Solow critiques some economic predictions

By Sanjaya Manandhar

"Why do economists disagree so much amongst themselves?" asked Nobel laureate Robert M. Solow of the audience last Sunday at a talk sponsored by Gephardt. Solow asked about the underlying causes of the stagflation that occurred in the 1970s and the current recession. He suggested that economists are not "real and ready evidence." Rather, economists need to improve their data differently. This suggested to Solow the importance of focusing on the role of the Government in managing the economy. Solow argued that economists need to be open to new ideas and approaches, including more realism and critical thinking. He also emphasized the need for journalists to ask economists tough questions about their assumptions and data. Solow concluded by encouraging economists to work together towards a more collaborative and open research culture.

Economy stable after October market crash

By Miguel Cantillo

Three economists predicted that last October's stock market crash would not have a catastrophic effect on the US economy. Robert M. Solow, Olivier Blanchard, and Paul Krugman, all professors at MIT, said that the market had reached a level that is "too high" and would only require "a few years of treatment" before it returns to normal. They all agreed that the economy is "not in danger" and that the current situation is "not a matter of time" before the market returns to normal.

Democratic presidential election

By David P. Hamilton

The seven Democratic candidates for the 1988 presidential nomination debated in front of a live audience last Sunday. The candidates discussed issues such as the economy, foreign policy, and health care. The candidates were asked tough questions by the media, and the audience was also allowed to ask questions. The candidates agreed on the need for a more responsive and accountable government. They also emphasized the importance of democratic values and principles, such as freedom of speech and the right to vote.

Robber works Tech Square

By Andrew L. Fish

In recent weeks, 11 street robberies — the latest taking place just last weekend — have occurred in areas adjacent to the MIT campus, according to MIT Campus Police Officer P. Glavin. Since Jan. 16, seven robberies have been reported in the area northwest of Tech Square, and four others have occurred along Green Street near Central Square. Glavin believes that most of the incidents could be attributed to a single man, who is described as black, 21-25 years old, 5'7" to 6' tall, 150-170 lbs., wearing a red baseball cap and a red jacket, and carrying a silver or black backpack. An alternative description has the man wearing a blue jeans jacket and a dark ski mask. He has appeared with several accomplices, and all the attacks have taken place between 6 pm and 11:30 pm.

Of the eleven incidents, eight were armed robberies and one was an attempted unarmed robbery on Jan. 16. In the latest incident, a bicyclist was attacked with sticks and a knife while moving through the area. Glavin said the assailants have broken into homes and sometimes attacked pairs of people. The Campus Police Service, according to Glavin, is investigating each incident. She suggested travelling in larger groups, but noted that it might not be safe in numbers.

Although the Campus Police Service has questioned several suspects, no one has yet been arrested for the robberies, Glavin said. The Campus Police Service is cooperating with the Cambridge Police in their investigation, she said. All of the attacks have occurred under cover of darkness, and Glavin said that the situation will probably improve in the near future.

The crime problem in the Technology Square area is not new, Glavin said. In the past five years, the Campus Police have issued five separate warning bulletins about the area, which has a reputation for being dangerous. The investigations located in the area contribute to the high crime rate, and the situation will probably improve in the near future, Glavin said.

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Democrats do battle in New Hampshire debate

(Continued from page 1)

From an oil import fee. When Gore questioned why Jackson wanted to cut the budget surplus to a trillion dollars, Jackson said, "I will give you a chance to deny it in front of everybody... in Texas," raising chuckles from the audience.

Jackson addressed a student who questioned his ability to handle administrative detail as a presidency, given his frequently-repeated claim of being a "tree-shaker, not a jelly-maker," the fact that he has never held elected office and the financial difficulties of Operation PUSH, and the financial difficulties of Operation PUSH.

Dukakis came under fire for his proposal to balance the budget by extending the IRS tax collection. When Chancellor referred to some economists' studies that such moves could not collect even a tenth of the revenue Dukakis claims he would collect. Although Dukakis said that "no responsible candidate can rule out new taxes," Jackson accused him of "film-flamming" on the issue, raising once again the issue of fiscal honesty.

Gore also attacked Dukakis for his self-proclaimed "Massachusetts miracle." He remarked that Dukakis wanted to be president because Massachusetts has a 2.5 percent unemployment rate, but New Hampshire has 2.1 percent unemployment and "certainly (New Hampshire governor) John Sununu isn't going to be president." Jackson pointed out that Arizona has had the top-ranked economy in the country for the past five years, and made a plea for "workplace democracy," voicing to fight for worker ownership of factories and limitations on executive bonuses and "golden parachutes."

Simon touted his public sector jobs program, which would "create and lift" people from their despair. Hart called for a structural change in the US economy, greater private investment in manufacturing, and greater public investment in the nation's infrastructure.

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To Find Out More See Us On Campus

Tuesday, February 9

See your placement office for details on scheduling an interview. If you can't attend, send your resume to Mentor Graphics Corporation, College Relations Dept., 8500 S.W. Corporate Place, Beaverton, Oregon 97005-7791. We are an affirmative action, equal opportunity employer.
Unrest continues in Israeli territories

There has been more violence in the Israeli-occupied territories. In the West Bank, Israeli police shot a Palesti- nian protester in the leg, while in the Gaza Strip, Arabs hurled firebombs at Israeli soldiers. Israeli radio reports a curfew has been reimposed on a refugee camp in Gaza. Violence against the Israeli occupation of the region began Dec. 8. Meanwhile, kidnappers in Lebanon say the rounding of Palestiniana in the West Bank and Gaza Strip drams chances for the release of three Americans and one Indi- an. A statement from a group called "Islamic Jihad for the Liberation of Palistan" delivered to a Western news agency in Beirut says the hostages will be held without a feasible solution. The four were kidnapped from a US affiliated university in Beirut a year age.

Hundreds of millions risk AIDS

Health ministers were told yesterday by a World Health Organization official that several hundred million people across the globe probably have behaviors that make them likely candidates for AIDS. And Dr. Jonathan Mann says roughly half the future victims will be heterosexual. Health ministers from around the world are attending an AIDS conference in London.

Officials claim INF treaty safeguarded

The top US officials who negotiated the new interme- diate-range missile treaty with the Soviets say there are enough safeguards in it to keep the Kremlin from cheat- ing. They spoke to the Senate Foreign Relations Commit- tee, trying to soothe conservative fears that the treaty has too many holes in it.

Suspects in Salvadoran murders free

Salvadoran officials say three suspects charged with killing six Americans in 1985 can go free. A military appeals court says the three were being held for a political act and the crimes were acts of terrorism, not politics. The six Americans killed in- cluded four Marine embassy guards.

Reagan wants $36 million for contras

President Reagan was busy selling his contra aid to lawmakers yesterday. Reagan apparently wants most of the money to go toward non-lethal supplier such as food and clothing. House Republican leader Robert Michel says the Reagan plan calls for $36 million in aid. Michel says Reagan wants three-point-six million of that set aside for arms and ammunition. The plan reportedly calls for the release of the arms money only if attempts at a cease-fire fail.

Approval of the contra package could open the doors for a US peace mission to Central America. A US official says if Congress OK's the money, Secretary of State George Shultz will make a trip to Central America for talks with Sandistina officials. The two countries have not held substantive discussions since 1984.

Report questions computer trading

A Congressional report says the inability of the stock market's computer trading equipment to deal with huge volumes of trade must be addressed to help prevent the kind of market crash that occurred last October. The study recommends that lawmakers, federal regulators and trad- ing officials deal with the effects that the performance of the nation's various markets have on each other. US Comptroller General Charles Bowsher urged that steps must be taken to make sure individual investors are treat- ed as fairly as large institutions.

NASA finds more shuttle problems

NASA engineers have found another problem with a shuttle booster engine — which they say is due to faulty workmanship by the manufacturer. Officials say they spotted some bad welds on a critical seal in the shuttle main engine. NASA officials say they don't know if this latest problem means another delay in the resumption of shuttle flights — which they had hoped to resume by late summer.

TV sex on the rise

The Planned Parenthood Federation of America has re- leased a study it says shows network television characters have increasingly replaced sexual innuendo with sexual activity. And the group says much of that activity is casual, fails to show its consequences, and is a bad example for teen-agers.

"We're not sure if it's a language or a clinical condition.""
Men dictate all societal standards

Despite having been raised in a sexist society, I see pornography for what it is. I am intimately barraged and sickened by it. If it is defended by others, it is ridiculous and absurd and for identity trivialized by pornographic display in any medium. I don't consider pornography to be about sex, but about the humiliation and violation of women. Some pornographers, as members of a minority, feel being a member of a discriminated race, yet it is perfectly clear to me that black women's rights have been violated. Our society will someday realize that women's rights truly are violated; those who defend pornography will be scorned and considered backward.

L. A. Redin

Beware of calls impersonating officials from Medical Center

To the Editor:

Recently several students have received crank phone calls from a person purporting to be a physician or other staff member from the MIT Medical Department. Ten calls have been reported to the Campus Police. Please be aware that our providers do not contact people whom they have not previously seen or who have not already scheduled appointments to see them, and they do not request information of a personal nature over the phone.

Highly personal nature over the phone.

If you doubt the validity of a caller's credentials or are asked for personal information, do not answer any questions. End the conversation, or politely request a phone number and saying you will call back. Notify the Campus Police.

Your caution and cooperation can allay the concerns of the many MIT Medical Department.

John J. O'Connor, M.D.
Director, MIT Health Services

Men dictate all societal standards

The freedoms protected by the Constitution are so unequal as to be invalid in the production of pornography in so essential issue of freedom of the press.

Petty M. Horr G

Beware of calls impersonating officials from Medical Center

To the Editor:

I write in response to the letter by Jonathan I. Kamens '91 entitled "Pornography does not violate women's rights," Jan. 20. Kamens' argument is that pornography is an issue that transcends the male-controlled arena of law. I feel that pornography is an issue that correctly points out that pornography does not violate women's constitutional rights. The problem with Kamens' argument is that his scope is limited to the US Constitution. I commend her for taking the issue that transcends the male-controlled area of law.

Kamens wrote in response to Barbara Peterson's Jan. 6 letter, which correctly points out that "men have been setting the criteria for "acceptable" activities for many generations and thus protecting those activities, such as pornography, which values such as "right to free speech" or "freedom from censorship." Kamens takes exception to Peterson's attack on those sacred constitutional rights. Kamens fails to see that the US Constitution was written by men and therefore validates a patriarchal order, in the extent that it only gave the right to vote. Furthermore, it has been interpreted by the men on the Supreme Court, which explicates the right of states to regulate behavior in one's bed-room. The Constitution can only be modified by the male-controlled Congress and state legislatures, which recently denied an amendment guaranteeing equal rights to women.

The constitutional right to free speech is in fact a male-constructed commodity; how well one's speech is heard depends on the male-owned mass media, and the media gives first consideration to those ideas that extend its male-defined influence over the audience. In the United States, as with most of the world, many women find themselves in a male-controlled society. Women are faced with female-dominated ideas such as that do not consider who most pays for it. Women's bodies are exploited by them. Thus, pornography is exploitation, not request information of a personal nature over the phone.

Jonathan I. Kamens recently responded to Peterson's point that these media gives first consideration to those who participate in the production of pornography in so essential issue of freedom of the press.

This type of exploitation that is protected by "freedom from censorship." This argument reveals Kamens' lack of an understanding of the inequality inherent in the production of pornography in so essential issue of freedom of the press.

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L'ITALIANA IN ALGERI

Opera by Rossini,
Performed at the Royal Opera House, Covent Garden, London. Conducted by Gabriele Ferro.
Reviewed by JONATHAN RICHMOND

By the chorus which led to the cancellation of eight performances at a cost of £250,000 ($480,000). The chorus came out of the strike with a bare wage of £184.80 ($315) per week, described by one London critic as frugal compared with the "Malatya fees paid to Modenese tenors with sore throats." It is the way of the prolific to insist upon petty economies.

Although some of last year's productions were favorably received by the press, negative notices have been frequent and bafled, while the rival English National Opera Company, which performs in English without international stars, at a much lower cost per production, has received constant critical acclaim.

The new Rossini production — initially devised by Jean-Pierre Ponnelle for the Vienna Staatsoper — showed up some of the problems. While the chorus and orchestra were first rate, several of the expensive lead performers were pedestrian at best, making for an evening's entertainment that was adequate, not outstanding.

Ponnelle's sets were terrific — crisp, elegant and evocative of the mysteries of the harem. The chorus of eunuchs, replete with outrageous stick-on bellies and grotesque facial masks, were well choreographed, sang energetically and were very funny. And the orchestra, conducted by Gabriele Ferro, proved every crevice of Rossini's music with their witty, fast playing.

(Agnes Baltsa sings Isabella in the Royal Opera House production of L'Italiana in Algeri)

Funding flows less freely than champagne at ROH

The House is recovering from a strike by the chorus which led to the cancellation of eight performances at a cost of £250,000 ($480,000). The chorus came out of the strike with a bare wage of £184.80 ($315) per week, described by one London critic as frugal compared with the "Malatya fees paid to Modenese tenors with sore throats." It is the way of the prolific to insist upon petty economies.

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By George the Musical Theatre Guild is entertaining!

By GEORGE!
A Garnshin Review
Directed by J. Benjamin Carter '84
Music Director: Kathryn E. Viksne '90
MIT Musical Theatre Guild
January 22, 23, 24 at 8pm
Kresge Little Theatre
Cash Bar, $2 cover charge.

By CHRISTOPHER J. ANDREWS

THE MUSICAL THEATRE GUILD TAUGHT us a lesson this wee-kend's production of Ghosts. A Garnshin Review, hastily assembling a full-length show that was entertaining and meaningful. George and Ira Gershwin's brilliant songwriting was the subject of an evening of musical theatre that showcased a number of talented performers. Although a few rough spots remained, most of the routines were good; a simple but attractive set, spirited dancing, and a few positively breathtaking numbers ensured a good time for all viewers.

Witty lyrics, cleaner scoring, two straight men, a little tapdancing, and an upbeat tempo all came together to make "Babbit" and the Boomshide" an absolutely delightful number. Julian Macri '88 and Bill Jarrold '89 played the madcap duo outside of "Ghost's" small stage, but the excitement seemed ready to burst out of Little Kresge's almost art-deco look.

Dawn Tropea, the occasional interloper in the cast, was especially good as she was, particularly in the charmingly singsong "If I Were a Clock." However, the most impressive performance of the evening was by the actor playing the role of the Sweetheart. The actor, who's got science on the brain, got our attention with a voice that could alternately melt and cuttle butter. After delighting numerous attentions, the actor played the role with spirit and verve, reminiscent of the great leading men of the 1920s.

Performances by Corinne Wayshak '89 might earn her the role of "Mi Mi Mi." Visiting the role of the Sweet Little Troolol Who Wanted To Do It All, with a voice that could alternately melt and cuttle butter. After delighting numerous attentions, the actor played the role with spirit and verve, reminiscent of the great leading men of the 1920s.

Much to do with style and verve, reminiscent of the great leading men of the 1920s.

The TI-60 Advanced Scientific calculator features such built-in functions as hexadecimal/octal conversion, exponential notation, using RPN (Reverse Polish notation), automatic equation solving, numeric and symbolic integration using RPN, and 100 memory registers. There are 100 de programing steps for repetitive calculations.

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The TI-95 TECH PAGE 7

WEDNESDAY, JANUARY 27, 1988

The Tech
On The Town
Compiled by Peter Dunn

Ongoing Theater

Ruth Beever, Adelaide Guide's annual award-winning musical, continues at the C'harle Playhouse, 74 Warrington St, Boston, through May 4. Tickets: 337-8384.

Hedda Gabler, at the Lyric Stage Company of Boston, 54 Charles St, Boston, through May 22. Tickets: 536-9438.

Dorothy: The Broadway Diva, continues through May 23 at TD Garden, Boston. Tickets: 547-3000.


Fiddler On The Roof, presented through January 30 at Mobius, 354 Congress St, Boston. Tickets: 267-9300.

Campo Magico, presented January 31. Tickets: $5-

EXHIBITS


* BOOKS

The Art of the Chinese Book, presented January 28-February 27 at the South Station in downtown Boston. Telephone: 547-6789.

* LECTURES


* SINGING ACTIVITIES

The Exploited, perform at the Rat, 528 Cambridge Street, Boston. Also presented at 2 pm on February 7. Telephone: 536-9438.

The Rigs, with Bobi Lewis, perform at the Boston Opera House, Boston. Also presented at 8 pm on January 30, 10 pm on February 3, and 10 pm on February 5. Telephone: 536-9438.

* MUSIC

Classical Music

The Boston Symphony Orchestra, conducted by Hugh Wolff, presents excerpts from Beethoven's Sixth Symphony and Brahms' Fourth Symphony at Symphony Hall, 301 Mass Ave, Boston. Tickets: $4.50 advance/SS.50 at the ticket office, 401 Mass Ave. Telephone: 542-0500.

* JAZZ MUSIC

The Boston Symphony Orchestra, conducted by Hugh Wolff, presents excerpts from Beethoven's Sixth Symphony and Brahms' Fourth Symphony at Symphony Hall, 301 Mass Ave, Boston. Tickets: $4.50 advance/SS.50 at the ticket office, 401 Mass Ave. Telephone: 542-0500.

* ILLUSTRATION

Dutch Landscape on Paper: Rembrandt and His Contemporaries, continues through January 30 at the MIT Museum, 264 Massachusetts Avenue, Cambridge. Telephone: 426-2786.

* FILM & VIDEO

London: The Rock Scene, the third film in the third annual London Film Festival, continues through January 30 at the TMC, 54 Charles St, Boston. Tickets: 536-9438. Telephone: 547-6789.

* SCIENCE

At Tektronix we have a reputation for providing products that are not only the best in their class but are also the most reliable. Our products are designed to withstand even the most demanding environments, providing years of trouble-free operation. This is why we are proud to offer you our latest line of portable oscilloscopes, which feature high performance and ease of use.

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Tektronix: The Creation of Excellence
On The Town
Compiled by Peter Dunn

Friday, Jan. 29

**POPULAR MUSIC**

Cape Noise, Boston performs at the Harvard Square Theatre, 4 p.m. and 10 p.m. Telephone: 451-1905.

**THEATER**


**CLASSICAL MUSIC**

The Cleveland Orchestra performs the music of Tchaikovsky and Dvořák, in the first concert of the MIT Authorship Series, in the MIT Campus, Cambridge. Tickets: $5, $10, and $15. Telephone: 353-7250.

**FILM & VIDEO**


**EXHIBITS**

The Harvard Art Museum presents a special exhibit of contemporary American art in honor of the 20th anniversary of the Museum, at 8 pm. Located at 155S Massachusetts Avenue, Boston. Admission: $1.50. Telephone: 492-5000.

**THEATER**

The Ramshorn, David Cohn's musical about the duel between Socrates and Meno, directed by William Fink, at the Brearley Theatre, Harvard University, Cambridge. Tickets: $5, $8, and $10. Telephone: 492-5000.

The Boston Symphony Orchestra, conducted by Charles Munch, performs the music of Beethoven and Wagner, at 8 pm at Symphony Hall, Boston. Tickets: $8 general, $6 seniors, students, and MIT alumni. Telephone: 253-2906.

**CLASSICAL MUSIC**

The Newton Opera Workshop presents Joseph Evans and George Pappas, performing arias and duets from Italian and French comic operas, located at 321 Chestnut Street, Newton. Tickets: $3 general admission. Telephone: 536-6340.

**POPULAR MUSIC**

The Outlets and Fast Forward perform John Cafferty and the Beaver Brown Band, at 8 pm at Nightstage, 823 Main Street, Cambridge. Telephone: 787-8000.

**FILM & VIDEO**

Films of Stavisky (1974) at 8 pm. Also presented at 7 pm and 10 pm. Located at the Remis Auditorium, 25 Necco Street, near South Station in Boston. Tickets: $6 to $17.50. Telephone: 492-1900 or 787-8000.

**THEATER**

The Museum of Fine Arts presents Jacques Offenbach, at 8 pm at the Museum. Tickets: $3 for members, $4 for nonmembers, and $6 for seniors and students. Telephone: 266-1492.

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**PARLEY OF INSTRUMENTS**

With Paul O'Dette, Mendolsohn & Lane and Benjamin Hudson, violins.
First Baptist Church, Boston, January 23.

By JONATHAN RICHMOND

The Parley of Instruments provided a pleasant if insubstantial evening of Vivaldi last Saturday night. The advertisement for that concert announced that the British ensemble was founded in 1979 "to explore and present the rich and neglected repertory of seventeenth-century consort music. Why, then, were two concertos from Vivaldi's much overplayed Four Seasons included on the program? And could nothing more novel be found for an encore than Pachelbel's top-of-the-pops Canon?"

**MÉDÉE**

Sarah Caldwell's controversial production of Médée is now in full swing at the Opera House in Boston. It makes for an extraordinary evening, incorporating as it does a Greek tragedy declaimed in Ancient Greek as well as the churlish's opera in French. The Greek is gripping, and intensely moving, too; the opera a bit slow on the uptake, but with a thrilling Act III crescendo to Médée's climactic killing of her two sons. The tragedy and the opera do not fit as well together as might have been wished - the intensity of the Greek dilutes the impact of the Cherubini and makes for some eccentric transitions - but there is so much to grasp the imagination that Performed Arts Series available for only $6 it would be a crime not to go.

Jonathan Richmond

Note: A full review of Médée will appear in The Tech next week.

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The student chosen as the first place winner will be awarded $50,000 cash. Plus, the entrant's school will receive $100,000 in NCR data processing equipment. The second place winner will receive $15,000 cash and the entrant's school will receive $35,000 in equipment. One hundred $1,000 awards of merit will be given to state and territorial winners by a national panel of judges. Final selections will be made from state and territory winners by a national panel of judges. In addition, selected award-winning entrants will be invited to attend the first NCR International Symposium on Stakeholders to be held June 9 & 10, 1988, in Dayton, Ohio.

THE RULES

1) The NCR Stakeholder Essay Competition is open to any full-time undergraduate or graduate student attending an accredited college or university in the United States or its territories.
2) Entries must be original, unpublished work on the topic "Creating Value for All Stakeholders in Corporations and/or Not-for-Profit Organizations." Essays must not exceed 3,000 words. Areas of discussion may include, but are not limited to Ethics, Corporate Governance, Strategic Management, Social Responsibility, or Managing Change as these topics relate to managing for stakeholders.
3) Entries must be typed, double-spaced on 8½" x 11" bond paper, one side only. A separate cover sheet should list the entrant's name, school, home address and title of the essay. Subsequent pages should be numbered sequentially and include the essay title in the upper right margin. Entries will be required to produce proof of current full-time college or university enrollment.
4) All entries must be postmarked by March 31, 1988, and received by April 15, 1988 to be eligible for consideration. Submit entries to: NCR Stakeholder Essay Competition, NCR Corporation, Stakeholder Relations Division, Dayton, Ohio 45479. NCR is not responsible for, and will not consider, late, lost or misdirected entries.
5) All cash prizes and awards will be made to the entrant, provided parent or guardian.
6) Awards to individuals will be reported as income on IRS Form 1099. All taxes are the responsibility of the recipient.
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The Office of Admissions is now accepting applications for Admissions Counselors. This is a one year full-time position starting in July. 1988 (some flexibility is possible). Duties will include:

- Conducting information sessions for visitors
- Interview prospective students
- Recruitment travel around the U.S.
- Coordinating MIT student involvement in the Admissions Office
- Evaluating applications

Participating in admissions committee decisions

The position is open to students graduating in January, 1988. Applications are available from Jane Alexander in the Admissions office (5-108) and should be returned not later than February 29, 1988.

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Attentive confidence and self-esteem.

Third in a series.

Thinking about your education.

Pressure to excel is inherent in any institution that strives to be the best of its kind. For many of us, M.I.T. is our first experience in an environment where the problems are so challenging and where our fellow students are so capable.

The challenge to our confidence and self-esteem can be enormous and leads to pressure to "measure up". There is a temptation to suggest changes to reduce this pressure; a lighter course load, easier grading, easier courses, less homework, etc.

Experience teaches us that in the long run self-esteem and confidence cannot come from reducing the challenges we face. Confidence and self-esteem are inward manifestations of a very special experience.

This experience comes the same way scientific knowledge is obtained: by testing in a real situation. When we face the challenges of solving real and difficult problems; when we solve problems others have attempted and have not solved; when we break ground with new knowledge; when we see our own solutions tested by reality and verified, then we acquire confidence and self-esteem. There simply is no other way.

And recognition, when it comes, is fully deserved. In the most basic terms, we gain confidence and self-esteem not by reducing challenges, but by meeting and overcoming them. Less pressure does not produce self-esteem, and it certainly does not provide confidence.

Our challenge is to approach every problem with this perspective. Our challenge is also to develop the attitude that only the best effort is acceptable and the belief that we can, in fact, produce the best work.

While we struggle and learn we need to remind each other that we have chosen the finest and most challenging educational institution of its kind, and that the confidence and recognition will eventually come.

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MIT gymnasts shine in first season meets

By Catherine Rocchio

The MIT women's gymnastics team opened its season last Wednesday against one of the strongest teams in Division III, Bridgewater State. In spite of strong individual performances by all team members, the young MIT team was overcome by the depth of the Bridgewater team; the final score was Bridgewater 134.85, MIT 118.10.

However, the talent of the MIT team shone through as they overwhelmingly defeated the US Coast Guard Academy and the City College of New York on their first away meet the following Saturday.

MIT led off against Bridgewater State on vaulting with Rachel McCarthy '90 taking third place with a score of 8.05 and Allison Arnold '90 claiming second with a beautiful 1 1/2 twisting vault for a score of 8.2. Also turning in strong vaulting performances were Charlene Grant '90 and Anne Wandtke '91.

The uneven parallel bars again showed MIT's competitive edge as Arnold took first place with a bar routine that included two handstands on the high bar for a score of 7.65. The last performance of the night was a dynamic floor exercise by McCarthy that included a full twisting somersault, claiming second place for her and a score of 7.4.

On Saturday, the team travelled to New Haven to face the USCGA and the CCNY, determined to show a good performance for the first away meet of the season, the MIT women never looked back until they had claimed practically all of the top places in every event. McCarthy, Arnold, and Grant took the second, third, and fourth places in the floor exercise event with scores of 8.4, 8.0, and 7.85 respectively. Andy Prisby '90 also turned in a strong performance with a clean handspring vault.

MIT continued its strong showing as Arnold, Catherine Rocchio '89, and McCarthy took the top three places in the uneven bars. McCarthy and Arnold showed their competitive experience in the balance beam event, taking first and second places. Debbie Ellingson '91 and Grant also contributed strong supporting routines.

MIT completed its domination of the tournament on the floor exercise, as McCarthy took first place with a strong tumbling routine. Rocchio and Arnold each supported with graceful dances to tie up second and fifth place.

Overall, MIT soared to a huge margin of victory with the final MIT score being 110.93 over USCGA's 87.3 and CCNY's 69.0. The MIT women are home today facing Rhode Island College, and both the men's and women's varsity teams will meet the University of Vermont at home this Saturday.

(Editor's note: Catherine Rocchio '89 is co-captain of the women's gymnastics team.)

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Men's hockey loses to surprising URI squad by a score of 5-4

(Continued from page 16)

The MIT women's hockey team should have had an easy win against Williams last Saturday afternoon, and indeed they dominated for almost the entire game. Still, they could do no better than a 1-0 win in what should have been a much higher scoring game.

The first period started evenly matched as both teams moved well to move quickly up the ice. But as the game progressed it became apparent that the MIT team had more depth — only Williams' first line really gave the team a run for their money, but their offense well in the MIT zone with strong skating and forechecking.

The Engineers dominated the first period — displaying some good dump-and-chase tactics — and the MIT line of Katie Hope, Sandy Linde '87, and Julie Ask '90 resulted in a first period goal on the power play. Joe Jones '89 scored with a difficult shot on net during the first period — displaying some of both bad luck and good dump-and-chase tactics — and the MIT line of Katie Hope, Sandy Linde '87, and Julie Ask '90 resulted in a first period goal on the power play. Joe Jones '89 scored with a difficult shot on net during the first period.

The second period began with a chance for Williams to take the lead as Rachel Bermum '88, centering her shot of penalty filled games — took her place on the bench on what should have been an interference call against Williams. The short-handed Engineers easily kept Williams from putting any shots on net during the second period. The MIT squad did not dominate as much during the second period as Williams broke up the 1-0 lead. Despite the lack of offense, the Engineers continued to pass well, and MIT had the faceoff in the Williams zone with strong skating and forechecking. The Engineers dominated the second period — displaying some good dump-and-chase tactics — and the MIT line of Katie Hope, Sandy Linde '87, and Julie Ask '90 resulted in a first period goal on the power play. Joe Jones '89 scored with a difficult shot on net during the first period.

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Despite the lack of offense, the MIIs lost a 5-4 game that should have been as close as the score, which only really came down to the last five minutes of play. One shouldn't have had to wait that long for the action to really start.

In the championship game between the Tufts Jumbos and the Suffolk Rams, held later the same evening last Wednesday, Tufts again took the trophy with a convincing 7-3 victory over Suffolk. Williams put in a last ditch effort, but Tufts put in a fast hat trick (including scoring the game's last three goals) to pull within two. Several off-target shots in the closing minutes of play turned to Tufts favor as the resulting spur ice play was more to their style.

The letdown was that URI won three goals (including scoring the game's last three goals) to pull within two. Several off-target shots in the closing minutes of play turned to Tufts favor as the resulting spur ice play was more to their style.

The Engineers easily kept Williams from the Williams goalmouth. But despite this, the Engineers could do no better than a 1-0 win in what should have been a much higher scoring game.

The first period started evenly matched as both teams moved well to move quickly up the ice. But as the game progressed it became apparent that the MIT team had more depth — only Williams' first line really gave the team a run for their money, but their offense well in the MIT zone with strong skating and forechecking. The Engineers dominated the first period — displaying some good dump-and-chase tactics — and the MIT line of Katie Hope, Sandy Linde '87, and Julie Ask '90 resulted in a first period goal on the power play. Joe Jones '89 scored with a difficult shot on net during the first period.

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The third period saw a tied score on both sides as the Jumbos and the Rams scored four goals apiece. Tufts scored earlier in the period, seeming to put the game out of reach, but Suffolk put in a fast hat trick (including scoring the game's last three goals) to pull within two. Several off-target shots in the closing minutes of play turned to Tufts favor as the resulting spur ice play was more to their style.

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Men's hockey falls short against URI

By Peter Dunn

Considering that the University of Rhode Island was shut out by Tufts 10-0 in the opening round of the Ben Martin tournament, and considering that the MIT men's hockey team has usually played at the same level and intensity as Tufts, and further considering MIT's rout last year of URI by a score of 16-2, the Engineers probably did not expect much of a contest in the consolation game of the Ben Martin Tournament against the URI Rams. Instead the MIT team quickly got tested as they fell behind in the eight-ball in last Wednesday's game and had to fight back in the last period, only to fall short with a 5-4 loss.

The Engineers could not find their groove for the first two periods and it showed, both in MIT's play and in the crowd's silence. And the Engineers displayed relatively uninspired play for the first 30 minutes of the game. Not that they played poorly; they just played without any spark. The game began as quietly as the audience - slow, with hardly any checking by either team. Neither the Engineers nor the Rams passed well, both content to dump out of their own zone and pass well, both content to the Engineers nor the Rams any checking by either team. Neither the Engineers nor the Rams played without any spark.

The game picked up quickly as new-comer Gary Nielsen G dug the puck out of the left boards in the URI zone and lifted a wrist-shot past the URI netminder's glove for his first goal in MIT uniform. The Rams extended their lead 3-1 in the second period as loose, bouncing pucks on long shots from the boards were deflected, swiped at, and kicked into the MIT net. Confusion reigned in front of the Engineers' net and URI made the best of these opportunities, though one would hardly call any of their goals pretty. URI further extended their lead 5-1 in the second period as loose, bouncing pucks on long shots from the boards were deflected, swiped at, and kicked into the MIT net. Confusion reigned in front of the Engineers' net and URI made the best of these opportunities, though one would hardly call any of their goals pretty. MIT came out strong at the beginning of the second period, and had several chances to shorten the gap with power-play opportunities, but despite strong pressure could not convert on these. The remainder of the period URI drove up the ice unhindered as MIT allowed them to pass too easily, failing to cover the passing lanes. The Engineers showed promise during their power plays, but their offense dwindled when both teams were at full strength.

URI was dominating the fight for control in the neutral zone. The Rams extended their lead to 5-4 in the second period as loose, bouncing pucks on long shots from the boards were deflected, swiped at, and kicked into the MIT net. Confusion reigned in front of the Engineers' net and URI made the best of these opportunities, though one would hardly call any of their goals pretty. MIT came out strong at the beginning of the second period, and had several chances to shorten the gap with power-play opportunities, but despite strong pressure could not convert on these. The remainder of the period URI drove up the ice unhindered as MIT allowed them to pass too easily, failing to cover the passing lanes. The Engineers showed promise during their power plays, but their offense dwindled when both teams were at full strength.

URI blue line resulting in a 2-on-1 for good shots from near the slot. Some excellent scoring chances by MIT (especially a backhand at an open net that trickled just wide) might have cut the margin, but as usual the Engineers had nothing but bad luck.

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URI, the game would easily have been their's. Why they cannot sustain that kind of play for an entire game is something which must surely be pondered. It was only during the third period that the Engineers showed their true colors and, as with other games before, it proved only to be too late to extract them out of the