Mark D. Virtue/The Tech  
UAP Jonathan Katz '90.Photo courtesy MIT News Office  
Kenneth R. Manning

## MIT considers P/F changes Freshmen could receive second term grades

By Irene Kuo

The Committee on the First-Year Program is considering replacing second-term freshman pass/fail grading with a new system that would allow students to take at most one credit/no-credit subject per semester starting in the second term of their freshman year.

The recommendation appears in a draft of a report the committee has been presenting to the

Committee on the Undergraduate Program. Professor Kenneth R. Manning, chair of the CFYP, said the committee will discuss its work in the following two weeks at open student forums.

Manning cited the desirability of a more flexible first-year program as well as abuses of the present second-term pass/no-credit system as reasons for adopting the committee's plan.

Undergraduate Association President Jonathan Katz '90, who is also a member of the CFYP, said that while he acknowledges problems in second-term pass/fail, he believes it should be kept. The character of the material freshmen learn and the manner in which it is taught may be responsible for the alleged abuses of the system, he contended.

Katz also argued that the new credit/no-credit option would be under-utilized, as upperclassmen would be reluctant to use it for their departmental courses.

The draft also advocates that students not be expected to com-

plete all of their core science subjects during their first year. The report specifically recommends, however, that the mathematics requirement, two science core subjects, and two HASS subjects be completed during the first year.

### Major adjustment accomplished during first semester

The CFYP draft states that "for most freshmen the major adjustment to MIT is accomplished during the first semester, and many of the initial problems of transition and adjustment have decreased."

But Katz, who wrote a dissent to the committee's report, argued that most freshmen need two terms to make the transition into life at MIT — the first term to make the academic adjustment and the second term to complete the emotional adjustment.

The CFYP draft alleges that some students express frustration with second term pass/fail because they want a transition to a

(Please turn to page 2)

## Summer rents rise sharply

By Andrew L. Fish

The MIT Housing Office is increasing summer rents by an average of 42 percent in undergraduate dormitories. The increases, which range from 26.6 percent for Bexley Hall to 52 percent for Random Hall, were needed because of increased operating expenses, mainly relating to the operation of MIT's new telephone system [see related story], according to Carl A. Seagren, budget officer of the Housing Office.

The new phone system will cost the Housing Office an additional \$300,000 a year, Seagren said. If the additional revenue was generated solely during the academic year, rents would have been increased by 9 percent (instead they went up only 3.7 percent).

But "no one has looked at summer rents in years," explained Lawrence E. Maguire, director of Housing and Food Services. The additional summer rent would not subsidize rents during the year; on the contrary, rent during the academic year had been subsidizing the lower summer rates, Maguire explained. He noted that the summer was almost "a third term."

The Housing Office set the new summer rents at 2/3 of term rents, a policy which has been used in graduate dormitories for several years, Seagren said. Summer rents will stay at this new level in the future, Seagren said.

Even though the phone system will not be operational until late in the summer, the rents were raised now because of "how [the increase] fits into the fiscal year,"

Seagren said.

Maguire hypothesized that summer rents had been historically lower because the housing system was underutilized during that period. But now facilities "are starting to get strained," he said. The Housing Office is now having difficulty finding space for all students and conference attendees who desire summer housing, and it is "trying to get out of the subsidy business," Maguire explained.

Maguire and Seagren both felt that the higher rents were more in line with the costs incurred during the summer months.

Seagren noted that the Housing Office has been "keeping rates down," with increases of 2.8 percent, 2.1 percent, and 2.2 percent over the last three years.

The UA Council will discuss the rent increase at their April 14 meeting.

Director of Financial Aid Leonard V. Gallagher was unavailable to comment on how the increase might affect his office.

## New telephone system close to completion

By Sanjay Manandhar

MIT's new telephone switching system — which will boast expanded features and an increased number of lines — will completely replace the present one by the weekend of August 12, according to Director of Telecommunications Systems Morton Berlan.

New services on the AT&T SESS system may include streamlined call forwarding, optional use of a centralized message center for Institute extensions, and call waiting.

Fourteen thousand Institute lines will be implemented on the system, with 9,000 analog lines and 5,000 digital links. In addition, the system will route 3,000 dormitory lines.

Berlan said the \$22 million project — on which work was begun in the spring of 1986 — has overrun its budget by only ten percent.

By June 1 the Institute will get the telephones, and by mid-July the SESS will be used within the campus. The present Centrex system will still be used to communicate outside of MIT until August 12, when the SESS will be connected to the Boston trunk lines and the cutover will be complete. Installation of telephones in the dormitories will be done during the summer contingent upon occupancy.

Berlan said fiber-optic cables have already been laid and twisted wire pairs for the local area

networks (LANs) within buildings are near completion. Restoration of the roads and Institute grounds has started as well.

### New system expands features

With the new network, multiple conversations and data can be transmitted simultaneously along the same wire. On digital phones, data can be transferred without a modem. Data can also be transferred to analog phones via a modem pool.

Director of Project Athena Steven R. Lerman '72 said that the SESS will "open new opportunities." The fiber-optic cabling allows remote buildings around the campus to be easily connect-

(Please turn to page 13)

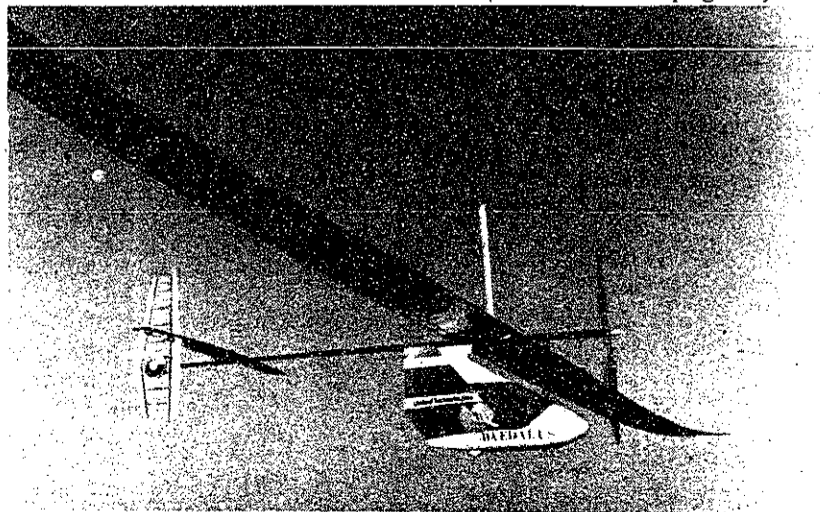


Photo courtesy MIT News Office  
The Project Daedalus airplane is currently in Heraklion, Greece, preparing to follow the route of Daedalus to Santorini.

### Summer Dormitory Rents

House	1987 Rent	1988 Rent	Percent Change
Baker House	\$550	\$752	36.7%
Bexley Hall	590	747	26.7
Burton-Conner	590	868	47.1
East Campus	560	780	39.3
MacGregor House	590	868	47.1
McCormick Hall	590	868	47.1
Random Hall	435	661	52.0
Senior House	540	763	41.3
West Campus Houses	690	942	36.5
500 Memorial Drive	590	868	47.1

## Behnke comments on students admitted to the Class of 1992

By Gaurav Rewari

Director of Admissions Michael C. Behnke attributed the record number of minority acceptances this year to intense targeting efforts on highly qualified minorities.

Also, the admission rates for minorities and women were significantly higher than for the class as a whole. Fifty-three percent of minority applicants to the Class of 1992 were admitted, compared with a 24 percent admission rate overall and a 37 percent rate for women applicants, according to figures released by the Admissions Office.

Behnke explained that women and minority applicants are more successful because they seem to be "self-selected." Because women receive little encouragement in high school to pursue technical studies, he explained, their applicant pool is weeded out somewhat and only the more confident students actually apply.

Moreover, women applicants seem to be less "narrowly-focused," Behnke indicated, and so have a higher probability of characteristics the Admissions Office is looking for.

Behnke said self-selection effects are also present in minority admissions, although affirmative action plays a role. He said the Institute tries to admit as many of the qualified underrepresented minority students as possible. Thus while they are subjected to the same criteria for admissions, underrepresented minorities are "removed to some extent from the competition" with other students.

(Please turn to page 15)

### Spring forward

Remember to lose an hour of sleep over the weekend. To keep in time with daylight savings, you'll have to move your clocks forward at 2 a.m. Sunday.

# Freshman pass/fail may change

(Continued from page 1)

graded system earlier than the end of the first year.

Moreover, the report argues that the pass/fail system puts a barrier between the first two years, preventing students from spacing subjects into their sophomore year.

According to the draft, the continuity of the freshman support system makes the second semester the best time for students to go off pass/fail.

The draft also noted that removing second term pass/fail grading would end the awkward problem of hidden grades, which are used in a non-uniform manner throughout the Institute.

### Freshmen currently overload

Some freshmen "overload" under the present system in order to get as many subjects as possible completed under pass/fail, the report states, and thus end up putting too little effort into fundamental subjects. Manning cited statistics from the Registrar that indicate course load is highest during a student's second term and drops steadily afterwards.

Manning also maintained that involvement in extracurricular activities should not overshadow coursework — in response to the Student Committee on Educational Policy's January report, which argued that pass/fail encourages freshmen to participate in extracurricular activities.

"The environment here is rich," Manning said, "and we hope students will explore it," Manning said. "The thrust of the exploration is academic. It doesn't preclude exploration of other activities but we don't want students to use activities as an excuse for not doing well in their subjects."

The committee's proposed system would still allow students to explore other activities, Manning argued, but it would reduce the danger of students doing average or poorly in three or four subjects, as opposed to only one or two.

"Students must be held responsible for something," he said. "They should not be able to explore at the risk of doing poorly in all subjects. The credit/no credit system helps concentrate their good performance and still allows them to test their limits."

### Credit/no-credit option would extend over seven terms

The committee's proposed system would allow "at most one credit/no-credit subject per term, to a maximum of seven." At most one subject could be used to satisfy the HASS requirement, one to satisfy the science core and science distribution requirements, and one to satisfy a departmental requirement, according to the draft.

The credit/no-credit option would not mask poor student

performance in the same way freshman pass/fail does, Manning reasoned, because credit would mean a grade of "C" or better, as opposed to "D" or better.

Katz argued that the credit/no-credit system would be limited in use. Students probably would not take a departmental requirement on credit/no-credit, he reasoned, because of concern about graduate school and jobs. Under the present junior/senior pass/fail system, most of the people who participate are seniors. There is a lot of pressure on upperclassmen not to use pass/fail, he noted.

Moreover, Katz said the proposed system would have limited benefits. It is only a "cosmetic fix" to the problem of upperclassmen's limited ability to explore, he said.

Katz said the report "is very good at emphasizing exploration of academic interests, but [that] it fails to see that more time is needed for personal growth and development."

## Announcements

**Campaign for Change** announces its new Community International Language Program. Language classes in Spanish, Creole, French, and Yoruba will begin the week of April 4. All classes are held at 70 Warren Street, Roxbury, MA. For more information, call (617) 445-5499.

## notices

### Friday, Apr. 15

**Triptych**, an evening of new work will be presented by the Joy of Movement Center, 536 Massachusetts Avenue, Cambridge on April 15 and 16 at 8 pm. Tickets are \$6-\$8. For more information, call 492-4680 or 776-0954.

### Monday, Apr. 18

**Professor Michael Reich**, Associate Professor in International Health at the Harvard School of Health, the Takemi Program, will speak on "Japanese Pharmaceutical Policy: Business and Government conflicts in the Japanese Pharmaceutical Field" at 5:30 pm in MIT Room 4-153 on Monday, April 18. For more information, call 253-3142.

### Friday, Apr. 22

**Mr. W. Thomas Lagow**, Senior Vice President of Marketing Planning, Northwest Airlines, will speak on "The Airline Planning Process: Integration of Pricing and Scheduling Decisions" at 12:45 pm in Room 1-236. For more information call 253-5320.

## Harvard-Epworth United Methodist Church

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opposite Cambridge Common

Sunday Worship: 9 and 11 am

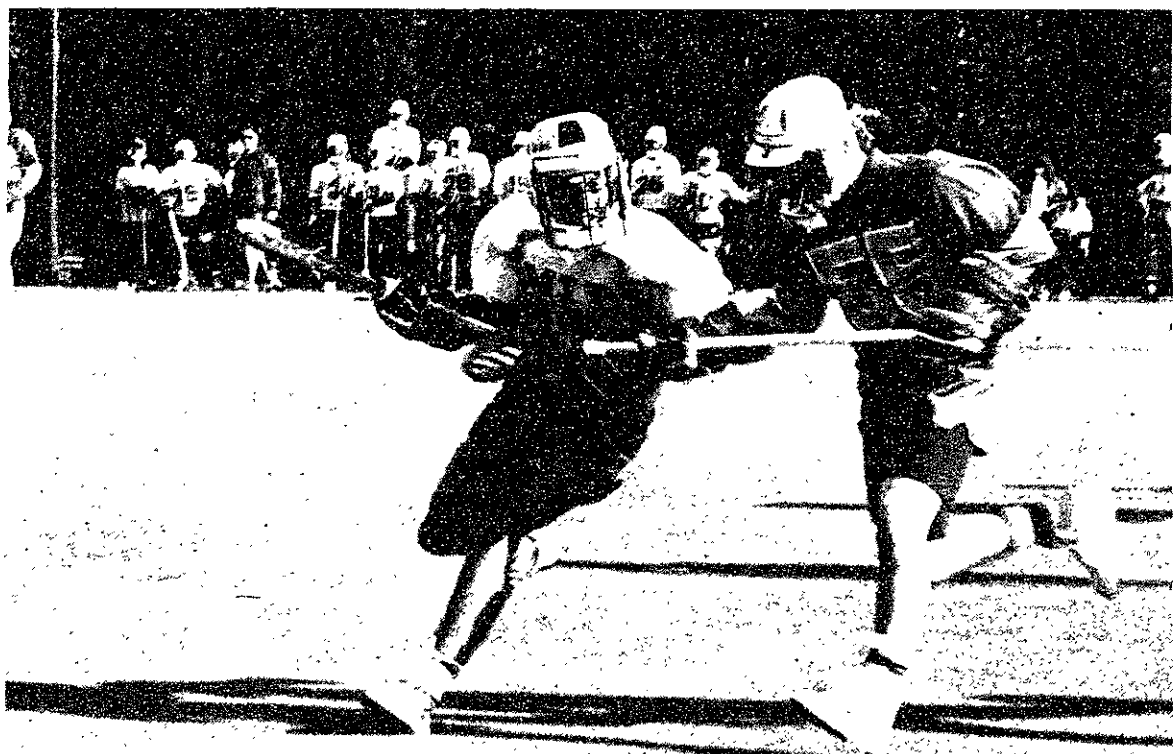
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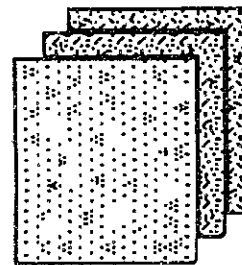
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Kyle G. Peltonen/The Tech

Pat Nee '88 scrambles for the ball in Tuesday's game vs Roger Williams. Although this is the first game of the regular season, the Engineers already played four games during their California road trip. They split the series 2-2.

## PASSOVER AT MIT



### Passover meals are available at the Kosher Kitchen

#### Lunch served:

12:30-1:30 p.m. Sat. April 2 - Sat. April 9  
•\$5.00 cash or Validine

#### Dinner served:

5:00-7:00 p.m. Mon. April 4 - Wed. April 6  
•\$7.50 cash or Validine  
6:45 p.m. Thurs. April 7-Fri. April 8  
•\$8.00 cash or Validine

The Kosher Kitchen is in the basement of Walker Memorial Hall, 50-007, and is supervised by the Va'ad Harabbonim of Massachusetts

Prepayment required with reservations for **Shabbat and Holidays** (lunch 4/2,4/3,4/8,4/9; dinner 4/7, 4/8)

Reserve at Hillel or Lobby 10 booth, Monday, March 28.

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# news roundup

from the associated press wire

## World

### Panama sanctions increased

The White House is turning up the pressure on Panamanian military leader Manuel Noriega to resign. It has announced steps to encourage American companies to withhold taxes and fees to Panama for doing business there. And the White House warns that mandatory action will be considered if voluntary measures are not sufficient.

### Israel's UN ambassador quits

Benjamin Netanyahu, Israel's ambassador to the United Nations, resigned yesterday. Netanyahu said his resignation was in protest against US contacts with people who have ties to the PLO. But State Department spokesman Charles Redman said that's not the reason that Netanyahu is stepping down. Redman said the ambassador has political ambitions and is using this as a ploy to launch a campaign. Redman also denied that the meeting Secretary of State George P. Shultz PhD '49 had with the two Arab-Americans violates the US pledge to Israel that it will have no contact with the PLO.

### Angolan rebels call for talks

US-backed rebels in Angola have called for peace talks with the African country's Marxist government. This follows reports that the government is willing to offer amnesty to the guerrillas if the United States and South Africa halt all support for the insurgents.

### PLO calls for riots during Shultz visit

Secretary of State George P. Shultz PhD '49 will leave for Israel on Sunday — and the PLO is calling for Arabs to riot during the visit. A leaflet signed by the PLO urges Arabs on Israeli-occupied lands to block the US peace plan Shultz is promoting.

### Iraq offers temporary cease-fire

Iraq said yesterday that it will stop missile attacks on Iranian cities for three days, as a gesture of courtesy to Turkey's prime minister, who will visit Iraq today. Turkey's semi-official news agency Anatolia quoted Iran's ambassador as saying his nation may go along with the limited cease-fire. However, Iraq said it fired three missiles into Iran ten hours before the truce was to begin.

### Afghan peace agreement advances

Pakistan, which represents Afghan rebels in UN-mediated talks on Afghanistan, says it is ready to sign an agreement to end the fighting. Pakistan's acting foreign minister said yesterday he hopes for progress soon, and the Soviet news agency Tass quoted Soviet Foreign Minister Eduard Shevardnadze as saying that, even if the talks fail, the Soviets might still withdraw their troops from Afghanistan.

US officials said that, if the Soviets keep supporting the Afghan regime after they pull out their troops, the United States and Pakistan will keep supporting the rebels.

### Armenian unrest continues

Armenians threatened to continue a general strike paralyzing the main city of a disputed southern region until the Soviet government agrees to make the region part of Armenia, Soviet newspapers reported Wednesday.

For the first time, an official Soviet newspaper used the word "strike" to describe what had previously been referred to as truancy or absenteeism in Stepanakert, the central city of Azerbaijan's Nagorno-Karabakh region. The Soviet press generally uses the word "strike" to describe labor unrest in the West. All but essential services were reported shut down in Stepanakert, a city of more than 33,000 people.

## Nation

### Congress approves contra aid

The check will soon be in the mail for the contras — their first US aid in a month. The Senate, by an overwhelming 87-7 vote, has given final congressional approval to a \$48 million package of humanitarian assistance. The bulk of the money will be split between the rebels and spending on medical supplies for children injured in the Nicaraguan conflict.

### Meese resists pressure to resign

Attorney General Edwin P. Meese is standing firm in the face of more calls for his resignation. He said yesterday that the Justice Department is running smoothly and has yet to answer questions on the resignations of two top aides who reportedly thought the criminal investigation of Meese is making the department look bad.

Sen. Strom Thurmond (R-SC) met with Meese yesterday to express "deep concern" on behalf of Congress about problems at the Justice Department. The meeting signals growing bipartisan concern over Meese's ability to run the department while he is the focus of a criminal investigation. After the meeting with Thurmond, Meese said he'll answer questions in a few days about this week's resignations.

### Counsel urges jail term for Nofziger

Independent counsel James McKay is recommending that former White House adviser Lyn Nofziger be sent to prison. In court papers, McKay accused Nofziger of showing no remorse since being convicted of illegally lobbying the White House. And he noted that Nofziger likened the offense to "running a stop sign." McKay said a prison term would show former and present government employees and the general public that Congress is serious about enforcing the Ethics in Government Act.

### House committee votes to extend amnesty

The House Judiciary Committee has voted yesterday to extend the amnesty program for illegal aliens through Nov. 30, despite the Justice Department's opposition to an extension. The measure now goes to the full House, where considerable opposition is expected. The program was scheduled to expire on May 4.

### Reagan may campaign early for Bush

The White House said yesterday that President Reagan may campaign for Vice President George Bush prior to the GOP convention in August. That statement indicates Reagan is ending his official neutrality in the presidential race. Bush's string of primary victories have forced the other Republican presidential candidates, except Pat Robertson, to drop from the running.

### Gore goes on attack

After criticizing Jesse Jackson on Wednesday, Albert Gore had a few select words for the other Democratic presidential frontrunner, Michael Dukakis. Gore took issue with Dukakis yesterday, accusing him of being "afraid to say a single word about . . . Jackson." Gore — in third place in the delegate count — also defended his criticism of Jackson for lacking experience, and for meeting in the past with PLO leader Yasser Arafat and Cuban Premier Fidel Castro.

### Dukakis pushes in Wisconsin primary

Gov. Michael S. Dukakis attacked the administration yesterday in Milwaukee, WI, saying it has "walked away from the American Dream" by helping the rich at the expense of working people. Dukakis' remarks come five days before the Wisconsin primary. Polls suggest Dukakis is in a dead heat with Jesse Jackson, who has been making a strong pitch to the state's blue-collar workers.

### Pulitzer Prizes announced

There is a vindication of sorts for writer Toni Morrison in the announcement of the Pulitzer Prizes yesterday. Her novel *Beloved* won the 1988 Pulitzer Prize for fiction. *Beloved* had previously failed to win two other prestigious awards, prompting 48 prominent black writers to sign a statement deploring Morrison's lack of recognition.

Among newspapers, *The Miami Herald* and *The Wall Street Journal* led with two prizes each. Richard Rhodes' *The Making of the Atomic Bomb* won the prize in general non-fiction. *Driving Miss Daisy* won the drama award for Alfred Uhry, and David Herbert Donald took the prize in biography with *Look Homeward: A Life of Thomas Wolfe*.

In all, Pulitzer Prizes in 21 categories were announced yesterday.

### Swaggart to return despite church ban

A spokesman for Jimmy Swaggart has announced that Swaggart would return to the pulpit in May. That would violate a one-year ban on Swaggart's return imposed by the Assemblies of God — the church body to which Swaggart belongs — on Wednesday.

Swaggart is quoted as saying that before he decided to go back to preaching fellow evangelist Oral Roberts freed him of demons. A third preacher said in an interview yesterday that Swaggart told recently how he had undergone extensive prayer and counseling with Roberts. Swaggart reportedly says that Roberts freed him of "demons with long fingernails" digging into his body.

### Teamsters, industry reach agreement

The Teamsters Union and the trucking industry have reached a tentative agreement on a national freight contract. The contract affects 200,000 drivers and warehouse workers. Terms of the accord were not immediately disclosed. The agreement must be ratified by the rank-and-file.

### Steroids may cause mental disorders

A study links some mental disorders to the use of steroids. The study, which was published in the *American Journal of Psychiatry*, finds that athletes who used steroids to build muscles may suffer severe depression and other serious mental problems. One-third of those questioned for the study exhibited mental problems that the researchers attributed to steroids.

### FBI cracks major heroin ring

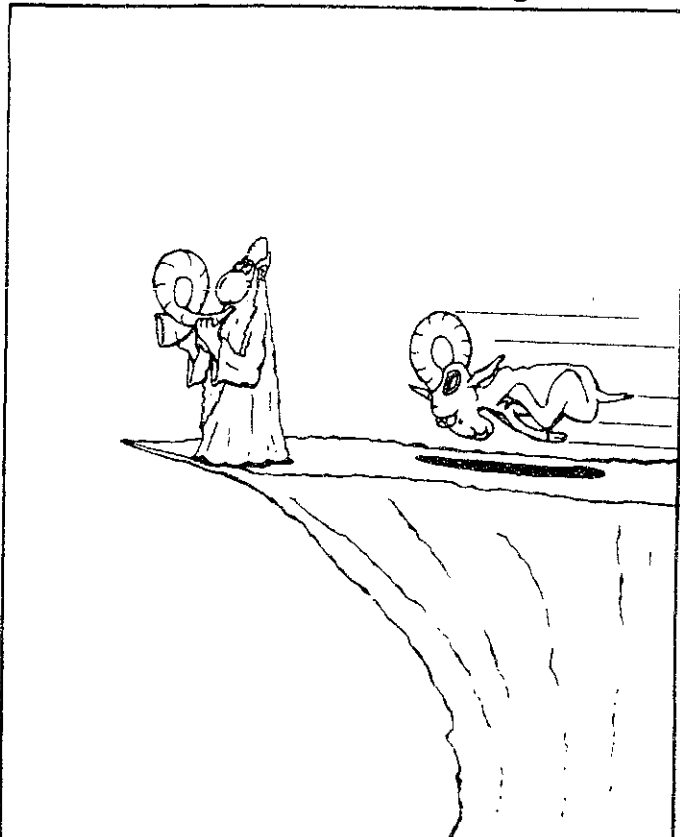
The Federal Bureau of Investigation said yesterday it had cracked a major heroin-importing ring involving trafficking through Sicily and has arrested 233 people in the United States and Italy. Attorney General Edwin P. Meese told a Washington news conference it was the largest international drug case ever developed by the federal government. The arrests were the result of a lengthy criminal investigation in cooperation with Italian authorities, and involved the importation of southwest Asian heroin into the United States.

### Coast Guard nets 3700 pounds of cocaine

The Coast Guard has seized an abandoned fishing boat with more than 3700 pounds of cocaine, according to officials in Miami. They said yesterday that it's the second-largest haul the Coast Guard has ever made. A Coast Guard officer said the cocaine was spread around the deck of the abandoned boat, and spotted — within sight of the Miami skyline.

Rubes®

By Leigh Rubin



## Weather

### Drismal (drizzle and dismal)

While the central Rockies experience an early spring snowstorm, the New England area will have its last day of atypical spring weather. High pressure will pass across of the area today. Relatively warm, moist air from the Gulf states will override the cool air at the surface tonight and during the day tomorrow resulting in cloudy, damp weather — typical of a New England spring day. A cool, moist, easterly flow will likely continue Saturday night and Sunday with the continued threat of rain, rain showers, and drizzle during the period.

**Today:** Increasing cloudiness. Winds southeast 5-10 mph. High 46-51°F (10-11°C).

**Tonight:** Becoming mostly cloudy with a chance of rain, drizzle, and fog developing. Winds east-northeast 8-16 mph. Low 41°F (5°C).

**Saturday:** Cloudy with patchy fog and occasional drizzle. Winds east-northeast 10-15 mph. High 42-46°F (6-10°C). Low 38-40°F (3-4°C).

**Sunday:** Mostly cloudy with a shower possible. High 45-50°F (7-10°C). Low 38-41°F (3-5°C).

Forecast by Michael C. Morgan

Compiled by Niraj S. Desai

# opinion

Column/Daniel J. Glenn

## Jackson does have a chance

The week before Super Duper Tuesday I was wading my way onto the Red Line at Park Street, through all the subway zombies, when a raucous crowd of burly railway workers clamored in behind me. They looked like caricatures of the "American Blue Collar Worker" — big, white, wearing Levi's, flannel work-shirts, and corduroy engineer's caps, and loudly joking among themselves.

As the subway started to roll, I noticed that I was surrounded by these towering macho types. I cringed a bit deeper inside my wool overcoat, nervously thinking my long hair, red-starred beret, and political buttons might attract their collective wrath.

The biggest of them, who had to crouch to avoid banging his head on the ceiling, looked straight at me, pointed to my Jackson '88 pin, and said in a bone-rattling baritone, "So you're a Jesse Jackson fan, eh?" "Uh, yeah. . . I am," I blurted out, as twenty pairs of blue eyes turned in my direction. Oh shit, I thought, are these guys from South Boston?

The big man raised his massive hand high and smacked me square on the shoulder.

"Well, all right!" he shouted, "So are we!!"

His approval was echoed loudly by his fellow workers. Only then did I notice every one of these guys wore a similar Jackson pin on their hats or their coats.

The "red-neck" Archie Bunker stereotype of the American blue collar worker shattered before my eyes.

"We've just come from the State House," the big man said, "that Dukakis won't give us the time of day. We've been on strike

for months and the only man who gives a shit is Jesse."

"Yeah," another piped in, "Jesse's been with us all the way!"

Then another one asked me, almost pleadingly, "So you think he's got a chance?"

Until that moment, I honestly believed that Jesse Jackson didn't have a prayer's chance of breaking into America's white power elite. But as I looked around the packed subway and saw the earnestness and hope in these men's eyes, I started to believe it was possible.

I thought of the toll that eight years of Reaganism has taken on this nation. I thought of the rapidly growing gap between the poor and the rich, the thousands of homeless, the millions of unemployed, the factory shutdowns and the farm closeouts.

I thought of the many hard-fought battles that were won for civil rights and women's rights in the '60s that were being struck down, one by one, by Reagan's triple-K judges and the Jim Crow laws.

I thought of the millions of Americans who have had a post-Watergate glimpse into the dark caverns of secrecy in the basement of the White House: the lies, the deceit, the drug deals, the Swiss bank accounts, the arms shipments and the payoffs.

I thought of the eight years of massive military funding in Central America: a multi-billion dollar bank roll for more murder and misery that has consistently failed to achieve even the devious goals for which it was intended.

I thought of the weakness of the Dukakis message, a message with strong Yuppie appeal that applies well to Silicon Valley East and West but that makes little

sense in the vast gap of growing depression lying in between.

Dukakis will be hard pressed to explain his role in the supposed "Massachusetts Miracle," a white collar "miracle" which George Bush will be quick to point out, albeit in different terms, was made possible care of Ronald Reagan's multi-billion dollar corporate welfare program (i.e. Star Wars and the arms build-up).

If, I thought, there is a person who can articulate these issues and appeal to the millions of Americans who've been left far behind in our supposed economic boom, then that person can win the Presidency of the United States.

Finally, I thought of the glaring lack in charismatic, gut-level appeal that both George Bush and Michael Dukakis share. When times get tougher, as Reagan has proven, people turn to leaders that strike their imagination and give them hope. Bush has an image of a whining rich kid and a Dukakis speech requires more No-Doze than Mondale's, but Jesse Jackson lights a fire in the hearts of every audience he plays to.

As Mark Siegel of the Democratic National Committee recently said, neither Bush nor Dukakis can ever have a strong appeal for Americans who sweat.

"Yes," I said to the carload of railway workers as I stepped off the train, "I think Jesse does have a chance!"

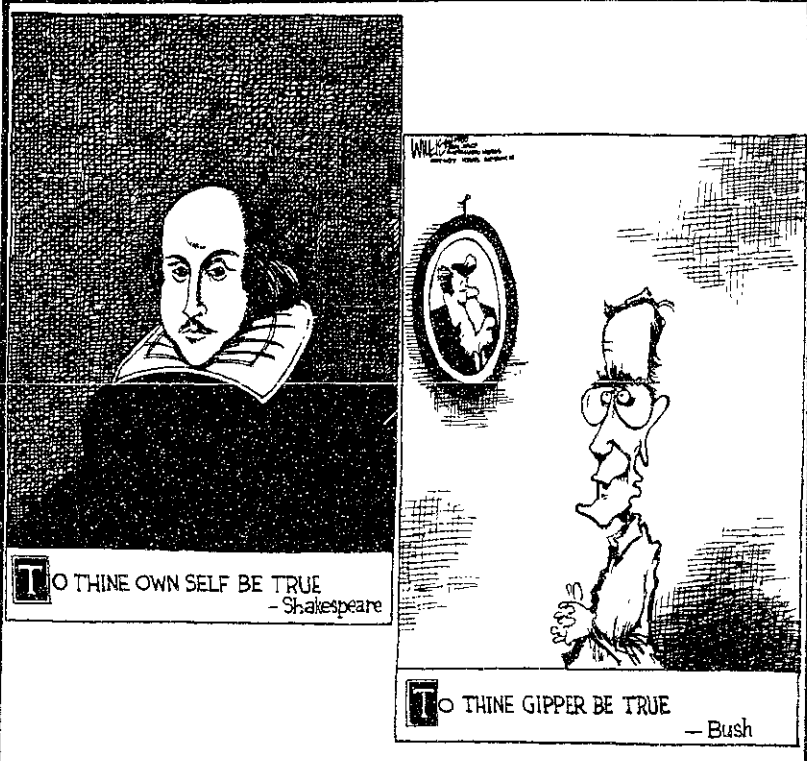
Jesse's recent landslide victory in Michigan, his growing lead in the polls and popular votes over Dukakis, and his consistently strong showing in every primary, are proving that the hopes of those railway workers just might become reality.

Jesse Jackson has the potential to attract millions of the disillusioned and disemployed people who make up a large part of the 50 percent who don't traditionally vote in this country. The rich, white elite who control the Democratic Party have not had the united support of the working class urban and rural poor since Roosevelt.

These are the people who, in Western Europe, form the mass support for Labor Parties and who help create the 90 percent voter turn-outs that are commonplace there.

Jackson is well on the way to creating a true labor-based party in this country, and along the way, he might just pick up the US Presidency.

*Daniel J. Glenn, a graduate student in the Department of Architecture, is a columnist for The Tech.*



## TheTech

Volume 108, Number 15 Friday, April 1, 1988

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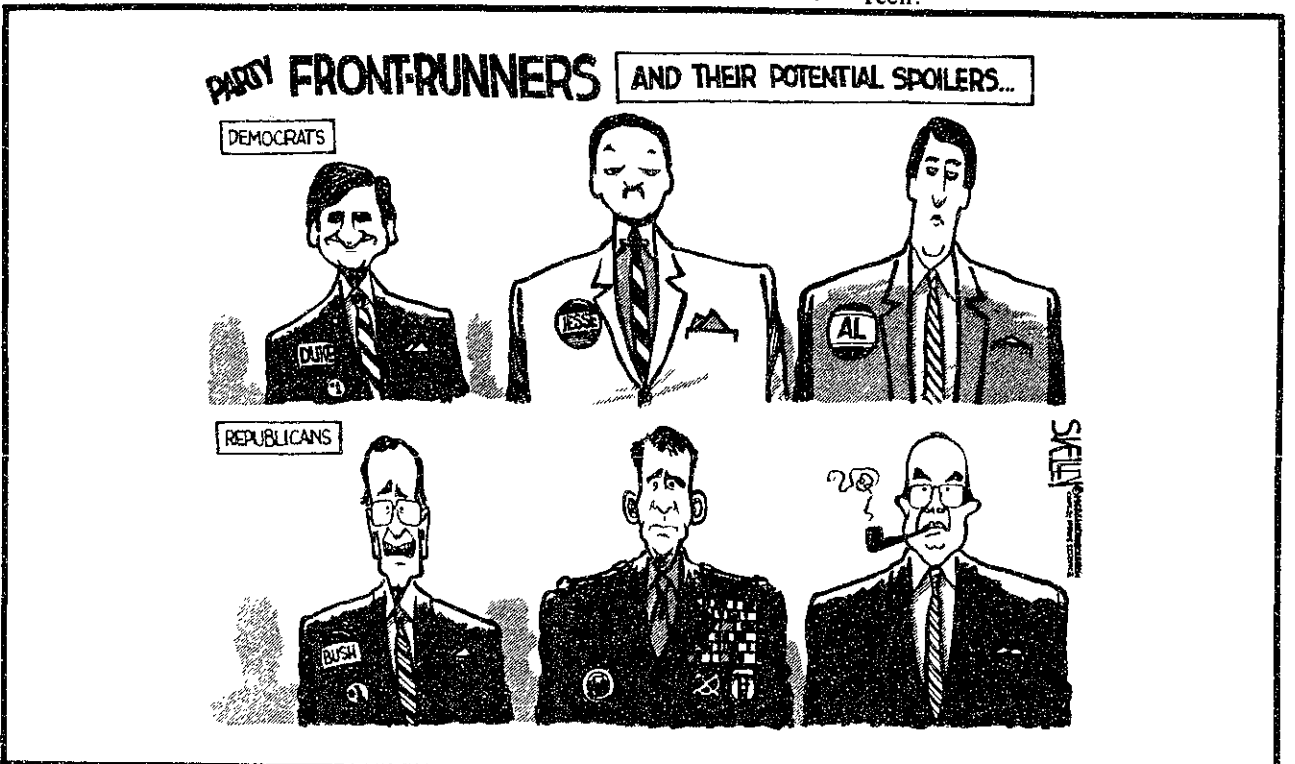
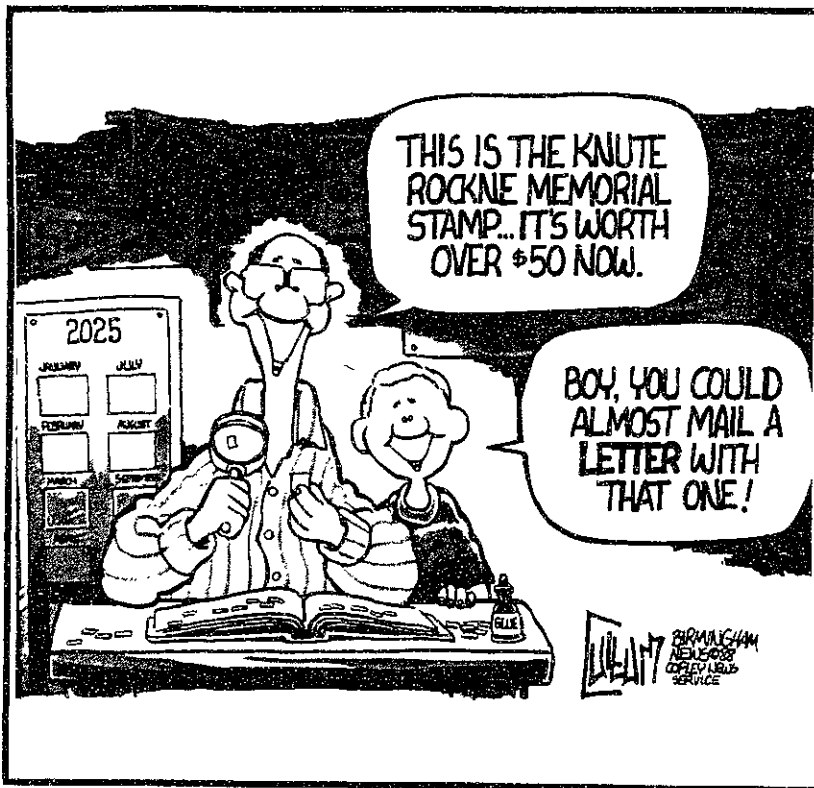
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**Special thanks:** Jonathan Katz '90 and the UA Council for the ice cream.

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# opinion

Column/Jonathan Richmond

## "Humor" reflects prejudices

In his letter ["Chorallaries made fun of absurd stereotypes," Mar. 29], Allen Grove uses a blizzard of sarcasm and innuendo — tried and true techniques used to defame people in the absence of any factual evidence — to defend the Chorallaries' choice of "humor" at their "Bad Taste Concert." The "humor" included jokes at the expense of racial minorities, women, and the physically handicapped, but Grove says that the jokes were "ludicrous" and that "the MIT community is mature enough to separate the absurd from actual discrimination."

Grove appears to understand the word "humor" on the basis of its dictionary definition. Unfortunately, however, few words or concepts can be understood independently of the social context in which they are set. The supposedly "ludicrous" stereotypes of the Chorallaries humor do not come randomly out of thin air, but reflect pre-existing prejudices in society. The jokes serve to focus and reinforce those bigoted beliefs.

Jokes about unqualified minorities being given preferential treatment in admissions decisions are humorous only to people who believe that minorities are less likely to be qualified than the white, male majority, and that such allegedly unfair decisions are actually made.

Jokes about "Jewish American Princesses" are not independent of centuries of anti-Semitism, but it is typical of people who make such jokes to deny the relevance of the history of prejudice that forms the basis of their barbs.

Jokes about women being less intelligent than men only exist at MIT because beliefs about the intellectual inferiority of women are held by some members of the Institute's male-dominated society.

If Grove has any doubt about this, he should consult this month's issue of *The Graduate Student News*, which provides extensive coverage of the problems women face at MIT, and cites specific examples of male student prejudices against their female

colleagues. One alumna is quoted as saying "I feel I have to overcompensate, be much more assertive not to be put down, to be taken seriously." A joke of the genre favored by the Chorallaries is given as an example of offensive humor. The editorial written by Jong-On Hahn G is headlined "Bias and Discrimination Hurt Women at MIT" and states that "In general, if a woman's qualifications are not incredible, she is faced with the attitude that she is there to fill a quota."

No less than thirteen MIT women's organizations are listed in the *Graduate Student News*, evidence that women face special problems at MIT. The perpetrators of these problems may join Grove in finding jokes about their victims just good, innocent fun. But the people they laugh at are not so readily amused.

The Chorallaries humor reflects a tradition in which the privileged majority poke fun at disadvantaged minorities; it is a tradition that has always found it easier to make scapegoats out of the weakest members of society, rather than look among their own number for the cause of social ills. If you're denied something, it's easy to say it's the fault of a black or a woman.

I did not, however, as Grove so misleadingly implies, suggest that MIT is a campus of "Nazi women haters." I was careful, in contrast, to state that the Chorallaries were "— probably unaware, as so many MIT students are — sowing the seeds of further ethnic intolerance." Much discrimination is subtle, below the surface, and based on a set of commonly-accepted prejudicial cultural assumptions of which the holders of such beliefs may not even be aware.

The problem is often one of a lack of imagination. Try the following thought experiment. Put yourself in the wheelchair of a handicapped student, and imagine how difficult it is to get to 10-250 in the first place. Now listen to a "joke" which implies that you were admitted to MIT because people felt sorry for you,

rather than on the basis of your intellectual powers. Are you laughing?

Or put yourself in the seat of the member of a racial minority who had struggled through an inferior high school system in a poor part of the country to finally make it to MIT, only to be told that he or she was there to fill a quota, not because of his or her brains. Or sit in the place of a woman already finding it tough enough to cope in the male-dominated environment of MIT, now being shown a stereotyped picture of MIT women as airheads. Are you still having fun?

The raucous laughter of those who clearly were having fun at the Chorallaries concert suggests that we have some deep problems at MIT. They are hard to remove in a society dominated by people proficient at narrow technical skills, but not used to reflecting on the wider social problems that surround them and lamentably unschooled in the lessons of history. It is time, however, for more people on this campus to face up to those problems, to try to surface those beliefs they may — often subconsciously — hold that may be hurtful to others and to try to cast them off.

Walk in that other person's moccasins. Use a little imagination. And, although the Chorallaries concert and Grove's letter suggest that it is a long way off, maybe the day will come when we can all laugh together.

*Jonathan Richmond, a graduate student in the Department of Civil Engineering, is an arts editor of The Tech.*



## feedback

### Protest did not "stop" Corporation member

To the Editor:  
The front page of your March 8 issue displays a picture captioned "Protesters stop a member of the MIT Corporation..." I am the Corporation member pictured and want to record my comment about the circumstances of the picture.  
When I arrived at the President's house for a Corporation meeting on March 4, the protesters were on the sidewalk. I was acquainted with one of the student protesters and we exchanged greetings. The picture was taken when I stopped to ask what message the protesters were carrying

and they were responding. At no time was I impeded from entering the President's house.  
I have observed that student involvement in protest actions has evoked a widely shared ethos within the MIT community of students, faculty, staff, administration and trustees. I would describe it as a conviction that the rights of individuals, respect for the integrity of community members and the thrust of MIT for growing excellence must all be sustained. Balancing these sometimes conflicting values is conceptually difficult and emotionally wearing for all involved parties in times of stress.  
As a trustee I share these values and strive to be informed about how they come into play when there is significant dissension among our community members. If called upon to act in my trustee capacity, relative to any such dissension, I want my actions to reflect my convictions. Talking with student protesters on March 4 to learn their views was the event pictured, not a Corporation member being "stopped" from his intended destination.

Joe F. Moore '52

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the Editor are welcome. They must be typed double spaced and addressed to *The Tech*, PO Box 29, MIT Branch, Cambridge MA 02139, or by interdepartmental mail to Room W20-483.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

### Grove wrote unfair letter

To the Editor:  
After reading Allen W. Grove's unfair letter ["Chorallaries made fun of absurd stereotypes," Mar. 29] which went as far as to accuse Jonathan Richmond of bigotry, I felt compelled to write and thank Richmond for his article on the "Bad Taste Concert." Unfortunately, I wasn't at the concert to judge for myself, but from his description, I find it hard to believe that the Chorallaries' in-

ention was to make fun of the people who believe in racial/sexist/anti-handicapped stereotypes. And, I note, Grove didn't disagree with Richmond's description.  
Thank you for printing Richmond's article; we need more like it (though we don't need more such events to write about) on campus.

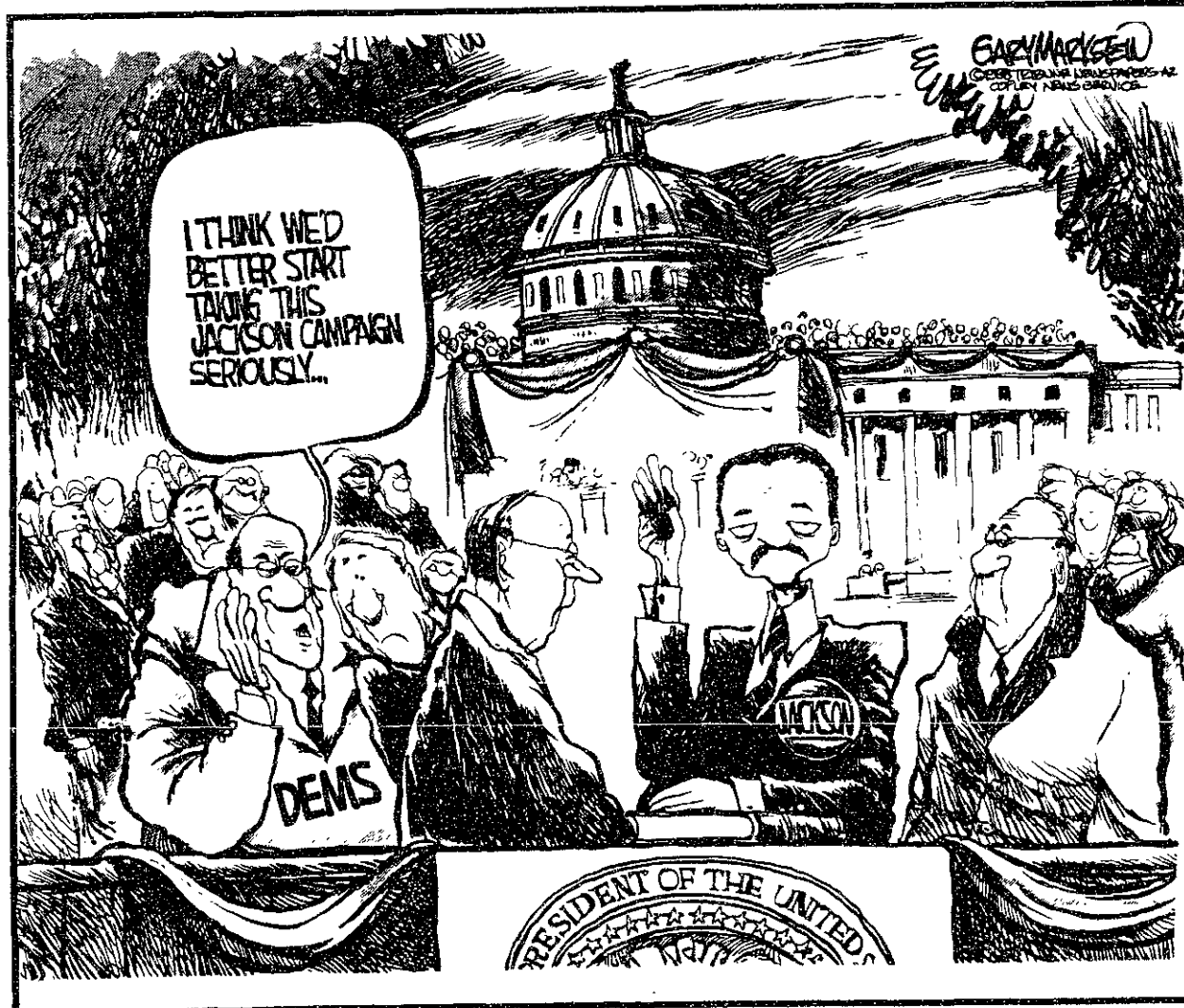
Caroline Huang G

### Do not stop potential computer criminals

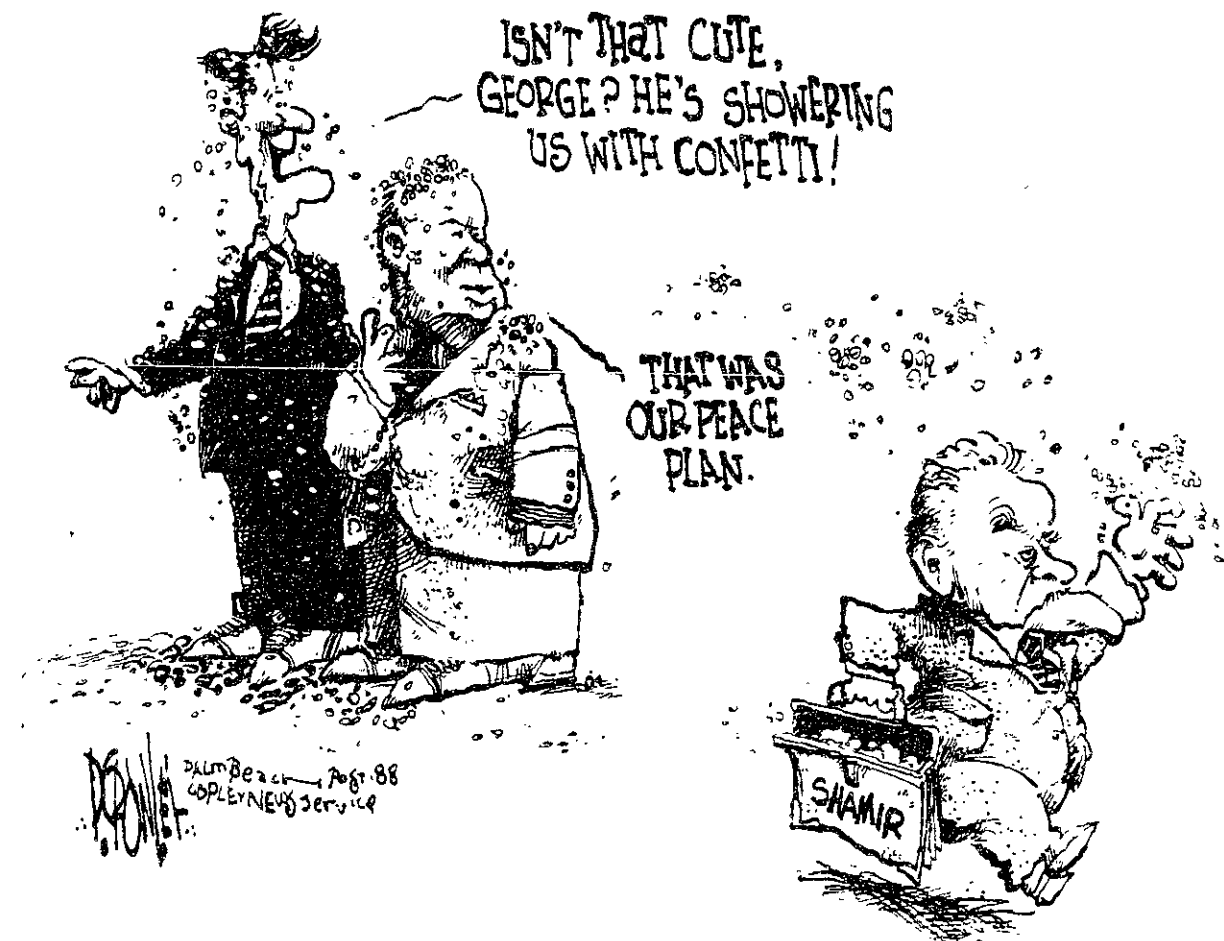
To the Editor:  
The recent increase in computer thefts has raised the awareness to the need to report "suspicious" people transporting computer equipment on campus. This is a good trend. However, last Wednesday someone saw members of Project Athena staff moving some equipment. He notified the Campus Police and then confronted the staff members demanding to see some identification.  
The first step, notifying the Campus Police, was the right thing to do. The second step, confronting the individuals was

not a good idea. In general, it is a bad idea to confront potential thieves, for one could get hurt! This is the task that belongs to trained officers of the Campus Police. I therefore ask members of the community to NOT confront people they see moving equipment. Continue to notify the Campus Police. Project Athena Staff transporting equipment are prepared to identify themselves if stopped by the Campus Police.

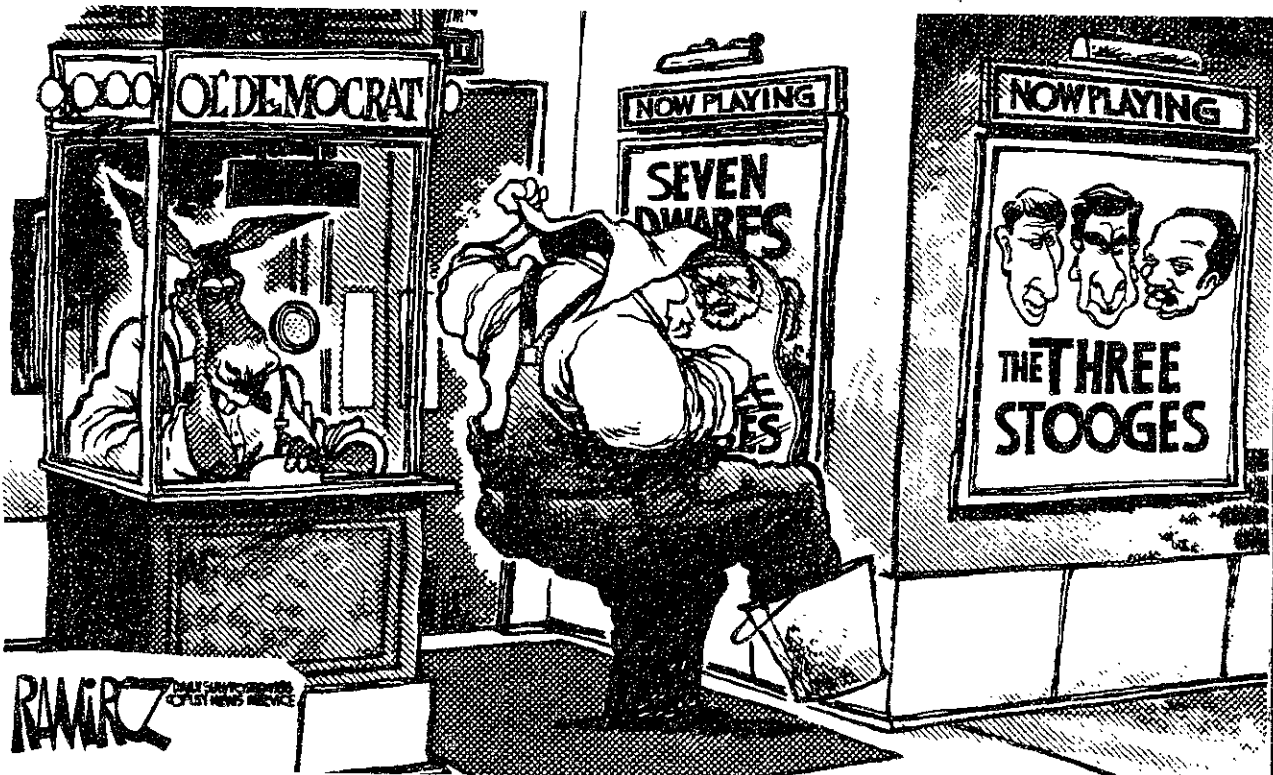
Jeffrey I. Schiller  
Manager, Project Athena Operations



# opinion



RAMIRZ  
DUMBER 2001 - Page 88  
COPLEY NEWS SERVICE



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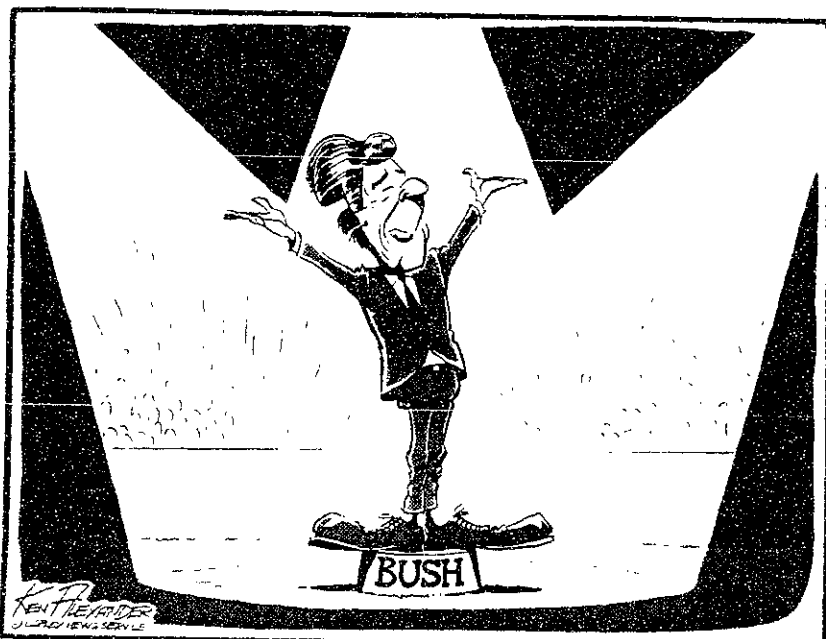
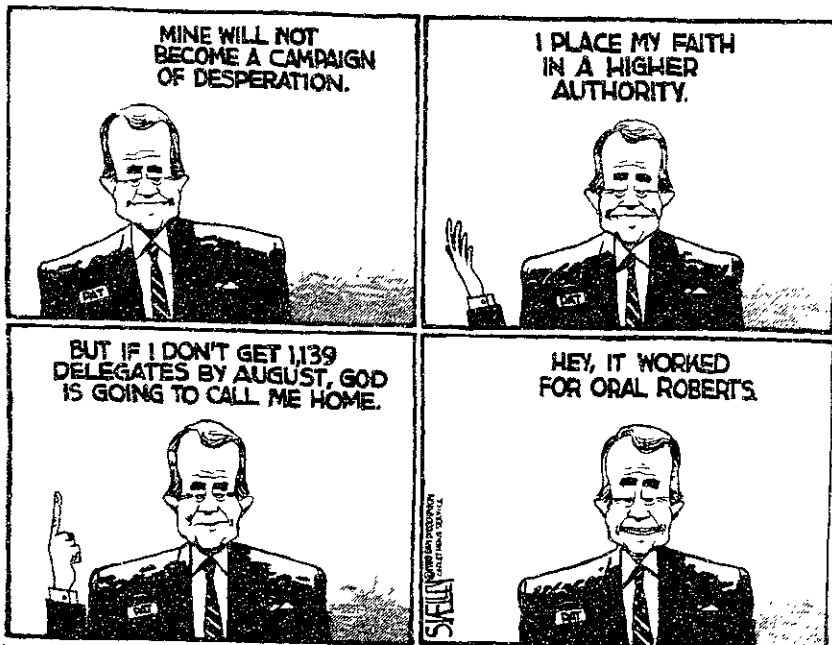
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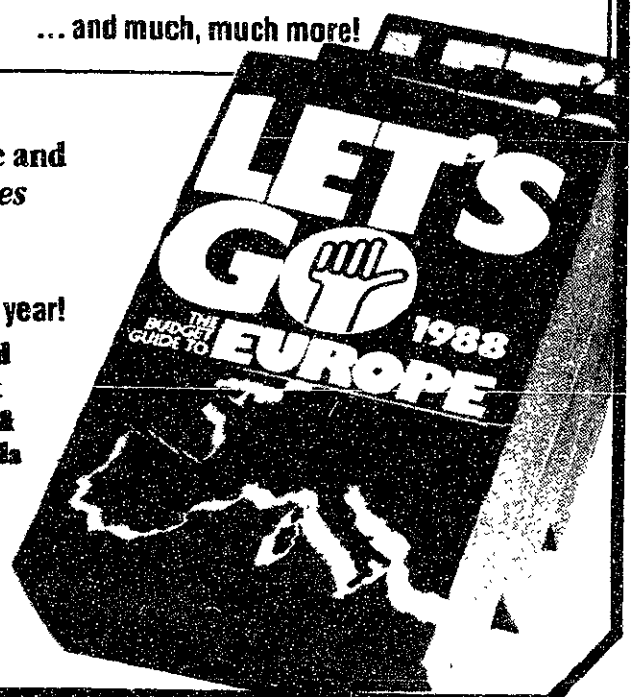
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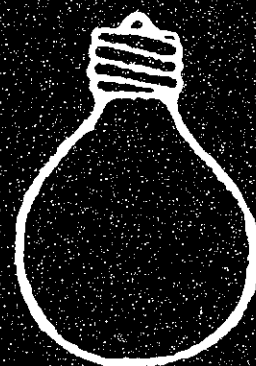
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By Allan Duffin



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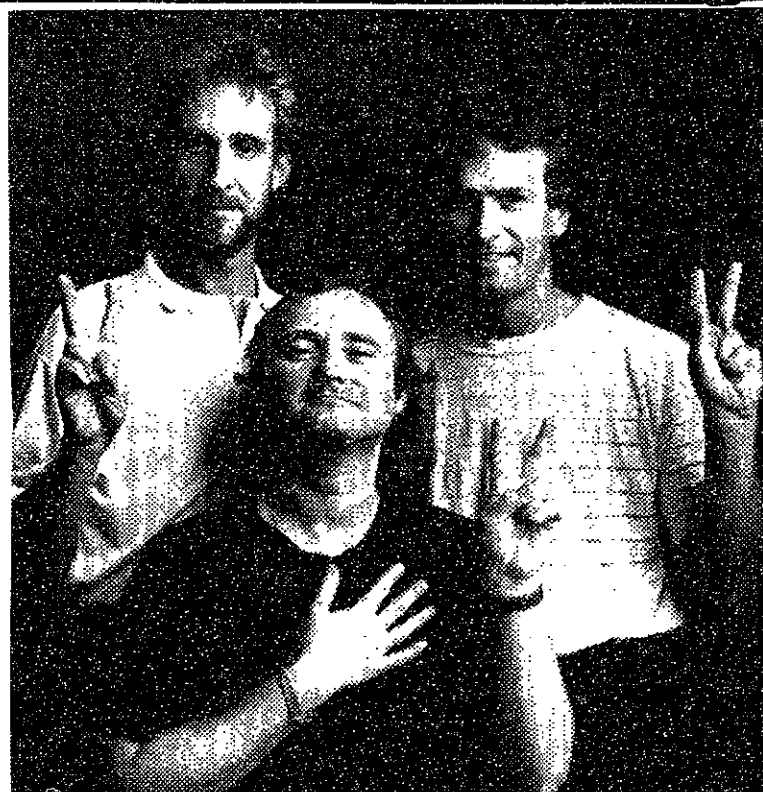
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## Plisetskaya still enthralling other stars show promise

**BOLSHOI BALLET**  
With Maya Plisetskaya.  
Soviet-American Festival.  
Wang Center, March 29.

By KATY BARMAK

THE PROGRAM BEGAN with *Diversissements*, a collection of nine short pieces. In these, Andris Liepa showed himself to be a virtuoso dancer — he was strong and flexible with flawless technique. His leaps were high and appeared effortless and his turns were a delight to watch, not only because he did multiple pirouettes, but because his body position was perfect. His long time partner, just turned 25, Nina Ananiashvili, is herself a virtuoso dancer of great beauty. She too exhibited strength and flexibility and perfect classical lines. She did multiple turns, the likes of which I have only seen coming from by Natalia Makarova.

We also saw the Bolshoi in a more mod-

ern style of classical ballet, which was developed and mastered by Balanchine. Andris Liepa and Nina Ananiashvili performed magnificently here, too, leaving the viewer wanting more.

Many of the dancers, however, appeared as if they had not warmed up. There were more than the usual number of hops, particularly coming out of pirouettes. This left one at the edge of one's seat wondering when one of them would land on their face.

Luckily none of them did and, as the dancers warmed up, the greatness of Bolshoi shone through. Alla Artiushkina and Vitaly Artiushkin danced a very sensual adagio from *Spartacus*. Inna Petrova showed herself to be an exquisite and delicate dancer with excellent technique, though without the attack of Annaniashvili. With these young dancers, the director, Yuri Gregorovich has managed to revitalize the Bolshoi after the void that was

left behind such dancers as Maya Plisetskaya, Yekaterina Maximova and Vladimir Vassiliev.

The solo piece that left everybody gasping was *Hopak*. Igor Yurlov leaped as if he was going to the moon. In contrast Victor Barykin in *Les Sylphides* barely pointed his toes or straightened his knees in arabesques.

The second half of the program featured *Carmen Suite* with Maya Plisetskaya, a modern ballet by Soviet standards, and one which is very dear to Plisetskaya. But, even though the piece was specifically choreographed for Plisetskaya by the Cuban, Alberto Alonso, it does not make use of her extraordinarily expressive arms and upper body.

The fact that Plisetskaya can dance at the age of 62 is a source of hope and excitement for all dancers. Her spirit allows

one to overlook all the technical flaws. She can still perform on pointe shoes and has an extremely pliable back. Her once remarkably high leaps with back bends which are world famous are no longer there. But only a few dancers could leap as such at the mere age of 26.

Viktor Barykin as José in the *Carmen Suite* danced with great passion and technical excellence worthy of the Bolshoi. Sergei Radchenko as the Toreador had a magnificent gait as a spanish bull fighter, but his leaps brought to mind the image of a jumping elephant. The quality of the male dancers appeared to be more variable than the women, as with most ballet companies.

Plisetskaya of course received the standing ovation an artist of her quality, courage and spirit deserves. May she dance for another twenty years!

## Norman presents stunning show

**JESSYE NORMAN**  
With Geoffrey Parsons, piano  
Symphony Hall, March 18

By JULIE CHANG

WORLD RENOWNED SOPRANO Jessye Norman presented a stunning performance to an appreciative audience in Symphony Hall on March 18. Accompanied by Geoffrey Parsons on the piano, Norman offered a program featuring songs by Beethoven, Schumann, Brahms, and Debussy.

Beginning with selections from Beethoven's *Sechs Lieder von Gellert*, Op. 48, Norman clearly demonstrated the range of color and emotion she is capable of. Unlike so many other sopranos, Norman is able to sing the lower notes with richness and depth.

Regardless of whether or not one understood German, it was easy to appreciate Norman's clear enunciation of the songs'

words, particularly in the selections by Brahms.

Norman sings with great expression and confidence. While her voice is able to achieve the full range of dynamic levels, Norman's powerful, emotional passages were considerably more impressive than her softer, more gentle ones, which lacked expressiveness and energy.

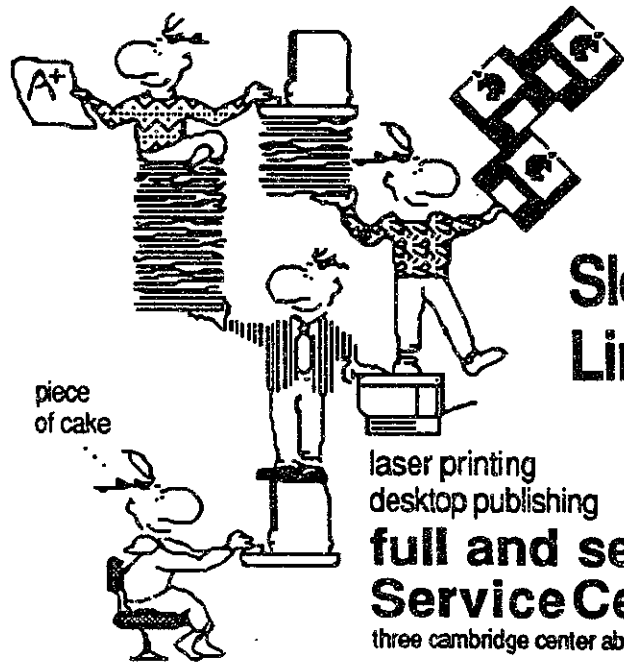
The final set of works by Debussy were perhaps the most captivating of the evening. *Mandoline* was sung with playfulness and clarity; *Lia's Recitative and Air from L'Enfant Prodigue* was done with amazing drama and strength.

On stage, Norman has a majestic, bewildering presence. However, at times her gesturing was awkward and appeared to be very contrived, making it more difficult to appreciate her glorious, powerful voice. Nevertheless, following the scheduled program in response to an enthusiastic standing ovation, Norman performed several encores, ending with a fantastic gospel rendition of *He's Got the Whole World in His Hands*.



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## ARTS

## Kolektief — An inspired mix of insanity and good music

WILLEM BREUKER KOLLEKTIEF  
Abramowitz Memorial Concert.  
Kresge Auditorium, March 30.

By MARK ROMAN

THESE ARE UTTER MADMEN in the world. Our daily news tells us this much. Some are allowed to head large corporations, some to rule banana republics, and others, well, they get to play jazz. The Willem Breuker Kollektief is one such group. Their music is a manic and eclectic blend of folk music, blues, Tin Pan Alley, Broadway, the finest of collective improvisational jazz, and Vaudeville — all rolled into a jazz concert that transcended the usual idea of a recital and moved more towards a piece of musical performance art.

Their entirely lunatic premise is the only thing that allows one to make sense out of the diverse mix of music and onstage slapstick. Perhaps, however, there is no need to make sense of it all. The evening starts with a brass fanfare, slowly moving toward a developing European folk theme, then into a hard bopping tenor sax solo by Andre Goudbeek, back to theme and into a fiery crescendo, which ends in absolute silence. Then came the next selection.

Then came, in fact, the entire evening. It was filled with rapid fire and unanticipated changes in tempo and mood. One composition finds the Collective sitting about the stage in Arab headgear, parodying the theme music from a thousand spy-thriller movies set in the Far East. Another finds them all dressed in berets and dark sunglasses, living in their own little coffee-house on stage, replete with a cloud of cigarette smoke and barstools. In the same instant, however, the Collective is both poking fun and paying homage to the Bop and Cool jazz traditions.

This homage is no more evident than in

the music they are playing. You find yourself laughing at the band goofing around on the side of the large stage, only to notice you've forgotten the rhythm section and the tenor saxophonist, Peter Barkema, who is blowing an inspiring hard bop solo. And he continues. More antics. Baguettes for drumsticks? Sure. The solo continues undistracted and unabated. The alto returns for another solo. Breuker steps out of the crowd & plays a solo. Each of them is so technically competent and artistically inspired that it doesn't become tiring. On the contrary, each successive solo only adds to the excitement.

The performance of the artists musically is juxtaposed in an odd way with these intertwined comedic theatrics. There is a very strange and heady mix of emotion as you sit in awe of the string bass and drummer. They are going deeply into a swinging solo; the bassist finds a phrase which he turns differently each time he restates it. But this musicianship is only a clever ploy to draw your attention from the trombonists off-stage. They suddenly return in full leotard and slipper, ready to perform some mutant acrobatics routine.

Effortlessly, the bassist switches gears and the band steps forward to move into a tune from a vaudeville act. Once again, the collective has left you sitting in your seat with your mouth open, trying to catch up with what just happened.

Only after hearing one more masterful solo, laughing once again at another outrageous spoof, listening to a dissonant improvised chorus coalesce wonderfully to a close, do you realize that a marathon performance of two and a half hours has gone by nonstop. It is that blend of humor, virtuosity, and improvisational prowess that made Wednesday evening with the Willem Breuker Kollektief an evening of distinctive jazz music, and most of all, great fun.

### The Tech Performing Arts Series presents. . .

#### ALICIA DE LARROCHA

The celebrated pianist Alicia De Larrocha will serenade Boston music audiences in a Symphony Hall recital. The program features works by Mendelssohn: *Songs Without Words*; *Capriccio in A minor, Op. 33, No. 1*; and the *Variations serieuses in D minor, Op. 54*. Mompou's *Impressiones intimas* and the *Humoresque (Op. 20)* of Schumann round out the program.

Symphony Hall, April 8 at 8pm. MIT price: \$5.

#### PRO ARTE CHAMBER ORCHESTRA

Leonard Shure will perform Beethoven's *Piano Concerto No. 5, "The Emperor"*, in a guest appearance with the Pro Arte Chamber Orchestra of Boston, under the baton of Raymond Harvey. Also on the program: Mozart's Overture to "Don Giovanni", "The Bull on the Roof" by Milhaud, and the world premiere of Eric Chasalow's "Leaping to Conclusions". A "Meet-the-Composer" lecture, free to all ticket-holders, will be held one hour before the concert.

Sanders Theatre, April 10 at 3pm. MIT price: \$6.

#### SINFONOVA CHAMBER ORCHESTRA

The Boston debut of Tchaikovsky Competition Award Winner David Buechner, and the premiere of three Boston-area composers' works are featured in Sinfonova's first Symphony Hall performance. The string orchestra, joined by a full woodwind section for this special concert, will play *Dreaming* by Takehiko Gokita, *Inverness* by Peter Kelley, and *Overture Fantasia* by Marc Rossi. Buechner will also give the Boston Premiere of William Thomas McKinley's *Piano Concerto No. 2 "The O'Leary"*, in addition to performing Alan Hovhaness' *Meditation on Orpheus*.

Symphony Hall, April 11 at 8pm. MIT price: \$3.

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Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

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by Sam Huke

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# Daedalus prepares for final flight

(Continued from page 1)

knots and temperatures under 70°F along the entire route," Langford explained in a News Office interview, saying the flight would probably start at dawn when conditions are calm and cool. "The team is prepared to wait for several weeks for suitable conditions to occur, but we realize that they may never happen. In that case, we would have to try again next year."

The design and construction of the pedal-driven planes is largely the work of students, faculty members, and alumni from MIT. The Smithsonian Institution, Yale University, and the National Aeronautics and Space Administration have also contributed to the project, according to the News Office.

The United Technologies Corporation of Hartford, CT, and

the Shaklee Corporation of San Francisco, CA, have been the major US sponsors of the project. UTC has provided more than \$430,000 of financial and technical support, and Shaklee has been the nutritional and training sponsor for the pilot team, which has been training since last fall.

Moreover, Duff said that support from the Greeks "has been absolutely incredible." The Greek government transported the aircraft team members and will provide full logistical and naval support during the flight, according to the News Office.

The Greek operations are the third phase in the project, following the flight testing and pilot training program that was conducted at Edwards Air Force Base over the last five months.

Only one of the five pilots will fly the aircraft, but a team was

selected so that one athlete can be at peak condition at all times. In the News Office interview Langford said that more than one flight might be attempted if necessary.

The pilot team includes Kanellos Kanellopoulos, of Patras, Greece, a member of the Greek Olympic Cycling Team and 14-time national bicycling champion of Greece; Greg Zack, of Lexington, KY; Eric Schmidt, of Boulder, CO; Glenn Tremml, who holds the world absolute distance record for human-powered flight; and Frank Scioscia, a member of the US National Cycling Team.

Duff said that, if the team had known how good the weather was going to be yesterday, there would have been strong pressure to attempt the flight. But as it was, he said, they were very satisfied with the six flight tests.



The Daedalus pilots (left to right) Glenn Tremml, Greg Zack, Kanellos Kanellopoulos, Frank Scioscia, and Erik Schmidt.

Photo courtesy MIT News Office

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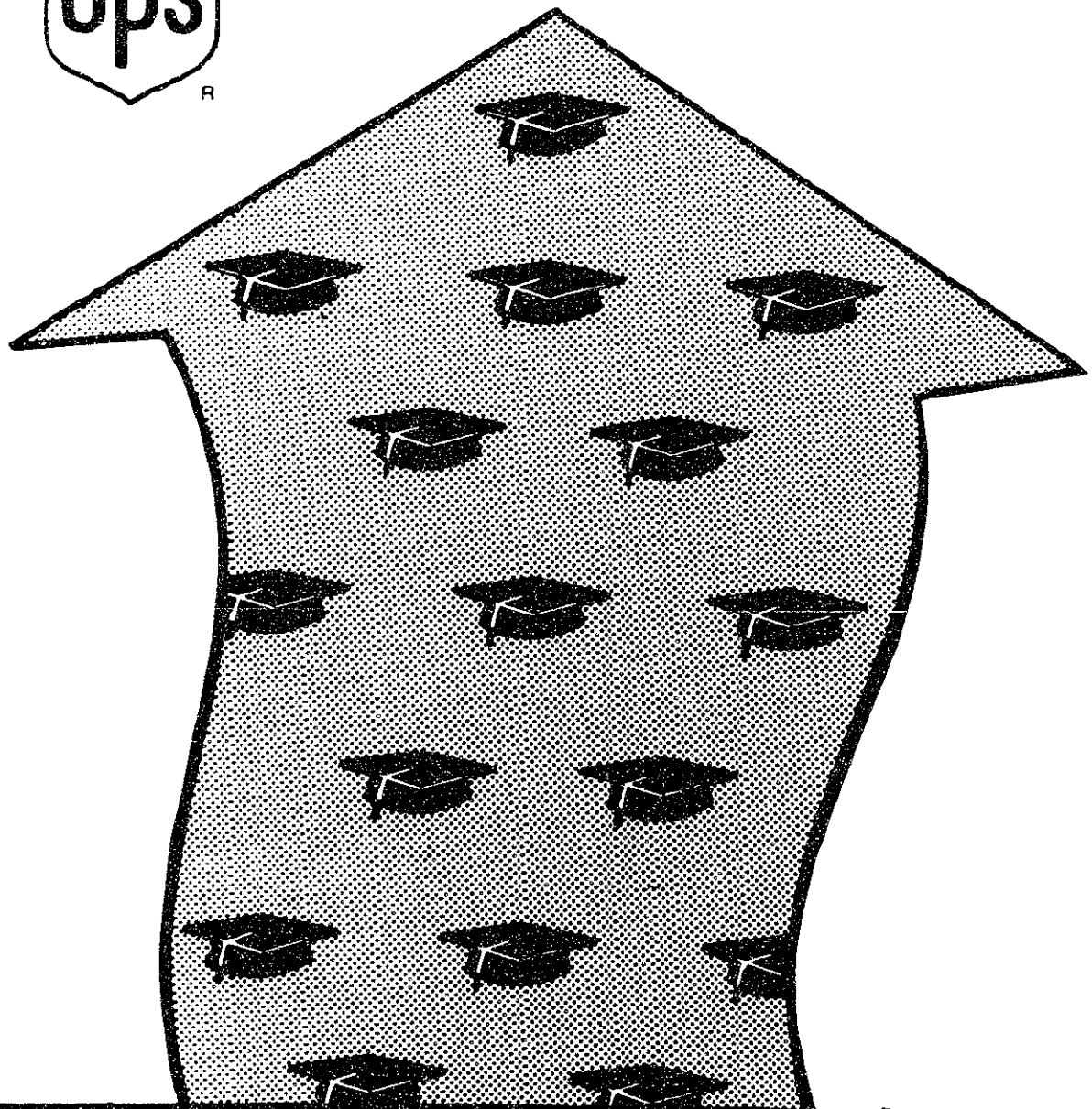
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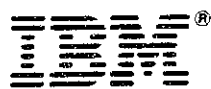
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**2PM: OS/2 Extended Edition**  
What It Can Do For You Plus More. Find out more about the Presentation, Communication, and Database Managers that operate under the OS/2 Extended Edition. Presented by the IBM Cambridge Scientific Center staff.

**4PM: IBM 6152 Academic System**  
Exploit the Capabilities. Learn about IBM's latest technical workstation. The IBM 6152 combines the technology of the PS/2 Model 60 with the RISC technology of the RT. The 6152 is a supported system of the Athena network. Presented by George Linscott from IBM Project Athena.



# Phones to have new features

(Continued from page 1)  
 ed to the campus network. He is confident that with the new network system every room in the dormitories will be able to access campus data networks.

One feature available to Institute phones for a modest fee will be "voice mail" — a centralized computer-operated answering system, Berlan said. "We will hold back on this for the dorms because of billing complexities and the [limited] capacity [of the voice mail server]," he added.

With the voice mail system it is possible to send one message to a group of people by creating a distribution list. Indicator lamps on digital phones and stutter dial tones on analog ones will tell a client when he has voice mail.

On the digital phones buttons can be programmed to forward calls automatically. Moreover, a visual display on the call receiver's phone shows the number of the extension that originated the call and the extension from which it was forwarded.

Call waiting feature, by which a caller can be placed on hold if a second call arrives, is so far to be provided only to the Institute phones. Berlan added that he was "seriously considering providing it to the dorms for no extra cost."

The Institute phones will be charged message units for calls outside MIT, while the dormitories will be charged residential rates (no message units) by New England Telephone.

"MCI is the long-distance carrier because they gave us the best rates," Berlan said. "However, a student is free to choose another carrier by dialing the 950 prefix," he added. For multiple occupancy rooms, each occupant is given an authorization number and is, therefore, charged individually by the long-distance carrier.

Compared to other residential clients, Berlan said, the dormitories are being provided greater service for less cost. The costs for the Institute lines will be comparable with market rates, however.

There will be training sessions for all interested users of the new system, according to Berlan. Already 350 and 1000 trainees benefited from two different sessions, he said.

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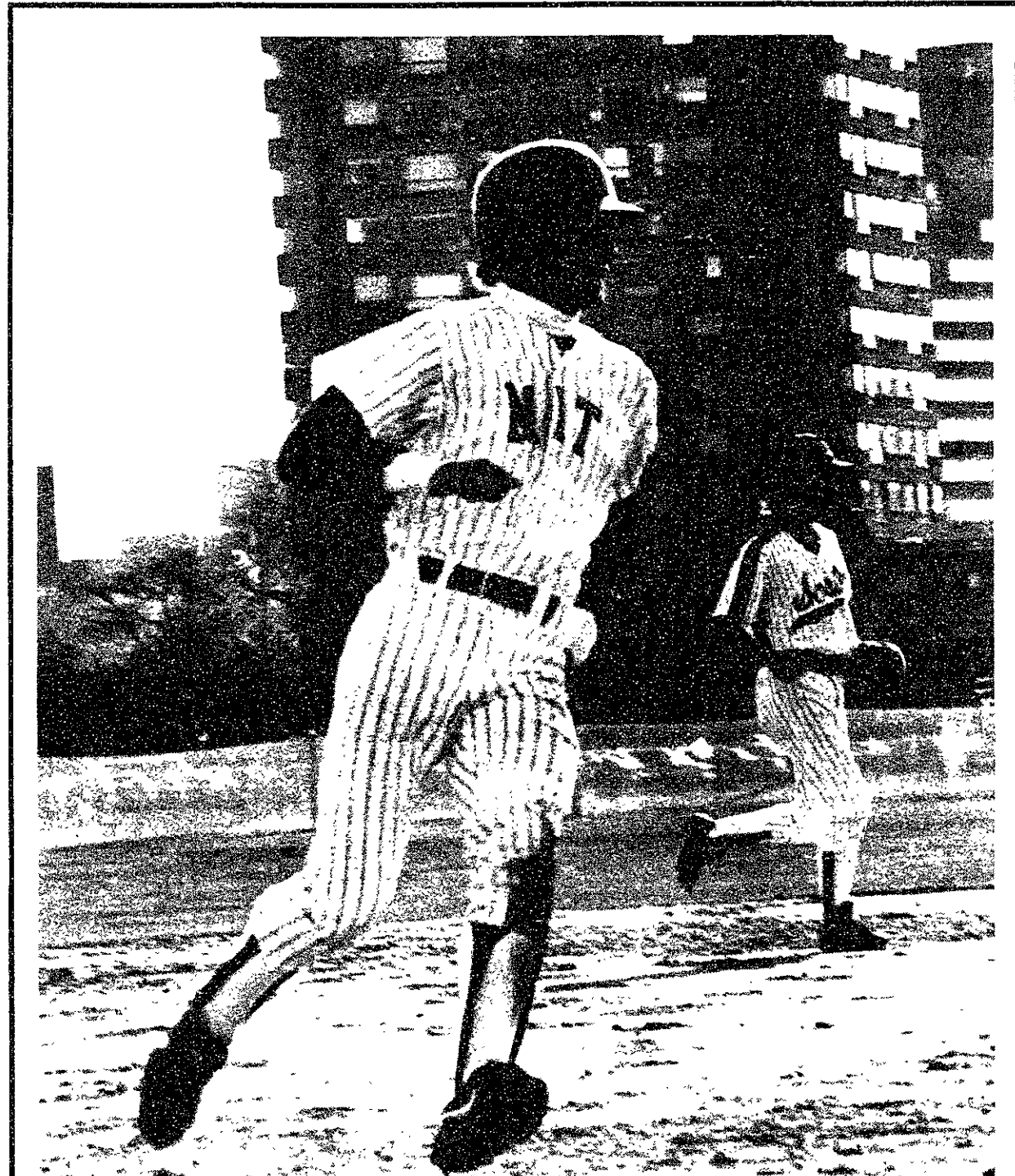
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Mike Griffin '89 rounds third base on his way to home plate during Tuesday's game vs Gordon. MIT trounced Gordon 15-2.  
 Kyle G. Peltonen/The Tech

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# Behnke discusses admissions

(Continued from page 1)

The Minority Introduction to Engineering and Science Program — a six week summer program for minority high school juniors and seniors — continues to be very successful, Behnke said, with the quality of students going up each year. He said the problem now seems to be that MITES does not have the capacity for all those students whom MIT would gladly accept as freshmen.

This year also saw a record number of applications from international students, although there is an overall limit of 6-8 percent on international acceptances.

There were a large number of applicants from Greece, which Behnke attributed to the widespread interest sparked off by the Daedalus project. He said that a leading secondary school in Greece had written to the admissions office to "warn them that this was the most incredible applicant pool that they had ever had."

This was the first year ever that the number of Asian-American applicants did not increase. It has risen steadily over the last dec-

ade, from 7 percent in 1977 to 22 percent in 1987.



Georgina A. Maldonado/The Tech  
**Director of Admissions Michael C. Behnke.**

Also, while the percentage of probable majors in the Department of Electrical Engineering and Computer Science has steadied to about twenty percent in the last few years, there has been more interest in the Departments of Biology, Economics, and Aeronautics and Astronautics this year. The number of probable humanities majors has also risen from 9 students last year to

18 this year.

In all, almost 1800 students were admitted: 16 percent were underrepresented minorities and 37 percent were women.

## New rating system "rewarding"

The new rating system that has been employed by the admissions office in the last two years has entailed more work but its results have been "very rewarding" Behnke said. He said the new system, which involves three separate ratings rather than only one as before, ensures a clearer picture of the applicant.

In addition, there is a fourth rating which uses a computer-driven system to summarize test scores and grades. Behnke said there are still unsolved problems in this area however, due to the superior quality of the applicant pool and the number of factors which must be considered. For instance, a student who gets a 'B' is viewed differently if his school was very demanding.

Behnke said the application interviews are most important when the student does not come from a college-oriented family and school background, or when his application "lacks in sophistication." Although the interview is not given a separate rating, Behnke said it supplies a lot of information that application material may not supply.

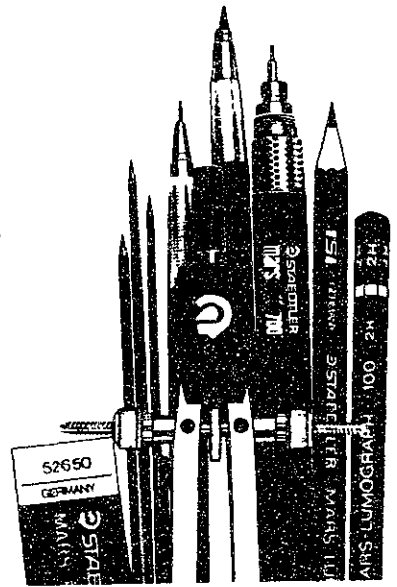
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## notices

### Wednesday, Apr. 6

**Robert Kriegel, PhD**, an authority on defusing pressure, will be on the Boston University campus, George Sherman Union, Conference Auditorium, 775 Commonwealth Avenue at 7 pm on Wednesday, April 6. The seminar will focus on how college students can make the pressure in their lives actually work for them.

"Tora's Dream of Spring" will be shown at 7:30 pm in MIT Room 10-250. This movie is sponsored by the MIT-Japan Science and Technology Program. For more information, call 253-3142.

**Puerto Rican Awareness Week**, sponsored by the Student Center for Educational Research and Advocacy, will be held on April 6-16 and will feature a variety of programs, all free and open to the public. For more information on these events, call 545-0341.

### Friday, Apr. 8

**Michael Lipton**, Institute Development Studies at Sussex and International Food Policy Research Institute will speak on "New Seeds, Poor People: The Impact of Technological Change in Food Crops on the Poor." This is a buffet-luncheon meeting from 12-2 pm in MIT Room 6-321. Reservations are required. For reservations or information, call 253-8765.

### Sunday, Apr. 10

**Voices of Dignity: Poets Sharon Olds, Etheridge Knight, and Robert Bly** will read from their work for the fourth annual "Voices of Dignity" benefit for Oxfam America which will be held at Sanders Theater, Cambridge, on Sunday, April 10 at 7 pm. Tickets cost \$6 in advance or \$8 at the door. For more information, call 482-1211.

### Monday, Apr. 11

"Koreans in Soviet Central Asia and Their Dialects" will be the topic of a seminar conducted by Ross King, PhD candidate for Korean Linguistics at Harvard. The seminar will be at Simmons College, 300 The Fenway, Boston, Trustman Art Gallery on April 11 at 4 pm.

**Walt Rostow**, former deputy special assistant to the president for national security affairs, will speak on "How Many Miles We Traveled: The US and the Soviet Union 25 Years After the Nuclear Test Ban Treaty" Monday, April 11 at 10:30 am in the Easy Balcony of the Boston University George Sherman Union, 775 Commonwealth Avenue, Boston. For more information, call 353-2240.

"Language Planning in Mozambique" will be the topic of discussion at a seminar featuring Jose Mateus Katupa of Edouardo Mondlane University. The talk will be held on Monday, April 11 from 12:15 to 1:30 pm in Room 416 of the African Studies Center, 270 Bay State Road, Boston. For more information, call 353-3673.

### Tuesday, Apr. 12

**Eugene McCarthy**, Author, former US Senator, and 1976 Presidential Candidate will speak on Tuesday, April 12 at 7 pm at The Fens, Simmons College, 300 The Fenway, Boston. For more information, call 738-2124.

A lecture on "Atomism and Holism in the Vienna Circle Philosophy of Science" will be held on Tuesday, April 12 at 8 pm in the George Sherman Union Terrace Lounge, 775 Commonwealth Avenue, Boston. The speaker will be Rudolf Haller of the University of Graz. For more information, call 353-2604.

### Wednesday, Apr. 13

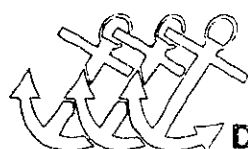
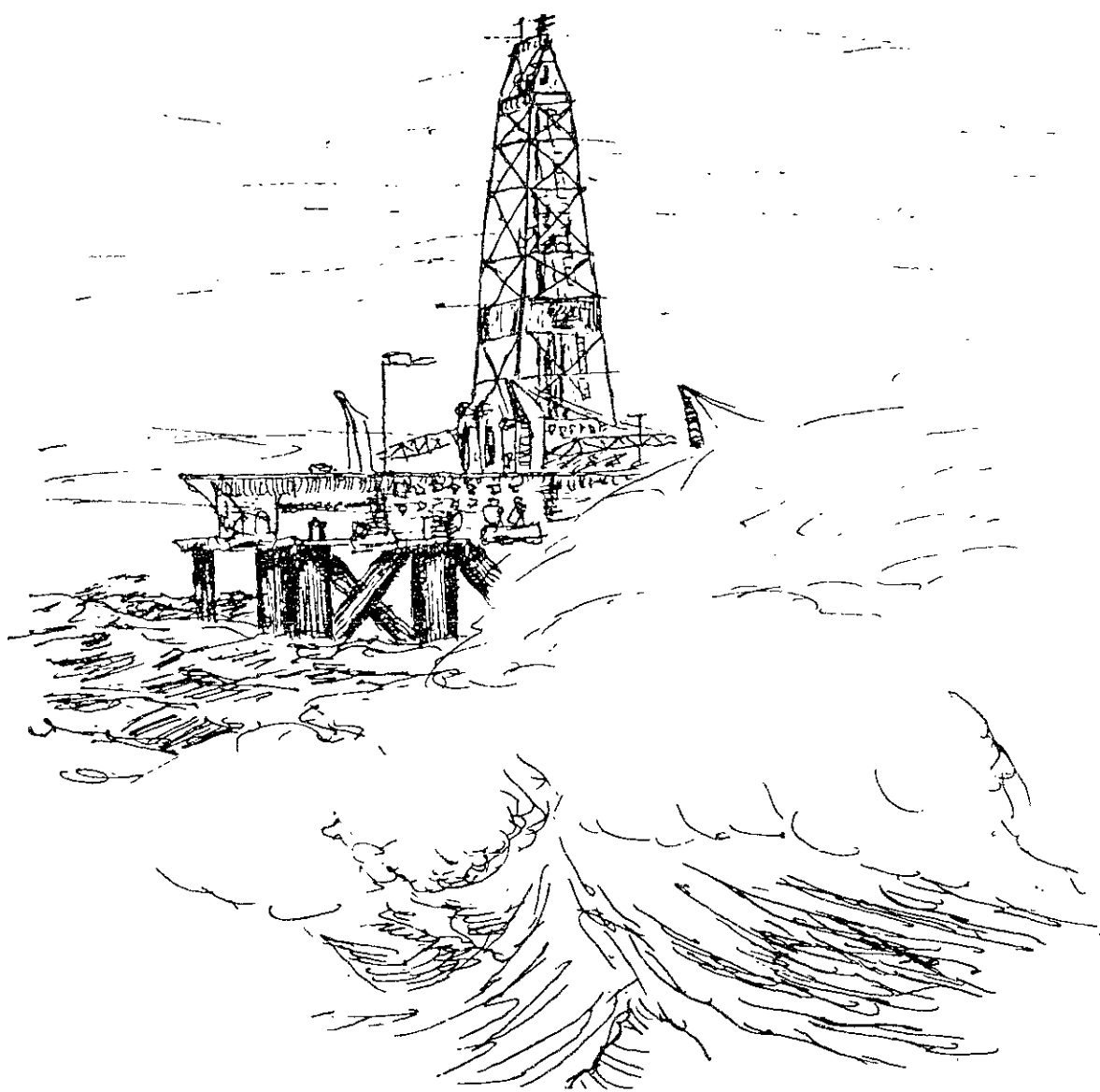
"South Africa: A Black Activist's View," will be the topic of a lecture conducted by Saths Cooper, former Executive Officer of the Black People's Convention in South Africa and former President of Azapo, an African political group, on April 13 at 3:30 pm. The program will be held at Simmons College, 300 The Fenway, Boston, in Room C101. For information, call 738-2124.

### Thursday, Apr. 14

**Desalegn Rahmato** of the Institute of Development Research at Addis Ababa University will speak on "Peasant Response to Drought and Famine in Wallo" from 5-6:30 pm in Room 416 of the African Studies Center, 270 Bay State Road, Boston. For more information, call 353-3673.

## Wanna Write Sports?

Drop by Sunday at 4 and talk to Peter, Harold, or Kyle.



Department of Ocean Engineering

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MONDAY APRIL 4  
BUSH ROOM 10-105  
2:30 - 4:00

# sports

## Opsasnick shoots in nationals

By Gail V. Benson

Eugene Opsasnick '88 distinguished himself by being the first MIT rifle shooter in four years to attend the NCAA championships. Selection of competitors for the NCAA's is based on scores shot in sectional matches fired at schools across America.

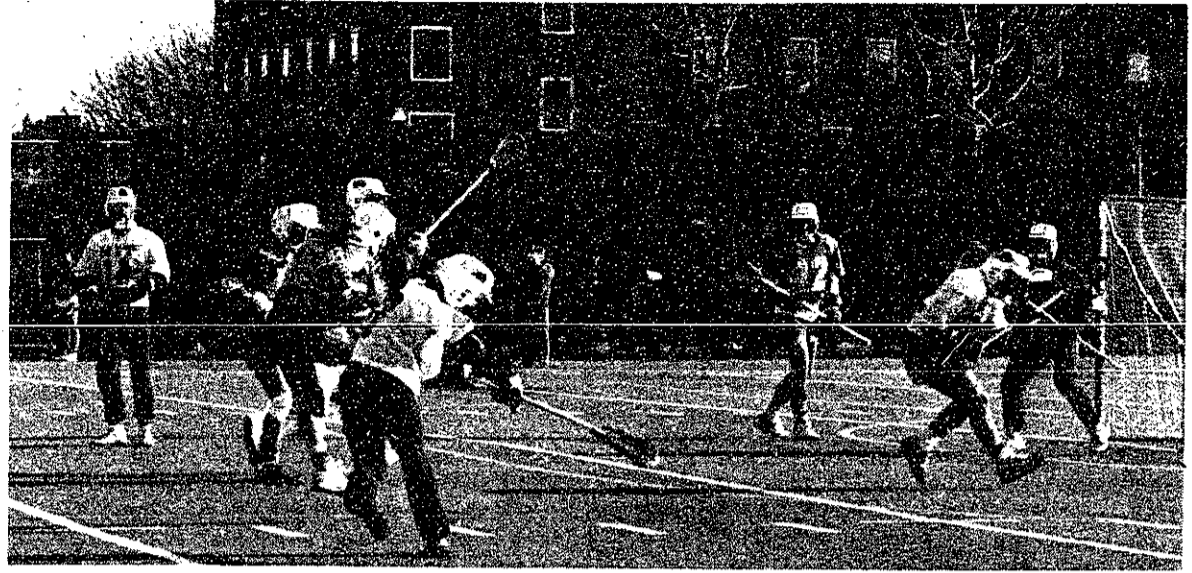
Opsasnick fired a 380 (out of 400) in air rifle to place among the top 37 air rifle competitors in the nation, securing himself a point at the division I championships in Lexington, VA.

Here at MIT, Opsasnick was chosen MVP for the year. He led the team both as a spirited captain and a fine shooter, having the best average in air rifle and the second best average in small-bore rifle.

Opsasnick captained an outstanding team this season. MIT's top four, Chandra Bendix '90, Anna Trujillo '88, Terry Wong '88, and Opsasnick, smashed the school air rifle record and came within three points of breaking the MIT smallbore record at the Mid Atlantic Conference Championships.

MIT entered the MAC championships ceded sixth, but overtook Clarkson Military College and chief rival Kings College to gain fourth. Army took first place followed by Navy and St. John's. MIT was the only nonscholarship team to shoot in the championships.

*(Editor's note: Gail V. Benson is a member of the MIT Rifle Team.)*



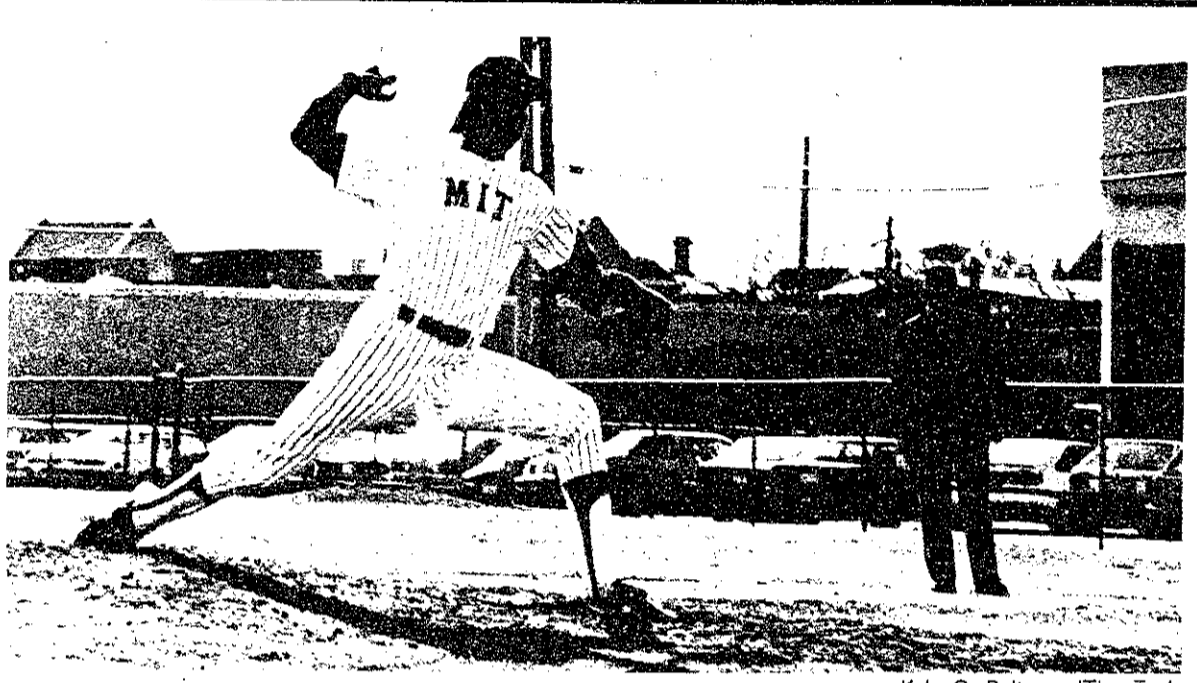
Kyle G. Peltonen/The Tech

MIT scores one of many goals during Tuesday's game. The Engineers blew away Roger Williams 19-1. Roger Williams scored only on their first possession and MIT controlled the rest of the game.



Photo courtesy MIT Rifle Team

Eugene Opsasnick '88 will attend the 1988 NCAA rifle championships.



Kyle G. Peltonen/The Tech

Jim Gort '89 winds up for a pitch against Gordon on Tuesday.

Come discuss  
**The Fate  
of the  
Freshman Year**

at an

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Monday, April 4th  
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## MIT Students Project Athena Survey

Please return survey as soon as possible to Room E40-338. Your response is important. If you would like a survey and did not receive one, please contact Jane Johnston on x3-4478 or Dr. Karen C. Cohen on x3-0135.

Thank you.