



Near Harvard, a homeless man spends a quiet afternoon sleeping in the warm sunshine last week.
Michael D. Grossberg/The Tech

Details of HASS-D plan finalized

By Sanjay Manandhar

After two and half years of discussions, the new Humanities, Arts and Social Science curriculum will go into effect this fall, Philip S. Khoury, associate dean of School of Humanities and Social Science, said in an open forum of the new HASS-D system yesterday.

"The new [HASS-D] subjects will have to meet the intellectual and mechanical criteria," said Khoury. There are 57 subjects in the new distribution list; 17 are new subjects, one is a Wellesley course, and the rest are modified versions of current courses.

The distribution list has been divided into five different categories: 1) literary and textual studies 2) language, thought, and value 3) the arts 4) cultures and societies 5) historical studies.

All incoming transfer students and classes after 1991 will be subjected to the new HASS-D system. Current students "in the pipeline" may satisfy this new curriculum or the old HUM-D system. Hence, in three years the new system will fully replace the old one, Khoury said.

In the old system, a student had to complete eight humanities subjects, which included three

distribution subjects and two electives. The distribution subjects had to be in three separate fields coming from a pool of 108 HUM-Ds in 18 fields.

With the exception of Introduction to Psychology (9.00), which was never a distribution subject in the old system, any of the new HASS-D's can satisfy the old HUM-D requirement.

Khoury reminded the group that the new HASS-D subjects will be "licensed" by the faculty for 3 years. Then all such subjects will be reevaluated. Older subjects will be reevaluated in a year's time.

Criteria for the new HASS-D subjects

Khoury explained the criteria that the new subjects had to meet:

- Broad intellectual range with alternative and competing assumption; some subjects will deal with contemporary scholarship such as women's, minority and non-western culture.

- At least a third of class time will be spent on class discussion; a class may not exceed 25, and better yet 20 students.

- There will be at least three written assignments totalling

about 25 pages.

- There will be a final exam. "We do not consider this a punishment," Khoury said of the required finals. They help provide "an overall purpose and thrust (Please turn to page 10)

Two housemasters will depart

By David P. Hamilton and Darrel Tarasewicz

The housemasters of two MIT dormitories will be leaving soon. Professor Frank Solomon plans to leave Bexley House in June and Associate Provost S. Jay Keyser will leave Senior House on July 15.

The Solomons will be leaving Bexley in a year which included a rape in August and numerous speculations of anti-rush violations from the Office of the Dean for Student Affairs.

Solomon said he had "purely personal reasons" for leaving and

Brandt discusses bad effects of arms funding

By Anu Vedantham

Willy Brandt, recipient of the 1971 Nobel Peace Prize and former Chancellor of West Germany, spoke about the intricate connections between the international arms race and world hunger to a standing room only audience Tuesday afternoon. MIT President Paul E. Gray '54 moderated the talk.

Third World hunger and its effects on the world's ecological systems are two extremely urgent global challenges facing the superpowers, Brandt said. Soviet Premier Michael Gorbachev places Third World hunger only behind nuclear or ecological catastrophe in terms of urgency, according to Brandt.

Although there is no simple connection between the arms race and hunger, successful arms limitation could greatly alleviate the problems of Third World hunger, Brandt said. The capital currently invested in unnecessary military research and production could be channelled toward development projects in needy countries.

Many world powers are gradually admitting the existence of a global society, which faces global issues and problems. "I sense that we are about to move into a decade of negotiation," he said, "Problems between the developed and developing countries will be brought into international focus."

Thirty children die of malnutrition and hunger-related diseases

Thefts from dorms decrease in 1987

By Anita Hsiung

The number of residence hall thefts decreased from 165 in 1986 to 70 in 1987, according to Chief of Campus Police Anne P. Glavin. Whereas in 1986, \$52,627 of property was stolen, only \$15,946 was reported stolen in 1987, she said.

East Campus, which had been plagued by thefts totalling \$13,235 in 1986, reported only \$1752 of losses in 1987.

The high number of thefts in 1986 prompted many students to request locks for their entryways. However, Larry Maguire, director of Housing and Food Services, felt that more locks did not alone reduce the theft problems at East Campus and elsewhere.

"The biggest impact came from students realizing that security is their problem," Maguire said. The housemasters and housemanagers really need to be commended for their persistent efforts in making students aware of the problem, he added.

These figures came from the recently released 1987 Annual Report of the MIT Campus Police Department. The report not-

ed that the items most frequently stolen from residence halls were calculators and wallets, and audio/visual equipment such as cameras and stereos.

The residence halls with the highest number of reports were Baker House and Next House, with nine and eight thefts, respectively.

Besides residence hall losses, the report also cited Institute and personal property losses. The total dollar value of all these losses came out to \$273,467 in 1987.

Anything owned by MIT constitutes Institute property and, in 1987, as in other years, computers and computer parts were the most frequently stolen items. "Computer thefts in 1987 and this year are receiving a lot of publicity," Glavin said. The "security being upgraded, and heightened awareness certainly helped," she said.

The number of Institute property thefts went down by 18 percent, from 190 in 1986 to 155 in 1987. Besides computers, cash and laboratory equipment were very popular.

(Please turn to page 11)

Students object to porn at Senior House party

By Darrel Tarasewicz and David P. Hamilton

Thirty-two Senior House residents have signed a petition asking that pornographic films shown during the annual "Steer Roast" be not held in a public area and not be supported by house funds, according to S. Jay Keyser, housemaster of Senior House and associate provost.

But Philip N. Sanborn '89, organizer of this year's films, said that the films will be shown in the same location and house funds will be used.

The petitioners also enlisted the help of Caroline Whitbeck,

lecturer in Mechanical Engineering, Keyser said. At a recent meeting she called upon faculty members to boycott Steer Roast, an annual two day party at Senior House, if the films will be shown in the public areas, Keyser added.

Whitbeck was unavailable for comment yesterday.

Margaret Keyser, housemaster for Senior House, said that the goal of the petition was to make clear that viewing pornography should be a private choice and not supported by house funds.

Sanborn held an open screen-

(Please turn to page 10)

inside

Student reflects on protest and night in prison. Page 2.

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Lighthorsemen is example of Australian "drek." Page 9.

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The More Things Change. Page 10.



Sidhu Banerjee/The Tech
Willy Brandt, Nobel Laureate and former chancellor of West Germany, speaks at "Arms and Hunger" a forum moderated by MIT president Paul E. Gray '54.

Hoping to end "wars," student reflects on a night in prison

Reporter's Notebook

By Daniel J. Glenn

Tuesday morning I awoke to the sound of rattling steel doors and the echoed steps of a Boston police officer. A sandwich wrapped in wax paper was slid through a hole in the barred and plexiglassed door. "What time is it?" somebody shouted. "6:20," the guard growled as he headed back down the eternally fluorescent hallway outside our cages.

I grabbed the sandwich and slowly began to unwrap it. It was to be the first food I had eaten since noon the day before. I chewed the cold white bread and powdered eggs as I looked sleepily around at my confines.

Bolted steel walls and ceiling were covered with graffiti, laboriously scratched into every inch of the drab green and pink layers of paint. The cold steel bench that was my bed for the night was a montage of names and dates, enraged profanities and bitter obscenities: silent testimonies to the thousands before that had spent a miserable night or longer in that cold, inhuman vault.

At 9 am the guards opened our cages and led us, handcuffed together in pairs, back to the darkened "drunk tank" where we'd first been brought the night before. There, we had sung together this song:

"There are so many things you can't forbid,
You can't forbid us to think,
You can't forbid our tears to flow,
And you can't stop our mouths when we sing!"

A night of shivering on steel beds with no food, no water, and no blankets had left few of us in the mood for more singing.

Before long, the guards again came and led us outside to a waiting paddy wagon. We crammed into the back and the doors slammed behind us. When they opened again, we were hauled into another big cage, but this one had windows. From there, we could finally see where we were. We had come full circle, back to Government Center where the whole thing started almost 24 hours earlier.

"Stop the Wars at Home and Abroad!!" we shouted to the world on Monday afternoon. We 12, along with 300 students from all over New England had gathered at Government Center on Monday after a weekend-long convention held at MIT. The newly formed Northeast Student Action Network was holding its first major action.

We marched from Government Center to the State House, stopping along the way to demonstrate in front of the National Security Agency's office, the Bank of Boston, and an armed forces recruitment center. The march stressed our organization's multi-issue orientation: the issues of racism, economic injustice, governmental secrecy,

and covert warfare which are all interconnected; each one a symptom of a corrupt and dangerous socio-economic system.

The National Security Agency, which is a much larger, more powerful, and more secretive agency than the CIA, operates with an enormous black budget engaging autonomously in covert wars and international terrorism without any checks by Congress.

The Bank of Boston symbolizes the belief in profits before people or ethics. Last year, they were implicated in a money-laundering scheme and one of their board members is a director of International Paper, whose workers in Jay, Maine, and nationwide have been striking for more than a year.

The recruitment centers seduce young men and women into the military with promises of jobs, money, and glamorous travel as though the military were some philanthropic, youth adventure club instead of a breeding ground for trained assassins, body bags, and parapalegic veterans.

As we marched, we passed out leaflets to shoppers and onlookers. Our final destination was the State House, where a number of homeless men and women have been camped on the steps since last Thursday. They demand to meet with Gov. Michael Dukakis, who ignored them during a recent campaign stop at the State House.

Their demands include: 1) empowerment for the homeless through representation on the Governor's Advisory Board on Homelessness; 2) the development of a home-steading program in abandoned buildings; 3) year-around emergency shelters, and finally; 4) a permanent memorial on the Boston Common to the homeless who have died in the streets.

After a rally with the homeless, we attempted to enter the State House to discuss a number of these issues with aides of Dukakis or with other politicians. As we tried to enter the building, at 4:30 pm, State House Police blocked all the entrances.

A few of our members headed upstairs into the Governor's Office, where they staged a sit-in. The rest of us sat down at the entry and demanded to be allowed in; the State House is, after all, a public building. After an hour or so of chanting and general turmoil outside, a few more of us slipped past the police.

The police chased four students who ran through the building. One other student and I walked nonchalantly through the building, and were directed to Mike's office by a kindly older woman. We walked straight past the reporters and police who were milling around outside the office and sat down with our compatriots inside Dukakis' office.

Sitting there in the plush waiting area, lined with paintings of past Governors, I was reminded of those pictures inside a presidential palace after a successful insurrection:

bearded, ragtag guerrillas in fatigues sitting triumphantly in the president's office, all smiles and machine guns.

We were smiling, but we had neither fatigues nor machine guns, and Dukakis is a far cry from Somoza or Batista. But there are over 10,000 men, women, and children on the streets in this wealthy state and thousands more are doubled and tripled-up in cramped quarters. Racism is rampant in our cities, our legal system and on our campuses. Students face massive tuition hikes, and the Massachusetts National Guard is scheduled to fly to Honduras in May. Meanwhile, Dukakis is running around the country proclaiming the "Massachusetts Miracle."

So we were there to raise these issues with his aides, the press, or anyone else who cared to listen. State House *Boston Globe* reporters questioned us in a snide and paternalistic manner. Their attitudes could not be distinguished from those of the hostile bureaucrats who had called the police on us.

We had a long, interesting debate with one Dukakis aide while we were there. He made some very good points about Dukakis' record on the issues we raised. But his argument fell on one crucial point: the Governor was just beginning, he couldn't be expected to solve all these problems overnight. That sounded reasonable, give the guy a break, he'd only just begun.

I couldn't help but notice, however, the painting of Dukakis on the wall. Under his name it said: 1974, 75, 76, 77, 78, 82, 83, 84, 85, 86, 87, 88. "He's only just begun?" I thought to myself.

At 7 pm, they sicked the Boston Police on us, my first direct experience with these frightening, trained attack-humans. After they dragged us past the cameras, they threw us into the elevator. I watched as one big, white cop shoved Ron Francis, a black MIT student, against the wall and smiling with sadistic pleasure, said "There are no cameras in here, and there are none where you're going!" From that moment on, he and his friends shoved, kicked, and hit Ron every chance they had.

Downstairs, there were 14 state troopers awaiting us and dozens of other city and State House police. Outside, the rest of our group was banging on the walls and shouting, "Let them go!!" among other things. The cops searched us, thoroughly and brutally or casually and inefficiently, depending on their mood and our reactions. A million little power trips were played out, as the cops reveled in their absolute control.

We were all offered bail but we all refused. After coming that far to protest the State, we weren't about to support it with our money.

We were photographed, read our rights, charged with trespassing, handcuffed, and hauled off to the Boston city jail. Apparently, non-violent efforts in support of the homeless and the poor are not appreciated at the State House of Massachusetts. Our trial date is set for May 19, the birthday of Malcolm X.

HASS GUIDES

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news roundup

from the associated press wire

Nation

Senate approves \$1 billion AIDS bill

By a vote of 87-4, the Senate passed a \$1 billion AIDS information and research bill.

Approval came after hours of arguing over whether and how to restrict the content of education material paid for with federal dollars.

Tempers were lost, curses hurled, and senators denied the opportunity to speak as lawmakers debated whether to renew a 1987 ban on federally funded materials that directly promote or encourage homosexuality.

The ban, which expires September 30, was passed last year 94-2. But sentiment shifted this year after several senators said it was having a chilling effect on public health efforts in the homosexual community, which has the highest percentage of AIDS victims.

The Senate agreed to a milder provision that says education materials should stress the public health benefits of abstinence, a single monogamous relationship, and avoidance of intravenous drug use.

Similar legislation is pending in the house.

Blast rocks Aloha jet

An explosion rocked an Aloha Airlines jetliner as it approached the island of Maui, according to a Department of Transportation spokesman. Twenty-six people were injured in the blast.

The Boeing 737, which was carrying more than 90 people, made an emergency landing. Witnesses said the aircraft was in flames as it landed, and the front door was blown off.

Mark Eberly, a ramp supervisor at the airport, said one of the plane's engines was smoking as it landed and a section of the roof was missing. Mathew Thayer, a photographer, says a 15-to-20 foot section of the fuselage was torn off, apparently by the explosion.

The cause of the explosion aboard the Hilo-to-Honolulu flight has not yet been determined, according to transportation department officials.

Dukakis wants to debate Bush

Democrat Michael Dukakis said he would be delighted to debate Vice President George Bush on such issues as the Iran-contra affair this fall. Dukakis said that the vice president should stop criticizing others and address some of the key issues facing the campaign. Dukakis was still hesitant in claiming that he has wrapped up the Democratic nomination despite a big win in Pennsylvania Tuesday.

Mulroney addresses Congress

Canadian Prime Minister Brian Mulroney appealed to Congress for comprehensive programs that would solve the acid rain problem. Mulroney told a joint meeting of Congress that half of his nation's acid rain problem come from the US. In a meeting early Wednesday, President Reagan reassured Mulroney that the US is moving to solve the problem.

Reagan denies dismissal of Meese

President Reagan denied Wednesday a report that appeared in the *Wall Street Journal* which claimed that a drive had been mounted to oust Attorney General Edwin Meese. Reagan said it would take an entire change in Meese's character before he would consider firing his Justice Department chief.

An administration source says White House Chief of Staff Howard Baker has told top level aides they could lose their jobs if they're caught bad mouthing Meese.

Administration withholds Iran-contra documents

The Justice Department and the administration are under fire from the Iran-contra trial judge for their alleged lack of cooperation in providing classified documents for the defense. At a pre-trial hearing Wednesday, Judge Gerhard Gesell said charges could be dropped if the delays continue. Gesell said the administration is intentionally withholding some of the documents from Oliver North and his three co-defendants.

Fishbowl skin tone now "in"

Doctors have been warning that America's love affair with the sun leads to wrinkles and skin cancer. Now the fashion industry is getting behind the healthy, not-so-tan look. A new poll conducted by the American Academy of Dermatology and the Avon Foundation finds the deep, dark tan is no long "in" according to fashion trend-setters.

World

OPEC calls for cooperation

A coalition of OPEC and independent oil-producing nations proclaimed a new spirit of cooperation in the effort to stabilize world oil prices. Six independent producers offered to cut exports by five percent in an effort to push the price of oil up. But there was no commitment from the ministers of OPEC.

Local

City council approves sterile needle exchange program

The Boston city council approved Wednesday a program which would have the city supply drug addicts with sterile needles. The plan, which was proposed by Mayor Raymond Flynn, will be used as a means of curbing the spread of AIDS. Doctors say the disease is often transmitted by addicts that share tainted needles. The program will require state legislative approval which may be difficult to obtain since Massachusetts governor Michael Dukakis has expressed opposition to the plan.

Bill bans some prison furloughs

Massachusetts Governor Michael Dukakis signed into law yesterday a bill banning prison furloughs for people convicted of first degree murder. The action reflects a major change of policy. It also removes a furlough ban initiative petition from the November ballot, when Dukakis hopes to be the Democratic presidential nominee. The administration had vigorously opposed the restriction for lifers.

Last year furlough escapee William Horton was convicted of assaulting a couple in Maryland. Dukakis defended the overall prison furlough program, but conceded that a furlough for a first-degree lifer is at odds with other policies.

Sports

Something on the Baltimore Orioles

The Baltimore Orioles can now claim a new dubious distinction. Their 21st straight loss yesterday set an American League record.

In losing 21 straight, the winless Birds have been outscored by an average of 6 to 2, have a team batting average of just .200, have hit only .134 with men in scoring position and have allowed slightly less than six earned runs a game.

Compiled by Mark Q. Kantrowitz

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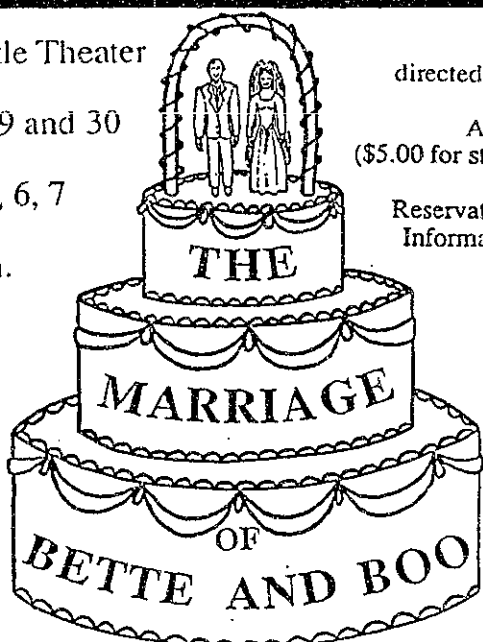
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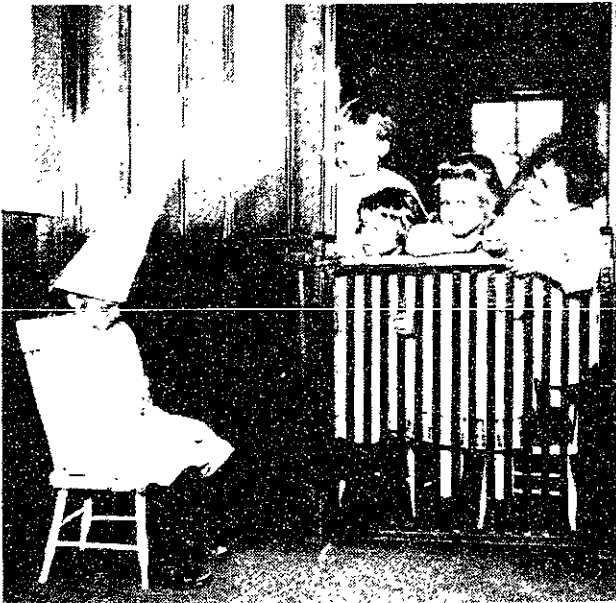
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opinion



feedback

IFC President upset at Pi Lambda Phi story

To the Editor:

I would like to express my extreme anger at the example of irresponsible journalism exhibited in the April 26 issue of *The Tech* ["Frat may lose rush privileges"]. *The Tech* has decided to eschew its commitment to responsible reporting for a sensationalistic and potentially damaging amalgamation of hearsay and half-truths. There are several points that I would like to raise.

First, who are the "sources" who allegedly informed you that the "[Office of the Dean for Student Affairs] is considering suspending the rush privileges of Pi Lambda Phi?" There are very few people who are fully aware of the mind of the ODSA, and as far as I know, none of them have provided you with any information. Rumors and hearsay are not valid sources.

Second, there is the sub-heading you wrote, "Pi Lambda Phi accused of selling drugs, alcohol." What do you mean by that? In the article you state that Marc Block '90 claims that "a member or members of the fraternity sell marijuana and cocaine." Is it appropriate to implicate an entire fraternity of selling drugs in the headline while in actuality the accusation is made about a member?

The point is that this article is inflammatory and its timing couldn't be worse. The quality of reporting is shallow — why, for

example, wasn't Block asked to explain his claim of "harassment"? I hope that *The Tech* is prepared to accept the consequences of the extreme tactlessness of this article, including the potential damage it may have inflicted upon Pi Lam and upon the InterFraternity Conference in general.

Jeffrey M. Hornstein '89
IFC chairman

(Editor's note: *The Tech stands by its story.*)

Block ignored positive side of fraternity

To the Editor:

I am personally acquainted with Marc Block '90 and the Pi Lambda Phi fraternity. I am what is called a "little sister." Block has accused the house of a bad attitude towards women, yet I have known nothing but friendship and camaraderie from the brothers. Whether my problems have been trivial or disastrous, my extended family has come through. I am also always welcome to participate in most fraternity activities, i.e. picnics, as well as a standing invitation for dinner.

When I was asked to be a little sister, I was informed that the "bid" was made from a gift of undying friendship given to a girl who had shown friendship and enthusiasm about the house. I accepted because I felt that Pi Lamb was a warm, friendly place where I had enjoyed nothing but camaraderie.

Block, however, as both a pledge and a brother, had nothing but animosity towards the house and often spoke of not only depleting the fraternity,

(Please turn to page 5)

AP report conceals political assumptions

To the Editor:

The intrusion of official double-think often occurs not because we intend to let it happen, but simply because it is so all-pervasive. Even a seemingly innocuous little item from a wire service can conceal assumptions with broad political implications.

I was moved to these reflections by an item from the Associated Press that appeared in *The Tech* on April 26, under the head "Calero says Sandinistas must allow humanitarian aid." The obvious question is how can logistical support to a rebel military force, supplied by agencies of a hostile foreign power, be described as "humanitarian aid?" But the AP operates in a world in which the imposition of the will of Reagan's government on Nicaragua is "democracy" and in which his proxies in Central America, no matter how many civilians they kill, can never be called terrorists.

If these views had been expressed openly in an editorial or a column, we would be free to confront them to agree or disagree. As readers, or editors, we need to be especially vigilant about the mind rot that sets in with the acceptance of manipulated words like "humanitarian aid" or "terrorists."

Alan Zaslavsky G

feedback

Profemina suggests porn policy

(Editor's note: *The Tech* received a copy of this letter addressed to members of the Academic Council)

We are members of the Association for Women Students/Profemina. We are writing to address the issue of MIT's pornography policy. We realize that formulating this policy is difficult, and we are encouraged to see the administration give this issue due attention.

We wish 1) to offer an alternative approach for the policy with regard to dormitories, 2) to discuss admission charges for any pornographic film shown at MIT, 3) to call attention to the need for more academic programs addressing violence against women, and 4) to raise the closely related issue of harassment which must also be addressed if the problems associated with pornography are to be solved.

The policy proposed by the Faculty Policy Committee restricts the showing of x-rated and unrated sexually explicit films in dormitory common areas. An outside screening committee selected by the Office of the Dean of Student Affairs would review the film and decide whether the

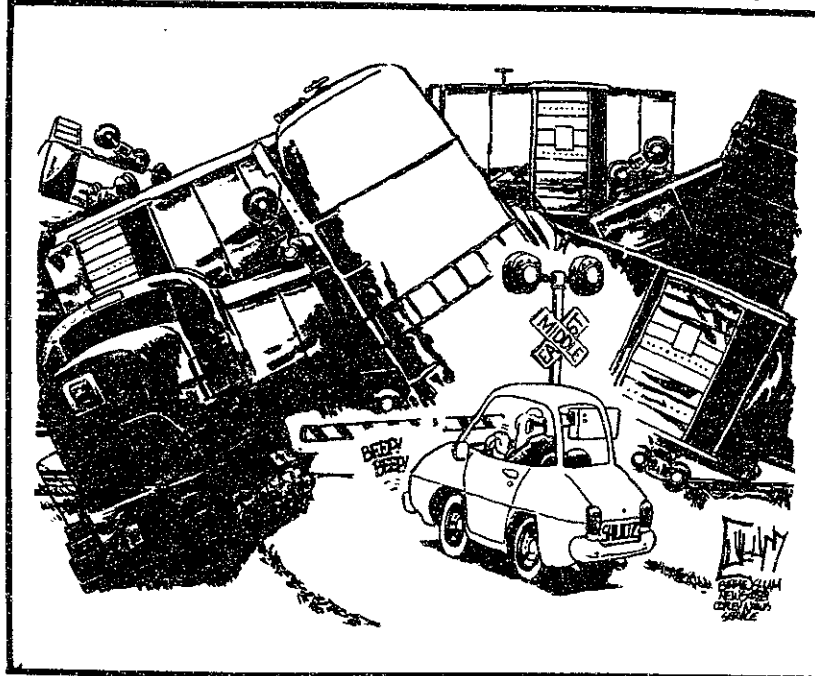
film may be shown. We agree that the pornography policy must cover the showing of x-rated and unrated sexually explicit films in dormitory common areas. However, the dormitory residents must have a part in any decision. Our proposed procedure is as follows.

- Anyone wishing to show an x-rated or unrated sexually explicit film in a dormitory common area should give four weeks' advance notice. Every dormitory resident must be informed of the proposed showing.

- One week is allowed for residents to object to the showing. If no objections are made, the film may be shown. Objections may be made publicly or confidentially to the ODSA.

- If objections are made, one week of in-house mediation is dedicated toward reaching a mutually satisfying compromise between the group wanting to show the film and the group opposing its showing. The mediator would be an administration member agreed upon by both groups. If the objection was made confidentially, an outside advocate would be brought in to represent the objector.

- If mediation does not produce a satisfying decision, then the film must go to a campus-wide screening committee with at least one dormitory resident representing each of the opposing positions. Each side should have equal representation on the screening committee. The remainder of the committee would be selected as proposed by the FPC, with the additional requirement (Please turn to page 5)



Computer "bug" leads to innovative poetry

To the Editor:

Project Athena is seriously overloaded.

and MIT is raising \$550 million I can't find an open workstation when I need one.

and MIT is raising \$550 million And this makes it very difficult for me to get my writing done.

and MIT is raising \$550 million This has caused me so much trouble,

and MIT is raising \$550 million that I had to go to the Micro-computer Center.

and MIT is raising \$550 million I purchased a Mac II so I could get my thesis finished.

and MIT is raising \$550 million It cost me \$5000 for the hardware and software.

and MIT is raising \$550 million I spent hours setting the system up.

and MIT is raising \$550 million I had to learn a lot of word-processor commands,

and MIT is raising \$550 million which has me totally confused.

and MIT is raising \$550 million I thought personal computers made life easier.

and MIT is raising \$550 million But I just can't get it to work right.

and MIT is raising \$550 million I tried everything I could think of.

and MIT is raising \$550 million I even called the Micro Center.

and MIT is raising \$550 million But they said it wasn't a bug, it was a feature.

and MIT is raising \$550 million Every time I type a line into the computer,

and MIT is raising \$550 million it prints out a line of its own.

and MIT is raising \$550 million Something about MIT raising lots of money.

and MIT is raising \$550 million Does anybody know what causes this,

and MIT is raising \$550 million or does it mean that I get some of the \$550 million?

Brian Anderson '83

The Tech

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opinion

feedback

Dorms must consider porn

(Continued from page 4)

ment that there be 50 percent men and 50 percent women.

Our proposed policy would offer the opportunity for members of the dormitory to seriously consider the issues raised by pornography and to participate in resolving the conflict. We limit the mediation time to one week because the students involved should not be required to commit an excessive amount of time to this single decision. Because the objector may represent a minority opinion within the dormitory, the mediation process must be planned carefully so that the objector is not harassed for her/his opinion.

Regardless of the final policy enacted, monetary profits should not be made from showing pornographic films on the MIT campus. One of the ugliest aspects of the pornography industry is that it generates profits by exploiting women. Because the MIT administration controls trade conducted on campus, it can make a bold statement against the pornography industry by prohibiting the charge of admission to pornographic films.

In the past, Lecture Series Committee members have claimed that they only show pornographic films because they raise money. This profit motive should be removed for groups showing pornographic films at MIT, an academic institution.

A very significant accomplishment of the review of the pornography policy is that it has generated widespread discussion of the issues. A yearly colloquium dealing with pornography and more general issues of sexism and racism, as suggested by the FPC, would continue the discussion. However, ongoing forms of education are also needed. The administration should sponsor student-led workshops on problems of sexism and racism in all living groups. The student discussion-leaders should be paid or receive course credit as part of a work-study program. In addition, courses dealing with racism and violence against women should be included in the curriculum each year. Interested students could then take the time to examine these issue in depth.

As our final point concerning the pornography policy, we would like to discuss the closely related problems of sexual and racially-motivated harassment on campus. We have spoken with members of the ODSA and with Mary P. Rowe, Special Assistant to the President, and we are told that one case of harassment is reported each day. While the argument over pornography may continue for years before members of the Institute can agree on appropriate action, the Institute can and must deal with reported incidents of harassment now.

Harassers should be punished. We are aware that many cases of harassment are dealt with on an individual basis, and that often the offender stops after communicating with the person he/she is harassing or speaking with an intermediary. In other cases, such action is inadequate. Penalties should include suspension and expulsion from the Institute. In particular, repeat offenders, whether student, staff, or faculty, must be told to leave the Institute. Only by imposing severe penalties can the Institute send a clear message to potential harassers and to the public on its stand against harassment.

Documentation of harassment at MIT is essential for its elimination. Many members of the MIT community are unaware of the magnitude of the problem. An annual report listing all incidents of harassment reported to the administration should be made public. Details and names must be kept strictly confidential, but the general nature of each incident should be described. The resolution of these cases should also be reported. At present, two of the most important publications documenting harassment have been written by students (E.J. Salkind, "Can't You Take a Joke?" MIT SM thesis, 1986 and "Barriers to Equality: Women in Computer Science at MIT," prepared by female graduate students and research staff in the Laboratory for Computer Science and Artificial Intelligence Laboratory at MIT, 1983). The administration, not the students, should be responsible for recording and compiling this information. All cases should be docu-

mented so that trends in incidences can be understood and repeat offenders can be identified. Only when all members of the community are informed of this problem can a community-wide effort toward its elimination be effective.

The pornography issue is only part of the general issue of harassment on campus. Harassment will not disappear by itself, even when women and minorities are well-represented on campus. Harassment can only be eliminated by confronting it head-on with severe penalties for offenders, publicly-available information, and ongoing education for MIT community members.

Kim S. Stopak '89
Mariam Motamed G
Diana S. Dabby G
Caroline B. Huang G
Michele D. Sprengnether G
Members of the Association for Women Students/Profemina

Pi Lambda Phi contributes much to the MIT community

(Continued from page 4)

but also transferring out of MIT. We have nothing in common (and never did), but I wish him no malice. He now lives in MacGregor and is more comfortable with his ROTC friends.

Block only brought out what he thought were low points about the house. He did not mention, however, that the house participates in community service, that some of the brothers sponsor children in foreign countries and that others are members of the Catholic Big Brothers program. Perhaps he forgot.

When Block moved out of the house, he missed last fall's rush. One of the most important points made by the president is that Pi Lambda Phi rushes people, not bodies. Pi Lamb has great ethnic

diversity, backgrounds, and interests. Many of its alumni are extremely successful, productive individuals. To deprive the fraternity of its fall 1988 rush would in the end cause the MIT community a great disservice.

I feel that the negative impact of Block's accusations will cause irreparable damage to the Pi Lambda Phi fraternity. Block has struck out, in a personal vendetta, against an entire organization due to the actions of a few of its members. If Pi Lambda Phi were, for instance, a minority organization instead of a fraternity chapter, then those named would be judged accordingly instead of the entire house. I am hopeful that Associate Dean for Student Affairs James R. Tewhey will view it that way as well.

Bonnie C. Harper

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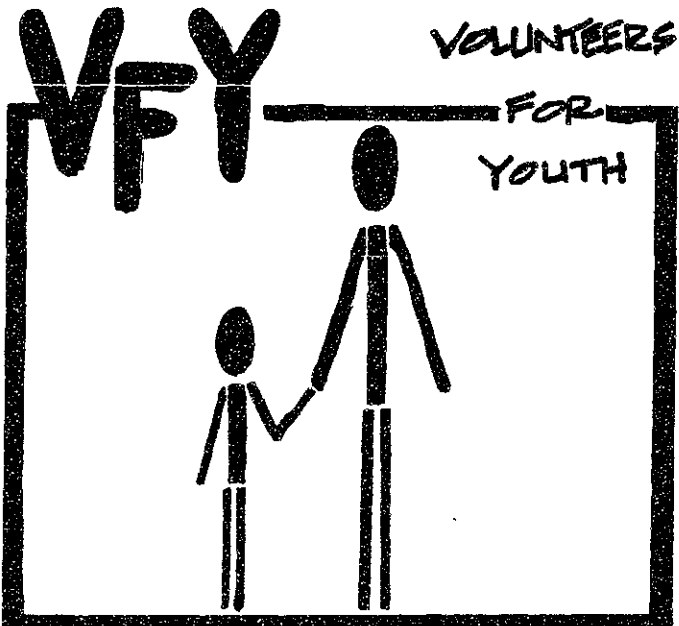
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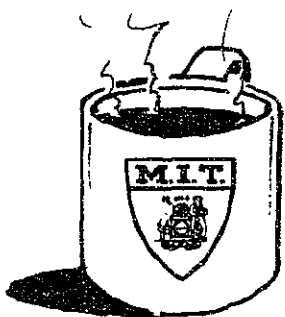
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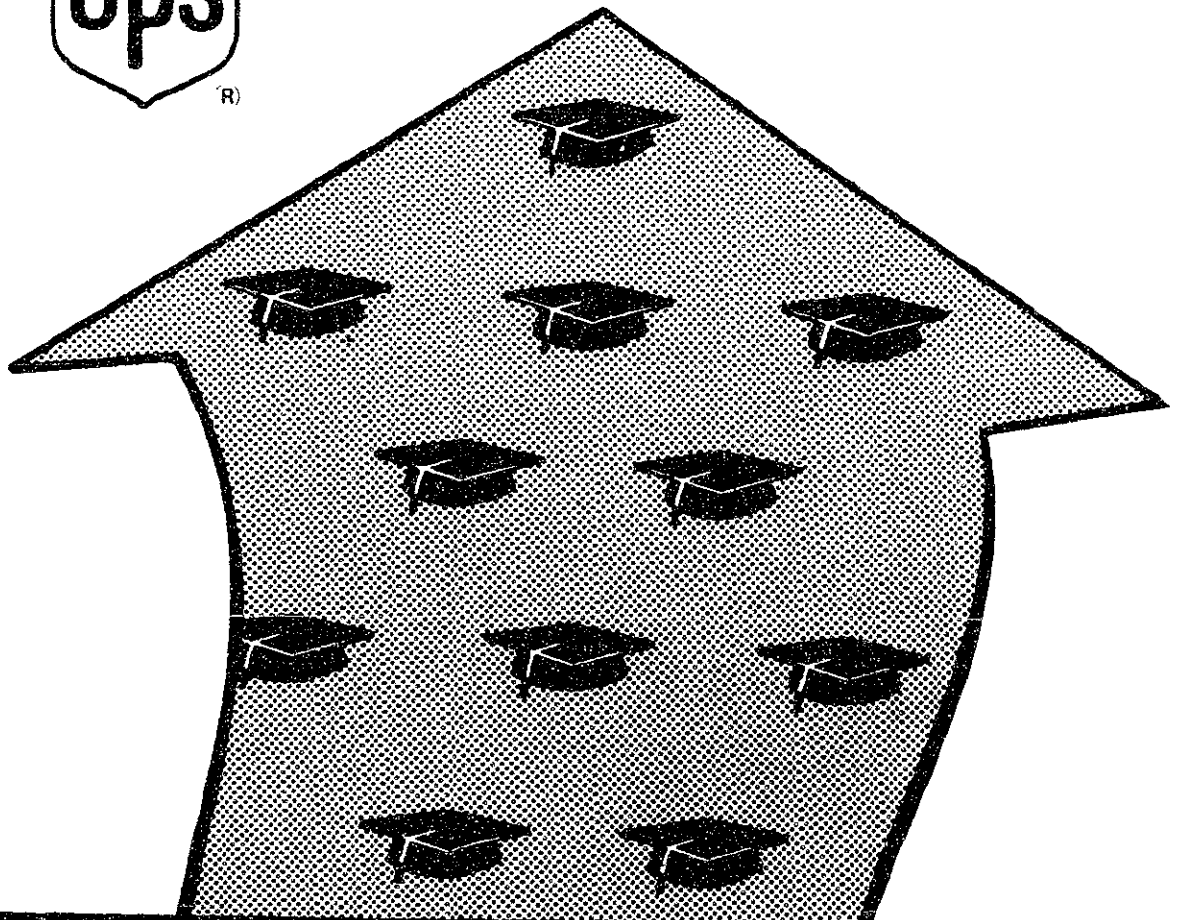
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opinion

MIT students set high goals for themselves

To the Editor:

People are asking a lot of questions about MIT these days. Committees are talking about educational reform and second term pass-fail. And the suicide rate seems to indicate that something is wrong. Does MIT expect too much from its students? Or do some people just take their grades too seriously? And while we're on the subject of grades, what are we all here for anyway?

"Too many people come here thinking they know it all," a friend tells me during yet another late-night discussion. But it occurs to me later that this might not be quite accurate. Perhaps we should say instead that too many people come here thinking they have to know it all.

I came to MIT painfully aware of all the things that I had yet to learn — most of which had nothing to do with science or engineering. I firmly believed (and I still do) that MIT should be a learning experience that went beyond classes. Of course, we've all heard this before; anyone who's ever read MIT's recruitment literature knows the classic lines about "opportunities for personal growth." MIT gives you a chance to meet people from all kinds of backgrounds; it has — how many varsity sports do we have now? I've lost count. And of course, there are at least 983 student activities, and those are only the official ones. All this in addition to classes and UROPs and jobs — now how much would you pay?

But there were other things I expected to learn, too. I came from a closed-campus high school, complete with barbed-wire-topped fences, and I looked forward to the freedom and challenges of setting my own goals and reaching them in my own way, of diving headlong into things I'd never tried before, of stretching my limits and becoming my own person. MIT seemed the ideal place to do this precisely because of the highly demanding environment that would force me to confront my shortcomings head on.

This is all well and good, you say, but it's still nothing you haven't heard before. But there's another side to this personal growth business that MIT doesn't mention in its brand new 18-color glossy pamphlets. In order to grow, you have to try things

you've never done before; you have to work at the edge of your limits; you have to take risks. And inseparable from the concept of risk is the possibility of failure.

By failure I don't mean the classic dilemma we are all warned about, in which we discover that everyone here is just as smart as we are — that we're no longer at the top of the class, but instead down there in the middle somewhere. I'm not referring to a comparative standard. I mean the times when we have not reached our own expectations: when we feel that we should have studied harder, or somehow been smarter, or done more different things, or handled a relationship better. I mean the times when we have failed, not by our instructors' or our parents' standards, but by our own.

MIT students are people of unusual ability, and they have unusually high expectations. They have a habit of achievement; they truly want to succeed. And often they set their goals well beyond what MIT requires of them. (Think about it: how many times have you tried to fit in an extra class or activity or seminar that wasn't required, but looked interesting?)

Certainly these qualities are all good things; but as always, there are consequences. High personal standards result in a self-induced pressure to perform that can be every bit as intense as the pressure inherent in an MIT education. It's not just what MIT demands of its students; it's what the students demand of themselves. And amidst all the stress and high expectations, it can be very difficult to deal with failure — or more accurately, to see beyond the immediacy of the fact that we have failed, to retain our confidence and our high goals, and to see instead an opportunity to learn.

This, then, is the flip side of my attitude towards MIT. I came here prepared to grow — but also prepared to make lots and lots of mistakes, take my lumps, and learn from them. This is what matters: not that we have failed, not that we should have done better, but that we learn to understand why we didn't do better.

Now some of you may be thinking, "Sure, that's easy for YOU to say, but it's not so easy when it happens." So let me men-

tion that my own MIT career has been marked by a fair level of success — and a few magnificent failures. I consider myself eminently qualified to write on the subject of failure; I've been through it. I've experienced the loss of motivation, the lack of confidence, the shame of feeling I haven't made the grade. I don't pretend to have dealt with it well, or to be completely past it; I don't pretend to have all the answers, or even some of them. And even if I did, it's not exactly something I'm going to put on

my resume. But I have come to realize that just because yesterday I haven't performed as well as I should, or been the person I wanted to be, doesn't mean I won't be able to do it today. Failure forces us to face up to our problems — maybe problems we never even knew we had — and learn more about ourselves, so that next time we are better prepared to succeed.

The point of this letter, then, is NOT that we are all going to fail eventually and so we might as well get used to the idea that we

can't have what we want. The point is NOT that we should lower our high expectations so we won't feel so much pressure to excel. The point is that failing once, twice, or a whole bunch of times doesn't suddenly make you a worthless person. It doesn't mean you can't make valuable contributions; it doesn't mean you can't reach your goals. It's just one more aspect of being at MIT; it's just one more way we can become stronger, happier people.

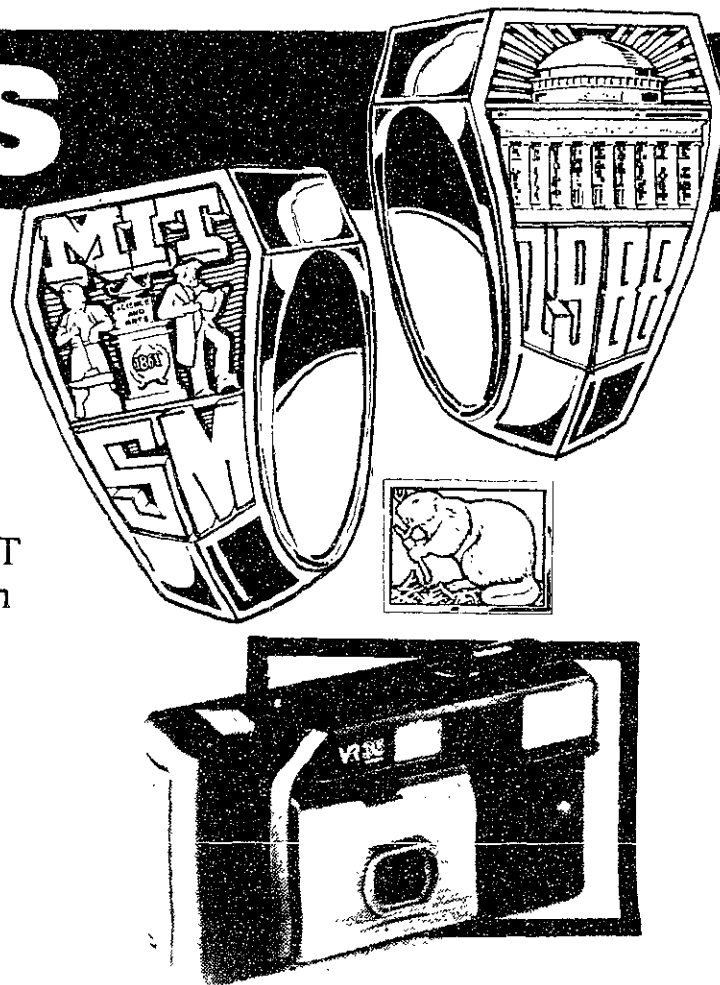
Niki R. Pantelias '88

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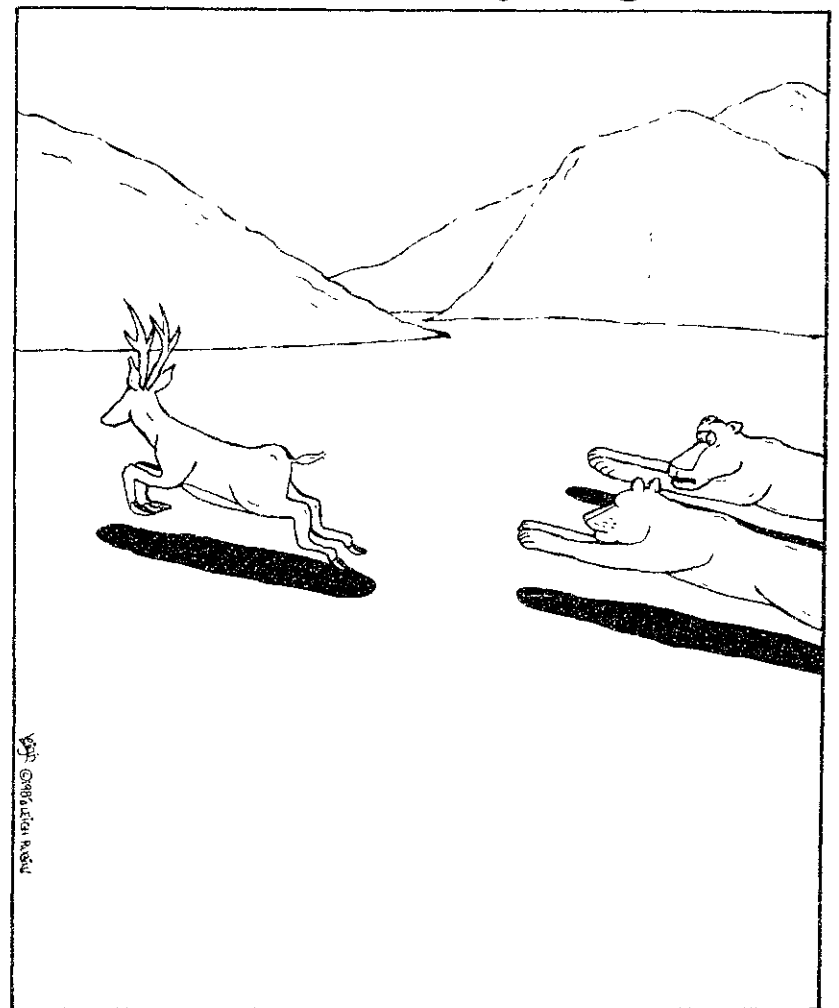
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ARTS

Direction miscarries in Dramashop's Bette and Boo**THE MARRIAGE OF BETTE AND BOO**By Christopher Durang.
MIT Dramashop.

Directed by Scott Zigler.

Staged by Edward Darna.

Kresge Little Theatre, April 28, 29 & 30

and May 5, 6 and 7 at 8pm.

By RAVI DESAI

THE MARRIAGE OF BETTE AND BOO by Peter Durang is an intense and cruel comedy that focuses on the twenty-year marriage of a couple, Bette and Boo, and on the lives of their families. MIT Dramashop's production of the play is uneven, marked by several excellent performances, but also by wavering direction and an inability to sustain the tone of the play.

Bette and Boo are plagued by an inability to have children after their first son, and the play is punctuated by scenes where Bette's miscarriages are presented to the other characters and to the audience. Each time a baby's corpse arrives, it does so in a more callous manner, and the play as a whole develops a callous cruelty that subverts and adds a bitter edge to the humor.

The question of gender is central to the play. The female characters are presented as silly, almost blind; the men as cruel and bitter. The characterizations are almost complete — the one exception is Bette and Boo's son Skippy who serves as the narrator, and as the last remaining vestige of



Photo courtesy Darna Shop

A scene from *The Marriage of Bette and Boo*. From left, Bette (Amy Mitchell W '88), Margaret Brennan (Katrina Nelsen '91), John Brennan (Alexa Ogno '91), Emily Brennan (Cheryl MacCullen '91), Paul Brennan (Robbie Smith G) and Matt (Brian Linden '88).

sanity in the play.

The acting of this production is consistently at least competent and often quite exceptional. Amy Mitchell G as Bette, Katrina Nelsen '91 as Bette's mother, and Julie Theriot '88 as Boo's mother are particular standouts.

Beyond the actors, however, the production leaves much to be desired. The open-

ing night performance was ragged at best, loosely coordinated and with several uneven transitions.

The technicalities of production reflect this raggedness. The lighting is particularly annoying — failing to focus precisely on particular characters — and the set is only just adequate.

This is a play that depends heavily on a sustained intensity, and on a development of its atmosphere of callousness. But Dramashop's direction of this play fell short in developing this theme. The play is composed of many fragments and thus requires many scene changes, and in this production that fact becomes painfully obvious with several awkward transitions. The audience has to struggle to find the in-

tensity that should be obvious for a play of this emotional depth.

Nevertheless, the play itself is witty and compelling, and this production does not ever do a serious disservice to it. The acting is excellent, the direction while falling short is nonetheless adequate and the evening often enjoyable.

Erratum

In Tuesday's issue in the review of *Guys and Dolls*, *The Tech* erred in stating that Sky Master-son was played by Jeff Kim; he was played by Edward Kim.

Chorus upbeat and enjoyable, not sensitive or insightful**MIT CHAMBER CHORUS**

John Oliver Director.

Program of works by Monteverdi,
Mozart and Brahms.

Killian Hall, April 28.

By JONATHAN RICHMOND

LAST NIGHT John Oliver led the MIT Chamber Chorus in a concert that was often upbeat and thoroughly enjoyable, rather than sensitive or insightful. The four madrigals by Monteverdi with which the program began were the only works that seemed wholly unsatisfactory. This is difficult music, which requires tonal purity and sharp sense of focus within each choral section. The Chamber Chorus lacked the necessary precision. With diffusion rather than concentration of sound within each vocal range, the combined forces sounded muddled and a long way off from Monteverdian polyphony. The sopranos were particularly strained.

Oliver took the chorus at a rollicking pace for Mozart's *Missa Brevis*, K. 194, and the obvious energy, enthusiasm and sheer delight in performance with which everyone sang made it a vibrant, joyous experience. It was not sung on a very deep level, though, with a lack of subtlety in phrasing and a failure to develop the essential spiritual themes of the piece. Kenneth Goodson '89 was the only soloist to sing with distinction, although Anne Law '90 shone for a number of measures during a performance with which she seemed

to be uncomfortable.

The general atmosphere was of bland jollity, but there were fleeting moments when choral forces did take on a soft worldliness capable of transporting us to the heart of Mozart, showing the profundities of which Oliver's singers are surely capable. A high standard of instrumental performance helped fill in the message sometimes lacking in the choral parts. The violins led by David Wootton G played especially beautifully during the *Sanctus*, and cellist Sam Osofsky '88 played with his characteristic charm, humor and depth. Osofsky, a significant contributor to chamber music at MIT, is defecting to Harvard next fall, but must be brought back — at gunpoint if necessary — to grace performances like this, where his presence is all important.

Mozart, of course, operates on many levels and who could greet the conclusion of this *Missa Brevis* without a feeling of pleasure? It will be for later performances for the Chamber Chorus to extend their reading of the piece from delight to rapture.

Brahms' *Zigunerlieder*, Op. 103, brought the concert to an end. The chorus lapsed into muddle too often during many of the numbers, resulting in bland rather than soulful renditions. Some of the songs did come off very, though. *Lieber Gott, du weisst, wie oft bereut ich hab'* was done with warmth and feeling, while the spritely and suggestive singing of *Röslein in die Reihe bluhn so rot* was particularly captivating.

Cliche-ridden movie glorifies war, throws in a misplaced sappy romance to boot**THE LIGHTHORSEMEN**

Directed by Simon Wincer.

Starring Peter Phelps, Sigrid Thornton,
and Anthony Andrews.

At the Copley Place Cinema.

By MANAVENDRA K. THAKUR

THE AUSTRALIAN FILM renaissance began about a decade ago with innovative films from directors like Peter Weir, Gillian Armstrong, George Miller, and Bruce Beresford. Their creative vitality not only opened doors for newer filmmakers but assured significant worldwide distribution of a distinctly Australian cinema.

But not only are good films now crossing the Pacific but drek — such as *The Lighthorsemen* — as well.

Lighthorsemen deifies an Australian military victory in World War I and throws in a ludicrously sappy romance for good measure. Worse yet, it tries to be all things to different people by including a subplot about a young soldier who finds it difficult to shoot a fellow human being.

The Australian Lighthorsemen were mounted soldiers who rode their horses near their target, dismounted, and attacked on foot like infantrymen. In 1917, they won a crucial battle that broke the stalemate in the British campaign in Palestine by taking over the Turkish-German stronghold of Beersheeba.

The film focuses on four Lighthorsemen who take part in the attack. Their camaraderie is shaken when the wounded Frank is replaced by a young recruit, Dave. While the others deal with the loss of their buddy, Dave falls in love with a young nurse, Anne, who took care of Dave when he was wounded. Dave finds himself unable to shoot in the heat of battle and eventually transfers to the medical corps, which conveniently puts him close to Anne. The film concludes with a full-scale recreation of the final charge on Beersheeba.

Like many Australian films shown over here, *The Lighthorsemen* displays the rugged stoicism and masculinity of Australian men who make their home in the untamed frontier; it also shows the superb technical command of many Australian filmmakers.

Both of these traits come into play most prominently in the last thirty minutes, when the soldiers make their assault on Beersheeba. The film has captured the

sheer spectacle of the charge so well that it rivals the chase scenes in *Mad Max 2*.

Cinematographer Dean Semler used a recently developed camera called a "hot head" — a remote-controlled camera fitted on the end of a moveable arm — to film the men and horses in closeups that put the viewer in the thick of the battle. The widescreen closeups of horses' hooves are tightly edited with shots counterposing the two forces, and the result is quite thrilling to watch. The sound effects, stereo separation, and music by Mario Miller combine to make this the only memorable scene in the film.

The rest of the film can easily be thrown away because it serves little purpose other than expanding the film to feature length and giving viewers hooks to hang their emotions on. The romance between Dave and Anne has got to be one of the most inanely realized love scenes in recent memory. It is ludicrous to include scenes of nice cozy seashore walks in the glittering moonlight by the seashore in a film that is trying to convey the sweat and grit of 800 soldiers who won despite impossible odds.

The film tries to balance its semi-patriotic portrayal of the Lighthorsemen's victory with throw-away lines to satisfy liberals in the audience. When an aide tells the commander of the Lighthorsemen how great it is that only 30 men died in the attack, the commander leans back on his haunches and pompously proclaims, "Not if you're one of them."

In *All Quiet on the Western Front*, there is a scene where some soldiers comment on how good it is to go swimming since they haven't been able to bathe in three weeks. That one comment is quite telling about the enormous hardships and difficulties that the fighting men had to face. In *The Lighthorsemen*, there's a similar scene where the soldiers cavort nude on horseback at a seaside R & R station. But the film conveys no sense of why the men would be eager to grab any opportunity to discard their heavy weapons and dirty clothes. Instead, all one sees is a bunch of men running around naked on the beach.

John Boorman's recent *Hope and Glory* is also full of scenes that would be out of place in a conventional film about war. But whereas that excellent film used such scenes to debunk the myths of war, *The Lighthorsemen* employs them to create new legends — and fails miserably.

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It's Johann Strauss like you've never heard it! Aram Gharabekian will lead SinfoNova in a concert to include arrangements of Strauss waltzes by Berg and Schoenberg, together with Beethoven's *Piano Concerto No. 2* and Haydn's *Symphony No. 49*.

Jordan Hall, tonight at 8 pm. MIT price: \$3

ALVIN AILEY

Alvin Ailey American Dance Theatre will present *The Magic of Katherine Dunham* on May 3 at 8 pm and *Speeds and Survivors*, (dedicated to Nelson and Winnie Mandela) on May 7 at 2 pm.

Wang Center. MIT price: \$8.

Tickets are on sale at the Technology Community Association,
W20-450 in the Student Center. Office hours posted on the door.
Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community,
from *The Tech*, MIT's student newspaper,
in conjunction with the Technology Community Association,
MIT's student community service organization.

the more things change . . .

From The Tech, April 29, 1983:
The Department of Electrical Engineering and Computer Science and Professor John V. Guttag, following reports of an excessive workload in Computer Language Engineering (6.035), made concessions allowing students to take the course pass/fail, drop the class, or drop any other class by submitting a card to Guttag by last Wednesday.

Guttag also cancelled the final part of a class project and extended the deadline for the most recent assignment by one week, according to a message in the 6.035 computer file. These changes came after Guttag reduced lecture and recitation from two hours to one hour a week each.

"The problem was that the course was too time consuming," said Guttag. "It took more time than I anticipated."

Students object to porn films in common areas as part of Steer Roast

(Continued from page 1)
ing session last week so that students could voice their opinions. In the 11 years that pornographic films have been shown at the event this was the first time that a screening session was ever held, Sanborn said. "Even though I retained the final decision as to which films would be shown, I was receptive to their concerns," he said.

Margaret Keyser, who attended the screening, said in an open let-

April 29, 1958:

The Student Center Committee is presently undertaking a careful study of the needs and desires of the undergraduate activities. The group, under the chairmanship of John Beynon '59, has examined the present facilities of each activity and has requested that they prepare a list or sketches of their ideal arrangement. Plans tentatively call for offices for all of the major activities, and filing cabinets for the others. Space would also be provided for miscellaneous facilities such as dark rooms, poster-making rooms, and storage.

On a more general basis, plans call for a large ballroom with dining facilities, possibly operated by a restaurant in the building. A rathskeller, personalized for undergraduate use, would serve as a campus meeting place,

dispensing soft drinks and, perhaps beer. Six to eight bowling alleys, game rooms, galleries, a film area, and a small browsing library would provide recreation for the student. Comfortable lounges on each floor could be used after, or during, a hard day of work.

Though not considered to be imperative by the group, several commercial facilities are being considered: an enlarged Coop, a drug store, grocery, post office, barber shop, cleaner-tailor, record shop, bank, and a restaurant.

It is expected that a final list of recommendations will be ready to deliver to the architect within a year, but the final plans will probably not be ready until about 1960.

Details of HASS-D are discussed by students

(Continued from page 1)
and also the the big picture" he qualified.

But Leon B. Groisser, professor of architecture, questioned how scheduling HASS-D finals would interfere in the complicated schedule of the three-day finals period. The whole point of ending the course with a final "will be defeated if the exam period or the reading period is not extended," he said.

Patricia M. Wilson '90 said that if students are forced to take two or three more finals in addition to the ones they now have in science classes, less priority will be placed on the humanities finals. "It will result in a cram session," she said.

The HASS committee has yet

Housemasters will leave Bexley and Senior House in summer

(Continued from page 1)
Keyser will miss post

Keyser and his wife Margaret have served as Senior House housemasters for seven years. "I feel that seven years has been enough," Keyser said. MIT recommends that housemasters serve between three and seven years, he added.

"You can't know what it means to be at MIT unless you live with students," Keyser said. He said that his experiences as housemaster showed him a side of MIT life he had never imagined. "The students take over the place at five [o'clock]," he said.

Keyser said he would miss being in the middle of student affairs. "It hasn't been restful, but it has been terribly interesting," he continued.

to decide how the junior/senior pass/fail option will apply to the new system, Khoury said. Probably one distribution subject will be allowed to be a pass/fail subject, he added.

Cynthia Downey '90 noted that seven of the 11 subjects in the arts section of the new HASS-D was in music.

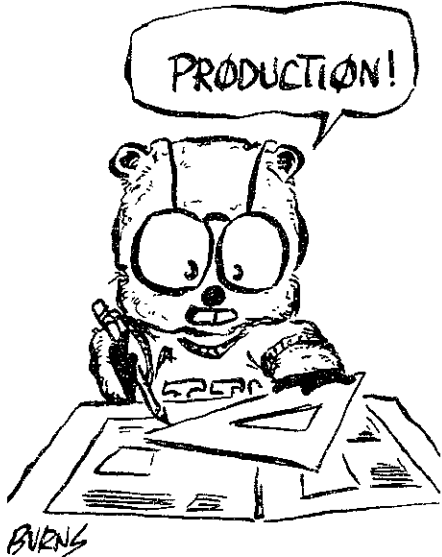
Khoury acknowledged the imbalance and said that the reason for it was a lack of faculty in other sections.

Ann F. Friedlaender '64, Dean of Humanities and Social Science, said this problem is being corrected as one appointment has been made for theater arts, two for visual arts; more will be appointed in the near future.

In 1979 Professor Jerome Lettvin, housemaster of Bexley, asked Keyser if he wanted to act as his replacement, according to Margaret Keyser. They decided against accepting the position because they had children still in school, she said.

Two years later, however, Senior House students approached Jay Keyser four days before the deadline for choosing a housemaster and asked him to take the position, Margaret Keyser said. He accepted on the condition that both he and his wife would share the responsibilities of housemaster.

No successor has been found for either Keyser or Solomon. Tephew, who is in charge of the search for new housemasters, was unavailable for comment.



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MIT crime figures decrease in 1987

(Continued from page 1)

In personal property losses, total items stolen from non-students or from non-residential locations decreased from 217 in 1986 to 144 in 1987. The dollar value of the losses was \$23,316. The top three items stolen were wallets/pocketbooks, clothing, and combinations of the two.

Serious crime decreases by 28 percent in 1987

The report also said that serious crimes on the MIT campus dropped 28 percent in 1987. "It's at the lowest point in the past seven years," Glavin said.

Serious crimes include murders, rapes and assaults. There

were 22 reported serious crimes in 1987, compared to 29 in 1986. There was one murder, one rape, and a few assaults, which are comparable to 1986 figures. However, no armed nor unarmed robberies were reported, as compared to quite a few in the previous year.

The February assaults that occurred in Tech Square were not included in the report, Glavin said. As Tech Square is officially under Cambridge Police Department jurisdiction, she said, and the Campus Police are not be responsible for keeping official records of these crimes.

Other less serious crimes, such as abuse, harassment, and ob-

scene phone calls also decreased from 152 in 1986 to 140 in 1987. There were 13 cases of harassment in 1987 compared to 19 in 1986. Most of the cases dealt with broken relationships in which the ex-boyfriend did not "get the message" and the girl called the police for help, Glavin said.

There were seven reported cases of sexual harassment in 1986, but none were reported in 1987. Glavin stressed that these figures were based only on reported crimes. Many unreported cases probably find their way to the Dean's Office or the medical department and never come to the attention of the Campus Police, she said.

"We arrested 81 people last year," Glavin said. In 1986, 85 people were arrested. Charges ranged from assault with intent to murder to trespassing, which is a common charge due to the open nature of the MIT campus.

Escort service requests dropped to 6195 in 1987. This represented a 28 percent decrease from 1986. Glavin explained that there is a high demand for this service and many students who are unwilling to wait 15 or more minutes for a ride, do not bother calling at a later time. "We are under a lot of pressure for that service and unfortunately, we can't get to people very fast," Glavin said.

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June degree candidates who have student loans administered by MIT will receive a notice to schedule an Exit Interview with the Bursar's Office in E19-215 (x3-3341). Exit interviews are mandated by the U.S. Office of Education and are required by the Institute. International students should call x3-4007 for an appointment.

M.I.T. Community Summer Softball

Organizational Meeting Wed May 4
Umpire Meeting Wed May 11

5:30pm

MIT Rm 1-190

For more information, contact:
Marino D. Tavaraz, MITCSS Coordinator
MIT Rm. 20B-131, Messages: 738-6577

1987 Living Group Thefts

Dormitory	Reported thefts	Loss
Baker House	9	\$3014
Bexley Hall	3	\$160
Burton, House	5	\$261
East Campus	6	\$1752
MacGregor House	3	\$160
McCormick Hall	7	\$755
New House	5	\$6015
Next House	8	\$983
Random Hall	4	\$610
Senior House	6	\$542
Dormitory Totals	56	\$14,252

Source: Campus Police Annual Report

Arms race intensifies world hunger problem

(Continued from page 1)

world to tell their governments that arms limitation will save some money to be channelled for humanitarian purposes."

The two superpowers are responsible for 90 percent of the world's military research, 80 percent of its arms exports, and 75 percent of its arms production, Brandt noted. Such intense participation in the arms race has been caused by the historical mistrust between the East and the West, and by personal and national ambition, he said.

"There is a growing awareness in industrial countries that military expenditure has reached unbearable proportions," he said. Brandt also predicted that there would be greater communication between the superpowers in the future.

Brandt cited the United States' refusal to attend a recent United Nations conference on disarmament, and said that such an occurrence was unlikely to be repeated.

He also touched on other major world problems, comparing the Third World debt situation to "a blood transfusion from the patient to the doctor." Stressing the need for cooperation, he explained, "Industrial countries have to cope with the rising costs of structural change . . . meanwhile developing countries are trying to cope with the debt crisis." The total Third World debt is more than 1200 billion dollars, Brandt said.

Brandt warned that international relations cannot be viewed

as satisfactory as long as the superpowers do not declare war against each other. The "small" wars plaguing the world today are highly destructive in themselves, he said. Last year, the world witnessed at least 36 warlike conflicts, and the Iran-Iraq war alone has claimed over 350,000 lives, he added.

"Competitive superpower intervention in Third World conflicts has proven to be counterproductive," he said, and recommended a "military disengagement" policy. "Non-violent change is possible in parts of the world where we did not believe it would be possible," he added.

Brandt served as Governing Mayor of West Berlin from 1957 to 1966, and as Federal Chancellor of West Germany from 1969 to 1974. In 1971 he received the Nobel Peace Prize for his policy of reconciliation with Eastern Europe and the Soviet Union. He has been the president of the Socialist International since 1976, and has recently published a book called *Arms and Hunger*.

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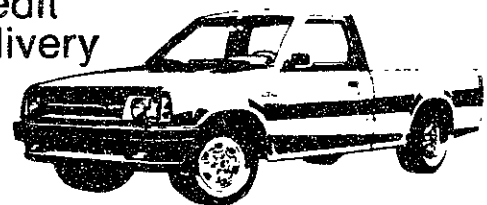
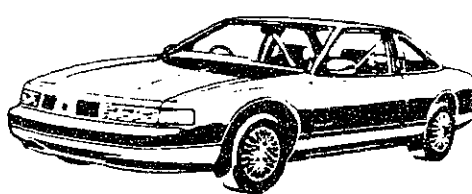
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sports

MIT softball moves on to tournament with win

By Marcia Smith

The MIT women's softball team held on to its lead to win 6-3 over Anna Maria in its last game of the season. MIT's record for the season is 9-6 overall, 3-2 in the New 8 Conference.

Anna Maria started off the game with a pop up to Diane DiMassa '88 at third, then hit a grounder to DiMassa for the first two outs of the game. The next batter blooped a ball over second base to get a runner on. Then, a passed ball and a base hit brought a run in making the score 1-0.

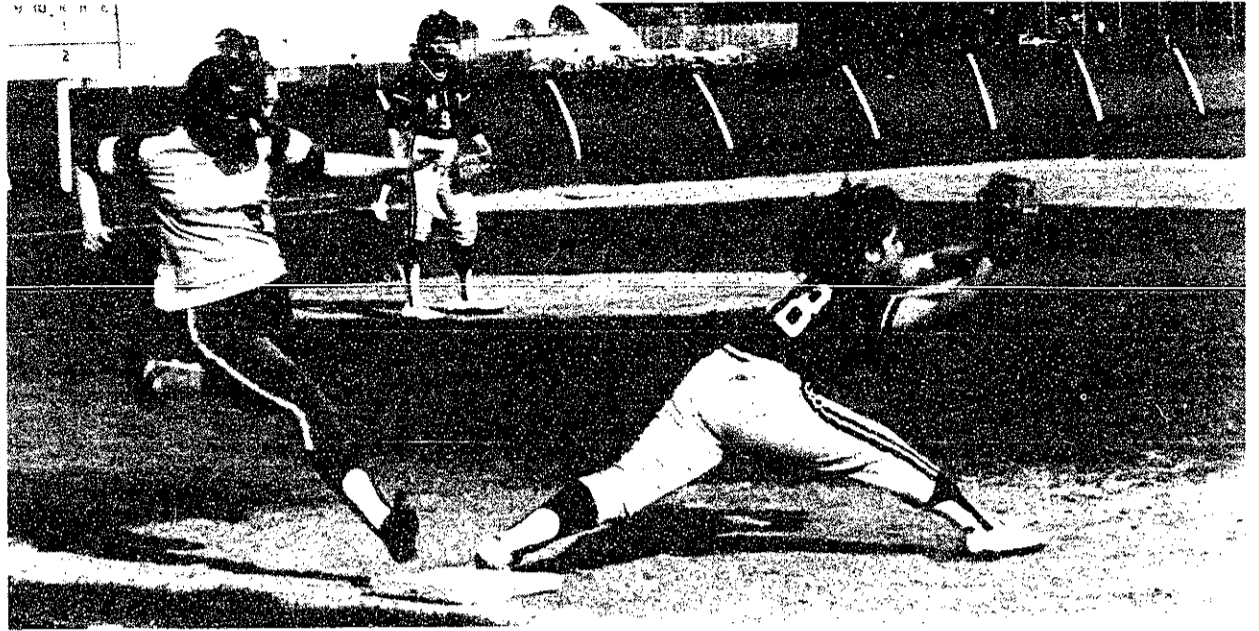
Both teams kept their defenses tough for the next two and a half innings, keeping the score 1-0 until the bottom of the third when MIT came back. The first two batters popped out to left field, but then Carol Catnwell '88 hit a line drive out between left and center. Kendra Johnston '91 then walked. That brought up Julie Brown '88 who tripled with a hit

deep in right field. MIT was ahead 2-1.

The top of the next inning was a 1-2-3 inning for MIT. Linda D'Angelo '90 scooped up two grounders to get the first two outs. Karen Krans '88 struck out the other batter.

MIT kept up its energy by scoring four more runs at the bottom of the inning. Paula Ferguson '90 started off by walking. Stephanie Ragucci '90 then made it on by bunting. Two outs later, Teri Lowenstein '89 hit a single to right field which brought in Ferguson. The next four batters were walked which brought in three more runs. The inning ended with a caught fly ball, with the score 6-1.

Both defenses were tight for the next two innings. The top of the fifth inning was highlighted with a great defensive play when Michelle Duso '91 threw out the runner who was trying to steal second. That was followed by



Sarath Krishnaswamy/The Tech

One down, another Anna Maria player grounds out as Stephanie Ragucci '90 makes the play at first. MIT held on to win 6-3, giving the team a 9-6 record overall.

Krans striking out the next batter.

At the top of the seventh, Anna Maria tried to come back. A walk, an error and a hit brought in two more runs, making the score 6-3. "We only made two errors in the whole game and

they capitalized on both," Coach Jean Heiney said.

Krans had two strikeouts in the game and allowed only two hits. "Karen had great control," Heiney said. "She didn't let them have a big inning."

MIT goes on to play in the New 8 Conference Tournament on Friday against Mount Holyoke at home. MIT is seeded third.

(Editors note: Marcia Smith '89 is a member of the MIT softball team)

MIT men's crew teams power past strong Tufts

By Jay Damask

The MIT heavyweight second and third varsity crews beat the Tufts' first and second varsity lightweight boats Tuesday morning. The 2000 meter race times were slow due to a slight headwind.

The second varsity beat the Tufts' first lightweight varsity by two seats over the 2000 meter race course on the Charles. MIT had a slow start off the line. On the settle, when the stroke rating is lowered for the body of the race, Tufts' held two seats on MIT.

The boats maintained the same margins until the 500 meter mark. MIT started to move on Tufts with two power tens and by the 1000 meter mark the Engineers were three seats up. MIT made another strong move at the 1500 meter mark, holding seven seats on Tufts as the boats passed the MIT boathouse.

Tufts then mounted an aggressive charge on the MIT crew and started moving back. The Engineers started the sprint by taking the stroke rating up from 34 strokes per minute to 38. Though the sprint was ineffective, MIT

held off Tufts through the finish line.

The oarsmen of the JV boat are: Josh Duke '90, Roy Black '89, Bryce Johnson '90, Brian Vajda '90, Steve Payne '89, Tom Urban '89, Bertil Chappuis '88, Mike Marino '89, and Elliot Douglas '88.

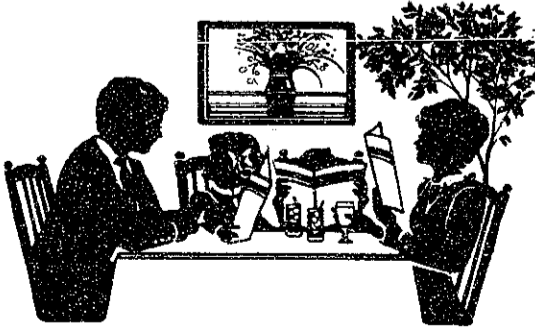
The MIT third varsity boat beat the Tufts' second varsity crew by 8 seats. MIT pulled away from the start and by the 1000 meter mark, the Engineers were a full length up. The Tufts crew held on, though, and for the last 1000 meters the margins held constant.

"The boat felt smooth and together," coxswain Bonnie Scurlock '90 said. The members of the third varsity are: Pete Rovestad '90, Jim Broderick '89 (a member of the varsity lightweight crew), Rich Cheng '90, Paul Isakson '90, Davis Bregman '90, Waldo Best '88, Elliot Hewitt '89, Matt Wall '89, and Scurlock.

This Sunday the men's heavyweight crew races Syracuse at Syracuse, NY.

(Editor's note: Jay Damask is a member of the varsity heavyweight crew team.)

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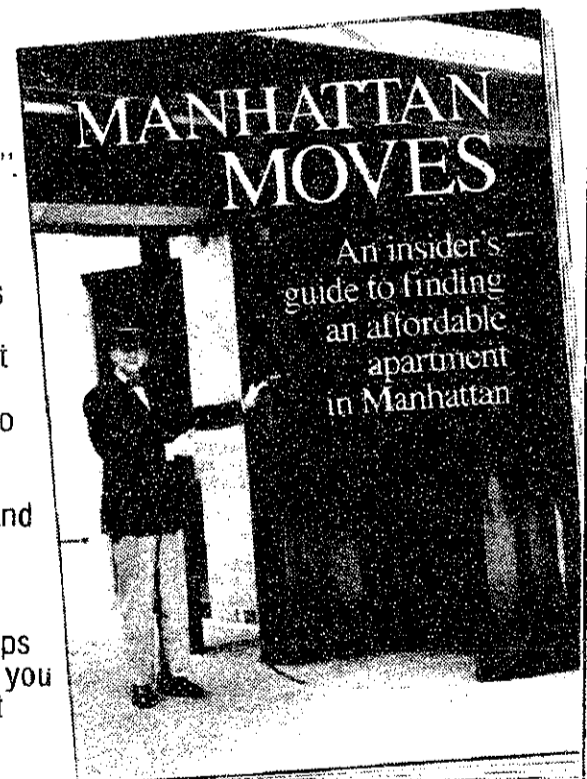
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