Student murdered at MIT

Roxbury man stabs Northeastern freshman

By Ben Z. Stanger

Michael P. Harris, a 19-year-old freshman at Northeastern University, was stabbed to death early this morning.

Harris, age 19, is being held without bail pending his hearing on murder charges.

A fight broke out "almost instantaneously," according to Fienman. Harris, who was charged first with assault and battery and later with murder, claimed to be a Roxbury resident attending North Carolina State University. The Cambridge Police have been able to confirm both pieces of information, and North Carolina State University has confirmed that he was a registered student.

Fienman said that Harris had been involved in a shouting match, but the nature of the argument developed when Harris took a photograph of St. Rose's date, according to the police. Harris and St. Rose, who were friendly with each other, both said that the fight was over a photograph of St. Rose's date.

For the Air Force, it's a huge waste of its best personnel," said Harris, who was charged first with assault and battery and later with murder, claimed to be a Roxbury resident attending North Carolina State University. The Cambridge Police have been able to confirm both pieces of information, and North Carolina State University has confirmed that he was a registered student.

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WMBR will restart news coverage

(Continued from page 1) The radio station will restart news coverage tomorrow.

General Manager Shawn Mamros '88 working at WMBR. The station's public affairs director.

ROTC students allowed to enter limited service

(Continued from page 1) ROTC students are allowed to enter limited service.

The reserves option, the Air Force is losing many MIT graduates to graduate school and industry, he noted.

"It's disturbing from the Air Force's point of view, but it's a grant from heaven for most of us," said Tottenham, who would not be able to attend graduate school at MIT if he were to enter active duty.

Other students do plan to become active duty officers. "I love the Air Force, and I want to make it a career," said Chris Reed '99.

"I want to be an Air Force officer, and I see no reason to change," said another senior.

Registration stabilizes in an introductory Course VI offering

(Continued from page 1) Registration stabilizes in an introductory Course VI offering.

The class teaches about the computer's role in the real world, and its students are not excluded from the options program but are also not afforded the same benefits as those in the options program.

Those who are not interested in the options program are also not excluded, but they may choose to participate if they wish. The options program is open to all students, regardless of major.

WMBR began splitting the cost of the wire with The Tech.

The station is now spending a great deal of money to replace equipment built in the late 1950s and early 1960s, Mamros noted. WMBR is licensed by the Federal Communications Commission as a non-commercial, educational station. As a non-commercial station, WMBR is not permitted to advertise. "College radio, in general, always has some funding problems," Mamros said.

Mamros thinks funding problems would be alleviated if WMBR were able to advertise. He also thought students might be more motivated to work at the station if they obtained academic credit.

Other stations' funding

WERS, Emerson College's student-run radio station, does not receive direct college support, according to Ivy Lee Ward, the station's public affairs director. Funding takes the form of listener contributions, record promotions, live music hours, and fund raising such as silent sales. Emerson students can obtain credit for holding various positions at the station.

WHRB, Harvard's student-run radio station, is a non-profit, commercial station. All of the funding is derived from advertisements. There is no direct funding from Harvard, said Fred Little, who works on sales and classical music.

Free Samples of Yoplait Yogurt, Win Yoplait T-shirts

WHERE:
Lobdell, Morss Hall
WHEN: 2-25-87
TIME: 11:00 to 2:00 pm

University of Alabama at Birmingham

Dr. Frank Griffin will be available at the Office of Career Services 12-170 from 9:15 to 11:00 am Monday, March 2, to discuss the MD/PhD and MD programs at the University of Alabama Medical School.

Interested students should contact Ms. Jeannette Gerzon at the Office of Career Services x3-4737 for further information.
Syrians battle Druse militia
Syrian troops shot it out with deft Druse guerriers in West Beirut yesterday. It was the first serious challenge to the Syrians, who entered West Beirut Sunday to stop fighting between rival Arab factions. Police reported that three Syrians and three Druse were wounded in the skirmish. The cause of the clash is unknown. (AP)

Libby declared winner
Libby's official news agency is claiming that Libby has come out the winner after last year's US bombing raids. In a long anti-American commentary today, the news agency said the air raids were "in vain in the region's self-defense system. (AP)"

Regan hangs on to job
President Reagan's new strategy continues to hold off his job. But sources close to First Lady Nancy Reagan predict Donald Regan will soon lose because she is determined that he must go. The first lady is said to be unhappy with the way Regan handled the Iran-contra affair. White House Spokesman Martin Fitzwater said the President has not asked Regan to quit. (AP)

Governors meet with Reagan
The nation's governors met with President Reagan at the White House to discuss welfare reform. The governors agreed with the President that the costly element of their work-oriented welfare reform proposals. But the President did not agree with their call for a national standard for welfare benefits. Both Reagan and the governors plan to submit reform proposals to Congress today. (AP)

Gaphertt announces candidacy
Missouri Congressman Craig Gaphert announced because the first major Democrat to officially announce his candidacy for President. Gaphert told hundreds of cheering supporters in St. Louis yesterday that although he is a dark horse, he intends to win the Democratic nomination through hard work. (AP)

Star Wars negotiations on hold
The White House said "Star Wars" negotiators with the Soviet Union have been put on hold until Congress and US allies are consulted about new technology for the program. US arms control advisers are seeking to Europe, Asia, and Australia to discuss the press with government leaders. The negotiations are virtually deadlocked over the issue of the missile defense system. (AP)

Midwest shows economic strength
A new study shows surprising economic strength in the region's nation's heartland. David Bieren of Wall Street Econometrics said his survey found a number of Midwest states, including Michigan and South Dakota, doing well. But he cautioned that the success does not signal a resur- rection of the region's manufacturing industry. He noted that the nation is shifting from an economy based on manufacturing to one based on service industries, and regions that have lost manufacturing jobs may still be strong in the service sector. (AP)

Court will hear death penalty case
The Supreme Court has agreed to decide whether the death penalty should be applied to convicted murderers who committed their crimes before they became adults. The Justices agreed to hear the appeal of Oklahoma death row inmate William Wayne Thompson convicted of a murder committed when he was 15. Thompson's appeal said executing teenagers is cruel and unusual punish- ment. (AP)

UMass probes anti-Semitism
The University of Massachusetts at Boston is examining several anti-Semitic incidents on campus. They include the appearance of swastikas on doors and bulletin boards and anti-Semitic letters sent to faculty members. Chancellor Robert Corrigan said he believed the inci- dent was not isolated. He said the university will not toler- ate threats to the rights and beliefs of any member of the community. (AP)

Weather
A quiet stretch
Once again we're looking at a long stretch of fair weather which should last throughout the week. Windy conditions will accompany mostly sunny skies unless temperatures drop a bit in the afternoon. The wind and weather are in store for this week; Seasonal temperatures and dry weather will be the rule for the week.

Tuesday: Mostly sunny and windy, Highs 35-40°F (2°C-4°C).

Wednesday night: A few clouds, breezy and cold. Lows near 25°F (-4°C).

Thursday: Mostly cloudy with diminishing winds. Highs 35-40°F (2°C-4°C).

Poll finds Dakuksis gaining on Hart
A new poll finds Massachusetts Governor Michael Du- kakis gaining on fellow Democrat Gary Hart now that the New York Governor has taken himself out of the race for the presidential race. New Hampshire voters were sur- prised when the results of the same poll in Boston two days after Cuomo declared he's not a candidate. The poll shows Dakuksis nine points ahead of where he was in an- other poll a week earlier. But Hart still leads Dakuksis 41 percent to 24 percent. (AP)

Begun returns to Moscow
Freed Soviet dissident Josef Begun returned a hero's welcome at a stately railroad station in Moscow yesterday. Begun vowed to keep up the fight for Jewish emigration and human rights until all political prisoners are free. Begun arrived in Russia by air, he was released from prison a few weeks ago. He expressed a desire to emigrate to Israel, but au- thorities made no promises. (AP)

Trial of "Arab fighter" begins
In Paris, a trial began today for a Lebanese man accused of directing the murder of Americans and Israeli diplomats in the French capital. In an opening statement, George Beya described himself as an Arab fighter, and denounced what he called "Yankee execution- ers who committed their crimes before they became adults. The Justices agreed to hear the appeal of Oklahoma death row inmate William Wayne Thompson convicted of a murder committed when he was 15. Thompson's appeal said executing teenagers is cruel and unusual punish- ment. (AP)"

Jagger and Hall to marry
A published report quoted model Jerry Hall, who was cleared last week of drug charges in Barbados, as saying she is going to marry her long-time companion, rock star Mick Jagger. The New York Post quoted Hall as saying the marriage was "in the works." The model did not deny the story, but Jagger has been engaged. (AP)

Pasternak reinstated by SWU
More than 25 years after his death, author Boris Pasternak has been reinstated by the Soviet Writer's Union Sunday. The reinstatement was the latest in a series of govern- ment actions upgrading Pasternak, who died in exile in 1960. In 1938, Pasternak won the Nobel Prize for liter- ature following the publication of Doctor Zhivago, which resulted in his expulsion from the writer's union. (AP)

Court will rule on handcapped
The Supreme Court has agreed to study the power of public officials to order or suspend educationally handicapped students for disruptive behavior. The Court will hear an appeal by the California Super- intendent of Public Education who ruled that the authority of school official in such cases. An appeals court ruled in July that under a 1969 Federal Law, handicapped students may not be expelled for conduct caused by their emotional disorders. (AP)

Half of high school students use pot
A survey commissioned by the American Cancer Society indicates that more Americans now recognize that obesity and poor nutrition increase the risk of cancer. But 51 per- cent of those questioned still believed they could do little to change that risk. Blacks and Hispanics were the most pessimistic, with most saying they could do nothing to im- prove their odds against cancer. (AP)
To the Editor:

I would like to express some personal opinions about Draper and Lincoln Laboratory. Year Wednesdays, Jan. 21, 1987 article, "This with Lincoln questioned,

"Draper divestiture," I believe that the ghost of the Draper-Laboratory divestiture has returned to its burial.

I believe that the divestiture itself occurred only because MIT's leaders at the time lacked the fortitude to properly deal with the violent and destructive activities of some students (who should have been expelled) and some faculty (who should have been fired for cause).

When MIT divested itself of the Instrumentation Laboratory (now Draper Laboratory), the administration claimed that Draper did not "fit in" with MIT. Professors Louis D. Smullin '91 and Richard A. Cowan G advance the same argument with respect to Lincoln Laboratory.

They ignore the fact that thousands of MIT students received, and continue to receive, part-time jobs, training and thesis supervision at Draper and at Lincoln. Smullin's statement that "the intellectual coupling between MIT and Lincoln Laboratories is very small" repeats the fallacious argument used at the time of the Draper divestiture.

Draper was divested only because the MIT administration did not have the courage to cope with violent left-wing ideologies. The divestiture made no more academic, intellectual or financial sense at that time than the proposed divestiture of Lincoln Laboratory.

One suspects that Lincoln's lack of marketability (and Draper's derived primarily from Lincoln's and Draper's participation in the defense of this country. Despite MIT's pretensions to the contrary, the main reason that Lincoln wasn't divested along with Draper in the early 1970s was that the riots took place in Cambridge and did not extend all the way to Lexington. MIT receives enormous academic value from Draper and Lincoln, if for no other reason than the fact that it subsidizes non-military research (e.g., microprocessors). The description of Lincoln does not distinguish the term "non-military". The activities of Lincoln are not "non-military" by any stretch of the imagination.

One final point - Cowan seems very upset that MIT permitted the defense of this country. But why shouldn't it? Doesn't MIT benefit from all advantages of being a part of this great free society?

Edward Friedawi '57
Staff Member
Lincoln Laboratory

Institute benefits from Lincoln Labs

In 1986 Lincoln Labs received $3,500,000 from the divestiture of Lincoln (assuming that this figure is the net retirement, will cost each student an additional $457 per year. With MIT's tuition continuously rising, that fact is much more than the inflation rate, one wonders why Smullin and Cowan want to eliminate operations that would lose money down.

Perhaps it's because these facts mean very little to the faculty and staff who make divestiture decisions; their children go to MIT as great as the opportunity cost anyway. Besides, if MIT did not "get anything except money" from Lincoln, so what? It pays you quite a bit more than money from its corporate stock, or other investments.

To the Editor:

I agree with your editorial on the Draper divestiture.

To the Editor:

I have been fired for cause.

To the Editor:

I have been expelled.

To the Editor:

I have been convicted of a crime.

To the Editor:

I have been sentenced to jail.

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Panasonic VCR
Panasonic HQ enhanced VHS video cassette recorder features 14-day, 2-program timer, cable-compatible tuner, with remote control. A great companion value with Panasonic's 13" color TV.
Reg. $399.99
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Fantastic savings on Panasonic's 13" color TV. 82-channel tuning, bright color and sharp focus screen. Handsome walnut grain case.
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SAVE 12-22%
Kodak K12 & K60
The 35mm fixed-focus cameras with built-in flash from Kodak are ready for action when you are. The K12 model also offers automatic exposure and film speed DX settings.
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SALE $69.99-$139.99

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Scotch Video Tape
For quality and dependability it's Scotch™ T-120 video cassette tapes.
EG Standard Grade, Reg. $5.99
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Double photo prints for the price of one! Processing by Kodak.

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M - Sat 9:15-5:30
ONE FEDERAL ST.
Downtown Boston
M - Fri 9:15-5:30
COOP AT LONGWOOD
33 Longwood Ave.
Boston
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Thurs 'til 8:30, Sat 9:15-5:45

Present sales receipt at coop cashiers desk, lower level, for validation.
Coop Charge, MasterCard, Visa and American Express welcomed.
PARK FREE IN HARVARD SQUARE: 1 HOUR AT CHURCH STREET LOT OR 2 HOURS AT UNIVERSITY PLACE GARAGE OR CHARLES SQUARE GARAGE WITH $5 MINIMUM PURCHASE AT THE COOP. PRESENT SALES RECEIPT AT COOP CASHIERS DESK, THIRD FLOOR, HANCOCK BUILDING.}

SPECIAL features 14-day, 2-program timer, cable-compatible tuner, with remote control. A great companion value with Panasonic's 13" color TV.
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Panasonic TV
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Present sales receipt at coop cashiers desk, lower level, for validation.
Coop Charge, MasterCard, Visa and American Express welcomed.
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Outside Looking In

By V. Michael Bove

Do you really want to know what's going on?

New year ...
On March 9, The Harvard Crimson will begin on-campus delivery service of the New York Times to MIT students at a savings of 50% off the weekday newsstand price.

Bringing the New York Times into your life adds dash, color, class, confidence, wit and humor, plus lots of useful facts and figures.

To place your order, fill out the coupon below and return it to The Harvard Crimson, or call 495-7890.

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I know they're really not us, but they're still perfect!

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Are you the only one who doesn't know about THE 1986-87 WRITING PRIZES

DEADLINE for Submissions: APRIL 16, 1987

The Writing Program 14E-310 X-7894

The Tech TUESDAY, FEBRUARY 24, 1987

PAGE 6
Dear friends:

Welcome to the concluding episode of the Legend of Fred.

From very far out in space, the planet Earth looks hardly more important than a ping-pong ball.

Simlarly, compared to the overwhelming richness of ordinary reality, the wild fantasies of one stressed-out artist pale to a dull shadow of a half remembered dream.

This comic strip began with a dream that we all create reality with our thoughts. By creating this comic strip, I wanted to see how I could influence my own reality.

I hope that you were amused by this comic strip. A few of the realities I'd hoped to create have come to exist. One of the most important realities is the end of this story.

Enough talk. Actually, I have to draw this all tonight and words are fast now for some action!

In the following weeks, Pete quit his job at Liverless. I'm sick of having so much paperwork that I can't do any research. I'll go get a faculty position and have all the time in the world.

Tim & Liz never made it all the way back from Liverless, they visited friends in the west and are still there.

Mike, Mr. Man, came back to MIT all right. He had been registered for 420 units and had to explain where he had disappeared to.

Joe the Rat is, as he was at the beginning; out of work. Burg: Aah, moldy asparagus stems... This is the life!

Some of you may not know that the legend of Fred is an epic which is composed of many books. This is the end of book two; merely an introduction. Watch for book three. (Someday) Much Love,

-- Fred
First act of Handel’s opera indulges in adolescent nonsense

JULIUS CAESAR
An opera written by Handel.
Produced by Peter Sellars.
Conducted by Craig Smith.
Presented by the Opera Company of Boston on Sunday, February 22.

By JONATHAN RICHMOND

When JULIUS CAESAR runs onto the stage carrying a stuffed animal, ready to give an amiable televised foreign policy statement, we know that director Peter Sellars is once again up to his self-indulgent adolescent nonsense.

Handel’s music lives for the meaning it contains — it points away from itself to fathom the complexities of human experience. The insecure and frequently inept懑ial Peter Sellars, on the other hand, wants to draw attention to himself, and therefore frequently detracts from the dramatic power of the music.

The first act of the Opera Company of Boston’s production was seriously marred by overacting, misplaced flamboyance and plain silliness at the cost of attention to the score. Few members of the cast went beyond the superficial, with Jeffrey Gall’s rendition of the title role a particular disappointment. His Fi facio e narrato, for example, was sung in declarative fashion, a speech made white string at a table with a bright-green cloth. Anyone who knows Janet Baker’s inward-tooking, contemplative reading of this aria for the English National Opera production would have to find Gall’s account deeply insensitive.

Susan Larson’s singing of Cleopatra’s role during the first act was also less than inspiring — it would have been improved if she had paid more attention to her vocal chords and less to her legs, maile and bright pink inflatable rings.

Only Mary Westbrook-Geha, in the part of Cornelia, wife of the slain Pompey, showed the ability to express themselves with pure musical effect. Both used subtle musical weaponry to mind-bending psychological effect. And for both, the truth of their drama is to be found not in the surface physical movements of their characters, nor necessarily in the words that are sung, but in the music produced. “Julius Caesar,” like “Cosi fan tutte,” moves to increasingly deeper levels as the performance progresses and more layers of artifice are peeled away.

It was with the heightened tensions of the second act of “Julius Caesar” that the Opera Company’s production changed direction and took off. The lighting was lower and focused on the central protagonists. There was less prancing about, thus more opportunity to attend to the drama unfolding between the characters and to become a part of their world.

(continued)

PAGE 8 The Tech TUESDAY, FEBRUARY 24, 1987

ARTS

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1st ANNUAL CAREER FAIR

MANAGEMENT AND ENGINEERING POSITIONS


Eager to Hire

Food and Refreshments

Sala de Puerto Rico
Friday, February 27
10:30 — 6:00
Shakespeare Ensemble again shines in New Hampshire A MIDWINTER NIGHT'S DREAM Presented by the American College Theater Festival in New Hampshire by JULIAN WEST

The American College Theater Festival began two weeks ago with the presentation of two one-act plays. Both were performed in the Studio Theater, with small casts and simple sets. The first was a musical and dance spectacle at one and a staged reading at the other. In the latter, a group of actors read aloud from the script while the audience watched. The second play, a musical, used a full orchestra and dancers to bring the story to life.

The first play, "Pyramus and Thisbe," was performed by two students who had previously won awards at the American College Theater Festival. The second play, "A Midsummer Night's Dream," was performed by a group of students who had never before performed on stage. The audience was particularly impressed with the performance of the student playing Oberon, who captured the audience's attention with his powerful and commanding presence.

The production was directed by Edith Notman, who has a reputation for creating dynamic and engaging productions. The set design was simple yet effective, with a large, open area that allowed for easy movement and interaction between the actors. The costumes were also well-designed, with vibrant colors and intricate details that added to the overall atmosphere of the production.

The cast of "A Midsummer Night's Dream" was particularly impressive, with standout performances from the student playing Oberon and the student playing Bottom. The students' ability to capture the essence of the characters and bring them to life on stage was truly impressive.

The production received high praise from both the audience and the judges of the American College Theater Festival. The ensemble acted with a sense of teamwork and commitment, and the overall atmosphere of the production was one of joy and celebration.

The Deep River Shakespeare Company, which produced "Pyramus and Thisbe," also received high praise for their production. The company's use of music and dance to bring the story to life was particularly impressive, and the ensemble acted with a sense of joy and energy.

Overall, the American College Theater Festival showcased the talent and creativity of students from across the country. The productions were diverse and engaging, and the audience was treated to a truly unique and memorable experience.
THE STILL CENTER
OF THE TURNING WORLDS

There is a still center of Being: A place where all pasts, presents and futures meet. This intersecting point of knowledge and experience, pleasure and pain, mortality and immortality has been described and referred to in a variety of different ways by mystics, prophets and teachers who have experienced it.

Some have described it as God or Heaven. Others have referred to it as Nirvana or Tao. In Zen it is called Zen mind or Enlightenment.

While names, descriptions and methods for reaching the still center of being vary greatly, the ultimate worth of this awareness is agreed upon by all who have shared it. The experience of the still center of being brings freedom, self-control, balance and power to those who have attained their lives to it.

Zen is the study of the Ten Thousand States of Mind and of Enlightenment, the still center which lies beyond the Ten Thousand States of Mind. It is a highly personal study which brings clarity and purpose into the lives of those who practice it.

Zen Buddhist thought has had a profound influence upon Chinese and Japanese history and culture. A great deal of the current success of the Japanese corporate mind stems from the effect of centuries of Zen practice in Japan. Martial arts, dance, poetry, the tea ceremony, and many other forms of personal, artistic and artistic expression have been given birth to by Zen mind.

Zen is a highly refined and artistic approach to the meaning of life. It isn't necessary to learn Oriental customs or to speak the Japanese language to successfully practice it. All that is required is an open mind, patience, a good sense of humor and an intense desire for self-improvement.

I have written a free booklet about Zen for the computer age called 'Zen Mind and Enlightenment,' in it I discuss Zen in more depth and describe both contemporary and traditional methods I employ in teaching Zen at seminars and in private practice.

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Find the still center of your own being. Study Zen.

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on while simultaneously enriching its part-
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Second act of “Julius” progresses to deeper levels

Academy of Ancient Music
Builds to magnificent Mozart finale

Academy of Ancient Music
Concert City of Ancient
Hogwood, With the chorus of the
Handel & Healey Society At Symphony Hall on February 20.
By JONATHAN RICHMOND

I FEVER WE STAND A CHANCE OF know-
Mozart’s symphonies and
earlier works. For the Academy of
Ancient Music last Friday. To a work of
limitations death, conductor Christopher
Hogwood brought an interpretation of
breath-taking revelation.

There was a sense of precision from the opening
movement of the first movement. Hogwood’s
architectural was finely-crafted and
perfectly balanced. Each orchestral voice
make a clarity all its own while relating to the
others organically, drawing on the relationships
among instruments its part-
The Academy was particularly mov-
ing the tension in the Memmories and trio
were brilliantly controlled. The closing
movement presented the most subtly
played of oboe melodies, exhilarating horn
music, and string playing that bound the
together and left the audience in-
capably happy at the work’s conclusion.

The earlier part of the concert had been of
less felicitous proportions. Schubert’s
“Symphony No. 6,” with which the
which had begun, was quite disappointing.
The performance had an elegance of form
but little content. The Academy played the
right songs, but did so drily and with little
interest or expression.

Symphony Hall on Friday, February 20.
Conducted by Christopher Hogwood.

Larson now showed remarkable semblance.
Her golden tunes were sweet and re-
ductive as Cleopatra loved Caesar in
Fidole, pupille. The harp in the orchestra
consummatized her electric sensu-
ality. Later on, as the truth dawned that she
is truly in love with Caesar, Larson’s sing-
ing took on a new, self-questioning, mate-
riel. “If you do not have pity on me, just
heaven, I will die!” Cleopatra sings. Larson
peace to my torment or this soul will
exp-

As Larson, explored every nuance of
this text, it was hard to avoid a compari-
son with Fiordiligi’s struggles in
Per pepa (in “Cosi fan tutte”). Both Cleopatra and
Fiordiligi have to come to terms with a Peter Sellars has earned his license to be
wicked as Tolorneo, and here, perhaps,
Drew Minter — his voice projected
right notes, but did so dryly and with little
content. The Academy played the


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how to join the Academy for two Mozart
works. The

immense shape
to deeperfl levels
progresses
work, and also showed a less than im-
pressive technique. There were moments in the
Adagio when cellos and orchestra inter-
acted pleasantly, but these were too few
and failed to mitigate the overall lack of
brilliance to Coli’s approach.

The Handel and Haydn Society chorus
joined the Academy for two Mozart
works. The Jesu, suhber Grossmann from
Grabmusik, KV. 42 was unexceptional.

Jeffrey Gall’s performance also grew in
mature as the afternoon progressed. His
voice density was clearly extraordinary,
and some passages were powerful. Overall,
his voice seemed miscast, and the
relationship of Caesar to Cleopatra was not as
closely studied as that of Cornelia in Sesto.

Drew Minter — his voice projected
through musical fangs — was wondrously
backed as Tolorneo in Here, perhaps,
Peter Sellars has earned his license to be
lovey The park diversifies, and so-

pensive body movements were evocative,
and they worked both because they
merged with the music and because Minter
is such a skillful singer.

Sellars couldn’t, unfortunately, resist
another dose of out-of-place utterance
before the opera’s conclusion. He doubtless
had a supply of tomato ketchup left over
from his Castle Hill “Cosi” and a case of
the subterfuge was employed over the
slain Tolomeo who, despite the ketchup stain,
insincerely returned to life to join in the
Finals. We also witnessed a joyous Cleo-
patra frolicking about in silver hot pants
and playing with sacks marked with a
large dollar sign and “Credit Suisse” re-
spectively. The final chorus, however, was
simply glorious and quintessentially Han-
delian.
Maine Masque brings out the "Ecstasy" of fine character portrayal

THE ECSTASY OF RITA JOE

Presented by the Maine Masque Theatre at the American College Theater Festival in New Hampshire.

By JULIAN WEST

The Maine Masque Theatre's performance of "The Ecstasy of Rita Joe" was a fine production of a play with a lot to say about life for Native Americans in modern society. The play is a tragedy, about a woman condemned to a meaningless life and an early death. Yet it is not because of a tragic character flaw that she must suffer, but because she is an Indian and a woman.

The plot, which is highly episodic and occasionally finds herself before the courts to find a character witness. But the audience heard little more about it, and a subsequent reference was almost thrown away. The audience did, however, get a good sense of the characters, the principal two being Rita Joe and her lover, Jamie Paul. Davis was exemplary in the role of Rita Joe. She was used in the face of an incomprehensible establishment, but stubborn and resolute at the same time. She seemed genuinely committed to her goal of returning home, and acquiesced by her separation from friends and family.

Jamie Paul was also a strong character, an uneducated Indian who nevertheless has leadership potential. Al Proia really came into his own in the role after the intermission. In one fine scene, he took the initiative in refusing to accept handouts from a white social worker. Proia hovered on the edge between control and violence throughout the scene. He also made the most of his hammy lines, drawing laughs with one speech about a frivolous television advertisement.

But the two were at their best in their scenes together, when showing their love, or when he tried to comfort her. The supporting performances, though, were unexceptional. Davis and Proia were more than capable of carrying the play, but this is excusable. Davis and Proia were also used as an element of set design - a hillock, for example. The whole was used to excellent effect in the climactic scene. Two striking impressionistic totem poles dominated the scenery. Their construction from scrap metal evoked at once the ugliness of the city and the simplicity of native culture. They had an authentic look, and did the Indian context, although some looked a little stagy. The makeup job on the native characters was impeccable.

The music, written by Ann Mortifee and sung by Brian Quiron and Mare Bird, was pleasant but not always appropriate. It helped to break up and direct scenes, but did not use the stage space effectively.

A modernized "Iphigenia"

(Continued from page 10)

The playwright's sacrifice was simply embarrassing, and reiterated some visual ideas the audience had already seen. No chorus member was striking enough to escape the sea of faces through back scenes, but at the very end of the play, "Iphigenia" became an unwilling sacrifice to the director's folly.

March 1, 1987 is the deadline for graduating seniors to submit Phase One or Phase Two papers to the Committee on the Writing Requirement.

No degrees will be awarded in June to students who have not completed the Writing Requirement.

Margaret MacVicar, Dean for Undergraduate Education
William T. Peake, Chair, Committee on Academic Performance
Kenneth Hoffman, Chair, Committee on the Writing Requirement
Ongoing

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**A CRITIC'S CHOICE**
**"The Lady, You're Barking, If You Have a Nice Day"**
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**"Out of Bounds II"**
The final entry of the series "Out of Bounds," with five separate evenings (Feb. 21-27). Series continues through April 12. Admission: $1.25 at the door. At the Harvard Film Archive, 11 Divinity Ave., Cambridge. LECTURES
* * *
**"The Princeton Conference on Contemporary Art,"**
A lecture series on contemporary art and culture. The series continues through March 18. Tickets: $5 (under 30). At the MIT Museum, 40 Vassar St., Cambridge. Telephone: 253-4444.

**"The Internat. Music Fest."**
A column featuring international music events. This week's column is by Elizabeth Watts. The column is featured at the New England Conservatory, 515 Mt. Auburn St., Cambridge. Telephone: 442-8614.

**"The Mighty Lernon Drops"**
A double bill with Howard Hawks' "Sandakan-8" starring Bogart & Bacall at 7:45 and "The Last Laugh" at 8 pm at Jordan Hall. No admission charge. Telephone: 266-3913.

**"The Harwich Film Society"**

**"Art Form: Film,"**
A series of films presented by the Harvard Film Archive. The series continues through March 18. At the Harvard Film Archive, 11 Divinity Ave., Cambridge. Telephone: 357-8384.

**"The Boston University School of Theatre"**
A series of events presented by the Boston University School of Theatre. The series continues through April 12. Admission: 52 suggested donation. Telephone: 262-1120.

**The Tuesday, Feb. 24

**POPPULAR MUSIC**

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**On the Town**

**Friday, Feb. 27**

**POPULAR MUSIC**

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The Musicians of Swanee Alley
The Musicians of Swanee Alley perform in a program of music from Shakespearean England entitled "Of Byrdes, Bees, Battles, and Beauties" in Jordan Hall on Saturday, February 28 at 8 pm. Co-presented by Charles River Concerts, Inc. and WBUR-FM. MIT price: $5.00

Sinfonia Chamber Orchestra
Works by Mozart and Stravinsky alternate in the Sinfonia Chamber Orchestra's third concert of the 1986-87 season. Music Director Aram Gharabedian conducting. Guest soloist, baritone James Maddalena, is featured in two Mozart arias. In Jordan Hall on Friday, March 6, at 8 pm. MIT price: $5.00

Tickets will be sold by the Technology Community Association, W20-450 in the Student Center. If nobody is in, please leave your order and your phone number on the TCA answering machine at x34885. You will be called back as soon as possible.

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Keynote address by Lester Thurow: “The Impact of the Deficit Budget on the American Economy and on Job Prospects”

Thursday, February 26, 8pm Room 34-101

Jobs Fair:
Friday, February 27, 10am - 3pm Lobby 13

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- Bringing Your Conscience to Work
- What is Public Interest in Science
- How to be a Socially Responsible Entrepreneur
- Careers in Science Journalism

(two held in room 10-105, the Bush Room)
Men's hockey skates by Skidmore

Continued from page 19

Skidmore blankets the area from the minds of the MIT players when at the 8:50 mark a pass from the left point found a Skidmore forward wide open in front of the MIT net. Gasparini managed to block the initial shot but could not keep the second as the rebound was fished into the upper right corner. The score was again tied, now at 3-3, with a 20 second penalty task lying ahead for the Beavers. With less than five minutes left to play, the golden opportunity presented itself. Skidmore was assessed two simultaneous penalties, thus giving MIT two full minutes of five-on-three advantage. In the minds of the spectators, if the Beavers did not score here, then they did not deserve to win. The MIT players suddenly caught fire. Their passes became cleaner, their shots more accurate. But Skidmore did not go down without a fight. Despite several excellent scoring chances, the Beavers were again and again stopped by equally excellent defense and goaltending.

As the penalties wound down and the clock began ticking off the last three minutes of play, it looked certain that the crowd would have to further wring its hands and tear its hair through another period of overtime. The two Skidmore penalties had been killed and the two Skidmore players were rushing onto the ice. A pass was on its way to the Skidmore crease; the puck had found its way to the net several times only to be repulsed by the Skidmore goaltender. There was a skirmish, then all of a sudden the MIT players were cruising down at the goal on a 2 on 1. With three minutes left to play the Beavers were again and again stopped by equally excellent defense and goaltending. The Tech UNCERTAINLY the most electrifying time of the game, with the puck lying tidily into the empty Skidmore net. But that had scored both the winning and insurance goals. The game was finally over, a fitting and exciting end to an exciting season of men's hockey.

Women's gymnastics loses in two matches

Continued from page 20

Despite these strong individual performances, Skidmore State's depth and experience overtook MIT to win with a final score of 193.15 to 193.35.

Team meets Salem State

Last Wednesday night, MIT met rival Salem State for the second time this season. Determined to salvage the gap between the two teams, the MIT gymnasts set out to have their finest performances of the season. Taking their third victory of the season in the vault, Arnold again took first place in the vault, receiving an 8.60 for her one-and-a-half twisting vault. Also leading her talents to the vaulting squad was Schneck, who scored her personal best this season, 7.75 on a front handspring vault. Arnold continued to excel, taking second place on both the uneven bars and the balance beam with solid scores of 7.50 and 7.65. Arnold took fourth place in the floor exercise with scores of 4.00 and 7.00.

MIT had its highest team score for the season with a 121.55 but did not manage to catch up to the impressive totals of Salem State, which won the meet with a 150.85. The MIT women gymnasts will be working extremely hard for the next two weeks preparing for the New England Championships on March 7 at the Coast Guard Academy. (Editor's note: Catherine Rocchio '89 is a member of the women's gymnastics team.)

Coop Nominations

The Board of Directors of the Harvard Cooperative Society has 23 members, of whom 11 are students from M.I.T. and Harvard. Eleven are members of the faculty and staff or alumni of M.I.T. and Harvard, and one is the president of the Society. The following persons have been nominated by the stockholders of the Society to serve as Student Directors during the 1987-88 school year.

HARVARD AND RADCLIFFE COLLEGE STUDENTS

Jeffrey A. Cooper, '86
Bonnie B. Huang, '89
Kevin C. Voyst, '86
Tamara Y. Woolfolk, '88

HARVARD GRADUATE STUDENTS

Glenn Adelson, '80
Steven G. Petitpas, '88
Stephen R. Pierce, '88

M.I.T. UNDERGRADUATE STUDENTS

Daran C. Hendricks, '89

M.I.T. GRADUATE STUDENTS

Brian Z. Lando, '88
Mark W. Phillips, '88

PROCEDURE FOR ADDITIONAL NOMINATIONS FOR STUDENT DIRECTORS

Additional nominations for student directors may be made by the petition process. Petitions for student directors must be validly signed by at least 100 student members and filed with the Clerk of the Society (by leaving the petition at the President's office in the Harvard Square Store) no later than 5 p.m., March 16, 1987.

Ballots will be distributed in April to all student members for the purpose of electing eleven from the whole list of nominees. If you are interested in becoming a petition nominee you should promptly acquire petition forms and instructions from the cashier's office in any of the Coop stores between the hours of 9:30 a.m. to 5:00 p.m., Monday through Friday. Remember that completed petitions cannot be accepted after 5 p.m. March 16, 1987.
Offense shines as women's hockey triumphs

The MIT women's hockey team put on an impressive display of offensive power as it trampled over the University of Connecticut last Thursday at the New Athletic Center by a score of 6-0. The second half of the period seemed a stalemate despite the excellent scoring opportunities. The MIT players seemed to be choosing their shots carefully; the few shots they got on goal were often excellent scoring opportunities.

In the second half of the period, the Engineers dominated play in the UConn zone. They continually intercepted UConn passes off the boards, pushing the puck deep into the zone and allowing the Engineers to control the puck well. They were able to move the puck on a regular basis, and the UConn players were forced to slide along the boards and the MIT players to finally beat the goalie. With 8:34 left Michelle Grant '89 was sent to the bench for roughing. The last five minutes of play saw tempers begin to rise — offering penalties were assessed for roughing and several fights threatened to break out.

UConn was jammed ill by Smith. At the 9:14 mark a deflected shot by Alice Biber '89 was jammed in by Smith. With another fine display of stickhantling, she woes her way risk-long around several UConn players to finally beat the goalie with a shot to the upper right of the net. The last five minutes of play saw tempers begin to rise — offering penalties were assessed for roughing and several fights threatened to break out. The Engineers were able to move the puck into the UConn zone by a score of 6-0. Just eight seconds later Catharine Bonnig '89 took the puck into the UConn zone and was pushed wide of the net to the left. After fighting for control behind the net, she finally emerged around the right hand side to stuff the puck in.

The last goal of the game was scored by Alice Biber '89. With two and a half minutes left in the game as she moved a rebound into the right side of the net after the UConn goalie failed to smother the puck.
MIT icers win final match

By Peter Dunn

It was their final home game of the season. The stands of the New Athletic Center were jam-packed with hockey fans hungry for a victory. The MIT men's hockey team had something to prove after their ignominious loss to Nichols the previous Wednesday. And prove it they did.

The Beavers triumphed over Skidmore College last Friday night, winning the game in the final minutes of play. The game was much closer than the 5-3 final score would indicate, with neither team ahead by more than one goal until the last 15 seconds of play. It was an exciting, nail-biter of a game—a fitting conclusion to an excellent season by the Beavers.

It is now taken for granted that MIT, when playing at home, will score in the first three minutes of play—they did against Tufts (twice), Gordon, Brandeis, Worcester Polytechnic, and Massachusetts Maritime. And they did it again against Skidmore on Friday night, winning the game in the final minutes of play. The game was much closer than the 5-3 final score would indicate, with neither team ahead by more than one goal until the last 15 seconds of play. It was an exciting, nail-biter of a game—a fitting conclusion to an excellent season by the Beavers.

By Catherine Rocchio

The MIT women's Gymnastics Team finished the busiest week of the season, losing to Bridgewater State this past weekend. Improving their overall performances, the MIT women had their highest team score at an away meet for a victory The MIT women had their highest team score at an away meet for a victory. Their forechecking seemed to lose its enthusiasm and it looked as if MIT would try to simply preserve its lead.

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HEWLETT PACKARD

Women's gymnastics tumbles twice

By Catherine Rocchio

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