplus of energy or intensity either, a commodity as readily deliverable by one as by a thousand.

The guitarist fell short on technique a few times, but that is to be expected in any place but the recording studio. Bream's

playing fell shorter, however, on *warmth*; only the final two pieces really drew my soul. The encore (one of the Villa-Lobos *Mazurkas*) which Bream generously played for the audience was best of all, but came too late.

When Bream had finally warmed to the audience, he played well. A set of short pieces *All in Twilight*, written for Bream by Toru Takemitsu, were hauntingly evocative, but the opening suite of baroque

dances and a Bach sonata were both played without much vigor and were a far cry from some of the spritely Julian Bream Consort recordings we've heard.

Bream is an acknowledged master of the classical guitar; perhaps the only living individual who overshadows his performing prowess is Bream the lutenist. I was secretly hoping that Bream would play a piece on lute, but my desire went unfulfilled this time around.

**The Tech Performing Arts Series presents...**

**THE BRANDENBURG ENSEMBLE**

Alexander Schneider leads the Brandenburg Ensemble in works by Mozart, Rossini and Bach. Richard Stoltzman will be clarinet soloist. *MIT price: \$5.*  
Symphony Hall, October 23 at 8 pm.

**SINFONOVA**

The closing date for receipt of orders for discounted SinfoNova subscriptions is Friday October 21. To order a 3-concert subscription for only \$11, please complete one of the SinfoNova forms available at *The Tech* or TCA offices on the fourth floor of the Student Center, and send it with your check to Jonathan Richmond at MIT Room 1-090. Single student-priced tickets will be available at the door for the September 29 concert for \$8 each, (regular single ticket price is \$19), but why not go to all three concerts for \$11? Jordan Hall, October 29, February 25 & May 12 at 8 pm.

**PRO ARTE CHAMBER ORCHESTRA**

Soprano Gloria Raymond (who also works at the medical department at MIT) will be the soloist in Berlioz' *Les Nuits d'été*, while Randall Hodgkinson will solo in the world premiere of "*Despite our differences...*" No. 2; *Concerto for Piano and Orchestra*. Haydn's *Symphony No. 99* is also on offer. David Hoose will conduct. *MIT price: \$6.*  
Sanders Theatre, October 30 at 8 pm.

**ANDREW RANGELL BEETHOVEN CYCLE**

Andrew Rangell is performing a complete cycle of the Beethoven piano sonatas this season, and we will be selling tickets to hear this compelling performer at an unbeatable price. For his October 30 recital Rangell will play Op. 10, No. 1, Op. 10, No. 2, Op. 28, Op. 54 and Op. 101. *MIT price: \$4*  
Jordan Hall, October 30 at 8 pm.

*Note: We also have a few tickets left for the James Galway recital on October 21. Price: \$5. First come, first served!*

*Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.*

*The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.*



Julian Bream



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ARTS

# Dramashop fails to take risks with one-acts, disappoints



Waitress Hilda (Michelle Perry '89) asks for liquor ID from John Polk (Erik Kay '92) and Ashbe (Karina O'Malley '91) in Beth Henley's *Am I Blue*.

**AN EVENING OF ONE-ACT PLAYS**  
 Presented by MIT Dramashop  
*Am I Blue* by Beth Henley  
*Call for Help* by Peter Handke  
*Playing with Fire* by August Strindberg

By MARK ROBERTS

FOR ITS FIRST PRODUCTION OF the term, MIT Dramashop offered actors and directors the chance to try out ideas on the small scale, free from some of the technical demands of a full length piece. The three one-act plays performed on October 13-15 in the Kresge Little Theatre were followed each night by a brief discussion, in which members of the audience could exchange thoughts with the casts and crew. The intention was that the production and discussion would serve as a workshop in which those involved could learn more about the theater's possibilities.

Given this, it was disappointing that more risks were not taken in the direction.

Two of the pieces were traditional in form and staging, while many of the possibilities of the most structurally experimental of the three, Handke's *Cry for Help*, seemed to have been left unexplored, albeit perhaps for lack of rehearsal time.

The first play, *Am I Blue*, was set in a New Orleans nether world in which the ghost of Tennessee Williams seemed to hover a few streets away ("You're one of those people who lives in a fantasy world," one of the characters told another). Alex Shertinsky G and Michelle Perry '89 gave enjoyable cameo performances as a pimp and a disgruntled waitress, but the crux of the play was the meeting between two misfits, a spacy high school girl and a dumpy frat boy, each of whom was able to discover fresh possibilities in their life through their encounter. The story is common enough, but was given interest chiefly by the quirky energy of the girl, Ashbe, played by Karina O'Malley '91, who gave the evening's best performance. She managed to combine the naive illogic of a

child, wanting to become pregnant so as to get the chance to go to Tokyo to have an abortion, or always adding food coloring to her water for "aesthetics," with a genuinely disquieting threat of violence — at one point she revealed that she put voodoo spells on her enemies at school. She also boasted a fine pair of red rimmed Barbie Doll spectacles.

John Polk, the college boy, played by Erik Kay '92, was a less interesting character, but Kay brought too limited a range of expression into play. His movements, particularly when he was called on to be angry, made him appear ill at ease on stage, a problem shared by a number of actors in the three plays. He warmed up, however, and in the final moments of the play, in which the two dance tentatively to the title song, was convincingly tender.

*Call for Help*, a piece of late 1960s experimentation with theatrical form, stimu-



Karina O'Malley '91 and Erik Kay '92 in Beth Henley's *Am I Blue*.



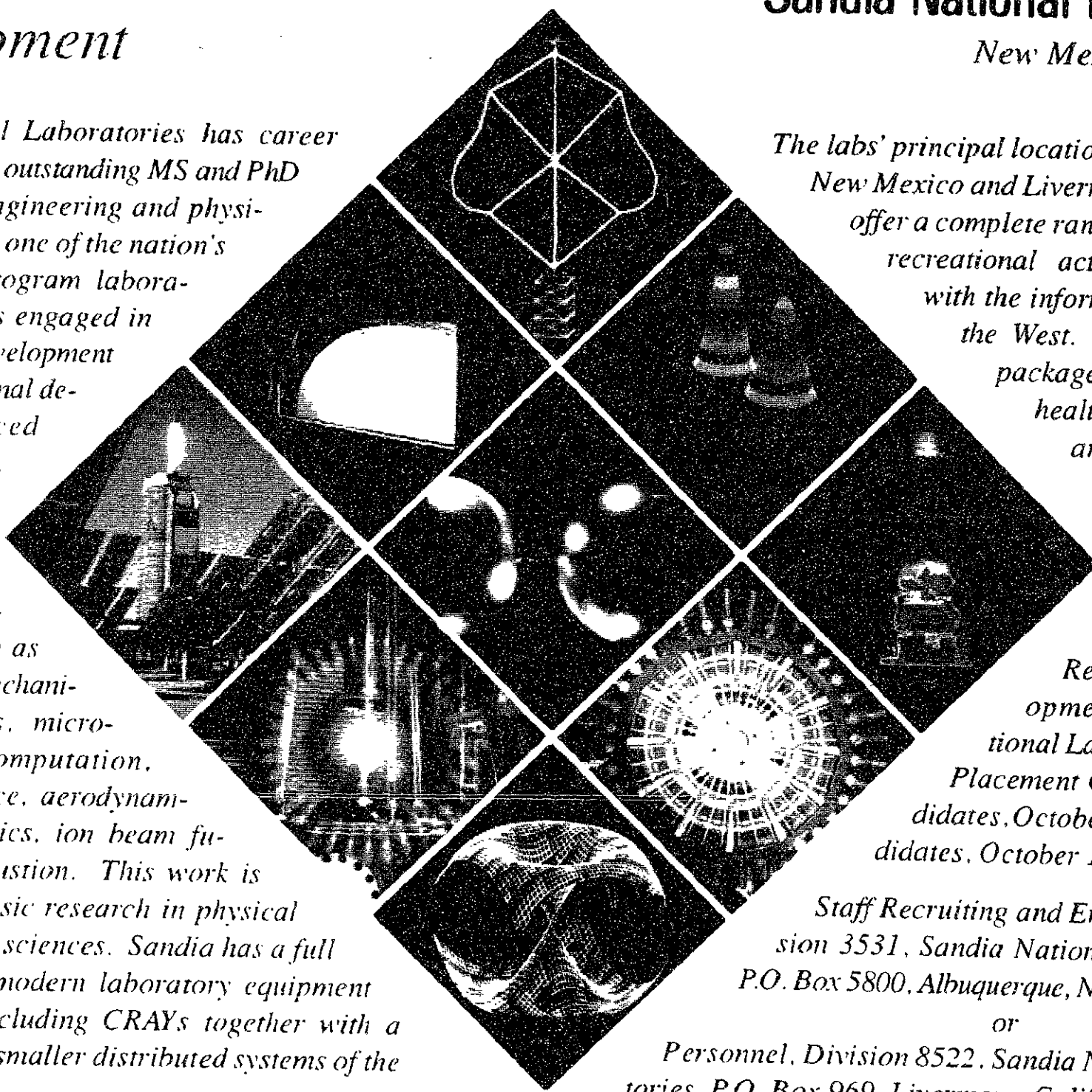
Hooker and pimp Julie Schmittiel '91 and Alex Shertinsky G, in *Am I Blue*.

lated the most discussion at the end of the evening. Three actors assailed the audience with a barrage of increasingly despairing orders, questions, and phrases gleaned from newspapers, cereal packets, street signs, and the entire semiotic cauldron of the information age, while a fourth, also in mounting alarm, chimed back a regular "No" in response. The climax of the piece was the discovery of the simple cry of "Help!", in which all the actors could join with relief, a relief shared by the audience.

The house lights remained on throughout, in an attempt to disrupt the usual distancing of the audience from the action, and certainly it succeeded in unsettling some people, who responded with a laughter for which the actors were clearly not entirely prepared. A greater variation in voice and gesture, and in the patterns of exchange between actors would have increased the power of this challenging piece.

## Research & Development

Sandia National Laboratories has career opportunities for outstanding MS and PhD candidates in engineering and physical sciences. As one of the nation's largest multi-program laboratories, Sandia is engaged in research and development addressing national defense, advanced energy systems, and related technologies. Challenging assignments exist in areas such as electrical and mechanical components, microelectronics, computation, materials science, aerodynamics, terradynamics, ion beam fusion, and combustion. This work is supported by basic research in physical and engineering sciences. Sandia has a full complement of modern laboratory equipment and facilities including CRAYs together with a large number of smaller distributed systems of the AXI8650 class.



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 Personnel, Division 8522, Sandia National Laboratories, P.O. Box 969, Livermore, California 94550

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ARTS

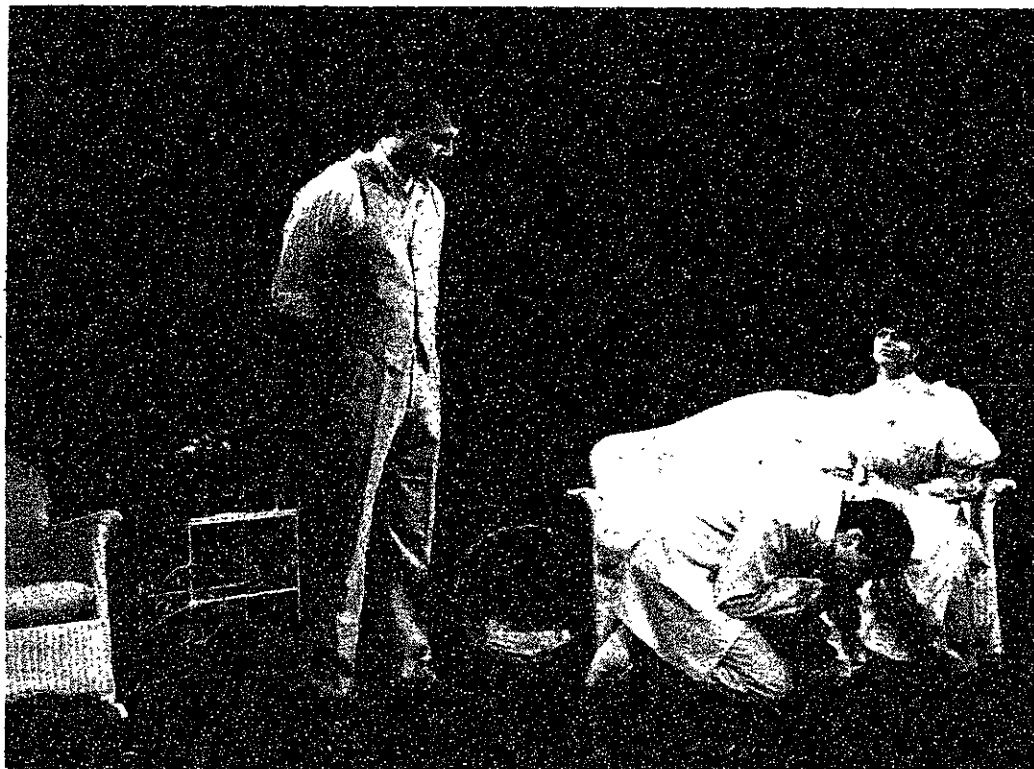
# Strindberg play: convincing moments, but lacks cohesion

The Strindberg — *Playing With Fire* — was elaborately staged and costumed in turn of the century style, with the cage-like lattice of a conservatory framing the action. This seemed an appropriate constraint for this play of nervy sexual tension, in which displays of neurotic emotion are punctuated by social rituals — the morning paper, the dinner bell, a dusting of the furniture. A self indulgently jealous husband, played with a bullying smugness by Michael Malak '89, and his childish wife (Roopa Mehendale '92) play out finicky skirmishes with Axel, their intellectual house guest, while the unsettling figures of a coldly attractive cousin (Alexa Ogno '91) and the embittered father (Bobby Amini '92) hover around the edges. As

Axel, the apex of the triangle and focus of the other characters' emotions, Peter Parnassa '90 had the most important role, and he brought real feeling to his declarations of passion, although he sometimes appeared hampered in his movements by perverse direction.

The production would undoubtedly have benefited from more rehearsal to bring tighter dialogue and a polish to match the formal precision of the writing. The play should present a neat vignette of sexual dishonesty.

As it was, there were moments that carried conviction and held the interest, and one found oneself involved in the quandries of the characters on stage. Overall, however, the production lacked cohesion.



Axel (Peter Parnassa '90) kisses the foot of Roopa Mehendale '92 at the insistence of husband Michael Malak '89 in Strindberg's *Playing With Fire*.



Joanna Kulik '92, Marino Tavarez '89, and nay-sayer Cheryl McCullum '89 in Dramashop's production of Peter Handke's *Call For Help*.



Cheryl McCullum '89 and Beth Kader '92 in *Call For Help*.



Peter Parnassa '90 in August Strindberg's *Playing With Fire*.

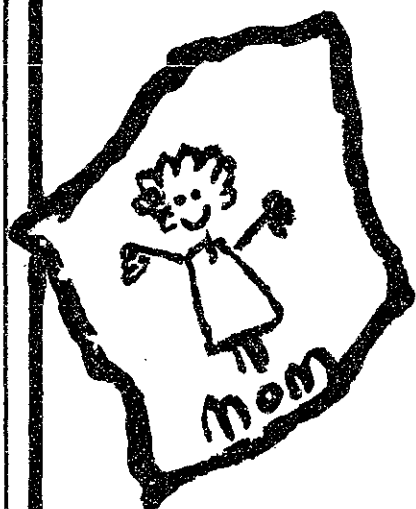
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EOE

## ARTS

## High expectations for portrait of jazz-great are dashed

### BIRD

Directed and produced by Clint Eastwood.  
Written by Joel Oliansky.  
Starring Forest Whitaker and Diane Venora.  
At the Nickelodeon and Harvard Square Theaters.

By MANAVENDRA K. THAKUR

**B**There were high expectation for *Bird*, but they were quickly dashed: what promised to be a moving portrait of jazz-great Charlie "Bird" Parker has ended up as just another warning about the dangers of drug abuse.

The film begins and ends with title cards. The first quotes F. Scott Fitzgerald: "There are no second acts in American lives;" an appropriately pessimistic tone for an account of the life of Parker (Forest Whitaker). But the film ends with meaningless sentimentality, epitomized by the card: "This film is dedicated to musicians everywhere." Another proudly explains that Dizzy Gillespie, (featured in the film), still "plays to appreciative fans everywhere." Maybe this can be overlooked since the film's portrait of Parker and jazz in general is a sympathetic one.

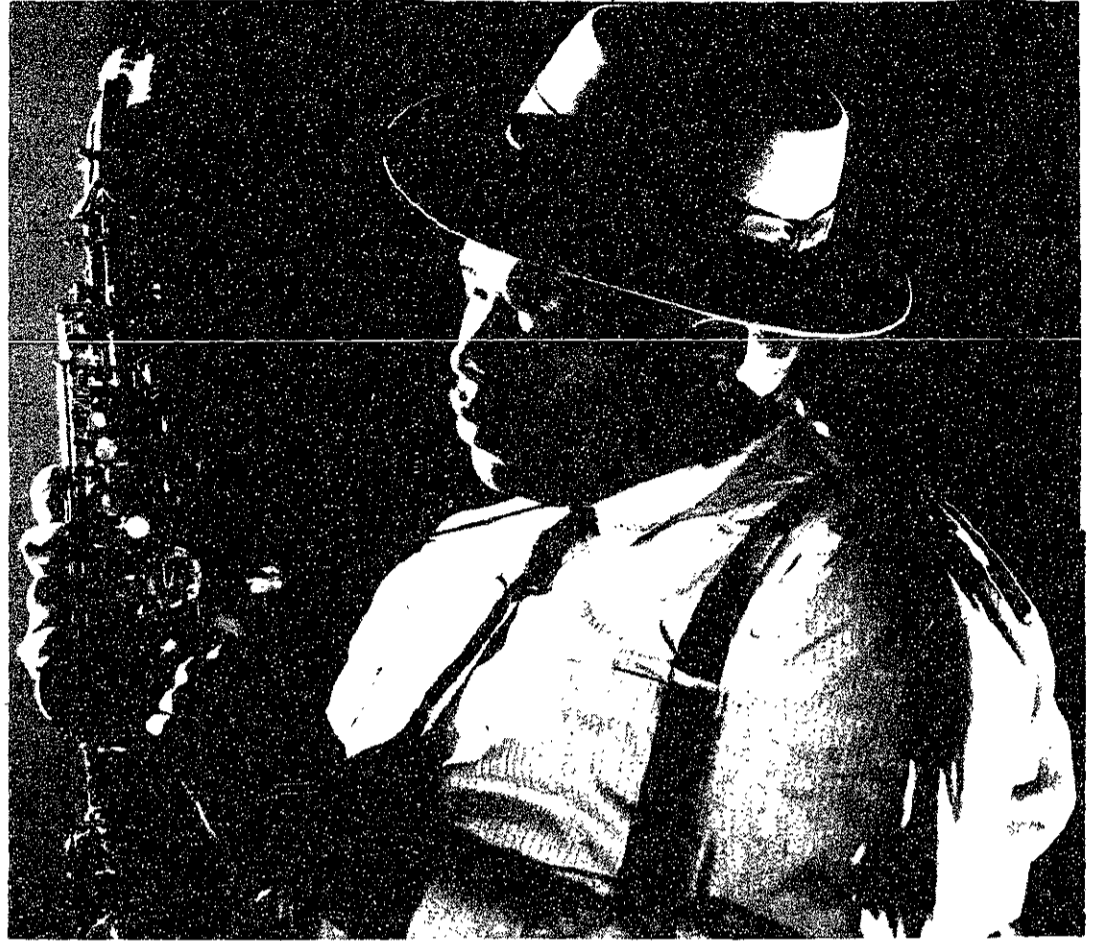
What is inexcusable, though, is the way the film extols Red Rodney (played by Michael Zelniker), one of the trumpeters who worked with Parker — and who was also addicted to drugs — for becoming the "model of a drug-free life" after cleaning up his act. The film ends up squandering any serious value it has built up and substitutes instead a rather ineffective lesson in morality. *Bird* just isn't going to make

addicts give up drugs, notwithstanding the lecture Parker gives Red while sipping a glass of milk in a bar.

This misguided attempt to find an anti-drug lesson in Parker's life seems all the more frustrating given moments in the film that really do work. The scene following the credits takes place in the apartment of Parker and his wife Chan Richardson (Diane Venora); it is an excellent example of how to shoot a dark and moody scene. A thunderstorm is brewing outside, and the raindrops rolling down the windowpane cast shadows on the wall. The unlit room is so dark that Parker and Chan faces can barely be seen: a much more realistic treatment than is given by films in which selective lighting is used to illuminate the stars.

There are several other well-shot scenes. The film also balances its time between the major characters well, exploring Chan and her troubles as well as Parker and his music.

These positive aspects of the film are weakened by some problematic acting. Diane Venora in the role of Chan Richardson is the strongest performance. Her feelings and emotions seem natural and believable. On the other hand, Forest Whitaker's performance as Parker is never worse than serviceable, but it lacks inner conviction. One is continually conscious of Whitaker's efforts as an actor trying to play a musician. Dexter Gordon — a musician who became an actor — did a much better job in *Round Midnight*, the 1986 slow and sober film tribute to the American jazz greats who played in French nightclubs in the 1950s.



Forest Whitaker as Charlie "Bird" Parker

Eastwood's missteps are doubly unfortunate because he has taken what for him is a significant artistic leap forward. After making laughably right-wing action movies for years, *Bird* demonstrates that there is a serious side to Eastwood after all. As much as one wishes to applaud him for his

efforts, the sad reality is that 20 years from now *Bird* will be considered a dated example of late-1980s anti-drug hysteria rather than a timeless masterpiece about the era of great American jazz musicians living and performing — and dying — in the 1950s.

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ARTS

Tuesday, Oct. 18

POPULAR MUSIC

Van Halen performs at 7:30 at the Worcester Centrum, 50 Foster Street, Worcester. Tickets: \$18.50. Telephone: 508-798-8888.

Boy Girl, Bridge, The Hard Top, and Bleeding Hearts perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Basia, with guest Dan Siegel, performs at 7:30 at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$17.50. Telephone: 492-1900 or 720-3434.

Julia Fordham performs at 9 pm at the Brattle Theatre, 40 Brattle Street, Harvard Square, Cambridge. Telephone: 876-6837.

CLASSICAL MUSIC

Soprano Jayne West and pianist Karen Sauer perform works by Berg and Barber at 12:05 in Killian Hall, MIT Hayden Memorial Library, 160 Memorial Drive, Cambridge. No admission charge. Telephone: 253-2906.

DANCE

Libana, the 13 women vocal, instrumental, and dance ensemble, performs at 8 pm and 10 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$10. Telephone: 497-7200.

PERFORMANCE

**CRITIC'S CHOICE**  
Penn and Teller, shocking magicians/comedians extraordinaire, begin their four-week engagement today at the Colonial Theatre, 106 Boylston Street, Boston, near the Boylston T-stop on the green line. Continues through November 13 with performances Tuesday-Saturday at 8 pm, Sunday at 5:30, with matinees Saturday-Sunday at 2 pm. Tickets: \$20 to \$32.50. Telephone: 426-9366.

The World According to Me, Jackie Mason's one-man comic tirade, is presented at 8 pm at the Wang Center, 270 Tremont Street, Boston. Tickets: \$25 to \$40. Telephone: 482-9393.

LECTURES

**CRITIC'S CHOICE**  
Composer/artist John Cage is presented in the 1988 Beethoven Lecture at 5:30 in Anderson Auditorium, School of the Museum of Fine Arts, Boston. No admission charge. Telephone: 267-6100 ext. 718.

FILM & VIDEO

The Somerville Theatre presents *Bette's Feast* (1987, Belgium) at 6 pm, 8 pm, & 10 pm. Also presented Wednesday, October 19. Located at 55 Davis Square, West Somerville, just by the Davis Square T-stop on the red line. Admission: \$4.50 general, \$3 seniors and children. Telephone: 625-1081.

The Harvard Film Archive continues its Tuesday series *Women and the American Cinema* with *Dames* (Ray Enright, 1934) at 5:30 & 8:00. The HFA also continues its film series *Critiques of a Culture* with *Memories of Underdevelopment* (Tomas Gutierrez Alea, 1968, Cuba) at 7:30. Located at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Admission: \$3 general, \$2 seniors and children, \$5/\$4 double feature. Telephone: 495-4700.

Wednesday, Oct. 19

FILM & VIDEO

**CRITIC'S CHOICE**  
The Brattle Theatre continues its Wednesday film series *Disraught Housewives?* with *Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles* (Chantal Akerman, 1975, Belgium) at 4 pm & 8 pm. Located at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$4.75 general, \$3 seniors and children. Telephone: 876-6837.

**CRITIC'S CHOICE**  
The Harvard Film Archive continues its Wednesday series *Contemporary World Cinema (1960-85)* with *Francois Truffaut's L'enfant sauvage* (*The Wild Child*, 1969, France) at 5:30 & 8:00. Located at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The Institute of Contemporary Art continues its series *The Middle East: Four New Films with Beirut: The Last Home Movie* (Jennifer Fox) at 7:00 & 9:15. Continues through October 27. Located at 955 Boylston Street, Boston. Admission: \$4 general, \$2.50 students, \$1.50 seniors and children. Tel: 266-5152

EXHIBITS

*Goin' Fishin'*, an exhibit of photographs, models, and equipment examining Boston's fishing industry opens today at the MIT Museum, N52-2nd floor, 265 Massachusetts Avenue, Cambridge. Continues through January 15 with gallery hours Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Telephone: 253-4444.

POPULAR MUSIC, ETC.

Andrew Tosh and the Tosh Band, with a video presentation of *The Life of Peter Tosh*, perform at The Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$10.50 advance/\$11.50 at the door. Telephone: 451-1905.

Think Tree and CXEMA perform in an 18+ ages show at Axis, 13 Lansdowne Street, across from the entrance to the bleachers at Fenway ballpark, near Kenmore Square. Tickets: \$5. Telephone: 262-2437.

Terry Bright, Fab Motion, Whitefire, and Masters of the Obvious perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Miss Bliss and Sara Laughs perform at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

Melanie, with guest Cliff Eberhart, performs at 8:00 and 10:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$12. Telephone: 497-7200.

JAZZ MUSIC

The George Shearing Duo performs at 9 pm at the RegattaBar, Charles Hotel, Harvard Square, Cambridge. Also presented October 20, 21, and 22. Tickets: \$9.75 to \$13.75. Telephone: 864-1200.

CLASSICAL MUSIC

The Boston Symphony Orchestra, Dennis Russell Davies conducting, with guest pianist Ursula Oppens, performs works by Schumann, Harrison, and Nielsen in an open rehearsal at 7:30 in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Performances are October 20, 22, and 25 at 8 pm and October 21 at 2 pm. Tickets: \$16 to \$42.50 (\$9 open rehearsal), \$5 student rush tickets available one hour prior to performance. Telephone: 266-1492

Boston Classical Orchestra performs works by Haydn, Mozart, and Beethoven at 8 pm in Faneuil Hall, downtown Boston. Also presented Friday, October 21. Tickets: \$12 and \$18 general, \$8 seniors and students. Telephone: 426-2387.

THEATER

Present Laughter, Noel Coward's comic romp about a vain, middle-aged actor pursued by a silly, young woman, opens today at the Lyric Stage, 54 Charles Street, Beacon Hill, Boston. Continues through November 27 with performances Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$12.50 to \$15.50. Tel: 742-8703.

Thursday, Oct. 20

THEATER

**CRITIC'S CHOICE**  
A Winter's Tale is presented by MIT Shakespeare Ensemble at 8 pm in Kresge Little Theatre. Also presented October 21 to 23 and 27 to 29. Tickets: \$6 general, \$4 seniors and students. Telephone: 253-2906.

The Mystery of Irma Vep, Charles Ludlam's high-camp horror comedy, opens today as a presentation of the Triangle Theater Company at the Paramount Penthouse Theatre, 58 Berkeley Street, Boston. Continues through November 20 with performances Thursday-Saturday at 8 pm, Sunday at 6 pm. Tickets: \$15. Telephone: 426-3550.

The Human Comedy, Gault McDermott's musical based on the novel by William Saroyan, is presented at 8 pm in the Boston Conservatory Theater, 31 Hemenway Street, Boston. Also presented October 21 and 22 at 8 pm, and October 22 and 23 at 3 pm. Tickets: \$7 general, \$4 seniors and students. Tel: 536-6340.

FILM & VIDEO

**CRITIC'S CHOICE**  
The Brattle Theatre continues its film series *Truffaut Thursdays* with *La nuit americaine* (*Day For Night*, 1973), with Jacqueline Bisset and Jean-Pierre Léaud, at 5:00 & 7:45 and *Le dernier metro* (*The Last Metro*, 1980), with Catherine Deneuve and Gérard Philipe, at 5:15 & 10:00. Located at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$4.75 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Somerville Theatre presents *Stooge-A-Rama*, 11 of the best 3-Stooges shorts, *Part 1* at 7:45 and *Part 2* at 9:45. Located at 55 Davis Square, West Somerville, just by the Davis Square T-stop on the red line. Admission: \$4.50 general, \$3 seniors and children (good for the double feature). Telephone: 625-1081.

The Museum of Fine Arts presents *Other New Documentaries with We Were So Beloved* (Manfred Kirchheimer, 1985) at 5:30 and *Horowitz Plays Mozart* (1987) and *Young At Heart* (Pam Conn & Sue Marx, 1987) at 8:15. Screenings in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$4 general, \$3.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

POPULAR MUSIC, ETC.

A Boy and His Dog is presented at 9:30 at Schneider Mainstage, Wellesley College. No admission charge. Telephone: 235-9642 or 235-9660.

Prince performs at 8 pm at the Worcester Centrum, 50 Foster Street, Worcester. Performances also on October 21 and 22. Tickets: \$22.50. Telephone: 508-798-8888.

Toni Childs performs at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Waterworld and Vow of Silence perform at Axis, 13 Lansdowne Street, across from the entrance to the bleachers at Fenway ballpark, near Kenmore Square. Tickets: \$5. Telephone: 262-2437.

Plate O' Shrimp performs at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

Joe's Jam, The Eels, and Porn Orchard perform at The Rat, 528 Commonwealth Avenue, Boston, in Kenmore Square. Telephone: 536-9438.

Big Train, Ed's Redeeming Qualities, and Stop Calling Me Frank perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

JAZZ MUSIC

Full Circle performs at 8:00 and 10:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$9. Telephone: 497-7200.

CLASSICAL MUSIC

**CRITIC'S CHOICE**  
RESQ - Real Eclectic String Quartet performs as part of the MIT *Thursday Noon Chapel Series* at 12:05 in the MIT Chapel. No admission charge. Telephone: 253-2906.

**CRITIC'S CHOICE**  
The New England Conservatory Wind Ensemble performs works by Strauss, Krenek, and Massenet at 8 pm in Jordan Hall, corner of Huntington Avenue and Gainsborough Street, Boston. No admission charge. Telephone: 262-1120 ext. 257.

Bay State Brass performs works by Peveri, Locke, Mozart, Ewald, Pollack, and Bernstein at 12:30 in the Federal Reserve Bank of Boston's auditorium, 600 Atlantic Avenue, across from South Station in downtown Boston. No admission charge. Tel: 973-3454 or 973-3368.

Friday, Oct. 21

POPULAR MUSIC, ETC.

The Chills, Blood Oranges, and Brothers Kendall perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Farrenheit, with guests The Rain, Pieces, and Naughty Bits, perform at The Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$6.50 advance/\$7.50 at the door. Tel: 451-1905.

Tribe, The Natives, and Drama Club perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Galaxie 500, Salem 66, The Cavedogs, and Bitch Magnet perform at The Rat, 528 Commonwealth Avenue, Boston, in Kenmore Square. Telephone: 536-9438.

Right Time performs at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

David Bromberg, David Grisman Quartet and John Hartford perform at 7:30 in Sanders Theater, Harvard University, Cambridge. Tickets: \$15.50 and \$17.50. Telephone: 739-6024.

Ronnie Earl featuring Jerry Portnoy and the Broadcasters and Eddie Kirkland and the Energy Band perform at 8 pm and 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$10. Telephone: 497-7200.

JAZZ MUSIC

**CRITIC'S CHOICE**  
Mitch Forman Quartet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Also presented Saturday, October 22. Telephone: 421-9333.

DANCE

The Caitlin Corbett Dance Company performs *Large Appliances, Meanwhile, and Wigman Ladies* at 8 pm in Tower Auditorium, Mass. College of Art, 621 Huntington Avenue, Boston. Also presented Saturday, October 22. Tickets: \$8. Telephone: 491-4503.

Dance Adventures with Synapse Dance Theater is presented at 7 pm at the Cambridge Multicultural Arts Center, 41 Second Street, East Cambridge, near the Lechmere T-stop on the green line. No admission charge. Telephone: 577-1400.

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**A103**  
**Art and reason**

When Mark and I decided to spend the weekend at his mother's house, I never imagined I would be walking into a mouse's nightmare. There were cats everywhere.

Cat plaques, cat statues, cat clocks, even a cat mat. I couldn't begin to duplicate her collection of kitty litter if I spent a year at a garage sale. Conspicuously absent, however, was a real cat. Strange, I thought, and began to fear that a weekend with cat woman could be a lot less than purr-fect.

But then she came home, and Mark introduced her. She was dressed surprisingly well—no leopard pants. In fact, you could say she was the cat's meow, but I'd rather not.

She offered me a cup of Dutch Chocolate Mint. Now that was something I could relate to. Then she brought it out in the most beautiful, distinctly unfeline china I'd ever seen. As we sipped, I found out that Mrs. Campbell has my same weakness for chocolate, loves the theater as much as I do, but, incredibly, never saw "Cats." So Mark and I are taking her next month.



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ARTS

# On The Town

Compiled by Peter Dunn



John Cage in the 1988 Beckwith Lecture today at the School of the Museum of Fine Arts.

**Saturday, Oct. 22**

**POPULAR MUSIC, ETC.**

Siouxie and the Banshees, with *Bullet La Volta*, perform at 7:30 at the Orpheum Theater, Hamilton Place, Boston. Tickets: \$16 and \$17. Tel: 482-0650.

The Zulus, Glass Eye, and Things That Aren't Food perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

New Man, with guests Electric Toys, Release, Social Animals, and Trace of Red, performs at The Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Tel: 451-1905.

Joy Division performs at Axis, 13 Lansdowne Street, across from the entrance to the bleachers at Fenway ballpark, near Kenmore Square. Telephone: 262-2437.

Amyl and the Motor City Rhythm Kings perform at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

Deirdre McCalla performs at 8 pm in Paine Hall, Harvard University, Cambridge. Tickets: \$17 advance/\$19 at the door. Telephone: 491-1118.

**THEATER**

The Tarnished File, by Yakov Zilberberg, is presented at 8 pm at the Blacksmith House, Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Also presented Sunday, October 23 at 6 pm. Tickets: \$5. Telephone: 547-6789.

**FILM & VIDEO**

The MIT Lecture Series Committee presents *Bright Lights, Big City*, starring Michael J. Fox, at 7 pm & 10 pm in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Brattle Theatre continues its Friday/Saturday series *Hollywood Through the '50s: Films of the Cold War* with King Vidor's *The Fountainhead* (1949), starring Gary Cooper, at 3:40 & 7:50 and *Executive Suite* (Robert Wise, 1954) at 1:45, 5:50, & 10:00. Located at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$4.75 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The French Library in Boston continues its series *Le Québec vivant* with a weekend series of films of Jeran Beaudin, with J. A. Martin, *photographie* (1976, in French without subtitles) at 8 pm. Located at 53 Marlborough Street, Boston, near the Arlington T-stop on the green line. Tickets: \$3.50 general, \$2.50 Library members. Telephone: 266-4351.

**CLASSICAL MUSIC**

The MIT Symphony Orchestra, David Epstein conducting, with cellist Paul Marleyn, performs at 8:30 in Kresge Auditorium. Tickets: free in advance, \$1 at the door. Telephone: 253-2906.

The Boston University Concert Choir performs at 8:30 in the BU Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

**Sunday, Oct. 23**

**\*\*\* CRITIC'S CHOICE \*\*\***  
A Japan Festival and Exhibition, featuring exhibits, sushi bar, tea ceremony, calligraphy demonstration, reading of haiku, sumi painting, kimono fashion show, raku demonstration, and more, begins today at the Kajii Aso Studio Institute for the Arts, 40 St. Stephen Street, Boston near Symphony Hall. Continues through Saturday, October 29. Call 247-1719 for events dates, times, and admission fees.

**CLASSICAL MUSIC**

The MIT Brass Ensemble performs at noon in Killian Hall, MIT Hayden Memorial Library, 160 Memorial Drive, Cambridge. No admission charge. Telephone: 253-2906.

The Wellesley College Choir performs at 3 pm in Houghton Memorial Chapel, Wellesley College, Wellesley. No admission charge. Telephone: 235-0320 ext. 2028.

The Brandenburg Ensemble performs works by Bach, Mozart, and Rossini at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$18, \$20, and \$22 [reduced-price tickets also offered through *The Tech* Performing Arts Series]. Telephone: 266-1492.

The Handel and Hayden Society, with soprano Arleen Auger, performs Mozart's *Mass in C Minor* and works by Hayden at 3 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented Monday, October 24 at 8 pm. Tickets: \$12 to \$32, \$7 student rush tickets available one hour prior to performance. Telephone: 266-3605.

**\*\*\* CRITIC'S CHOICE \*\*\***  
Dinosaur Annex Music Ensemble performs works by Stravinsky, Charles Ives, Crumb, Copland, and Peter Maxwell Davies at 8 pm at the First & Second Church, 66 Marlborough Street, Boston. Tickets: \$8.

**POPULAR MUSIC, ETC.**

Firehose and Screaming Trees perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

T-Square performs at 8 pm and 10 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$5. Telephone: 497-7200.

**FILM & VIDEO**

The MIT Lecture Series Committee presents *Out of Africa*, starring Meryl Streep and Robert Redford, at 8 pm in Kresge. Admission: \$1.50. Telephone: 258-8881.

The Brattle Theatre continues its Sunday film series *Capra at Columbia* with *Lost Horizon* (1937) at 2:30 & 7:20 and *Flight* (1929) at 5:05 & 9:50. Located at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$4.75 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

**\*\*\* CRITIC'S CHOICE \*\*\***  
The Harvard-Epworth Church presents the first of Eric Rohmer's six *Comedies and Proverbs*, *The Aviator's Wife* (1980, France) at 8 pm. Located at 1555 Massachusetts Avenue, Cambridge, just north of Harvard Square. Admission: \$3 contribution. Telephone: 354-0837.

The Harvard Film Archive continues its series *Images in the Shadows: A History of Spanish Cinema* with *Life in the Shadows* (Lorenzo Ilobet Gracia, 1948) at 4 pm and *Marcelino, Bread and Wine* (Ladislav Vajda, 1954) at 7 pm. Located at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The French Library in Boston continues its series *Le Québec vivant* with a weekend series of films of Jeran Beaudin, concluding with J. A. Martin, *photographie* (1976, English version) at 3 pm and *Mario* (1984, English version) at 8 pm. Located at 53 Marlborough Street, Boston, near the Arlington T-stop on the green line. Tickets: \$3.50 general, \$2.50 Library members. Telephone: 266-4351.

**Monday, Oct. 24**

**POPULAR MUSIC**

Harry Dean Stanton, Michael Been, and other members of The Call perform at 8 pm and 10 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$9. Telephone: 497-7200.

**CLASSICAL MUSIC**

**\*\*\* CRITIC'S CHOICE \*\*\***  
Malcolm Bilson, fortepiano, performs works by Haydn, Mozart, and C.P.E. Bach at 8 pm in Houghton Library, Harvard University, Cambridge. Tickets: \$12 general, \$6 students. Telephone: 495-2449.

The Muir String Quartet performs works by Mozart, Bartok, and Borodin at 8:30 in the Boston University Concert Hall, 855 Commonwealth Avenue, Boston. Tickets: \$5 general, \$3 seniors and students. Telephone: 353-3345.

**FILM & VIDEO**

The Harvard Film Archive continues its Monday series of *Film Comedy* with Ernst Lubitsch's *Trouble in Paradise* (1932) at 5:30 & 8:00. Located at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Admission: \$3 general, \$2 seniors and children. Tel: 495-4700.

The Brattle Theatre continues its Monday series of *Film Nou* with Orson Welles's *Touch of Evil* (1958), starring Charlton Heston and Janet Leigh, at 4:15 & 7:55 and *The Brothers Rico* (Phil Karlson, 1957) at 6:05 & 9:45. Located at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$4.75 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

**Tuesday, Oct. 25**

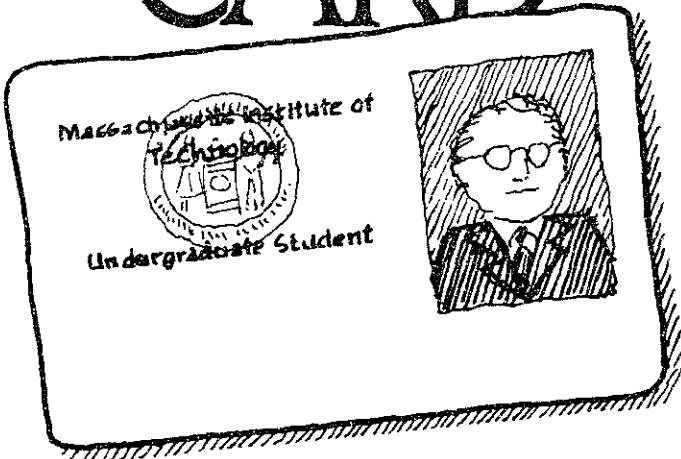
**FILM & VIDEO**

**\*\*\* CRITIC'S CHOICE \*\*\***  
The MIT-Japan Science and Technology Program presents *The Makioka Sisters* (Kon Ichikawa) at 7:30 in 10-250. Telephone: 253-3142.

The Harvard Film Archive continues its Tuesday series *Women and the American Cinema* with George Cukor's *The Philadelphia Story* (1940), starring Jimmy Stewart, Katherine Hepburn, and Cary Grant, at 5:30 & 8:00. Located at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Admission: \$3 general, \$2 seniors and children. Tel: 495-4700.

The Brattle Theatre continues its Tuesday series *Showing New International Cinema* with *Playing Away* (Horace Ove, 1988, Great Britain) at 4:15 & 8:00. Located at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5 general, \$3 seniors and children. Tel: 876-6837.

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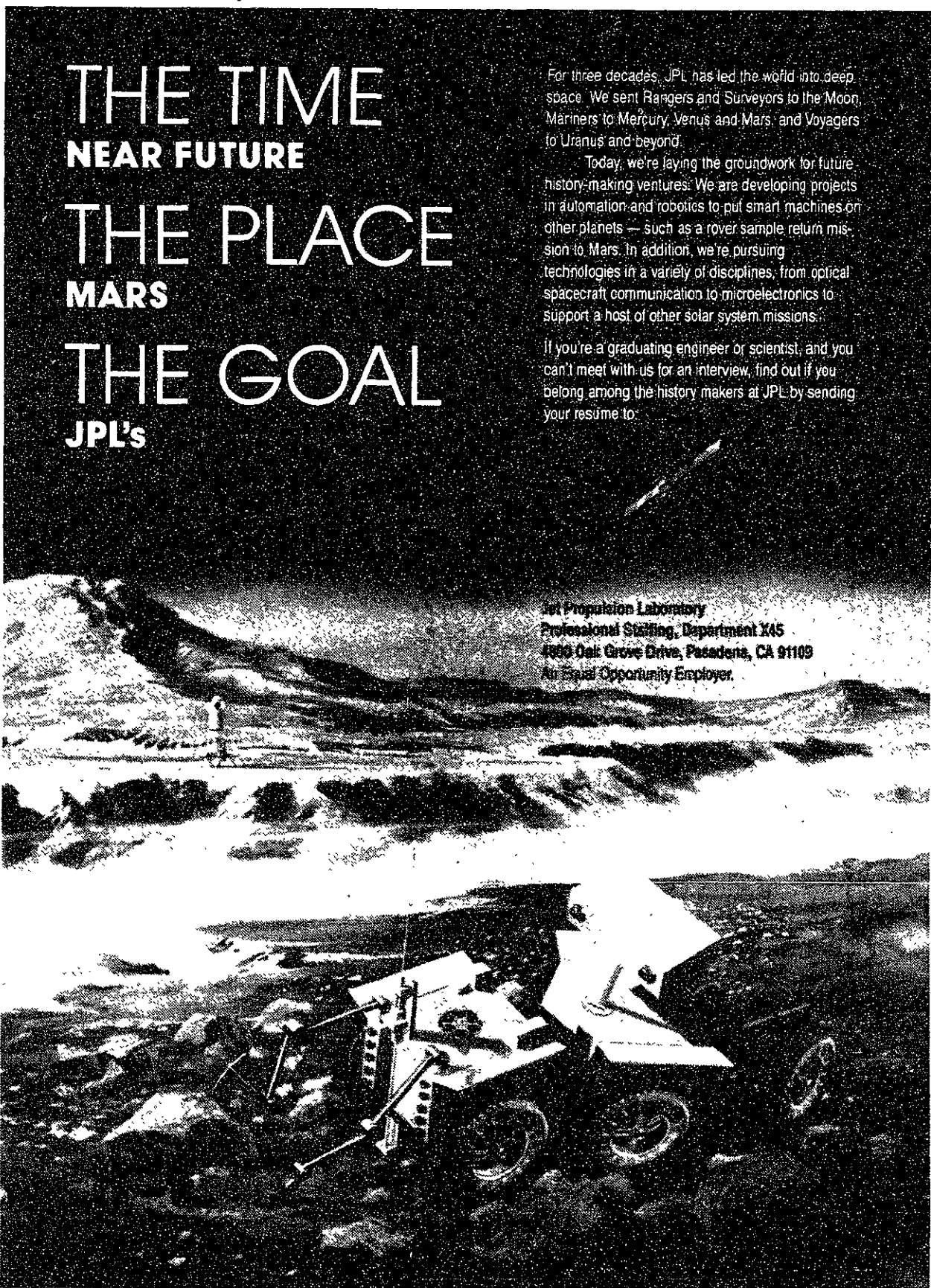
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ARTS

# On The Town

Compiled by Peter Dunn

### POPULAR MUSIC

Let's Active and Velvet Elvis perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Mancotal performs at 8:00 and 10:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$12. Telephone: 497-7200.

### CLASSICAL MUSIC

Soprano Suzanne Ehly and pianist David Witten perform Russian and Armenian music by Gornidas, Rachmaninoff, Musorgsky, and Stravinsky at 12:05 in the Elizabeth Killian Hall, MIT Hayden Memorial Library, 160 Memorial Drive, Cambridge. No admission charge. Telephone: 253-2906.

### THEATER

Strider, by Mark Rozovsky, opens today in Studio 210, Boston University Theatre, 264 Huntington Avenue, Boston. Continues through October 29 with performances at 8 pm, October 30 at 2 pm. Tickets: \$4 general, \$3 seniors and students. Telephone: 353-3345.

### Upcoming Events

The Smittenreens at the Orpheum Theatre on October 26. The Neighborhoods at Wellesley College Schneider Mainstage on October 27. Sonic Youth at the Somerville Theatre on October 27. Kronos Quartet at Northeastern University on October 28. Robert Plant at the Worcester Centrum on October 30. Moscow Classical Ballet at the Wang Center, November 4 to 6. Jean-Luc Godard film festival at the French Library in Boston, beginning November 4. Los Lobos at the Berkeley Performance Center on November 9. Robert Cray at the Wang Center on November 11. Leonard Cohen at the Opera House on November 15. Garrison Keillor at the Wang Center on November 19. Tracy Chapman at Symphony Hall on November 25.

### Ongoing Theater

The Effect of Gamma Rays on Man-In-The-Moon Marigold's, Paul Zindel's drama of an embittered mother who vents her unhappiness on her two daughters, continues through October 22 at The Performance Place, 277 Broadway, Somerville. Performances are Thursday-Friday at 8 pm and Saturday at 6 pm & 9 pm. Tickets: \$6. Telephone: 623-5510.

Fool for Love, Sam Shepard's scorching portrait of a tragic love affair, continues through November 20 at the New Ehrlich Theatre, 539 Tremont Street, Boston. Performances are Thursday-Friday at 8 pm, Saturday at 5 pm & 8:30, and Sunday at 2 pm. Tickets: \$12 to \$15. Telephone: 482-6316.

Forbidden Broadway 1988, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tuesday-Friday at 8 pm, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$16 to \$22.50. Tel. 357-8384.

Ladie Breeze, part of John Guare's lyrical trilogy about the dissolution of a utopian community on Nantucket in the years following the Civil War, continues through October 22 at the Alley Theatre, 1253 Cambridge Street, Cambridge, near Inman Square. Performances are Thursday-Sunday at 8 pm. Tickets: \$12. Telephone: 491-8166.

Murder at Rutherford House, the amusing audience-participation murder mystery, continues indefinitely at the Wilbur Theatre, 246 Tremont Street, Boston. Performances are Thursday-Saturday at 8 pm, matinees Saturday-Sunday at 2 pm. Tickets: \$33.50 to \$37.50 (includes dinner). Telephone: 423-4008.

Nonsense, depicting the talent show staged by the Little Sisters of Hoboken in order to raise money to bury four of their number currently in the convent freezer, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50. Telephone: 426-6912.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6:30 & 9:30 pm, and Sunday at 3 & 7:30 pm. Tickets \$16 and \$19. Tel: 426-6912.

Sunday on the Rocks, local playwright Theresa Rebeck's contemporary comedy, continues through October 23 at the New Ehrlich Theatre, 539 Tremont Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 2:00. Tickets: \$10 to \$15. Telephone: 482-6316.

Yankee See, Yankee Do, an off-beat, irreverent look at how New Englanders act and think, continues at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Thursday-Friday at 8 pm and Saturday at 8 pm & 10:15. Tickets: \$11 to \$14. Telephone: 628-9575.

### Ongoing Exhibits

#### ON CAMPUS

Heinrich Hertz: The Beginning of Microwaves continues through December 31 at the MIT Museum, N52-2nd floor, 265 Massachusetts Avenue, Cambridge. Gallery hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Tel: 253-4444.

In Gratitude and Admiration: A Celebration of Walter Gropius, an exhibit of birthday cards sent to Walter Gropius on his 60th and 70th birthdays to celebrate the 50th anniversary of the Gropius House, continues through December 31 at the MIT Museum, N52-2nd floor, 265 Massachusetts Avenue, Cambridge. Gallery hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Tel: 253-4444.

Progetti per Napoli, 22 architectural designs for the city of Naples focusing on the problem of change in a historic setting, continues through November 11 at the MIT Museum Compton Gallery, between lobbies 10 and 13. Gallery hours are weekdays 9-5. No admission charge. Telephone: 253-4444.

Works Since 1950, examining the work of the New York-based feminist artist Nancy Spero; Visual Impressions of an Invisible Sculpture, mechanical and environmental sculptures by Santa Monica artist Carl Cheng; and The Bear in the Marketplace: Anticomunism and Patriotism in Recent American Advertising, a visual essay by the Boston artist Richard Bolton analyzing the influence of superpower politics on advertising, continue through December 4 at the List Visual Arts Center, MIT Wiesner Building E15, 20 Ames Street, Cambridge. Gallery hours are weekdays 12-6 and weekends 1-5. No admission charge. Telephone: 253-4680.

#### OFF CAMPUS

Family Pictures, photographs by Judith Black and William Clift, continues through October 22 at the Clarence Kennedy Gallery, 770 Main Street, Cambridge, just north of MIT. Gallery hours are Tuesday-Saturday 11-5. Telephone: 577-5177.

Art in Fashion/Fashion in Art, exploring relationships between fashion design and art, continues through October 23 at the Boston University Art Gallery, 855 Commonwealth Avenue, Boston. Gallery hours are Monday-Friday 10-4, Friday evening 7-9, and Saturday-Sunday 1-5. No admission charge. Tel: 353-3329.

Eidetic Memory of Summer continues through October 20 at the Kaji Aso Studio, 40 St. Stephen Street, Boston. No admission charge. Telephone: 247-1719.

A Timely Encounter: 19th Century Photographs of Japan, an exhibition of hand-colored albumen prints by Western and Eastern photographers of 19th century Japanese subjects, continues through October 30 at the Wellesley College Museum, Jewett Arts Center, Wellesley. No admission charge. Telephone: 235-0320 ext. 2051.

The John P. Axelrod Collection of Memphis: The Contemporary Design Group, featuring furniture, ceramics, glass, textiles, prints, and jewelry by the Italian design group Memphis, continues through October 30 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Jewelry by Heinz Brummel, Judy Corlett, Sydney Lynch, Steve Vaubel, and Jim Yesberger, and Animals, pine sculptures by Norton Latourelle, continues through November 6 at Ten Arrow Gallery, 10 Arrow Street, Cambridge. Gallery hours are Monday-Saturday 10-6, Thursday 10-9, and Sunday 1-5. Telephone: 876-1117.

The BiNATIONAL: Art of the Late 80s. American Artists continues through November 27 at the Museum of Fine Arts, 465 Huntington Avenue, and at the Institute of Contemporary Art, 955 Boylston Street, Boston. German Artists is presented December 16 to January 29. Tel: 267-9300 (MEA) and 266-5151 (ICA).

Mummies and Magic: The Funerary Arts of Ancient Egypt continues through December 11 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Twenty Years of Tapestry Acquisitions: 1965-85 continues through December in the William I. Koch Gallery, the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

\*\*\* CRITIC'S CHOICE \*\*\*  
A Preposterous Past: The Sumptuous Still Life in the Netherlands 1600-1700 continues through November 27 at the Fogg Art Museum, Harvard University, 32 Quincy Street, Cambridge. Telephone: 495-2387.

Paintings by Fitz Hugh Lane, presenting a comprehensive showing of the work of the much-admired New England painter, continues through December 31 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

\*\*\* CRITIC'S CHOICE \*\*\*  
Special Effects: The Science of Movie and Television Magic continues through January 5 at the Museum of Science, Science Park, Boston, near the green line T-stop of the same name. Gallery hours are Tuesday-Sunday 9-5. Admission: \$5 general, \$3 seniors and children. Telephone: 742-6088 or 723-2500.

The Boston Museum of Science presents Speed (Greg MacGillivray) and New England Time Capsule at the Mugar Omni Theater, Museum of Science, Museum Park, Boston, near the green line T-stop of the same name. Continues through March with screenings Tuesday-Thursday at 11 am, 1, 2, 3, 7, & 8 pm. Friday also at 9 & 10 pm, and Saturday-Sunday every hour from 10 am to 8 pm. Admission: \$5 general, \$3 seniors and children. Tel: 742-6088 or 723-2500.

### CIRCUS

\*\*\* CRITIC'S CHOICE \*\*\*  
The Ringling Bros. and Barnum and Bailey Circus continues through October 23 at the Boston Garden, Causeway Street, Boston, near North Station T-stop on the green and orange lines. Performances are at noon, 4 pm, and 8 pm depending on date. Tickets: \$10.50 to \$12.50 general, \$1.50 off on children under 12. Telephone: 227-3200.

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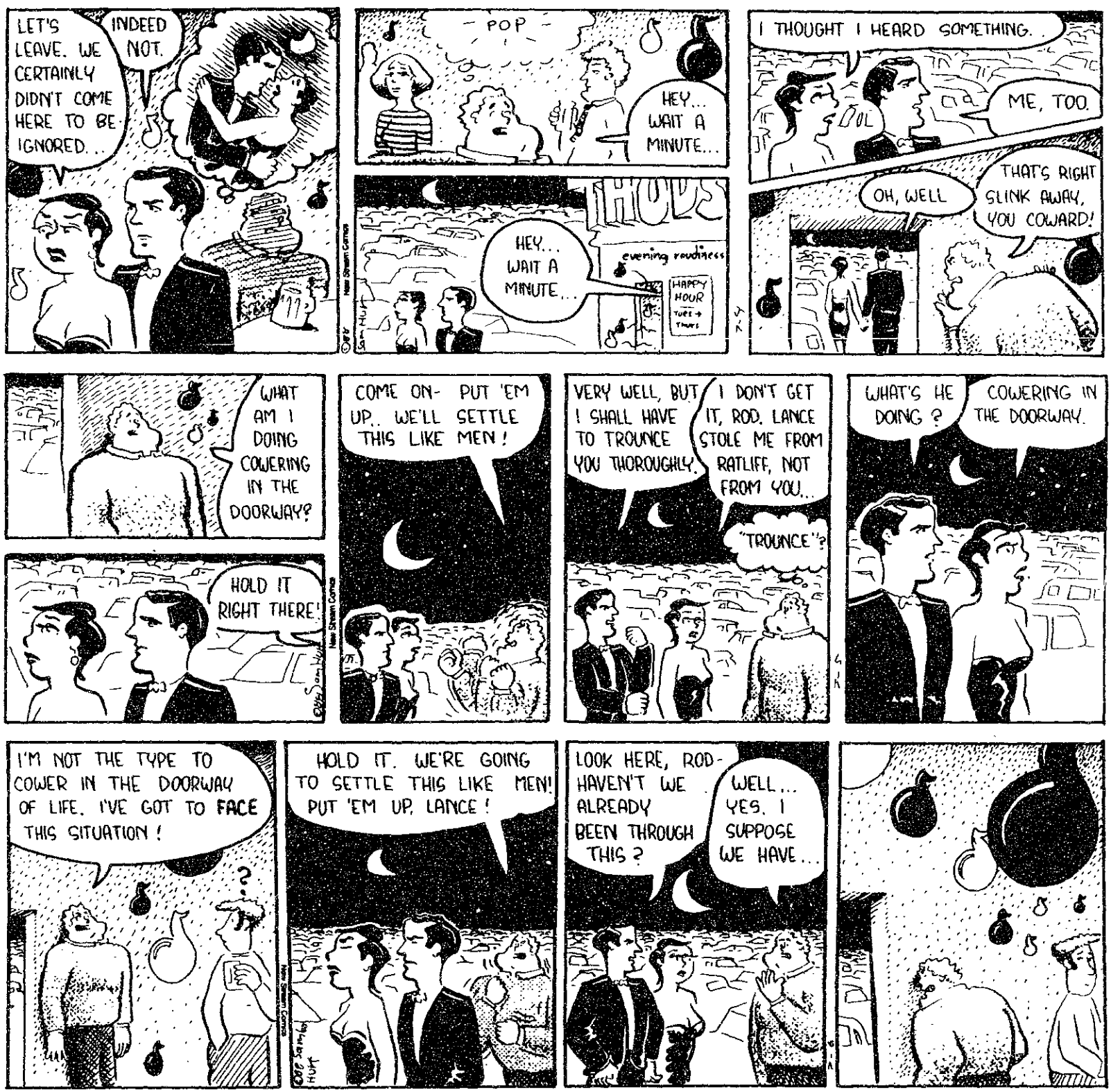
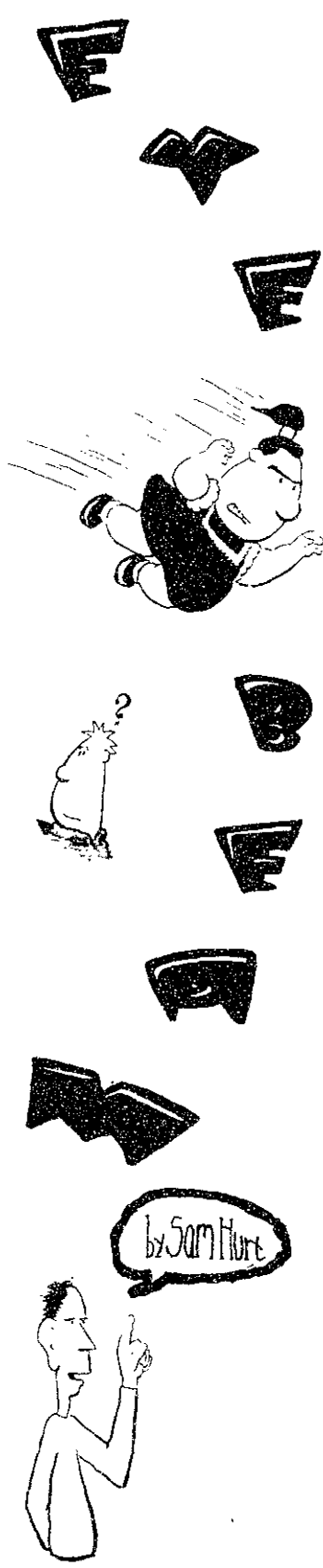
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# sports

## Skidmore blanks tennis team after top player sidelined

By Paul McKenzie

The MIT women's tennis team was shutout by Skidmore College at home on Saturday. Although they fought hard in all the matches, the Engineers couldn't find the winning formula as Skidmore left with a 9-0 victory. Part of the difficulty was that MIT was without their number one player Fiona Tan '91, who was sidelined by the flu. This forced all the MIT women to play up one position.

Amita Gupta '91 didn't fare much better — both lost with scores of 6-1, 6-1.

In doubles play MIT looked much better. Without Tan MIT had to change the roster of its second and third doubles teams. Gionetti, who usually plays with Zehnor, teamed instead with Gupta for second doubles. Chinn, who usually plays with Tan, teamed with Zehnor for the third doubles match. However, despite these unfamiliar combinations the doubles players worked well together and played strong matches.

### Women's Tennis

10-8 Skidmore College 9 MIT 0  
10-11 MIT 5 Wheaton College 3

Playing first singles Dheera Ananthakrishnan '90 had a rough day against Heidi Huesner of Skidmore. In the first set Huesner played aggressively using hard topspin shots and very good lobbing to control the game. Ananthakrishnan lost the first set 6-1. In the second set Huesner had a 5-1 lead. However, her game started to fall apart and Ananthakrishnan battled back to make it 5-4. However, it was too little too late as she also lost the second set 6-4.

In second singles Christy Alvord '89 put up a tough fight but couldn't overcome Bridget Steers of Skidmore. Steers won the first set 6-3. Alvord came to within one game of winning the second set as she gained a 5-4 advantage. However, her opponent rallied and won the next three games to win the match.

Playing in the third and fourth singles spots Catherine Gionetti '90 and Stacy Chinn '89 lost 6-2, 6-3 and 6-1, 6-1 respectively against tough Skidmore opponents. In the fifth and sixth singles Carolyn Zehnor '89 and

In first doubles MIT's usual combination of Ananthakrishnan and Alvord lost a tough battle to Steers and Huesner of Skidmore. Both teams were very aggressive in charging the net and putting shots away. The match went to three sets with Skidmore winning 6-2, 5-7, 6-1. In second doubles Gionetti and Gupta played a gutsy match, coming back from losing the first set 6-1 to win the second 6-2. However, the Skidmore team played a strong third set (6-1) to win the match. Chinn and Zehnor also made their opponents work for the win as they often outplayed them at the net. However, Skidmore showed their depth and eventually claimed the win 6-3, 6-4. Skidmore is undefeated so far this season.

However, MIT bounced back from the loss to beat Wheaton College 5-3 yesterday afternoon. As against Skidmore, Coach Candy Royer noted that the team "played great doubles." However, this time MIT emerged victorious, splitting the singles matches and winning the first and third doubles matches. The second doubles match was called due to darkness. MIT's record is now 9-3.



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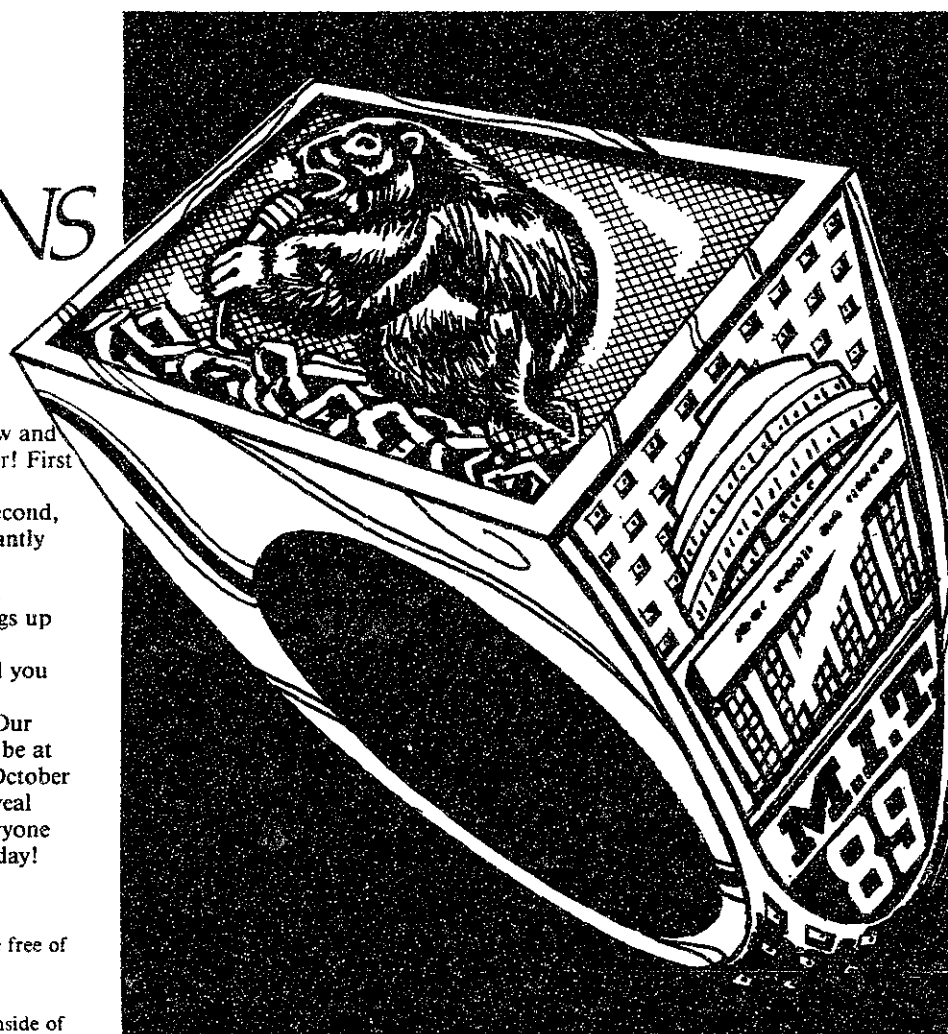
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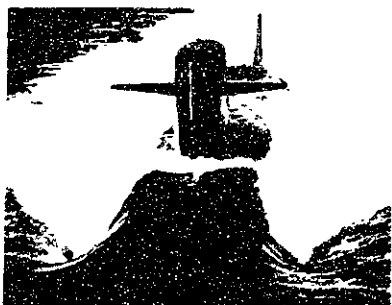
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# sports

## Volleyball's win streak snapped at 21 games

By Harold A. Stern and Susie Gardner

Two months ago, the women's volleyball team opened up their season with a hard-fought 3-2 victory over New England Women's Eight Conference rival Smith College. Last weekend, the Engineers entered the Eastern Connecticut State College Invitational with a perfect 20-0 record, only to see their winning streak snapped by that same Smith College team, losing 2-1 on the opening day of the tournament.

day or two before the tournament.

The Engineers rebounded from the loss the following morning, rallying to defeat Sacred Heart University (CT). After a second loss to a tough team from Juniata College (PA), MIT went into the consolation round and beat Rhode Island University. In the consolation finals, MIT played a great match against Elizabethtown College (PA) which went to three games, the Engineers losing in the end, 18-16.

Kills from Cecilia Warpinski '90, defensive play from Teri Lowenstein '89, and serving from Karen Koyama '89 were assets to the team's efforts.

The loss to Smith will not hurt the Engineers' ranking within the NEW 8, since none of the matches in this weekend's tournament counted as conference matches. MIT, undefeated in conference play, will therefore enter the NEW 8 tournament as the conference's top team should they defeat Worcester Polytechnic Institute Thursday.

The Engineers' prospects for post-season play are good, Warpinski said. If MIT defeats Smith again and wins the NEW 8 tournament, then they should be invited to the NCAA Division III Eastern Regional Tournament. Although the NEW 8 conference champion does not get an automatic bid, MIT would probably be ranked among the top five teams which are invited to compete, Warpinski explained.

The team's travels to Babson College in a non-conference game, then returns for their final home game of the season against WPI, MIT's final conference matchup before next month's conference tournament.

*(Editor's note: Susie Gardner '92 is a member of the women's volleyball team.)*

### Women's Volleyball 21-Game Win Streak

9/17	MIT 3	Smith College 2
	MIT 2	North Adams State College 0
9/20	MIT 3	Wheaton College 0
9/22	MIT 3	Salem State College 0
9/23	MIT 3	Gallaudet University 0
	MIT 3	Eastern Connecticut State 1
9/24	MIT 3	Bates College 2
	MIT 3	Gordon College 0
9/27	MIT 3	Mount Holyoke College 0
	MIT 2	Tufts College 0
10/1-	MIT 2	Salem State College 0
10/2	MIT 2	Fitchburg State College 0
	MIT 2	Eastern Nazarene College 1
	MIT 2	Roger Williams College 1
	MIT 2	Southeastern Massachusetts 0
	MIT 2	Gordon College 0
	MIT 2	Eastern Connecticut State 0
10/4	MIT 3	Brandeis University 0
10/8	MIT 3	Gordon College 1
10/13	MIT 3	Wellesley College 2
10/14	MIT 2	Gordon College 0
10/15	Smith College 2	MIT 1
	MIT 2	Sacred Heart University 0
	MIT 2	Juniata College 2
	MIT 2	Rhode Island University 1
	Elizabethtown College 2	MIT 1

The team finished the tournament with three wins and three losses, boosting their record to 23-3. In their first match on Friday, MIT defeated Gordon College in two games for the fourth time this season. They then lost to Smith, who went on to win the tournament.

"They came out playing very strong," said captain Cecilia H. Warpinski '90. Also, the Engineers lost starter Athena M. Cozakos '89 to injury on practice a

## Secondary saves game after offense falters

(Continued from page 24)

MIT punt in the third quarter, falling on the ball at the MIT 7-yard line. Again, the Beaver defense was called on to protect the lead. And Frazier responded, flushing Daddona out of the pocket. Daddona, unloading the ball to prevent a sack, dumped it off right into Teeple's hands.

The Beaver offense, undaunted by the defense's game-saving play and in a magnanimous mood, gave Assumption one more chance to score. For the third time that afternoon MIT fumbled the ball away, giving Assumption the ball halfway through the fourth quarter inside

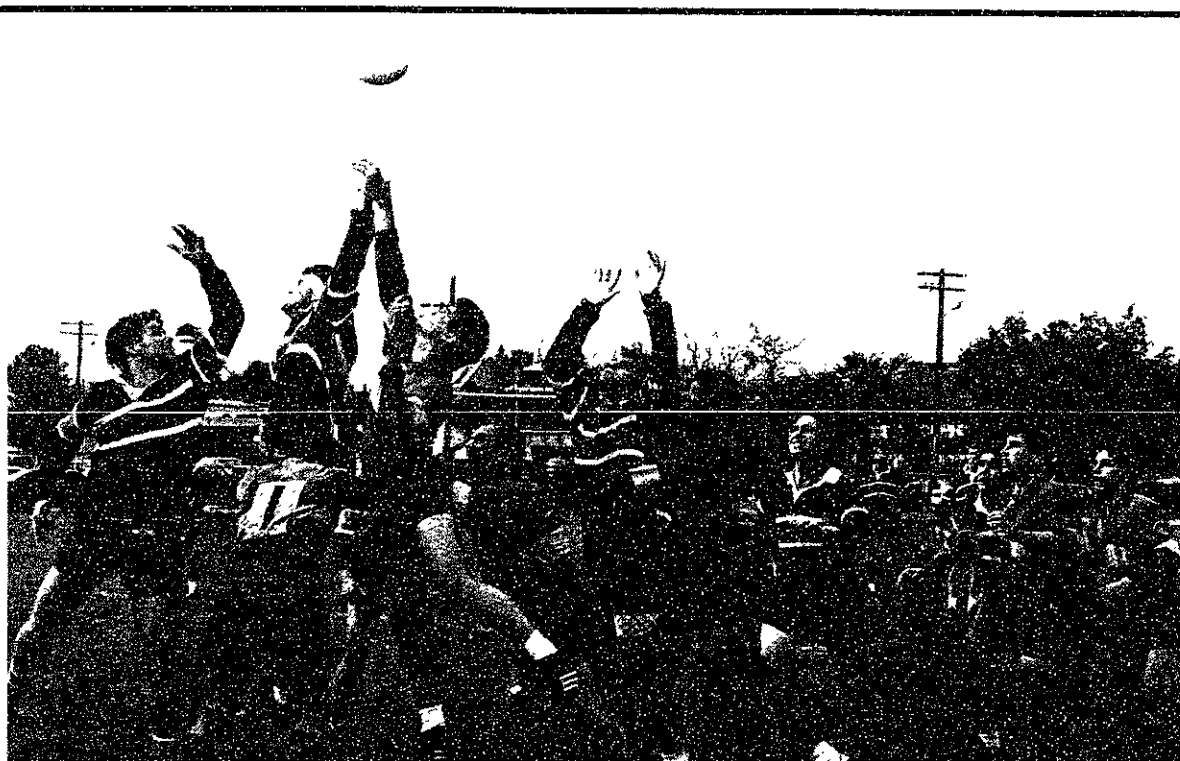
the MIT 30. But with Wang and Naugle double-covering Kinney, Daddona went to the well once to often, as Wang came up with the interception that ended the Greyhounds' final drive.

The 2-1 Beavers are now solidly entrenched in third place in the New England Collegiate Football Conference, ahead of the 1-3 Greyhounds but behind the Merrimack Warriors (4-0) and the Bentley Falcons (2-0). Next week MIT travels to North Easton for a rematch with the Stonehill Chieftains (0-2), who the Beavers demolished 29-7 in their home opener.



Kyle G. Peltonen/The Tech

Art Wang '91 intercepts one of Assumption's passes.



Mark D. Virtue/The Tech

The Beavers leap for the ball during their match against Amherst last Saturday. The final score was Amherst 3, MIT 0.

## Rifle splits with Norwich Academy

By Chandra Bendix

Norwich Military Academy defeated the MIT varsity rifle team in a smallbore rifle match this past Saturday, but MIT came back to defeat Norwich in air rifle.

Smallbore is shot in three positions: prone, standing, and kneeling. Shooters take 20 shots in each position. Chandra Bendix

'90 led the team with a score of 568 out of a possible 600, followed by Sei-Young Sohn '91 (504), Ann Perry '91 (500), and Jack Scheuer '91 (484). Perry's score was a personal best.

In the air rifle competition, shooters take 40 shots standing, with a total possible score of 600. Bendix again led the team with a personal best of 382, followed by

Sohn (342), Gail Benson '90 (331), and Eugene Lu '90 (327).

This is the youngest and least experienced varsity rifle team MIT has had in several years, so team members believe there is much potential for improvement this season.

*(Chandra Bendix '90 is a member of the varsity rifle team.)*



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## The Tech

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**Room 4-159**

# sports

## Bad breaks cost soccer team a heartbreaking loss

By Kevin Hwang

Despite outshooting Babson College by 21 to 16, the MIT women's varsity soccer team suffered a disheartening loss by 1-0 on Saturday morning. With two tough away games against Clark University and Brandeis University coming up and the New England Women's Eight Conference Tournament approaching fast, the Engineers needed this win. But a couple of bad breaks and some outrageous officiating cost the Engineers a victory and dropped their record to 2-10.

As the game started, MIT looked as if they might be able to take control of the game early. Two minutes into the first half, the right forward Lorraine Cirillo '90 dexterously dribbled down the side line and crossed the ball to the opposite wing Eileen Murphy '89. But Murphy got under the ball and the shot sailed above the goal post. MIT would have a few more similar scoring opportunities, but failed to capitalize.

The MIT defense, led by the sweeper Charlotte Biber '89, shut out the Babson offense in the first half despite some very questionable calls by referees which could have led to a goal for Babson.

Throughout the game the Engineers tried to catch the Babson forward line offside by pulling the defense up as soon as the ball was cleared out their zone. But this strategy proved nearly fatal when the official missed a Babson forward standing offside as she almost scored on a breakaway.

Besides some poor officiating, the game was characterized by

physical plays by both sides. The game was interrupted five times due to injuries on both teams. Halfway through the first half, Alyssa Parker '91 collided and bumped her head against a Babson player while jumping up for the ball. She had to be helped from the field but, fortunately, she was well enough to come back and play the second half.

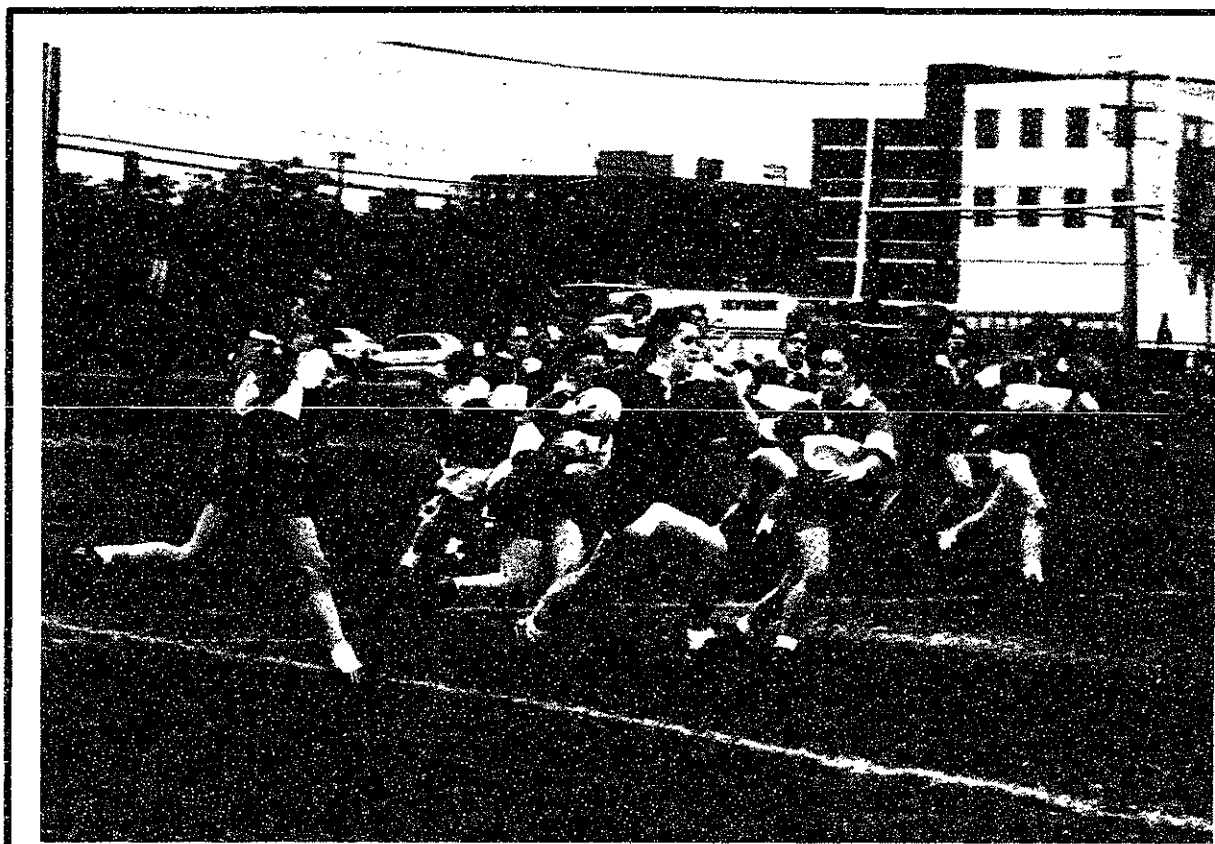
### Women's Soccer

10/15 Babson College 1 ..... MIT 0

As the second half started both teams knew they had to score early. MIT seemed always to be on the attack, but lacked a knockout punch, as they just couldn't put the ball in the net. To add to the Engineers' frustration, Babson College scored the only goal of the game on a weak shot by a Babson forward who the Engineers failed to mark. The Engineers furiously tried to come back as they kept the ball in Babson's half of the field for most of second half. Nevertheless, the Engineers' efforts proved fruitless.

After the game, MIT head coach Marti Kingsley commented, "Although we didn't play well, we should have won this game. . . We played kick-and-run soccer rather than making short passes. Also some missed traps and bad passes hurt us," she added. She also went on to praise Cirillo, Biber, and Niki Pantelias '89 for playing well.

MIT will be playing their last home game on next Tuesday at 3:30 pm against Colby-Sawyer College.



Mark D. Virtue/The Tech

Anne Louit '90 dodges her Tufts opponents, helping her team to an 8-4 victory.

## Cross-country wins MAIAW meet

By Gabrielle Rocap

The women's cross country team successfully defended their title at the Massachusetts Association of Intercollegiate Athletics for Women Championship last Saturday, continuing its three-meet winning streak. The Engineers scored 61 points to dominate the 11-team field, avenging an earlier season loss to a strong Worcester Polytechnic Institute team, which placed second with 67 points.

Wheaton College was third with 83 points and Simmons Col-

lege was fourth with 85 points. They were followed by Assumption College, Lowell State College, Suffolk University, Regis College, Gordon College, Stonehill College, and Pine Manor College, all with over 100 points.

The Engineers were led by Anne McVeigh '89 (19:55) and Theresa Fuentes '91 (20:31), who placed third and fifth respectively out of a field of 92 runners. Also scoring for MIT were 11th-place Chris Goh '92 (21:03), 18-place Stacy Holander '92 (21:30), and the trio of Amy Rovelstad '92

(21:47), Kim McNeil '89 (21:53) and Karen Tsuei G (21:58), who captured the 24th-26th positions.

Other MIT finishers included Sharlene Day '91 (22:11), Gabrielle Rocap '92 (22:30), Heidi Gibson '92 (22:37), Margot Moore '89 (23:43) and Stacy Hawkins '89 (26:46).

The team will travel to Smith College to compete in the New England Women's Eight Conference Championships this Saturday.

(*Gabrielle Rocap '92 is a member of the women's cross country team.*)



Smoking used to have flair, too.

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# sports

## Defense dominates in homecoming win

Wang, Teeple come up with clutch interceptions in fourth quarter to shut down Assumption



By Harold A. Stern

Looking at the statistics, it would seem that it was just another typical game for Shane LaHousse '90 and the other guys, a game in which the quarterback's responsibility was to get him the ball, the rest of the offense's job was to block for him, and the defense had to keep it close until he could break yet another long one. And as for LaHousse, all he had to do was run for 184 yards and two touchdowns.

It just goes to show you how much statistics can lie.

Despite the typically outstanding numbers generated by

came up with huge interceptions inside the MIT 10-yard line to shut Assumption down.

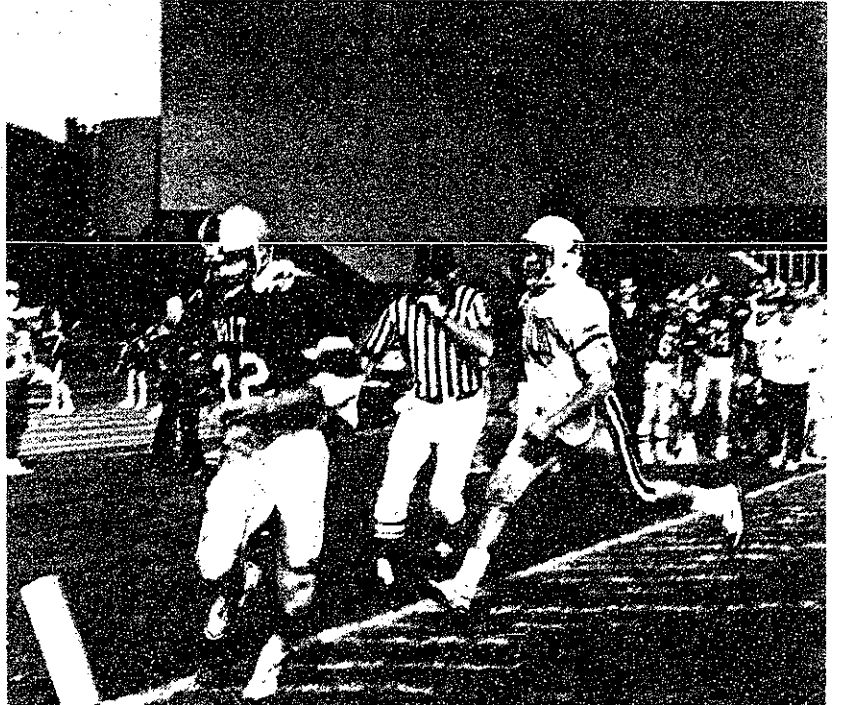
Outstanding play from the Beaver defensive front was another key to victory. MIT controlled the line of scrimmage, as Lawrence Donohue '90 (11 tackles, 2½ sacks), Monty Frazier '92 (8 tackles, ½ sack), and Mike Ahrens (10 tackles) shut down the Assumption running game to the tune of 2.2 yards average per rush. Rich Dandini, who started the afternoon needing just 38 yards to break the 2000-yard mark, came up 12 yards short.

The Beaver defense was actually too successful for their own good in the game's early going. They kept forcing quarterback John Daddona into third-and-long situations. Every time Daddona faced a third-and-long, he looked for Don Kinney, one of the conference's leading receivers. And more often than not, he connected, completing five passes to the wide receiver in the first half. The Beaver cornerbacks were clearly frustrated, as both Wang and Sunny Ahn '92 took pass interference calls after getting beat by Kinney.

option play superbly, pitching off to LaHousse or keeping the ball himself and thoroughly befuddling the usually solid Assumption linebackers. Garret Moose '91 (62 yards) played with a cast on his thumb, and not only managed to not fumble but came up with big runs of his own, including a blast for a first down in the game's closing minute that sealed MIT's victory.

MIT's receiving duo of Anthony Lapes '90 and Jeff Drbohlav '92 also played well. Lapes, lining up as a second tight end for much of the game, finally got untracked after starting the season slowly. Lapes only had two receptions, but they both were excellent catches made in tight coverage and good over 20 yards apiece. Drbohlav did not have any receptions, but flattened his share of Assumption defenders, more than once laying down blocks that allowed LaHousse to turn the corner untouched.

The MIT offense came out firing on all cylinders, blowing past Assumption for a 64-yard scoring drive in just two plays. On the Beavers' opening play from scrimmage, the MIT offensive



Kyle G. Peltonen/The Tech

Shane LaHousse '90 leaves the Greyhounds behind as he scores his second touchdown, putting MIT in front for good.

second chance to put the ball in, and this time Mike Techiera bullied his way in from the five to tie the score at seven.

In the second quarter, MIT came right back to retake the lead. Although Assumption put six men on the line of scrimmage in an attempt to stop the Beaver backs, Day and LaHousse executed the option brilliantly, marching into Assumption territory. On fourth and one at the Assumption 24, Day kept the ball himself, scampering all the way for the score.

The fans, in an upbeat mood during halftime, were barely settled down for the start of the third quarter when Glenn Aylward stunned the crowd and MIT, taking the opening kickoff 74 yards for an Assumption touchdown. The kickoff took the wind out of the Beaver offense that had ended the half on such a positive note.

The defense, however, rose to the occasion. On Assumption's next drive, Ahrens recorded a sack, Frazier brought Daddona down behind the line, and Donahue and Frazier shared a sack.

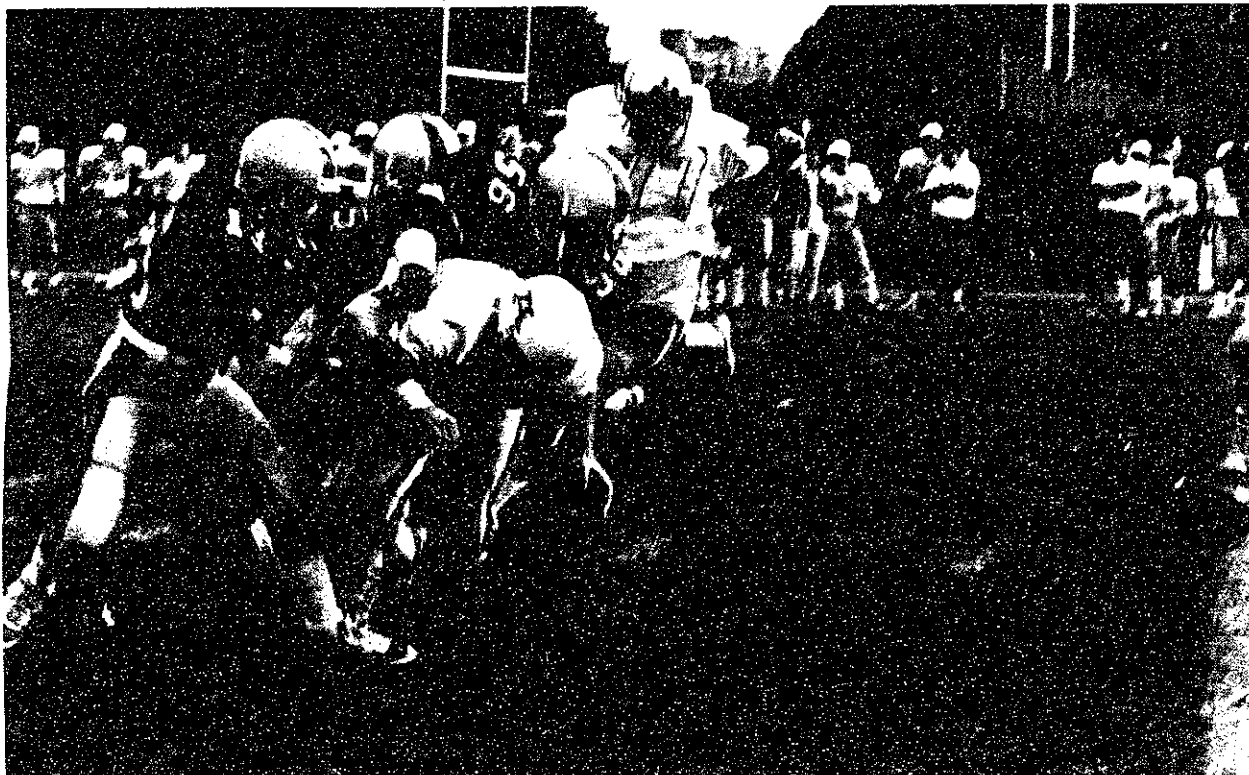
The sparkling defensive play brought some life back to the Beaver sideline. LaHousse broke into the open field on one run, leaving defensive backs Pat Luckart and Mike Drude in the dust for a 44-yard gain. A few plays later, LaHousse followed solid blocks downfield from Drbohlav and Day to give MIT

the lead for good.

Despite the big runs from LaHousse, the Beaver offense just was unable to maintain any kind of emotion, and they continued to be sluggish in the second half. This uninspired play gave the Greyhounds several more opportunities to tie the score, chances they were unable to capitalize on.

Chip Smith, Assumption's star inside linebacker, blocked an

(Please turn to page 21)



Kyle G. Peltonen/The Tech

Mark Naugle '90 (left) and Darcy Prather '91 force Assumption fullback Mike Techiera to fumble the ball.

LaHousse, this 21-14 win over the Assumption College Greyhounds was without a doubt a victory for the defense. Whenever it looked like the MIT offense was on a roll, and the Beavers would turn the game into a rout, a turnover or some other error would let Assumption back in the game.

But no matter how hard the offense and the special teams tried to keep the game interesting, the Beaver defense held tough. Twice in the fourth quarter, as MIT was fighting to protect a one touchdown lead, they turned the ball over to the Greyhounds deep in Beaver territory. And twice defensive backs Art Wang '91 and Brian Teeple '91

But the MIT secondary, shored up by the return of co-captains Rick Buellesbach '90 and Mark Naugle '90, held up when the game was on the line. A strong pass rush from the front line surely helped, but the coverage was there to hold Kinney to just one reception for 13 yards in the second half, and none in the fourth quarter. The Beaver secondary actually caught more of Daddona's passes in the second half than Kinney did, with the two interceptions when the game was on the line.

On offense, quarterback Tim Day '89 had a big afternoon, scrambling, running, and passing to engineer several Beaver drives. Day (14 carries, 68 yards) ran the

line bowled over the Greyhound defense, and Moose followed through for a 13-yard gain. On the very next play, LaHousse demonstrated some of the moves that have made him the conference's leading rusher. Seeing that the middle was clogged, he bounced outside, turned the corner, and never looked back for a 49-yard score just 45 seconds into the game.

But the Beavers were unable to maintain the momentum of that opening drive. Ahn, who had problems all afternoon returning punts, failed to call for a fair catch after the MIT defense shut down Assumption's opening drive and watched the Greyhounds down the ball on the MIT 1-yard line. The error pinned MIT deep in their own end, and after a punt gave Assumption the ball in MIT's 37-yard line, the defense was called on to stop the Greyhounds.

Assumption, with two Kinney receptions and a pass interference call, drove to the MIT 10-yard line. But the defense held tough and wouldn't let the Greyhounds in. Teeple brought Dandini down on a sweep at the one, and on fourth down, Buellesbach stopped him short of the end zone.

A LaHousse fumble at the MIT 17 gave the Greyhounds a

### MIT 21, Assumption 14

Assumption Greyhounds	7	0	7	0	14
MIT Beavers	7	7	0	0	21

MIT — LaHousse 49 run (Ahrens kick) 14:15
ASSM — Techiera 5 run (Choniniere kick) 0:54
MIT — Day 25 run (Ahrens kick) 2:58
ASSM — Aylward 74 kickoff return (Choniniere kick) 14:47
MIT — LaHousse 13 run (Ahrens kick) 2:17

	Assumption	MIT
First downs	14	16
Rushes-yards	45-99	55-314
Passing yards	104	51
Passes	9-16-2	4-8-0
Return yards	145	31
Punts-yards	4-116	5-158
Fumbles-lost	1-1	5-3
Penalties-yards	6-64	5-39

Individual Leaders	
Rushing — MIT, LaHousse 27-184, Day 14-68, Moose 14-62, Assumption, Bialore 13-36, Dandini 12-26, Techiera 8-37.	
Passing — MIT, Day 4-8-0-51, Assumption, Daddona 9-15-2-104.	
Receiving — MIT, Lapes 2-46, LaHousse 2-5, Assumption, Kinney 6-82, Bialore 2-14.	
Interceptions — MIT, Teeple, Wang.	
Sacks — MIT, Donahue 2½, Frazier ½.	
Tackles — MIT, Prather 16, Rubiano 13, Donahue 11, Ahrens 10, Anderson 10.	
Kickoff Returns — MIT, LaHousse 2-19, Moose 1-12.	
Punt Returns — Ahn 1-0.	

## New England Collegiate Football Conference Standings

Conf	All	Total Offense	
		Yds	YPG
Merrimack	4-0-0	400	35
Bentley	2-0-0	316	48
MIT	2-1-0	57	33
Assumption	1-3-0	40	99
Stonehill	0-2-0	44	50
Providence	0-3-0	19	54

### Previous Conference Results

Last Week	
MIT 21	Assumption 14
Bentley 31	Providence 0
Merrimack 13	Stonehill 10
Third Week	
Bentley 32	Assumption 0
Merrimack 9	Providence 6
Second Week	
Merrimack 12	MIT 7
Assumption 14	Providence 13
First Week	
MIT 29	Stonehill 7
Merrimack 33	Assumption 12

### Total Defense

	Yds	YPG
Merrimack	463	116
MIT	611	204
Bentley	834	209
Providence	737	246
Assumption	1149	288
Stonehill	874	291

### Rushing Leaders

	Attempts	Yds	TD	YPG
LaHousse, MIT	67	490	6	163
McMahon, Ben	35	187	3	94
Branchaud, Mer	86	325	0	81
Sirard, Mer	60	236	0	59
Cho, Ben	54	229	2	57
Moose, MIT	33	159	0	53

## Upcoming Home Events

Tuesday, October 19

3:00 Men's Soccer v. Stonehill College

Thursday, October 20

7:45 Women's Volleyball v. WPI