



Ken Battige/Technique

**M-I-T!** Three fans enjoy MIT's first Division III game in style. They were also shown on network television. See pages 19 and 20.

## Boston rules on frat alcohol unclear

By Niraj S. Desai

Boston police officers warned Delta Tau Delta fraternity on Friday night that it had violated city guidelines aimed at limiting students' alcohol consumption, according to DTD President Bradley S. Volin '89. But a great deal of confusion still exists over how the new guidelines will effect MIT's 20 Boston fraternities.

DTD had had several kegs of beer delivered to its house for a Friday night party, Volin said. The police told DTD that this was a violation of city rules, but did not tell DTD to remove the alcohol or stop the party. The party went on after the police left, and alcohol was served, Volin said.

The city's Licensing Board passed a regulation in April restricting the amount of alcohol students can bring or have delivered into dormitories to the amount they can consume themselves. But Tom Stanton, secretary of the Licensing Board, did

not know if the regulation applied to fraternities.

He noted that the text of the guidelines referred only to dormitories. Stanton did not recall anyone's having brought up the question of fraternities when the board discussed the issue last spring. The board's action was in response to numerous complaints about rowdy "keg parties."

Even though fraternities were not mentioned in the guidelines, the board is concerned about alcohol abuse in fraternities as well as dormitories, Stanton said. He noted that two Northeastern University fraternities in Jamaica Plain had their licenses revoked several years ago because of severe alcohol abuse.

Stanton acknowledged that there was a large amount of ambiguity in the situation. MIT is in a particularly unique position, he said. It has living groups in Boston, but is located in a different municipality.

The licensing board would

need to clarify the policy with regard to fraternities if a complaint or inquiry was registered, Stanton said. He said that no one from MIT or another university had contacted him as of yesterday for clarification.

The board has only limited power to enforce its guidelines. If a dormitory violated the guidelines, the board would most likely take "remedial" action, Stanton said, calling in the students involved. Only in the most flagrant situations would a dormitory's license to operate be revoked, he said.

## Report urges more action by colleges against rape

By Joanna Stone

A new report released by a rape treatment center urges college presidents to increase campus security, adopt written policies condemning rape, and establish programs to help victims of sexual assaults. While several MIT officials involved in rape prevention and counseling had not seen the report, they be-

lieved that the current MIT rape prevention and treatment programs were adequate, though improvements could always be made.

A report entitled "Sexual Assault on Campus: What Colleges Can Do" — released by the Rape Treatment Center of the Santa Monica Hospital in California — was sent to 3200 institutions of higher education last month, the *Chronicle of Higher Education* reported. The report urged "college presidents to beef up campus security, adopt written policies condemning rape, and establish programs to help victims of sexual assaults," the *Chronicle* reported.

It is unclear whether President Paul E. Gray '54 received the report. Karen M. Tenney, administrative assistant to the president, and Mary P. Rowe, special assistant to the president, did not recollect seeing the report. Anne P. Glavin, Chief of Campus Police, said she had heard of the report but that she herself had not seen it.

The center decided to issue the  
(Please turn to page 9)

## Lowest percentage of freshmen pass Phase I

By Eva Regnier

Approximately 55 percent of the 708 freshmen who took the freshman essay evaluation test during Residence/Orientation Week completed Phase I of the Institute Writing Requirement, according to Les Perelman, coordinator of the writing requirement. This was the lowest percentage of passing students since the test was first offered in 1982 (the previous low was 60 percent, in 1983).

Twenty-five percent received scores of pass, while 30 percent scored marginal passes. This year's test consisted of two essays which were graded with a different system than was used to grade last year's test.

The new scoring and the reading systems are similar to those used by the Educational Testing Service to grade the essays on Advanced Placement and Achievement tests, Perelman said. In order to make the test's grading more fair and more consistent, Perelman and two other readers established criteria for grading each essay on a scale of one to six, and then the readers read sample essays and learned how to grade the essays consistently. The readers' grades were spot-checked to ensure that readers used the same standards.

Finally, the scores of one to six were converted to normalized scores based on a mean of 70. Perelman and two other readers decided what the cutoff scores should be for pass, marginal pass, and not acceptable. Because there were two essays, which were graded by several readers and often rechecked, and

because the cutoff scores and criteria for grading were independently established, the test's scoring should be consistent and fair, Perelman said.

The percentage of students who passed was 25 at each administration of the test, although the readers and those who established the cutoff did not look at percentages, but only at the quality of the essays.

Those who failed the test will be asked to make appointments with Perelman to discuss their essays and how they will fulfill the requirement. Perelman noted that he has already changed a few scores from not acceptable to marginal pass during these meetings, so he believed that it would not be possible for a student who should have passed to fail.

Freshmen who have not yet taken the essay evaluation test yet can do so at the last administration on Oct. 20, at 7 pm in 26-100. Freshmen who have not satisfied Phase I the writing requirement after the last test administration still have the two options of submitting an expository paper from an MIT course or UROP, or passing one of four expository writing subjects before the eighth week of their sophomore year, Perelman said.

Sophomores, juniors, and seniors who have not yet passed Phase I must turn in papers by Oct. 14 or petition the Writing Requirement Office for an extension by Oct. 7, Perelman said. Otherwise, they will have to take a writing course next semester. Transfers and returning students must also satisfy the writing re-

(Please turn to page 2)

## New committee to address stress

By Christina Hyun

Responding to widespread concerns about the effects of stress on MIT students, a new Undergraduate Association committee has been formed to formulate concrete solutions to the feelings of pressure and isolation that MIT students experience.

The new UA stress committee will have its first meeting on Oct. 13 to formulate the year's agenda. The committee will work towards implementing new policies as well as further developing the current programs available at the Institute.

"There has always been a lot of stress among the students as well as a consensus that something should be done about it," commented Luisa R. Contreiras '90, floor leader of the UA. But with the suicide of Mark Kordos '89 in April, the topic could no longer be ignored, Contreiras said.

Since the emergence of this idea last April, Contreiras, Koh-Ann Chu '90, and Vijay V. Vaitheeswaran '90 — who are among the members of the new committee — have examined the stress problems at MIT and worked to find solutions. By meeting with representatives from the Office of the Dean for Student Affairs and various departments, they probed the different avenues of dealing with stress at MIT.

"We concluded that the pressures were due not only to the academic rigors of being at MIT, but also existed in the nature of the MIT student," Contreiras stated.

Vaitheeswaran believed the at-

mosphere at MIT put too much pressure on students without providing enough support.

Communication was also universally recognized by the students, faculty, and administrators as a problem. "Students here are not really outspoken," Contreiras said. Addressing the communication dilemma will be a primary topic of the newly formed stress committee, she said.

"Many students deny that the problem even exists," added Professor John E. Meyer, one of faculty members who supported the development of the stress committee. For example, since 1982,

the tutoring program for Meyer's department, nuclear engineering, has had a total of two people attend its help sessions.

In enhancing the support system for the MIT student body the stress committee plans two approaches: to publicize old ones and to implement the new. "Already, there are support systems in place, in the Dean's Office and in the dorms," Contreiras said.

Among the solutions which the stress committee will explore is a way of improving the advisor program, so that students can develop a more personal relation-

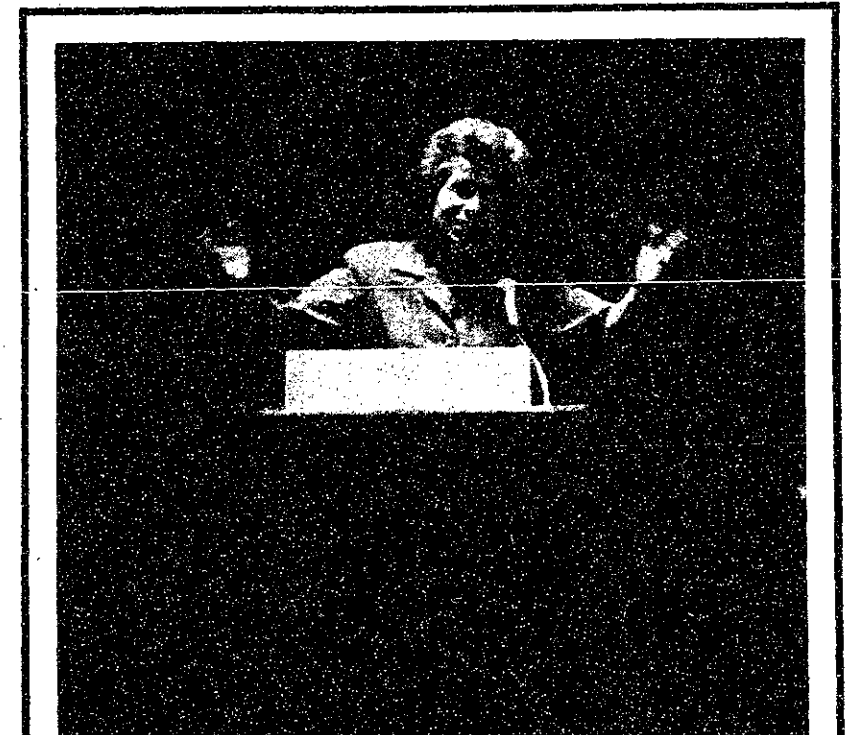
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## inside

Dr. Ruth Westheimer promotes "sexual literacy" at Kresge Auditorium. Page 2.

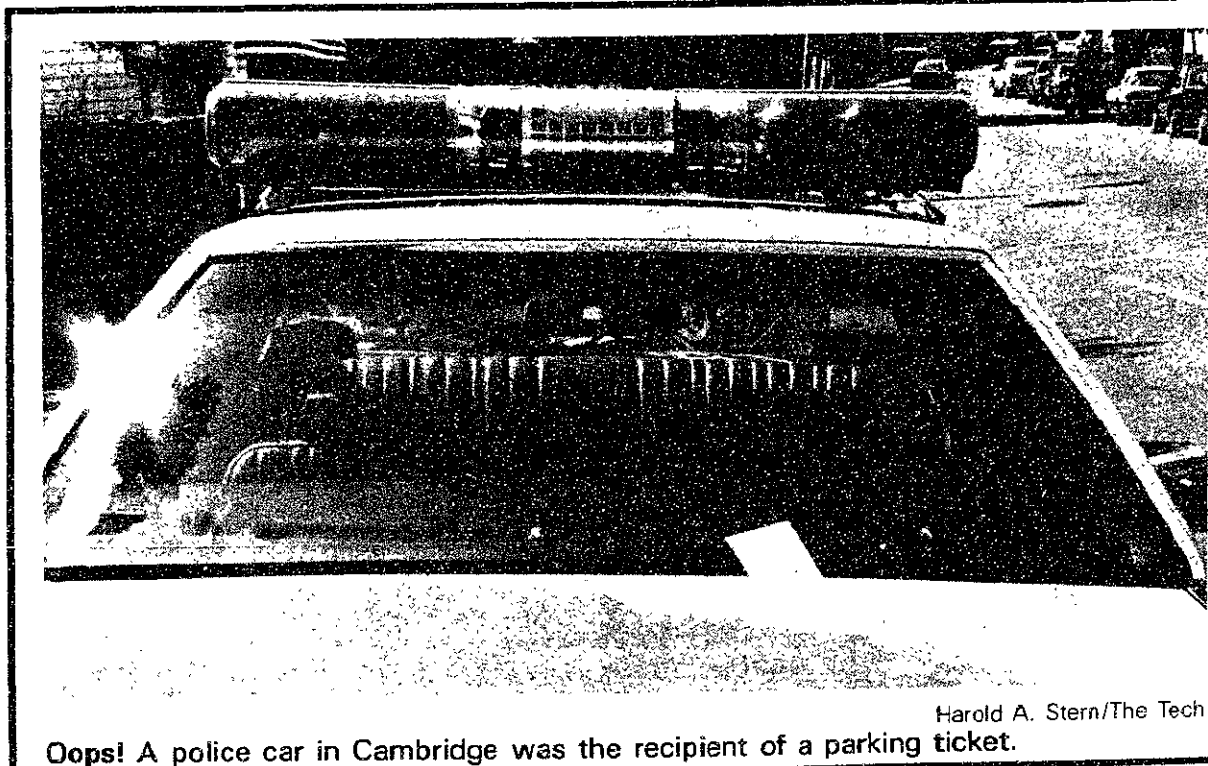
Interview with director of *Dead Ringers*. Page 10.

Rod Stewart brings his *Out of Order* tour to town. Page 11.



Lisette W. M. Lambregts/The Tech

Sexual therapist Dr. Ruth Westheimer gives students advice in Kresge auditorium. See story page 2.



Oops! A police car in Cambridge was the recipient of a parking ticket.

Harold A. Stern/The Tech

## Dr. Ruth promotes "sexual literacy"

By Casimir Wierzynski

"No one ever died from not having sex for a week!" This was but one of Dr. Ruth Westheimer's pieces of advice to her audience in Kresge auditorium last night as she continued her worldwide mission to promote what she calls "sexual literacy."

In the first hour of her talk before taking audience questions she described how Western sexual values have changed from Biblical ("Adam knew Eve") to Victorian ("Just lie back and think of England...") to Sexual Revolutionary ("Your place or mine?") to AIDS-Age ("Just who the hell are you anyway?").

Citing many examples from her radio program and private practice, she decried the level of sexual ignorance and what she calls "irresponsibility" among even educated citizens. For example, one caller could not fathom how she became pregnant even though she didn't enjoy it. She also declared war on locker-room taboos and misconceptions about masturbation, assuaging possible fears that the practice leads to hairy palms.

Calling herself "a square," she insisted that she believed in the basic values of love and family, and the theme of relationships proved to be one of the few common threads in a lecture that jumped rapidly among sundry sexual topics. Echoing Michael Dukakis's position in Sunday's debate, she issued her platform on abortion: it's not good, but then again neither are coat-hangers.

She expressed her admiration for Surgeon General C. Everett Koop's straight talk to the American people on AIDS and other sexually transmitted diseases. Shying away from the "safe sex" bandwagon, she prescribed "safer sex" — for no sex is entirely safe — which consists of joining the Condom Crusade. "Do you use a contraceptive?" has become the "What's your sign?" of the mid-80s, and last night Dr. Ruth put it to the test: "Do you use a..." she started; "...contraceptive!" replied the giddy audience.

The spritely sultana of sex kept her audience captivated with a homely delivery interspersed with funny dirty stories from her years of sexual counseling in America, Europe, and — if all goes according to plan — India and China. One caller explained how his girlfriend liked to hang onion rings from his extremities. Another asked how he could best entertain his bride on their wedding night. Her reply: Let her get into bed first and approach her wearing nothing but a tie and a top hat. His reply: Where to put the hat?

She also addressed some of the more tragic aspects of sex therapy, such as men who cannot sustain erections, women who cannot experience orgasms, and

patients who are unsure of their sexual preference. In such cases she is careful to identify problems that are not sex-related, such as alcoholism or depression, so that she can send the patient to the appropriate counselor before dealing with their strictly sexual problems — assuming, of course, that the patient isn't broke yet.

To conclude her discussion she

mentioned some of the "band-wagons" that she chooses not to join. Reaffirming her insistence on hard scientific fact rather than mushy, touchy-feely best-seller drivel, she mentioned the famous G-spot as a prime example of unsubstantiated wishful thinking. Some women actually came to her in a state of deep depression: they had poked all over for that goddamn spot...

## Lowest percentage of freshmen pass Phase I

(Continued from page 1)  
quirement, and should consult Perelman.

The report on the writing requirement that was adopted by the faculty last April made recommendations to departments on how to make sure their majors fulfilled Phase II of the Writing Requirement. Each department now has a writing coordinator and will be responsible for making sure their majors understand the requirement, and that those who will have trouble fulfilling it are identified early.

April's report is the latest step in a trend towards increasing the importance of writing at MIT, Perelman said. The class of 1987 was the first to have to fulfill a writing requirement. Although 39 percent of the class did not satisfy Phase II until their last semester, all managed to satisfy it, Perelman said. They did so by submitting papers, and taking

writing courses and last minute tutorials.

In 1988, two seniors did not manage to fulfill the requirement and did not graduate in June, according to Perelman. One of them has since completed the requirement and graduated, he said.



Kyle G. Peltonen/The Tech

Les Perelman, coordinator of the Writing Requirement.

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# news roundup

from the associated press wire

## World

### Reagan sees trend toward peace

President Reagan told the United Nations yesterday that this is a time of hope for world peace. As his presidency nears its end, Reagan took the long view in his speech to the General Assembly. He said the trend toward peace was spurred by what he called "a new era of Soviet-American relations." This, he said, includes the US-Soviet treaty to abolish intermediate-range nuclear missiles. And he said a new superpower treaty — which would sharply reduce long-range nuclear arms — might be concluded next week.

Reagan also used his farewell speech to the United Nations to attack the Nicaraguan government. He accused the Sandinista regime of human rights violations and urged the Soviets to stop sending weapons to the Nicaraguan government.

### Navy diver recalls hijacking

A US Navy diver told a West German court today that he expected to be the second to die after hijackers shot diver Robert Stethem in a hijacked TWA jetliner in Beirut. Clinton Stiggs also said he heard Stethem moan, so he knew Stethem was dumped out of the plane while still alive. But Stiggs said he was blindfolded.

### Berlin protest turns into riot

The streets of West Berlin echoed with the sounds of breaking glass and police sirens yesterday — as a protest against international finance turned into a riot. Reporters say militants threw stones at windows, dragged a car into position as a barricade, and fought with police.

## Nation

### No clear winner in debate

There was no clear winner in Sunday night's first presidential debate. George Bush and Michael Dukakis met at Wake Forest University in Winston-Salem, NC, and while they managed to outline some differences on big issues, a lot of time was spent on the attack. Bush continually branded Dukakis a liberal. Dukakis attacked Bush's record as vice president.

Debate judges gave the first debate to Dukakis — but only by a nose. A panel of experts scoring the debate for the Associated Press said Dukakis showed he'll be tough to beat. An ABC poll of television viewers also showed Dukakis the winner by a close margin.

But how did it play in Peoria? A Washington, DC, research firm said 100 Peoria, IL, voters — electronically polled as they watched the debate — could not decide on a clear-cut winner. A company official said most respondents just reaffirmed confidence in their pre-debate preference. Illinois is considered a key state in the election.

### Bush backs off debate statement

Vice President Bush re-thought a statement he made during Sunday night's debate. He had suggested he might favor criminal penalties for women who have abortions. Yesterday, Bush campaign manager James Baker said Bush has now thought the issue through, and has decided women are "additional victims" of abortion, and should not be punished.

### Candidates continue on attack

Michael Dukakis and George Bush took the campaign trail yesterday, each displaying confidence following their first debate of the fall presidential race. Bush joined running mate Dan Quayle for a rally in Jackson, TN, and vowed to keep on depicting Dukakis as a liberal. Dukakis addressed supporters in Cleveland, and accused Bush of being willing to leave American families "high and dry."

### US to end Gulf convoys

The White House said yesterday President Reagan has decided to stop the convoys of US-flagged ships in the Persian Gulf, but will keep US forces in the area, just in case. Spokesman Marlin Fitzwater said Reagan acted after reviewing the cease-fire in the Iran-Iraq war. There have been no attacks on Gulf shipping since the cease-fire started on Aug. 20.

### Poland to get new prime minister

The official Polish news agency reported yesterday that the Communist Party propaganda chief is being recommended to become Poland's next prime minister. The Parliament is to meet today to approve Mieczyslaw Rakowski for the job. He will replace Zbigniew Messner, who resigned last week following criticism over the handling of economic problems. Rakowski is known as a strong opponent of the *Solidarity* labor federation.

### US, Vietnam start joint search

US and Vietnamese officials are conducting an unprecedented search for witnesses of plane crashes in which American servicemen were lost during the Vietnam War. Two joint teams began the ten-day venture yesterday by interviewing people north of Hanoi. A US spokesman said the teams will try to find soldiers' personnel effects and local government reports of the incidents.

### China moves back from reforms

China's Communist Party took steps yesterday to slow down economic reforms. The government news agency said the Central Committee received a report outlining plans to stabilize an economy that has been rocked by ten years of change to a more market-influenced system.

### Dems give up minimum wage fight

Senate Democrats are mourning the death of their effort to raise the minimum wage. Following a five-day Republican filibuster, Majority Leader Robert Byrd's are: "There is no point in our continuing to pound on their door." That means no vote will be taken on a bill aimed at raising the \$3.35-an-hour minimum wage to \$4.55 by 1991.

### One child dead in school shooting

One child is dead in Greenwood, SC, after witnesses say a gunman turned an elementary school into a shooting gallery. Authorities said another ten people were injured when the man entered the school and commenced firing. One worker at the school said that, after the shootings, the man threw down his pistol and walked out of the school as if nothing was wrong. Police have a suspect in custody, described as being calm and in his mid-20s.

### Discovery crew prepares for lift-off

The five astronauts who will ride the space shuttle *Discovery* are getting set for Thursday's scheduled lift-off. Mission commander Rick Hauck SM '66 and pilot Dick Covey spent the morning in Houston, going through launch rehearsals, before joining the other astronauts on flights to Florida. In the Cape Canaveral area, signs wish luck to the crew, which will be the first to ride a shuttle since the *Challenger* disaster in 1986.

### Senate study says new jobs have low wages

A report by the Senate Budget Committee's Democratic staff contends that half the new jobs created in the last eight years have been wages below the poverty level for a family of four. Sen. Lawton Chiles (D-FL), the committee chairman, said "jobs that provide a middle-class standard of living are a shrinking part of our job landscape." Sen. Pete Domenici (R-NM), the panel's ranking Republican, dismisses this report as "political."

## Olympics

### Johnson loses gold medal

Ben Johnson's gold-medal run in the men's 100 meters has been wiped out because of drug use. According to the International Olympic Committee, Johnson tested positive for an anabolic steroid after winning his race over the weekend. Johnson has also been disqualified from the summer games in Seoul.

IOC spokeswoman Michele Verdier said the IOC's executive board unanimously approved the recommendation of the organization's medical commission last night. Quoting IOC President Juan Antonio Samaranch, Verdier called the Johnson incident a "blow" to the Olympics, but one that shows the IOC is right in its "firm stance" to keep sports clean.

Johnson clocked a world-best 9.79 in his much-publicized 100-meter dash battle with Carl Lewis. Johnson, who had been scheduled to run on Canada's 400-meter relay team, becomes the seventh athlete and third gold medalist to test positive for drugs in Seoul.

American Carl Lewis will receive now receive the gold medal in the event — keeping intact his bid to duplicate the gold-medal quadruple of 1984, according to Kevin Gosper of the IOC executive board. Lewis finished second in the event.

### Koreans call for jail

### sentences for US swimmers

South Koreans flooded police and newspapers with calls yesterday demanding two US Olympic swimmers be given long jail sentences for theft. They want Doug Gjertsen and Troy Dalbey prosecuted on charges of stealing a marble figurine from a Seoul hotel Saturday. US officials have removed the two gold medal winners from the team.

### Women's basketball defeats Soviets

The United States defeated the Soviet Union in the women's basketball semi-final last night 102-88. They will face Yugoslavia in the gold medal game. The US men's basketball team will face the Soviets in their semi-final match tonight.

Also, Greg Louganis successfully defended his gold medal in men's platform diving last night. That gives him gold medals in both springboard and platform diving for the second straight Olympics.

## Weather

### FAW (Fine Autumnal Weather)

Our quickly changing weather will last a few more days before the effects of a large storm in the Pacific reach our area later this week. The cold front that quietly passed through our area yesterday will return as a warm front today. The result of this frontal passage will be somewhat warmer temperatures tonight and tomorrow before another cold front arrives Wednesday. Because the air is relatively dry, these frontal passages will not be accompanied by any precipitation. By the end of the week, the flow in the atmosphere will favor cooler and wetter weather.

**Tuesday:** Mostly sunny with some high clouds arriving from the west. Winds light and variable becoming southwest 10-15 mph. High 69°F.

**Tuesday Night:** Partly cloudy and milder. Low 55-60°F.

**Wednesday:** Mostly sunny, breezy, and mild. Winds southwest 10-15 mph. High near 75°F. Low 55°F.

**Thursday:** Mostly sunny and a bit cooler. High 66-69°F. Low 55°F.

Forecast by Michael C. Morgan

Compiled by Niraj S. Desai

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### FALL, 1988

### STAYING HEALTHY WORKSHOPS -- FALL, 1988

- Sept 30 "Eating Well at MIT"
- Oct 27 "The Sure-Fire Cure for Hangovers"
- Nov 17 "Stress Tests: Managing the Stress of Finals"
- Dec 9 "That Certain Someone: Is It Love or Is It Memorex?"

All sessions from noon - 1 p.m. in the Student Center Mezzanine Lounge; bring a bag lunch.

Health Education Service MIT Medical Department  
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### THE SUNDAY NIGHT BLUES

- Oct 16 "Making a Home, Away from Home"
  - Nov 20 "Helping a Friend Who's Down"
  - Dec 11 "Is There No Place Like Home For the Holidays?"
- MIT Health Educator, Anne Gilligan will lead these informal workshops from 7 - 8:30 p.m. in the West Lounge of the Student Center.

# opinion

Column/Mark Kantrowitz

## Renovations show change

"This is MIT: Collect and third number calls will not be accepted at this number."

Over the next three years freshmen will occasionally hear upperclassmen muttering this phrase and wonder. *What does it mean?*

The old MIT dormitory phone system, now for sale in a classified advertisement in *Communications Today*, played this recorded message whenever a dormline telephone received a call.

To many students the recording symbolizes the cold, inhuman nature of MIT. Hand in hand with *Tech is Hell* and *IHTFP*, the phrase evokes images of a hulking machine; the students are the rodents surviving between the cracks in the walls.

But to me it symbolizes something different, something new: MIT is changing.

Every 20 years MIT focuses on the condition of its facilities, and

a flurry of renovations and new buildings result. But something is qualitatively different about the present series of maintenance projects. More than just keeping the status quo, the improvements they implement seek to better serve the student and other members of the Institute community.

The new telephone system now allows students to make local calls from their rooms, and provides better connections. In time the other problems will be fixed as well.

The new Student Center, referred to as the living room of the campus, has better lighting, improved ventilation, and a warm, comfortable atmosphere. The services that were appreciated — the tailor, barber, optician and post office — will return to accessible locations in the new building, along with several new conveniences.

Soon the renovation of 6-120,

one of the old lecture halls, will be complete. Upholstered seats have replaced austere wooden furnishings and the classroom also has better acoustics and visibility.

The redesign of the Bursar's Office restructured the furniture to express the purpose of the facility. The room now focuses the attention of the occupants on the services they provide, with an accompanying improvement in attitude. Maybe we shall soon see other offices in that building following this example.

MIT is changing. Three years from now some other phrase will replace "This is MIT: . . ." in student folklore. If the changes continue to soften the harsh character of the Institute, perhaps the new saying will be more positive.

Mark Kantrowitz, a senior in the Departments of Mathematics and Philosophy, is business manager of The Tech.



### The Tech

Volume 108, Number 36 Tuesday, September 27, 1988

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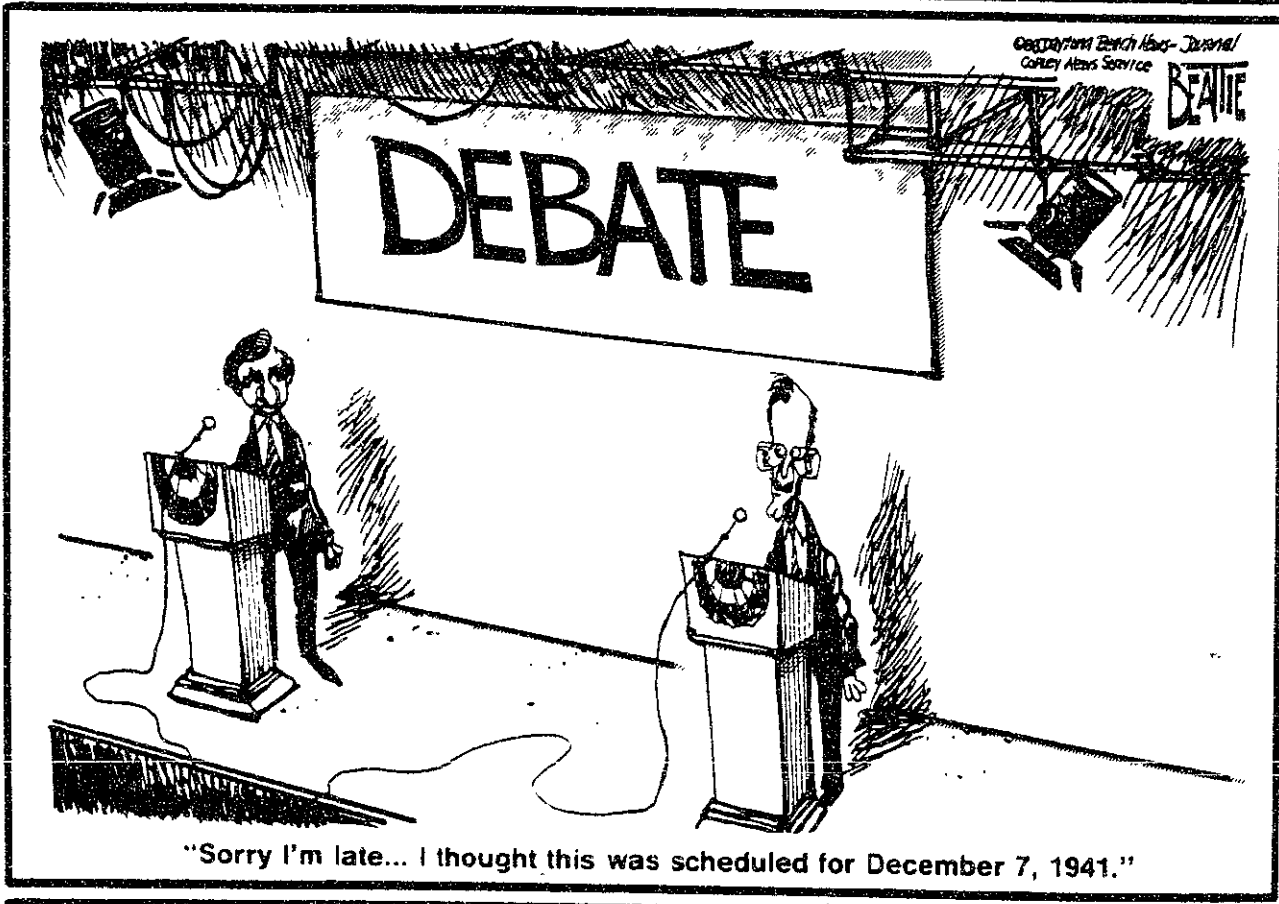
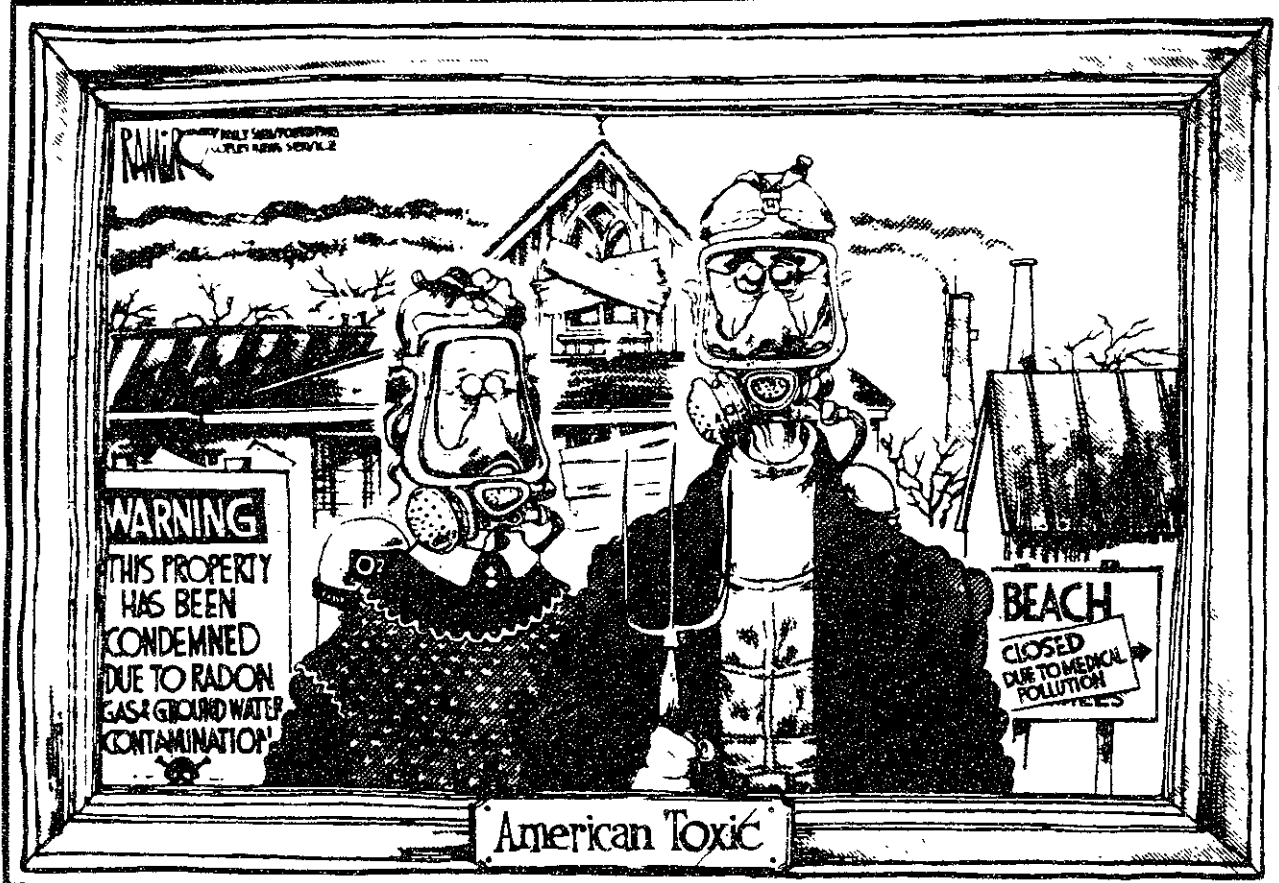
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The Tech (ISSN 0148-9607) is published Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer for \$17.00 per year Third Class by The Tech, 84 Massachusetts Ave., Room W20-483, Cambridge, MA 02139-0901. Third Class postage paid at Boston, MA. Non-Profit Org. Permit No. 59720. POSTMASTER: Please send all address changes to our mailing address: The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139-0901. Telephone: (617) 253-1541. Advertising, subscription, and typesetting rates available. Entire contents © 1988 The Tech. The Tech is a member of the Associated Press. Printed by Charles River Publishing, Inc.



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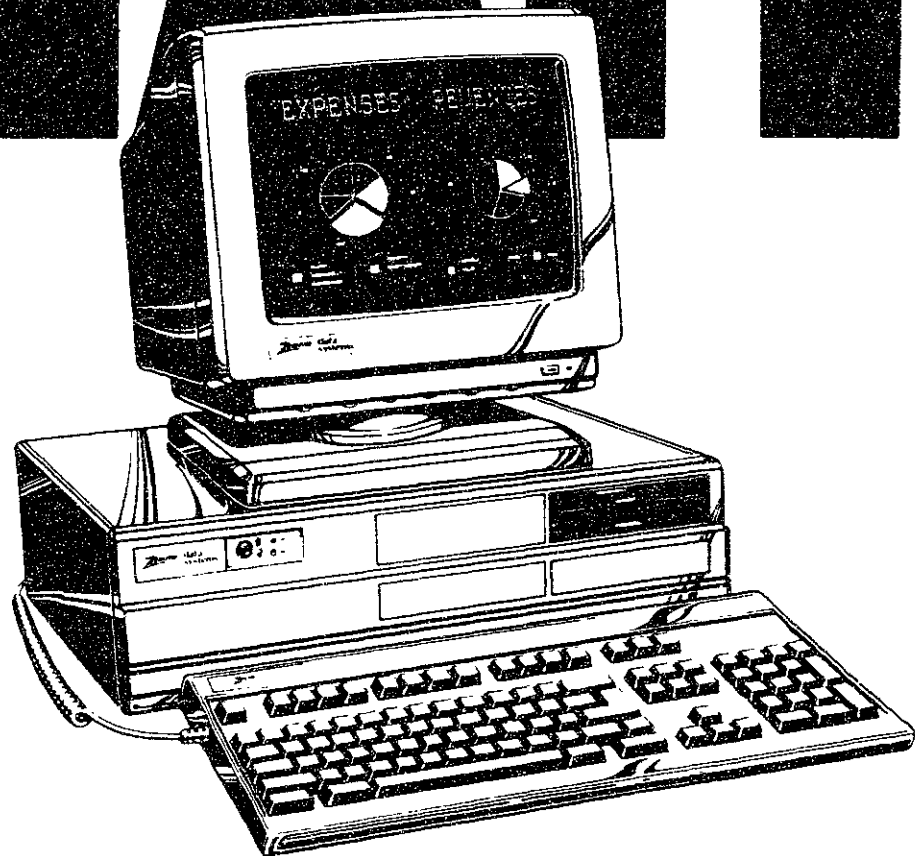
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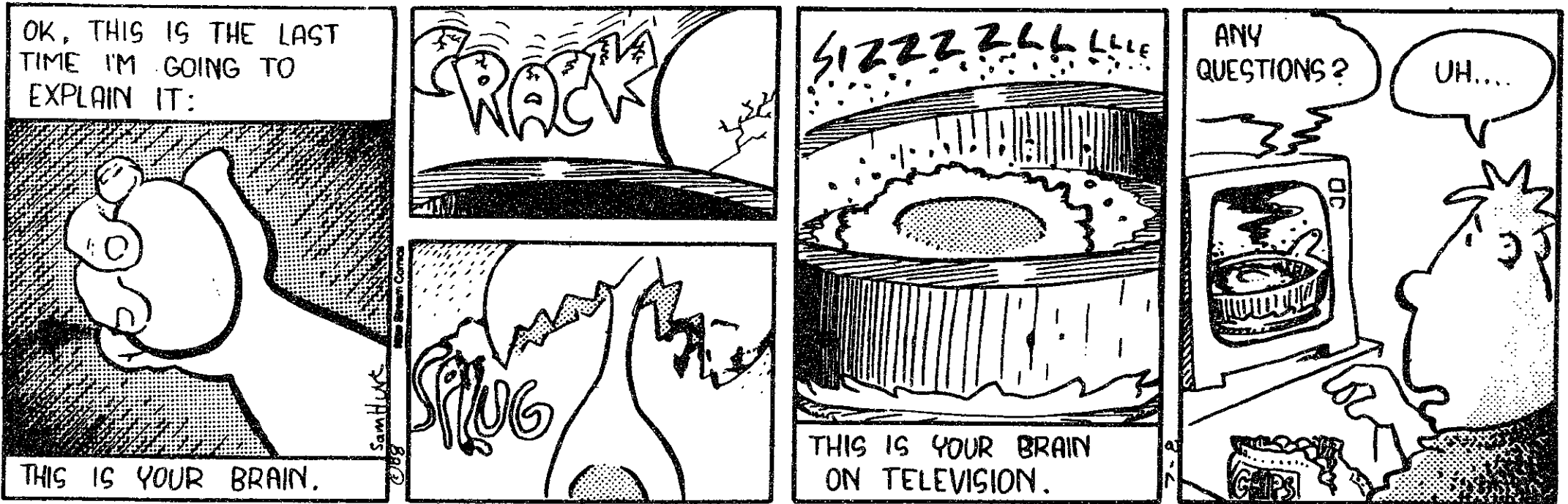
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# comics

## EXEBEAM

by Sam Hux



## notices

### Announcements

Suicidal, despairing and lonely people desperately need someone to talk to. Samaritan volunteers offer care and attention 24 hours a day. If you are a good listener and can show that you care without making judgements, call 247-0220 or 536-2460 for further information. The Samaritans are always looking for more volunteers.

\* \* \* \*

The Newton Free Library will have paintings by Thomas Barron, Fay Grajower, and Arthur Yanoff from October 4-30. The library is located at 414 Centre Street, Newton Corner. For more information, call (617) 552-7145.

\* \* \* \*

The MIT/Wellesley Upward Bound Program needs Instructors and Tutors to assist disadvantaged high school students in math, english, science, social studies, computer science, and foreign languages. For more information, call (617) 253-5124.

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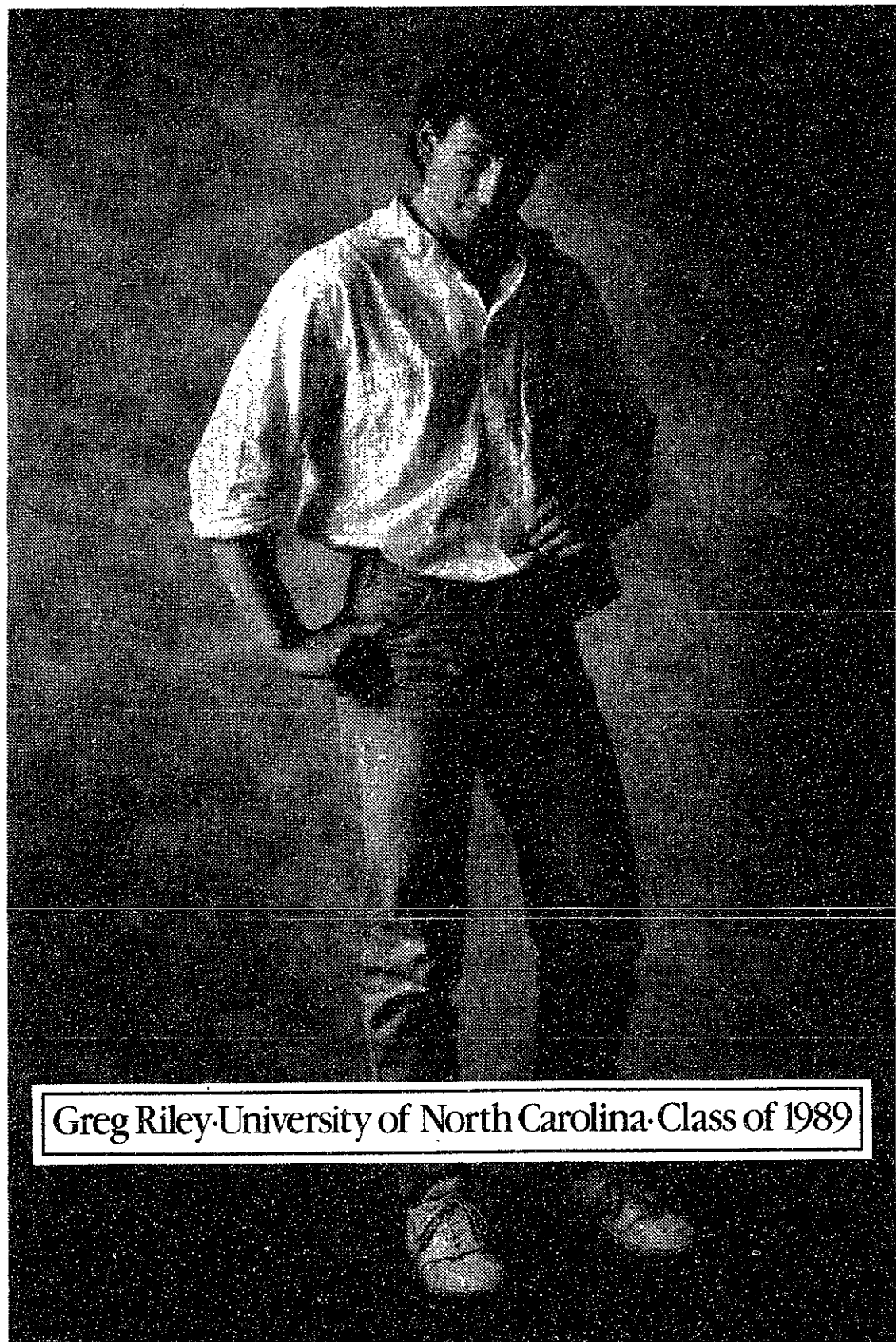
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# Report urges increased action on rape

(Continued from page 1)  
report after 16 victims of "campus rape" came to it for help, the *Chronicle* reported. At MIT, there was one stranger rape reported to the Campus Police last year, and Rowe said victims of acquaintance rape come to her every year. Acquaintance rape is the most prevalent form of rape at MIT, she said. There is no way to know how many rapes are not reported, she added.

One MIT freshman female student said she had experienced sexual harassment and what could be called attempted rape at one MIT fraternity. Another female student, an upperclassman, said she had been sexually assaulted at one of the fraternities when she was a freshman. She cited the "guest room" set-up (a room with a mattress, sheets and nothing else — a tie on the door means room in use) and the prevailing attitude towards sex at many of the fraternities as the major cause of her attack.

She, like the majority of acquaintance rape victims, never reported this attack to the police. In fact, until recently, she never told anyone.

This is not unusual. According to a study conducted by Kent State psychologist Mary P. Koss, more than one-third of the women raped did not discuss the experience with anyone; more than 90 percent did not tell the police. In fact, of the women who were raped, almost three-fourths did not identify their experience as rape.

The study of 7000 students at 35 schools, which was cited in the MIT Campus Police pamphlet "Acquaintance Rape," also found the following: 52 percent of all women surveyed experienced some form of sexual victimization; one in every eight women were the victims of rape, according to legal definition; 47 percent of the rapes were by first or casual dates or romantic acquaintances; one in every 12 men admitted to having fulfilled the prevailing definition of rape or attempted rape, yet virtually none of those men identified themselves as rapists.

Massachusetts law states that rape is "sexual intercourse or unnatural sexual intercourse with a person and compelling such person to submit by threat of bodily injury." In general, Massachusetts courts have held that intercourse is considered to be committed by force and against a person's will if: the person is unconscious; the

person is asleep; the person is drugged; the person is intoxicated; the person is mentally deranged or deficient so that he/she cannot agree to the act, the Campus Police pamphlet said. Under this definition, getting a woman or man drunk and taking advantage of her is legally considered rape.

The Campus Police have several pamphlets containing information on rape, rape prevention and treatment, and who to call in case of an attack. A crime prevention packet which includes these pamphlets will be distributed to freshmen in all dormitories starting in October.

## Where to report rapes

One of the most asked questions is "to whom is the rape reported?" Rowe said. There are many different departments with some form of rape treatment or counseling available. The MIT Campus Police can provide informal legal advice or guide one with a formal complaint. One can also contact the Office of the Dean for Student Affairs, which can provide personal, confidential counseling, the Medical Department, which has staff who are specifically trained in counseling victims of rape and sexual assault, and Rowe herself, who is

available to talk to and get advice from about any sort of harassment. Rowe also mentioned Nightline, a student-run peer help service operating every night from 7 pm to 7 am.

"Sometimes [one needs] to make use of an impartial, confidential Institute resource to act as a sounding board to help [one] sort out the confusion which frequently accompanies this type of victimization," the Campus Police pamphlet said.

Rowe said that, in the past, the most common reason she encountered for victims not coming forward and reporting the rape is the fear that they may wrongly identify their assailant, (perhaps the victim did not see the attacker's face clearly), or that they do not have any concrete proof against the said assailant. But now, due to a new and widely used form of DNA testing, the identity of the attacker can be determined with close to complete certainty. When genetic testing of body tissue — semen-hair-blood — is done immediately following the attack, the victim has near certain proof with which to take her attacker to court. If an attacker is arrested for a future rape several months later, he can be linked to this former attack through this genetic testing,

Rowe noted.

According to the "Acquaintance Rape" pamphlet, our society subtly breeds a social environment conducive to rape. The pamphlet states some traditional beliefs that men and women have been taught as proof of this subtle breeding: "Men are taught: they are the stronger sex; aggressiveness is OK; to be tough; to

'score';" that women want to be dominated; they have uncontrollable sexual urges; sex is not something you discuss ahead of time — just do it. Women, on the other hand are taught: they are weak; to be passive; strength is unfeminine; nice girls don't get raped; don't assert their own choices; they shouldn't acknowledge their own sexuality."

## New student committee to address stress issue

(Continued from page 1)

ship with their advisors. "The role of floor tutors should also be taken advantage of to the fullest, since they are very accessible, close to you in years, and can understand your problems," Vaitheeswaran noted.

Another method of counseling called "peer counseling" is also being considered. By discussing issues with other "peers" a greater confidence is established, Vaitheeswaran said.

Finding a friend who cares can be the best stress-reducing measure, agreed Joanne E. Murray, academic administrator of the Department of Mathematics. "If you're not used to finding

friends, you're at a disadvantage," she said.

Peer counseling attempts to bring counseling without the label of the Dean's Office to the students. "If it [the program] becomes too official, people will be hesitant to go," Vaitheeswaran said.

As well as enhancing the existing stress reduction programs, the stress committee plans to act as an investigative group, researching how other schools help their student bodies deal with stress. "This is a very ambitious project", Contreiras concluded, "but in the long run we hope to develop something to enhance the quality of life for the future MIT students."

# Lobdell

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## notices

### Monday, Oct. 3

The Riverside Family Institute will host a free lecture discussing **life in the stepfamily**. The speaker will be Martin Zafran, a family therapist at Riverside Family Counseling. The lecture will be held at 7:30 pm on Monday, October 3 in Room #14 at 259 Walnut Street, Newtonville. For more information, call (617) 964-6933.

### Monday, Oct. 10

Tufts Associated Health Plan is sponsoring the **Twelfth Annual Tufts 10K for Women** on Monday, October 10, 1988 at 12 noon. The registration fee is \$9.00 which includes a long-sleeve T-shirt. For more information, call Sue Downey at (617) 439-7700.

\* \* \* \*

The Riverside Family Institute will have a discussion on **healing yourself during separation and divorce**. It is a free lecture that will be held at 7:30 pm on Monday, October 10 at the Riverside Family Institute, 259 Walnut Street, Newtonville, Room 14. For more information, call Pat Williams at (617) 964-6933.

## Director Cronenberg uses complex techniques to achieve unusual effects



**DAVID CRONENBERG**  
An interview with David Cronenberg,  
Director of *Dead Ringers*.

By MANAVENDRA K. THAKUR

**D**AVID CRONENBERG'S newest film, *Dead Ringers*, is a departure for him: Coming two years after *The Fly*, which relied heavily on the vomiting, dismemberment, and gore one has come to expect in Cronenberg horror films, *Dead Ringers* leans instead on precision acting by Jeremy Irons and Cronenberg's technical camerawork to achieve its psychological effect.

Filming *Dead Ringers* presented problems, Cronenberg said, because Irons had to portray both Beverly and Elliot Mantle, the twin brothers who are the film's main characters. To get both on screen at the same time, Cronenberg used performance

doubles for over-the-shoulder shots during conversations. For more complex interactions, he used split-screen photography to divide the frame into two sections, one for each twin. Cronenberg would shoot Irons as one twin, rewind the film, and reshoot the scene with Irons now portraying the other brother.

The technique "gets enormously complex" Cronenberg said, especially when the camera moves. Because modern audiences can easily discern the invisible seam that divided the frame in older split-screen techniques, Cronenberg constantly shifted the seam around the frame so that audiences would not notice its presence.

To do this, a computer was programmed to operate servo motors attached to the camera. The cameraman moved the camera remotely via a wire hookup.

Heavy demands are placed on the actor, Cronenberg continued. After portraying one twin in the first take, Irons had to synchronize the second twin's movement, dialogue, facial expressions, and body language in the second take to make the twins' interaction seem believable and real. He also had to give each twin his own personality. It took three days just to complete a shot of the two twins walking and talking together down a hallway.

This sort of precision acting is highly regimented, making it tough to find room for experimentation on the actor's part. Cronenberg cast Irons because he liked his talent for "expressive body language," saying that "a good actor will offer you a stream of possibilities," and was pleased with the outcome: "If Jeremy doesn't get [an Oscar] nomination for this, I think I'll go crazy."

"People say *Dead Ringers* is more realistic or naturalistic, and I don't know what they mean," Cronenberg said. Somehow, it's fitting that he goes on to say "To me, it's all illusion." It would be a most appropriate, if macabre, epitaph for any filmmaker with a record like Cronenberg's.

## Michlin: sexist barriers have fallen, enabling women to succeed in today's movie business

**JOAN MICKLIN SILVER**  
An interview with Joan Micklin Silver,  
director of *Crossing Delancey*.

By MICHELLE P. PERRY

**J**OAN MICKLIN SILVER'S NEW FILM *Crossing Delancey* barely made it to the big screen for fear of being "too Jewish," despite the success of filmmakers like Woody Allen, who have demonstrated the receptivity of American audiences to films about Jewish characters. The box office argues in Micklin Silver's favor.

"It's odd that in the whole history of Hollywood there have been many Jewish executives and producers, but there has always been this prejudice against Jewish material," says director Micklin Silver.

"I was stunned at the responses I received to *Crossing Delancey*. If people had said, 'well, I don't like the script,' that would have been perfectly legit. But [to say] that it isn't commercial because it doesn't appeal to a broad enough audience — that's saying Jews are a no-no."

"The movie has opened in about 20 cities across the country and it's doing very well. The essential conflict of the film is as relevant in Boise as it is in New York City.

And everyone has an aunt, grandmother, whatever, trying to order their life."

Micklin Silver grew up in the 1950s. She married three weeks after graduating from Sarah Lawrence College and had the first of three children when she was 22. Despite the forces against her, she broke free of the traditional housewife-mother mold and is now a successful film director.

"The problems of being a woman director in the '70s, when I started, were horrendous. I don't think I'd be here if my husband hadn't gotten aggravated with my not having a chance to find out if I had any talent. He offered to raise the money for a film if I could make one for \$350,000. At the time, I thought I'd probably only have the chance to make one film in my life."

"As for things today, I have a daughter who is a second generation woman director — obviously, things have changed. Women are directing features and they're directing television — episodic television, MTV. Every place you look, there are women directors. I think the heavy barriers have fallen down. The best indicator is that a woman can make a movie that flops and she still gets the chance to make another one."



### Are You Voting Democratic Or Republican This November?

The question is moot if you do not have an absentee ballot and are not locally registered. To find out more contact your home County or District Courthouse or Cambridge's Courthouse today.

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Rm. 10-280, 7:00pm  
MIT Democrats

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## ARTS

# Rod Stewart retrospective at Boston Garden is big hit

**ROD STEWART**Out of Order tour.  
September 24, at the Boston Garden.

By PETER PARNASSA

**R**OD STEWART BROUGHT HIS *Out of Order* tour to town Saturday night for a spectacular two and one-half hour, 21 song show. Fronting a brand new eight-piece band, Stewart worked the Garden crowd through a set which spanned the majority of his 20 year career.

Throughout the show, Stewart made excellent contact with the audience. Whether he was making the crowd sing along on old favorites like "Tonight's the Night," or leading them on during Sam Cooke's "Twisting the Night Away," Stewart showed his ability to run a great concert.

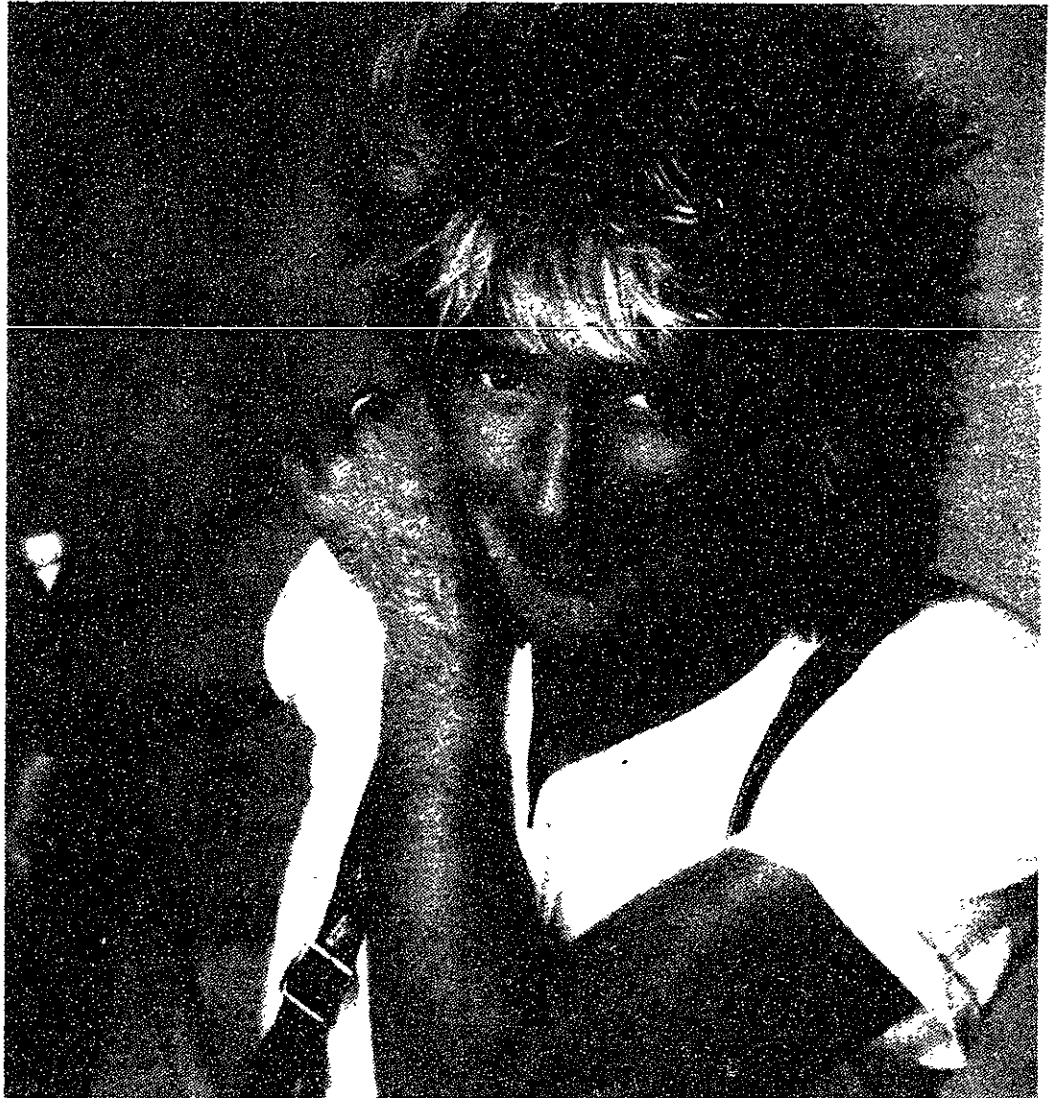
Opening with "Hot Legs," Stewart's set showed the variety of his music. There were his trademark ballads like "You're in My Heart," the straight forward rockers "Infatuation" and "Lost in You," and folk-influenced tunes such as "You Wear It Well." His voice was in top form, never sounding strained, and the band complemented his performance.

Stewart never under-estimated the value of his band, giving each member a solo to

showcase his talent. Although they have only been together a few months, the band sounded very tight, and seemed to be having a great time on stage, dancing around with each other and playing up to the audience. The musical standout by far was Jeff Golub, a former Boston resident and veteran of several tours with Billy Squier. Rod Stewart has always played with great guitarists (Jeff Beck, Ron Wood, Andy Taylor) and Golub was no exception. He played "raunchy" rhythm guitar in the style of Rolling Stone Wood on "Maggie May," and blistering leads on the old Beck-Stewart collaboration, "I Ain't Superstitious." Golub is going to be in great demand for session work after this tour.

While the majority of the instrumental sections followed the recorded version of the songs rather closely, Stewart allowed each member to add his own individual touch to the piece. He also added new breaks to some songs, and changed the arrangements of others, which was most apparent when he played the first line of "Love Touch" and then immediately went into "Young Turks."

Stewart occasionally changed the components of the band to further vary the sound. On several songs he opted for a second keyboardist rather than the three-



piece horn section. When he played the Jeff Beck songs, Stewart was backed only by Golub, drummer Tony Brock, and bassist Carmine Rojas (of David Bowie fame.) In one song, Stewart strapped on an acoustic guitar and actually *played*, unlike many artists who just hold a guitar for decoration. All of these touches highlighted the diversity of his music.

The technology involved in the show was minimal. The light show was quite simple, and the only evidence of computer-generated music was a Brock solo which made use of drum samplers and a voice simulator on "Lost in You."

A few things seemed "out of order" during the show. Rod split his pants during "Young Turks" and had to run back stage and change. The bass drum was mixed

a bit loud at first, but this was quickly corrected.

Stewart only played three songs from "Out of Order," namely "Lost in You," "Forever Young," and "Dynamite." These songs worked very well and it would have been nice to hear how other new songs worked when performed "live." Also, Stewart did not have time to play several of his classics like the Faces' "Stay With Me." But given the length of his set, these choices were understandable.

At 43, Rod Stewart has more energy than most people half his age. In the late 70s, punk-rockers dismissed him as an "old-fart" rock'n'roller. With this tour and a hot new album, Rod Stewart is definitely back. Let's just hope that Johnny Rotten ages this well.

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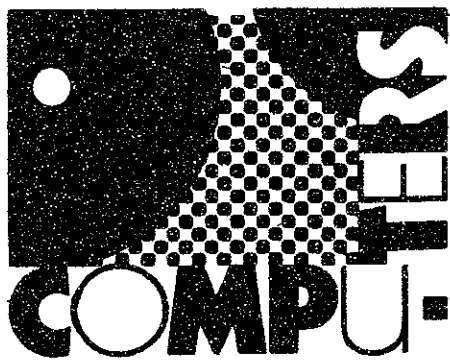
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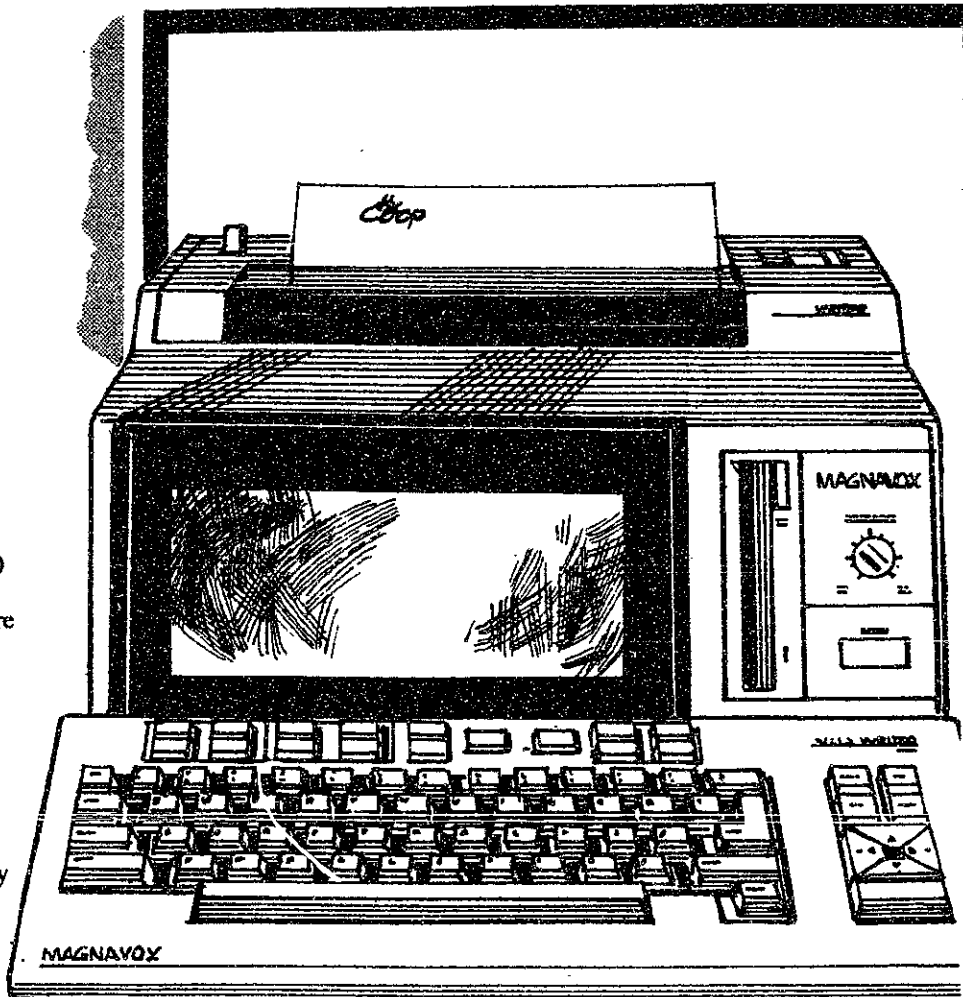
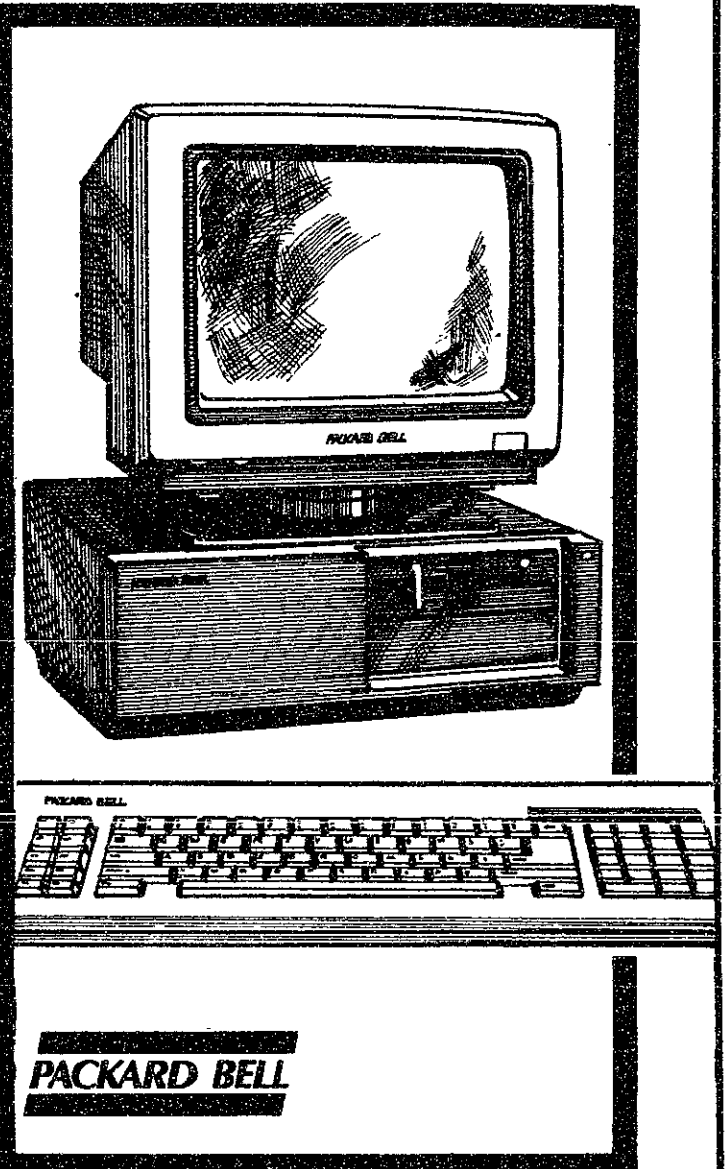
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**MAGNAVOX****PACKARD BELL**

ARTS

# On The Town

Compiled by Peter Dunn

## Ongoing Theater

**Foot for Love**, Sam Shepard's scorching portrait of a tragic love affair, continues through November 20 at the New Ehrlich Theatre, 539 Tremont Street, Boston. Performances are Thur-Fri at 8 pm, Sat at 5 pm & 8:30, and Sun at 2 pm. Tickets: \$12 to \$15. Telephone: 482-6316.

**Forbidden Broadway 1988**, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tues-Fri at 8 pm, Sat at 7 pm & 10 pm, and Sun at 3 pm & 6 pm. Tickets: \$16 to \$22.50. Telephone: 357-8384.

**Lydie Breeze**, part of John Guare's lyrical trilogy about the dissolution of a utopian community on Nantucket in the years following the Civil War, continues through October 22 at the Alley Theatre, 1253 Cambridge Street, Cambridge, near Inman Square. Performances are Thur-Sun at 8 pm. Tickets: \$12. Telephone: 491-8166.

**Murder at Rutherford House**, the amusing audience-participation murder mystery, continues indefinitely at the Wilbur Theatre, 246 Tremont Street, Boston. Performances are Thur-Sat at 8 pm, matinees Sat-Sun at 2 pm. Tickets: \$33.50 to \$37.50 (includes dinner). Telephone: 423-4008.

**Nunsense**, depicting the talent show staged by the Little Sisters of Hoboken in order to raise money to bury four of their number currently in the convent freezer, continues indefinitely at the Charles Playhouse, 74 Warren Street, Boston. Performances are Tues-Fri at 8 pm, Sat at 6 pm & 9 pm, matinees Thur at 2 pm and Sun at 3 pm. Tickets: \$15.50 to \$26.50. Telephone: 426-6912.

**Shear Madness**, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warren Street, Boston. Performances are Tues-Fri at 8 pm, Sat at 6:30 and 9:30 pm, Sun at 3 and 7:30 pm. Tickets: \$16 and \$19. Telephone: 426-6912.

\*\*\* CRITIC'S CHOICE \*\*\*  
**What the Butler Saw**, Joe Orton's wild mele of disappearances, disguises, and discoveries set in a lunatic asylum, continues through October 16 at the Lyric Stage, 54 Charles Street, Beacon Hill, Boston. Performances are Wed-Fri at 8 pm, Sat at 5 pm & 8:30, and Sun at 3 pm. Tickets: \$12.50 to \$15.50. Tel: 742-8703.

**Yankee See, Yankee Do**, an off-beat, irreverent look at how New Englanders act and think, continues at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Thur-Fri at 8 pm and Sat at 8 pm & 10:15. Tickets: \$11 to \$14. Telephone: 628-9575.

**The American Clock**, Arthur Miller's panoramic mural of the 1930s crafted in newsreel fashion, continues through October 16 as a presentation of the Huntington Theatre Company at the Boston University Theatre, 264 Huntington Avenue, Boston. Performances are Tues-Sat at 8 pm, with Wed, Sat, and Sun matinees at 2 pm. Tickets: \$13 to \$28. Telephone: 266-3913.

## Ongoing Exhibits

### ON CAMPUS

**Earth, Sea and Sky**, etchings and drawings of Charles H. Woodbury, MIT Class of 1886, continues through October 2 at the MIT Museum, NS2-2nd floor, 265 Massachusetts Avenue, Cambridge. Gallery hours are Tues-Fri 9-5 and Sat-Sun 12-4. Telephone: 253-4444.

**Family Pictures**, photographs by Judith Black and William Clift, continues through October 22 at the Clarence Kennedy Gallery, 770 Main Street, Cambridge, just north of MIT. Gallery hours are Tues-Sat 11-5. Telephone: 577-5177.

**Heinrich Hertz: The Beginning of Microwaves** continues through December 31 at the MIT Museum, NS2-2nd floor, 265 Massachusetts Avenue, Cambridge. Gallery hours are Tues-Fri 9-5 and Sat-Sun 12-4. Telephone: 253-4444.

**In Gratitude and Admiration: A Celebration of Walter Gropius**, an exhibit of birthday cards sent to Walter Gropius on his 60th and 70th birthdays to celebrate the 50th anniversary of the Gropius House, continues through December 31 at the MIT Museum, NS2-2nd floor, 265 Massachusetts Avenue, Cambridge. Gallery hours are Tues-Fri 9-5 and Sat-Sun 12-4. Telephone: 253-4444.

### OFF CAMPUS

**Imagine: Art with the Macintosh**, an exhibition of full color, computer generated art emphasizing original and creative use of the medium, continues through October 15 at the Computer Museum, Museum Ward, 300 Congress Street, Boston. Gallery hours are Sat-Thur 10-5 and Fri 10-9. Admission: \$4.50 general, \$3.50 seniors and students. Tel: 423-6758.

**Where Images Come From: Drawings and Photographs by Frederick Sommer**, featuring 55 works by one of America's leading experimental and avant-garde photographers, continues through October 16 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

**Twenty Years of Tapestry Acquisitions: 1965-85** continues through December in the William I. Koch Gallery, the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

**Eidetic Memory of Summer** continues through October 20 at the Kaji Aso Studio, 40 St. Stephen Street, Boston. No admission charge. Telephone: 247-1719.

**Art in Fashion/Fashion in Art**, exploring relationships between fashion design and art, continues through October 23 at the Boston University Art Gallery, 855 Commonwealth Avenue, Boston. Gallery hours are Mon-Fri 10-4, Fri evening 7-9, and Sat-Sun 1-5. No admission charge. Telephone: 353-3329.

**The John P. Axelrod Collection of Memphis: The Contemporary Design Group**, featuring furniture, ceramics, glass, textiles, prints, and jewelry by the Italian design group Memphis, continues through October 30 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

**The BINATIONAL: Art of the Late 80s, American Artists** continues through November 27 at the Museum of Fine Arts, 465 Huntington Avenue, and at the Institute of Contemporary Art, 955 Boylston Street, Boston. **German Artists** is presented December 16 to January 29. Tel: 267-9300 (MFA) and 266-5151 (ICA).

**Mummies and Magic: The Funerary Arts of Ancient Egypt** continues through December 11 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

## Tuesday, Sept 27

### CLASSICAL MUSIC

Pianist **David Hagan** performs works by Rachmaninoff, Schumann, Husa, Gottschalk, and Farwell in a New England Conservatory Preparatory School Faculty Recital at 8 pm in Jordan Hall, NEC, 30 Gainsborough Street, Boston. No admission charge. Telephone: 262-1120 ext. 257.

### FILM & VIDEO

\*\*\* CRITIC'S CHOICE \*\*\*  
The Somerville Theatre presents the **Festival of Animation '89** at 7:00 & 9:30. Continues through Monday, October 3 (no screening on October 1). Located at 55 Davis Square, West Somerville, just by the Davis Square T-stop on the red line. Admission: \$4.50 general, \$3 seniors and children. Telephone: 625-1081.

\*\*\* CRITIC'S CHOICE \*\*\*  
The Harvard Film Archive begins its Tuesday Series **Women and the American Cinema** with D. W. Griffith's **Broken Blossoms** at 5:30 & 8:00. Located at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Admission: \$3 general, \$2 seniors & children. Telephone: 495-4700.

The Brattle Theatre continues its Tuesday series **Showcasing New International Cinema** with **A Boy from Calabria** (Luigi Comencini, 1987, Italy) at 4:15 & 8:00 and **The Burglar** (Valeri Priyemnykov, 1987, Soviet Union) at 6:15 & 10:00. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children. Telephone: 876-6837.

## THEATER

**Broadway Bound**, the third installment in Neil Simon's autobiographical trilogy, opens today at the Colonial Theatre, 106 Boylston Street, Boston. Continues through October 9 with performances Tues-Sat at 8 pm, and Thur, Sat, and Sun matinees at 2 pm. Tickets: \$22.50 to \$27.50. Telephone: 426-9366.

## LECTURES

**Masters of Spanish Painting**, a lecture series focusing on the works of El Greco, Velasquez, Goya, and others, begins today at 1 pm in the Mabel Louise Riley Seminar Room, Museum of Fine Arts, 465 Huntington Avenue, Boston. Series continues Tuesdays through October 18. Series subscription: \$36 general, \$30 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

## Wed, Sept 28

## THEATER

\*\*\* CRITIC'S CHOICE \*\*\*  
The **Vuosiwize Players** present **You Strike the Woman, You Strike the Rock** at the C. Walsh Theatre, Suffolk University, 55 Temple Street, Boston. Continues through October 2 with performances at 8 pm. Tickets: \$12 general, \$10.50 Women in Theatre Festival members. Tel: 424-1411.

## PERFORMANCE

**Karen Finley** performs **A Suggestion of Madness** at 8 pm in the Anderson Auditorium, School of the Museum of Fine Arts, 230 The Fenway, Boston. Also presented September 29 and 30. Tickets: \$8 general, \$6 ICA and MFA members, seniors, and students. Telephone: 267-6100 ext. 718.

## FILM & VIDEO

The MIT Japanese Film Series presents **Shohei Imamura's The Ballad of Narayama** (1983) at 7:30 in 10-250. Admission: \$2 donation. Telephone: 253-3142.

The Brattle Theatre continues its Wednesday film series **Distraught Housewives?** with **Montenegro** (Dusan Makavejev, 1981) at 4:00 & 7:50 and **Diary of a Mad Housewife** (Frank Perry, 1970) at 5:55 & 9:45. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$4.75 general, \$3 seniors and children (good for the double bill). Telephone: 876-6837.

The Harvard Film Archive begins its Wednesday series **Contemporary World Cinema (1960-1985)** with Michelangelo Antonioni's **La Notte** (The Night, 1961, Italy) at 5:30 & 8:00. Located at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Admission: \$3 general, \$2 seniors & children. Telephone: 495-4700.

The Institute of Contemporary Art presents **James Rutenbeck's Losing Ground** at 8 pm. Mr. Rutenbeck will be present to discuss his work. Located at 955 Boylston Street, Boston, near the Auditorium T-stop on the green line. Admission: \$4.50 general, \$3.50 ICA members, seniors, and students. Tel: 266-5152.

## POPULAR MUSIC, ETC.

**David Drew** performs at Axis, 13 Lansdowne Street, just across from the entrance to the bleachers at Fenway ballpark, near Kenmore Square. Telephone: 262-2437.

**Mind Over Matter, Welcome Mat, Bad Juju, and Release** perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

**Third Estate and Sally's Dream** perform at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

## JAZZ MUSIC

The **Tommy Flanagan Trio** performs at 9 pm at the RegattaBar, Charles Hotel, Harvard Square, Cambridge. Also presented September 29 at 9 pm, and September 30 & October 1 at 9 pm & 11 pm. Tickets: \$6.75 to \$10.75. Tel: 864-1200.

## CLASSICAL MUSIC

French pianist **Jean-Philippe Coliard** and **The Muir String Quartet** perform works by Webern, Ravel, and Franck at 8 pm in Sanders Theatre, Harvard University, Cambridge. Tickets: \$10, \$14, and \$18.50. Telephone: 266-4351.

New York pianist **Michael Lewin** performs works by Liszt, Chopin, Schubert, Mendelssohn, and Schumann at 8 pm in Scully Hall, Boston Conservatory, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

## Thursday, Sept 29

## CLASSICAL MUSIC

The **Calumet Quintet** performs works by Boccherini, Hindemith, and Joplin at 12:05 in the MIT Chapel. No admission charge. Telephone: 253-2906.

\*\*\* CRITIC'S CHOICE \*\*\*  
The **Boston Symphony Orchestra**, Seiji Ozawa conducting, performs **Schmidt's Piano Concerto No. 2 for the left hand** and **Beethoven's Symphony No. 9** at 6:30 in Opening Night at Symphony Hall, corner of Massachusetts and Huntington Avenues, Boston. Tickets: \$30, \$38, and \$45. Telephone: 266-1492.

## THEATER

\*\*\* CRITIC'S CHOICE \*\*\*  
**Paul Zaloom**, the genius of junk, performs **House of Horrors** at 8 pm at the American Repertory Theatre, Loeb Drama Center, 64 Brattle Street, Cambridge. Also presented September 30 at 8:00 and October 1 at 7:00 & 9:30. Tickets: \$14 to \$28. Telephone: 547-8300.

## DANCE

The **Outlaw Dance Company** performs at 8 pm at The Performance Place, 277 Broadway, Somerville. Also presented September 30 and October 1. Tickets: \$6 general, \$5 students. Tel: 623-5510.

## POPULAR MUSIC, ETC.

SCC's **Strat's Rat** presents **I Culture**. No admission charge.

\*\*\* CRITIC'S CHOICE \*\*\*  
**k. d. lang** performs at 7 pm at the Berklee Performance Center, corner of Massachusetts Avenue and Boylston Street, Boston. Tickets: \$17.50. Telephone: 641-1010.

**Bim Skala Bim**, with guests **The Good Guys**, perform in a record release party at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

**Tribe, East of Eden, and Still Life** perform at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

The **I-Tones** perform at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

The **Bus Boys** perform at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

**Taxi Gang**, with guests **Max Priest** and **Freddie McGregor**, performs at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$12.50 advance/\$13.50 day of show. Telephone: 451-1905.

**Steve Albini** and **Rapeman** perform at the Rat, 528 Commonwealth Avenue, Boston. Telephone: 536-9438.

**Jim Carroll** and **Eric Wood** perform at Axis, 13 Lansdowne Street, just across from the entrance to the bleachers at Fenway ballpark, near Kenmore Square. Telephone: 262-2437.

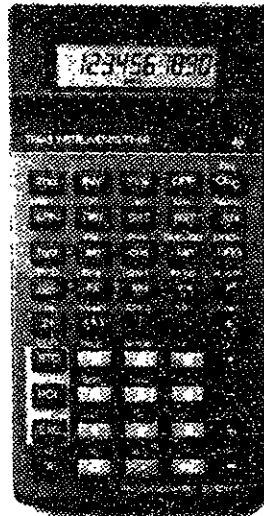
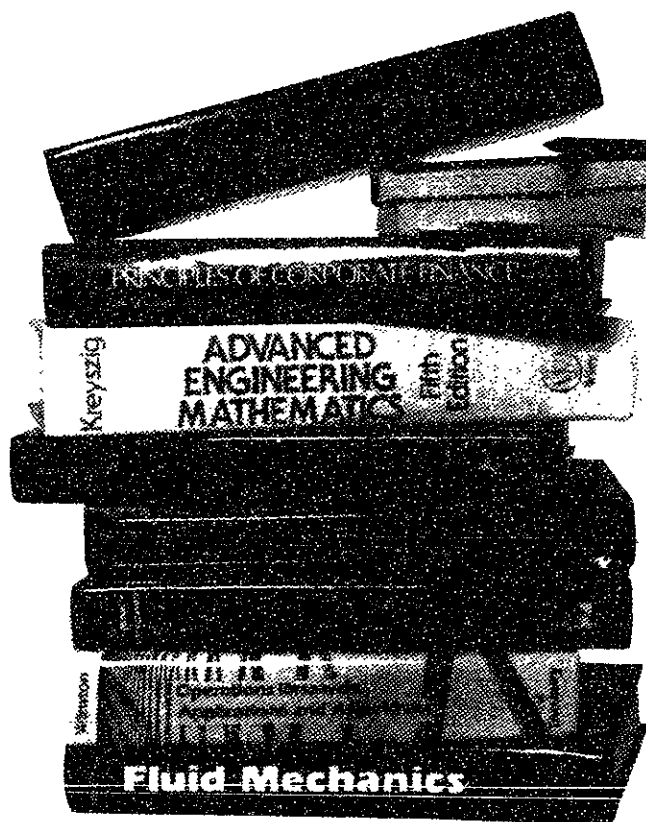
## FILM & VIDEO

The Brattle Theatre continues its film series **Truffaut Thursdays** with **Shoot the Piano Player** (1960) at 4:15 & 7:50 and **Such a Gorgeous Kid Like Me** (1972) at 5:50 & 9:30. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$4.75 general, \$3 seniors and children (good for the double bill). Telephone: 876-6837.

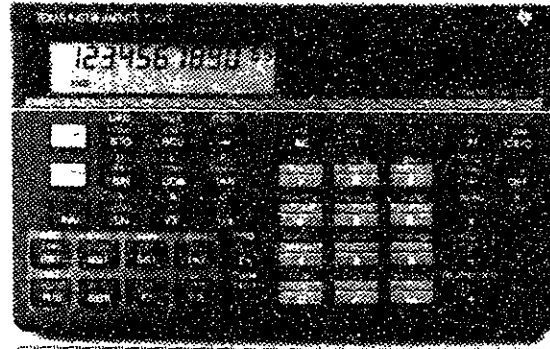
\*\*\* CRITIC'S CHOICE \*\*\*  
The Harvard-Epworth Church continues its series of **Films of Ernst Lubitsch** with **Heaven Can Wait** at 8 pm. Located at 1555 Massachusetts Avenue, Cambridge, just north of Harvard Square. Admission: \$3 contribution. Telephone: 354-0837.

The Museum of Fine Arts presents **Late Pienies: Short Film Feast**, including Warner Brothers' celebration of Daffy Duck's 50th birthday **The Duxoriscis**, at 5:30 and **Award-Winning British Advertising Films of 1987** at 7:30. Screenings in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$4 general, \$3.50 MFA members, seniors, and students. Telephone: 267-9300.

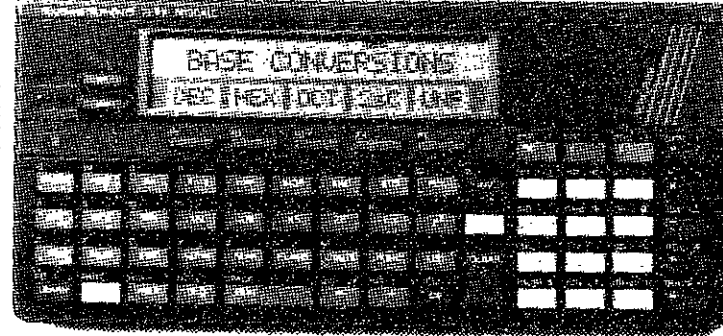
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ARTS

Friday, Sept. 30

CLASSICAL MUSIC

The Boston Symphony Orchestra, Seiji Ozawa conducting, performs Beethoven's *Symphony No. 9* at 2 pm at Symphony Hall, corner of Massachusetts and Huntington Avenues, Boston. Also presented October 1 and 4 at 8 pm. Tickets: \$16 to \$42.50. Telephone: 266-1492.

\*\*\* CRITIC'S CHOICE \*\*\*  
Banchetto Musicale performs Purcell's *The Fairy Queen*, based on Shakespeare's *A Midsummer Night's Dream*, at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street, Boston. Tel: 965-0165.

The Aequalis Ensemble performs works by Martin Brody, Zelman Bokser, Rand Steiger, Arnold Schoenberg, and Chinary Ung at 8 pm in Slossberg Auditorium, Brandeis University, Waltham. Telephone: 734-8742.

The Boston University Chamber Orchestra performs at 8:30 in the BU Concert Hall, 855 Commonwealth Avenue, Boston. Also presented October 1. No admission charge. Telephone: 353-3345.

FILM & VIDEO

\*\*\* CRITIC'S CHOICE \*\*\*  
The MIT Lecture Series Committee presents Federico Fellini's *La Strada* at 7:30 in 10-250 and *My Life as a Dog* at 7:00 & 10:00 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Brattle Theatre begins its Friday/Saturday series *Hollywood Through the '50s: Films of the Cold War with Point of Order* (Emile de Antonio, 1964) at 3:45, 5:40, 7:30, & 10:00. The director will discuss his work following the 7:30 screening. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$4.75 general, \$6 for 7:30 screening, \$3 seniors and children. Tel: 876-6837.

The Museum of Fine Arts begins its Friday film series *Real-Life Characters: Strange, But Not Fiction with Where the Heart Remains* (George Paul Cisery, 1986) at 5:30 and *Hoxsey: Quacks Who Cure Cancer?* (Ken Ausabel, 1987) at 7:30. Screenings in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$4 general, \$3.50 MFA members, seniors, and students. Tel: 267-9300.

EXHIBITS

Progetti per Napoli, 22 architectural designs for the city of Naples focusing on the problem of change in a historic setting, opens today at the MIT Museum Compton Gallery, between lobbies 10 and 13. Continues through November 11 with gallery hours weekdays 9-5. No admission charge. Telephone: 253-4444.

JAZZ MUSIC

Vocalist Ernie McKinnon and pianist Betsy Walker perform in Seully Hall, Boston Conservatory, 8 The Fenway, Boston. Tickets: \$5 general, \$2.50 seniors and students. Telephone: 536-6340.

The Mike Metheny Quartet performs at Ryles, 212 Hampshire Street, Cambridge. Also presented October 1. Telephone: 876-9330.

DANCE

Made In Boston, a multi-company dance theater concert featuring the *Impulse Dance Company*, *Paula Jose-Jones, Janice Margolis' Semaphore Dance Theatre*, and others, is presented at 8:15 in the Fitzgerald Theater, Cambridge Rindge and Latin High School, 459 Broadway, Cambridge. Also presented October 1. Tickets: \$13 general, \$10 seniors and students. Telephone: 491-7377.

POPULAR MUSIC, ETC.

The Fools, with guests T.H. and the Wreckage, Reef To Real, and Crime and Punishment, perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 451-1905.

Hot House Flowers and Luke Bloom perform at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

Sun Ra and His Cosmo Love Adventure Arkestra perform at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

One World, New Dimensions, and Ulalators perform at the Rat, 528 Commonwealth Avenue, Boston. Tel: 536-9438.

Sleepy La Beef and The Merles perform at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

WA'88 Willie Alexander, Busted Status, and 1-4-5 perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Saturday, Oct. 1

EXHIBITS

Jewelry by Heinz Brummel, Judy Corlett, Sydney Lynch, Steve Vaubel, and Jim Yesberger, and *Animals*, pine sculptures by Norton Latourelle, opens today at Ten Arrow Gallery, 10 Arrow Street, Cambridge. Continues through November 6 with gallery hours Mon-Sat 10-6, Thur 10-9, and Sun 1-5. Tel: 876-1117.

CLASSICAL MUSIC

\*\*\* CRITIC'S CHOICE \*\*\*  
The Manhattan String Quartet performs works by Schubert, Shostakovich, and Debussy at 8 pm in MIT's Kresge Auditorium. No admission charge. Telephone: 253-2906.

The Aequalis Ensemble performs works by Chinary Ung at 8 pm at the University of Lowell, Lowell. Tel: 734-8742.

Classical guitarist Charles Mokotoff performs works by Scarlatti, Koshkin, Barrios, and Mac Combie at 7:30 at the Kaji Aso Studio for the Arts, 40 St. Stephen Street, Boston. Admission: \$5 general, \$3 seniors and students. Tel: 247-1719.

POPULAR MUSIC, ETC.

Jackson Browne performs at 8 pm at the Wang Performance Center, 270 Tremont Street, Boston. Tickets: \$22.50 and \$25. Telephone: 492-1900 or 787-8000.

The Persuasions perform at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

Siouxie and the Banshees perform at Axis, 13 Lansdowne Street, just across from the entrance to the bleachers at Fenway ballpark, near Kenmore Square. Telephone: 262-2437.

Face To Face, with guests Ultra Blue, performs at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$6.50 advance/\$7.50 day of show. Telephone: 451-1905.

Duke Robillard performs at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

Shake the Faith and Two Saints perform at the Rat, 528 Commonwealth Avenue, Boston. Telephone: 536-9438.

The Bags, The Bristols, and Raging Lemmings perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Lucie Blue Tremblay, with guest Bobbie Carmichael, performs at 6:30 & 9:30 at Sanders Theater, Harvard University, Cambridge. Tickets: \$14 advance/\$15 at the door. Telephone: 661-1252.

Liam O'Flynn and Donal Lunny perform at 8 pm at the Somerville Theatre, 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$13.50, \$15.50, and \$17.50 advance, \$2 more at the door. Telephone: 625-1081.

FILM & VIDEO

The MIT Lecture Series Committee presents *Biloxi Blues*, starring Matthew Broderick, at 7:00 & 9:30 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The MIT Student Center Committee presents *Morons From Outer Space* at 11 pm in Lobdell. No admission charge.

The Brattle Theatre continues its Friday/Saturday series *Hollywood Through the '50s: Films of the Cold War with Point of Order* (Emile de Antonio, 1964) at 2:15, 6:00, & 9:50 and *The Front* (Martin Ritt), starring Woody Allen and Zero Mostel, at 4:10 & 8:00. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$4.75 general, \$3 seniors and children (good for the double bill). Telephone: 876-6837.

The French Library in Boston presents *Pioneers of French Cinema* at 8 pm, 13 French silent films made by Lumiere cameramen, George Melies, and Ferdinand Zecca between 1902 and 1910. Also presented October 2 at 8 pm. Located at 53 Marlborough Street, Boston, near the Arlington T-stop on the green line. Admission: \$3.50 general, \$2.50 Library members. Telephone: 266-4351.

The Harvard Film Archive continues its series *Images in the Shadows: A History of Spanish Cinema* with *Carmen, the Girl from Triana* (Florian Rey, 1938) at 7:00 and *Clara the Brunette* (Florian Rey, 1936) at 9:00. Located at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Admission: \$3 general, \$2 seniors & children, \$5/\$4 for the double feature. Telephone: 495-4700.

Sunday, Oct. 2

POPULAR MUSIC, ETC.

Special EFX performs at 7:30 & 10:00 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

Sham 69, with guests Slapshot and Grin, perform in an all ages show at 1 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$7.50 advance/\$8.50 day of show. Telephone: 451-1905.

JAZZ MUSIC

Singer Michael Franks performs at 7 pm at the Berklee Performance Center, 136 Massachusetts Avenue, Boston, near the Auditorium T-stop on the green line. Tickets: \$18.50. Telephone: 266-7455.

Mamma Tongue performs at 7 pm at the Cambridge Multicultural Arts Center, 41 Second Street, East Cambridge. Tickets: \$10 general, \$8 seniors and students. Telephone: 577-1400.

CLASSICAL MUSIC

Cellist Alexander Bailie and pianist Stephen Prutsman perform works by Brahms, Schubert, Perz, and Mendelssohn at 8 pm in Jewett Auditorium, Wellesley College, Wellesley. No admission charge. Telephone: 235-0320 ext. 2028.

The Intimate P.D.Q. Bach is presented by Professor Peter Schickele and members of the Semi-Pro Musica Antiqua at 3 pm in Symphony Hall, corner of Massachusetts and Huntington Avenues, Boston. Tickets: \$18, \$20, and \$22. Telephone: 266-1492.

\*\*\* CRITIC'S CHOICE \*\*\*  
Pro Arte Chamber Orchestra performs works by Bach, Elgar, Copland, and Vivaldi at 8 pm in Sanders Theater, Harvard University, Cambridge. Tickets: \$6 to \$18 (reduced price tickets offered through *The Tech* Performing Arts Series). Telephone: 661-7067.

Oboist Stuart Dunkel performs works by Klughart, Loeliet, Riezstein, Handel, and Loeffler, in a *New England Conservatory Faculty Recital* at 3 pm in Brown Hall, NEC, 30 Gainsborough Street, Boston. No admission charge. Telephone: 262-1120 ext. 257.

LECTURES

Annette Lemieux and Robert Gober, artists participating in *The BiNATIONAL* exhibit, discuss their works at 2 pm in the Mabel Louise Riley Seminar Room, Museum of Fine Arts, 465 Huntington Avenue, Boston. Free tickets required and available at the box office one hour prior to the program. Tel: 267-9300.

FILM & VIDEO

The MIT Lecture Series Committee presents *Romancing the Stone*, starring Kathleen Turner and Michael Douglas, at 8 pm in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Brattle Theatre continues its Sunday film series *Capra at Columbia* with *The Bitter Tea of General Yen* (1932) at 2:40 & 7:45, *Miracle Woman* (1932) at 4:30 & 9:40, and *So This Is Love* (1928) at 1:30 & 6:20. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$4.75 general, \$3 seniors and children (good for the triple bill). Tel: 876-6837.

The Harvard-Epworth Church continues its series of *Films of Ernst Lubitsch* with *Lady Windemere's Fan* (1925) at 8 pm. Located at 1555 Massachusetts Avenue, Cambridge, just north of Harvard Square. Admission: \$3 contribution. Telephone: 354-0837.

The Harvard Film Archive continues its series *Images in the Shadows: A History of Spanish Cinema* with *Eloisa Is Underneath an Almond Tree* (Rafael Gil, 1943) at 4 pm and *Race* (Alfredo Mayo, 1941) at 7 pm. *Eloisa* also presented October 8 at 7 pm and *Race* also presented October 7 at 9 pm. Located at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Admission: \$3 general, \$2 seniors & children, \$5/\$4 for the double feature. Telephone: 495-4700.

Monday, Oct. 3

CLASSICAL MUSIC

First Monday, chamber music series with Hayden *This is D Major*, Beethoven's *Serenade in D Major*, and Bach's *Brandenburg Concerto No. 3 in D Major* is presented at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street, Boston. Tickets: \$8 general, \$5 seniors and students. Tel: 262-1120 ext. 257.

FILM & VIDEO

\*\*\* CRITIC'S CHOICE \*\*\*  
The Harvard Film Archive continues its Monday series of *Film Comedy* with Charlie Chaplin's *Monsieur Verdoux* (1947) at 5:30 & 8:00. Located at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Admission: \$3 general, \$2 seniors & children. Telephone: 495-4700.

The Brattle Theatre continues its Monday series of *Film Noir* with *Force of Evil* (Abraham Polonsky, 1948) at 4:30 & 7:50 and *The Undercover Man* (Joseph Lewis, 1948) at 6:00 & 9:25. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$4.75 general, \$3 seniors and children (good for the double bill). Telephone: 876-6837.

Tuesday, Oct. 4

POPULAR MUSIC

The John Hiatt Band and The Rain perform at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

CLASSICAL MUSIC

\*\*\* CRITIC'S CHOICE \*\*\*  
Soprano Laura Palladino, accompanied by pianist Stephen Steiner, performs works by Bizet, Brahms, Mozart, and Barab at noon in MIT's Elizabeth Killian Hall (14W-111), Hayden Library, Cambridge. No admission charge. Telephone: 253-2906.

FILM & VIDEO

The Somerville Theatre presents *Koyaanisqatsi* - *Life Out of Balance* (Godfrey Reggio, 1985) at 8 pm and *Mondo New York* (Harvey Keith, 1988) at 6 pm & 10 pm. Located at 55 Davis Square, West Somerville, just by the Davis Square T-stop on the red line. Admission: \$4.50 general, \$3 seniors and children (good for the double bill). Telephone: 625-1081.

\*\*\* CRITIC'S CHOICE \*\*\*  
The Harvard Film Archive continues its Tuesday series *Women and the American Cinema* with a Greta Garbo double bill, *Flesh and the Devil* (Clarence Brown, 1927) at 5:30 and *Queen Christina* (Rouben Mamoulian, 1933) at 8:00. Also, the HFA continues its film series *Critiques of a Culture* with *Nashville* (Robert Altman, 1975) at 7:30. Located at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Admission: \$3 general, \$2 seniors & children, \$5/\$4 for the double feature. Telephone: 495-4700.

The Brattle Theatre continues its Tuesday series *Showcasing New International Cinema* with *Faces of Women* (Desire Ecare, 1985, Ivory Coast) at 4 pm & 8 pm and *A Boy from Calabria* (Luigi Comencini, 1987, Italy) at 6 pm & 10 pm. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children. Telephone: 876-6837.

LECTURES

\*\*\* CRITIC'S CHOICE \*\*\*  
Henri Langlois and the Cinematheque Francaise, a lecture by Glenn Myrent, co-biographer of Langlois, is presented at 8 pm at the Institute of Contemporary Art Theater, 955 Boylston Street, Boston. Tickets: \$3.50 general, \$2.50 ICA members, seniors, and students. Telephone: 266-5152.

Upcoming Events

Boston Ballet performs *La Sylphide* at the Wang Center, October 6 to 16. The Michael Brecker Band at the Wang Center on October 7. *Midnight Oil* at the Orpheum Theatre, October 8 and 9. Elton John at the Worcester Centrum, October 8 to 10. *An Evening of One-Act Plays* presented by MIT Dramashop, October 13 to 15. *Riagling Bros. and Barnum and Bailey Circus* at the Boston Garden, October 13 to 23. *Penn and Teller* at the Colonial, October 18 to November 13. *Toni Childs* at the Paradise on October 20. *Prince* at the Worcester Centrum on October 21 and 22.

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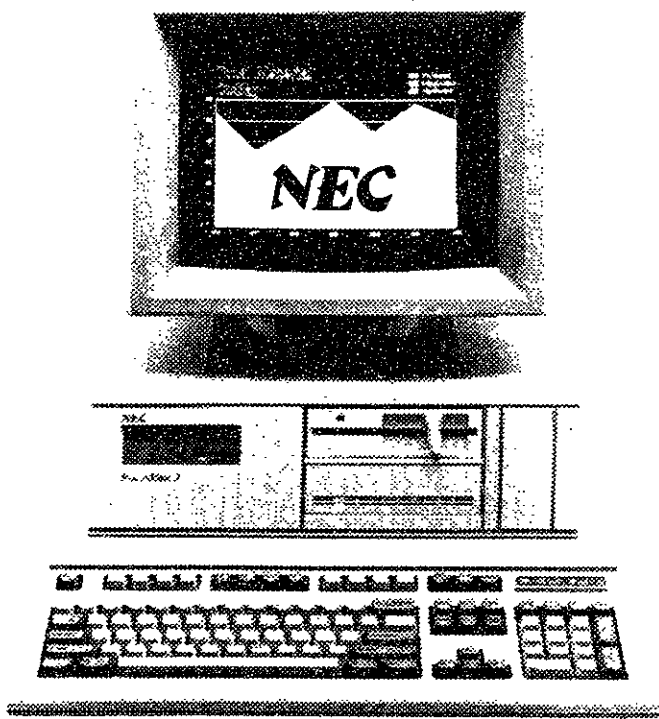
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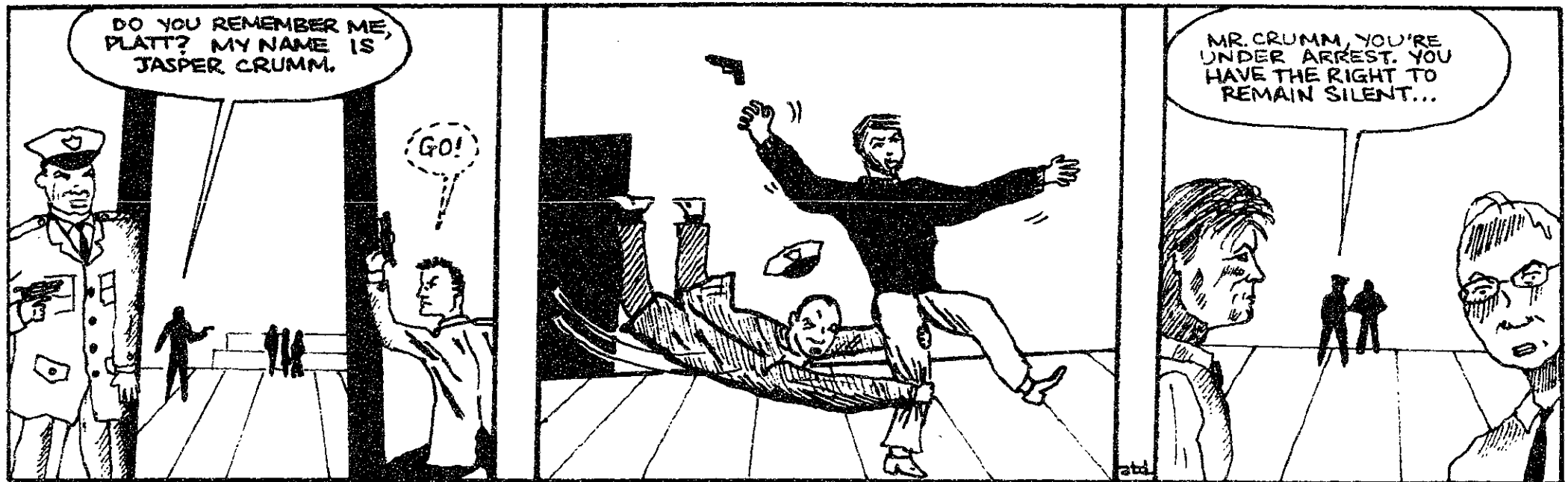
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By Allan Duffin & Jabin T. Bell



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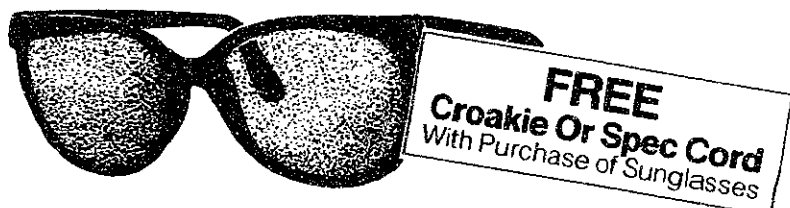
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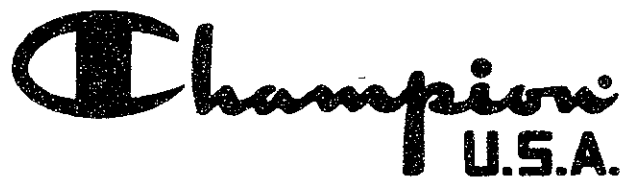


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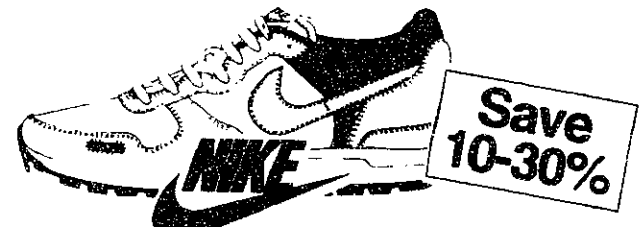


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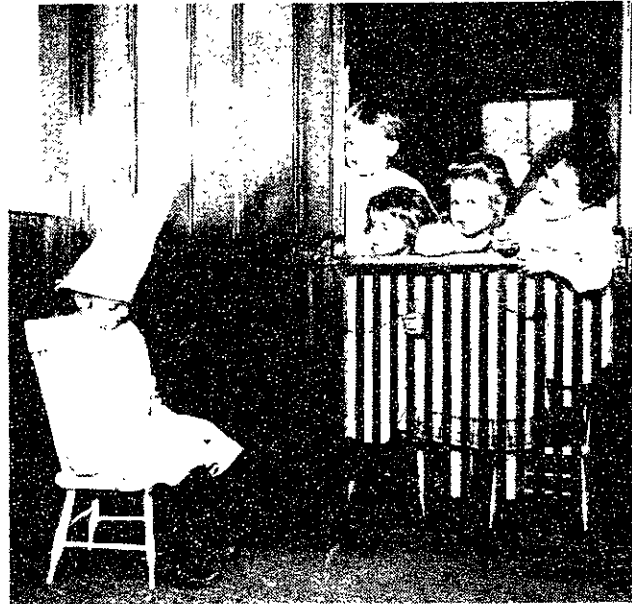


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# sports

## MIT overpowers Stonehill, 29-7, in NCAA Division III debut

(Continued from page 20)

drive, all of which were good for less than ten yards. But senior linebacker Darcy Prather, named the MIT defensive player of the game, nailed Chieftain running back Frank Strachan short on third and inches, and Rodrigo Rubiano '92 caught Strachan behind the line on fourth down.

In the second quarter, the

fensive linemen Bob Kupbens '90 and Joshua Ertischek '91 for a big gain. Fullback Garret Moose '91 carried next, bursting through for a 30-yard run. LaHousse topped off the drive with a 29-yard explosion, following tight end Joe Jones '89 and wide receiver Jeff Drbohlav all the way in for a touchdown.

Stonehill came right back, as

game. On MIT's second play from scrimmage, LaHousse went left, turned the corner upfield, and never looked back, going 68 yards for the score.

The run, which took the heart out of the Chieftains, inspired the Beaver defense, which stopped cold the last two Stonehill drives of the half. The defen-

Don Ewart '90) took control of the line of scrimmage. All that was left for LaHousse, Day, and Moose was to follow them down the field for the Beavers' third touchdown.

Then the game started to get sloppy. For the third time, when the Chieftains lined up to punt, Martin snapped the ball over Ing-

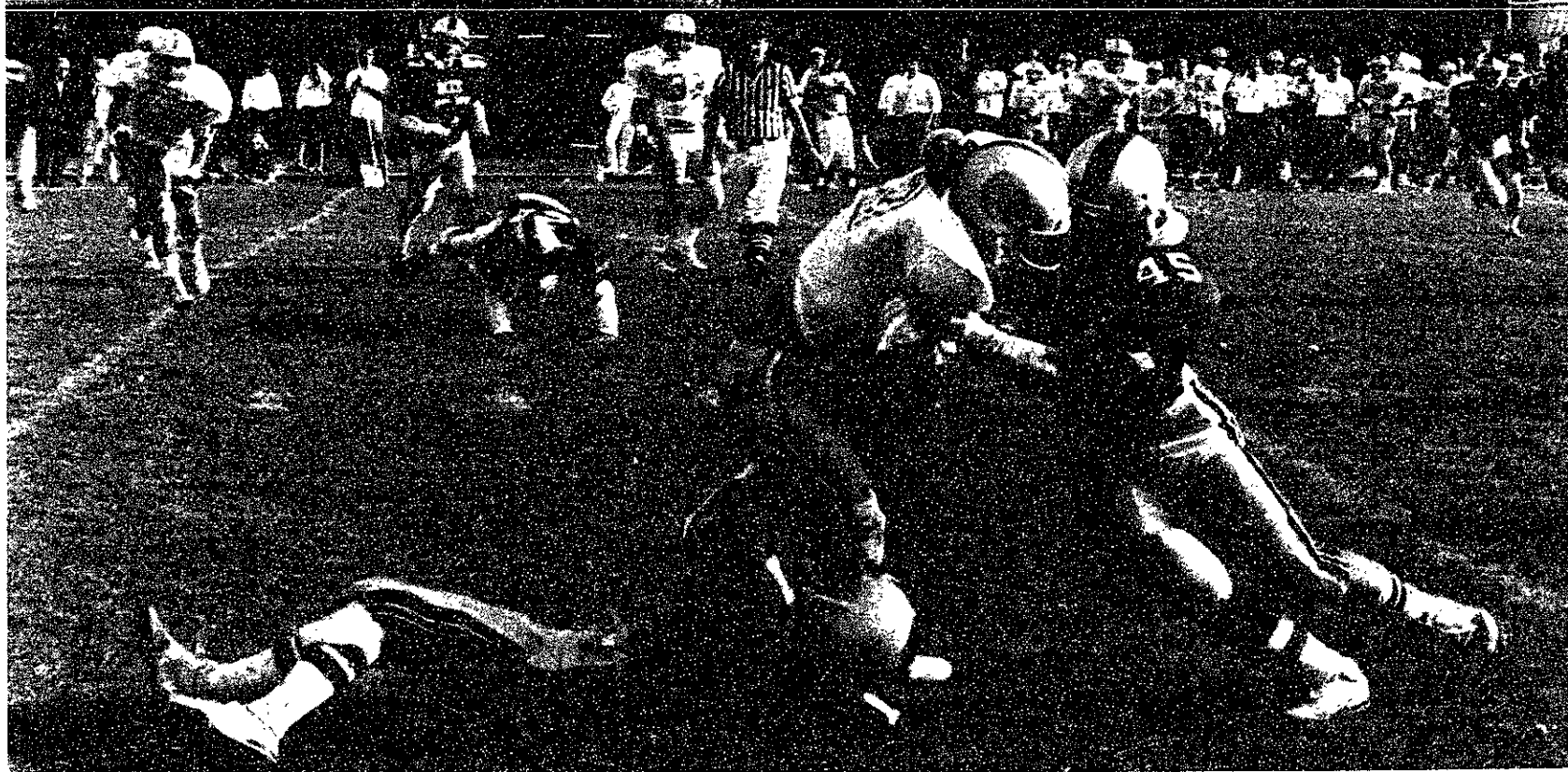
Teepie stepped in for the interception. Finally with the ball in the Beavers' hands, Stonehill returned the favor, and picked off a Day pass intended for Drbohlav.

At this point, it was time for the Beaver defense to take control of the game. Donahue spent every play of the next Stonehill series in the Stonehill backfield, getting to know Morency better each play. He chased Morency out of the pocket on the first play, got a hand on him next, and finally brought him down for the sack.

Rather than helping the Chieftains, another Day fumble meant

### Saturday's college football rushing leaders

Shane LaHousse, MIT.....	29-260
Johnson, San Jose St.....	24-217
Boles, Michigan.....	33-213
Dowis, Air Force.....	27-208
Stewart, Iowa.....	32-194
Lewis, Texas A&M.....	26-172
Lubischer, Northeastern.....	17-167
Smith, Florida.....	13-164
Sanders, Oklahoma St.....	20-157
Cass, Army.....	15-142



Ken Battige/Technique

Defensive back Art Wang '91 stands up Stonehill receiver Dan Smith, and Rodrigo Rubiano '92 sets to finish him off.

Stonehill punting unit continued to make mistakes. After Paul Anders... '90 broke up a pass on third and short, a second snap got away from Inglesse and flew into the end zone, but an offside call against MIT brought the play back.

The Stonehill offense continued to roll, and again the Beaver defense bent but did not break. After completions to Smith and Nick McCarthy, the MIT defensive front began to get to Morency, who did not handle the pressure well. Defensive lineman Mark Mitchke '90 and Shin Hirose '90 forced hurried throws on the next two plays. On third down, Morency looked for Smith in the end zone. Defensive back Sunny Ahn '92 got a hand on the ball, and tipped it to Fred Loh '92, who came down with the interception.

Now it was the MIT offense's turn to get on track. LaHousse ran right with blocking from of-

"Here is the halftime score of today's MIT game: Stonehill College 14, the Massachusetts Institute of Technology 26.4 to the third power with a coefficient of nine - and that is without the penalties."

— George Carlin, on CBS Sports.

Smith and McCarthy continued to punish the MIT secondary with short receptions. An apparent defensive lapse left Chieftain tight end Kevin Webb wide open in the end zone, and Morency found him for Stonehill's only score of the afternoon.

The Stonehill score didn't alter the game's momentum, which was solidly behind the Beavers. With the score 9-7, LaHousse showed the moves which made him the offensive player of the

sive front of Mitchke, Hirose, Lawrence Donahue '90, and Mike Ahrens '90, along with blitzing linebacker Prather, began to harass Morency. And defensive backs Loh, Rubiano, Brian Teeple '91, and Art Wang '91 tightened up their coverage.

The second half was more of the same for MIT. On the opening drive, the offensive front (Kupbens, Ertischek, Jones, center John Woyak '92, Jeffrey Drake '91, Ray Klann '90, and

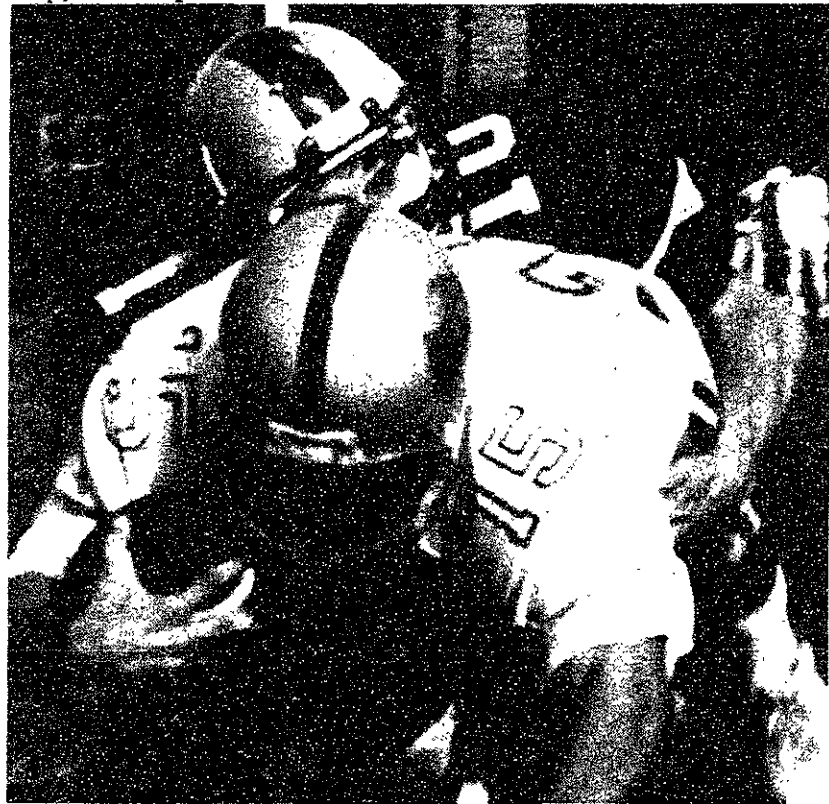
lese's head. For the first time, rather than simply falling on it, Inglesse put on an imitation of Garo Yepremian and tried to pass. Loh stepped in front of the surprised receiver and recorded his second interception of the day.

Then Day was sacked, and fumbled the ball away for the second of four MIT turnovers. Stonehill recovered, but Morency was too rattled to do anything with it. He looked for McCarthy deep, but the pass was short and

that they would have to face a pumped-up MIT defense again. By this point Morency was clearly shaken, and his throws were going everywhere but to his frustrated receivers.

Rubiano came up with MIT's third interception, which gave the offense a chance to join the fun. On the following play, with 5:46 remaining in the game, LaHousse went left, and blocking from Jones sprung him 61 yards to put the final nail in Stonehill's coffin.

The Beavers' next game will be Friday against Merrimack College at the Greater Lawrence Vocational High School. The following week they will face off against Assumption College for homecoming at Steinbrenner Stadium.



Ken Battige/Technique

Defensive back Brian Teeple '91 brings down Stonehill quarterback Andy Morency.

## Defense shuts down Stonehill

(Continued from page 20)

hill, LaHousse gained 219 yards to set the team record for single-game yardage, a record he smashed Saturday.

Saturday, the Chieftains used an aggressive defense that gambled on shutting down the ball-carrier before he crossed the line of scrimmage. But more often than not, the gamble failed, and when the offensive line surged, the Beaver ballcarriers followed for some big gains. In addition to LaHousse, who had touchdown runs of 68 and 61 yards, fullback Garret Moose '91 (10 carries, 65 yards) broke a 30-yarder, and quarterback Tim Day '89 (13-65) added a 21-yard gain off of a scramble.

Despite the outstanding performance from the offensive unit, perhaps the biggest news of the day was that the Beaver defense, led by senior linebacker Darcy Prather (5 unassisted tackles, 6 assists, and a sack), survived a rocky start to get in its share of manhandling. They faced a young, inexperienced Stonehill offense that was as focused on putting the ball in the air as

MIT's was on keeping it on the ground.

It was the first start for Chieftain quarterback Andy Morency, who started out well, riddling the Beaver secondary with a fusillade of short passes to receivers Dan Smith and Nick McCarthy. But the pressure of a defense which learned to expect a throw on every down eventually got to him.

Although the Engineers made a few minor adjustments defensively, it was more a question of settling down and getting past opening-game jitters. "It took us a while to get the [pass] rush going, and to get our technique down," defensive end Mark Mitchke '90 said. "We just got more momentum."

Coverages were changed to pick up receivers earlier, added defensive back Brian Teeple '91. The Beavers occasionally used a 3-4 alignment, which added a linebacker who could assist in picking up receivers short, and also blitzed more often.

"We started letting the linebackers loose because they [Stonehill] weren't rushing much,"

Teeple explained.

"They just knew that we were going to throw the ball... and started putting some pressure on the quarterback," Stonehill coach Cliff Sherman said. Morency had problems dealing with that pressure, he added.

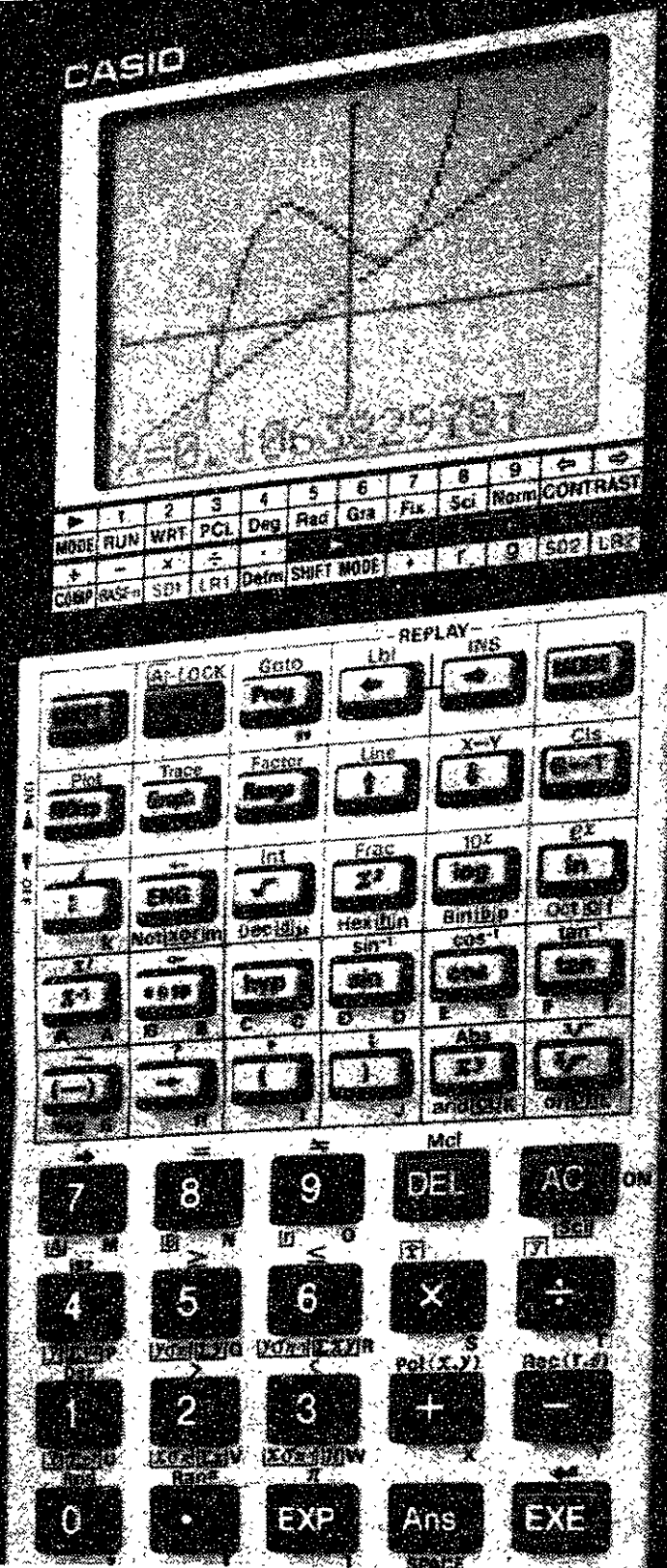
Stonehill's Smith, who was essentially shut down in the second half, agreed, adding that the pressure caused "communication problems" between Morency and his receivers.

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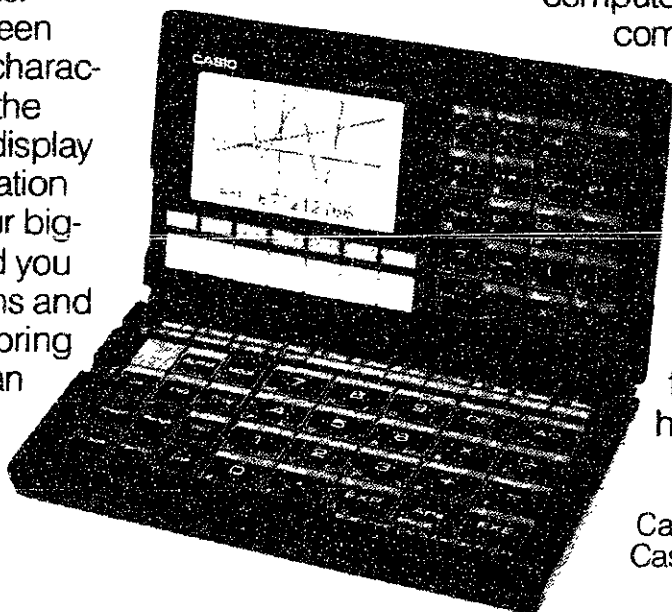
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# sports

## Salem State proves no match for MIT women

By Bobby Lai

The MIT women's volleyball team extended its winning streak to eight matches as the team overpowered Gallaudet University, Eastern Connecticut State University, Bates College, and Gordon College to take the championship of the 1988 MIT Invitational Volleyball Tournament this past weekend.

The Engineers came into the two day tournament unbeaten and continued their winning ways with victories over Gallaudet 3-0 (15-7, 15-3, 15-7) and ECSU 3-1 (15-2, 10-15, 15-7, 15-6) on the first day.

MIT started the next day with a victory over Bates in a thrilling five-game match. The Engineers won the first game 15-11, but Bates came back to take an early 6-0 lead in the second game. Excellent serving by Nyla Hendrick '92 helped MIT score four straight points to cut the lead to 6-4. MIT got as close as 10-9, until Bates came up with five straight points to win the game 15-9.

The Engineers got off to a fine start in the third game taking an early 5-0 lead behind the serving of Hendrick, but Bates responded with a 8-1 run to take an 8-6 lead. Kills by Athena Cozacos '89 and Cecilia Warpinski '90 helped MIT regain the lead 11-9, but Bates fought back with six unanswered points to win the game 15-11.

Down 2-1, MIT toughened its defense and got its offense going.

Teri Lowenstein '89 fired up the team with two aces as the Engineers scored the first five points of the game. Debbie Nungester '90 and Cindy Parrish '92 provided the defense with two blocks each, while Warpinski contributed on offense with seven kills. After Bates cut the lead to 7-2, MIT responded with eight straight unanswered points behind the serving of Cozacos and Karen Koyama '89 to win the game 15-2.

### Women's Volleyball MIT Invitational

9/23	MIT 3	.....	Gallaudet University 0
	MIT 3	.....	Eastern Connecticut 1
9/24	MIT 3	.....	Bates College 2
	MIT 3	.....	Gordon College 0

MIT carried its momentum into the fifth and deciding game. Server Jenny Harris '90 helped the Engineers win the first four consecutive points of the game. Bates cut the lead to 4-2, but Koyama served three aces to help MIT score six straight points and take a 10-2 lead. Bates fought back to cut the lead to 11-7, but Lowenstein stopped their momentum by serving two aces and taking MIT to match point 14-7. Bates stormed back with a sideout and three straight points to cut MIT's lead to 14-10. However, Susie Gardner '92 gave the ball back to MIT with a hard spike that Bates could not handle. Cozacos then served the game winner as MIT won the

game 15-10 and the match 3-2.

The Engineers clinched the tournament championship with a straight game match over Gordon 3-0. The team won the first game 15-11 behind Warpinski who had four kills and served six straight points for MIT. The beginning of the second game was a seesaw battle, but MIT pulled away after Gordon cut MIT's lead to 8-7. The Engineers responded by winning the next seven points to win the game 15-7. The team carried its momentum to the third game. MIT took an early 4-1 lead when Gordon had trouble with the serves of Lowenstein. The Engineers then increased its lead to 12-6 with the help of Cozacos and Warpinski who each had five kills in the game. Gordon gallantly tried to come back, but MIT prevailed 15-9.

With the victory over Gordon, MIT remains unbeaten and is the 1988 tournament champion. Bates came in second; ECSU, third; Gordon, fourth; and Gallaudet, last.

### Engineers are winners of MIT Invitational

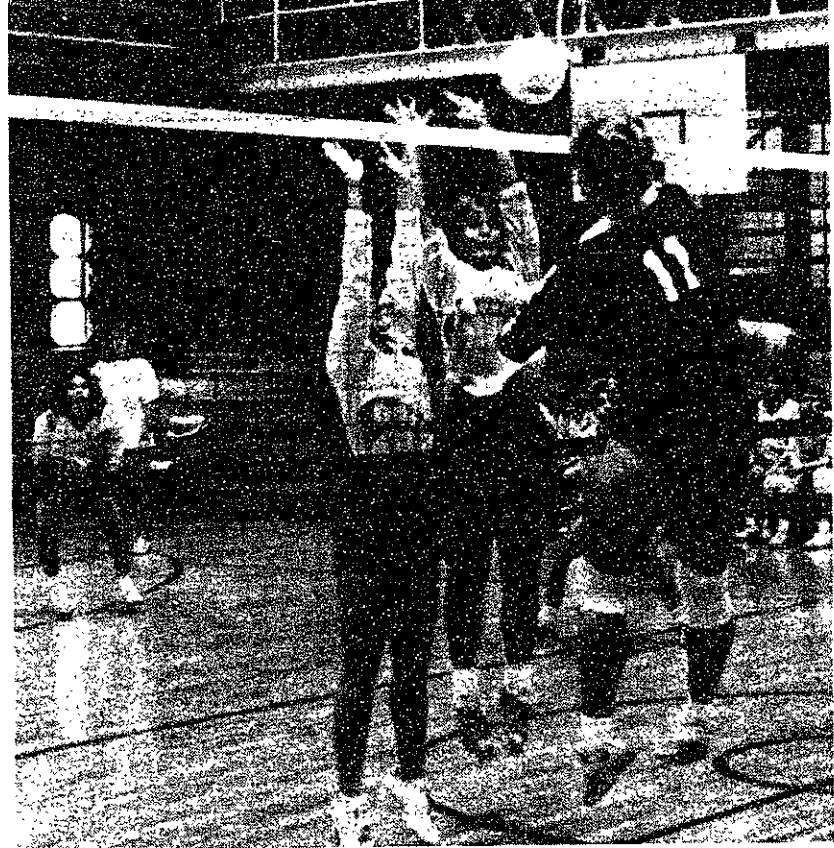
(Continued from page 20)

After the match the co-captains, Warpinski and Karen Koyama '89, said that they were not surprised with the game's outcome, and felt that they played their game and finished as quickly as possible. They both agreed that it was the team's strong serves that won the game. "It was also an opportunity to experiment on offense and learn to work with each other since two of our starters are freshmen," Warpinski added.

The Engineers were looking strong and confident. They were feeling ready for the weekend tournament where they were set to go up against Bates College, one of their conference's strongest rivals, and Eastern Connecticut State University in a grudge match. The team was optimistic about the future.



Sarath Krishnaswamy/The Tech  
Nyla Hendrick '92 scrambles for the ball during the match against ECSU. MIT won 15-2, 10-15, 15-6, 15-7.



Sarath Krishnaswamy/The Tech  
Cecilia Warpinski '90 sends the ball back to Gallaudet during the MIT Invitational Volleyball Tournament last weekend.

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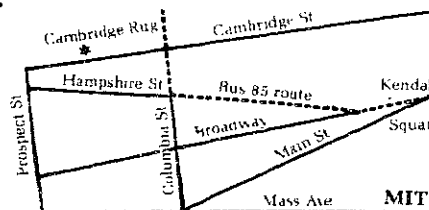
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# sports

## MIT beats Stonehill in Division III debut

By Harold A. Stern and Michael J. Garrison

As of Saturday, MIT will no longer have to endure jokes about its football team. The NCAA Division III varsity football team made their mark on the nation's sports scene when they opened their season with a 29-7 demolition of the Stonehill College Chieftains.

The Beavers started the game aggressively, as quarterback Tim Day '89 went for the home run on MIT's first play from scrimmage, looking for wide receiver Anthony Lapes '90 deep. But the pass went through Lapes' hands, and after an incomplete pass intended for Jeff Drbohlav '92 two

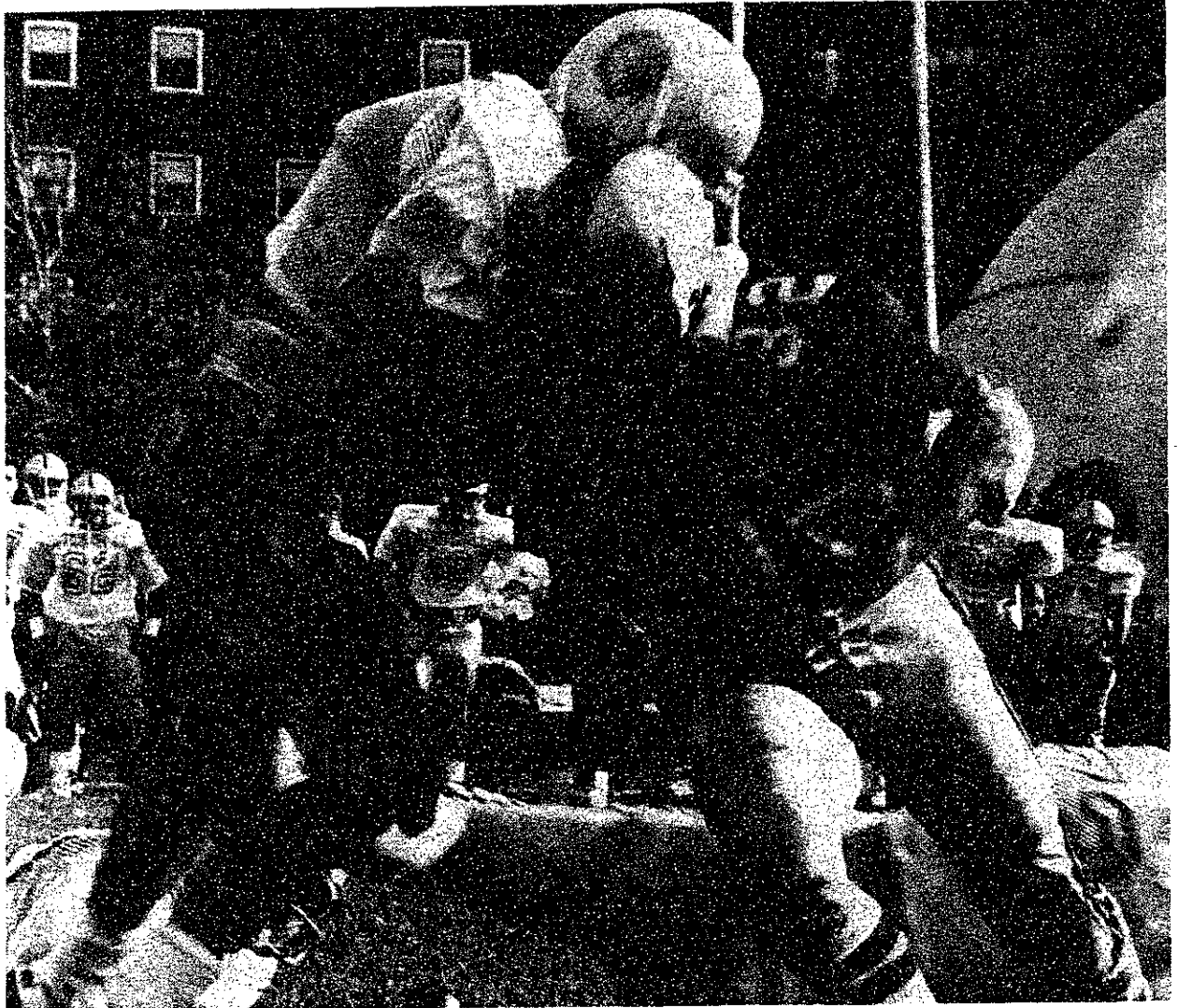
plays later, the Beavers settled into their familiar ground attack.

Both teams were a bit shaky at the start, as neither offense was able to sustain a drive. A costly error by the Stonehill punting unit, which was plagued with problems all afternoon, handed MIT its first points. Lining up at their own 32-yard line in the first quarter, center Dan Martin snapped the ball past punter Mike Inglesse, who chased ball all the way to his own end zone, where Matt Britton '91 and Monty Frazier '92 piled on for a safety.

After a free kick, the MIT offense started up again. Stonehill, expecting the Beavers to run the ball, kept their outside linebackers up tight on the line, playing what resembled a 5-2 defense. Foreshadowing the better things to come, the Beaver line pushed back the defensive front, and with no Stonehill players back, opened a gaping hole for tailback Shane LaHousse '90. LaHousse followed lineman Joshua Ertischek '91 and tight end Joe Jones '89 for a 29-yard run into Chieftain territory. But the offensive line couldn't sustain the drive, and with Stonehill's blitzing linebacker Brian Foley spending the next three plays in Day's face, MIT stalled and failed to convert on a fourth-and-two.

Continuing the momentum, the Stonehill offense got in gear. With the Beaver defensive backs taking deep drops, the Chieftain receivers burned them with short routes for five and six-yard completions. Wide receiver Dan Smith had three receptions on the

(Please turn to page 19)



Ken Battige/Technique

One of the few times Stonehill was able to bring down tailback Shane LaHousse '90 during MIT's season opener. LaHousse gained 260 yards and scored four touchdowns, both of which are new MIT records.

## MIT wins game on ground



By Harold A. Stern

Some things never change. After all the fanfare, after the WNEV cameras filmed their segment for CBS Sports, and after

the overflow crowd settled into their seats, the time for jokes was over. It was time to play, and everyone who has ever seen the Beavers in action knew that they would be running the ball, and running it well.

Shane LaHousse '90 — transfer from Air Force and inheritor of a tradition of great MIT running backs that has gone on for over a decade — put on a show for the newcomers and their cameras. When the dust settled, LaHousse had 260 yards, four touchdowns, the East Coast Athletic Conference North Division III player of the week award, and

the Division II-III Gold Helmet Award, presented by Coca-Cola to the outstanding performer of the week in all of Divisions II and III. And the Beavers as a team ate up 419 yards on the ground on the way to a 29-7 romp over the Stonehill College Chieftains.

Although the Stonehill defense facing MIT was stingy against the run last year (giving up an average of only 142 yards per game on the ground), the Beavers knew they would be able to carry the ball successfully. Last year, in the Beavers' 31-10 defeat of Stone-

(Please turn to page 19)

## Men's soccer claims second win

By Marc Bailey

The MIT men's soccer team claimed their second victory of the 1988 season Saturday before several hundred spectators at Trinity College in Hartford, CT.

It was a hard-fought match marred by fouling and unsportsmanlike play. During the 110 minutes of play, each team was charged with 35 fouls (compared to perhaps 10 or 15 in an average match), three yellow card warnings were given by the terribly

overcautious referees, and one Trinity player was carried from the field with a broken leg. There were a few incidents which could potentially have escalated into fights, and a generally bad feeling existed between the teams throughout the course of the game.

The only goal of the first half was scored when forward Marc Bailey '91 stole the ball deep in Trinity's defensive third and passed it to midfielder Jamie Goldstein '89 who fed midfielder Peter O'Neill '91 for the finish at the top of the six-yard goal area.

Trinity scored early in the second half on a poorly-defended free kick play just outside the MIT penalty area, but only a minute later, Bailey beat his defender and crossed the ball to forward Stephan Feldgoise '92 for a beautiful header goal. Trinity rallied to extend the game into overtime by scoring with 15 minutes of regulation time remaining.

With just over one minute left in the second and final ten-minute overtime period, defender/midfielder Kent McCord '91 and Feldgoise connected amidst chaos in the Trinity penalty area for the goal which won the match for MIT.

The Engineers, who have 15 lettermen on the 22-member team, have already demonstrated a marked improvement in transi-

tional play and capitalizing on their opportunities, and promise to be one of the strongest teams in recent years. Top scorers Hannes Smarason '91 and seniors Grant Schaffner and Ramon Mireles, along with Bailey, Feldgoise, and Jess Gaspar '90 should provide substantial goal-scoring, while McCord, Michael Dorsch '90, Nabil Istafanous '90, and co-captain Robert Lohr '89 comprise the defense.

### Men's Soccer

9/23 MIT 3 (OT) ..... Trinity 2

Freshman Chris Prince has been the starting goalkeeper since nearly the beginning of the season in the absence of the injured Gary Rahl '89 and John Olson '91. The remaining squad consists of sophomore forwards Rich Ball and Dave Coombs, midfielders Chris Massa '90, Tuan Elstrom '91, and Marcelo Torres '91, and defenders Matthew Dieterich '91 and Will Scruggs '92.

In earlier action this season, MIT lost a territorially-even heartbreaker to nationally-ranked Division I Harvard, and in their first home match defeated Nichols College, 3-0. Their next home appearance is Tuesday the 27th at 2 pm against Babson College.

(Marc Bailey '91 is a member of the men's varsity soccer team.)

### MIT 29, Stonehill 7

Stonehill Chieftains	0	7	0	0	7
MIT Beavers	2	14	7	6	29

MIT — Safety, Inglesse tackled in end zone (by Frazier and Britton) 10:40  
 MIT — LaHousse 29 run (Ahrens kick) 9:47  
 STO — Webb 4 yard pass from Morency (Vecchio kick) 7:43  
 MIT — LaHousse 68 run (Ahrens kick) 6:47  
 MIT — LaHousse 2 run (Ahrens kick) 10:27  
 MIT — LaHousse 61 run (kick failed) 5:46  
 Attendance — 1000.

	STO	MIT
First downs	9	18
Rushes-yards	25-25	55-419
Passing yards	156	18
Passes	19-43-4	2-9-1
Net yards	191	437
Gain per play	2.4	6.9
Return yards	82	110
Punts-yards	5-175	4-118
Fumbles-lost	3-1	6-3
Penalties-yards	0-0	5-50

#### Individual Leaders

Rushing — MIT, LaHousse 29-260, Moose 10-85, Day 13-65, Drbohlav 3-9, STO, Strachan 12-31, Venturelli 4-19.  
 Passing — MIT, Day 2-8-1-18, STO, Morency 19-42-3-156, Inglesse 0-1-1-0.  
 Receiving — MIT, Lapes 1-14, LaHousse 1-4, STO, Smith 12-110, McCarthy 3-30, Webb 1-4.  
 Sacks — MIT, Donohue, Prather, Vetter.  
 Interceptions — MIT, Loh 2, Rubiano, Teplee.  
 Tackles — MIT, Wang 12, Prather 11, Ahn 6, Rubiano 6.

## MIT wins tourney

By Emil Dabora

The MIT women's volleyball team wasted no time in defeating Salem State College in three sets, 15-7, 15-2, 15-4, as they continue to defend their New England Women's Eight Conference title. It was the Engineers' strong serves and ability to regain the ball that put Salem six feet under.

13-7, but it was to no avail, as MIT went on to win 15-7.

Once Salem's only noticeable offensive play was defused, they seemed to give up without a struggle. Although MIT lost the first point of the second game, they scored 14 unanswered points, with a stunning ten footer by Athena Cozakos '89. It looked as if it was out of kindness that the Engineers let Salem score its second point, but the charity soon ceased as MIT recovered the ball and Susie Gardner '92 aceed them with a game-winning serve.

The third game was to be no different, as the Engineers pulled ahead 3-0. This soon became 7-2. Gardner was looking strong with three kills. The score was 14-4 when Cozakos put Salem out of their misery with her match clinching kill, 15-4.

(Please turn to page 17)

### Women's Volleyball

9/22 MIT 3 ..... Salem State College 0

As the first game began it looked as though Salem was going to make MIT work. Although MIT got off to a 7-1 start, with two beautiful kills by Cindy Parrish '92 and Cecilia Warpinski '90, there were several turnovers and the game was closer than the score would lead one to believe. Salem called a time out. They came back fighting, coming within three points of MIT (8-5). Salem had found a hole in the Engineer's defense. They would set up for the kill but instead of spiking it they dinked it over the blockers' outstretched hands. With the aid of MIT's head coach, Karyn Altman, the Engineers quickly filled the gap and lost no more points this way. Salem called another time out at

## inside

The women's volleyball team sweeps through the MIT Invitational tournament, defeating four other teams. Page 17.

### Upcoming Home Events

#### Tuesday, September 27

- 3:00 Men's Soccer v. Babson College
- 3:30 Women's Tennis v. Wellesley College
- 6:00 Women's Volleyball v. Mount Holyoke, Tufts

#### Wednesday, September 28

- 3:00 Men's Junior Varsity Soccer v. Tufts

#### Friday, September 30

- 3:00 Baseball v. Bentley College
- 3:30 Women's Soccer v. Mount Holyoke College