The Tech

TENT CITY TRIAL

Four in "Tent City" trial are not guilty

By Thomas H. Huang

A Connecticut District Court jury found four defendants in the Tent City trial not guilty - three for lack of evidence - and said it will dismiss charges against three other defendants if they each complete 24 hours of community service by mid-February.

This continues "an unusual thing to do," said Judge Wendy Gershengorn. "But, hearing the facts of the case, I determined that the interests of MIT, the defendants and the community would best be served by this win."

Eight of the defendants had been charged with trespass and one had been charged with disorderly conduct. Carlos Gonzalez, a third year student at MIT and a member of the defendants, was also found guilty and sentenced to two years of probation.

The two-term pass/fail system is an easy scapegoat for students with poorer high school grades. It is, according to Gonzalez, a general complaint among freshmen. When asked about his reaction to the verdict, Gonzalez said, "I felt that the jury was looking at the issue through a one-sided view - whether students are good or not. I think the jury understood the student's viewpoint."

Second-year student William W. L. Mitchell, who was also found not guilty in the Tent City trial, said, "I am very pleased with the verdict. I feel that it is a victory for student rights."

The State of Massachusetts, the plotters of the Tent City trial, said they were going to appeal the verdict. The defendants said they will continue to work on the issue of student rights.

SCEP talks

By Irene Kuo

Presenting freshmen with different "flavors" of core classes from which they can choose was one of several ideas proposed at "The Freshman Year," an ongoing IAP activity.

Participants at the activity, sponsored by the Student Committee on Educational Policy, are researching and drafting ways to improve the freshman year.

Mit defense research is substantial

Under the current funding process, federal agencies ask for core research projects for funding based on their qualifications.

MIT has been successful in attracting defense dollars to its research programs. In part, this is a result of MIT officials using their close ties to government agencies in order to attract weapons-related research to the Institute, according to Cowan.

Cowan said that Provost John M. Deutch '81 has been on a number of Department of Defense panels, including the Defense Science Board Panel on the Small Intercontinental Ballistic Missile ("Midgetman Panel") and is an architect of the idea.

By Thomas H. Huang

The Tech

Tent City defendants and their lawyers and supporters celebrate after a Cambridge judge found four not guilty. The judge will dismiss charges against the remaining five after they each complete 24 hours of community service.

Faculty talk of cutting fresh pass/fail

By Meadie Wang

Although the administration of the military for research funding is excessive and affects universities' ability to use it for classes they are more interested in, the government may be classified by S4CC members Rich Cowan and Mark deutch as one of several ideas proposed at "The Freshman Year," an ongoing IAP activity.

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By Christine K. Liu

SCEP also has a facility in Hawaii for the accuracy of MX missiles, charged.

SACC (18.02) the second term, and repression. For the very short members felt this undermined to three courses in which to ex-

age freshman, who takes four

ras and Nicaragua. The main sec-

American countries: Costa Rica, Guatemala, Hondu-

El Salvador, Guatemala, Hondu-

said Professor of Anthropology coming increasingly irrelevant," he contin-

America that ... the US is be-

The peace plan, according to Chomsky, is threat-

enized by "nationalistic regimes" that are responsive to popular premus to popular- 

trench to the modern era. To overcome the threat posed by each government, the United States has sought alli-

American military is to overthrow civil-

Fighting for Central America, while

The Peace Plan Group discussed the need for a "soft line" of economic pressure or a "hard line" of military pressure to achieve these objectives, Diskin said. Since the United States is politically weak while militarily strong, it has usually chosen to shift confrontations into violent conflicts, he contin-

the United States must con- 

Department of Anthropology

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Cuba, Diskin said. 

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discussion of the quality of life among the people, 

SACC criticisms defense research (Continued from page 1)

the defense Science Board Panel on Chemical and Biological War-

fasc.

President Paul E. Gray '54 

its last August by the Presi-

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ment planned to obtain Soviet 

News that the Sandinista govern-

defector Major R6ger Miranda 

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World
CIA to resume contra shipments
President Reagan has authorized the Central Intelli-
gence Agency to deliver more weapons to the contras in
Nicaragua. Reagan said yesterday that helping the rebels
keep pressure on the Nicaraguan government will lead to
peace in Central America. The embargo had been sus-
pended for a week while Central American leaders re-
viewed the peace process. The White House is expected to
launch a lobbying blitz for renewal of contra aid later this
month.

Haitian election invalid, opponents say
Opposition leaders in Haiti said that Sunday's election
results should be tossed out because of low voter turnout.
The opposition leaders had called for a boycott of the
June-6 election. They said the turnout is so low that
the results don't reflect the will of the people. Many peo-
ples stayed away from the polls Sunday out of fear of
violence.

Weather
Goodbye mild weather
The low pressure center responsible for the mild,
winter weather in the West and Midwest is now in
the Great Lakes region. Fortunately for us (that is if
you don't like snow), we'll be on the relatively
warm side of this low and should receive mostly
rain from this system. With the warmest air
associated with this low remaining south of the
local area and the cool air (32°F and below) that
filtered in over the past 24 hours becoming trapped
at the surface over interior sections of New
England, there will likely be a significant ice storm
in these regions. Oohlsh water will keep us warm
enough to avoid icing problems although heavy rain
will be a problem during the afternoon and night.
After the low passes, cooler air will slowly returns
over the next several days.

An early look at our weekend weather reveals the
likelihood of a coastal storm developing during the
day Saturday. At this time, forecasted temperatures
favor the precipitation falling as snow.

Today: Rain, becoming heavy at times during the
afternoon. Winds southwest at 15-20 mph. High
35-40°F (2-4°C).

Tonight: Rain heavy at times early then just
showers. Mild with lows in the mid 30s (0-4°C).

Winds southeast 15-25 mph.

Thursday: Variable partly cloudy and turning colder
with the chance of a snow shower. Winds northwest
15-25 mph, High 38°F (3°C). Low 20°F (-7°C).

Friday: Partly to mostly sunny with a period of rain
or snow possible in southeastern Massachusetts
and on the Cape. Winds 20-30 mph (2-1°C).

Lows 15-20°F (-9 to -6°C).

Forecast by Michael C. Morgan
Compiled by Seth Goodwin

News roundup
from the associated press wire

CIA to resume contra shipments
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ples stayed away from the polls Sunday out of fear of
violence.

Rebel doubts Ortega's sincerity
One contra leader said yesterday Nicaragua's President
Daniel Ortega may be making promises he will not keep
in a move to influence Congress in the contra aid de-
bate. Ortega is offering to have his government negotiate
directly with the contras for the first time and has prom-
ised to restore suspended civil liberties. Contras officials
meeting in Miami have decided to talk with the Sandinis-
tan. But rebel leader Adolfo Calero says it remains to be
seen whether Ortega is interested in democracy, or just
wants to stop US support for the contras.

Soviets may leave Afghanistan in May
A UN mediator says that Soviet troops could start pull-
ing out of Afghanistan on May 1. Undersecretary-General
Diego Cordovez said Monday that the Soviets will begin
withdrawing two months after a settlement is reached.
Cordovez said he is optimistic about reaching an agree-
ment in the next round of talks between Pakistan and
Afghaniastan.

Challenger parents settle suit
A Houston lawyer said yesterday the parents of two as-
troversies who died in the Challenger explosion have settled
wrongful death claims against rocketmaker Morton Thio-
el. Attorney Ronald Krist isn't disclosing the amount of
the settlement with the mother of Judith Resnick and the
father of Gregory Jarvis. A faulty booster rocket made by
Martin Thoenol was blamed for the disaster.

Astronauts want more shuttle tests
Some of the astronauts think the space shuttle solid
rocket boosters need more testing before they are used.
Last month's tests of the rocket boosters found flaws.
Challenger and the astronaut office Daniel Danold said he
and others feel Morton Thoenol's December test shows
more testing is needed.

TEK Microsystems

TEK Microsystems is the maker of HQ, the top-
rated desktop organizer maker of HQ, the top-
rated desktop organizer. You could be
in the "Super Tuesday" primary in March.

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Wellness-MIT Exchange

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Come meet us at MIT on February 5th.
Crying out for MIT's suicides

Three MIT students committed suicide last term. While each case was itself distressing, the absence of shock at this, even the absence of reaction, was just as disturbing.

While it is true that a non-discriminational, non-righteous roused penalty was in fact held, only 100 people out of a community of over 10,000 attended the service. The MIT administration reacted to the suicides by sending out a discreetly worded, easily ignored circular, merely reiterating the presence of resources on campus to help with the problem.

Yet, there are resources. But there are also three dead students, and this is the most incontrovertible and most painful evidence that the resources did not work. These three students did not even attempt to use their resources. Perhaps they did not even know about them.

An integral part of a counseling facility is letting people know that it exists when they need it. We are not suggesting that the foundations of MIT are cutting off a right or failing to be useful and reassuring, but we also need to stop and search through the human values, and the value of the society of which we are a part.

When a friend of the German poet, Rainer Maria Rilke, died, he wrote "Requiem." It starts, "I have my dead, and I have let them go." Perhaps we should not rush into this, not so easily.

To the Editor:

I am, as Emerson Burke believed, that he that wrestles with our engines and sharpens our skill. Without Saeger G could not have waited for the most fitting Christmas present than surpassing freshman Allen G. Percus '91. By assuming the role of Soviet apologists, Percus has been duped by the first Saeger-anti-Soviet fury, and to use easily to see whether such a word like "basic" is a word to which we question the legitimacy of pornographic, controls sharply with "Freakish" carefull defense of "Freakish" Soviet human rights abuses. But although they would be bound to admit, Percus and Saeger are more alike than different.

They are ideological opposites, but opposites that spring from the same source, from harsh and anger. The only things, in fact, more irritating than the extremity of their positions are the extreme certitude with which they hold them, and the complete lack of consideration of any opinions but their own.

Seeing it as a way to not use any adjective outside of its prejudicial sense, Percus rakes Saeger over the coals for his "charming opinion," his "laughable arrogance," and his "scholarly depiction [of Soviet life]." I'm not a single fact just to back up this barrage of sarcasm.

Pornography does not violate rights

The production and distribution of pornography has never been "sanitized" by advocates of free speech with arguments such as these. Indeed, it is justified by the US Constitution itself, which guarantees to all US citizens the right to express themselves, as they see fit, so long as that expression does not violate the constitutional rights of others.

I fail to see how pornography violates anyone's constitutional rights by virtue merely of its existence.

Jonathan I. Kemps '91

The Tech's opinion department.

Opinion

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To the Editor: 

Your article on the Tent City trial (["Tent City" protests get under way took a somewhat one-sided view of the case. 

If you read my article, you missed the fact that I explained the case against Olga Glavina, one of the defendants, was based on circumstantial evidence, which certainly does not mean that she is guilty of murder, as the prosecution has claimed. However, it also does not mean that she is innocent. 

There is a road. 

Many people travel down this road and find that they are in the middle of the road. 

When they arrive at this point, they realize that they are neither on the city streets nor in the country. 

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**GOOD MORNING, VIETNAM**


**By RICARDO RODRIGUEZ**

SOMETIMES ROBIN WILLIAMS is funny and sometimes he's not. In Good Morning, Vietnam, Williams is absolutely hilarious. He plays Adrian Cronauer, a disc jockey whose job it is to inject morale into soldiers' minds through an Armed Forces Radio. Through Cronauer's experiences, this movie gives a taste of the situation in Vietnam before the escalation of the war.

The most interesting aspect of the movie is Cronauer's radio show. From the moment Cronauer utters (or screams) his first words into the mike, it's nonstop, rapid-fire laughter. But it is not the relatively conservative humor of M*A*S*H. On the contrary, it's the outrageous, raucous type of humor that only Robin Williams can deliver.

Joking about Vietnam is certainly a questionable practice, but what gives this movie the license to do so is an air of grueous, raucous type of humor that only Robin Williams can deliver. The film turned out to be a phenomenal success. Williams' performance is admirable—maybe it's because the Cronauer depicted in the movie is nothing like Williams. A particularly interesting character in the movie is Trinh, the Vietnamese girl. Her relationship with Cronauer helps to offset the "male locker room" talk in the movie. Twenty-three-year-old actress Sukapatana plays Trinh, was chosen from many applicants by the director and producer, who were unaware that she was Thailand's number one actress.

Filmed in Thailand, Good Morning, Vietnam's comedy and realistic approach to Vietnam greatly outweigh its dramatic incoherence. Robin Williams fun or not, you should see this film.

**Well balanced evening of classicism**

**HANDEL & HAYDN SOCIETY**

Conducted by Christopher Hogwood. Symphony Hall, January 15 & 17.

**By JONATHAN RICHMOND**

CHRISTOPHER HOGWOOD presented an unusual program last weekend. It set some doubts concerning whether he was sticking within the ambit of the Handel & Haydn Society's mission, but his invitation to Keith Jarrett to play Mozart and to also improvise jazz as the centerpiece of the concert turned out to be a phenomenal success.

The Mozart and Jarrett works were sandwiched between an early Haydn symphony and Prokofiev's Classical Symphony. As the composer of Classical Symphony, ending the concert, provided a fine look back to the roots of symphonic form. It was brought off with sparkle and wit.

Mozart's Piano Concerto No. 21 was a simple but penetrating performance by Jarrett. His playing was light and airy, his tone capable of ranging from childlike chirpiness to soulful introspection. While Jarrett's output was clearly virtuosic, his technique was never ostentatious, but rather transparent, allowing the music to speak for itself. Hogwood's Concertino maintained a close, organic relationship with the soloist, focusing on him while supplying the rich context in which he was to weave. The heartbeat pizzicato opening the Andante created an atmosphere of serenity, and Jarrett, placing with elegant simplicities, was at home there.

Keith Jarrett.

Prokofiev's Classical Symphony, ending the concert, provided a fine look back to the roots of symphonic form. It was brought off with sparkle and wit.

Robin Williams as Adrian Cronauer, a disc-jockey shipped to Saigon to improve troop morale during the Vietnam war in Good Morning, Vietnam.
“MACBETH” is not the greatest of Verdi’s operatic works. The music is frequently wonderful, but it is sometimes unremarkable and sometimes completely out of place: the witches dance to music that is neither mysterious nor threatening; Duncan marches in and we are straight back to a nineteenth century court, no matter how rugged the castle, or how blasted the heath outside.

Nevertheless, there is enough of substance in the opera to provide for some good performances, and in this case one great one. Samuel Ramey was outstanding as Banquo, particularly singing in his last scene. (One would think Ramey’s assurance. Ramey’s powerful voice pulled the full emotional value out of his role.)

Indeed, imminent death seemed to intensify a personality in all of the principals. As Lady Macbeth, Elizabeth Connell was especially good as the handwringing sleepwalker of Act IV, wandering through the castle with a distracted, faraway look. Frederic Burchinal also came into his own as Macbeth in Act IV, while awaiting the news of his wife’s death and the arrival of the English troops. Unfortunately, the one follows hard on the heels of the other, with hardly a pause for a soliloquy. This is, perhaps, why Macbeth will never be an unqualified success before an English-speaking audience; we are too familiar with the plot, and we notice when Shakespeare’s dramatic moments have been sacrificed to the conventions of opera.

Verdi was more faithful than his contemporaries to his original, and saw the drama, rather than the music, as his paramount concern. But given the perfect construction of Shakespeare’s drama, one wonders whether his scripts were carried far enough.

John Bay’s sets, now five years old, are standing the test of time. They attempt to do nothing more than to capture the look of the definitive castle, the definitive witches’ lair, and so forth, but at this they succeed remarkably well. It is the little touches which command our attention: a blood-red sun which slowly sinks below the horizon, a round of red sand castles lighting the banquet, a Cauldron enormous enough for three witches to dance on.

The witches, provided by the Metropolitan Opera Chorus and Ballet, live up to their billing as weird sisters, sometimes looking more like renegade fairies from A Midsummer Night’s Dream than the menacing apparitions we have come to expect. None of this need bother someone simply listening to the music, which has many moments worth hearing, and is solidly rendered under the direction of Kazimierz Kord. The opera will be this week’s selection in the Met’s regular Saturday afternoon broadcast series.

TODAY'S FEATURED WALLPAPER

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**CRITIC'S CHOICE**

ON CAMPUS

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**CLASSICAL MUSIC**

A Concert by the High Department & Friends is presented at 8 pm in Jordan Hall, 290 Huntington Avenue, Boston. Telephone: 876-6837.

The Boston Symphony Orchestra, under conductor Felix Wilner, performs at Symphony Hall, 290 Huntington Avenue, Boston. Telephone: 492-0082.

The Somerville Theatre presents *Mathilda*, an improvisational dance piece inspired by the life of the Russian composer Tchaikovsky. Performances are at 7:30 and 9:30 at Club Cabaret, 111 Summer Street, Boston. Telephone: 876-6837.

The Brattle Theatre begins a multimedia series on computers, entrance is free. Performances are Thurs-Sat at 2 pm and Sun at 4 pm in Kresge Auditorium, 100 Massachusetts Avenue, Cambridge. Telephone: 498-2054.


The Massachusetts Chamber Orchestra performs at 2 pm in the Back Bay Park, 100 Massachusetts Avenue, Cambridge. Telephone: 498-2054.

The Boston Youth Symphony Orchestra performs at 7:30 and 9 pm in Jordan Hall, 290 Huntington Avenue, Boston. Telephone: 876-6837.

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**CRITIC'S CHOICE**

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Monday evening concerts are given at Jordan Hall, 290 Huntington Avenue, Boston. Performances are Tues-Sat at 8 pm and Sun at 4 pm. Telephone: 876-6837.

**CRITIC'S CHOICE**

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delphia friends present a program of contemporary chamber music at the Curtis Institute of Music, 222 South Broad Street, Philadelphia. Performances are 8 pm in the Recital Hall at the Curtis Institute and 8 pm in the Recital Hall at the University of Pennsylvania. Telephone: 362-2851.

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The Brattle Theatre begins a multimedia series on computers, entrance is free. Performances are Thurs-Sat at 2 pm and Sun at 4 pm in Kresge Auditorium, 100 Massachusetts Avenue, Cambridge. Telephone: 498-2054.


The Massachusetts Chamber Orchestra performs at 2 pm in the Back Bay Park, 100 Massachusetts Avenue, Cambridge. Telephone: 498-2054.

The Boston Youth Symphony Orchestra performs at 7:30 and 9 pm in Jordan Hall, 290 Huntington Avenue, Boston. Telephone: 876-6837.

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**CRITIC'S CHOICE**

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delphia friends present a program of contemporary chamber music at the Curtis Institute of Music, 222 South Broad Street, Philadelphia. Performances are 8 pm in the Recital Hall at the Curtis Institute and 8 pm in the Recital Hall at the University of Pennsylvania. Telephone: 362-2851.
The Tech Performing Arts Series presents...

Cleveland Orchestra
The Cleveland Orchestra will be conducted by Christoph von Dohnanyi in Chain 2 by Lutoslawski and Bruckner's Symphony No. 7. Symphony Hall, January 29 at 8pm. MIT price: $5.

PRO ARTE
The Pro Arte Chamber Orchestra will be conducted by Bramwell Tovey in Gerald Finzi's Cello Concerto, with Raphael Wallfisch, soloist. Mendelssohn's Overture to Eine kleine Nachtmusik, and Dvorak's Symphony No. 7. Sanders Theatre, January 31 at 3pm. MIT price: $6.

Cantata Singers
Blanche Honeyegger Moyse will conduct the Cantata Singers in a program of Bach cantatas. Jordan Hall, January 22 at 8pm. Please note that because of the short notice discount tickets will only be available at Jordan Hall, on the night of the concert, to those with MIT student ID. MIT price: $5.

Tickets for the Cleveland Orchestra and Pro Arte Chamber Orchestra are on sale to all members of the MIT community at the Council for the Arts at MIT, Rm. E15-205, 2:30 - 5pm, Monday - Friday. Personal callers only.

On the Town
Compiled by Peter Dunn

Theater

SUN, DEC 15, DANCE

[Event details not provided]

LECTURE

FRIDAY, JAN 22, (TODAY) 6PM

[Fundraiser for Mount St. Agnes. Admission $5.]

TUE, JAN 19, 8PM

[Two performances: The Glass Menagerie (January 19 and 20) and A Streetcar Named Desire (January 21, 22, 23 and 24).]

SUN, JAN 24, 8PM

[An Audible Celebration of the World Premiere of Dance Umbrella's 'Getting Over!' presented by Dance Umbrella, performed by the Parley of Instruments, and presented by Dance Umbrella.]

MON, JAN 25, 8PM

[Performance by the First Baptist Church Choral Society.]

FRI, JAN 29, 8PM

[Symphony No. 7. Sanders Theatre, January 31 at 3pm. MIT price: $6.]

POPULAR MUSIC

FRIDAY, JAN 22, 8PM

[Die Krupps, with special guests, Joe Satriani, with guests Nervous Eaters, and Jimmy Johnson Band, performing at the Paradise, 967 Commonwealth Avenue, near South Station in downtown Boston. Telephone: 451-1905.]

TUE, JAN 26, 8PM

[Joe Satriani, with guests Nervous Eaters, performing at the Paradise, 967 Commonwealth Avenue, near South Station in downtown Boston. Telephone: 451-1905.]

DANCE

SAT, JAN 23, 8PM

[Mr. Bungle, with guests, with guests, with guests, performing at the Paradise, 967 Commonwealth Avenue, near South Station in downtown Boston. Telephone: 451-1905.]

CLASSICAL MUSIC

SAT, JAN 23, 8PM

[The Museum of Fine Arts begins its film series with both films: Verses of Crime and Punishment, by Joseph Von Sternberg (1935) at 6:05 & 7:45; and Twenty (1988), a five-hour, independent-made video featuring a completely lo-senegger, at 7 pm and 10 pm in 26-100. Admission: $1.50.]

CANTATA SINGERS

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Dr. John N. Latta
on February 8, 1988

U.S. CITIZENSHIP REQUIRED
AN EQUAL OPPORTUNITY EMPLOYER
Humphrey Bogart can be seen in John Huston's The Maltese Falcon and Key Largo, shown at the Brattle Theatre on Jan. 25.

The Tech Performing Arts Series presents... 

Cherubini's 

MEDÉE 

Starring 

JOSEPHINE BARSTOW 

With Jeanne Ommerlé, Markella Hatziano, Joseph Evans and George Pappas 

Spectacular new production directed and conducted by Sarah Caldwell 

Set designed by sculptor John Gardella and built in Israel 

Costumes designed by George Ziakas and made in Greece 

Special new music composed by Michael Christodoulitis to underscore dialogues 

At the Opera House, Boston 

January 27, 8pm 

Tickets, normally priced at $55 or $45 available for only $8 to all members of the MIT community. On sale at the Council for the Arts at MIT, Room E15-205, from 2:30-5:00 Monday to Friday. No telephone inquiries, please, for this very special offer.

A service of The Tech, MIT's student newspaper, in conjunction with The Council for the Arts at MIT.
Stop fooling around. It's time to get hardcore about software. With Microsoft.

We'll give you all the resources you want. Backed by management that is legendary in microcomputer systems, applications, languages and CD-ROM. Even a real office, with a door, so you have the freedom to think as well as mingle.

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Begin by attending our on-campus interviews Monday, January 25 or Friday, February 5. Contact your Career Placement Office to sign up. We are an equal opportunity employer.
US attacked as "terrorist nation"

(Continued from page 2)

by United States invasion, because we have the right of aggression; that's the logic." Chomsky also defended Nicaragua's attempts to buy jet fighters, explaining that they would be used to stop illegal contra supply flights. "An earlier attempt to buy French Mirage fighters was blocked by the United States," he said, adding that the "loyal press" suppressed this information.

American claims of Nicaraguan "aggression" are similar to - and as valid as - those made against Poland by Nazi Germany, Chomsky said. Nicaragua is actually "an astoundingly open country," he said, since it allows American journalists within its borders. "Would Israel allow Syrian or PLO fighters to operate within the refugee camps?" he asked.

Despite American public opinion, which generally has been opposed to the "cold line," the policy has been successful in terminating social reform, Chomsky admitted. Evidence of Nicaragua's weakness lies in its ruined economy and acceptance of Miguel Cardinal Obando y Bra- ve, an opposition figure, as mediator with the contras, he said.

Yet the domestic American debate seems to be shifting away from the "cold line" in Nicaragua, mostly because the decline in the American economy has led to a setback in "international aggression," Chomsky said. Two impediments to the use of the "soft line" remain, he said; the military is not controlled by the United States and national morale is "surprisingly high."
dents had actually trespassed at MIT property. The judge also granted a de- fense motion to find Miriam An- glin not guilty because the MIT police department was outside of its juris- diction. Anns was off MIT property when an arrest was made for allegedly interfering with other defendants, according to a police testimony. Campus Police Chief Jane Glavin claimed the campus patrol does not have the authority to make an arrest unless it believes the arrest will help them to make arrests off campus.

"My arrest," Anns said "showed MIT's disrespect for community members who were trying to play a role in negotiating success in the Ten City standoff." Glavin said she and other defendants are considering using the Campus Police for false arrests. The reason she denied the defendants included Penn, Bass Anderson, Stephen Fernandez, Charles Robert, and Evelyn Parks. Dole, who was also present, denied that Penn, Bass Anderson, and Evelyn Parks had consented to being arrested. He said the judge would have to make the decision to accept the proposal if the defendants did not accept it unanimously, according to Johnson.

Police testimony lacking
Glavin had identified Anns as one of the defendants as having been on the Simplex land during the time when the defendants were being charged with the offense. As a result, the defense motion to find Anns not guilty because of her inability to pack up his belongings into plastic bags. She said that Penn said - "Concord - concerned and interested about other people on the site" - would file Penn which items to pack and then return to the center of activity.

But Special Assistant for Gov- ernmental Relations and Communi- ty Affairs Ronald P. Shukofski, appointed by the defense, testified that he had not seen anybody making any effort to pack up his or her belongings.

The Tent City protest began when homeless people pitched tents on a parcel of MIT property. As a result, the defense said that the defendants did not accept it unanimously, according to Johnson.

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Suffolk foils men's hockey finals bid

(Continued from page 16)

A MESSAGE TO M.I.T. STUDENTS REGARDING NOMINATIONS FOR THE COOP BOARD OF DIRECTORS

If you, as a Coop Member and a degree candidate at M.I.T., are interested in serving as a Director of the Harvard Cooperative Society for the next academic year, and you are an undergraduate student, contact Parag Patil, Chairman of the M.I.T. UA Nominations Committee in Room W20-401, office phone number 253-2696. If you are a graduate student, contact Anne St. Onge in the Graduate Student Council Office, between the hours of 1:30PM and 5:00PM, office phone number 253-2195. Completed applications must be submitted by 5:00PM, Friday, February 12, 1988.

The Coop's Board of Directors has a total of 23 members, 11 of which are students from M.I.T. and Harvard, 11 are members of the faculty and staff or alumni of M.I.T. and Harvard, and the president of the Society. The Board oversees the operation of The Coop, a six store retail bookstore cooperative and sets policy for The Coop's operation. The Board meets monthly during the academic year.

The hole was just a little too deep. With MIT driving deep and forechecking deep, they managed to pull within two goals of the Rams, but that was the best they could do before the game was finally put out of reach.

The Engineers entered their third goal at the 11:02 mark when Mike Foley G scored on a rebound off a Lentman blast from the right point. MIT's fourth goal, bringing the score to 6-4 just more than a minute later resulted from excellent forward passing up the ice, eventually leading to a Bates breakaway goal.

With these two quick goals it looked like the MIT squad might pull off the impossible, that the dream might come true. But the dreams turned to nightmare as a soft lob from the right point took a freakish deflection off Gasparini's pads. With the score at 6-2 it looked unlikely that the Engineers would make it to the championship game.

The third period showed that no matter how big a hole the Engineers would have to be satisfied with a 6-4 loss. With the score at 6-2 it looked unlikely that the Engineers would make it to the championship game.

The score remained tied until seven minutes were left in the game, when Sandy Linde '87 drove up through the Bowdoin defense for the go-ahead goal. Offsetting penalties with less than two minutes left brought the number of skaters on each team to four. Bowdoin pulled its goaltender to try for the tying goal with the 5-on-4 advantage. Then, with 20 seconds left, Rachael Berman '88 - notorious for picking up penalties with less than three seconds left - battered Gasparini's pads. With the score at 6-2 it looked unlikely that the Engineers would make it to the championship game.

The third period showed that no matter how big a hole the Engineers had dug for themselves, they were still willing to try to pull themselves out of it.

Strong defense shuts out BU

(Continued from page 16)

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Men's hockey fails to reach championship

By Peter Dunn

Exciting 27 seconds from the first period of last Saturday's game between the MIT men's hockey team and the Suffolk University Rams and take away a freak goal as the end of the third period, and it would be MIT squaring off against the Tufts Jumbos in a rematch of last year's championship game of the Ikey Martin Tournament.

The Engineers instead suffered another frustrating loss where the breaks just wouldn't fall their way and would be facing the University of Rhode Island Rams in the consolation match tonight. The game against Suffolk began with a slow start, much slower than the fast paced Tufts-URI match played earlier the same day, but more intelligently played and with cleaner passing. The Engineers were playing their usual physical game, slowing the Rams in the neutral zone, but perhaps not applying as much pressure in the Suffolk zone as they could have with more forechecking.

The Engineers put themselves on the scoreboard first, converting a 5-on-3 powerplay opportunity at the 13:35 mark. The play started with good gassing between the men at the point, then defensemen Rick Russell G slipped forward into a hole in the Suffolk defense to put a few shots past the Rams' goaltender. It looked as if the Engineers would hang on for a 1-0 lead, but with less than two minutes left in the period all hell broke loose. With 1:41 left, a Suffolk defenceman snapped a shot from the blue line off a foul and in the MIT zone to beat netminder Peter Gasparini '88 past his glove hand. Five seconds later, a Ram beat the entire MIT squad off the faceoff at center ice to give Suffolk the 2-1 lead. Flustered, the MIT defense continued to lose composure and allowed a third goal 22 seconds later: a pass from the right boards found a Ram breaking up center ice and he beat Gasparini to end the period at 3-1.

The Engineers seemed to settle down after the disorganization and confusion of the last two minutes of the first period, but Suffolk continued applying pressure and extended its lead to 4-1 at the 2:29 mark with a strong drive up the left wing from center Ikey. The MIT defense stood strong over the next five minutes as the Engineers played short-handed on high sticking and interference calls.

Halfway through the period, the Engineers cut the lead to 4-2 on a power play. At around the 11:20 mark was more of the same type of disorganization and confusion seen in the first period, but this time the Engineers were the ones turning the tables. The Engineers skated to a 3-2 victory, the first period of last Saturday's With 1:41 left, a Suffolk defenceman snapped a shot from the blue line off a foul and in the MIT zone to beat netminder Peter Gasparini '88 past his glove hand. Five seconds later, a Ram beat the entire MIT squad off the faceoff at center ice to give Suffolk the 2-1 lead. Flustered, the MIT defense continued to lose composure and allowed a third goal 22 seconds later: a pass from the right boards found a Ram breaking up center ice and he beat Gasparini to end the period at 3-1.

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