Arrested allege brutality by Campus Police
By Michael Goger and Katie Schwartz
Demonstrators were arrested last Friday on MIT's Simplex site claim that the Campus Police acted "brutally" during the action, while the Cambridge City Police Chief told a Boston newspaper that the site could have been cleared without arrests.

Campus Police Captain Anne P. Glenn said Friday that she saw no evidence of brutality during the arrests. All of the homeless and supporters interviewed insisted that they had not expected to be arrested and had intended to leave the site peacefully.

Meanwhile, the MIT official who oversaw the eviction of residents from "Tent City" offered last Friday on MIT's Simplex site claim that the Campus Police acted "brutally" during the action, while the Cambridge City Police Chief told a Boston newspaper that the site could have been cleared without arrests.

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Questions surround arrests
The belongings collected during the arrests Friday were confiscated from storage trucks yesterday afternoon on the ground and in the Simplex site of the former Tent City site, according to Steven Penn, another of the homeless from "Tent City", according to Glenn. A Tent City supporter. The discussion would focus on the Simplex City Council's proposal for converting the disputed Blanche Street housing for the homeless, according to Glenn. Arrests would focus on the Tent City Police acted "brutally" during the action, while the Campus Police Chief told a Boston newspaper that the site could have been cleared without arrests.

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Daniel J. Glenn

Daniel J. Glenn is a student in the department of architecture at Harvard University who recently returned from his third trip to Nicaragua where he worked as a volunteer architect for five months. Today's article is the sixth in a series for The Tech.

On my first trip to Nicaragua in 1983, I had an opportunity to interview a Sandinista soldier who fought as a contra for nearly eight months. He was kidnapped by the contra on December 1984 and forced to fight against his own military.

Throughout seven years of war the US-backed contra forces have had difficulty maintaining a force of more than a few thousand men in their struggle to overthrow the Sandinista government. As this interview illustrates the contra have resorted to kidnapping to bolster their forces.

Although this interview was conducted two years ago the issues raised are highly relevant in light of the recent signing of the Arias Peace Plan, the continued funding of the contra by the US Congress, and the current scandal.

One aspect of the Arias Peace Plan requires that each Central American government give amnesty to rebel insurgents. The Sandinistas have given amnesty to contra who take refuge in Nicaragua since December 1, 1985. This subject of the interview, along with his three friends, were freed of the many hundreds of contra fighters who have received amnesty since that time.

Interview with a contra

The following is transcribed from a taped session on Sept. 3, 1983:

Q: First of all, could you please introduce yourself and describe your position in the Sandinista military?

A: My name is Jose Antonio Ramirez. I am 32 years old. I work for State Security in Reconnaissance . . . with a small group of soldiers. We act as advance guard for military troops, checking the positions and strength of contra guerrilla forces.

Q: What were the circumstances that led to your capture and consequent role as a contra?

A: I was walking along a mountain road near Jinotega on December 10 of 1984 . . . on a mission for State Security. The contra surrounded me and threatened to kill me . . . (They accused me of being a spy for the Sandinistas. Luckily we don't carry any identification so they believed I was only a campesino [farmer].)

I was then taken to Honduras with the contra . . . for training, physical exercises and infantry training . . . I was excelling above the rest of the soldiers (because of my military training) so I was quickly given positions of responsibility.

After one and a half months of training in Honduras we were sent with 700 men to fight in Nicaragua.

Q: Were there any of them ever freed of Nor Somozistas, but simply people who are criminals. The rest were former National Guardsman.

A: Yes, but only those working in the munitions supply warehouses. The instructors were Nicaraguans who had received training in the United States.

Q: While you were training in Honduras, did you see any campesinos?

A: Yes, but only those working in the munitions supply warehouses. The instructors were Nicaraguans who had received training in the United States.

Q: Please continue with your story after your training in Nicaragua.

A: On the first mission we had two confrontations with the Sandinista military.

The first confrontation was with the Simone Bolivar battalion in San Francisco del Sur. This battalion is a special force that searches out the contra in the mountains.

I was forced to fight so I simply did what I had to do; it was not voluntary.

We were ambushed by them on a road. We were able to hold them off for one and a half hours of shooting.

The next day we were ambushed again but this by BJI [regular Sandinista soldiers]. This time we killed a couple of Sandinistas and captured two AK-47s.

After this fight we went back to Honduras for four months, resting and waiting for supplies.

Q: How did you feel about fighting against your own military?

A: I was forced to fight so I simply did what I had to do; it was not voluntary.

They ask the more fanatic Sandinistas with the captured contra so that we were always being watched. I was very afraid that they might kill me at any moment.

Q: How did you finally escape?

A: On our next mission into Nicaragua I planned an escape with three other campesinos. We waited until we were back in the Jinotega region so we'd be on familiar ground, and then fled during the night. We were followed for four days and four nights by the contra. We finally got rid of them when by chance we passed close by a Sandinista ambush. The contra that followed us were scared off by the Sandinistas.

We escaped with three backpacks filled with ammunition. They flew home and we took back two rifles and some pistols.

Q: What impression do you have of the contra fighters who have joined the Sandinista government. As this interview illustrates the contra have resorted to kidnapping to bolster their forces.

A: Yes, very good . . . We first went to my house in Jinotega, then we wrote a letter to the local head of state security, requesting that they come so we could turn ourselves in. They finally came to my house . . . we were taken to their headquarters and we were interrogated for three hours about contra positions, supplies and so forth.

My three campesino friends had been frightened about their fate, but within days they were offered jobs at a cooperative farm. They were free to work there or go back to their homes. I was given back my old job.

Q: What impression do you have of the contra after your eight-month ordeal, and, did you at any time feel supportive of their position?

A: I don't feel anything against the contra, because they are mostly people who are mistaken or confused.

Q: Would I like to have the power to tell the Contra that they should finish their war and come home.

A: While I was with the contra, my force did not do anything against civilians . . . but there are other groups of contra that seek out civilians who work with the Sandinista government and assassinate them.

They kill little kids, women and men if they have any connection with the government. A little boy in my village was killed because his father was president of a farmer's co-op. . . .

I would like to have the power to tell the Contra that they should finish their war and come home.

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253-2982 by November 24
news roundup

from the associated press wire

World

Missile treaty "virtually complete"
Secretary of State George P. Shultz met with Soviet
Deputy Foreign Minister Eduard Shevardnadze in
New York yesterday to complete work on a
draft treaty with which the US and the Soviet Union
will sign this week. The treaty, which is expected to
be signed by President Ronald Reagan and Soviet
leader Mikhail Gorbachev, is a major step in
decreasing nuclear arms.

Iran claims it fired on US copters
The commander of Iran's navy claimed Sunday that
forces fired on four US helicopters that tried to stop a
gunboat from intercepting a Greek freighter in the
Gulf of Oman. The US has not confirmed the claims.

Nation

Meese offers deal to rioting inmates
Attorney General Edwin Meese yesterday offered to
make a deal with rioting Cuban inmates in Louisiana and
Georgia. Meese proposed that the inmates give themselves
up in return for a moratorium on the return of Cuban
prisoners to Cuba. The inmates are considered mentally ill.

Baker denies he asked for joint session for Gorbatchev
White House Chief of Staff Howard Baker denied Sunday
that he formally asked Congressional leaders to let
Soviet leader Mikhail Gorbatchev address a joint meeting of
Congress. House Speaker James Wright (D-TX) said
Baker had asked for a specific date and time for the
appearance by Gorbatchev in the House Chamber. But
Baker said he did not specify a joint meeting. The possibility the Se-
ver leader might address Congress in a formal setting has
sparked protests from some conservative lawmakers.

Jackson will visit Gulf this week
Democratic presidential candidate Jesse Jackson plans
to visit the Persian Gulf area this week. Jackson said he
will meet with US troops in Saudi Arabia. The visit is
expected to be a show of support for anti-war protesters.

Weather

Thanksgiving day will be wet
The Thanksgiving day forecast is for rain and
wind. As of now, the forecast is for rain in the north and
wind in the south. The rain is expected to continue into
the evening and heavy winds are expected.

Sports

Earle Bruce may go to Kansas
One week after being fired at Ohio State, Earle Bruce is
being considered for another college football coaching
spot. The University of Kansas has fired Bob Valdese,
who is in the second year of a four-year contract. Je-
-rowns Athletic Director Bob Frederick says Bruce is
among those in the running for the opening.

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by our offices in room 483 on the fourth floor
of the Student Center any Sunday, Monday,
Wednesday or Thursday afternoon.
The MIT administration faced a tough choice in dealing with the homeless who settled on MIT land over a month ago. Although unpopular, MIT's decision to remove the homeless and their Tent City was correct.

MIT had been reasonable with the residents of "Tent City." Rather than removing them immediately, the Institute sent in social workers to try to bring a non-confrontational solution to the situation. But several residents would not leave, and MIT's decision to remove the homeless and Tent City was correct.

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"Tent City" was a hazard to the health and safety of its residents and the surrounding community. The site contained open fires and poor sanitary conditions, and was the location of frequent fights. The Institute could not allow this unsafe situation to continue on its premises.

MIT's decision was not well-received by some. Several residents would not leave, and the Institute faced criticism for its actions. The decision to remove the homeless was unpopular, but necessary to protect the health and safety of the Institute's community.

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MIIT tolerated too much stupidity

The front page of last Friday's Tech resembled a playbill for the Theatre of the Absurd. In order, from top to bottom, we were assaulted with news of the MIT Committee on Discipline caving in over the issue of the Institute's Policy Statement on Sexually Explicit Films. Then came a silly three liners about a group of protesters upset over a labor dispute involving EG&G, a company founded by MIT alumni. These protesters felt that the Institute had an obligation to intervene in an ongoing strike at that place of business.

The two corner stories of this issue were a piece on the continuing saga of Harry and Henrietta Homeless occupying "Tent City." The one serious story on the front page, a sensitive coverage of a memorial service for the first-year student's suicides, was belittled and neutered.

I am for neither pornography nor censorship, but I greatly enjoyed the debate. The issue of pornographic films on the campus is a sensitive one, and the debate should be conducted in a respectful and thoughtful manner.
It takes all types for culture

It seems that Paul Sherer is falling into the idiosyncratic critique in his column ("American land of idiots," Nov. 17). Throughout the column, he constantly mentions the lack of culture among American people but nowhere in his column does he define what he understands by "culture." Is culture measured by the way people entertain themselves? If so, do they need to talk about Elvis, enjoy playing chess, and attend ballroom dances in order to be considered cultured?

As a foreigner in this country, I value America's authentic popular traditions as much as his — sometimes fake and pretentious — "intellectual culture." Elvis Presley was certainly an idol in his time, and, especially in Tennessee, he is still remembered as such. He is a symbol of American popular culture. Ridiculing humble and hard-working middle-class families who travel a long way just to pay tribute to their long-remembered idol is an unbelievable demonstration of ignorance towards American popular values. And culture, I believe, is recognizing their values and having open-mindedness and respect towards them.

Sherer not only demonstrates sheer ignorance of his country's popular culture but an incredible lack of humane compassion. For him, news that does not have transnational consequences are not important at all. "Who cares about Baby Jessy in her hole?" This does not affect me, people think. The media certainly didn't mention the news on this particular event, but solely because they need the public compassion in these times when wars and economic crises daily occupy the front pages of newspapers.

People are fed up with "crises" which affect them but in which they have no active role. The suffering of a small child inside a hole is an oasis of humanity in the daily deluge of impersonal catastrophic news. Average people, like those who idolize Elvis or those who spend their vacations in cramped campers, care for culture. They are humane.

And I consider this sentiment for humanity more a part of "culture" than the intellectual selfishness Sherer seems to profess.

I do agree that the average man is somewhat oblivious to the events that occur outside his own surroundings. Especially in rural areas, as in some parts of the South and the Midwest, the people are so much linked both to their neighbors and to their land that their whole universe is reduced to their area to their kin and in population to their communities. These apparently ignorant and narrow-minded people replace the competitive and impersonal world of speech, and I do not expect to find it in my college newspaper.

Grene objects specifically to the use of the "N-word." Are we therefore to assume that he uses the "N-word" in his speech? He ought to find the second word far more objectionable. I hope that if he reads this column, he will not commit such an oversight again. He expects not to find profanity in his college newspaper, begging the obvious question: where does he expect not to find it? If not in his textbooks, he had better stay away from courses on Chaucer, Dante, Shakespeare and Joyce. I am used to coming across the "F-word" in my reading, films, and at the theater. If I tried to avoid every use of it, my life would be seriously re-structured indeed.

My dictionary contains an explicit definition of "soixante-neuf." "F-word" commands the top of a page, and creeps into my croswords from time to time.

But the use of a word in a dictionary or a crossword cannot give offense, because these simple reflections reflect English as she is spoken. My contention is that a word is self-naturally neutral — it is the use of the word which might give offense.

"F-k" — a word which has been around so long we have forgotten its etymology — has a place in today's conversation, presumably in the bathroom, possibly in conversation. It does not have a place in ethic class.

The word "nigger" does not have a place outside ethnic abuse, and thus should not be used at all. It is far more of a shocker than the "F-word," and if we were to refuse to print a word at all, this would be the one. In fact, The Tech did not use the word "nigger." It used the word "nimbler." That is to say, we used the term only inside quotation marks. There is no excuse for using it without them.

Julian West, a graduate student in the department of mathematics, is a contributing editor for The Tech.
To the Editor:

I promise to sit through five biased and founded on limited the symphony - but is this to heard of the opera, the ballet, or average pygmy may never have ing does not rise above the mass attention from the stock market that I will be allowed to atone for actually wasted time and concern your stellar paragraphs. Yes, I ac-

To the Editor:

Hotel" in the shower.

From now on, I forswear the search of idiocy and then reveal who is to say that the people at the stock market hype which he attacks. One cannot judge a whole company of all obese Bud-

To the Editor:

Hotel" in French? How do you say Winnebago as to stop singing "Heartbreak Hotel."

You may have heard the expression "Heartbreak Hotel" from the movie A Room with a View and do thorough, some-thing very important. The Council seems to have conve-

feedback

feedback

opinion

"Tent City" was out of line

Use better reasoning before you call someone else an idiot

If I do not applaud the tendency of the American media to over-dramatize and prolong everything, I do acknowledge that the fact that some air time was devoted to the plight of an abandoned child is not entirely inappropriate. Not only new events are of political and global affairs. The story of a small town that banded together to save a single human life is one of aspiration and reddening val-

To the Editor:

Do you have Winnebago or "Heartbreak Hotel" in French? How do you say Winnebago or "Heartbreak Hotel" in French?

I had bad a soft spot in my heart for recreational vehicles, I had had even consid-

To the Editor:

Paul Shere’s column ("America: is this the land of idiocy?"

Have you consumed a fairly crafted, well-thought-out col-

So many people came, -in fact, so many people came to spend the night. Many of those people came to spend the night, many of them wanted to protest the over-

It must have been a malevolent thing. I do not applaud the tendency of the American media to over-dramatize and prolong everything, I do acknowledge that the fact that some air time was devoted to the plight of an abandoned child is not entirely inappropriate. Not only new events are of political and global affairs. The story of a small town that banded together to save a single human life is one of aspiration and reddening val-

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Information in this situation, nor has it failed to enforce. The homeless of Tent City wish to protest the over-

"Tent City" was out of line

I am truly in your debt. How kind and humanitar-

I had had a soft spot in my heart for recreational vehicles, I had had even consid-

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To the Editor:

America: is this the land of idiocy?" Nov. 17 is generally regarded as the perfect headline Americans seem unwilling to engage in critical thinking and draw appli-

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"Heartbreak Hotel" in French? How do you say Winnebago for the irreparable damage I must have caused by my inattentive stance on the stock market crash and the Gulf War. And yes, I laughed hysterically at Beverly Hills Cop. In Penance, I promise to sit through five

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opinion

Homeless outlive the controversy

I-No. Not one of the major purposes of Tech City was to raise public awareness about the concerns of the homeless. If it did not do so — at least not yet. Nobody is asking the broader questions.

One of the major purposes of Tech City was to raise public awareness about the concerns of the homeless. If it did not do so — at least not yet. Nobody is asking the broader questions.

We don’t know what to do with the homeless. Some of us believe that the homeless problem is in fact unusable — that there will always be some people who fall through the cracks. Some of us think the homeless are to blame for their own predicament, so why should we help them?

In fact, some of them even dare to refuse our charity.

Well, I’m not asking for solutions right now. I’m still asking if we’ve got the questions right.

From Oct. 16 to Nov. 20, we learned little because we weren’t asking questions. Very few students took the initiative to set up any forum for discussion. The initiatives shirk from political statements, but sometimes, when it says nothing, that is a statement in itself.

All political statements, but some-
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John Boorman. The name brings back some of his great thrillers from the past: Point Blank, Deliverance, Excalibur. The last into structure expect from a director of such grand mythic adventures would be a cheerful, humanistic, and some recognition on childhood memories of London during World War II. Anything's exactly what John Boorman has done with Hope and Glory. It's a delightful film that is thoroughly entertaining because it draws richly, and somewhat paradoxically, from its seemingly serious subject matter.

Other films have depicted the horror of war as well as grand mythic themes, for its noble sacrifices. War has been stylized in great films such as Forbidden Games and The Night of Shooting Stars. Boorman's film transcends all of them through its casual debunking of the sentimental myths surrounding wartime England in its darkest hour. But while the other films focus on the tragedy of war, Boorman shows the comedy of it. The beauty of Hope and Glory is that its satire is so deeply submerged beneath the film's truly funny and nostalgic story that it is unapparent on casual viewing. That sort of wit is rare in current cinema and is what makes Hope and Glory a true classic.

The film is about 7-year-old Billy Rohan (Sebastian Rice-Edwards, in his acting debut) and his family as they weather nightly bomb raids of the Luftwaffe. The very first night of the bombing, Billy and his 16-year-old sister, Benny (Susannah York), dance on their front yard under the bomb flashes. The next day, Billy's collection as he makes his way to school. At school, he is given a postcard by a teacher (Geraldine McEwan) who is bombarded with patriotic songs and speeches from the schoolteachers, who are every bit as nasty as the adults are bombastic. That sort of subtlety is rare in current cinema and is what makes Hope and Glory a true classic.

Sally Kirkland deserves Oscar nomination for performance in Anna.

The film's sharp division between the morals and the females would be considered sexist today, the film doesn't hang on that because it's not a political film. It simply portrays idyllic country life as it existed then — complete with lovely gardens and beautiful scenery that before the urgency and tension usually associated with war. Ian Bannen's performance is so good that it's a true classic.
Choral Society's performances of Haydn illuminating

MIT CHORAL SOCIETY
Performing Salve Regina and the "Nelson Mass" by Haydn, Church of the Covenant, Friday, November 20.

**MIT CHORAL SOCIETY**

**PERFORMED SALVE REGINA AND THE "NELSON MASS" BY HAYDN, CHURCH OF THE COVENANT, FRIDAY, NOVEMBER 20.**

By JONATHAN RICHMOND

John Oliver's affinity for Haydn shone through in illuminating performances of Haydn's choral music last Friday night. The evening began with the Satie Regine, in which Oliver established a nice balance between his sensitive instrumental ensemble and the choral singers: the responsiveness of the performance gave it life.

Jaye West remained the central attraction during the music solos in D minor, "Nelson Mass." Kyla continued to impress, too, particularly in the reflective "Qui Tollis," his voice pungent but moving. And the other solosists — they related relatively subdued.

Choral dictation was not always clear and there were brief lapses in enunciation. The end of the El Ransorcract was not quite there, for example. There were passages, also, where the chorus seemed too closely trained, and the individualistic virtuosity. But, for the most part, the chorus was accurate, well-synchronized and quite capable of being thrilling — able to underline the gentle pathos of a soloist's expression as well as to sing with exhilarating vigor.

As for the orchestra, the deep colors of basses and cellos, fluency of violins and flair of flutist brass continued to provide pure delight. There were many layers, but they built into one coherent, uplifting whole.

Despite the audience's enthusiastic reception, one person among the exiting crowd was heard to complain about the lack of balance in the concluding Ave Verum. But, never mind if he remained unconscious of the Choral Society surely had angels dancing.

The Logarithms do what comes "naturally" in 10-250 Saturday night.

Leem V. Lambregts/The Tech

**THE KING'S SINGERS BRING OLD Mc Donald WITH GREGORian GRUNTS TO BOSTON**

By ALLAN G. PERCUS

The King's Singers, the all-male a cappella vocal ensemble from King's College, Cambridge, impressed the appreciative audience in Sanders Theater last Friday night. They typically gave over 100 concerts each year, in such varied locations as Europe, the Far East, many of the English speaking countries, and America. They have appeared on the PBS program "On Stage at Wolf Trap," due to be rebroadcast.

The King's Singers are claimed to "command the most diverse repertoire of any vocal group in the world," presenting music from the Renaissance through the modern era. Their appeal undoubtedly lies in the creativity of their "improvisations."

Not until one hears this group does one realize the versatility of the human voice: that it is by no means confined to the tenor that one normally finds in vocal music, but can actually cover a whole spectrum of different sounds.

Sunday's concert, given before a packed Symphony Hall audience, is a sampling of songs from the Avant-garde, French folk songs arranged by Goff Richards. "La-bas, dans le Limousin," a somewhat biased opinion of the beauty of the young women and the strength of the young men in the Avant-garde as opposed to the neighboring region of the Limousin, came first.

L'eau de source was a message for "all of us and for the French in particular," de-crying the evils of drinking water, and the virtues of wine as a substitute. A la compagne, finally, praised the country life in which "we carry on as we please --- counter-tenor Alastair Hume refused to go into any more detail, lest he offend the sensibilities of some in the audience. For all of these selections, all of the vocalists — and the counter-tenors in particular — deserve high praise.

"Mystique Transplan" was a collection of Italian and English madrigals, including such songs as "O! all the birds. We were told in the introductory narrative that this piece "would appear to be a spur-ro-w, called Phillip, with a voracious appe- tite. As the piece progresses, it becomes clear that it is neither a sparrow, nor male. "As to its voracious appetite," the choralíst said, "you'll have to ask one of my senior colleagues, as they tell me I'm too young to know."

During the concert, the King's Singers took the opportunity to indulge their more risqué tendencies with imitations of roosters, sheep, dogs and more. In a hiliarious rendition of an Italian madrigal "best translated as "Animals improvising at counterpart," the Singers proved that their vocabulary was not limited to the sounds made by human beings.

After the intermission, Masterpieces, written by Paul Draper, attempted to pay tribute to the great composers of the past three centuries — in ten minutes! The voc- al orchestra astonished the audience with a piece that put them on the same plane, melding each major composer in his own style (from the Baroque era of "Il borgom Segusio del Bacco" through to a horri-bly dissonant "Cap!"

The voices, times, were virtually in-distinguishable from instruments they in-tended to represent — an extraordinarily re-alistic horn, flute, and piano were evident at times. Perhaps the ensemble, realizing the impracticality of mechanical instruments imitating the human voice, decided this was the best option.

Arrangements in clear harmony, which has been described as the King's Singers "trademark," added two more languages to the evening's supply. Along with some superb renditions of more contemporary works, the group offered a song in praise of a sailor's life — a girl in every port — by the German "Comedian Harmonies" of the 20's and 30's.

The show then moved to more tradition-al lines. Even the King's Singers, we were told, would not sing Old MacDonald had a farm at Symphony Hall; an "up-market" version translated into "The Little Farmer". The decidedly different harmonies were heard.

The ensemble closed with Schubert's Quintet in A, Op. 114 "The Trout." Chase led flute, Morten Tjeknave, Beacon Cappock, and countertenor Edward Barker, in a very expressive rendition of this beloved piece. Despite the occasional lack of clarity in the piano, the selection was done with great precision and articulation. The man- ner in which the ensemble worked together was especially great since 1964. They are a group in which the music was very well balanced and the timing was perfect.

**THE KING'S SINGERS, SYMPHONY HALL, NOVEMBER 22. EVENT IN "THE TECH PERFORMING ARTS SERIES."**

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Joel’s Kontsert redeems him as ambassador to Russia

KONTsert
Billy Joel, on CBS Records.

By JULIAN WEST

BILLY JOEL'S PERFORMANCE as an international ambassador on his trip to the Soviet Union left something to be desired. As the first major US pop musician to tour in the USSR, he did little to ensure that there would be a second — kicking over chairs, complaining about his audience, and generally behaving boorishly.

He has redeemed himself with this double-album set, a concert recording made in Russia, ideally Kontsert. Packaged in red, and with a cover photo of young Russians holding up Soviet and US flags, the album makes a strong statement for international understanding and glasnost.

The recording is also available on a single double-tenth cassette. One advantage the single cassette has over the double album is that where the vinyl must be flipped, the tape is continuous, and the tracks blend together over the gap. "Goodnight Saigon" goes straight into "Stiletto."

More cynically, another advantage of the tape is that you can flip it right after "Stiletto," rhythmically exciting three of the newer songs and going straight into the excellent final sequence: "Only the Good Die Young," "Sometimes a Fantasy," "Uptown Girl" (the best of the newer songs), "Big Shot."

More cynically, another advantage of the tape is that you can flip it right after "Stiletto," rhythmically exciting three of the newer songs and going straight into the excellent final sequence: "Only the Good Die Young," "Sometimes a Fantasy," "Uptown Girl" (the best of the newer songs), "Big Shot."

The first of these covers provides the audience with a chance to show that they remember the Beatles as well as Joel's oldest; the second is Joel's optimistic assessment of glasnost.

"Back in the USSR," and Bob Dylan's "The Times They Are A Changin."

Who is to say he is not right? Albums like this are not enough, but they are a step in the right direction.

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"Classic" Squeeze rekindled as they babylon and on

By JULIAN WEST

A

fter breaking up in 1982, Squeeze has had only one, somewhat disappointing, album. But the new effort, Babylon and on, is such a convincing comeback that it's like they never left. It clicks so well that one wonders how they ever had difficulties, and suggests 'that Squeeze can indeed be back on and on, and on.

Chris Difford and Glenn Tilbrook were once called the greatest songwriting team since Lennon and McCartney, and while they have not sold so many records, they have turned out some mighty fine songs. Here are a dozen more.

If you liked old Squeeze, this is the album you have been waiting for. It is a close follow-on to "classics" such as Argy Bargy and Cool for Cats, and I mean that there is not a bad track on it.

My personal favorite has been "Striking Matches," about a person walking in with a new lover and visualizing her as the perfect partner to fill a role in his life. The love affair ignites with the simple strike of a match, but the metaphor is reminiscent of earlier songs such as "Pulling Mussels" and "Black Coffee," as are the delightful backing vocals, aubade wit, and discordant rhymes (eyes/night, down/up).

These Squeeze trademarks are present throughout the album, and out of the random rhymes and catchy rhythms carefully crafted pictures emerge.

Most of them are individual shots — portraiture is Difford and Tilbrook's forte — but "Some Americans" is an exception, a rare foray into large scale politics which gives an evenhanded and sympathetic appraisal of the United States:

Some americans are daisy people
Some americans eat apple pie
Some americans scare me the leader of the pack
Living in this theatre
I'm waiting for the trap to drop in the show.

For a group that still appears to have a glorious career remaining, there is a lot of talk of squandered time. "Hourglass," the first hit, puts it most directly:

I feel like I'm running up a steep hill
No one can stop me from running
The hourglass has no more
My watch has stopped no more

But there are clear references, too, in "Footprints," which regrets having parted away the summer of a year, or a life, and in "Today's Room," which looks ahead to death and pets: "I'll regret not seeing her more."

The same feeling is expressed in two of the most sympathetic and moving songs on the album, "The Prisoner," a lament for a woman chained to the stove by her husband, and "Cigarette of a Single Man," a lament for a man with nothing to go home to: now he's one of those little lambs who strayed too far from the flock to find, he's better off without the grief that people wear between their teeth.

The genius of Squeeze is that all of this is expressed to the accompaniment of upbeat guitar rhythms, underscored by inventive percussion from Gilson Lavis and organ by Julian Holland. (Holland, the original Squeeze keyboards player, is one of their greatest assets).

If you can dance to it, it can't mean too much, and that is precisely what makes their songs such appealing universal statements. Life can be rotten, and can be meaningful, but you can't let it worry you too much. Dance.
The Emerson String Quartet casts light on new Harbison work

**THE EMERSON STRING QUARTET**


BY ALLON G. PERCUS

In the season following its tenth anniversary, the Emerson String Quartet has shown that it deserves its place as one of the world's leading string ensembles. Its performance on Friday evening displayed a rare combination of precision, vitality and spirit.

Seret, Druckman, Dutton and Finckel hit the ground running with the Allegro spirituoso of Haydn's Quartet in F major, Op. 74, No. 2 ('Salomons'). The exposition had both a complete and a satisfying sound: from the animation of the artists, their masterful understanding of the piece was evident. The minuet and trio of the third movement subsequently illustrated their remarkable volume control, as they sailed from fortissimo to piano and back without the slightest strain.

To many, the premiere of Harbison's String Quartet No. 2 was the main attraction of this concert. The piece, commissioned for the 150th anniversary of the Harvard Musical Association, successfully attempted to reclaim some of the musical color of the Baroque era before the time of the string quartet. Unlike so many of the works of contemporary composers, however, Harbison's quartet began with music that was not only thought-provoking but pleasant as well.

There was no doubt about the affinity that the performers ultimately came to have for this new work. Harbison's five movements of widely varying form and structure held together admirably. The artists were able to lend it a surprising coherence, without which the quartet might have been far less pleasant to hear.

Starting with the second movement, Concertoine, the satisfying aspects of the music started to give way to a more agitated sound. Happily, there was a brief respite from this in the third movement, Reviviser: a pause allowed for a change of pace in the mood. A convincing musical climax soon began to take form, and it was later released gently, with restraint.

Schubert's Quartet in G Major, D. 887 was probably the high point of the evening. The quartet glided through the Allegro moderato with refined mastery for bringing out the subtleties of contrasting passages of piano and forte. The Andante con poco moto, with its quieting of the second violin and viola suggestive of rippling water, had the audience completely subdued.

As with many of Schubert's works, the first and second movements were mere hints of what was to come, and the group's performance of the Scherzo and Intermezzo were no less than astonishing. The recurrence of useful and colorful melodies by no means felt repetitive; the audience was completely charmed and it proclaimed its appreciation with thunderous applause at the end of the concert.

While Harbison's piece may have gotten weaker towards the end, at no point during that or any other piece was there any question of the Emerson String Quartet's proficiency. As a group of young and energetic musicians, they had the skill necessary to exhibit the vivacity of the Baroque works, and the initiative necessary to take on the more challenging contemporary quartet. They used the free time which was present, and supplied it where it was demanded.

**CHRISTMAS ORATORIO**

E. John Adams will conduct the Boston Premiere Ensemble in a performance of the Christmas Oratorio. Emmanuel Church, December 5 at 4pm. MIT price: $6.

**PRO ARTE**

The sweet-voiced Jayne West will join Frank Kelley, Larry Hill, the Back Bay Chorale and the Pro Arte Chamber Orchestra for what promises to be a joyous performance of Haydn's The Creation. Sanders Theatre, December 13 at 3pm. MIT price: $6.

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**John Boorman's completion as a film director and auteur**

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Ilan Bannen, Sebastian Rice-Edwards, Hope and Glory.

(Continued from page 10)""
Study ranks MIT library 39th

By Mary Considine

The MIT library system needs no major changes despite being ranked only 39th out of 101 in a study of university libraries, according to Director of Libraries Jay K. Lucker.

The study, which was conducted for 1985-86 by the Association of Research Libraries, was based on the number of volumes held, number of volumes added, number of current serials, size of staff and total expenditures.

Lucker argued the relatively low ranking is misleading because it depends on the size of the library. MIT's library system is relatively small, and is where it belongs with respect to size and activities, Lucker asserted.

Comparing MIT's rank in terms of number of volumes alone with its overall rating reveals that MIT has a high-quality library system, Lucker said. MIT ranks 53 out of the 106 university libraries in the ARL with respect to number of volumes. When the overall rating of 39 out of 101 is examined in light of this size rating, the overall rank appears quite good, he explained.

Several factors at MIT adversely affect its ranking, Lucker said. These include the relatively small number of volumes, the absence of a medical or law school, the absence of a graduate humanities department, and MIT's technical emphasis.

Some universities on the index have more than 50,000 undergraduate and graduate students, while MIT has a total of about 9000 students. Fewer students generally mean fewer library resources, Lucker asserted.

MIT's library system is stronger than the ARL statistics would lead one to believe, Lucker insisted. Three or four years ago, MIT took part in a competitive study with seven other libraries which contains technological holdings. MIT had the largest collection by 50 percent, Lucker reported.

Libraries need more funding

But Lucker did admit that the libraries face some pressing problems.

"The basic problems facing the MIT library system are financial," Lucker said. Journal acquisition is the biggest problem, he said. There have been books as intense in the number of journal subscriptions as in the cost of acquiring journals.

"The decline of the dollar is driving the budget most," Lucker said. Approximately 20 percent of the journals purchased by MIT are bought with foreign currency, he explained. The dollar's decline makes foreign journals more expensive in terms of US currency, he explained.

The MIT libraries have called some little used journal subscriptions.

Acquisitions of books and serials of the library staff are two other areas which require more funding, according to Lucker. Lucker hopes that the Campaign for the Future, the Institute's fund-raising drive, will increase endowment funds for the libraries.

Lack of space is another major problem facing the MIT libraries, according to Lucker. There is an off-campus storage facility in Central Square which holds old material. But with the exception of an enlargement of the Rotch Library, which houses the architecture and planning collection, there are no plans for building new libraries or expanding current ones, Lucker said.

We are maximizing our resources by using technology," Lucker said. One method of combating the space problem is the computerization of the library cataloguing systems, he said. "Baron," named after MIT's first President William Barton Rogers, is an online catalogue and circulation system which includes records for materials acquired and catalogued by all MIT libraries since 1974, selected earlier works, and materials currently in order.

To supplement the collections in the MIT library system, MIT belongs to the Boston Library Consortium, which allows MIT students and faculty to borrow materials from other Boston-area university libraries, as well as the Boston Public Library.

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How high will it go? Students watch anxiously as a 2,70 machine begins to push its ping pong ball upwards in last night's preliminary competition. The fi-

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The City solicitor to investigate CP’s powers

(Continued from page 1) MIT not to evict the homeless until a mutually acceptable agreement was reached.

Meanwhile, a disgruntled street person, Carlos Gonzales, who was chosen out of "Tent City" by his fellow homeless, claimed that drug and alcohol use had become prevalent on that site. Other homeless have denied this charge. Gonzales also said that the homeless were being manipulated by outsiders who were promoting their own interests, but he provided no specifics.

He did say that he felt when he went over to the site to talk to the homeless, they were not violent people," La Tremouille said. "I was really quite shocked," La Tremouille felt. "I was really quite shocked." La Tremouille felt. "I was really quite shocked.

But Daniel Butts, another street person, responded that while the "Tent City" residents had accepted "any and all suggestions," they were never involved in any physical violence on the site. MIT had acted in "bad faith," Allar said. He had not kept with the "spirit of working with people and living in the community." She said that the mayor's comparison to the homeless had cited two courses of action for helping street people: building more affordable housing and providing for special care facilities to treat alcohol, drug and psychological problems. "MIT took advantage of the most vulnerable," Duehay told the protest crowd. The City Council "had asked for careful negotiations, but that did not happen. I don't think that is the proper behavior from one of the most important institutions in the city."

Duehay said that MIT has come into direct conflict with the interests of the homeless. MIT's "priority is only to make as much money as it can from the development - money that will be used for [the] education. The city wants more housing.

The demonstrators at Tent City were not asking for facilities for themselves, he said. Rather, they were asking that the Simplex development have a much larger component of affordable housing. "There will be 350 units of housing at Simplex, up from notching a year ago," he said. "But we could have 2000 units of affordable housing there.

The solution to the plight of the homeless is permanent, subsidized housing, he said. Cavellini called on the City Council to recognize MIT for the eviction and to go on record as being in favor of droping all criminal charges against those arrested.

Kim Fitzgerald, a former "Tent City" resident, holds a child after yesterday's rally in Lobby 7.

Kim Fitzgerald, a former "Tent City" resident, holds a child after yesterday's rally in Lobby 7.

CP's criticized for using excessive force in arrests

(Continued from page 1) homeless group's supporters. "Poor people. Who the hell wants to arrest these people?" asked Cambridge Police Chief Anthony G. Paolillo, according to The Boston Herald.

"These people [Tent City residents] are not violent people," Penn said.

Paolillo had visited Tent City Thursday morning with one other officer, according to Penn, in order to establish a dialogue with the residents in the event of a police action. Penn said Paolillo told the Tent City residents that, if asked to clear the property they would legally have to comply, but that he did not want any unnecessary trouble. Specifically, Penn said, Paolillo told Tent City that no one would be arrested who did not want to be, and that the residents would have at least an hour's warning before the eviction.

But on Friday morning it was the MIT Campus Police who removed the Tent City residents, not the Cambridge police. According to Penn, Paolillo did not arrive at the site until twenty minutes after the MIT police.

Both Glavin and Campus Police Chief James Olivieri declined to comment on their dialogue with the Cambridge police.

Cambridge appointed City Solicitor Ruddy Higley to investigate whether the MIT police acted within their jurisdiction in making the arrests on the Simplex site, which is not a part of the MIT campus.

Ryan: arrests were "ruthless"

"Either [the patrol officers] have not been trained to handle protesters in a professional way, or they were not told to exercise any restraint," said Nancy Ryan, director of the Women's Commission for the City of Cambridge, who witnessed the arrest.

Penn said that, after having been at the Tent City protest for about half an hour Friday morning, the MIT police began to get impatient that the campers who were not packing up their things, but Penn said that the homeless were waiting for the delivery of plastic bags to protect their belongings from the rain.

When moving personnel arose with plastic bags around seven, Penn said that the Campus Police grabbed the campers an utilized amount of four minutes to clear the site.

Shortly thereafter, Penn said, the Campus Police yelled "you have to leave now or you'll be arrested." At that point several of the homeless ran to avoid arrest. Two made it over a fence, according to Penn, but MIT police grabbed Bruce Greenholtz before he could get away and arrested him.

Penn said that, when he protested at one point, he was met by an individual, identified as "Mr. MIT," who was grabbing the arm, handcuffed and then pulled to his feet by his hair. Penn said a Campus Police officer told him that, "If they let me, I'd kill you right in the face, mother fucker.

Fernandez was still lying on the ground. Penn said, when the Campus Police told him to get up. Since his hand was injured, he did not get up. Penn said, and a campus patrol kicked him. Roberts J. L. Trémouille, a Cambridge attorney who has been the special consultant to the Simplex Steering Committee since 1980, said he witnessed the arrest of Fernandez from 20 feet away. He said Fernandez was walking around on the site yelling "negative things about MIT" when suddenly "a bunch of officers" covered him "without advance warning.

There was no need for several officers and no "immediate need" to arrest Fernandez, Trémouille said. "I was really quite shocked." La Tremouille felt. "I was really quite shocked." La Tremouille felt. "I was really quite shocked.

When Charlene Gilbert - a member of the Massachusetts Coalition for the Homeless, who objected to the treatment of Fernandez, a Campus Police officer immediately said "Get her, too, or arrest all of us," he continued. La Tremouille also said that an officer made remarks that he felt were threatening when he tried to tell Peter Valentino - a resident of 55 Blanche Street - about the arrest of Fernandez.

Administration/ITT to meet this week

Sudiko thought that there was too many people, Green said, and asked to limit the total number of Tent City representatives to six, according to Penn. The meeting this week would take place in a "neutral site," probably the Quality Inn hotel in Harvard Square, Green said.

The purpose of the meeting, from the viewpoint of the homeless advocates, would be to discuss Tent City's proposal for the development of rental housing on Blanche Street in Central Square as housing for the homeless, Green said. The Tent City group outlined their proposal to MIT two weeks ago.
Activists manipulated homeless for own goals

(Continued from page 1)

at "Tent City." The confusion led to the escalation of tensions, which culminated in the ten arrests that took place early Friday morning.

Each of these groups held different world views and different assumptions. Dialogue broke down when the views could not be reconciled. The activists focused on the fate of the Blanche Street houses, while MIT officials dismissed these houses as a mere footnote to the planned University Park, including construction of new housing.

To MIT, these houses were inconsequential, but to the activists and Simplex Steering Committee, they were an important symbol: the only part of the Simplex land which will be converted from residential to non-residential use, they represented MIT's threat to Cambridgeport neighborhoods.

After nearly 20 years of controversy, construction on University Park is finally beginning, awaiting only the approval of a zoning ordinance. Local activists opposed to the project—envisioned as another Technology Square or Cambridge Centre—knew this was their last chance to stop the development, and they were willing to try desperate tactics.

With a radical proposal to turn the Blanche Street houses over to the homeless, they asked the City Council to take them by eminent domain. The City Council has consistently refused such requests in the past, and it is doubtful that anyone ever thought this one would be successful. But it served the purpose of escalating tensions.

The activists knew how MIT would respond eventually to the conflict. They had seen how MIT responded when the Institute ordered its Campus Police to arrest eight apartheid protesters on Kresge Oval early Friday morning, March 14, 1986.

They knew that a confrontation with MIT would probably lead to removal and stir up media interest, and they were looking to put MIT in a difficult situation. The situation was difficult, because, on the one hand, MIT would have been forced if any of the homeless living on that site had come to harm. Reports of that, but it became apparent that there was frequent physical violence involving the homeless at "Tent City."

On the other hand, MIT must have realized that the removal of the homeless would result in a Cambridge community and city government backlash. Why, then, did MIT choose arrest as a solution? Why did it ignore a City Council request to negotiate with the homeless?

The administration chose arrest because it did not believe that, if sold to get off the site, the homeless would leave peacefully. They may have been wrong; the Ten City people maintain they were trying to leave when the arrests began. But the Institute wanted to put an end to the situation— cleanly and quickly — and make sure that the demonstrators would not return to the site.

The administration chose not to negotiate with the homeless because it did not feel it had an obligation to address the protesters' grievances. It did not take the Ten City demands seriously. So, in the end, MIT placed a bet—what it thought was a sure bet. It bet that its actions would not substantially sacrifice the already-strained relations with the Cambridge City Council or derail its plans for the Simplex site.

The result of MIT's gamble will become apparent by next month, when the City Council votes on whether or not to accept a rezoning proposal that will allow MIT to go ahead with its University Park plans—a combination of residential, industrial and commercial space.

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For more information, contact the Graduate Office or write:
BOSE Foundation 100 Mountain Road, Framingham, MA 01701
Attn: Susan Herman
UA opens store after two-week delay

(Continued from page 1)

say it in The Tech, “most people think it’s just not my style,” he said.

Rodriguez confronted James A. Brown, the chairman of the Coop, the weekend after his con-

ference with MIT officials. Brown and his friend, Robb, re-

viewed the contract with him. “I was interested to see that the Coop

stayed in the deal,” Rodriguez said. Rodriguez said that the Coop

argued that MIT sign the contract first, Rodriguez add-

ed.

MIT took a lot of time in sign-

ning the contract, delaying the store’s opening even more, Rod-

riguez said. The contract was signed on October 26. Then told

him that the situation was being

reconsidered; something

had to be done,’’ said a Coop

official, argued that MIT should currently be

vacant due to development

problems. Making MIT the scape-

goat is just not right,” he said.

controlled MIT apartment build-

ings into the legal status of three resi-

dent bears no direct responsibility.

profit, tax-exempt institution.

Coop Board.

Brown, the chairman of the

Coop Board, argued that MIT

should retain its role as the ven-

dor. At that meeting, the partici-

pants decided that the Coop

should retain its role as the ven-

dor.

But Mark W. Phillips, an-

other student member of the board, did not think “emergency

meeting” was an appropriate term for the meeting. “I think

that in the first few days of February, people were there to pro-

vide a convenience,” he said.

It is very important that the

store open to this semester, Ha-

ty said. She stressed that people

have to realize this term that

the store is there to provide a conve-

nience. “It’s important that the

store open this semester, Ha-

ty said. She stressed that people

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have to realize this term that

the store is there to provide a conve-

nience.

The Coop Board has taken a

much more cautious attitude to-

ward the UA store than the inci-

dent with Rodriguez, Kim said. She reported that the Coop

does not expect the store to be very

viable since it is starting late in February, people

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I

Gephardt dismisses recent unfavorable polls

(Continued from page 1)

(Continued from page 1)

I

candidates, he was also the only can-

didate who had done so. Moreover, a

single protestor in- 

Another one who was 

Gephardt predicted. He compared 

Similarly, Gephardt said that when 

The deficit threatens 

Budgets - should not treat the 

Webster, who had focused on 

Gephardt said his “beliefs” had 

Gore. The administration then 

Ms. Michelle K. D’Ato

Salomon Brothers

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Mrs. Frank Babbitt, 3 percent; for-mer Arizona Gov. Bruce Babbitt, 3 percent; Sen. Albert Gore (TN), with 14 percent; Rev. Jesse Dukakis was the New Hampshire vote. Following Du-

kakis were: Sen. Paul Simon (IL), with 14 percent; Rev. Jesse Dukakis. Dukakis predicted. He compared 


government during 

problems” and encourage people to 

amendment and wants increased 

efforts to address the underlying prob-

11 percent; Gephardt, 6 percent; 

alaska to make the vote possible 



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(W)Telephone Calls Please)
Edwards' lead had quickly been reduced to a single goal. The play having now slowed down to MIT's pace, things began to trend as the game became more physical. On several occasions the referees had to separate opposing players who insisted on tumbling with each other. This in turn detracted from the game as the referees, now quick to stop play in anticipation of possible fights, blew the whistle too early in instances when the play was clearly not dead. This took away many scoring opportunities from both teams. Skinner finally put the game to rest with just over five minutes left to play on a defensive goal by mutually respected Rick Russel G. A long pass from the Skidmore blue line should have easily been intercepted by Russel, but he missed the puck and the thoroughbred forward scored on the ensuing breakaway. This final goal ended the game at 5-3.

The Engineers put up a strong fight against a faster team which has had more time skating together, and the 5-3 loss was no terrible disappointment for the opening day crowd. The Engineers have yet to gain full consistency and confidence, but with more ice time it is clear they are bound to have just as successful a season as last year.

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