

Photo Courtesy MIT News Office

The human powered Daedalus '88 completed a successful crossing of the Aegean Sea last weekend.

Daedalus successfully crosses Aegean Sea

By Michael Gojer

The MIT-engineered pedal-powered plane Daedalus '88 set new world records for distance and endurance early Saturday morning in a successful 74-mile flight across the Aegean Sea.

Eased along by a slight tail wind during the flight from Crete to the island of Santorini, the fragile craft came within 10 yards of the shore for its landing when a wind gust brought it to a hovering standstill and then snapped the plane's tail boom — causing Daedalus and its pilot, Greek national cycling champion Kanellos Kanellopoulos, to fall 10 feet into the sea.

Kanellopoulos was uninjured and quickly swam free of the plane to meet a considerable crowd.

A gentle crash landing

Professor Mark Drela '82, the senior aeronautical engineer for the project, explained to the MIT News Office that there were fairly strong winds parallel to the beach as Daedalus approached for its landing. "Initially the plane was coming in straight on to the beach," he said, "but as it swung

sideways to land into the wind if possible, it just really hovered above the beach until the winds snapped the tail boom, causing the plane to collapse."

The breakup of the craft was "extremely spectacular" from an engineer's point of view, Drela said. According to professor Steven Bussolari '80, director of flight operations for the project, "the wings folded straight up and the aircraft sank unceremoniously into the water 10 meters from shore."

The fuselage was towed to land (Please turn to page 15)

FinBoard releases budget figures

By Annabelle Boyd

The Undergraduate Association Finance Board allocated almost half of its 1987-88 funds to student government committees, according to figures released by FinBoard Chairman Darian C. Hendricks '89. This is the first time the yearly budget breakdown has been released to the public, he said.

Eleven of the UA groups — including the UA Council, the Course Evaluation Guide, and

the office of the UA president — received about \$32,000 out of a total \$76,000 allocated, comprising 43 percent of the budget.

In past years, the percentage of funds allocated to UA groups has varied widely, according to Dean S. Ebesu '89, former FinBoard chairman. Every four months, FinBoard allocates money — received annually from the ODSA or obtained from surplus funds — to student activities. When a student group does not use up all

of its funds in a trimester, that money is "rolled over" into the next trimester's pool.

As part of the total allocation, the UA received \$13,213 for "office supplies" — a catch-all fund for operating expenses, according to UA President Jonathan N. Katz '90. "It is necessary for the UA to lump all of its operating costs under the office supplies category because the nature and amount of those costs can change unexpectedly," Katz said.

Also, the UA president's office received \$2090. That fund is used for *ad hoc* committees, special projects — such as student dinners — and unanticipated expenditures, Katz said. Former UA President Manuel Rodriguez '89 added that this fund had not been entirely used up during his tenure.

UA officers have had so many duties in the past that they have not had the time to establish an itemized budget for the UA office, Katz added. Since it can be a "conflict of interest" for the FinBoard Chairman to advise the UA on its financial matters, Katz said, it "makes the creation of the UA internal budget even more difficult."

But along with FinBoard's attempt to gain greater accountability, the current UA officers plan to establish an internal budget, Katz said. The ten other UA committees which applied to FinBoard received a total allocation from FinBoard of \$18,953 — 24 percent of the FinBoard allocated budget. Most of the money FinBoard designated to the UA committees will go towards publicity, supplies, stationery and stamps, Hendricks said.

Budget becomes tighter

These allocation figures are (Please turn to page 17)

Frat may lose rush privileges Pi Lambda Phi accused of selling drugs, alcohol

By Andrew L. Fish

The Office of the Dean for Student Affairs is considering suspending the rush privileges of Pi Lambda Phi fraternity, which has been accused of using and selling illegal drugs, selling alcohol illegally, and engaging in illegal pledging practices, according to several sources.

But there is no indication that MIT plans to involve legal authorities in the case.

Although MIT policy prohibits the use, sale, or possession of any illegal drug, a 1985 Campus Police pamphlet on drug use states that Campus Police "may use some temperate discretion" for some drug offenses. The goal of the Campus Police is "to solve problems, not create them," according to a September 1987 memo on drug use.

Pi Lambda Phi President Paul Davis '89 said he would not comment on the allegations "until [Associate Dean for Student Affairs James R.] Tewhey makes his ruling."

When contacted yesterday, Tewhey refused to comment on the allegations or any pending ruling.

The charges were made in three complaints to the Dean's Office; the first was filed at the end of February or the beginning of March, according to Mark Block '90, one of the complainants. Block, who left PLP after his freshman year, said he only made his complaint recently be-

cause of harassment he received from fraternity members.

The complaints allege that fraternity members recreationally use marijuana, cocaine, and nitrous oxide; also, a member or members of the fraternity sell marijuana and cocaine, Block said.

In addition, Pi Lambda Phi is accused of operating a cash bar, which is illegal without a liquor license. Although several sources said this practice is not uncommon at MIT fraternities, a house at the University of Massachusetts at Amherst recently had its charter suspended after several members were charged with illegally selling alcohol.

The last charge involves the use of alcohol in pledge practices. While Block said nothing was forced upon pledges, the fraterni-

ty apparently encourages alcohol use during the pledging process.

Block said he left the fraternity "under good terms." But he was not compatible with the "Pi Lambda mentality" and their attitudes toward drugs, alcohol, and women.

If the Dean's Office opts to bar PLP from housing freshmen next year, it could have severe economic effects on the fraternity. Many independent living groups are currently facing financial difficulties because of the reduced number of men at MIT. But totally eliminating an entire class from a house would probably jeopardize the fraternity's future unless some sort of economic relief were available.

IFC Chairman Jeffery M. Hornstein '89 could not be reached to comment on the charges or their impact.

MIT graduate freed from Sri Lankan jail

By Niraj S. Desai

Two years after being arrested, Ramanujam Manikkalingam '85 was released from a Sri Lankan prison on Friday, according to Kathryn F. Fischbach G, a friend of his.

A native of Sri Lanka, Manikkalingam is presently in Colombo and is unsure of his future plans, according to Fischbach, who spoke with him on the telephone Sunday.

"He's very thin, but he's in good health," Fischbach said. "He sounds great. . . . [He has] the same sense of humor," she added.

Manikkalingam was released under the terms of a peace accord designed to end Sri Lanka's civil war, Fischbach said.

Arrested under the Prevention of Terrorism Act, Manikkalingam disappeared from his home in Colombo on March 27, 1986. The Sri Lankan government accused him of being a member of Vikalpa Kamdayama, a Marxist group with ties to the Eelam Peoples Revolutionary Liberation Front.

Manikkalingam was held without charge for nearly a year, and was never brought to trial.

Manikkalingam is a member of the Tamil ethnic religious minority in Sri Lanka. Some Tamil groups, including the EPRLF, have fought for the creation of a separate Tamil state in the northern and eastern regions of the island. Before the peace accord was signed last August, Tamil rebels — who are Hindu like their kin in southern India — had received considerable support from India in their struggle against the Sinhalese Buddhist majority in Sri Lanka.

The peace accord, agreed to by Sri Lankan President Julius R. Jayewardene and Indian Prime Minister Rajiv Gandhi, calls for merging Sri Lanka's predominantly Tamil northern and eastern provinces under a semi-autonomous council. Gandhi agreed to deny the rebels bases in India and to station Indian troops in Sri Lanka to police the ceasefire.

(Please turn to page 17)



Photo Courtesy Alpha Delta Phi Ramanujam Manikkalingam '85.

inside

Progressive students from 30 colleges gather at MIT. Page 2.

Sloan School begins two new programs. Page 2.

Radical students meet, march on State House

By Katie Schwarz and Seth Gordon

Student activists from close to 30 schools who gathered at MIT last weekend came away with a preliminary organization and high hopes for a large-scale network of campus radicals.

MIT organizers said they were pleased with the agreements they reached, as well as with the diversity of the movement. Yesterday's rally to "stop the wars at home and abroad" was meant to emphasize the links between issues such as US intervention in Central America, homelessness and racism.

This meeting followed from the nationwide conference of leftist students at Rutgers in February, which ended inconclusively amid concern over the low representation of minority and working-class students at the conclave. The New England contingent now at least has a name — Northeast Student Action Network — and a tentative structure designed in large part by MIT activists.

The idea was to "as anarchistically as possible form a network of students," explained Steven Penn G. It was important to avoid hierarchy and top-down

structure and keep decision making in the hands of students, he continued. Students from MIT wrote the first draft of the principles and then incorporated feedback from other schools, he said.

The radical students concentrated on representing the interests of diverse factions. Sixty to seventy people gathered on Sunday morning in 34-101 to report on caucuses the day before by women, people of color, gays/lesbians/bisexuals, men, whites, and heterosexuals.

At this meeting, Kathy Stockton G, one of the MIT organizers, commented that just marches and rallies weren't enough. She cited the Black Panthers' community breakfast program as a more radical action and suggested going out *en masse* to work with the homeless.

Following the general meeting, the group broke up into four workshops — Israel/Palestine, Central America and Global Capitalism, South Africa and Racism, and Economic Injustice. Later that evening the group planned tactics for Monday's rally, and a seminar in civil disobedience was held, although the rally eventually ended without major strife.

Sloan School initiates joint degree program

By Adnan. H. Lawai

In an effort to provide a greater international background to its students, the Sloan School of Management will start a joint degree program with the Fletcher School of Law and Diplomacy at Tufts University, as well as an exchange program with the newly created IRI (Istituto per la Ricostruzione Industriale) School of Management in Naples, Italy.

"A world economy is replacing an isolated national American economy," Lester C. Thurow, dean of the Sloan School, explained in a published statement. "All our students and faculty must be internationalized," he said.

The Fletcher program offers a dual master's degree for students seeking careers that combine management with international relations. The joint program with MIT will allow students to earn in three years both the Master of Science in Management degree from the Institute and the Master of Arts in Law and Diplomacy from Tufts. Normally, each degree would take two years to earn.

The joint program "will be particularly appropriate for students seeking management responsibilities with international corporations, financial institutions, economic and development institutions, and government agencies," said Thurow and Dean Jeswald W. Salcuse of the Fletcher School in a joint statement.

The agreement between Sloan and the IRI School of Management calls for two joint chairs in Advanced Manufacturing Management and International Management, and a two-way flow of students and faculty and internships for MIT management students with companies of the IRI group. The IRI controls more than 500 companies operating in the manufacturing, service, credit, and finance sectors of Italy.

Sloan is also negotiating with some 25 European and South American business schools which have shown an interest in beginning exchanges with MIT, according to Thurow. These include schools in Stockholm, Venice and Manchester. MIT is looking for diversity and schools with a high quality of faculty and students for future exchange programs, Thurow said.

"Mission report" cites international objectives

According to the School of Management's "Mission Report," these exchange programs would internationalize faculty by giving them an opportunity to teach in a foreign country and to work with foreign faculty.

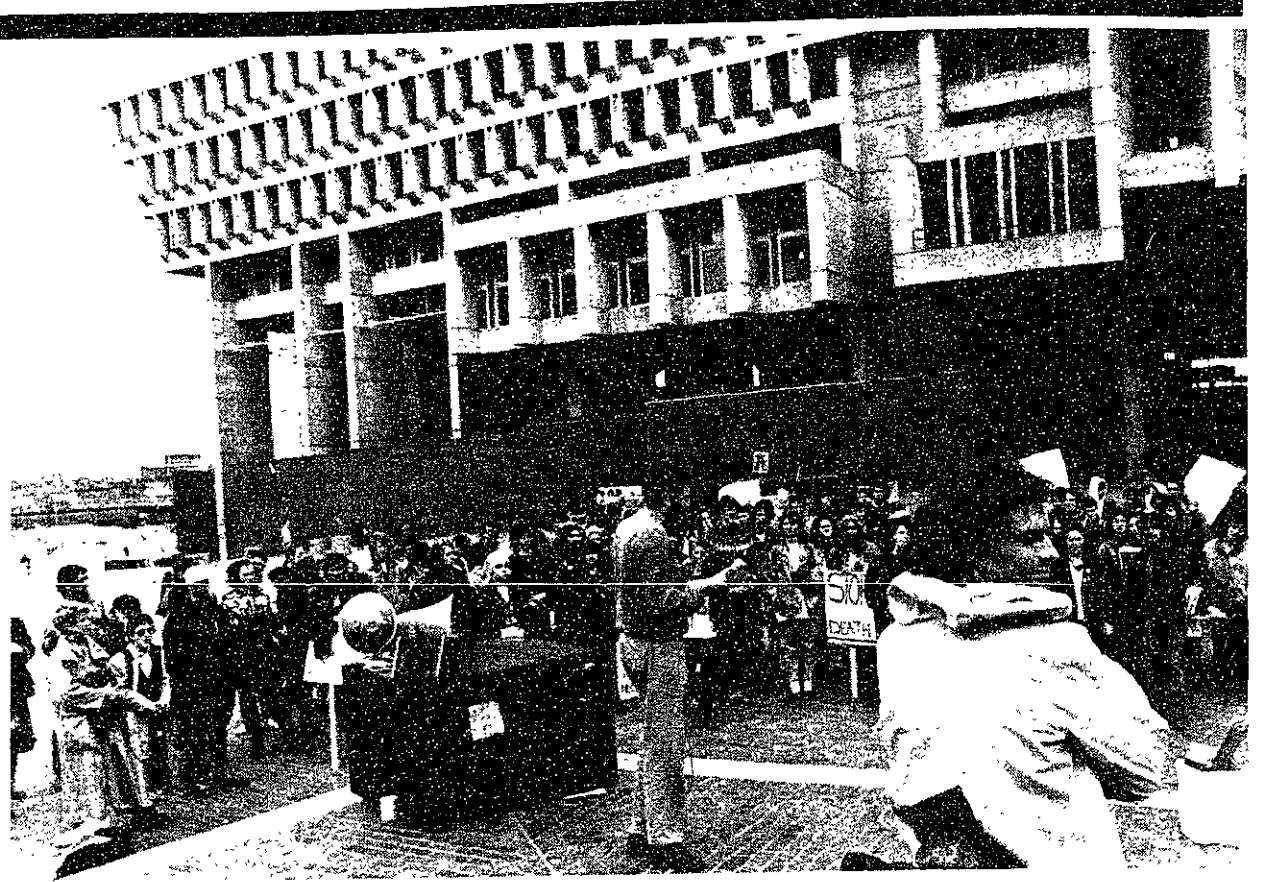
"At a slightly more sophisticated level," the report says, "students could be internationalized with some specialized coursework on international aspects of management and a summer internship in a foreign company in a foreign country." Student exchanges with foreign business schools are being considered, according to the report. "but internships with foreign companies are the preferred route since some countries such as Japan do not have business schools and such exchanges would give us a chance to make contacts with foreign firms."

At the most advanced level, the report suggests, the School should create a fully international management program where foreign language skills and a thorough knowledge of some area of the world would be required. But such a program would not be currently possible at MIT, however, given its lack of regional studies programs, the report says.

The Regional Studies Program at Harvard and the Harvard Business School are informally discussing the feasibility and structure of such an international management program with Sloan, according to the Mission Report. The idea is to establish something like the Harvard-MIT Health Sciences Program in international management.

The School is presently in the process of identifying faculty members with international interests. "We are trying to find out how much critical mass we have," Thurow said. The school's foreign students (about 30 percent of the master's students), come to the US to internationalize and understand the need for doing so. The American students are less tuned to that need, Thurow said.

In other efforts described by the Mission Report, the School hopes to improve its image by referring to itself as the MIT School of Management, rather than the Sloan School.



Kyle G. Peltonen/The Tech
Students from many New England colleges gathered at Government Center yesterday to "stop the wars at home and abroad."

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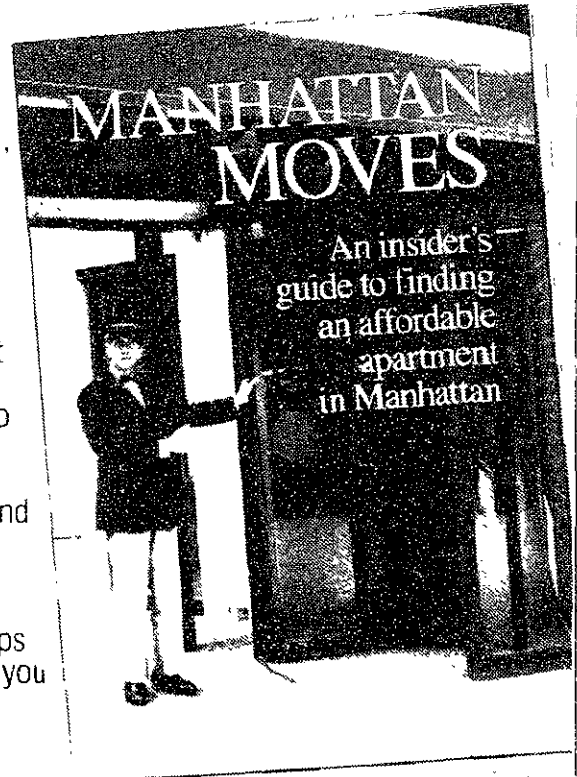
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news roundup

from the associated press wire

World

Demjanjuk sentenced to death

An Israeli court yesterday sentenced John Demjanjuk to death. The court had found that he was the guard called "Ivan the Terrible" who ran the gas chambers at the Treblinka concentration camp during World War II. A court spokesman said the retired Ohio auto worker will probably die by hanging if the sentence is upheld. Demjanjuk's attorneys vow to appeal the conviction to the Israeli Supreme Court.

Security Council condemns PLO leader assassination

The United Nations Security Council voted yesterday to condemn the assassination of PLO military leader Khalil al-Wazir. The vote was 14-0 with the United States abstaining. Ambassador Herbert Okun said the United States could not vote for the resolution because it puts all the blame on Israel. Israeli sources have said Israeli commandos killed Wazir.

PLO chief Yasser Arafat is in Syria for meetings with President Hafaz Assad. It is the first time the two leaders have met in Damascus since Assad threw Arafat out of the country five years ago. Some Arab leaders believe Wazir's assassination accelerated steps toward a possible reconciliation.

Calero says Sandinistas must allow humanitarian aid

Nicaraguan rebel leader Adolfo Calero said yesterday his side will immediately halt the upcoming peace talks unless the Sandinista government allows US humanitarian aid to reach the contras. Calero also acknowledged the contents of an internal contra memo which said that delivery of food and supplies must be the first priority when the discussions resume in Managua on Thursday.

Shultz attacks proposed Danish ban

Secretary of State George P. Shultz PhD '49 is asking the Danish government to "measure up" to its NATO responsibilities and block a parliamentary resolution to ban nuclear warships from Danish ports. That resolution would effectively bar US Navy ships because the United States does not declare which of its ships carry nuclear weapons.

Panamanian opposition pledges coup

Panamanian opposition leaders say they will launch a coup against military strongman Manuel Noriega. Ambassador Juan Sosa in Washington said yesterday that there is enough support within the defense forces to restore ousted President Eric Delvalle to power. Sosa said disclosure of the plan will not interfere with its success.

Oil producers seek to prop up prices

OPEC and some independent oil exporting rivals are getting ready to sit down together in an effort to prop up sagging oil prices. Efforts at the Vienna meeting this week figure to focus on ways to cut production. But analysts say there is little chance of an effective agreement — although some experts say the meeting may set the stage for future cooperative efforts.

Kuwait to form anti-hijacking force

The Kuwaiti government reportedly is getting ready to put together a special force to prevent airline hijackings. That word from security officials comes less than a week after a 15-day hijacking of a Kuwaiti jumbo jet ended in Algiers. Two people were killed during the hijacking.

US, Laos search for missing plane

For the third time since 1985, the United States and Laos are joining in efforts to excavate a crash site believed to be that of a US military plane missing since the Vietnam War. A State Department says no details are known about the plane's identification.

Sports

Orioles woes continue

The slumping Baltimore Orioles have sent outfielder Jim Traber and pitcher Oswaldo Peraza to the minors — calling up pitcher Bill Scherrer, third baseman Craig Worthington, and outfielder Keith Hughes. All are expected to be in uniform for tonight's game with the Twins in Minneapolis. The birds are a record 0-18 this year.

Nation

Court to reconsider civil rights ruling

All three Reagan appointees were in the majority yesterday when the Supreme Court announced it will reconsider a 12-year-old civil rights ruling. By a five-to-four vote, the Court decided to expand the scope of a North Carolina racial harassment case to consider limiting the ability of minorities to sue private citizens for monetary damages in discrimination cases.

In an unorthodox written dissent, Justice Harry Blackmun said he was at a loss to understand why the majority chose to reconsider a ruling which "clearly reflects" society's views.

Walsh says evidence not tainted

Iran-contra independent counsel Lawrence Walsh testified yesterday that one of his associates withdrew from the case because he was exposed to the defendants' congressional testimony. The defense is arguing that the case cannot proceed because of "enormous taint" on Walsh's staff. Oliver North, John Poindexter, and Albert Hakim were granted limited immunity from prosecution when they testified to Congress.

Fitzwater hints that US will not expand Gulf role

White House spokesman Marlin Fitzwater is hinting the Administration may not want to expand the US role in the Persian Gulf, but he says no decision has been made. US naval actions were governed by limited rules of engagement which call for a measured response to hostile action. But after Monday's clash with Iran, some Administration sources had hinted that the United States might allow US Navy ships to expand the rules of engagement.

Coast Guard proposal criticized

A proposal to use US Coast Guard ships to help patrol the Persian Gulf is being sharply criticized by some members of Congress. Sen. Alfonse D'Amato (R-NY) yesterday called the idea "hare-brained" and said the financially strapped Coast Guard needs its ships to fight the war on drugs at home.

Bennett report gets mixed reaction

Some education leaders around the country say Education Secretary William Bennett's critique of America's schools is on target — but fails to place the blame in the right area. Five years after his predecessor released a report saying the nation was "at risk" because of the state of its schools, Bennett is out with a report saying little has improved. But Mary Hatwood Futrell, head of the National Education Association, says Bennett has failed to recognize the federal government's responsibility to help the schools.

Car sales mixed

Car sales for two of the "Big Three" domestic automakers slipped during the middle of this month. But a 21 percent increase from a year ago at Chrysler pushed domestic sales up slightly overall for the period.

Democrats continue hostage debate

The Democratic presidential debate over how to deal with Middle East hostage takers continued in Pennsylvania yesterday. Gov. Michael S. Dukakis said it is all right to talk to the kidnappers — but he said "you never make concessions to terrorists."

Jesse Jackson started the debate Sunday when he said he would negotiate for the release of Americans held in Lebanon. Yesterday, he said he would make no material concession — but he said he would "choose negotiation over blind bloody confrontation." The Pennsylvania primary — in which Dukakis is heavily favored — is today.

Bush vows to keep campaigning

George Bush said yesterday he will keep his campaign going even though he figures to wrap up the Republican presidential nomination in today's Pennsylvania primary. Bush — speaking to the Pittsburgh Chamber of Commerce — said voters will see a clear choice for president in the general election.

Rapist completes parole

Rapist Larry Singleton, who chopped the forearms off a teenage victim nine years ago, can now live where he wants, and does not have to tell California authorities the location. He has finished eight years of his term — and he completed his parole as of midnight Sunday. However, just about everywhere he has gone, his presence has aroused community opposition. When he said he might live with a church group in Oregon, the group's facilities were shot at. And Singleton's friends say they worry about his safety.

LA airport rated worst

Commercial pilots participating in a newspaper survey rate the Los Angeles International Airport as the most dangerous in the United States. The *Atlanta Constitution* poll also shows that the Dallas-Fort Worth Airport is ranked as the safest. More than 1300 pilots participated in the survey.

Pentagon said to lose track of \$6 billion in supplies

The General Accounting Office announced yesterday that more than \$6 billion worth of Air Force parts and supplies may be in the hands of defense contractors. The congressional investigators say everything from brooms to airplane parts have been provided to contractors — and the Pentagon has lost track of the items.

Acid rain may kill marine life

The Environmental Defense Fund says acid rain may be a big killer of marine life on the East Coast. It issued a study yesterday saying acid rain feeds algae which can use up so much oxygen in the water that other plants — and fish — die. US environmentalists say acid rain develops from chemicals emitted by power plants and automobile exhausts.

Three missing in sub accident

There is still no word on three sailors missing since Sunday's explosion and fire crippled a Navy submarine off the coast of Florida. Rescue crews are waiting for air tests before entering the ship. At least 22 sailors were injured. Officials say the diesel-electric *USS Bonefish* is in no danger of sinking.

Local

Williams protest ends

Minority students at Williams College have ended a three-day occupation of a building housing the deans' offices. The students announced yesterday afternoon that they had signed an agreement with college president Francis Oakley. The agreement calls for the college to set up scholarships for poor minority students and to study ways to hire minority faculty in math and the sciences, among other things. The students occupied Jenness House on Friday just before the start of parents' weekend. They said they took the drastic measure because the school had ignored them, a charge that school officials strongly denied. Williams spokesman Jim Kolesar said the school was pleased with the agreement, but that it faced a lot of work ahead.

NH delegation finalized

The makeup of New Hampshire's 22-member delegation to the Democratic National Convention in July is finally sorted out. The remaining six at-large delegates were chosen yesterday with Massachusetts Gov. Michael S. Dukakis holding 14 of the 22.

Weather

A stretch of sun

A weak, low pressure disturbance will pass to our north late today and tonight. This will bring clouds and a few showers to northern New England, but should leave the Boston area in good shape, weatherwise, for the next two days. By Thursday, a much stronger low pressure system, now developing over the Midwest, will bring rainy weather to our region.

Today: Skies will be partly to mostly sunny as temperatures rise to 55-60°F (13-16°C). Winds will become onshore by afternoon.

Tonight: There will be a few clouds with low temperatures near 45°F (7°C). Winds will shift to become southerly by morning.

Wednesday: Mostly sunny with highs near 60°F (16°C).

Thursday: Chance of rain. Highs 55-60°F (13-16°C).

Forecast by Robert Black

Compiled by Niraj S. Desai

opinion

Column/Thomas T. Huang

Fear of failure always remains

Thomas T. Huang (age 17): What are you doing?

Thomas T. Huang (age 23): I'm writing a column about you and me. My time's almost up at MIT. I've only got a month left before I graduate.

17: Why are you dragging me into this column? I'm not even real.

23: You used to be real, six years ago. I'm using you as a foil. I'm trying to figure out how I've changed during my time at MIT, so I need to take a look at you.

17: Frankly, Tom, who really gives a shit? Your assumption that the readers hold any interest whatsoever in your "personal reflections" reeks of egotism. Your columns consist of sentimental mush, like something a heartsick teenager might write on a cloudy day. If that's going to be the case here, I want out.

23: My, my, how sarcastic you are.

17: It's better than being a tired clunker who can't let go of the past, who re-paints relics with rosy colors. Don't you dare paint me as some innocent, optimistic young man who sets out to Boston in 1982 to discover the world.

23: I'll tell you who you are, then. You think you're a hot-shot who's about to enter a hot-shot college. You believe bullets will bounce off you. You believe that you can do anything you set your mind to. Well, you can't.

17: Ha! And you think you're any different now? Hardly. I'll bet your wet dreams consist of winning the Pulitzer Prize and getting on the cover of *People* magazine.

23: No. At MIT, I've learned that there are limits to what I can do. Limits that come in the form of barriers in this world, limitations within myself, and walls which I create for myself. I've run head-on into questions that I didn't ask when I was your age.

17: Like what?

23: Like why so few people can really get close to each other. Is this inherent in human beings, that we can never really understand each other, that we are bound to hurt each other? Are we bound to fail? Do I fail when I choose not to reveal my feelings?

17: Well, you certainly choose to tell us all about it in the newspaper. When you took expository writing, you took it literally. In your writing, you reveal your private parts to people you don't even know. You're like a flasher.

23: Okay, so I've got my problems.

17: You wanna know how you've changed over the last six years? You've become neurotic. Writing for the newspaper, you could brighten our day with something uplifting. Instead, you choose to write about gloom and doom, about failure.

23: "The sun is shining, the flowers are blooming, and Reagan is vanquishing the evil of this world even as we speak." There, are you satisfied? I can't write this, because it wouldn't be honest.

17: Give us the moral, then, Mr. Moralist.

23: At MIT, you and many others will learn about failure. Is failure something to be feared?

17: Of course not. If you're afraid of failure, you'll never fly. You'll crawl into your shell to hide and get gobbled up at an all-you-can-eat-seafood buffet for \$12.95.

23: Ah, young friend, that's how you and I differ. I believe you *should* fear failure. Taste it and fear it. Without that fear, you grow proud and arrogant. Fear failure so much that you learn humility, that you learn how to reach out to people for support, that you hang on (for dear life) to the ones you love. Fear failure so much that you never let yourself become isolated.

17: But if you're so worried

about your limitations, you'll never take a risk, and you'll never gain anything.

23: Fear of failure doesn't necessarily mean cowardice or paralysis. It is simply the awareness of how fragile your life and other people's lives are. It is like the fear of the bullet. It is what makes the soldier fight harder to survive.

Thomas T. Huang, a graduate student in the Department of Electrical Engineering and Computer Science, is executive editor of The Tech.

Column/Simson L. Garfinkel

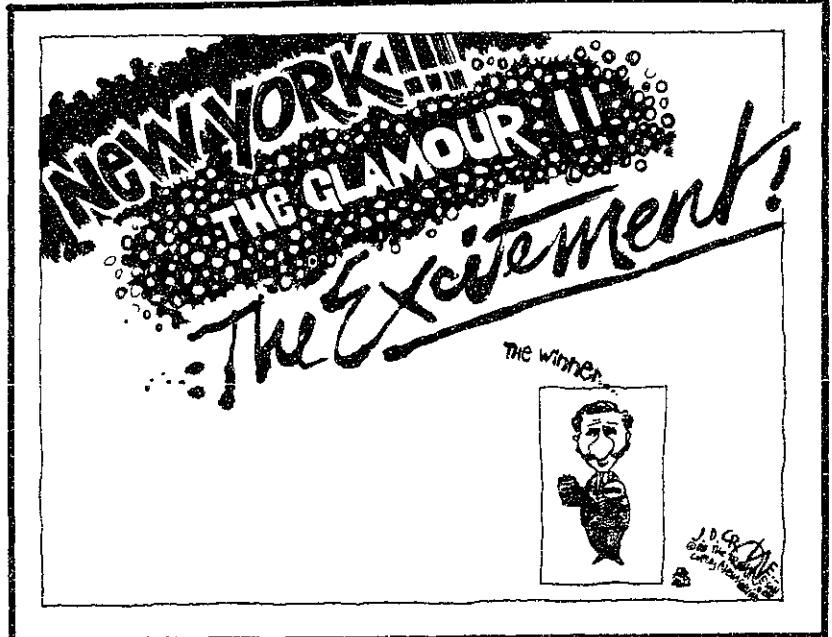
Shameful intolerance haunts Israel

"The heart of the entire nation is boiling," said Israeli Prime Minister Yitzhak Shamir at the funeral of a 15-year-old Israeli girl who was part of an unauthorized hike through the Israeli-occupied West Bank. "God will avenge her blood."

Shamir was right on target, but history may find that it was the Palestinian nation, not the Jewish one, that he was speaking of. As the days pass and the violence in the occupied lands does not go away, Israel's actions begin to resemble more and more those of a repressive totalitarian regime. Where is the egalitarian Jewish nation that I was taught in early childhood to love and respect?

Last weekend, the Israeli Army shot and killed at least 13 Palestinians who were protesting the assassination of a Palestinian Liberation Organization commander in Tunis.

But consider the long list of what Israel's government and citizens have done since early December: they have fired rubber bullets into crowds, blinding people; they have killed people by using tear gas in confined quarters; they have tried to beat people into submission; they have buried people alive under sand and rubble with bulldozers; they have blown up the houses of people suspected of having some connection with melees in which the girl, Tirza Porat, was killed



by an Israeli bullet.

The Israelis — predictably — went crazy when Porat was killed in the Palestinian village of Beita. Porat was the first Israeli civilian to be killed as a result of the uprising: there were demands for Jewish justice. It didn't help matters that Porat was a young girl.

But if only the Jews would step back and think about the more

than 150 Palestinian civilians who have been killed since the violence began, perhaps the Israelis could understand why the Palestinians find the occupation as intolerable as the Jews found the British occupation in 1947.

I am both embarrassed and angered by the current Israeli government. I know that, living in

(Please turn to page 5)

feedback

Dean's Office concerned about recent suicides

To the Editor:

I am deeply saddened and troubled by the tragic suicides which have taken place in our community. The loss to the families and friends of our students who have chosen to take their lives cannot be measured. Each one of us in the Dean's Office, as must each family member and friend, feels deeply the loss of those unique and promising young lives, and holds the sad wish that it might have been possible in some way to have intervened and prevented these tragedies.

We are once again left with the question: What can we do as faculty, as staff, and as students to strengthen the support that we,

as well as parents and friends, provide so that suicide is not seen as the only way out.

Several students have told me that communications between the Institute and the student body is the major problem. Simply phrasing the problem this way suggests a vision of MIT that is inhumane and that does not consider students or their views as important. Since I know that many faculty and administrators hold the opposite view, and that student opinion has and does influence Institute policies and activities, it is clear we must find more visible ways to make the truth known to students.

We must also find a way to convince each student that there really is an extensive network of caring and concerned individuals available to him or her when there is a need, no matter how small or large. No student should ever feel that the rest of what is going on at the Institute is so important that there isn't someone who has time to listen.

The helping resources here are considerable and extend far beyond the Dean's Office staff, the Housemasters and Graduate Residents, Nightline, the Medical Department, the Campus Police

(Please turn to page 5)

CARP affiliated with Unification Church

To the Editor:

I think the MIT community should be made aware of the fact that CARP (Collegiate Association for the Research of Principles) is affiliated with the Unification Church, Reverend Sun Myung Moon's organization. I have been seeing increased evidence of their activity on the MIT campus, which disturbs me greatly.

In the April 20 *Boston Globe*, a page 1 story details how CARP, and another Moonie organization called CAUSA, have been sending reports to the FBI on activities of people involved with the Committee in Solidarity with the People of El Salvador. The FBI has retained these reports for their files. Lawrence Zillon, a researcher who uncovered these documents, said that "if CARP is permitted to set up on a campus, campus authorities should be prepared for them to be spying for the FBI." Members of CARP have also been said to harass members of CISPES.

Even a brief glance at any of the CARP material being distributed on the MIT campus, or talks being given, reveal the fanatical conservatism and bigotry of this group. I would like to urge the

MIT community to be aware of CARP masquerading as a "Collegiate Association," when in reality they are a front for the Moonies, and to warn everyone that what they say unknowingly may well be held against them in some FBI file, happily provided by the agents from CARP.

Sarah Slaughter G

Editorials, marked as such and printed in a distinctive format, are the official opinion of **The Tech**. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editor.

Dissents, marked as such and printed in a distinctive format, are the opinions of the undersigned members of the editorial board choosing to publish their disagreement with the editorial.

Columns and *editorial cartoons* are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the Editor are welcome. They must be typed double spaced and addressed to **The Tech**, PO Box 29, MIT Branch, Cambridge MA 02139, or by interdepartmental mail to Room W20-483.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of **The Tech**. **The Tech** reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

The Tech

Volume 108, Number 21

Tuesday, April 26, 1988

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opinion

Israeli persecution gives ex-supporter bad taste

(Continued from page 4)
the United States, I should not be one to criticize. But I moved to Israel in June 1986 and almost stayed; the reason I came back was that I didn't want to live a life under siege in a country beset by hatred. Hatred not only between Jews and Arabs, but between Jews and Jews. Hatred, I learned, is synonymous with the Middle East. I wanted no part of it.

The summer I lived in Israel a number of bus stands were bombed by religious radicals who were protesting the running of the busses on Saturday afternoon before the Sabbath had ended. That same summer, the Israeli parliament vigorously debated the question of whether or not the identity card of a convert should be stamped differently than the card of a person born Jewish. I should note that, under Jewish law, converts are to be treated as equals.

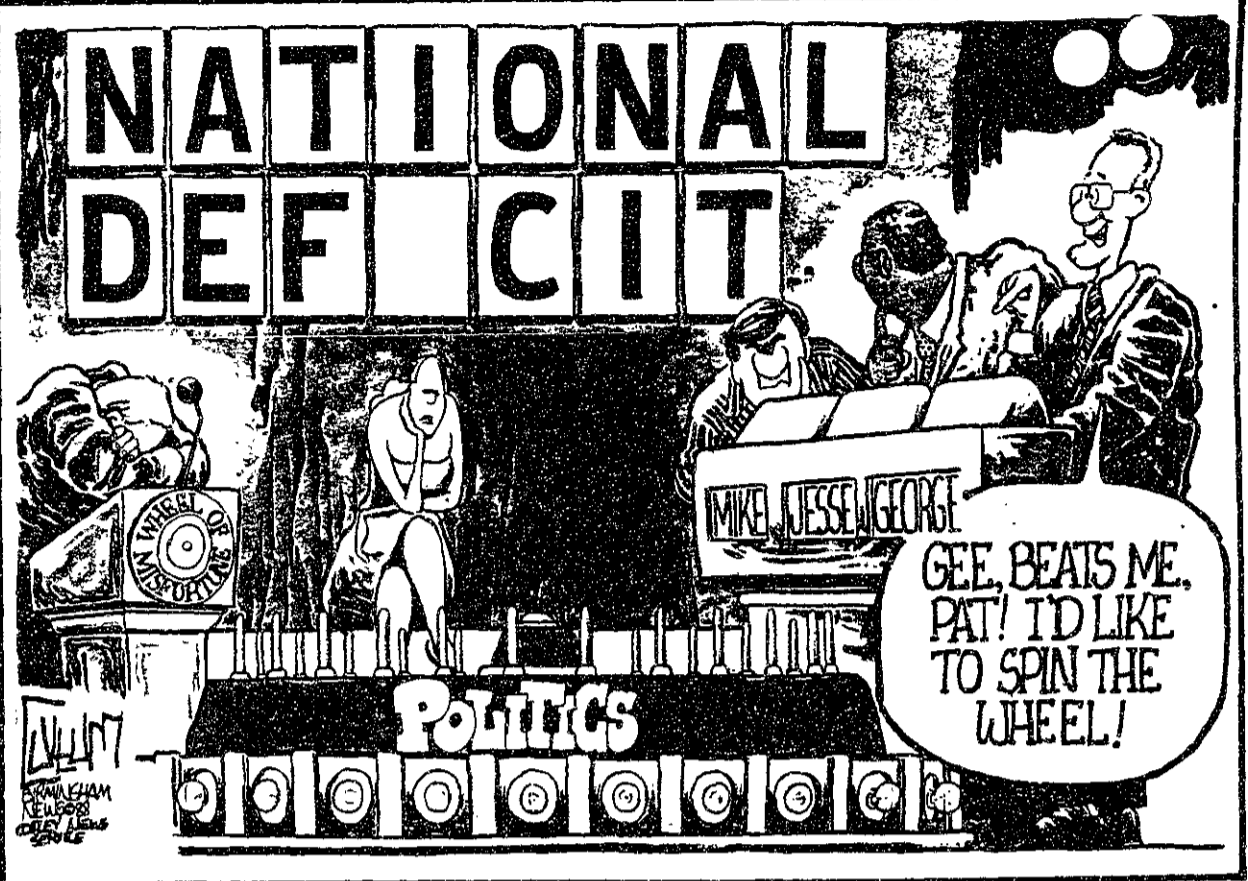
When I was in high school, a member of a Zionist youth movement, I found a court case in an Israeli law journal in which the Israeli Defense Force had been

found guilty of unlawful seizure of a hill belonging to a Palestinian family living in the West Bank. Israel's High Court ordered the army to return the land and pay recompensatory damages. When I read the case I cried: it made me want to live in a land where justice was dispensed equally to Jews and non-Jews alike.

This weekend, that same High Court has ordered that the IDF must give a Palestinian family more than 15 minutes notice before their house is blown up. The court says 48 hours is enough, and the family has the right to a judicial review of the action, albeit by a military court.

Perhaps this is a start. I don't think so. I don't see how there can be peace in the occupied lands at this point. The Palestinian people have sacrificed too much in the past six months not to stick it out until they are free. Or dead.

Simson L. Garfinkel '87, a graduate student in the Columbia School of Journalism, is a former contributing editor of The Tech.



feedback

Finboard releases funding figures

To the Student Body:
As another measure of making Finance Board accountable to the students of MIT, I am beginning a practice of publishing the yearly allocations to student activities [see graphic].

From a Fiscal Year 1988 budget of \$67,300, Finance Board allocated \$75,814.28 out of \$212,701.10 in requests from student activities. We over-allocated by \$8514.28. This is a significant reduction in over-allocation from past practices by old boards, who allocated in the range of \$100,000-\$150,000 out of a \$56,300 budget.

In order to achieve such a drastic cutback in the last year, we spent longer hours in deliberation and more careful scrutiny in student activities' requests. If we had more money, we would surely have disbursed it. Sadly, our rules have become stricter, in order to stay within our ODSA budget allocation of \$67,300.

Such a success is not due to my leadership, but to Dean S. Ebesu '89. Under his direction and guidance, the Board was able to reach as close to its goal (a balanced budget) as possible. We extend our thanks and gratitude to him and the unequivocal support and advice from Reta Lee, the UA accountant. I hope to follow in my predecessor's footsteps in achieving, as he has, a job well done.

Presently, I am working on the other two-thirds of FinBoard's purpose: acting as financial advisor to student activities. Disbursement of funds is not our only role, but rather a small portion that encompasses a lot of

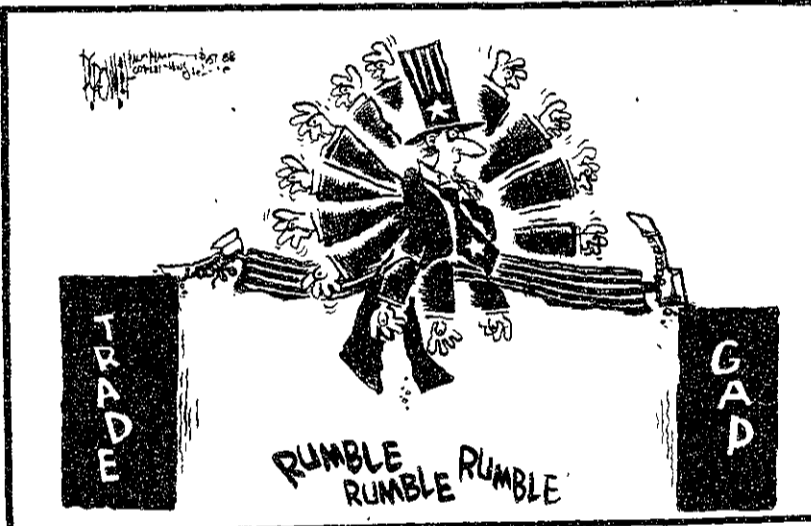
time. Within the next year, I intend to make the UA Finance Board a full service financial institution for student activities for which it was intended.

Darian C. Hendricks '90
Finance Board Chairman

Undergraduate Association Finance Board Allocations, FY88

GROUP	ALLOCATION	GROUP	ALLOCATION
AMS/Preformist	818.70	Republican Club	237.50
African Students	735.00	Rock & Jazz M. Guild	445.95
Amnesty International	920.00	Rugby Football Club	870.00
Animal Rights Forum	80.00	RUNE	270.00
Assassin's Guild	700.00	SEDS	1505.65
Assoc. of P. R. Students	770.00	SACC	720.00
Black Student's Union	630.00	MITSFS	350.00
Bowling Club	1025.00	Scrabble Club	50.00
Caribbean Club	150.00	Shakespeare Ensemble	860.00
Chinese Students Club	3223.00	Skydiving Club	760.00
Choralians	1005.00	Special Effects Club	615.00
Club Latino	150.00	Speech & Debate	1020.00
Coalition Against Apartheid	1480.00	Spelunker's Caving Club	735.00
Dance Workshop	350.00	Strategic Games Society	91.00
Democrats	520.00	Student Cable Prog. Grp	580.00
Electronics Resch. Soc.	100.00	Student Pugwash	651.00
European Club	350.00	Students for Nat'l Defense	110.00
Frisbee Club	1395.00	Tech Random Music Ensemble	275.00
GAMIT	928.00	Tech Sports Car Club	918.00
Gospel Choir	615.00	TCA	342.00
Hillel Foundation	250.00	Tool & Die Magazine	1787.40
Hong Kong Student Soc.	140.00	UA - ASA	1900.00
Hunger Action Group	304.00	UA - CEG	5395.00
Intern'l Fair Comm.	670.00	UA - Council	1041.00
Intern'l Relations Club	535.00	UA - Council Election	1024.00
Intern'l Students Assoc.	650.00	UA - Finance Board	780.00
Israeli Students	100.00	UA - Nominations	2062.08
Korean Students Club	935.00	UA - Office of President	2090.00
LUGHA	1085.00	UA - Office Supplies	13213.00
Logarithms	1105.00	UA - Publicity	2960.00
MIT Entrepreneurs	210.00	UA - SCEP	1001.00
MIT Social Council	3955.00	UA - AFRC	700.00
Marching Band	140.00	UHF Repeater	245.00
Objectivist Study Group	115.00	United Christian Fellowship	170.00
Pakistani Students	150.00	Vietnamese Student Assoc.	610.00
Pershing Rifles	225.00	Wonhwa Do Club	40.00
Pro-Life Community	300.00		
Publius	1820.00	Total Allocations	75814.28
Radio Society (W1MX)	631.00	TOTAL REQUESTS	212701.10

Source: UA Finance Board



feedback

ODSA is keeping lines of communication open

(Continued from page 4)
and the Dean on Call. They also include staff in other student support areas (e.g., Admissions, Financial Aid, the Bursar's Office, Career Services, and Athletics), as well as in the various academic departments, centers, and laboratories. And, of course, there is the faculty. Over the years, I have had an opportunity to interact with a number of faculty and I have yet to meet a faculty member who did not have a serious interest in or concern for the quality of the experiences of our students.

I recognize that simply saying all of these resources are there is not enough. Sometimes people don't see the value in talking with others and will keep their problems to themselves. There are other challenges as well. For example, how do we make the point that it is not a sign of weakness to need to confide in someone but, rather, is a recognition of our common humanity and of our intrinsic desire to share ourselves with others? Or how do we begin to reduce the degree to which self-esteem is so tightly linked to achieving excellence in this environment?

Those of us who are a part of the helping network may need to speak out more frequently, to listen more closely, and to be more responsive. As student peers, it may also be necessary for you to become more sensitive to the

needs of a friend or another student who may be discouraged or may be grappling with a problem. When you think someone is in that spot, it is important for you to consider talking to another resource person about how you can be most helpful or about how others might help provide the support that may be needed.

My hope is that as a community we can all work together to try to prevent these tragic losses which hurt us all. I would personally like to hear from any student who has ideas about how the Dean's Office and the Institute can be more responsive and available to students. Please feel free to stop by my office to have a talk or to just drop me a note. I hope you will talk with faculty, staff, and peers as well. If we can share our ideas for supporting each other more, then perhaps we can create a more trusting environment in which students can turn to helping resources with greater ease and in which each of us is more sensitive to the needs of others.

I care deeply about what happens to each one of you and I believe strongly that each faculty, staff, and student member of the MIT community feels this way as well.

I look forward to hearing from you.

Shirley McBay
Dean for Student Affairs

MIT CARP often unfairly harassed

To the Editor:

Discrimination against any group of people is intolerable, yet I see a blatant example of it on this campus. Every week, someone or some group maliciously defaces the notices posted by MIT CARP (Collegiate Association for the Research of Principles). They scribble the word "Moonies" across the posters, making them unreadable.

CARP runs student activities at MIT. They are closely tied to the Unification Church, a movement run by the Reverend Sun Myung Moon (hence the name "Moonies"). The leader of MIT CARP, Lorne Fyvie, has spent many hours explaining her group's ideas to me. She is always polite, friendly, and open to discussing other doctrines than her own.

Lorne tells me that she and her group members sometimes refer to each other affectionately as "Moonies". However, when

someone scribbles the term across a poster, as if it were an accusation, CARP considers it a racial slur. To them, it seems no different from drawing a swastika or the word "Kike" on a Hillel poster.

One person argued that CARP is an ASA-recognized group and must therefore acknowledge on its posters any outside affiliations it might have. Mark Kantrowitz '89, ASA President, told me that this is indeed a rule. However, he said the the rule has not been well publicized in the past, was just revised this year, and will not be republished until later in the year. Lorne tells me that she has not heard about the rule from anyone but me. Even if CARP were breaking this rule intentionally, it would not justify vandalism and racism. The vandals should have at least notified CARP first if this was their complaint. If that failed, they should have lodged a complaint with

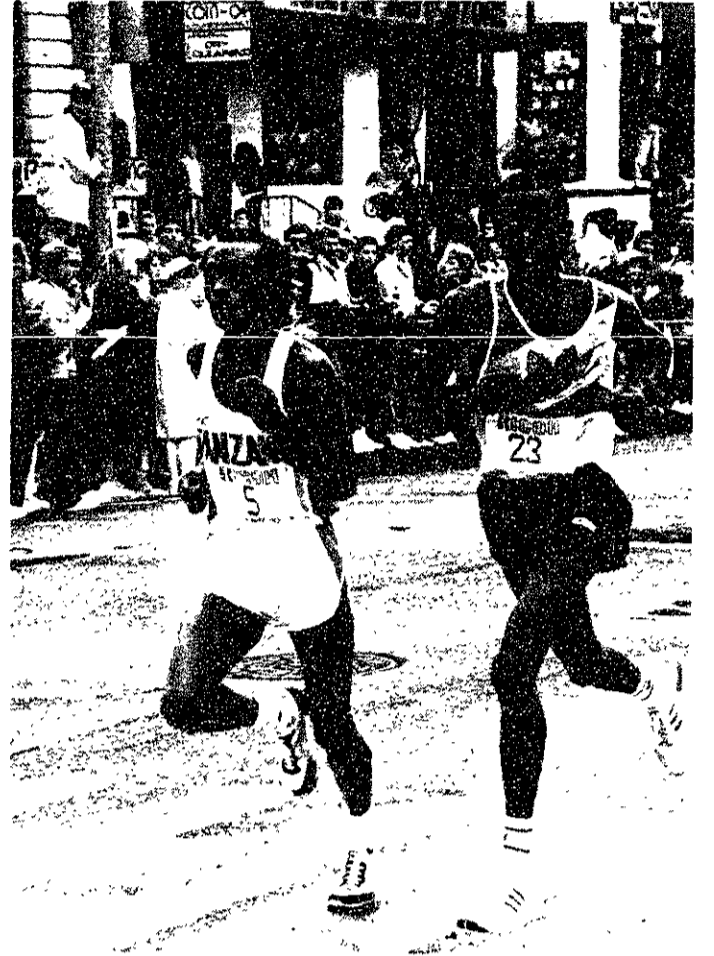
ASA. In fact, they did neither.

Five friends of mine and I once attended a dinner sponsored by CARP at their house in Boston. We were given a meal and charmingly entertained by CARP members. Then Lorne explained "The Principle" of the Unification Church to us for two hours. At no time did anyone pressure us, make us feel uncomfortable, or shove ideas down our throats. Instead, they used widely accepted and acceptable methods of intellectual discourse and persuasion — unlike the people who deface CARP's posters.

Why do you persecute CARP so underhandedly? If you have a legitimate gripe against CARP, you should air your views in an open, respectable forum, the way CARP does. If you want to warn me about them, I will listen, but you are telling me nothing about CARP and a lot about yourself by your actions.

Eliot B. Levine '89

The Boston Marathon 1988



Photographs by
Ken L. Church



comics

Platt

By Allan Duffin

PLATT AND I FINALLY FOUND THE FRONT DOOR TO THE STUDENT CENTER...

HEY- WHOA DUDE, CHILL! I'VE BEEN WAITIN' FOR ABOUT 3 HOURS!

...AND AFTER WAITING TEN MINUTES FOR THE ELEVATOR, WE DECIDED NOT TO WAIT FOR THE ELEVATOR...

WE TOOK THE STAIRS TO THE FOURTH FLOOR.

...AND WENT INTO THE STORAGE CLOSET..

WE HAVE TO MAKE SOME PHONE CALLS, WES.

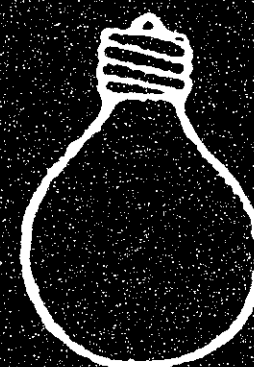
OH, BY THE WAY, THAT'S MY SECRETARY, MISS BRONSON.

F.Y.I, WES - PISCES BRONSON IS MIT '82, NATIONAL RIFLE CHAMP, AND ONE HELL OF A DETECTIVE. ..NOW LET'S MAKE THOSE PHONE CALLS.

..WES?

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ARTS

On The Town

Compiled by Peter Dunn

Ongoing Theater

Big Time: Scenes from a Service Economy. Keith Reddin's satire set in the dangerous world of international finance and political intrigue, continues through April 28 as part of the American Repertory Theatre's *Spring Festival '88* at the Hasty Pudding Theatre, 12 Holyoke Street, Cambridge. Performances are Wed-Fri at 8 pm, Sat at 2 pm & 8 pm, and Sun at 2 pm & 7 pm. Tickets: \$14 and \$18. Telephone: 547-8300.

Contemporary Insanity, a collection of satirical songs and sketches portraying a sophisticated and offbeat look at modern life, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square in Somerville. Performances are Thur-Fri at 8:15, and Sat at 7:30 & 9:45. Tickets: \$8 to \$11 (\$1.50 discount to seniors and students). Telephone: 628-9575.

CRITIC'S CHOICE Entertaining Mr. Sloane, Joe Orton's cat and mouse game of seduction, manipulation, and murder, continues through May 1 at the New Ehrlich Theatre, 539 Tremont Street, Boston. Performances are Thur-Fri at 8 pm, Sat at 5 pm & 8:30 pm, and Sun at 2 pm. Tickets: \$10 to \$15. Telephone: 482-6316.

Forbidden Broadway 1988, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tues-Fri at 8 pm, Sat at 7 pm & 10 pm, and Sun at 3 pm & 6 pm. Tickets: \$16 to \$22.50. Telephone: 357-8384.

Fortnight of Student Drama, a Pen. Paint, and Pretzels production, continues through April 30 at Tufts University, Medford. Performances are at 8 pm. Telephone: 381-3493.

CRITIC'S CHOICE Les Miserables, the Tony-award winning musical adaptation of Victor Hugo's classic, continues through June 25 at the Shubert Theatre, 265 Tremont Street, Boston. Performances are Mon-Sat at 8 pm, Wed & Sat matinees at 2 pm. Tickets: \$27.50 to \$45, \$16 special student tickets for some performances. Tel: 426-4520.

Move Over Mrs. Markham, the 1971 West End comedy about infidelity, lust, and missed opportunities, continues indefinitely at the Wilbur Theatre, 246 Tremont Street, Boston. Performances are Tues-Fri at 8:00, Sat at 6:00 & 9:30, and Sun at 3:00. Tickets: \$19.50 to \$27.50, \$33.50 to \$42.50 with dinner. Telephone: 423-4008.

Nonsense, depicting the talent show staged by the Little Sisters of Hoboken in order to raise money to bury four of their number currently in the convent freezer, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tues-Fri at 8 pm, Sat at 6 pm & 9 pm, matinees Thurs at 2 pm and Sun at 3 pm. Tickets: \$15.50 to \$26.50. Telephone: 426-6912.

On Golden Pond, the sentimental play about an old couple spending their 40th summer at their Maine cottage, continues through May 8 at the Wheelock Family Theatre, 180 The Riverway, Boston, near the Fenway T-stop on the green line. Performances are Fri-Sat at 7:30 and Sun at 3:00. Tickets: \$6. Tel: 734-5203.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tues-Fri at 8 pm, Sat at 6:30 and 9:30 pm, Sun at 3 and 7:30 pm. Tickets: \$16 and \$19. Telephone: 426-6912.

Talley's Folly, Lanford Wilson's Pulitzer Prize-winner about two awkward, yearning, lonely souls, continues through May 22 at the New Repertory Theatre, 61 Washington Park, Newton. Performances are Fri at 8:00, Sat at 5:00 & 8:30, and Sun at 2:00. Tel: 332-1646.

CRITIC'S CHOICE Chekhov's Uncle Vanya, adapted by David Mamet, continues through May 1 as part of the American Repertory Theatre's *Spring Festival '88* at the Hasty Pudding Theatre, 12 Holyoke Street, Cambridge. Performances are Wed-Fri at 8 pm, Sat at 2 pm & 8 pm, and Sun at 2 pm & 7 pm. Tickets: \$14 and \$18. Telephone: 547-8300.

Ongoing Exhibits

ON CAMPUS

Arnold Newman: Five Decades, photography by the renowned American portraitist, continues through May 31 at the MIT Museum, N52-2nd floor, 265 Massachusetts Avenue, Cambridge. Gallery hours are Tues-Fri 9-5 and Sat-Sun 12-4. Admission: \$2 donation requested. Telephone: 253-4444.

Earth, Sea and Sky, etchings and drawings of Charles H. Woodbury, MIT Class of 1886, continues through October 2 at the MIT Museum, N52-2nd floor, 265 Massachusetts Avenue, Cambridge. Gallery hours are Tues-Fri 9-5 and Sat-Sun 12-4. Telephone: 253-4444.

Microscopes, 50 color photographs made with macro and micro lenses through electronic microscopes, continues through September at the Compton Gallery, between lobbies 10 and 13, just off the infinite corridor. Gallery hours are weekdays 9-5. Telephone: 253-4444.

OFF CAMPUS

Wood-fired Ceramics, displaying works by Michael Marcus, David Shaner, Jeff Shapiro, Jack Troy, and Malcolm Wright using the ancient Japanese technique, continues through April 30 at Ten Arrow Gallery, 10 Arrow Street, Cambridge. Gallery hours are Mon-Sat 10-6, Thur 10-9, and Sun 1-5. Telephone: 876-1117.

CRITIC'S CHOICE John La Farge, more than 100 paintings, graphics, and stained glass works by the influential 19th-century American artist, continues through May 1 in the Carter and Torf galleries, Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Masters of 17th Century Dutch Landscape Painting, an exhibit attesting to the Dutchman's adoring record of his surroundings, continues through May 1 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 267-9300.

Dhumballs Rising, small paintings of oil on canvas by Lewis Benjamin and Gail Fitzgerald, continues through April 30 at the Basement Gallery, Boston Food Co-op, 449 Cambridge Street, Allston. Gallery hours are Mon-Fri 10-9, Sat 9-9, and Sun 12-6. No admission charge. Telephone: 787-1416.

Works by John Casey continues through May 2 at the Gallery at the Piano Factory, 791 Tremont Street, Boston. Gallery hours are Thur-Fri 5-9, Sat-Sun 2-6. Telephone: 437-9365.

New Approaches to the Photographic Marketplace, highlighting the work of those photographers who have advanced their commercial careers without compromising their originality, continues through May 11 at Gallery East, The Art Institute of Boston, 700 Beacon Street, Boston. Gallery hours are Mon-Fri 9-5. Telephone: 262-1223.

The Portrayal of the Black Musician in American Art continues through May 15 at the Museum National Center of Afro-American Artists, 300 Walnut Avenue, Boston. Gallery hours are Tues-Sun 1-5. Telephone: 442-8614.

La Primavera, watercolor paintings of impressions of spring by Mariah Daly, continues through May 18 at Kaji Aso Studio, 40 St. Stephen Street, Boston. Gallery hours are Tues-Sun 1-5. No admission charge. Telephone: 247-1719.

Through a Scholar's Eye: The Photography of Clarence Kennedy continues through May 28 at the Clarence Kennedy Studio, 770 Main Street, Cambridge. Gallery hours are Tues-Sat 11-5. Telephone: 577-5177.

The Ebsworth Collection: American Modernism, 1911-1947, a wide-ranging collection of 75 American Modernist paintings, drawings, and sculptures, continues through June 5 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Unfolding Beauty: The Art of the Fan, highlighting the beauty and romance in the Western fans and costumes from the permanent collection of the Museum of Fine Arts, continues through June 5 at the MFA, 465 Huntington Avenue, Boston. Telephone: 267-9300.

CRITIC'S CHOICE Je suis le cahier: The Sketchbooks of Picasso, 40 sketchbooks created between 1900 and 1965, continues through June 12 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Gallery hours are Wed-Sun 11-5, Thur-Fri 11-8. Admission: \$4 general, \$2.50 students, \$1.50 seniors and children, free to ICA members and MIT students with ID. Telephone: 266-5151.

Modern Art from the Pulitzer Collection: 50 Years of Connoisseurship, continues through June 12 at the Fogg Art Museum, Harvard University, 32 Quincy Street, Cambridge. Telephone: 495-2397.

Tim Rollins + K.O.S., an artists collaborative with artist Tim Rollins and South Bronx high school students who create paintings based on literature, continues through June 12 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Gallery hours are Wed-Sun 11-5, Thur-Fri 11-8. Admission: \$4 general, \$2.50 students, \$1.50 seniors and children, free to ICA members and MIT students with ID. Telephone: 266-5151.

Salvator Rosa: Prints and Drawings and Cubist Prints continue through July 31 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 267-9300.

ONGOING VIDEO

Video Art International: Yugoslavia, a 2½-hour video program from Ljubljana, Zagreb, and Belgrade, Mediated Narratives: Constructed and Invented Myth, artist-conceived myths and invented stories, and The CAT Fund Presents: L'IMAGE, Daniele and Jacques Louis Nyst investigating "the image," all continue through June 12 at The Institute of Contemporary Art, 955 Boylston Street, Boston. Screenings are Wed, Fri, & Sun 2:30-5, Thur & Sat noon-2:30, and Thur 5:30-8. Admission: \$4 general, \$2.50 students, \$1.50 seniors and children, free to ICA members and MIT students with ID. Telephone: 266-5152.



Picasso's sketch of *Mother and Child*, on display as part of the ICA's *Je suis le cahier* exhibit.



M.I.T. Community Summer Softball

Organizational Meeting Wed May 4
Umpire Meeting Wed May 11

5:30pm

MIT Rm 1-190

For more information, contact:
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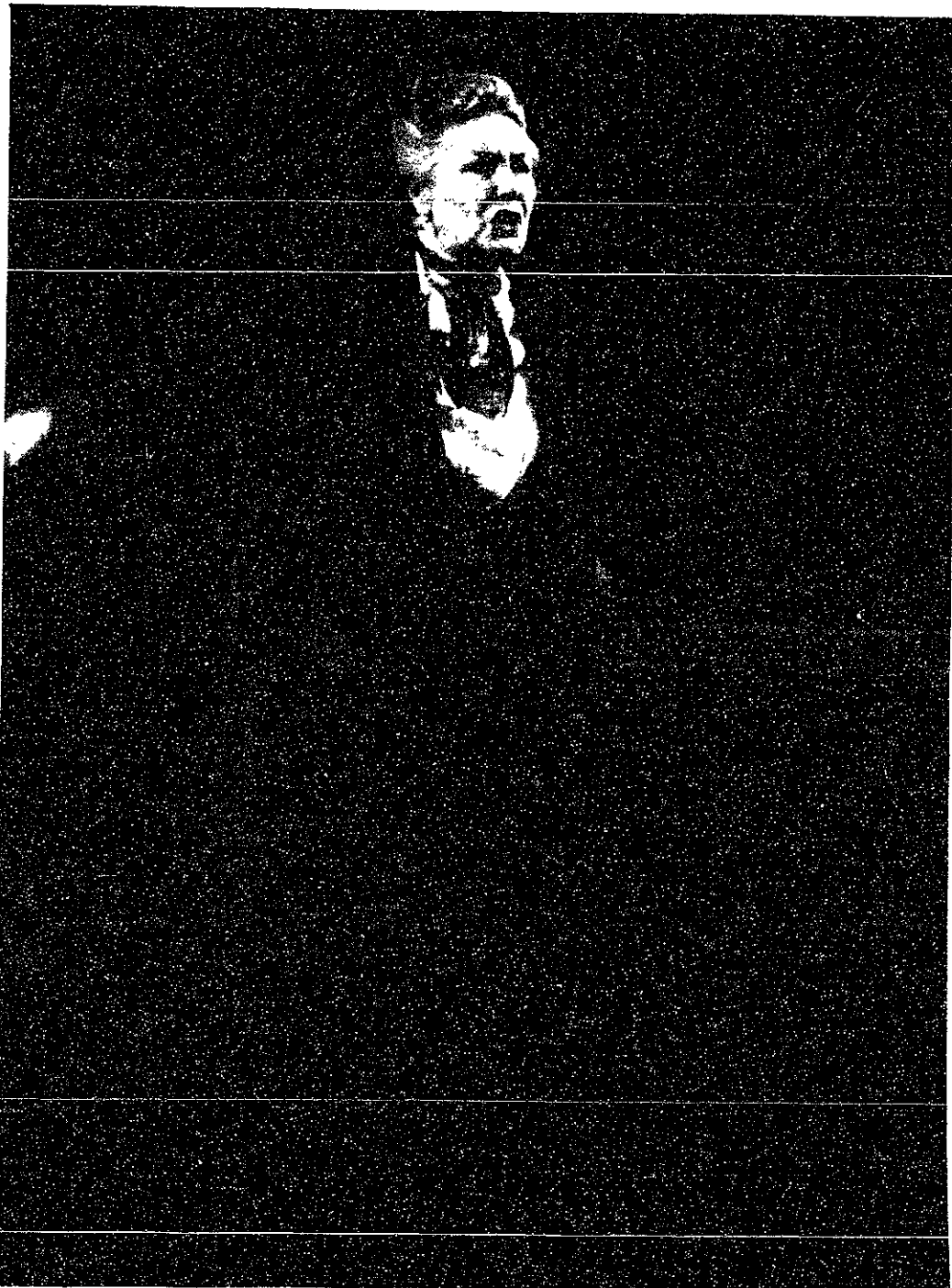
MIT PRESIDENT PAUL GRAY
MODERATOR

TUESDAY APRIL 26
10-250 4:30PM

RECEPTION TO FOLLOW

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ARTS

Slow, witless Threepenny Opera shortchanges audience

Phyllis Curtin as Mrs. Peachum.

THE THREEPENNY OPERA

Staged by Sarah Caldwell.
Conducted by Joel Thome.
Opera Company of Boston.
Opera House, April 22, 24, 27 & May 1.

By JONATHAN RICHMOND

YAWN, YAWN, FIDGET FIDGET, yawn. Sarah Caldwell and Joel Thome's *Threepenny Opera* is an endurance test. The singing is nondescript, the acting sleepy, the music insipid. It compares very poorly with the MIT Musical Theatre Guild's excellent production of last fall.

Without humor or pungency, it's a waste of time to stage Brecht/Weill. Apart from one coup de grace — the moment when Peachum's beggars pose before setting off for the coronation — this was a production without wit. The cast walked through their numbers without living their roles.

Take Chester Ludgin's Peachum. His singing was poorly projected and sloppily articulated. Many lines of spoken dialogue were fudged. Characterization was flat — this Peachum was a wimp.

John Bradstetter's Macheath was little

better. He conveyed Macheath's fear as he awaits his fate on death row, but lacked the essential incisiveness of Brecht's character earlier on; he only briefly engaged the audience with the trademark sinister power of this role. His singing was limp, although a little improved towards the end. The dark rascal Erik Schwartz '86 conjured up for MIT was a far more sophisticated portrayal.

Phyllis Curtin — as Mrs. Peachum — pulled some nice faces, but failed to live up to her reputation for rich characterization. This was no place for the prettification we saw. Richard Crist made for an anemic Tiger Brown — F. Burriss Jackes '90 for MTG had been far more interesting and entertaining. Sarah Reese sang a couple of good numbers as Jenny, but even her acting was uncommitted.

The band was small, its sound dull, and the slow-paced conducting of Joel Thome was dreary. Where were the biting, adrenal rhythms Deepto Chakrabarty '88 had drawn from his band at MIT? Where were Brecht and Weill last Friday night?

Keep away from this one unless you need a sleeping potion.



Sarah Reese as Jenny (center) and John Brandstetter as Macheath (standing) surrounded by ladies of the brothel.

"COMPREHENDING THE ASAD REGIME IN SYRIA"

by

PATRICK SEALE

— British Journalist

— Author: *The Struggle for Syria*

(Forthcoming biography of President Hafiz al-Asad)

Tues., April 26

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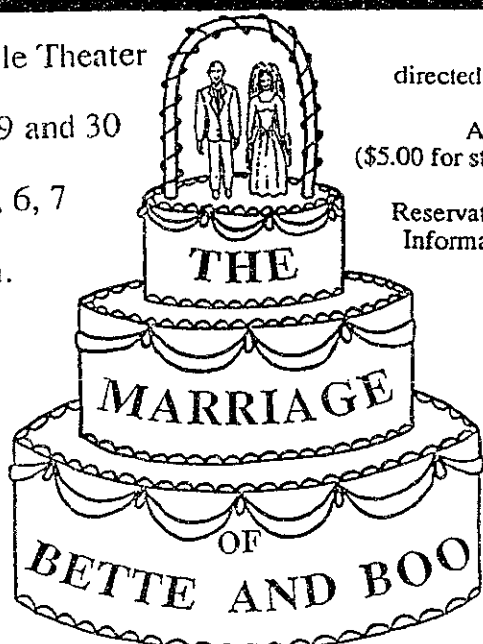
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BY CHRISTOPHER DURANG

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Brilliant stained glass windows are an illuminating joy

JOHN LA FARGE

Exhibit at the Museum of Fine Arts.
Through May 1.

By CHRISTOPHER J. ANDREWS

ONLY ONE WEEK REMAINS to see the beautiful stained-glass windows that are part of the John La Farge retrospective appearing at the Museum of Fine Arts. Best known for his interior treatment of Trinity Church in Boston, La Farge is attracting increasing scholarly attention for his anticipation of European art trends. A painter, muralist, illustrator, and brilliant artisan, La Farge is an extraordinarily versatile artist who created exquisite decorative works.

The most spectacular part of the exhibit lies in a large darkened room. Unadorned wall space separates approximately ten backlit stained glass panels, showpiece windows commissioned for patrician homes all over New England.

La Farge applied his considerable talents as a painter to the art of stained-glass win-

dow building. Unlike traditional stained-glass technique, where artisans apply bits of opaque black paint to add details to the colored glass, La Farge used translucent paints to shade his glass fragments. The result is a work of uncanny three-dimensionality, more like an eerily glowing electric oil painting than a traditionally almost-cubist stained-glass panel.

Generally acknowledged as the greatest innovator in stained-glass windows, La Farge creates romantic and smoothly-textured windows out of an inherently granular medium. Marbled and rippled glass offers an additional visual treat, where lines and patterns are a part of the glass itself.

The elements of Japanese prints find themselves in both La Farge's stained-glass work and his illustration; his adoption of Japanese forms predated Whistler's explorations of the same themes.

Perhaps the most interesting aspect of La Farge's far-thinking imagination is his reluctance to abandon nineteenth-century figural styles. Impressionistic styles (seemingly predating the first "impressionist"

showing in France) are incorporated into classical landscape and portraiture styles, without the radical shift into Modernism found among his colleagues and immediate successors.

A very creative and innovative artist who assimilated his new techniques into classical art forms and styles, La Farge is increasingly considered to be a central figure in nineteenth-century art. While his subtle experiments might not attract as much attention as a radical figure such as Picasso, La Farge has certainly created a large collection of beautiful art objects, including a delightful collection of stained-glass windows.



John
La Farge

The Museum of Fine Arts is located at 465 Huntington Avenue, one mile west of Copley Square, on the MBTA Arborway Green Line (E train). The museum is open Tuesday through Sunday from 10 am until 5 pm, and special exhibits are open until 10 pm on Wednesday, Thursday, and Friday. Admission is free to MIT students with ID, and \$5 to the general public.

A small stage is big enough for a crapshoot at Baker

GUYS AND DOLLS

Baker House Productions.
Directed by Ben DeSousa '89.
Baker House, April 21-24.

By HALVARD K. BIRKELAND

BAKER HOUSE PRODUCTIONS just closed another successful musical production. Playing to a packed house on Friday night, *Guys and Dolls* was a light, enjoyable musical set in pre-World War II Manhattan.

The show provided many exhilarating moments and memorable songs. Jeff Kim '91 and F. Burris Jackes '90 turned in superb performances as Nicely-Nicely Johnson and Nathan Detroit, performances that were not matched by the rest of the ensemble. At times, the chorus performed mechanically, as if they were uncomfortable on stage.

Several of the characters were portrayed vividly. Nicely-Nicely and Harry the Horse (Ben DeSousa '89) were two of the colorful big-city crap shooters. Nathan Detroit,

a shifty-eyed and broke gambler who organized "the longest running floating crap game in New York," earned the audience's sympathy with "The Oldest Established." The audience followed Nathan for the rest of the musical through his rocky relationship with Miss Adelaide (Sue Behson '88), his fiancée of fourteen years.

Nathan searched for a place to hold his crap game throughout the opening scenes. After being hounded by crooked Lt. Brannigan (Mike Caren '91), Nathan found a location but still needed \$1,000 in up-front money. Hoping to win the money on an easy bet, he wagered the high-rolling Sky Masterson (Jeff Kim '89) that he could not take the frigid missionary Sarah Brown (Stephanie Squarcia '90) to Havana. Sky succeeded in wooing Sarah to join him in Cuba, and the act closed with the moving duet "I've Never Been in Love Before."

The second act revolved around the Sky-Sarah love affair and the crap game. After playing craps all night in Sarah's mission, the gambling moved to the sewers under Manhattan. The high point of the show occurred during Sky's energetic rendition

of "Luck Be a Lady" where he challenges the shooters to wager their appearance at Sarah's prayer meeting against his prize of \$1000.

The choreography was the most disappointing aspect of the show; it varied from outstanding in "The Crap Game Dance" to abysmal in the "Hot Box" scenes. The production suffered from having too many choreographers (three), and not enough experienced dancers.

The blocking and use of the set posed problems for the audience. In several scenes, unimportant characters cluttered the downstage area, burying the important action behind them. Also, whenever the actors knelt or sat, they couldn't be seen by half the house. Actors rarely stood on the raised platforms, where they could be easily seen. Instead, actors often sat on the platforms, where they were too low to be visible.

The orchestra did not play the simple score as well as they should have. For example, the Overture was extremely weak, flawed with missed entrances, wavering pitch and poor tonal quality.

The set designers were, however, sensitive to the limited resources of the Baker House dining hall. Peter Colao '89 and Jackes attempted to raise the upstage area to make the actors more visible, but the platforms were not used by the director, DeSousa. Colao and Jackes also made excellent use of the central, descending staircase as a phonebooth for the telephone scene.

The lighting designers were not as successful. Their use of downlights and strip lighting was a good attempt at varying the atmosphere on stage, but poorly placed amber and blue lights resulted in characters that changed color as they walked up and down the stage. Furthermore, the lights on the house pipe left alternating bright and dark spots. Given the limited facilities, though, the set and lights were admirable attempts to make a dining hall into a theater.

Guys and Dolls was a fun, light musical from the fifties. If future Baker House productions are as good, they will be worth seeing (but only from the first four rows.)

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ARTS

Strong strings do not redeem the overall weakness of Harvard-Radcliffe Orchestra**THE HARVARD-RADCLIFFE ORCHESTRA**

Conducted by James Yannatos.
Works by Barber, Mozart, and Dvorak.
Sanders Theatre.
Friday, April 22, at 8 pm.

By DAVID M. J. SASLAV

THE HRO'S STRING SECTION presented an extraordinarily mature, crystal clear performance last Friday night, but there were major problems in other sections of the orchestra.

The horns, for example, never really showed up until the very end. The woodwinds made brief cameo appearances at best, glaring errors at worst. The brass shone in only one piece, a wonderful reading of Dvorak's *Eighth Symphony*.

Compelling orchestral colors marked all four movements of the Eighth, and conductor James Yannatos' tempo choices and

smooth conducting style made everything vivid.

The Czech third movement, lilting yet precise, was both warm-blooded and a model of clarity.

The *Allegro ma non troppo* was brought off with pluck, as well.

The evening had begun well with Barber's seldom-heard *Overture to The School for Scandal*, Opus 5. The piece combined the humor and light-heartedness of a Mozart overture with the weight and thoughtfulness of a Brahms. HRO's performance of Mozart's 40th Symphony came as a disappointment. This is a work infamous for exposing weakness and immaturity, and woodwind and brass players displayed plenty of both here.

Yannatos' continually ponderous choice of tempos served only to highlight the shortcomings. A shame, since the strings demonstrated themselves capable of handling much quicker things.

Love and Rockets' clowning lightens up a run-of-the-mill concert**LOVE AND ROCKETS
THE MIGHTY LEMON DROPS**

Orpheum Theater.
Saturday, April 16.

By PAIGE PARSONS

A TRIPLE BILL at the Orpheum last weekend wasn't good enough. Love and Rockets delivered a performance that was mediocre at best, and The Mighty Lemon Drops covered no new ground. Only a humorous appearance by Love and Rocket's alter ego The Bubblemen turned the otherwise uninteresting show into something special.

The Drops were in fine form as they offered up some of their new repertoire to a receptive audience. "Inside Out" was by far the best live number, with a catchy melody and fervent bass line that left many of the audience dancing in the aisles. Unfortunately, the Drop's sound wasn't original; the obvious influence were their older brothers, Echo and the Bunnymen.

The similarities between the Drops and the Bunnymen were uncanny; Paul Marsh, the Drop's vocalist, had the same porcupine coiffure, hung from the mike, and crooned much like the Bunnymen's McCulloch.

Drops classics, including "Like an Angel" were pounded out, but by the time the notes reached my ears one song sounded like the next, and they all sounded like the Bunnymen. It was a wonderful sound, but the talented Drops would do well to find a sound of their own.

Soon after, all were enlightened by the creed of the Bubble Men. The theater darkened, and three glowing orbs appeared on stage. A second look revealed

that each orb was in fact a singer.

Accompanied by taped music and dubbed vocals, the Bubble Men, a.k.a. "Love and Rockets having a bit 'o fun", were a riot.

Love and Rockets (dressed as The Bubblemen) began with a tune called "We Wish We Were The Bubble Men." Wearing golden Mercedes-Benz hood ornaments as necklaces, the band followed with a Beastie Boys parody called "The Bubble Man Rock." As the band rapped to their heart's content, we saw that the Rockets do have a funny side.

When Love and Rockets finally hit the stage, there was hardly a bang. The band's three members were lost on the huge stage, never coming close enough to the audience to even fizzle.

The first half of their set contained several obscure and monotonous tunes that even their die-hard fans didn't recognize. The tune "Physical Reaction" was typical of the first set, heavy on the feedback and light on variety. "The Seventh Dream of Teenage Heaven" was almost painful; luckily, the Rockets played a short version of the song, instead of the twenty-minute original.

The second half of the show saw a refreshing change to newer and more accessible music. Favorites such as "Lazy" and "No New Tale To Tell" finally got the audience dancing. Keith Rowley's unbelievably fast and precise drumming was showcased as the band ripped through a new song called "Beautiful." Had Rowley missed a beat, the song would have slid to a screeching halt.

In a later number called "Me and This Motorcycle," David Ash finally let loose and sang with the same abandon that was once typical during the band's former life

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SINFONOVA
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ALVIN AILEY
Alvin Ailey American Dance Theatre will present *The Magic of Katherine Dunham* on May 3 at 8pm and *Speeds and Survivors*, (dedicated to Nelson and Winnie Mandela) on May 7 at 2 pm. Wang Center. MIT price: \$8.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

as Tones on Tail. He also showed his versatility when he traded in his guitar for a tenor saxophone on a wonderful song I didn't recognize.

The band might not have been consistently great, but their light-show was always superb. The band was silhouetted against a red glowing backdrop and occa-

sionally engulfed in fog. Strobe lights added to the splendor. During the band's encore a wonderful effect was pulled off as sweeping rays of light pierced through the fog, framing the band in a rainbow of colors.

Visually, if not musically, Love and Rockets were a treat for all.



Love and Rockets

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A R T S

On The Town

Compiled by Peter Dunn

Tuesday, Apr. 26

POPULAR MUSIC

The Alarm performs at the Wang Center, 270 Tremont Street, Boston. Tickets: \$17.50 and \$18.50. Telephone: 787-8000.

The Bears and Living Colour perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

JAZZ MUSIC

The Jazz Big Band performs works by George Russell at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street, Boston. No admission charge. Telephone 262-1120 ext. 257.

CLASSICAL MUSIC

***** CRITIC'S CHOICE *****
The Boston Symphony Orchestra, Seiji Ozawa conducting, performs Mozart's *Symphony No. 41, "Jupiter"* and Mahler's *Songs from "Des Knaben Wunderhorn"* at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$15.50 to \$41. Telephone: 266-1492.

The Longy Improvisation Ensemble performs in a concert of improvised contemporary chamber music at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, corner of Follen and Garden Streets, near Harvard Square. No admission charge. Tel. 876-0956.

The Boston University Wind Ensemble performs at 8 pm in the BU Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

THEATER

A Midsummer Night's Dream, by William Shakespeare, opens today as a presentation of the Boston University School of Visual Arts at the Main Stage, BU Theater, 264 Huntington Avenue, Boston. Continues through May 1 with performances at 8 pm (except at 2 pm on May 1). Tickets: \$6 & \$7 general, \$5 BU faculty/staff/alumni, \$3 seniors and students. Telephone: 353-3345.

FILM & VIDEO

The Somerville Theatre presents *Half of Heaven* at 3:00, 5:15, 7:30, and 9:45. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Telephone: 625-1081.

***** CRITIC'S CHOICE *****
The Brattle Theatre continues its Tuesday series *Questioning War on Film* with Andrei Tarkovsky's *Ivan's Childhood* (1962) at 4:15 & 8:00 and *Ashes and Diamonds* (Andrzej Wajda, 1958) at 6:00 & 9:40. Located at 40 Brattle Street in Harvard Square. Admission: \$5 general, \$3 seniors and children (good for the double bill). Telephone: 876-6837.

The Harvard Film Archive continues its Tuesday film series *Women Directors and the Avant-Garde* with *Variety* (Bette Gordon, 1984) at 5:30 & 8:00. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The Boston University College of Communication continues its 40th anniversary celebration with *Sounder* (Martin Ritt) and *The Front* (Martin Ritt) presented as part of the Martin Ritt retrospective at Copley Place. *Mr. Mom* and *Kudzu* presented as part of the College of Communication alumni retrospective at the Nickelodeon. *Between Time* and *Timbuktu* presented as part of the "Made-for-Television" series at Alumni Auditorium, 640 Commonwealth Avenue, Boston. Telephone: 353-3450.

Wednesday, Apr. 27

POPULAR MUSIC

The Red Hot Chili Peppers, Fishbone, and The Roots perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$7.50 advance/\$8.50 at the door. Telephone: 451-1905.

The Smithereens and Pierce Turner perform at the Paradise, 967 Commonwealth Avenue, Boston. Also presented April 28. Telephone: 254-2052.

CLASSICAL MUSIC

***** CRITIC'S CHOICE *****
The Opera Company of Boston presents Kurt Weill/Bertolt Brecht's *The Threepenny Opera* (in English) at 8 pm in the Opera House, 539 Washington Street, Boston. Also presented May 1 at 3 pm. Tickets: \$15 to \$55. Telephone: 426-2786.

Collegium Musicum performs baroque chamber music at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street, Boston. No admission charge. Telephone: 262-1120 ext. 257.

Baritone Sanford Sylvan performs works by Faure, Mussorgsky, Schubert, and Richard Cornell at 8 pm in the Edward Pickman Concert, Longy School of Music, Garden and Follen Streets, near Harvard Square. No admission charge. Telephone: 876-0956.

THEATER

***** CRITIC'S CHOICE *****
How the Other Half Lives, Alan Ayckbourn's devastatingly funny look at marital infidelity, opens today at the Lyric Stage Theatre, 54 Charles Street, Boston, near the Charles T-stop on the red line. Continues through May 29 with performances Wed-Fri at 8:00, Sat at 5:00 & 8:30, and Sun at 3:00. Tickets: \$10 to \$13. Telephone: 742-8703.

PERFORMANCE

***** CRITIC'S CHOICE *****
The Peking Acrobats perform at 7:30 at the Berkeley Performance Center, 136 Massachusetts Avenue, Boston. Also presented April 28. Tickets: \$16.50 and \$18.50. Tel: 266-1400 ext. 261.

FILM & VIDEO

The Somerville Theatre presents *Dark* at 4:15 & 8:00 and *The Serpent and the Rainbow* at 6:10 & 10:00. Also presented April 28. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Admission: \$4.50 general (good for the double bill). Telephone: 625-1081.

The Brattle Theatre continues its Wednesday series of *Films of B. W. Fassbinder* with *Querelle* (1982) at 3:45 & 8:00 and *Despair* at 5:45 & 10:00. Located at 40 Brattle Street in Harvard Square. Admission: \$4.75 general, \$3 seniors and children (good for the double bill). Telephone: 876-6837.

***** CRITIC'S CHOICE *****
The Harvard Film Archive continues its Wednesday series *Film & Dreams* with *Le Charme discret de la bourgeoisie* (The Discrete Charm of the Bourgeoisie, Luis Bunuel, France, 1972) at 5:30 & 8:00. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The Boston University College of Communication continues its 40th anniversary celebration with *Norma Rae* (Martin Ritt) and *Keepin' the Faith* (Nina Koocher) presented as part of the Martin Ritt retrospective at Copley Place. *Eleen* and *You Are Free* presented as part of the College of Communication alumni retrospective at the Nickelodeon, and *Three Sovereigns for Sarah* presented as part of the "Made-for-Television" series at Alumni Auditorium, 640 Commonwealth Avenue, Boston. Tel: 353-3450.

Thursday, Apr. 28

POPULAR MUSIC

Tiffany performs at 7:30 at the Worcester Centrum, 50 Foster Street, Worcester. Tickets: \$13.50 and \$14.50. Telephone: 798-8888.

Dissidenten perform at AXIS, 13 Lansdowne Street, across from the entrance to the bleachers at Fenway Park. Telephone: 262-2437.

Volcano Suns and Turtles Under Fire perform at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

The Fugs and Swinging Erudites perform at 8:00 & 10:30 at Nightstage, 823 Main Street, Cambridge. Telephone: 497-7200.

Ant Farm, Young Caucasians, and Raging Lemmings perform at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0082.

CLASSICAL MUSIC

***** CRITIC'S CHOICE *****
The MIT Chamber Chorus performs at 8 pm in Killian Hall, MIT Building 14, 160 Memorial Drive. No admission charge. Telephone: 253-2906.

Alice Robbins, baroque cello, and Sarah Gray Megan, harpsichord, perform works by Alessandro, Scarlatti, and Vivaldi as part of the *MIT Noon Hour Chapel Series* at 12:05 in the MIT Chapel. No admission charge. Tel: 253-2906.

The Handel and Haydn Society presents an all-Vivaldi concert at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented April 30. Tickets: \$12 to \$32. Telephone: 266-3605 or 720-3434.

Saxophonist Joseph Lulloff performs works by C.P.E. Bach, Paul Bonneau, Charles Ruggiero, Darius Milhaud, William Albright, Jimmy Dorsey, and Zec Confrey at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street, Boston. Tickets: \$5 and \$7.50. Telephone: 482-2595.

The Trio Melange performs works by Hayden, Weber, Rorem, and others at 8 pm at the Cambridge Center for Adult Education, 56 Brattle Street, Harvard Square, Cambridge. Tickets: \$3.50. Telephone: 547-6789.

The Longy Flute Orchestra performs at 8 pm in the Edward Pickman Concert, Longy School of Music, Garden and Follen Streets, near Harvard Square. No admission charge. Telephone: 876-0956.

Mezzo-soprano Nan Hughes performs works by Balcom, Brahms, and Granados at 12:30 in the Federal Reserve Bank of Boston's auditorium, 600 Atlantic Avenue, across from South Station in downtown Boston. No admission charge. Telephone: 973-3454 or 973-3368.

THEATER

***** CRITIC'S CHOICE *****
The Marriage of Bette and Boo, by Christopher Durang, opens today as a presentation of MIT Dramashop at Kresge Little Theatre. Continues through May 7 with performances Thur-Sat at 8 pm. Tickets: \$6 general, \$5 students and MIT community, \$4 seniors. Telephone: 253-2877.

The Ruling Class, Peter Barnes' comic portrayal of the eccentricities of a British aristocratic family, opens today as a presentation of the Harvard/Radcliffe Dramatic Club at the Loeb Drama Center, 64 Brattle Street, Cambridge. Continues through May 7 with performances Thur-Sat at 8 pm with a 2 pm matinee on May 7. Telephone: 547-8300.

FILM & VIDEO

***** CRITIC'S CHOICE *****
The Brattle Theatre continues its Thursday film series *Two Sides to Every Story* with Luis Bunuel's *Diary of a Chambermaid* (1964) at 4:00 & 7:45 and Jean Renoir's film of the same title (1946) at 6:00 & 9:45. Located at 40 Brattle Street in Harvard Square. Admission: \$4.75 general, \$3 seniors and children (good for the double bill). Telephone: 876-6837.

Friday, Apr. 29


CLASSICAL MUSIC

The MIT Symphony Orchestra, Alan Yamamoto conducting, performs works by Sibelius, Ravel, Debussy, and Brahms at 8:30 in Kresge Auditorium. Tickets: free in advance, \$1 at the door. Telephone: 253-2826.

***** CRITIC'S CHOICE *****
The Wellesley Collegium presents "Lassus the Polyglot", a program of chansons, madrigals, and motets for voices and instruments by Orlando di Lasso at 8 pm in Houghton Memorial Chapel, Wellesley College. Admission is free. Tel: 253-0320 ext. 2028.

Alta III, featuring soloists of the Boston University Opera Theatre, presents "An Evening of Contemporary Opera" with works by Will Graham, Hoffman, Rogers, and Bernstein at 8 pm in the BU Concert Hall, 855 Commonwealth Avenue, Boston. Tickets: \$8. Telephone: 353-3345.

Sinfonova performs a program entitled "A Vienna Celebration" featuring works by Haydn, Strauss, Berg, Webern, Schoenberg, and Beethoven at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street, Boston. Tickets: \$8.50, \$13.50, and \$18.50 [reduced-price tickets offered through The Tech Performing Arts Series]. Tel: 938-6828.

The Wellesley College Collegium Musicum
directed by Julie E. Cumming
presents
LASSUS THE POLYGLOT

Chansons, Madrigals, and Motets
for voices and instruments
by **Orlandus Lassus**
(1532-1594)
8:00, Friday, April 29
Houghton Memorial Chapel, Wellesley College
admission free

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ARTS

On The Town

Compiled by Peter Dunn

CLASSICAL MUSIC

*** CRITIC'S CHOICE ***
The Paul Winter Consort, the pioneer "Environmental Music" group, performs at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$12, \$15, and \$17.50. Telephone: 524-7272.

The Boston Chamber Music Society performs works of the Boston Conservatory Composition faculty at 8 pm at First and Second Church, 66 Marlborough Street, Boston. No admission charge. Telephone: 536-6340.

POPULAR MUSIC

Liz Minelli, Ben Vereen, and The Radio City Music Hall Rockettes perform at 8:30 at the Wang Center, 270 Tremont Street, Boston. Telephone: 482-2595.

10,000 Maniacs perform at the Orpheum Theatre, Hamilton Place, Boston. Telephone: 482-0650.

Farrenheit, with guests The Broadcasters and Ultra Blue, perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$6.50 advance/\$7.50 at the door. Tel: 451-1905.

Mojo Nixon, Skid Roper, and Swinging Erudites perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

The Lemonheads, with guests Nixons Head and Galaxy 500, perform in a record release party at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0082.

The Silos, Deep 6, Big Barn Burning, and Cluster perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

Amyl and the Motor City Rhythm Kings perform at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

Gabriel Yacoub and Sukay perform at 8 pm at the Somerville Theatre, 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$10.50 and \$12.50 (\$2 more day of show). Telephone: 625-1081.

JAZZ MUSIC

Mark Harvey and the Aardvark Jazz Orchestra salute Duke Ellington as part of the MIT Faculty Series at 8 pm in Kresge Auditorium. No admission charge. Telephone: 253-2906.

PERFORMANCE ART

Student Works by Boston area students are presented at 8 pm at Mobius, 354 Congress Street, near South Station in downtown Boston. A different program of student works is also presented April 30. Tickets: \$5. Tel: 542-7416.

DANCE

The Mandala Folk Dance Ensemble performs at 8 pm at John Hancock Hall, 180 Berkeley Street, Boston. Also presented April 30 at 2 pm & 8 pm and May 1 at 2 pm. Telephone: 868-3641.

Myriad, a symposium of movement improvisation, is presented at 8 pm at the Cambridge Multicultural Arts Center, 41 Second Street, Cambridge. Also presented April 30. Tickets: \$10 general, \$8 seniors and students. Telephone: 577-1400.

FILM & VIDEO

The MIT Lecture Series Committee presents *Moonka* (Ingmar Bergman, 1952) at 7:30 in 10-250 and *Real Genius* at 7:00 & 10:00 in 26-100. Admission: \$1.50. Telephone: 225-9179.

The Harvard Film Archive presents *Dreamchild* (Gavin Millar, 1985) at 7 pm and *Wisecrime* (John Huston, 1979) at 9 pm. Also presented April 30. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The French Library in Boston continues its weekly series *Experiments in Film and Sound* with *Le Grand amour de Beethoven* (Beethoven's *Great Love*, Abel Gance, 1936) at 8 pm. Also presented April 30 and May 1. Located at 53 Marlborough Street, near the Arlington T-stop on the green line. Admission: \$3.50 general, \$2.50 Library members. Telephone: 266-4351.

The Museum of Fine Arts continues its weekly film series *Latin Visions* with *La Mano en la Trampa* (*The Hand in the Trap*, Leopoldo Torre Nilsson, Argentina, 1961) at 5:30 and *Sao Bernardo* (*Sao Bernardo*, Leon Hirszman, Brazil, 1973) at 8:00. Screenings in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$3.50 general, \$3 MFA members, seniors, and students. Telephone: 267-9300.

The 13th Annual New England Film Festival features *Woolly Mammoth* (Caleb Brown), *Love is Deaf* (Jaime Wolf), *Vietnam Experience* (Daniel Keller, Charles Light, and Country Joe McDonald), and *Travelin' Trains* (Eric Mofford and David Christopher) at 8 pm at the Berkeley Performance Center, 136 Massachusetts Avenue, Boston. Telephone: 536-1540.

Saturday, Apr. 30

POPULAR MUSIC

*** CRITIC'S CHOICE ***
Ray Charles and The Raeletts, with guests Ashford & Simpson, Ronn Lucas, The Paratore Brothers, and Malcolm-Jamal Warner, perform at 8 pm at the Wang Center, 270 Tremont Street, Boston. Tickets: \$25, \$30, and \$35. Telephone: 482-2595.

The Neats, Piranha Brothers, and inside Outburst perform at T.T. the Bears, 10 Brookline Street, Cambridge. Telephone: 492-0082.

Birdsongs of the Mesozoic, Wild Stares, and Big House perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

The Drive, with guests The Souls, Blue Bandeau, and Trace of Red, perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$3.50 advance/\$4.50 at the door. Telephone: 451-1905.

Tony Rice and Norman Blake perform in a night of bluegrass at the Somerville Theatre, 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$12.50 to \$15.50. Telephone: 625-1081.

DANCE

Zero Moving Company performs an evening of solos and duets, presented by Dance Umbrella at 8 pm at the Joy of Movement Studio Theatre, 336 Massachusetts Avenue, Central Square, Cambridge. Also presented May 1. Tickets: \$10 general, \$8.50 Dance Umbrella members. Telephone: 492-7578.

Benita Bike's DanceArt performs "Double Take" at 7:30 at the Boston YWCA Auditorium, 140 Clarendon Street, Boston. No admission charge. Telephone: 599-9348.

THEATER

Dylan Thomas' *Under Milk Wood* is presented by the Suffolk Student Theatre as part of the dedication of the renovated C. Walsh Theatre at 7:45 at the Walsh Theatre, Suffolk University, 8 Ashburton Place, Boston. Telephone: 573-8447 or 573-8448.

Rumpelstiltskin, the musical production by Sprouts Children's Theatre of the classic fairy tale, is presented at 11 am & 2 pm at the Boston Baked Theatre, 255 Elm Street, Davis Square, near the Davis Square T-stop on the red line. Continues through May 15 with performances Sat at 11 am & 2 pm and Sun at 2 pm. Tickets: \$3.50. Telephone: 628-9575.

FILM & VIDEO

The MIT Lecture Series Committee presents *Thunderball*, starring Sean Connery as Agent 007, at 7 pm & 10 pm in 26-100. Admission: \$1.50. Telephone: 225-9179.

The 13th Annual New England Film Festival features *Cooperation of Parts* (Daniel Eisenberg), *Cat's Cradle* (Temah Nelson), and *Geometry of Love* (David Allison and Ray Wang) at 8 pm at the Berkeley Performance Center, 136 Massachusetts Avenue, Boston. Telephone: 536-1540.

EXHIBITS

*** CRITIC'S CHOICE ***
Rameses the Great opens today at the Boston Museum of Science, Science Park, near the Museum T-stop on the green line. Continues through August 30. Tickets: \$8 general, \$6 seniors, \$5 children. Tel: 723-2500.

The 11th Annual Open Studios exhibit of Vernon Street Studios is presented today at 6 and 30 Vernon Street, Somerville. Also presented May 1. Tel: 776-9660.

Sunday, May 1

CLASSICAL MUSIC

The MIT Women's Chorus presents its 15th Annual Spring Concert featuring works by Mendelssohn, Copland, Fine, Fauré, and others at 3 pm in Room 10-250. No admission charge. Telephone: 648-1936.

The Wellesley Chamber Music Society performs at 8 pm in Jewett Auditorium, Wellesley College. Telephone: 235-0320 ext. 2028.

Chorus pro Musica presents Ralph Vaughan Williams' *Symphony No. 1, "A Sea Symphony"* at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street, Boston. Tickets: \$10 to \$25. Telephone: 267-7442.

Pro Arte Chamber Orchestra with the Back Bay Chorus performs Verdi's *Requiem* at 3 pm in Sanders Theatre, corner of Quincy and Kirkland Streets, north of Harvard Square. Tickets: \$6 to \$15. Telephone: 661-7067.

The New England Conservatory Wind Ensemble performs at 3 pm at the Gardner Museum, 2 Palace Road, Boston. No admission charge. Telephone: 262-1120 ext. 257.

John Adams, piano, performs works by Beethoven, Copland, and Brahms 3 pm in the Edward Pickman Concert, Longy School of Music, Garden and Follen Streets, near Harvard Square. No admission charge. Telephone: 876-0956.

FILM & VIDEO

The MIT Lecture Series Committee presents *Hair* (Milos Forman) at 7 pm & 10 pm in 26-100. Admission: \$1.50. Telephone: 225-9179.

The Somerville Theatre presents *Beauty and the Beast* at 3:45 & 8:00 and *Matewan* at 5:30 & 9:45. Also presented May 2. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Admission: \$4.50 general (good for the double bill). Telephone: 625-1081.

The 13th Annual New England Film Festival features this year's winning films, *Shoes* (Yule Caise), *First Moon* (Carma Hinton and Richard Gordon), *The Ballbearers* (Julie Zammarchi), and *Eyes on the Prize: America's Civil Rights Years, 1954-1965* (Henry Hampton), at 7 pm at the Berkeley Performance Center, 136 Massachusetts Avenue, Boston. Telephone: 536-1540.

Monday, May 2

CLASSICAL MUSIC

*** CRITIC'S CHOICE ***
Yo Yo Ma, cello, Emile Naoumoff, piano, and Lynn Chang, violin, perform works by Francaeur, Debussy, Franck, and Ravel to benefit the French Library in Boston at 8 pm in Sanders Theatre, corner of Quincy and Kirkland Streets, north of Harvard Square. Tickets: \$10 to \$20. Telephone: 266-4351.

The Parvis-Schulte-Feinberg Horn Trio performs works by Robert Helps, George Edwards, Donald Martino, Milton Babbitt, and Karlheinz Stockhausen at 8 pm in Alumni Auditorium, Northeastern University, Huntington Avenue, near the Northeastern T-stop on the Arborway green line. Tickets: \$8.50 general, \$6 students, and NU faculty & staff. Telephone: 437-2247.

Roman Totenberg and Friends performs works by Szymanowski, Wieniawski, Bacewicz, and others at 8 pm in the Edward Pickman Concert, Longy School of Music, Garden and Follen Streets, near Harvard Square. Tickets: \$7 general, \$5 seniors and students. Tel: 876-0956.

JAZZ MUSIC

The New England Conservatory Jazz Saxophone Ensembles perform works by Gifford and Lee Kowitz at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street, Boston. No admission charge. Telephone: 262-1120 ext. 257.

FILM & VIDEO

The Harvard Film Archive continues its Monday film series *Three Directors: Hitchcock, Renoir, Godard* with Jean-Luc Godard's *Tout Va Bien* (*Just Great*, France/Italy, 1972) at 5:30 & 8:00. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

EXHIBITS

Visual Wonder, works by Chris Van Allsburg and David Macaulay, opens today at the Trustman Art Gallery, Simmons College, 300 The Fenway, Boston. Continues through May 27 with gallery hours Mon-Fri 10-4:30. Telephone: 738-2145.

Tuesday, May 3

POPULAR MUSIC

The Godfathers perform at the Metro, 15 Lansdowne Street, just across from the entrance to the bleachers at Fenway Park. Tickets: \$11.50 advance/\$12.50 at the door. Tel: 492-1900 or 787-8000.

The Boston Pops, John Williams conducting, present their *Opening Night Concert* with guest Dionne Warwick at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Performances by *The Boston Pops* continue through the end of June, Tues-Sat at 8:00, Sun at 7:30. Tickets: \$9 to \$26. Telephone: 266-1492.

The Harvard Film Archive continues its Tuesday film series *Women Directors and the Avant-Garde* with *Jeanne Dieleman, 23 Quai du Commerce, 1080 Bruxelles* (Chantal Akerman, Belgium, 1975) at 5:30 & 8:00. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

EXHIBITS

Mira Cantor, *Drawings for Dancers* opens today at the Richards Gallery, Northeastern University, 360 Huntington Avenue, Boston. Continues through June 15 with gallery hours Mon-Fri 6-9, Sat 9-1. Telephone: 437-2249.

DANCE

*** CRITIC'S CHOICE ***
The Alvin Ailey American Dance Theater performs *The Magic of Katherine Dunham* at 8 pm at the Wang Center, 270 Tremont Street, Boston. Performances continue through May 8. Tickets: \$15.50 to \$28.50 [see also reduced-price tickets offered through *The Tech* Performing Arts Series]. Telephone: 482-9393.



Hellmut Gottschild performs as part of Zero Moving Company on Sat., April 30.

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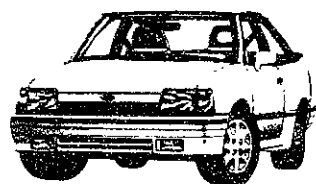
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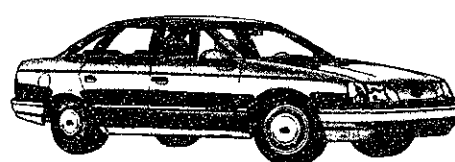
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Daedalus establishes new records

(Continued from page 1)

and disassembled by the team while pink foam and mylar washed up on the black sand of the beach.

Still on Crete is a backup plane, Daedalus '87, which is nearly identical to the plane that made the flight.

Despite the seabreeze winds along Santorini's shore, which the flight team learned of about halfway through the flight, Bussolari said in his operations report that the oversea portion of the journey "could hardly have been smoother."

With a three-knot tail wind and a "perfect" cockpit temperature, the four-hour flight was an easy workload for Kanellopoulos, according to Bussolari. There

was very little turbulence aloft and Kanellopoulos maintained 20 to 30 feet of altitude through the flight, averaging 18.5 miles per hour with the slight tail wind.

Greek Navy and Coast Guard escorts did "a terrific job for us," Bussolari said, and there was only one large ship anywhere near the route. "That one," Bussolari said, "...did the sharpest 180 degree turn I've ever seen after a short radio transmission from our Navy torpedo boat. I wonder what was said."

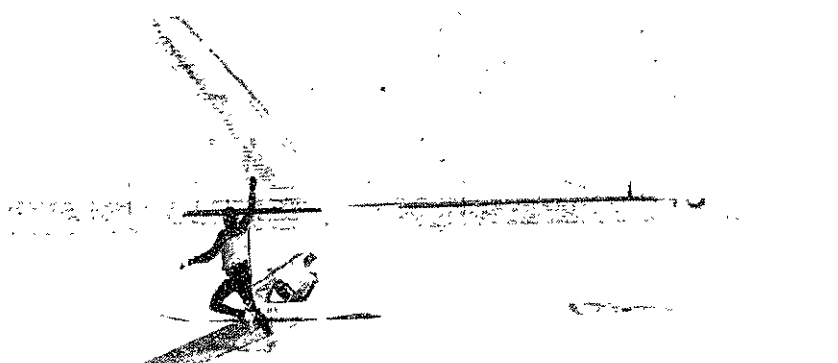
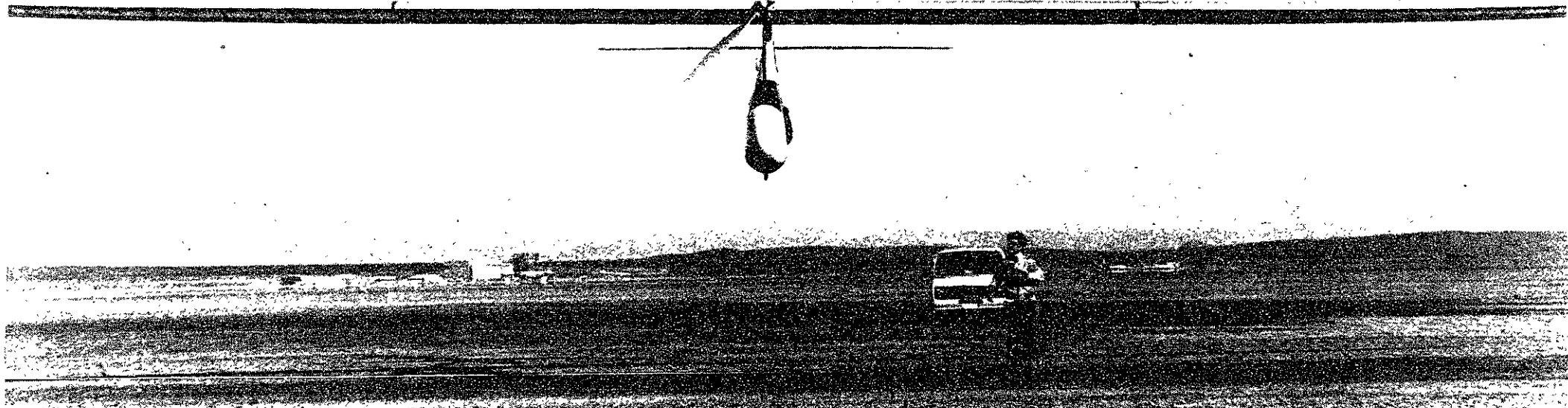
Three weeks of waiting

The thirty-six members of the flight team, over half of whom are MIT alumni or students, had been waiting in Greece since the first of April for the near perfect

weather conditions needed to fly the craft successfully without exhausting the pilot in the summer heat.

Earlier attempts to fly the pink-and-silver, 72-pound plane were postponed when conditions turned out not to be quite right. The five pilots for the team were kept on a rotating training schedule, so that one pilot would always be in peak condition when weather permitted a flight attempt.

Charles Ball of the MIT News Office said he expected the Daedalus team would probably be returning to the United States soon, although he had not been able to get through to them by telephone yesterday.



Photos Courtesy MIT News Office

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AIDS-AWARE AT MIT

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Monday through Friday, April 25-29

SPOTLIGHT ON:

AIDS on the College Campus (Monday)
Women and AIDS (Tuesday)
All About AIDS (Wednesday)
Testing for AIDS (Thursday)
AIDS and Relationships (Friday)

Health Educators, Medical Department personnel, AIDS-Action experts will be on hand to talk about AIDS and to answer questions.

General information about AIDS, prevention, testing, and sources of assistance and support will be available each day.

CONFIDENTIAL INFORMATION BY TELEPHONE:
Call 253-1316

During "I'm AIDS-AWARE" week, April 25-29, Medical Department health educators will be available to answer your questions in confidence, and if desired, in anonymity, from 2:30-3:30pm at 253-1316.

MIT CABLE PRESENTATIONS:

BEYOND FEAR A compelling film, produced by the American Red Cross, that focuses on The Virus, The Individual, and The Community in three 20 minute segments. This is a good, general introduction to the AIDS epidemic, though viewers should be aware that since the film was released, the number of people with AIDS has risen to almost 60,000. Beyond fear was well received when shown on campus last fall.

AIDS: CHANGING THE RULES Originally aired on PBS, Changing the Rules is a documentary about the risk and prevention of AIDS in heterosexual adults. The film deals with the topic of safer sex in a verbally DIRECT and EXPLICIT way. Hosted by Ron (not Ronald) Reagan, Changing the Rules introduces "New Rules" for sexual behaviors and presents in a music video ways in which the virus CANNOT be spread.

EPIDEMIC OF FEAR: AIDS IN THE WORKPLACE Produced by Pacific Bell, this 23 minute film deals with a number of concerns that arise for people with AIDS and their colleagues at work.

Changing the Rules (CR*): Length 30:00
Beyond Fear (BF): Length 60:00
AIDS in the Workplace (AW): Length 23:14

Time	MON	TUES	WED	THUR	FRI	SAT
noon	AW		BF		CR*	CR*
	4-231		4-231		4-231	
5:30pm		CR*	AW			
		1-150		1-150		
10:00pm	BF		CR*		CR*	

* Please be aware that Changing the Rules deals with the topic of safer sex in a verbally direct and explicit manner.

Those without ready access to MIT Cable may view the films at noon and 5:30pm in the rooms noted.

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American Design Ethic	Arthur J. Pulos	55 00	35 00
American Architecture 1607-1976	Whiffen & Koeper	45 00	26 95
Am Arch Since 1780 Guide to Styles	Marcus Whiffen	30 00	22 95
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The Beaux-Arts & 19th Century	Robin Middleton, ed	42 50	20 50
The Federal Presence	Lois A. Craig	55 00	24 95

Art/Photography/Media

Bauhaus Photography	Marzona & Fricke	\$ 37 50	\$ 29 95
Good News, Bad News	Edwin Diamond	25 00	8 50
Getting Up Subway Graffiti in NY	Craig Castleman	18 00	14 95
Herbert Bayer The Complete Work	Arthur A. Cohen	65 00	50 00
Moments of Vision	Harold E. "Doc" Edgerton	17 50 pb	15 95
A Search for Structure	Cyril Stanley Smith	45 00	22 95
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MIT graduate freed from Sri Lankan jail

(Continued from page 1)

Manikkalingam signed a statement in support of the peace accord, Fischbach said. She was not sure if that had played a part in his release. As far as Fischbach knew, Manikkalingam's release was unconditional.

Concern at MIT

Manikkalingam's cause had found widespread support at MIT, Fischbach said. "Everyone knew Ram," she noted.

The Alpha Delta Phi fraternity, to which Manikkalingam had belonged, and the Center for Space Research, where he had worked, had both pressed for his release. A Friends of Ram group was organized at MIT. Amnesty International documented his case, and demanded due process. President Paul E. Gray '54 had consistently shown concern for Manikkalingam's welfare, Fischbach said.

When Sri Lankan Prime Minister Ranasinghe Premadasa visited MIT in the summer of 1986, he was confronted by over one hundred protestors. Gray met privately with Premadasa and presented him with letters from ADP, the Friends of Ram group, and Desmond Fernando, Manikkalingam's lawyer.

At a press conference held during the Premadasa visit, Sudarshan Manikkalingam, Ram's brother, said he did not believe that Ram was involved in the separatist movement. "All Tamil youth in Sri Lanka are likely to be prosecuted, whether they are active or not," Sudarshan said at the time.

In a letter issued that summer, Fernando charged that Manikkalingam had been tortured while in custody. Fischbach reported last fall that Manikkalingam had been getting better treatment since he was moved from an army camp in eastern Sri Lanka to a regular prison in Colombo.

While in prison, Manikkalingam had received visits from his sister and mother, Fischbach said. She also said Manikkalingam had been put in solitary confinement on occasion for teach-

ing English to Tamil prisoners; prison officials apparently thought he was teaching subversive ideas.

Fischbach hoped that Manikkalingam would return to the United States. She was concerned that, because of his prominence, Manikkalingam might be in danger from Sinhalese groups. Manikkalingam's late father had been Sri Lankan ambassador to Indonesia.

Manikkalingam's only brother lives in the United States. His three sisters live in Sri Lanka, Fischbach said.



With the return of the leaves to the trees, a squirrel comes out to test the spring air.

Mike P. Niles/The Tech

FinBoard releases 1987-88 budget allocations

(Continued from page 1)

part of a student activities budget that has grown tighter over the last two years. FinBoard has adopted stricter funding rules which keep FinBoard allocations close to the actual amount of the FinBoard budget, Hendricks said.

Cushioned by a \$70,000 invested reserve, FinBoard had in the past used money from this reserve to overbudget student activities, Hendricks said. In those years, FinBoard had allocated \$100,000 to \$150,000 for activities, even though resources from the ODSA consisted of an annual \$56,300, he said.

"However, with the invested reserve depleted from past FinBoard practices, the new FinBoards are forced to stay within their ODSA budget of \$67,300," he said.

The 1987-88 FinBoard only over-allocated by \$8500 and expects the actual group expenditures to fall just below the total FinBoard budget, Hendricks said.

Even with the tighter FinBoard money allocations, every group that requested money from FinBoard received a grant for some funding, he said, although "there is no way our current budget could meet the full \$200,000 in funding requests."

Katz compared FinBoard's current approach to over-allocation to MIT's strategy of accepting 1700 students to fill 1000 slots. "FinBoard established deadlines for submitting requests for FinBoard funding and tried to closely ration out the money in the budget based upon those requests," he said.

"In order to achieve such a drastic cutback in the last year, we spent longer hours in deliberation and more careful scrutiny in student activities' requests," Hendricks wrote in a letter to the student body.

The largest sum of money FinBoard designated to one group was \$13,000 to UA office supplies, taking up 17 percent of the

FinBoard allocated budget. Money from that category was used for the UA office computer service contract with Digital Equipment Corporation (\$1700), Institute phones (\$2700), the UA copying machine (\$3200) and UA stationery (\$2700), according to Hendricks.

In other allocations, MIT political groups received 9 percent of FinBoard funds. Religious groups received 2 percent and 46 percent went to MIT social orga-

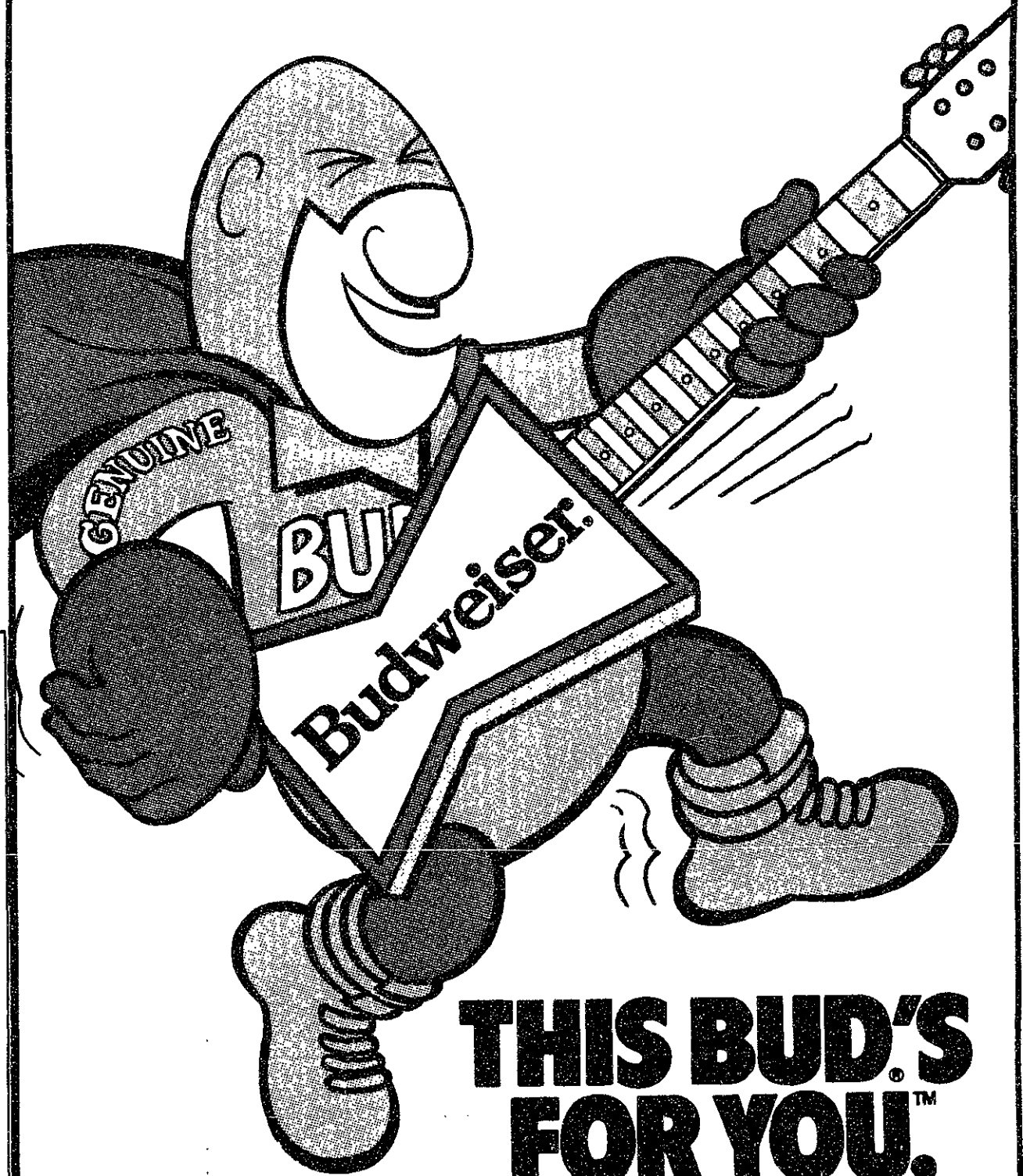
nizations. In general, political and religious groups cannot be funded by FinBoard unless they are running events of "wide interest and educational value to the MIT community," according to Hendricks.

Nine politically-oriented groups received a total allocation \$6,500 from FinBoard — including Amnesty International, Pro-Femina, Animal Rights Forum, MIT Democrats, the Coalition Against Apartheid, the Pro-Life

Community, the Republican Club, the Science Action Coordinating Committee, MIT Student Pugwash, and Students for National Defense. The religious groups included Hillel and the United Christian Fellowship.

"As an example, the Coalition Against Apartheid received an allocation of \$1480 which went to fund a South African photography exhibit, and speakers and films during Black History month," Hendricks said.

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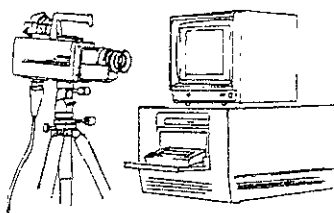
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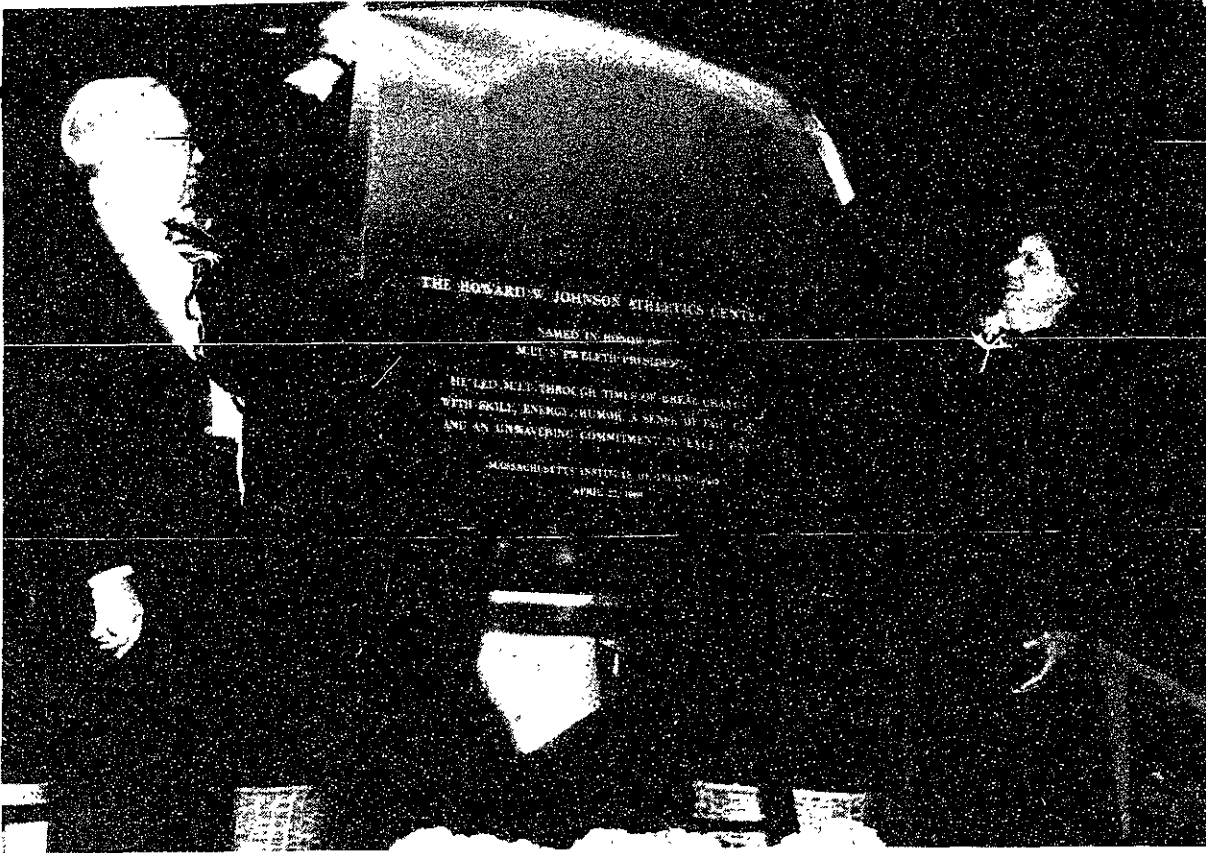
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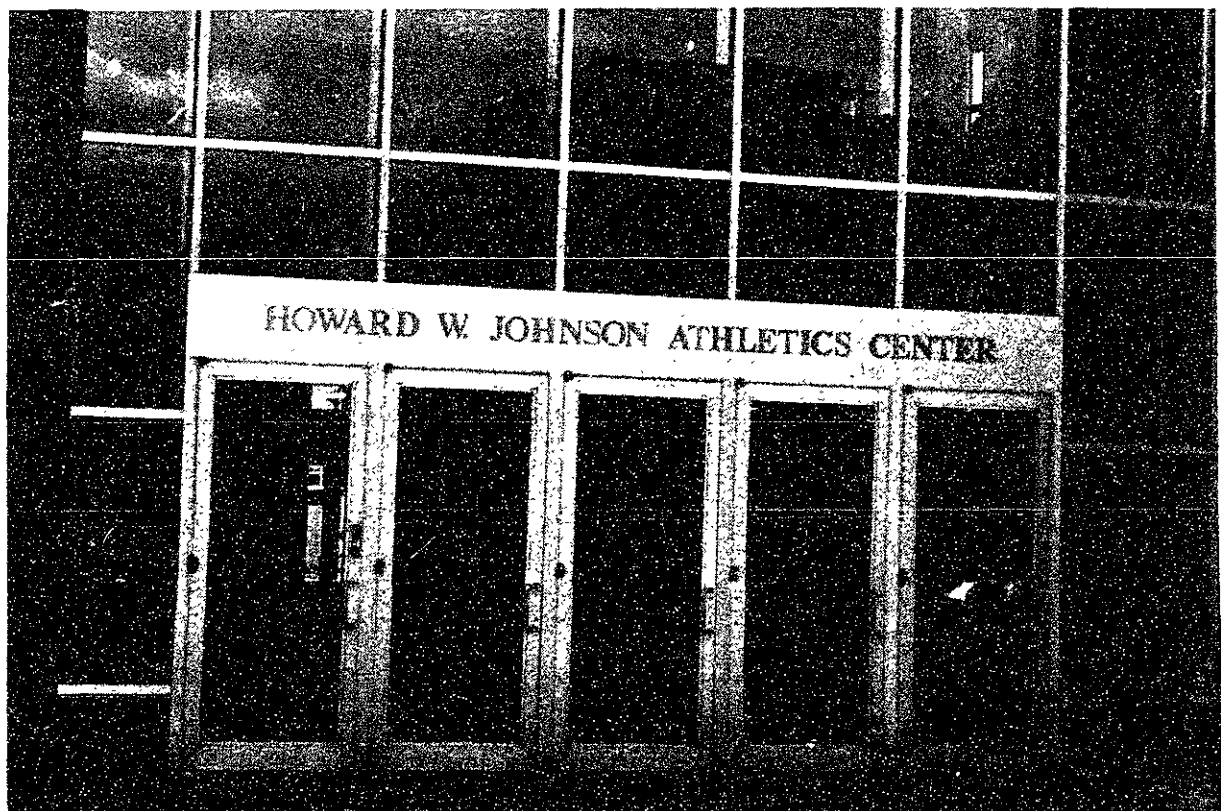
Howard Wesley Johnson, a man of uncommon vision and dedication, was president of MIT from 1966-1971. These were times of great change at the Institute and around the country. On campus, President Johnson started many new academic programs, including the Undergraduate Research Opportunities Program and the Independent Activities Period. This was also the time of the Vietnam War and much upheaval on college campuses around the country. Howard Johnson spoke out against the war and MIT emerged stronger than before. From 1971 to 1983, Howard Johnson was Chairman of the MIT Corporation. During this time, the MIT Leadership Campaign raised more than \$250 million dollars. One of the first buildings to be built as a result of this money was the New Athletic Center. As a tribute to Howard Wesley Johnson, the MIT Corporation has named the Athletic Center in his honor.



Lisette W. M. Lambregts



Lisette W. M. Lambregts



sports

Heavyweight crew team loses race

By Jay Damask

The heavyweight crew team lost to both Harvard and Princeton in Saturday's races. The women's team raced well for the Smith Cup, but lost to both Northeastern and Boston University.

Saturday's race marked the toughest competition this season for the men's heavyweight teams. Harvard continued their winning streak on the west coast last week, beating several very fast crews. On Saturday Harvard beat Princeton, which traditionally has given them stiff competition. The Engineers used this race only to test themselves against their own times and against perhaps the best intercollegiate crew in the country, Harvard.

All three men's varsity and two men's freshmen crews competed on Saturday. All the crews had fast starts and held against Harvard and Princeton for several hundred meters. Harvard soon gained the lead in all races and increased the margin throughout. In every race, Harvard crossed the finish line first, followed by Princeton four seconds behind,

followed by MIT. The MIT first varsity boat trailed Princeton by only 19 seconds.

Women's races

The first varsity boat lost the Smith Cup race against both Northeastern and BU. The race was delayed over an hour when the BU boat went under the wrong arch of the Longfellow Bridge and struck Northeastern head-on, destroying the bow of the NU boat. MIT returned to the dock and relaunched twenty minutes later while the other crews returned home to change boats.

The first varsity raced well, keeping the stroke rating at 36 strokes per minute for the body of the race. They sprinted early, taking the rating up to a 41, but could not take Northeastern or BU. They lost to Northeastern by only 1.7 seconds.

The second varsity boat beat BU by more than a length, but lost to Northeastern by open water. Race times were fast due to a tail wind that picked up by race time.

The third varsity eight split

into fours for their race. The first four won the race, followed by BU. The second MIT four lost to BU by only one seat.

The novice women's first and second boats gave a hard fight but lost to both BU and Northeastern. Though the second boat trialed for most of the race, they came back in the last 500 meters with an amazing sprint, but could not pass Northeastern.

Like the varsity third boat, the novice boat split into two fours. The fours raced aggressively and took first and second place. Tanya Awabdy stroked the winning four, with Emily Candell, Laura Fayad, Joan Abbot, and coxswain Rebecca Anderson.

This morning the heavyweight second and third varsity boats will race Tufts' first and second varsity lightweight boats. Next Saturday, the heavyweight varsity and freshman teams leave for Syracuse to race on Sunday. Saturday morning the women's teams will race the Weilsely team at home.

(Editor's note: Jay Damask is a member of the men's varsity heavyweight crew team.)



Oops! An MIT sailboat tips over during high winds on Saturday. Mike P. Niles/The Tech

notices

Wednesday, April 27

Joseph Nye, director of the Center for Science and International Affairs, Harvard University, will speak at the Cambridge Forum on Wednesday, April 27 at 8 pm at 3 Church Street, Harvard Square. The topic of discussion will be his recently published book, *Fateful Visions: Avoiding Nuclear War*. For more information, call 876-9644.

* * * *

The US role in preserving its influence in the Middle East will be the topic of discussion at a lecture featuring Ambassador Eilts, Director for the Centre of International Relations at Boston University. The lecture will be on Wednesday, April 27 at 5 pm on the second floor of the Center of International Relations, Boston University, Boston.

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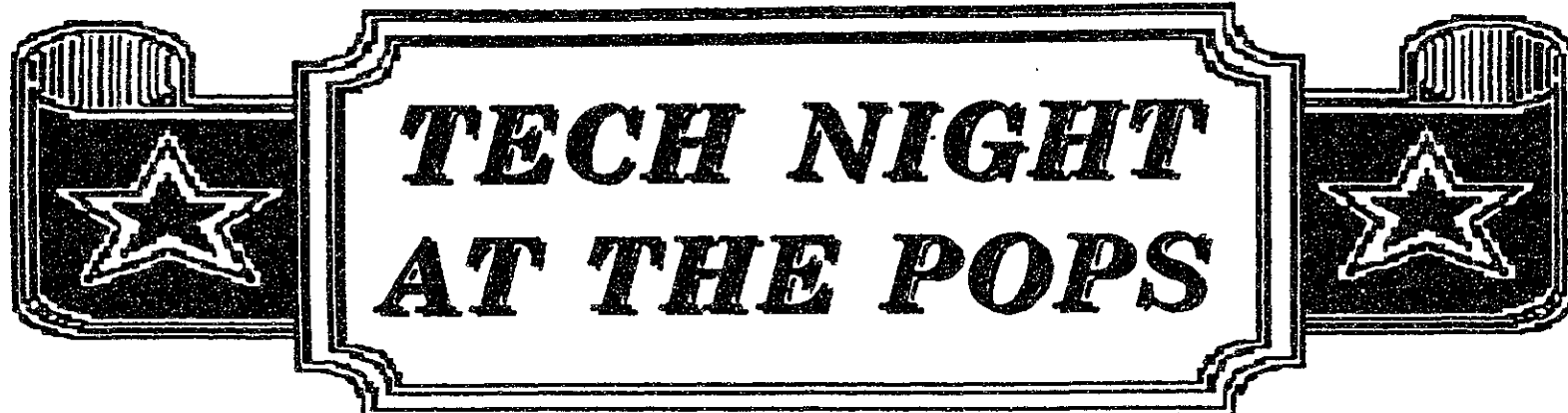
The MIT Women's League Annual Business Meeting will be held on Wednesday, April 27 at Eleanor Kennedy's Home, MacGregor House, 450 Memorial Drive, Cambridge, 253-1468. Reservations are \$10. There will be light refreshments and a luncheon preceding the meeting. For more information, call the MIT Women's League at 253-3656.

* * * *

Fateful Visions: Avoiding Nuclear Catastrophe will be the topic of discussion at the Cambridge Forum on Wednesday, April 27 at 8 pm at 3 Church Street in Harvard Square. Joseph Nye, Professor of International Security at Harvard University will be the keynote speaker. For more information, call 876-9644.

Thursday, April 28

Public Intervention and Poverty: A Critique of Critiques will be the topic of discussion at a lecture on Thursday, April 28 from 4-6 pm in the Schell Room, E51-332 at MIT. Amartya Sen of the Harvard Department of Economics and Philosophy will be the featured speaker. For more information, call 253-8765.



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