



Freshmen got their first taste of MIT rush last Friday at the freshman picnic on Killian Court. See photo essay page 10.
Kristine AuYeung/The Tech

Dorow assumes post as new ILG advisor

By Niraj S. Desai

The Office of the Dean of Student Affairs has appointed Neal Dorow as the new advisor to fraternities and independent living groups — a position that had been vacant for more than a year.

The ILG advisor works out of the ODSA, and handles the mechanics of fire and lodging licenses and inspections, insurance, legal and financial advice, community relations, and interface with MIT.

Dorow comes to MIT from the University of Oregon, where he had been fraternity advisor for three years.

A member of Theta Delta Chi while an undergraduate at the University of California-Berkeley, Dorow served TDC for several years, including a stint as national president in 1983-84.

Since coming to MIT, "I have been impressed with the student leaders, both in the IFC [InterFraternity Conference] system and at MIT," Dorow said.

One major problem currently facing the IFC — which is dominated by all-male fraternities — is the increasing number of women students at MIT. As a result of that demographic trend, all-male fraternities have found themselves being forced to recruit a very high percentage of the male students. Indeed, some observers have suggested that several all-male fraternities might have to go coed in order to survive.

Dorow was not sure of how likely that solution is, but he did believe that providing women with more opportunities in the ILG system would be positive. Finding housing for sororities could be one step, he suggested.

Professor Robert S. Kennedy '59, chairman of a committee studying the ILG system, has reported that fraternities have traditionally relied on white males for their membership. Kennedy suggested that part of the demographic problem all-male fraternities face could be alleviated if they broadened their appeal to minority students.

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Two dorms get new housemasters

By Niraj S. Desai

The Office of the Dean for Student Affairs assigned new housemasters to two dormitories which have traditionally had difficulty attracting freshmen. Professor James T. Higginbotham and his wife, Nancy L. Roberts, will live at Senior House, while Professor William H. Orme-Johnson and his wife, Carol, will be at Bexley Hall.

Senior House residents "pride themselves on being distinctive," Higginbotham noted. He saw this as being an asset, saying he has been impressed by their self-reliance and ability to work out problems on their own.

At the same time, Higginbotham acknowledged that Senior House had had problems recruiting residents in the past. But he believed house residents had taken steps to improve this year's rush.

As an example, he noted that rush events that might put off some students in past years — such as the activities of Hare Krishnas — had been downplayed.

Last spring there was some controversy about showing pornographic films at Senior House's annual Steer Roast during Spring Weekend. While that might still be an issue, Higginbotham expressed confidence that house residents could work it and any other problems in-house and equitably. "It is important that everyone has a voice," he said.

Higginbotham came to MIT in 1980 as a visiting professor and is now a full professor of philosophy. He has been undergraduate advisor for majors in

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Professor William Orme-Johnson, the new housemaster of Bexley Hall.
Mark D. Virtue/The Tech

State enacts retroactive tax on RA's, fellowships

By Niraj S. Desai

Graduate students received bad financial news on two fronts recently: Massachusetts imposed a tax on stipends for research assistants and fellows; and the Internal Revenue Service did not notify some students in time that they were eligible for refunds.

The new state tax has caused particular consternation because — even though it was enacted on July 7 — it has been made retroactive to the beginning of the year. "We expected this to be coming, but didn't necessarily anticipate that it would be retroactive to the first of the year. That's the part that really hurts," said

Frank E. Perkins, dean of the Graduate School, in *Tech Talk*.

"Our graduate RA's and fellowship recipients have been accruing a state tax liability throughout the year without being aware of it, and presumably without making any provision for it," Perkins said.

All 2700 graduate students who work as research assistants will be affected by the new tax law. But only those fellowship recipients who are Massachusetts residents will have to pay the tax.

Research assistants will be taxed on the stipends they receive. Fellows will be taxed on any money they receive that exceeds tuition, fees, and course-required expenses.

Withholding for research assistants will begin in September, Perkins said.

The state law was changed to conform with the Federal Tax Reform Act of 1986.

Some students miss IRS deadline

The IRS decided earlier this year to reimburse students for federal taxes they paid for the years 1984 and 1985 on research and teaching stipends. It also decided to grant abatements to students who had been audited for failing to pay taxes on those stipends.

There is a filing deadline of three years to claim a refund from the IRS. The deadline for taxes paid on 1984 stipends was April 15, 1988. However, the IRS did not issue a press release telling former graduate students that they were eligible for refunds until March 30.

IRS officials maintained that two weeks was sufficient time for students to hear about and claim refunds. "There was lots of notice for students," an IRS spokesman told *The Chronicle of Higher Education*.

But some students and graduate school officials thought the

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Move to Division III recalls storied football tradition

Feature

By Harold A. Stern

Although MIT's return to varsity intercollegiate football may not worry the University of Miami, or even Division III power Hofstra University, it's been major news in the sports sections of

our nation's largest newspapers. For the most part, the coverage has focused on the humorous side, with a lack of substance to back up the articles. What they all missed was the fact that the history of football at MIT is not nearly as simple as they portrayed.

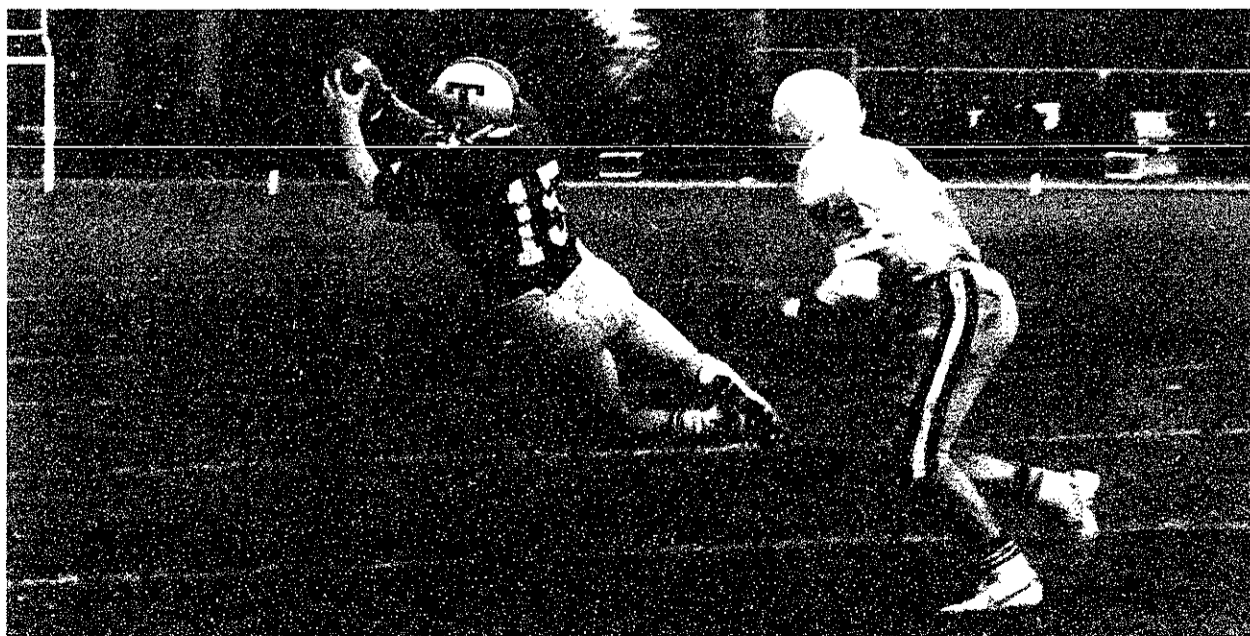
In the 1880s, MIT was one of the nation's major intercollegiate powers. Playing the then-top

schools such as Harvard, Dartmouth, Stevens, Brown, and Amherst, the "Techmen" were champions of the Northeastern Intercollegiate Football Association in 1887 and 1888.

In the 1890s, Princeton, the University of Pennsylvania, Yale, and Bowdoin College joined the league, as the forerunner of today's Ivy League took shape. MIT's fortunes began to wane, as

several years' schedules were cancelled due to a lack of student interest.

In 1900, Henry S. Pritchett was appointed president of MIT. Pritchett disliked football, an understandable opinion in a time when serious injuries and deaths were not uncommon. Despite this, the '00 football season began on a positive note, when Pritchett visited a football practice and praised the team for its "clean play." The team had an up-and-down season, losing only one of its first six games but finishing what would be their last full season with a 4-3-2 record.



Kyle G. Peltonen/The Tech

The MIT football team is now a NCAA Division III squad. They were previously a club sport.

MIT football in 1900

10/5	MIT 6	.....	Exeter 6
10/10	MIT 0	.....	Brown 22
10/13	MIT 6	....	NH State 0
10/20	MIT 35	....	Stevens 0
10/27	MIT 0	.....	Tufts 0
10/31	MIT 17	.....	WPI 2
11/3	MIT 0	....	Amherst 18
11/17	MIT 0	....	Holy Cross 16
11/21	MIT 17	Burdett 0

The following year, tragedy struck MIT at the annual Cane

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Senior House, Bexley get housemasters

(Continued from page 1)

the Department of Linguistics and Philosophy for several years. Higginbotham also served as a freshman advisor for four years.

Roberts is assistant to the journals manager at the MIT Press.

Higginbotham said he accepted the position because it sounded interesting and was attractive in terms of compensation and housing.

Orme-Johnsons come to Bexley

Bexley — which has a reputation for individualism and the off-beat — has also been under-subscribed by freshmen in recent years, and has had problems with the Office of the Dean for Student Affairs over rush.

Associate Dean for Student Affairs James R. Tewhey said last term that his office had re-

ceived numerous complaints from students regarding harassment during R/O week. Some freshman had claimed they were denied tours or told they did not fit in with the "Bexley tradition," Tewhey said at the time.

While it is too early to tell how this year's rush has gone, Carol Orme-Johnson foresaw a "much happier experience" with the ODSA and rush. So far, the Orme-Johnsons have received no complaints.

Though the Orme-Johnsons were appointed by Dean for Student Affairs Shirley M. McBay, "they didn't tell us what we had to do at all. No one is laying down the law," Carol Orme-Johnson said.

Moreover, Orme-Johnson cited Bexley's distinctiveness as one of the things that attracted her and her husband to Bexley. The fact house residents are "individualists" is very appealing, she said.

The Orme-Johnsons have three children: Dolly, three years old; Bunny, one year old; and Maggie, one year old. They also have a nanny.

Orme-Johnson saw no difficulty in raising three small children in a college dormitory. In



Mark D. Virtue/The Tech
Dolly Orme-Johnson (right) and a friend play with a kite on Kresge Oval.



Mark D. Virtue/The Tech
Carol Orme-Johnson

Dorow assumes ILG advisor position

(Continued from page 1)

Dorow also believed that ILGs have to "recognize the diversity" of the student body at MIT. He thought they were moving in that direction.

Dorow maintained that involvement in fraternities and sororities was on the upswing nationwide.

Long delay in finding new ILG advisor

When Dorow's predecessor, Mark E. Ertel, left in July 1987, the ODSA had no immediate replacement. Last spring, the ODSA hired Virginia Sorenson and Steven P. Margossian '88 to handle fraternity affairs on a part-time basis.

Some representatives of the Inter-Fraternity Conference and the Alumni-IFC expressed concern at the time that the absence of a fraternity advisor was hurting the ILG system. "Without these services [that the advisor performs], the ILG system is disjointed," said then-IFC Chairman Paul W. Parfomak '88 in March.

Moreover, Stephen C. Stuntz '67, AIFC chairman, was unsure of what the long delay in finding a replacement for Ertel meant. "While we do not doubt that the ODSA has tried to find someone

... we are forced to question the priority placed upon the vacancy," he said last March.

Representatives of the ODSA, however, said the delay was mostly a result of the timing of Ertel's departure. "The best time to advertise for a position like IFC ad-

visor is in the spring," Andrew M. Eisenmann '75, who was then with the ODSA, said at the time.

Dorow, who assumed his position two weeks ago, said he had seen nothing that would cause him to doubt MIT's commitment to the fraternity system.

Graduate students receive bad financial news from state, IRS

(Continued from page 1)

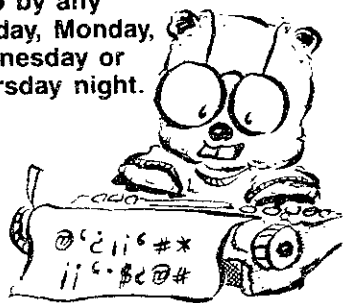
IRS had not given them sufficient notification. Many students found out they could receive refunds on their 1984 taxes only after the deadline had passed. "I'm concerned that there was not a good-faith effort on the part of the IRS to inform employers so we in turn could provide information to our students. [The deadline] was a well-kept secret," a UCLA official said in the

Chronicle.

Many students and graduate schools had believed in 1984-85 that the stipend money was not taxable. Therefore, the schools did not withhold the taxes, and the students did not pay them.

Even though some IRS offices around the country had begun to audit such students — demanding back taxes from them — these students are now eligible for abatements.

Drop by any Sunday, Monday, Wednesday or Thursday night.



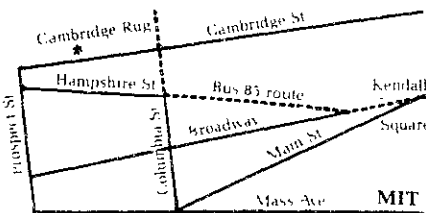
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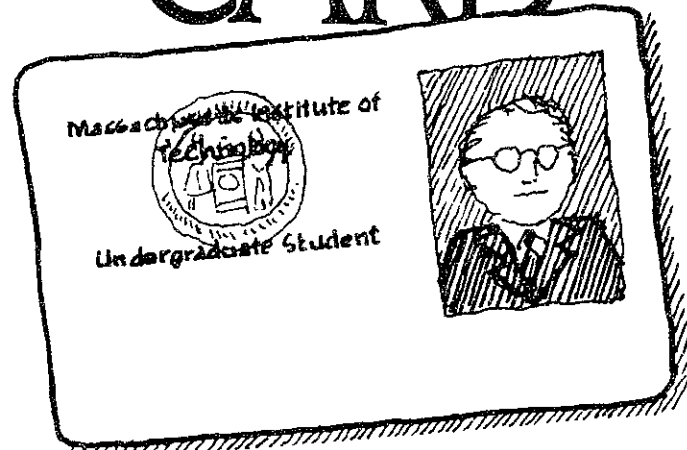
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news roundup

from the associated press wire

World

Fire breaks out at Soviet nuclear plant

The Soviet news agency *Tass* reported that fire broke out early yesterday at a Lithuanian nuclear power plant. No radiation was released, according to the report, and no injuries were sustained by either plant employees or the public.

The blaze began in a control cable of the second reactor of the Ignalina power plant in Lithuania. The chief dispatcher of the Soviet Atomic Power Ministry said that the reactor's automatic safety systems kicked in and extinguished the flames by the time firefighters had arrived on the scene. The reactor, one of two at the plant, was shut down after the accident. The official said they decided to inform the public at once because of the heightened interest in reactor operations in the wake of the Chernobyl disaster.

Vincennes to stay in Gulf

US military sources say the USS *Vincennes* is staying in the Persian Gulf region for possibly another five days. The cruiser was reportedly on its way home Sunday, but sources say at least one Arab government raised last-minute objections to its departure. When it does pull out, it will mark the first US military cutback in the region since the Iran-Iraq ceasefire went into effect last month.

Strikes probable in Poland

A senior Solidarity advisor said "it is certain" more strikes will occur in Poland if talks with the government fail to legalize the labor federation. Union officials said there is no word yet when the talks will take place. The last of Poland's latest rash of strikes ended Saturday, after Solidarity leader Lech Walesa promised the government would discuss the future of Solidarity.

Gadhafi foresees better relations with United States

Libyan leader Moammar Gadhafi said he expects relations with Washington to improve under the next administration. And in an interview, Gadhafi said he would like to visit the United States. Gadhafi said Americans who believe President Reagan's charge that he sponsors terrorism are "very simple people, ignorant people."

Burmese students threaten to continue protests

Students in Burma are threatening mass protests and further strikes unless an interim government is formed to supervise multi-party elections. The Students' Action Supervision Committee told reporters their demands must be met by Wednesday night or protests will follow on Thursday. For weeks, the government has been crippled by strikes and demonstrations aimed at ending 26 years of one-party rule.

Campaign

Anti-abortionists boo Dukakis in Philly

Gov. Michael S. Dukakis celebrated the traditional Labor Day kickoff to the presidential race with an appearance in a working class neighborhood of Philadelphia. But it was a bad start for the Dukakis campaign — plagued by a balky public address system and vocal anti-abortion demonstrators. Dukakis charged that "the rich have gotten richer" during the Reagan years, and asked his audience if they can stand four more years of poverty among the working class.

Bentsen, Jackson attack Bush

Democratic vice presidential candidate Lloyd Bentsen was back on the campaign trail after a week-long vacation. Bentsen started the day in Waco, TX, where he accused Bush of neglecting the needs of Texas and the oil industry he once worked in. The senator from Texas later joined Dukakis in St. Louis.

Dukakis also received some support from former rival Jesse Jackson yesterday. Jackson, appearing in New York, derided the Republican candidates as "rich young rulers" who are removed from the issues facing working-class people.

Bush raps Dukakis on defense

Vice President George Bush campaigned in Southern California yesterday. Bush marched in the Disneyland parade and sent the US Olympic athletes to Seoul, South Korea. He likened Dukakis to Jane Fonda, accusing his opponent of too easily dismissing new weapons systems as unnecessary. Bush said Dukakis "thinks a Naval exercise is something you find in Jane Fonda's workout book," and attacked the Massachusetts governor's opposition to the MX and Midgetman missiles, the Strategic Defense Initiative, and two new aircraft carrier task forces.

GOP continues to make issue of Pledge

Republican vice presidential candidate Dan Quayle made a campaign appearance in New York yesterday. The Indiana senator, speaking at the base of the Statue of Liberty, declared that he and Bush "proudly and unapologetically embrace the values embodied in the Pledge of Allegiance." The Republicans continue to attack Dukakis for his veto of a bill to penalize Massachusetts teachers who refuse to lead students in the Pledge.

AP poll shows dead heat

Both sides are trying to establish themes and images that can help propel them to victory on Election Day, now just nine weeks away. An Associated Press survey released this weekend revealed the race, at this stage, is too close to call. Bush leads in the South and the Mountain States, while Dukakis is ahead in the Northeast and gaining on the West Coast. The Midwest was considered a dead heat.

Nation

Labor Day spotlight on minimum wage

Secretary of Labor Ann McLaughlin took the offensive yesterday against an across-the-board increase in the minimum wage sought by Democrats. McLaughlin denounced the proposal as "really a job loser and potentially inflationary," and said that it failed to address young workers' need for better education and training. She also defended Republican support for a sub-minimum "training" wage for teenagers.

Bills are pending in the Senate that would raise the \$3.35 an hour minimum to \$4.50 by 1991. House legislation would raise it to \$5.05 by 1992. Vice President George Bush is opposed to raising the minimum wage, while Gov. Michael S. Dukakis favors a hike from its present level, where it has been for the past seven years.

Yellowstone fire rages on

About 75 firetrucks from as far away as Nevada have been called in to help protect buildings threatened by forest fires in and around Yellowstone National Park. Officials have urged residents of Cook City and Silver Gate, MT, to evacuate. Federal officials said 900,000 acres have burned in the park.

Eastern Airlines to fire 4000

Eastern Airlines is prepared to go ahead with plans to fire 4000 employees next Saturday. The carrier cleared the way by posting a \$4.7 million bond in case Eastern's unions win a court challenge.

Local

FBI nabs police killer in Mexico

A spokesman for the Federal Bureau of Investigation in Boston said that the suspect wanted in last year's shooting of two Boston police officers has been arrested in Mexico. Ted Jeffrey Otsuki, the subject of a nation-wide manhunt, was apprehended and taken into custody. Otsuki was wanted in the shooting of Detective Roy Sergei and Patrolman Jose Torres as they investigated a possible burglary in the Back Bay. Otsuki allegedly opened fire on the two officers with an automatic weapon. Sergei later died, and Torres recovered from the shooting. FBI agents were involved in Otsuki's arrest; it has not been announced whether Mexican officials also took part.

Young Kennedy voted sexiest man

People Magazine has given this year's title of "Sexiest Man Alive" to John F. Kennedy, Jr. He is the 27-year-old son of the late president — and is no longer referred to as "John-John."

US to rescue troubled S&L

Federal regulators are pledging \$2 billion to rescue the largest insolvent savings institution in the nation, American Savings and Loan Association of Stockton, CA. The Federal Home Loan Bank Board will provide the assistance over the next ten years. Previously, the biggest rescue was the \$1.3 billion infusion last November for a Texas institution.

50 arrested for giving away free food

Fifty people have been arrested in San Francisco after they clashed with police. The 50 were part of a group who tried to distribute free food and leaflets. A police spokesman said it was considered an illegal give-away because they did not have a permit. The arrested face charges of creating a nuisance, illegal distribution of food and illegal leafleting.

1 million spend Labor Day at beach

With a third day of sizzling heat over 100 degrees, an estimated 1 million people hit the beaches in Southern California this Labor Day. In New York, the weather was much more like Autumn. About 1,000 people made a human chain stretching across two Long Island beaches. The group called for an end to ocean dumping. Medical waste has kept a lot of people away from eastern beaches this summer.

Sports

Giants win battle of Super Bowl champs

Last night's matchup between the New York Giants and the Washington Redskins featured the winners of the last two Super Bowls. The Giants — playing to avenge their dismal last-place finish in 1988 — were able to overcome the loss of All Pro Linebacker Lawrence Taylor and a 13-3 halftime deficit to defeat the defending Super Bowl champions, 27-20.

New York's defense rose up in the second half to provide the margin of victory. Defensive back Tom Flynn snapped a 13-13 tie by returning a blocked punt 27 yards for a touchdown with ten minutes to go in the fourth quarter. Less than three minutes later, nose tackle Jim Burt rumbled 39 yards to pay dirt after a Doug Williams fumble to make it 27-13.

Miami tops AP football poll

An overpowering win over top-ranked Florida State Saturday night has vaulted Miami to the top of the AP college football poll. The Hurricanes jumped five spots in the poll after dismantling the Seminoles 31-0. Miami earned 38 first-place votes. Nebraska remained in second, with Clemson moving up to third. Oklahoma and UCLA round out the top five. The next five are USC, Auburn, Georgia, Michigan, and Florida State.

New Zealander predicts defeat

The designer of the New Zealand challenger in this week's America's Cup sailing series is expecting the worse. Steve Farr said Dennis Connor's doubled hulled catamaran *Stars and Stripes* should beat the New Zealand yacht by over an hour in the first race tomorrow.

N. Korea to leave Games alone

North Korea says it has no intention of disrupting the Olympic Games, which open in Seoul, South Korea, in less than two weeks. It warned that if any incident did mar the games, it would likely be part of a US-South Korean plot to create an excuse to invade the North.

Tyson recuperating after accident

Heavyweight boxing champ Mike Tyson is back in the hospital again for the second time in recent weeks after suffering yet another non-boxing-related injury. Tyson is recuperating in a New York City hospital after receiving minor head and chest injuries in a single-car accident near his training camp in upstate New York. A physician says Tyson is undergoing diagnostic tests but is "neurologically normal."

US Open results

The rain which cancelled Sunday's matches at the US Open in Flushing Meadows, NY, cleared up in time for yesterday's action. Third-seeded Stefan Edberg and Anders Jarryd, 15th in the men's draw, were among the seeded players to be eliminated. In other third round action, top-seeded Ivan Lendl, scored a 6-1, 6-4, 6-3 win over Scott Davis of California; fourth-seeded Andre Agassi defeated Johan Kriek, 6-3, 6-1, 2-6, 6-0; and sixth-seeded Jimmy Connors beat Peter Aldrich 6-3, 6-2, 6-3.

In the fourth round of the women's draw, second-seeded Martina Navratilova defeated Elna Reinach, 6-4, 6-1; fifth-seeded Gabriela Sabatini scored a 7-5, 6-4 win over Stephanie Rehe; and eleventh-seeded Zina Garrison defeated Arantxa Sanchez, 4-6, 7-5, 6-2.

Compiled by Harold A. Stern and Niraj Desai

opinion

Column/Andrew L. Fish

Mediocrity at core of Quayle flap

Dan Quayle and Douglas Ginsburg have a lot in common. Both were relatively unknown conservative baby-boomers who were nominated to serve at the head of a branch of the US government. Both committed relatively innocent infractions far in the past which quickly became controversies. But most importantly, both were unqualified for the positions for which they were nominated.

Ginsburg was an obscure young judge who had barely carved out a record on the US Court of Appeals when he was nominated to the Supreme Court. A daily dose of negative information followed his selection, from serious conflict of interest violations to the now famous incidents of marijuana use while a student and young law professor. His nomination was quickly withdrawn.

In much the same way, Quayle was an obscure Indiana senator (*Newsweek* reported that he was from Iowa in its Aug. 8 issue) who achieved a very slender legislative record during his 12 years

in Congress. His surprise selection as the Republican vice presidential nominee brought a flood of bad press, focusing on everything from Paula Parkinson to skipping active duty in Vietnam by serving in the National Guard.

In both of these cases, the controversial issues were "pee-wees" — actions taken long ago that would most likely have no impact on the candidate's job performance while in office. But they became driving concerns only because there were no real records to examine. Faced with the job of understanding men with few substantive accomplishments, these little issues became massive problems.

One would find it hard to believe that Robert Bork's nomination to the Supreme Court would have been foiled by revelations about pot, or that Lloyd Bentsen's qualifications would have been tainted had he not served in the Army Air Corps during World War II. Both men had established extensive records which could be analyzed and judged by

the public.

But the same was not true of Quayle and Ginsburg. Ginsburg had very little experience in Constitutional law, yet he was selected to the Supreme Court. Quayle was a lightweight senator of apparently limited intelligence (he scored 19 points below average on the National Guard qualifying exam and had a checkered college career), yet he was nominated to serve a heartbeat away from the presidency. Without real accomplishments, silly issues are driven to the forefront.

Baby-boomers can breathe a sigh of relief; if they are qualified, pot smoking or National Guard duty should not hurt their chances of holding high office. But the Ginsburg and Quayle flaps should serve as a lesson that when mediocre men are selected to hold important positions small indiscretions can become political nightmares.

Andrew L. Fish, a senior in the Departments of Chemistry and Political Science, is editor in chief of *The Tech*.



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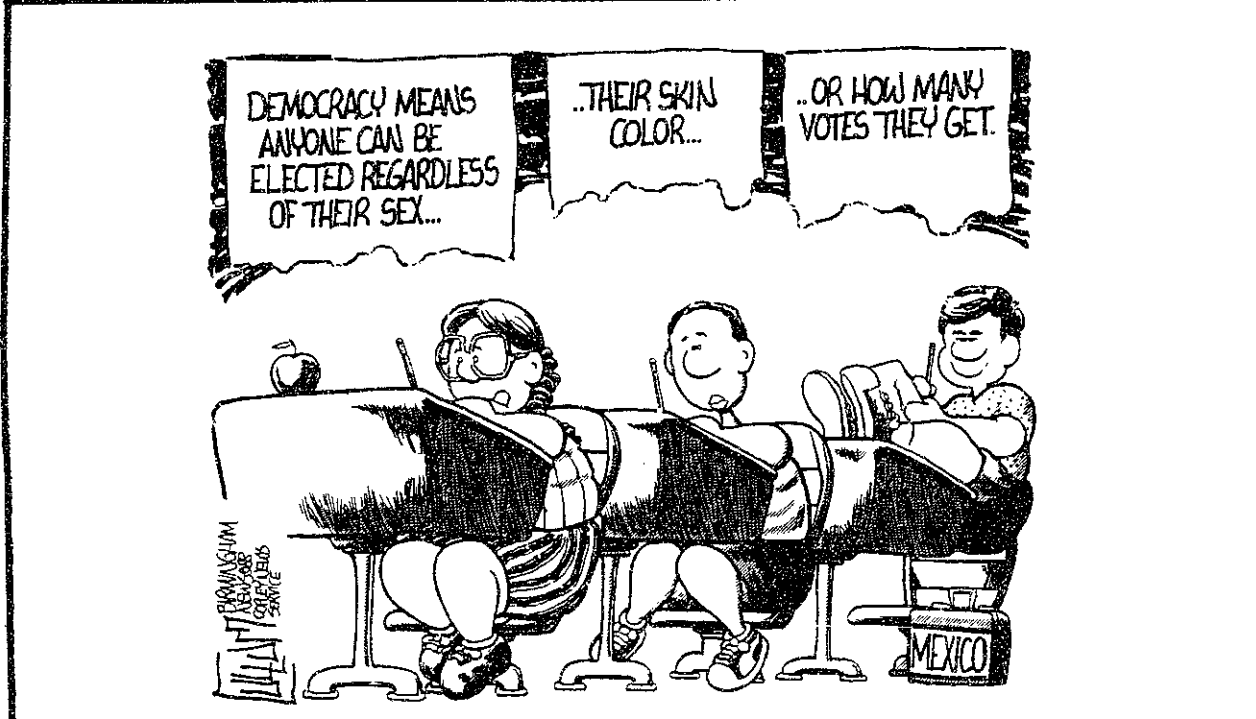
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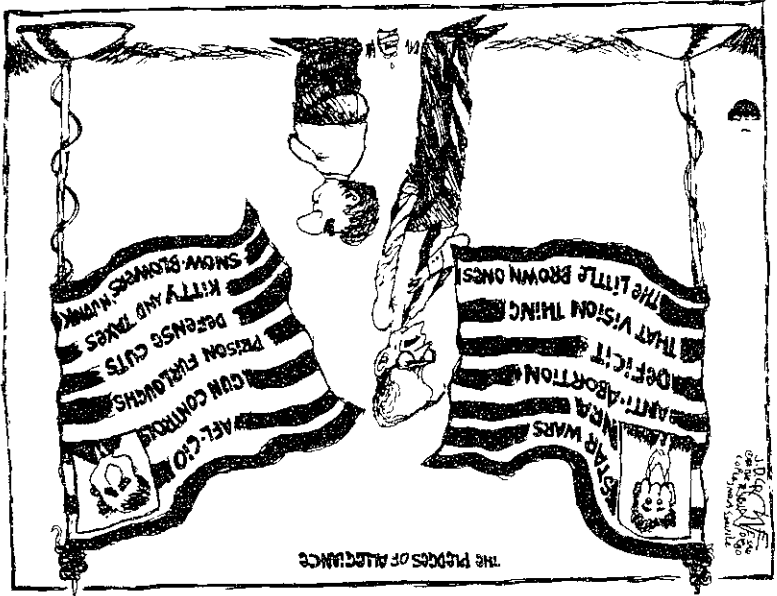
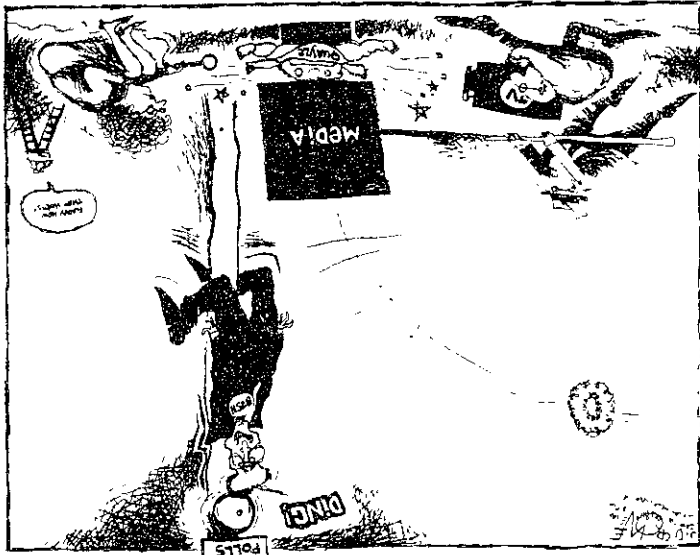
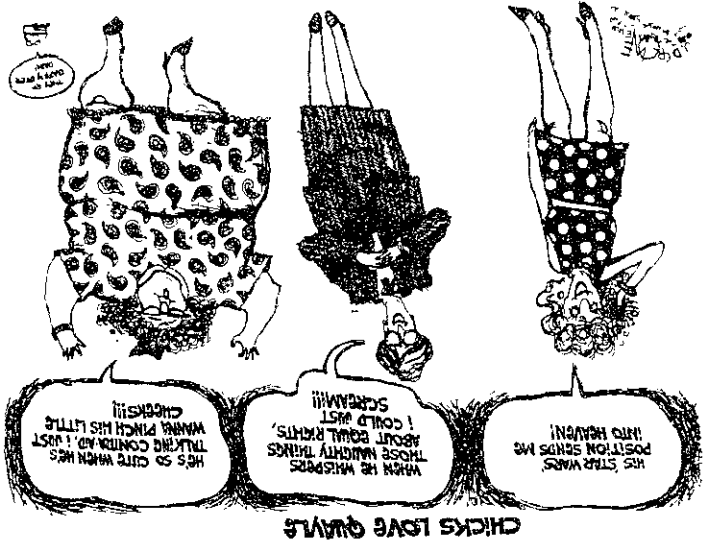
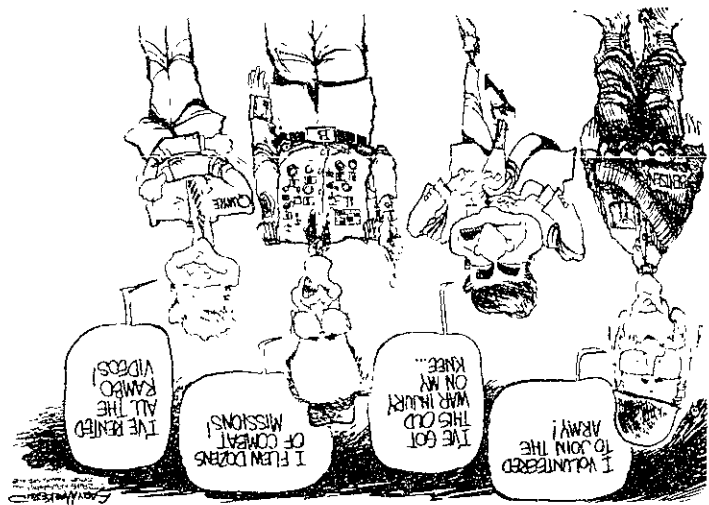
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Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of **The Tech**. **The Tech** reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

opinion



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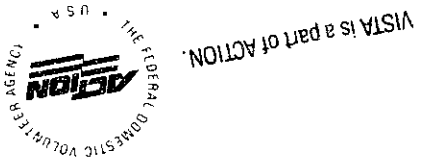
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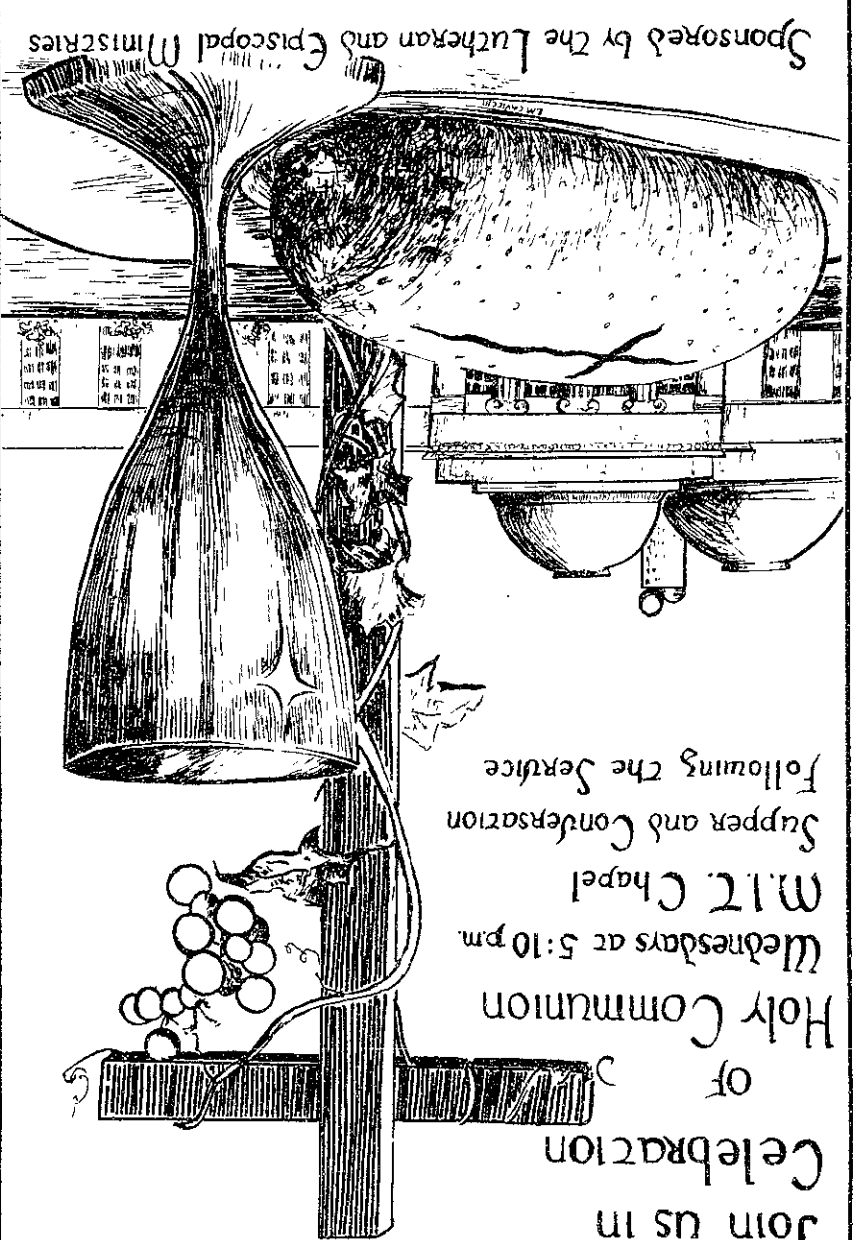
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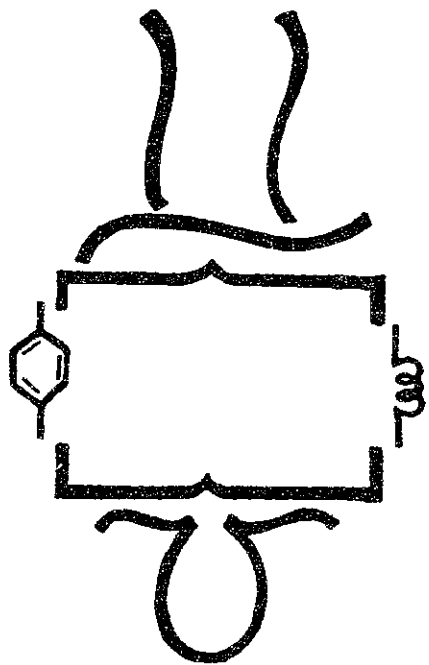
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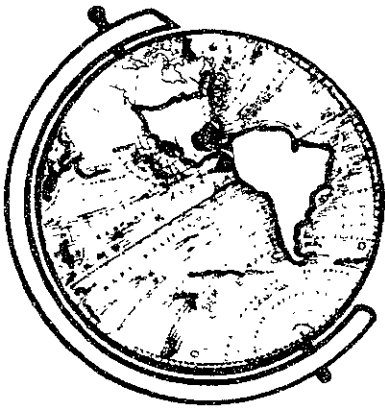
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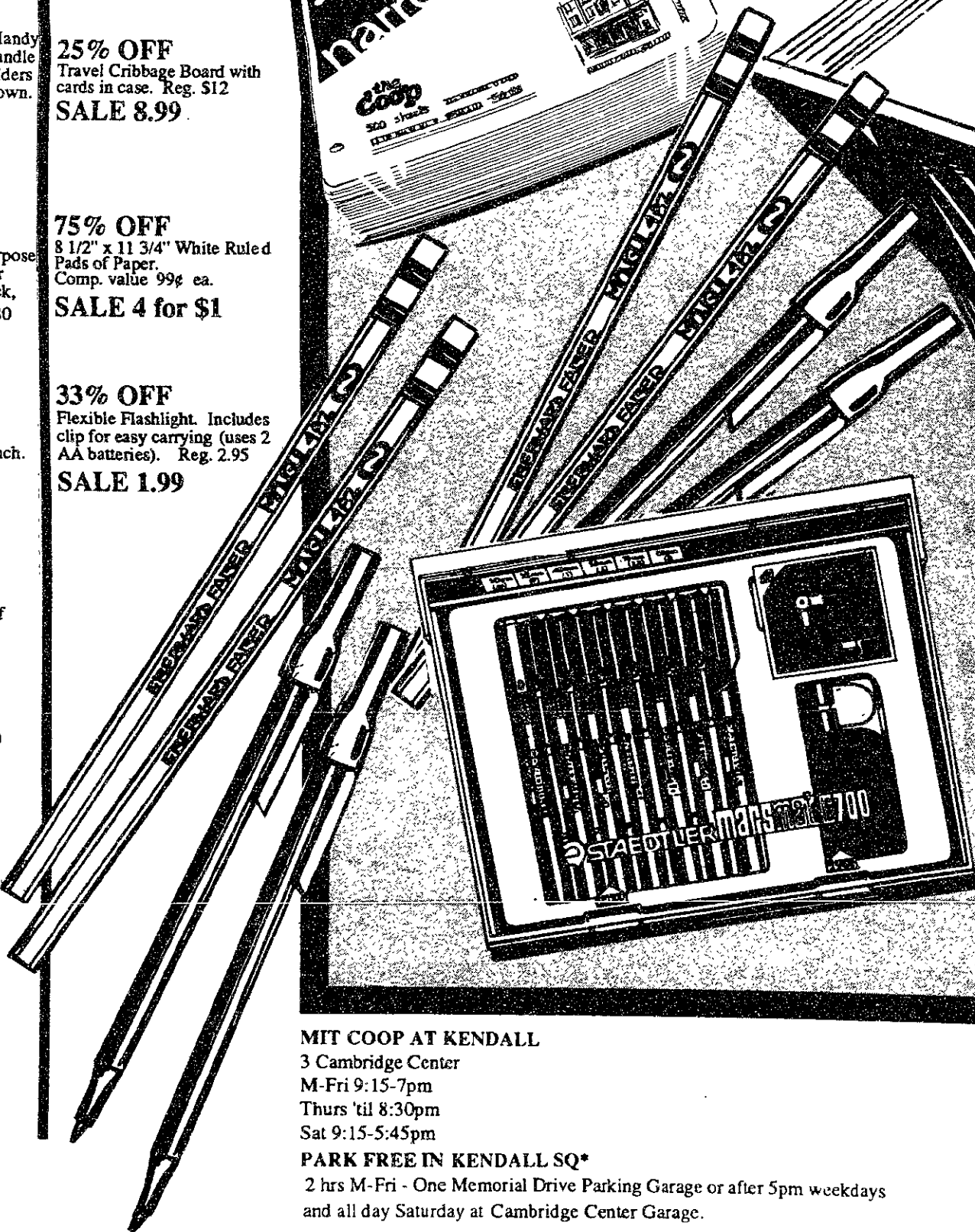
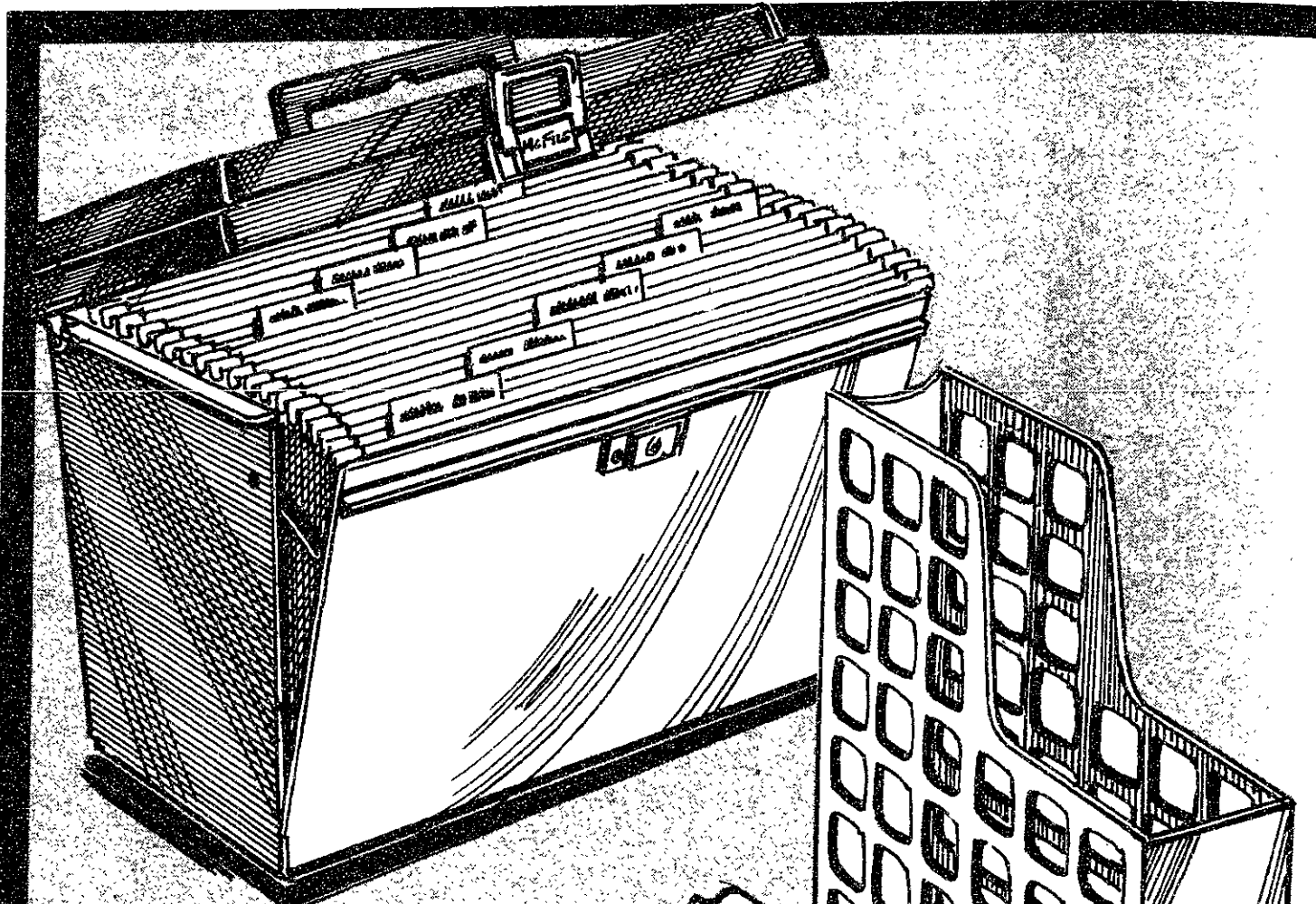
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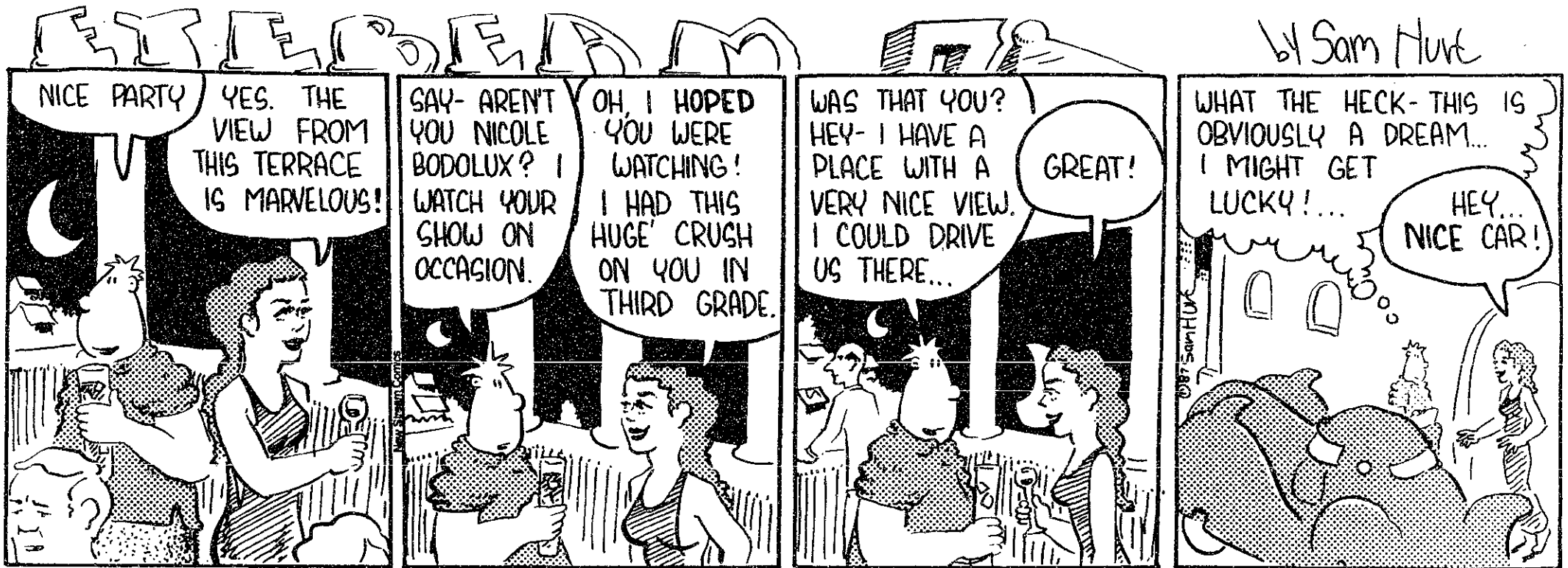
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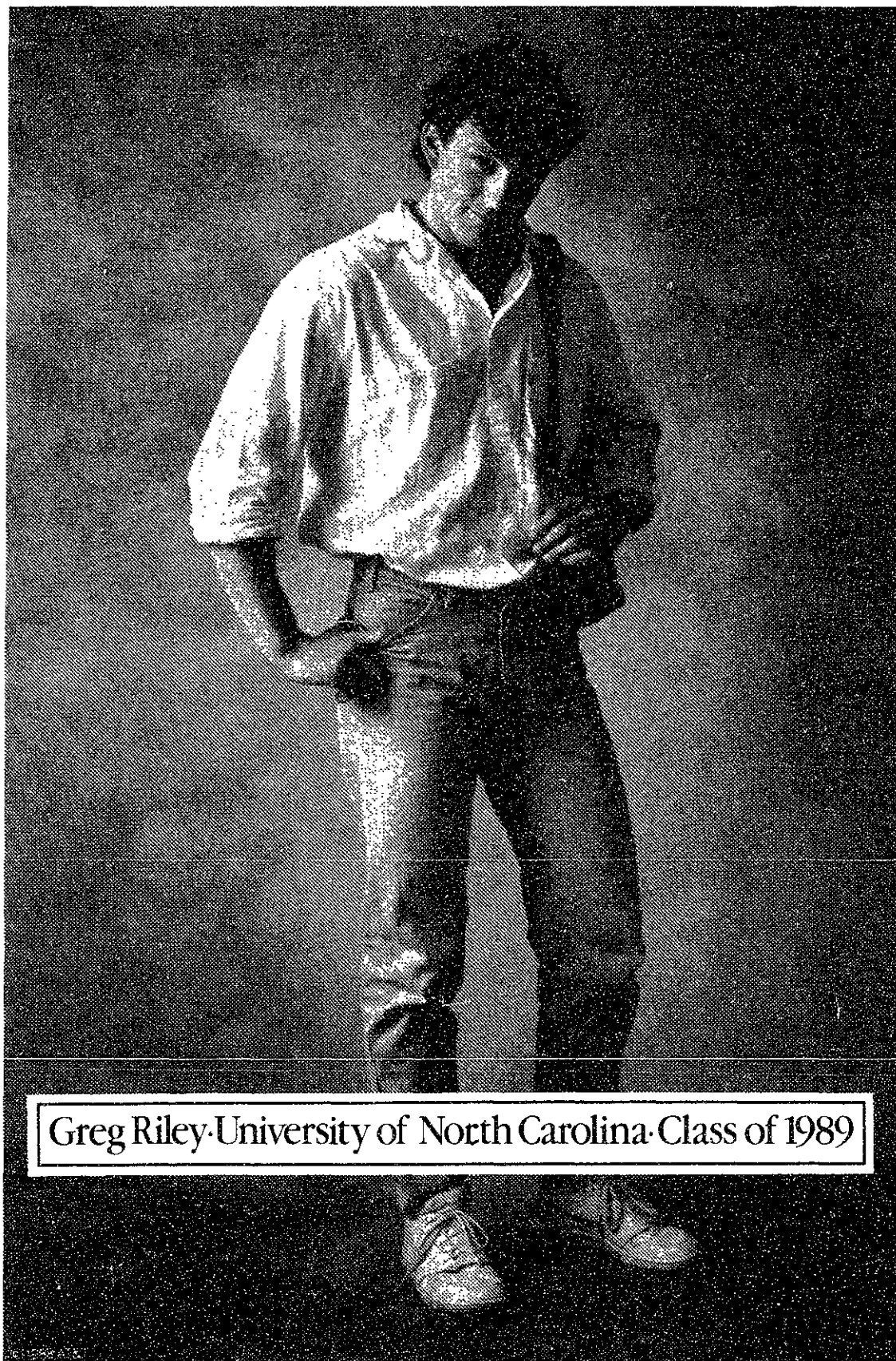
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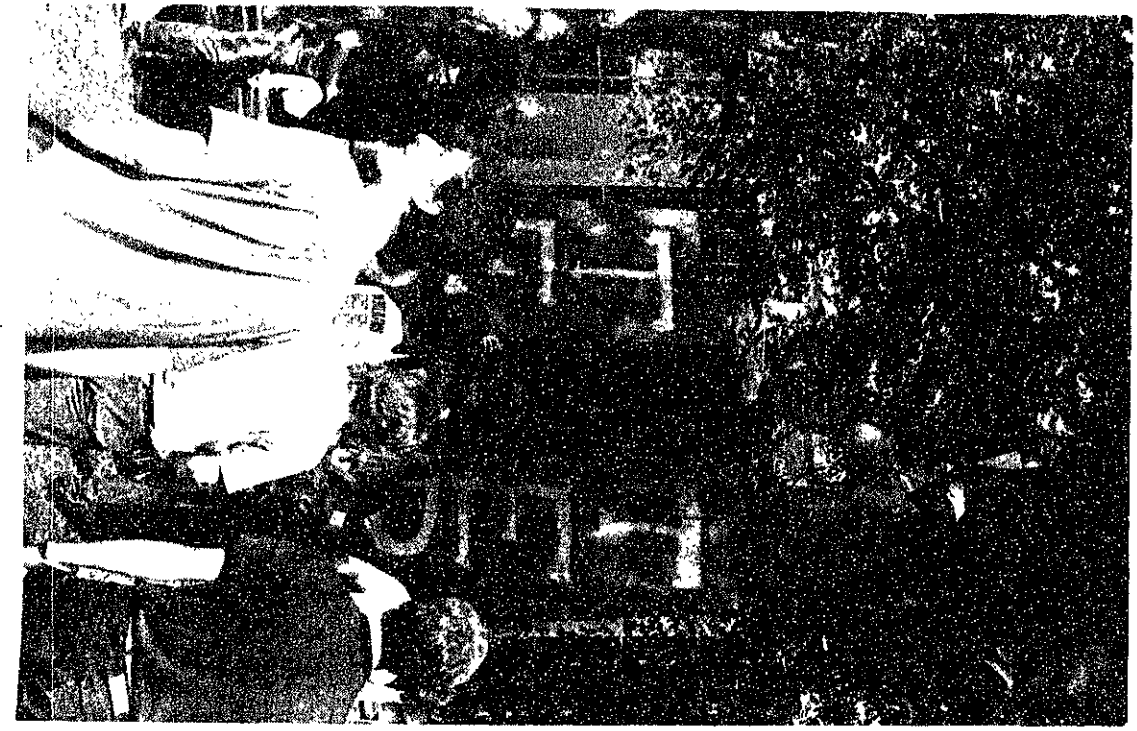
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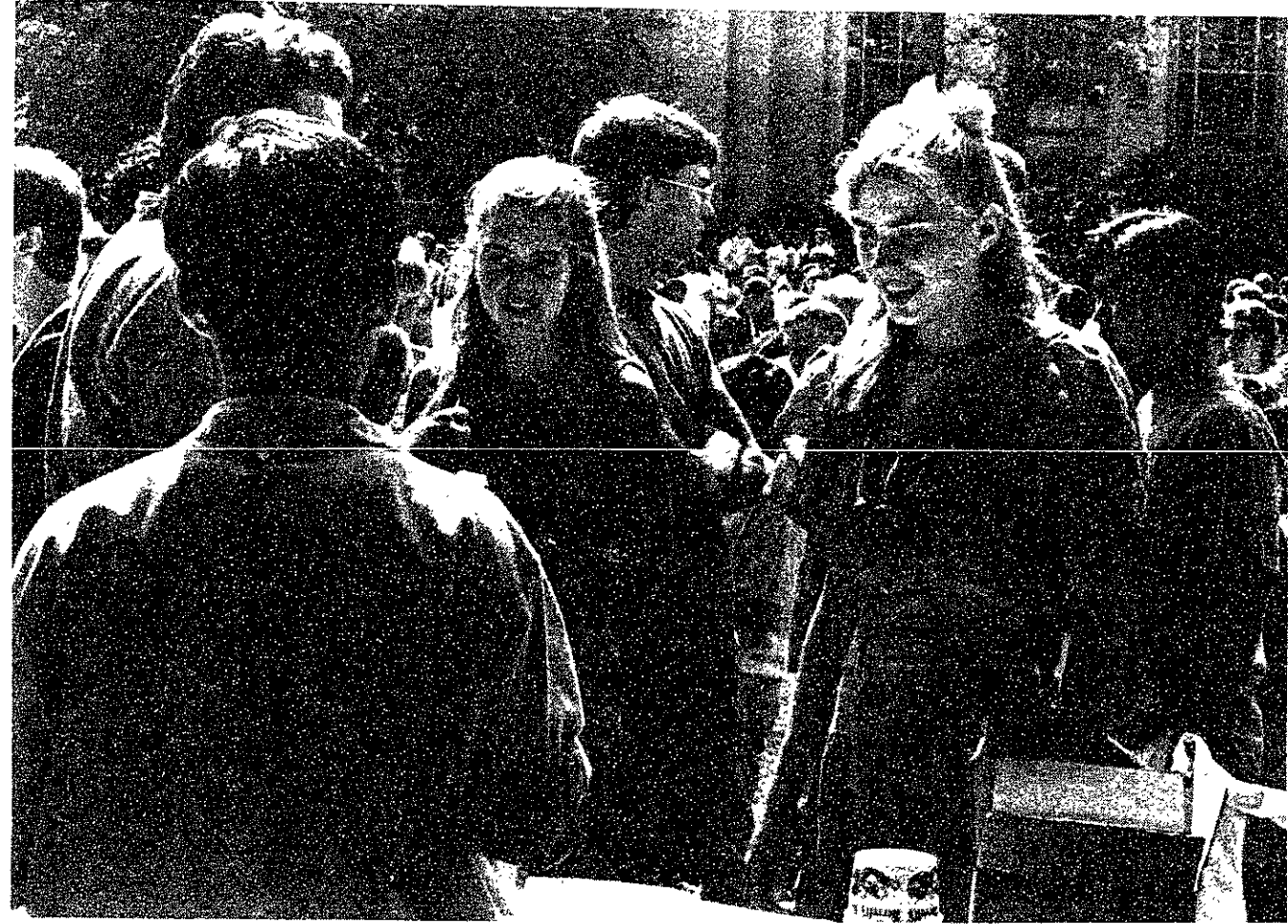


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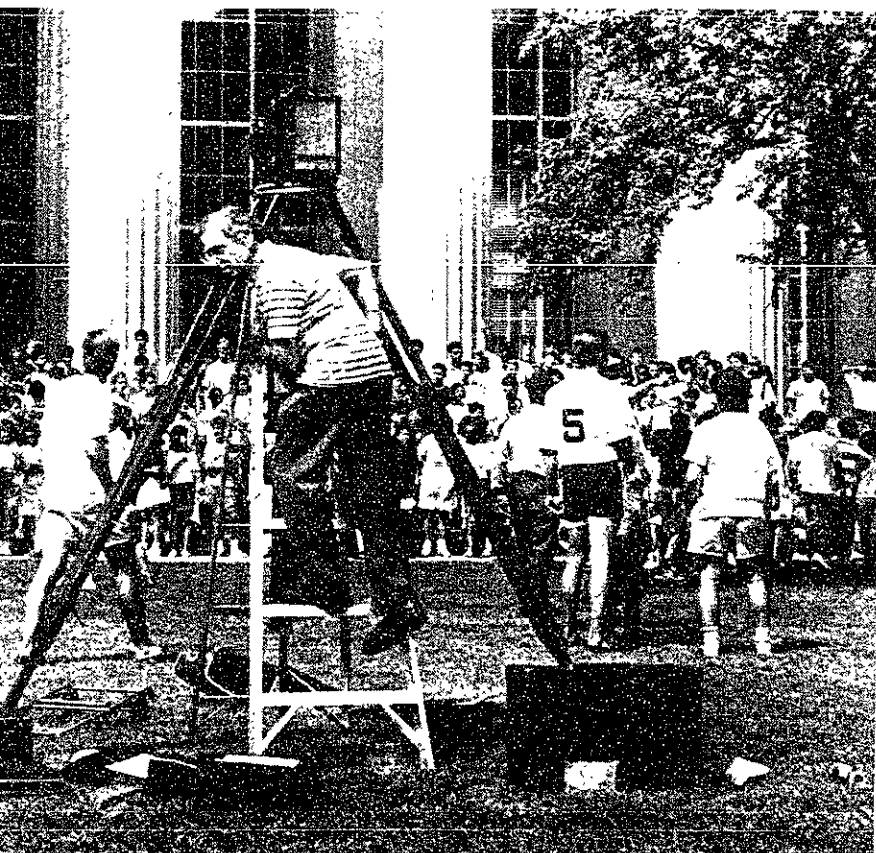


Ken L. Church



Ken L. Church

A Week of RUSH



Mark D. Virtue



Mark D. Virtue

Too much romantic mush Betrays Costa-Gavras' attack on racism



Debra Winger and Tom Berenger play a romantic couple whose secret lives conflict in Costa-Gavras' *Betrayed*.

BETRAYED

Directed by Costa-Gavras.
Starring Debra Winger and Tom Berenger.
At the Cheri Theatre.

By MANAVENDRA K. THAKUR

IT IS ABUNDANTLY CLEAR that films with only one or two non-white actors, each playing minor roles, must meet particularly stringent criteria before they can be called a major statement against racism and racial violence. Of the two films this past summer that have undertaken this task, Chris Menges' *A World Apart* and the acclaimed director Costa-Gavras' *Betrayed* (both of which miss their intended marks), Menges' film is, at least, well-acted and well-made. By botching its political concerns as well as its use of cinematic tools, *Betrayed* hardly comes close to arousing anti-racist passions and fulfilling the promise of its opening scene.

Betrayed begins by introducing members of an ultra-rightist racist hate group whose stated purpose is to rid the country of ZOG ("Zionist Occupation Government"). In the first few minutes, the group brutally kills a combative and leftist radio talk-show host in Chicago. The scene is chilling, even though the radio host is seen on screen for only a few minutes, because of Costa-Gavras' precise camerawork and the swift execution of the killing. The film's urgent editing leads one to expect the rest of the film to be equally taut and fast-moving.

Whatever interest the opening scene creates quickly disintegrates as the film shifts its focus to the heart of the American Midwest, where a new farmhand named Katie Phillips (Debra Winger) falls in love with a handsome and masculine farmer, Gary Simmons (Tom Berenger). The film now offers numerous establishing shots of golden wheat fields and white wooden houses to evoke a down-home American

feel. "Plot" elements which eventually emerges from the romantic mishmash are that Phillips is really undercover FBI agent Cathy Weaver and that Gary doubles as the leader of the racist hate group.

Costa-Gavras attempts to show how the comfortable veneer of Norman Rockwell landscapes can conceal ugly and brutal truths, but because he spends so much screentime focusing on Cathy's and Gary's romance, he reduces his potentially explosive political message to excruciatingly vapid and simplistic moralizing. Taken together, the romance scenes crowd out any serious examination of racial issues, and consequently any questions of racism quickly take a back seat to the relatively pedestrian concerns of their relationship.

From his track record as a political filmmaker, it is clear that Costa-Gavras wants to reach out to Americans who would otherwise be exposed to little if any discussion of racism. While it is true that some attention is better than none, the danger of *Betrayed* is that viewers who have thought little about racism could conclude that the major problems facing racial minorities are confined to these hate groups — when in reality the problems are endemic

throughout American society. Because *Betrayed* embodies racial hatred primarily within these extremist groups, the film conveys the ludicrously simplistic message that by ridding the country of these groups racism will be eliminated. Furthermore, racist hate groups are such easy targets for criticism that any hits contribute only to an empty victory.

The film could have withstood much of this criticism if only it had been better made, but it wasn't. The question of whether Cathy will follow heart or duty has a predictable answer, but one the audience won't care about: the acting isn't convincing enough to make the relationship seem at all real. The plot is full of major holes, as well, and the film never regains the tension and energy of the opening scene.

While Costa-Gavras deserves credit for tackling a serious topic, he also must bear his share of the blame for the film's failure. It is a measure of just how poorly *Betrayed* fares as a political statement that a "comedy" like *Coming to America* counters racial stereotypes and combats racism much more effectively than this ostensibly "serious" film.



Kvle G. Peltonen/The Tech

Schemers Pooh-bah, Ko-Ko, and Pitti-Sing suffer the wrath of the Emperor of Japan in the brilliant and witty Musical Theatre Guild production of Gilbert and Sullivan's *The Mikado*, which continues through September 17. Watch for a full review of the many excellent performances in Friday's issue.

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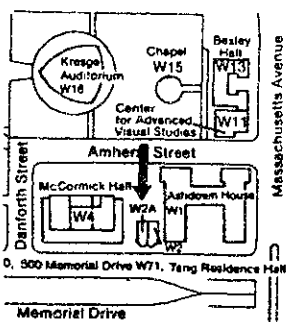
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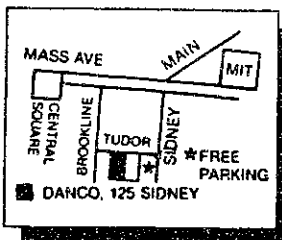
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ARTS

On The Town
Compiled by Peter Dunn



The Frank Chickens perform at the Brattle Theatre in Harvard Square, September 6 to 8.

Ongoing Theater

Forbidden Broadway 1988, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tues-Fri at 8 pm, Sat at 7 pm & 10 pm, and Sun at 3 pm & 6 pm. Tickets: \$16 to \$22.50. Telephone: 357-8384.

King Stag, Carlo Gozzi's magical fable for the whole family, continues through September 11 at the American Repertory Theatre, Loeb Drama Center, 64 Brattle Street, Harvard Square, Cambridge. Performances are Tues-Sat at 8 pm, Sun at 7 pm, and matinees September 10 and 11 at 2 pm. Tickets: \$14 to \$28. Telephone: 547-8300.

CRITIC'S CHOICE ★ ★ ★ Gilbert and Sullivan's **The Mikado** continues through September 17 as a presentation of the MIT Musical Theatre Guild in Kresge Little Theater [see review this issue]. Performances are Fri-Sun at 8 pm. Tickets: \$7 general, \$6 MIT faculty & staff, \$5 seniors & students, \$4 MIT students. Telephone: 253-6294.

Murder at Rutherford House, the amusing audience-participation murder mystery, continues indefinitely at the Wilbur Theatre, 246 Tremont Street, Boston. Performances are Thur-Sat at 8 pm, matinees Sat-Sun at 2 pm. Tickets: \$33.50 to \$37.50 (includes dinner). Telephone: 423-4008.

Nonsense, depicting the talent show staged by the Little Sisters of Hoboken in order to raise money to bury four of their number currently in the convent freezer, continues indefinitely at the Charles Playhouse, 74 Warren Street, Boston. Performances are Tues-Fri at 8 pm, Sat at 6 pm & 9 pm, matinees Thur at 2 pm and Sun at 3 pm. Tickets: \$15.50 to \$26.50. Telephone: 426-6912.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warren Street, Boston. Performances are Tues-Fri at 8 pm, Sat at 6:30 and 9:30 pm, Sun at 3 and 7:30 pm. Tickets: \$16 and \$19. Telephone: 426-6912.

Ongoing Exhibits

ON CAMPUS

Earth, Sea and Sky, etchings and drawings of Charles H. Woodbury, MIT Class of 1886, continues through October 2 at the MIT Museum, N52-2nd floor, 265 Massachusetts Avenue, Cambridge. Gallery hours are Tues-Fri 9-5 and Sat-Sun 12-4. Telephone: 253-4444.

Microscapes, 50 color photographs made with macro and micro lenses through electronic microscopes, continues through September 9 at the Compton Gallery, between lobbies 10 and 13, just off the infinite corridor. Gallery hours are weekdays 9-5. Telephone: 253-4444.

Heinrich Hertz: The Beginning of Microwaves continues through December 31 at the MIT Museum, N52-2nd floor, 265 Massachusetts Avenue, Cambridge. Gallery hours are Tues-Fri 9-5 and Sat-Sun 12-4. Telephone: 253-4444.

OFF CAMPUS

Imagine: Art with the Macintosh, an exhibition of full color, computer generated art emphasizing original and creative use of the medium, continues through October 15 at the Computer Museum, Museum Warf, 300 Congress Street, Boston. Gallery hours are Sat-Thur 10-5 and Fri 10-9. Admission: \$4.50 general, \$3.50 seniors and students. Tel: 423-6758.

Where Images Come From: Drawings and Photographs by Frederick Sommer, featuring 55 works by one of America's leading experimental and avant-garde photographers, continues through October 16 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

The John P. Axelrod Collection of Memphis: The Contemporary Design Group, featuring furniture, ceramics, glass, textiles, prints, and jewelry by the Italian design group Memphis, continues through October 30 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Wednesday, Sept. 7

POPULAR MUSIC

Plate O Shrimp and Little Brother perform at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Tel: 776-9667.

JAZZ MUSIC

CRITIC'S CHOICE ★ ★ ★ The **Wynton Marsalis Quartet** is presented by the Student Center Committee in Kresge Auditorium. Tickets: \$8 to \$15.

Paquito D'Rivera performs at 9 pm at the RegattaBar at the Charles Hotel, Harvard Square, Cambridge. Performances also at 9 pm on September 8 and at 9 pm & 11 pm on September 9 and 10. Tickets: \$7.75 to \$11.75. Telephone: 876-7777.

CLASSICAL MUSIC

Spanish guitarist **Francesc de Paula Soler** performs at 8:30 in the Marshall Room at the Boston University School for the Arts, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

THEATER

The **Noh-Shakespeare Company** performs scenes from *Noh Hamlet* and *Noh Macbeth* at 8 pm in Paine Hall, Harvard University, Cambridge. Tickets: \$10 general, \$8 seniors and students. Telephone: 235-8978.

Quien Vive?/Who Lives?, about the slaying of a young American engineer by the contras in 1987, is presented by the American College Theatre Festival regional award winners at 8 pm at the Cambridge Multi-Cultural Arts Center, 41 Second Street, Cambridge. Admission: \$5 to \$10 donation. Telephone: 876-9430.

Bad Water, Kirsten Giroux' solo performance piece that examines political and cultural issues, opens today as a presentation of TheaterWorks at the Studebaker Space in the Boston Center for the Arts, 551 Tremont Street, Boston. Continues through September 11 with performances at 8 pm. Tickets: \$8 to \$10. Telephone: 783-2293.

PERFORMANCE

The **Moscow Circus** performs at 7:30 at the Worcester Centrum, 50 Foster Street, Worcester. Performances continue through September 11. Tickets: \$10 to \$22.50. Telephone: 508-755-6800.

FILM & VIDEO

The Somerville Theatre presents **Willow** at 5:30 & 9:45 and **RoboCop** at 7:50. Located at 55 Davis Square, West Somerville, just by the Davis Square T-stop on the red line. Admission: \$4.50 general, \$3 seniors and children (good for the double bill). Telephone: 625-1081.

Thursday, Sept. 8

DANCE

Dances by **Isadora**, selections from the repertoire of Isadora Duncan, is performed at 12:30 in the Federal Reserve Bank of Boston's auditorium, 600 Atlantic Avenue, across from South Station in downtown Boston. No admission charge. Telephone: 973-3454 or 973-3368.

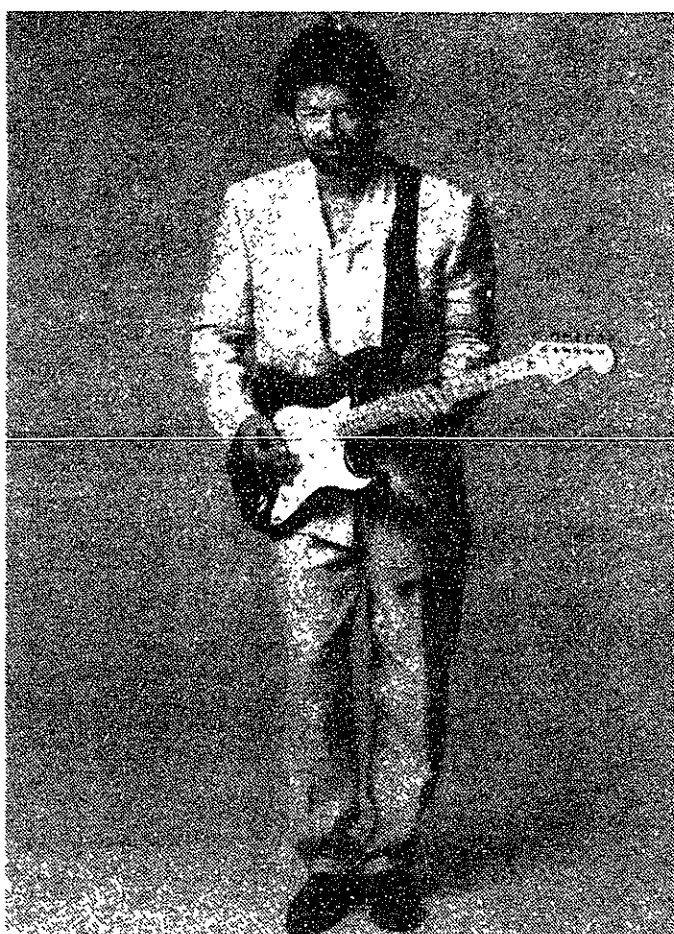
FILM & VIDEO

The Somerville Theatre presents **Bill Forsyth's Local Hero** at 5:30 & 9:45 and **Moonstruck**, starring Cher and Nicolas Cage, at 7:45. Located at 55 Davis Square, West Somerville, just by the Davis Square T-stop on the red line. Admission: \$4.50 general, \$3 seniors and children (good for the double bill). Telephone: 625-1081.

CRITIC'S CHOICE ★ ★ ★ The Harvard-Epworth Church begins its Yasujiro Ozu film series with **Passing Fancy** (1933) at 8 pm. Located at 1555 Massachusetts Avenue, Cambridge, just north of Harvard Square. Admission: \$3 contribution. Telephone: 354-0837.

EXHIBITS

Espace Parisien (Parisian Space), works by French artist Claude Larosa, opens today at the A.K.A. Skylight Gallery, 43 Charles Street, Boston. Continues through September 30 with gallery hours Mon-Sat 10-5. No admission charge. Telephone: 720-2855.



Eric Clapton at Great Woods, Sept. 13 and 14.

POPULAR MUSIC

CRITIC'S CHOICE ★ ★ ★ **Santana** performs at 7:30 at Great Woods, Routes 140 and 495, Mansfield, MA. Tickets: \$14.50 and \$18.50. Telephone: 508-339-2333.

Dwight Yoakam performs at the Orpheum Theatre, Hamilton Place, Boston. Telephone: 492-1900 or 787-8000.

Rubber Rodeo, Lazy Susan, and Country Bumpkins perform at 9 pm at Axis, 15 Lansdowne Street, just across from the entrance to the bleachers at Fenway Park. Tickets: \$6. Telephone: 232-1555.

Bim Skala Bim and Blue Rhino perform at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

King Diamond and Flotsam & Jetsam perform in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$8.50 advance/\$9.50 at the door. Telephone: 451-1905.

Doghouse, Cheater Slicks, and The Norberts perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-8200.

Bleeding Hearts and Strait Jacket perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-9438.

Eddie "The Chief" Clearwater Band and D.L. Menard & The Louisiana Aces perform at 9 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

THEATER

Accidents, Random Mishaps, Personal Problems, Tim Dungan-Levant's one-man comedy, opens today at The Performance Place, 277 Broadway, Somerville. Continues through September 24 with performances Thur-Fri at 8 pm and Sat at 6 pm & 9 pm. Tickets: \$8. Telephone: 623-5510.

Lydie Breeze, part of John Guare's lyrical trilogy about the dissolution of a utopian community on Nantucket in the years following the Civil War, opens today at the Alley Theatre, 1253 Cambridge Street, Cambridge, near Inman Square. Continues through October 22 with performances Thur-Sun at 8 pm. Tickets: \$12. Telephone: 491-8166.

Friday, Sept. 9

POPULAR MUSIC, ETC.

Pat Benatar performs at 7:30 at Great Woods, Routes 140 and 495, Mansfield, MA. Tickets: \$14.50 and \$18.50. Telephone: 508-339-2333.

The **Church**, with guests **Peter Murphy** and **Tom Verlaine**, perform at the Orpheum Theatre, Hamilton Place, Boston. Tickets: \$17 and \$18. Telephone: 492-1900 or 787-8000.

Rick Berlin: The Movie, with guests **Al Halliday & The Hurricanes, Nitework, and Target**, perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$4.50. Telephone: 451-1905.

The **Itals and Roots Radics** perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

The **Restless Sleepers, Blood Oranges, and Glee Club** perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-8200.

Slaves, Straw Dogs, and Loved Ones perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-9438.

Luther "Guitar Jr." Johnson performs at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

Lonnie Mack and The Icecans perform at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

CLASSICAL MUSIC

The **Boston Academy of Music** presents the music of Samuel Barber at 8 pm in Kilian Hall, MIT Hayden Library, 160 Memorial Drive, Cambridge. Tickets: \$8 general, \$6 seniors and students. Telephone: 241-8282.

A Gershwin Gala, featuring piano and voice works by George Gershwin, is presented at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. No admission charge. Tel: 876-0956.

THEATER

Yankee See, Yankee Do, an off-beat irreverent look at how New Englanders act and think, opens today at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Thur-Fri at 8 pm and Sat at 8:00 & 10:15. Tickets: \$11 to \$14. Telephone: 628-9575.

DANCE

Double Take is presented by Benita Biker's DanceArt, the Boston-based modern dance company, at 8 pm in the ballroom of the Boston Center for Adult Education, 5 Commonwealth Avenue, Boston. No admission charge. Telephone: 899-9348.

FILM & VIDEO

CRITIC'S CHOICE ★ ★ ★ The Somerville Theatre presents **Louis Malle's Au revoir les enfants** at 3:15, 5:30, 7:45, & 10:00. Also presented September 10. Located at 55 Davis Square, West Somerville, just by the Davis Square T-stop on the red line. Admission: \$5 general, \$3 seniors and children. Tel: 625-1081.

CRITIC'S CHOICE ★ ★ ★ The Brattle Theatre presents **Orson Welles' Citizen Kane** (1941) at 3:05, 5:15, 7:40, & 10:00. Continues through Monday, September 12. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$4.75 general, \$3 seniors and children. Telephone: 876-6837.

Saturday, Sept. 10

JAZZ MUSIC

The **Trinity College Jazz Ensemble** performs at 7:30 in the Boston University Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3358.

POPULAR MUSIC, ETC.

Anita Baker performs at 6 pm on the Boston Common, entrance on the Tremont Street side. Also presented September 11. Tickets: \$14 to \$23. Telephone: 426-6666.

King Sunny Adé and the African Beats and Ibrahim's World Beat perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$9.50 advance/\$10.50 at the door. Telephone: 451-1905.

Dogzilla, The Merchants, and In Case of Jerome perform at T.T. the Bear's, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-8200.

Raindogs, Dharma Bums, B.B. Buell, and Nightmare perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-9438.

The **James Montgomery Blues Band** performs at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Tel: 776-9667.

Karla Bonoff performs at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

A record release reception for **Fred Houa's "A Song for Manong"** is presented at 7 pm in the Harry Dow Community Room, Tent City, 130 Dartmouth Street, Boston. Tickets: \$10 advance/\$12 at the door. Telephone: 426-5313.

CLASSICAL MUSIC

The **Longy Early Music** faculty perform a concert of vocal and instrumental ensemble pieces at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. No admission charge. Telephone: 876-0956.

Sunday, Sept. 11

POPULAR MUSIC, ETC.

Johnny Kemp performs in an 18+ ages show at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

JAZZ MUSIC

CRITIC'S CHOICE ★ ★ ★ The **Mike Metheny Quartet** performs at noon at the Hatch Shell, Charles River Esplanade, Boston. No admission charge.

FILM & VIDEO

The Somerville Theatre presents **The Manchurian Candidate** at 2:45 & 7:45 and **State of the Union** at 5:20 & 10:00. Also presented September 12. Located at 55 Davis Square, West Somerville, just by the Davis Square T-stop on the red line. Admission: \$5 general, \$3 seniors and children (good for the double bill). Telephone: 625-1081.

CRITIC'S CHOICE ★ ★ ★ In celebration of Jean Renoir's 93rd birthday, the Harvard-Epworth Church presents **The River** (Jean Renoir, 1950) at 8 pm. Located at 1555 Massachusetts Avenue, Cambridge, just north of Harvard Square. Admission: \$3 contribution. Tel: 354-0837.

Tuesday, Sept. 13

POPULAR MUSIC, ETC.

CRITIC'S CHOICE ★ ★ ★ **Eric Clapton and Mark Knopfler** (of Dire Straits) perform at 7:30 at Great Woods, Routes 140 and 495, Mansfield, MA. Also presented September 14. Tickets: \$16 and \$20.50. Telephone: 508-339-2333.

CRITIC'S CHOICE ★ ★ ★ The **Sugarbros** perform at Citi (formerly Metro), 15 Lansdowne Street, just across from the entrance to the bleachers at Fenway Park. Tickets: \$11.50 advance/\$12.50 day of show. Telephone: 262-2424.

Ian Matthews and Robin Lane perform at 9 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

The **Tommy Dorsey Band** performs at 7:30 at the Somerville Theatre, 55 Davis Square, West Somerville, just by the Davis Square T-stop on the red line. Telephone: 625-1081.

CLASSICAL MUSIC

The **Longy Improvisation Ensemble** performs at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. No admission charge. Tel: 876-0956.

THEATER

Fool For Love, Sam Shepard's scorching portrait of a tragic love affair, opens today at the New Ehrlich Theatre, 539 Tremont Street, Boston. Continues through November 20 with performances Thur-Fri at 8 pm, Sat at 5 pm & 8:30, and Sun at 2 pm. Tickets: \$12 to \$15. Telephone: 482-6316.

FILM & VIDEO

The Brattle Theatre presents **Andrei Tarkovsky's Stalker** (1979) at 2:30, 5:30, & 8:30. Continues through Thursday, September 15. Located at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$4.75 general, \$3 seniors and children. Telephone: 876-6837.

Upcoming Events

The **Ramones** at the Channel on September 14. **The 4th Annual Boston Film Festival** at Copley Place, September 15 to 22. **Iggy Pop** at the Orpheum Theatre on September 16. **John Cale** at the Paradise on September 16. **Scruffy the Cat** at the Channel on September 17. **O Positive** at Nightstage on September 17. **Robin Trower** at the Paradise on September 19. **Rod Stewart** at the Worcester Centrum on Sept. 22, at the Providence Civic Center on Sept. 23, and at the Boston Garden on Sept. 24. **Boston Symphony Orchestra Opening Night** at Symphony Hall on September 29. **La Sylphide** performed by the Boston Ballet at the Wang Center, October 6 to 16. **The Michael Brecker Band** at the Wang Center on October 7. **Midnight Oil** at the Orpheum Theatre on October 8.



Orson Welles' *Citizen Kane* at the Brattle Theatre, September 9 to 12.



VERNON, I HAVE A BAD FEELING ABOUT THIS CASE. HAVE YOU SEEN OUR OPPOSING COUNSEL?

MOLENE, WE'VE BEEN UP AGAINST TITAN & MAGNUM! WE'VE DONE BATTLE WITH GALIVA and SLOTH. WE'VE RUN THE GAMUT.

RIGHT. WE CAN HANDLE ANYTHING NOW.

...IT'S ONLY A LAWSUIT. I'M SURE, NO MATTER WHO IT IS, I'M SURE WE CAN.

WE'RE THE LAWYERS FOR THE OTHER SIDE ON THIS WEEK'S "L.A. LAW"...

LET'S SLINK OUT AND SETTLE DURING THE FIRST COMMERCIAL.

MY CLIENT, LIKE YOU AND ME, IS A HUMAN BEING. LIKE YOU AND ME, HE'S MADE MISTAKES ALONG THE WAY.

AND IN THE GRAND SCHEME, IT'S CLEAR THAT MISTAKES ARE PART OF A PROCESS IN WHICH WE CHANGE, WE GROW! WE IMPROVE OURSELVES WE... WE...

WE... WE... UH...

OK. APPARENTLY, MY CLIENT IS SOME SORT OF SLIME-MOLD. BUT LIKE YOU AND ME, HE DESERVES HIS DAY IN COURT...

...SO BY THEN, YOU'LL BE A PART OF THEIR SCUMMY ORGANIZATION. YOU'LL WEAR A WIRE SO WE CAN FIND OUT WHEN THE BIG SCORE IS GOING DOWN.

THAT'S THE PLAN. GOT IT MAN?

I GUESS SO.

GUESSING WON'T CUT IT, MAN! THIS IS SOME SERIOUS ACTION GOING DOWN.

HEY WHY DON'T YOU CHILL OUT, PAL... RELAX.

IN CASE YOU HAVEN'T NOTICED, GUEST STARS ON THIS SHOW HAVE AN APPALLING MORTALITY RATE.

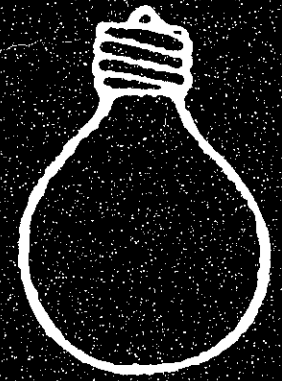
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Move recalls years of intercollegiate football

(Continued from page 1)

Rush. This athletic competition between the freshman and sophomore classes was one of three events comprising the Field Day competition which determined whether freshmen were to be allowed to carry canes on campus.

In the Cane Rush, the freshman class was given possession of a cane, and it was the responsibility of the sophomore class to charge at them and wrest possession of the cane away. Whichever class had the most pairs of hands on the cane at the end of the competition was declared the winner.

Hugh C. Moore '04, a member of the freshman team, "wrapped himself bodily around his end of the cane" to prepare for the sophomore charge. He was buried in the pile, and when the dust cleared, the sophomores were victorious by a score of 19 hands to 11 and Moore suffered a broken neck, and later died.

The following year (1901, not 1900 as reported by the News Office), at a meeting of the student body attended by 500, Pritchett proposed an end to the Cane Rush tradition. Later at that meeting, after about half of the attendants left because they thought it was over, the chairman proposed that intercollegiate football also be disbanded due to

a lack of practice time. The remaining students voted 119-117 in favor of disbandment (not 117-113, as reported in *The New York Times*).

On that same day, October 9, 1901, MIT lost its first and only game of the season to Holy Cross, 15-0. The team was abolished immediately afterwards, with an outstanding debt of \$190, a considerable sum for those days.

"There may be some difference of opinion respecting their vote to give up football . . . with respect to that sport the reasons that seem to justify the step and the moral courage required in taking it will be conceded by all reflecting persons," editorialized the *Boston Transcript*, then the most respected newspaper in the city.

"In some institutions, a record in intercollegiate football or other athletics appears necessary to attract students, but it is not necessary at 'Tech,'" they added.

The Boston Herald was less sanguine about the move. "Now that football has been abolished, we wonder how MIT will get along without that department."

For nearly 40 years, football at

MIT was restricted to intramural competitions between the freshman and sophomore classes; both classes continued the tradition of practicing against neighboring high schools (and not always winning).

In 1940 and 1941, a combined junior-senior football team (labeled "non-varsity" by the Athletic Board) played several intercollegiate games, compiling a record of 1-5-1 over the two seasons. Due to a lack of interest, lack of success, and a lack of manpower caused by the onset of World War II, the attempt to re-establish competitive football died quietly.

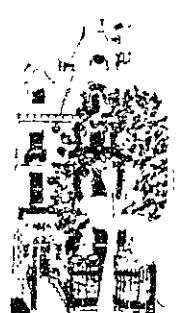
Twenty-four years later, clamor from fraternities resulted in a survey of the student body which indicated a desire for some sort of organized intercollegiate football. But after a year's study, the Athletic Board voted in 1966 against football at MIT.

Finally, in 1978, a club football team developed from participants in "A" league intramural competition. In April of that year, a gift from New York Yankees' owner George Steinbrenner III made MIT's new athletic stadium possible. The stadium was christened

in honor of George's father, Henry G. Steinbrenner '27, the only MIT trackman at that time to have won a national championship in his event. Steinbrenner thanked the city of Boston, citing the Red Sox's loss in a playoff that year to the Yankees as the source of the funding for the new track.

After a thirty-five year hiatus, MIT's third attempt at intercollegiate football took the field at

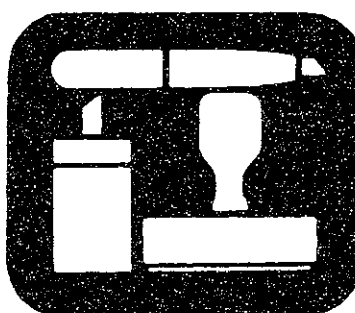
Fitchburg State. Although MIT lost that game 27-12, they soon became one of the better teams in the National Collegiate Football Association. In 1985, the Engineers defeated the Roger Williams Hawks 16-9 in season finale to qualify for the NCAA playoffs. MIT faced Worcester State in the first round that year, and took a 16-3 lead at the half before losing to the eventual champions, 23-16.





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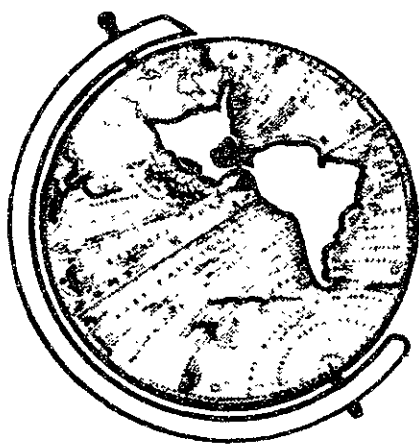
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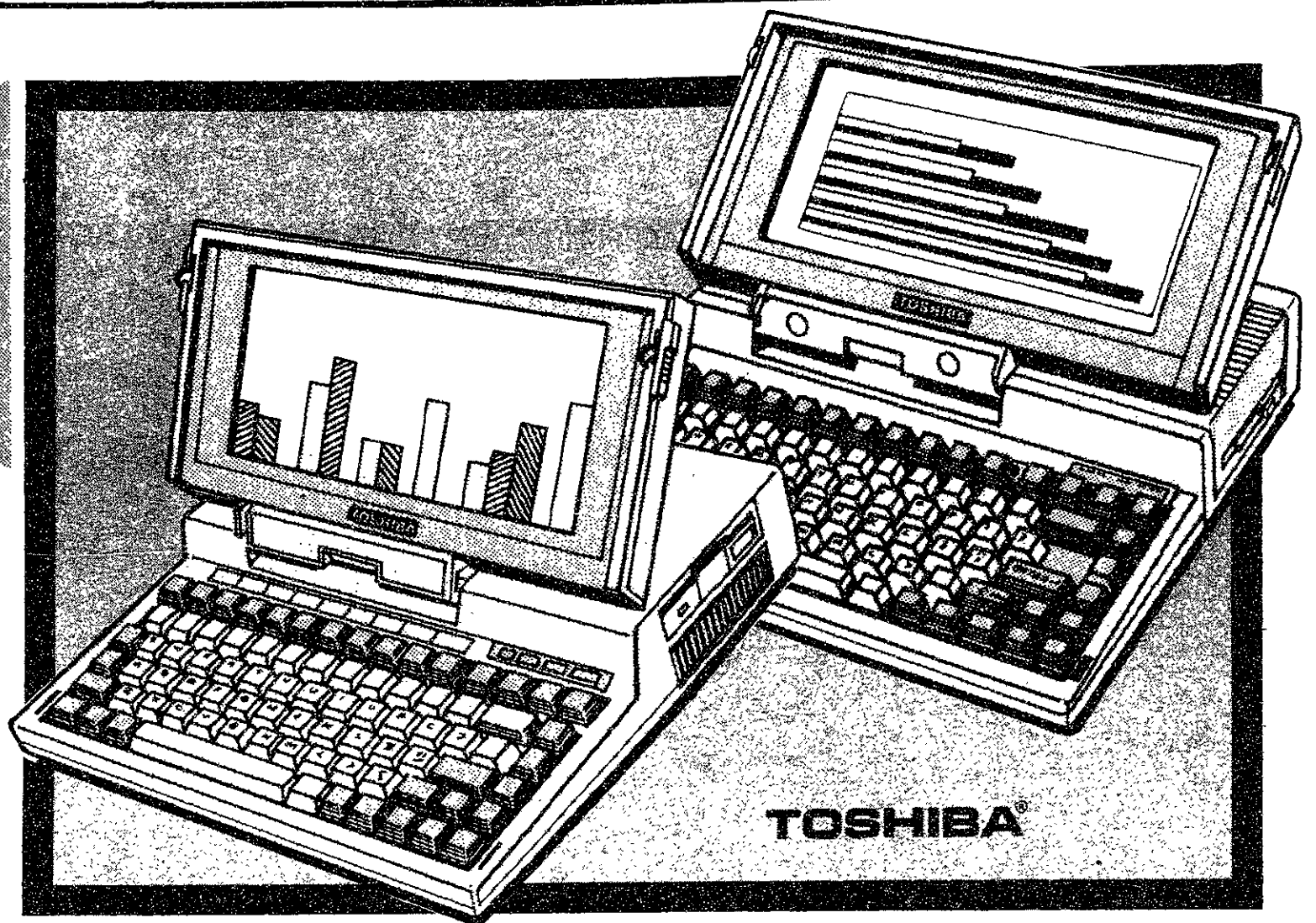
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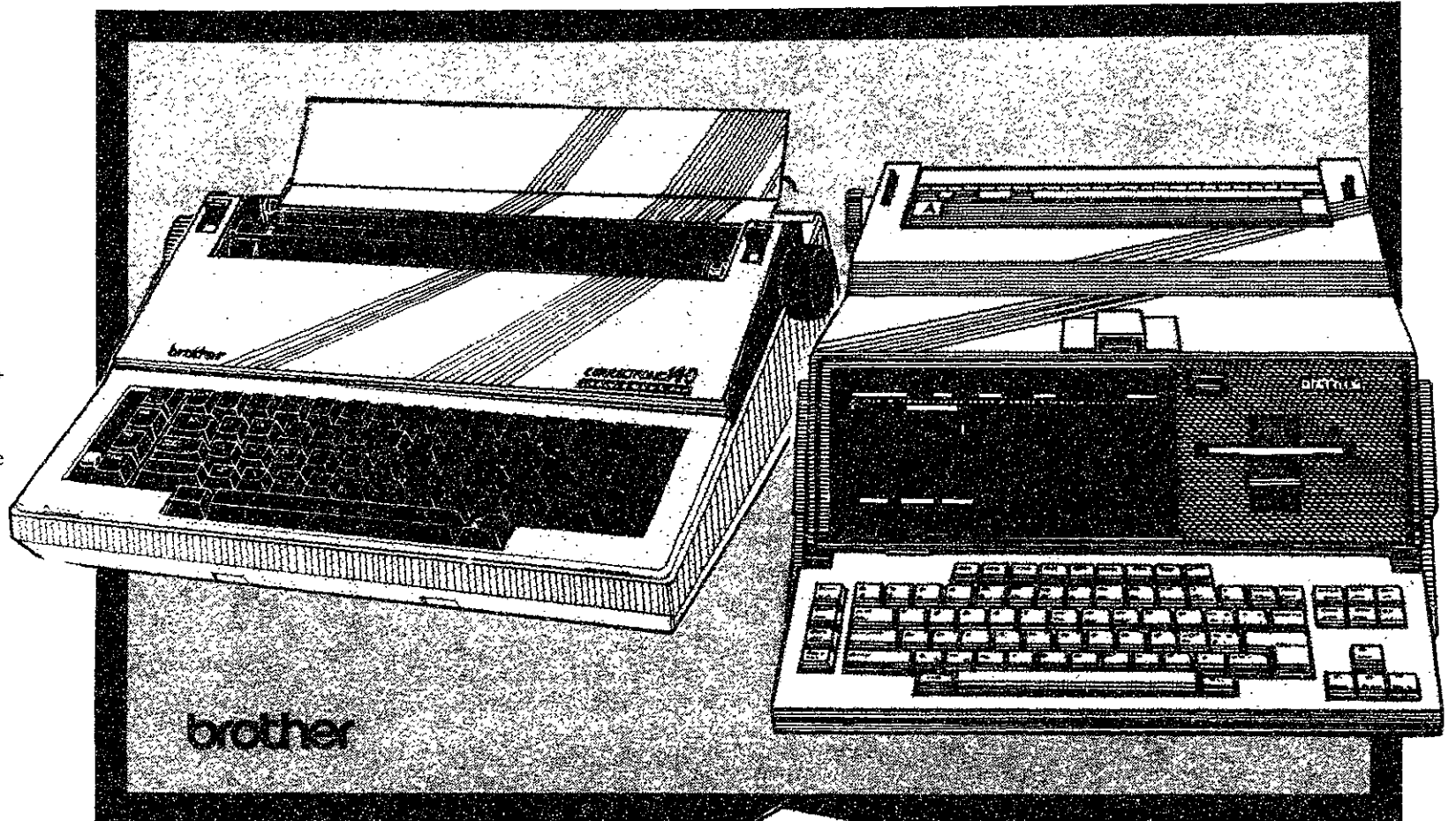
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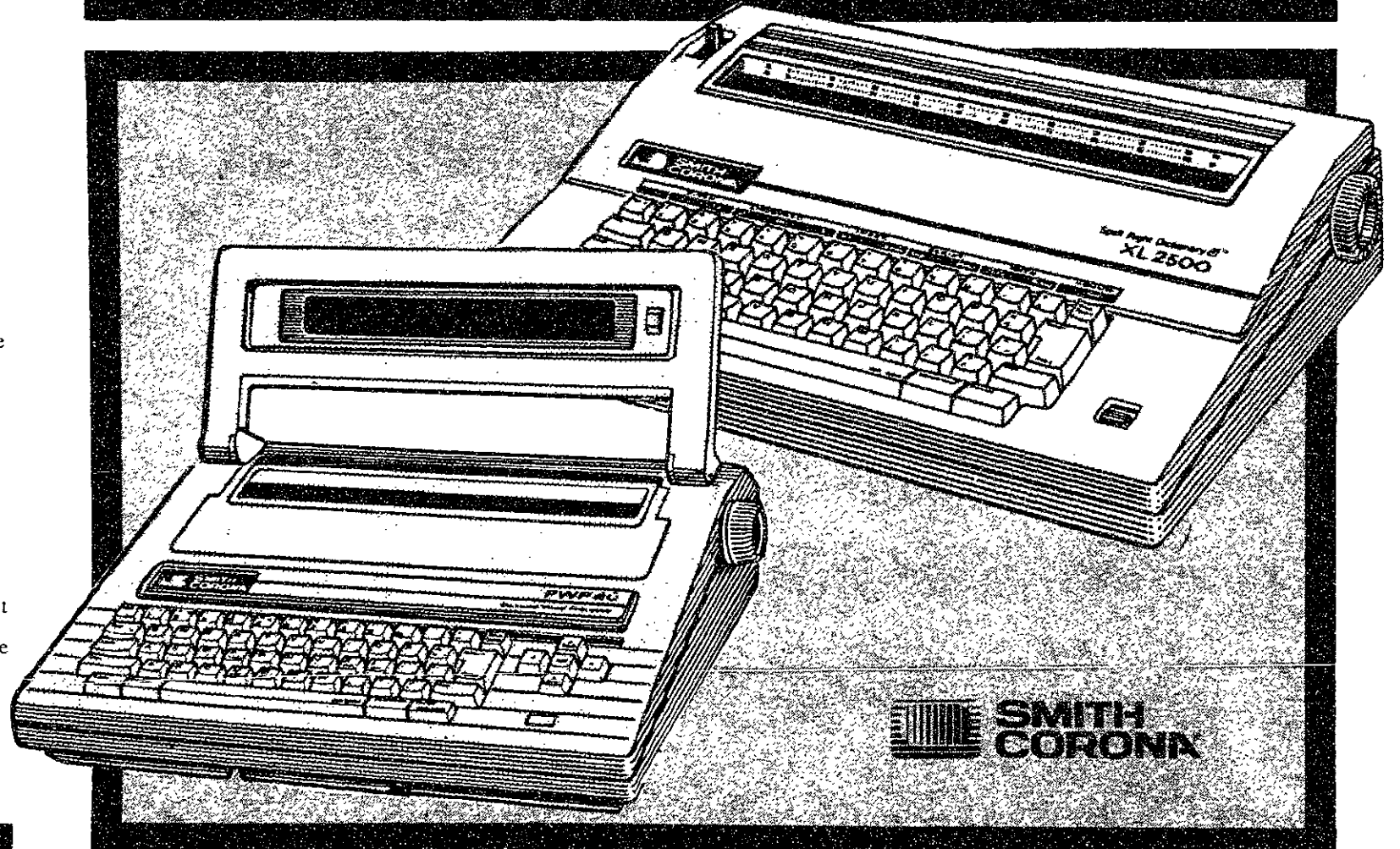
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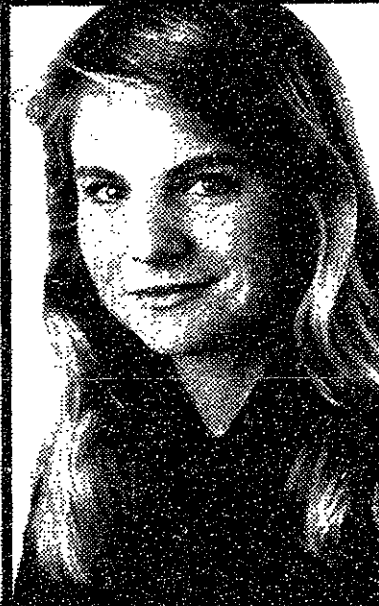
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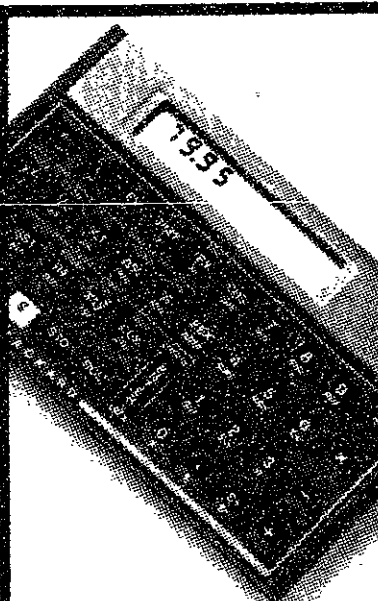
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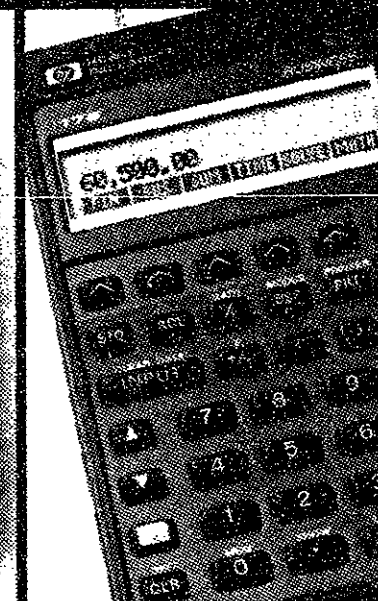
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