Drop everything Drop Date today!

The Tech
MIT Cambridge Massachusetts
Friday, November 20, 1987

COD overrules MIT pornography policy

Policy likely to be repealed

Analysis

By Ben Z. Stanger

The MIT Policy on Sexually Explicit Films seems likely to collapse in light of the Committee on Discipline's ruling this week, which stated that the policy "constitutes an excessive restraint on freedom of expression at MIT.

The COD's ruling to dismiss charges against Adam L. Dershowitz '89 sends an unequivocal message that the policy should be repealed; so far both Dean Shirley M. McCay and Dean James M. Tewhey have refused to comment on the future of the policy.

Dershowitz showed the film Deep Throat to a Registration Day audience at East Campus last spring, violating a condition of the policy which prohibits unapproved sexually explicit films from being shown on Registration Day.

He showed the movie at the insistence of the police, which in his eyes represented an abrogation of his First Amendment rights. Debate over the pornography policy, which expired last and will expire in the near future, has been a topic of discussion and debate for the past two years following the COD's ruling which had been delayed a year before Dershowitz's violation.

The pornography policy has drawn fire from student groups and individual students several times in the past, but this week's COD ruling was the first time a standing committee of the faculty

City names mediator for Tent City

The Cambridge City Council has appointed a representative from the Department of Human Services to mediate negotiations between MIT and the people of "Tent City" — a group of homeless people camped out on the MIT-owned Simplex site in Cambridgeport.

Following a public hearing Monday night, the council unanimously passed a non-binding resolution to "order and empower [the mediator] as official repre-

sensitive of the city to try and bring the two sides to the negotiating table.

The residents of Tent City have asked MIT to mediate among three MIT-owned vacant houses in homeless people. [See "Tent City" proposal asks MIT to intervene, Nov. 13.] The houses are located on Blanche Street across from "Tent City." The resolutions also called for the city to provide Ten City residents with portable toilets and a trailer.

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By Akbar Merchant

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Developer offers temporary housing

The four independents on the nine-member council introduced an order offering three rent-free apartments to house all the Tent City residents for six months in a building on River St. The order came from local real estate developer Arthur Ackerman, who owns the building. It returns, Stein- tcohough, the council's decision to remove the building over the next six months.

MIT mourns suicides

By Thomas T. Huang

The shadow of a cenotaph hall, Julia Friedmann '87, murdered and killed by an apparently deranged individual, has kept MIT in mourning the past week. The school's first suicide in over a year has raised questions about the campus mental health services.

MIT students, faculty and administrators have been struggling to make sense of the tragedy which raised questions about the campus mental health services.

The procedure for eliminating the policy is informal, and the guidelines will probably be abandoned.

(Please turn to page 11)

Dershowitz is innocent

By Andrew L. Fish

The MIT Committee on Discipline ruled unanimously that the Institute's Policy on Sexually Explicit Films is "inappropriate for MIT," and dropped all charges against Adam L. Dershowitz '89, who violated the policy last February.

The ruling casts considerable doubt on the future of the pornography policy, which has been embroiled in controversy since its enactment in 1984.

The committee found that the policy "constitutes an excessive restraint on freedom of expression at MIT." It said "this freedom is fundamental to the broader principle of academic freedom and cannot be unduly abridged by administrative action."

Dean for Student Affairs Shirley M. McCay initiated the formulation of the policy in 1984, and Associate Dean for Student Affairs B. Walter L. Milne, assistant to Academic Council.

The COD ruling was the first time a committee has spoken on the pornography issue. The current policy originated in the OSDA and was approved by the Academic Council.

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(Please turn to page 11)

Affairs James R. Tewhey pressed charges against Dershowitz for alleged violation of the policy last February, this year. Both McCay and Tewhey refused to comment on the ruling yesterday.

See excerpts from the MIT Policy Statement on Sexually Explicit Films, page 12

Dershowitz said he was "very surprised to hear the COD judged the policy as a big civil rights violation."

Senior Lecturer Louis Menand B1, Dershowitz's advisor before the COD, noted that this marks the first time a standing committee has spoken on the pornography issue. The current policy originated in the OSDA and was approved by the Academic Council.

The procedure for eliminating the policy is informal, and the guidelines will probably be abandoned.

(Please turn to page 11)
Arts committee reports that Visual Studies professors are overburdened

By Katie Schwarz

The decline of the Visual Stu-
dies program in the depart-
ment of architecture must be reversed,
Provost John M. Deutch said at its meeting
Wednesday.

Deutch was responding to the report of the Art Excel Committee on the
Arts, which was presented to the faculty by the committee's chairman,
Professor of Economics Paul L. Joskow. Deutch said that he had appointed
the committee in the mistaken sup-
position of President Paul E. Gray '54, rec-
gnizing its reference to the cur-
current review of undergraduate
education.

There has been an enormous
increase in programs involving
students in the arts in the past
decades, Joskow reported. But the committee identified
some problems, particularly in the
Visual Studies program in the
department of architecture. The
committee was "shocked by the state of the program," which was
in a "drastic decline," he said, with hundreds of students rou-
tinely turned away from classes
every term for lack of seats.

In fact there was a good 
chance that the program would disappear within five years, as
faculty members retired or shift-
ed their interest to other areas,
Joskow said.

This is unacceptable, Joskow said, in light of the recent reforms
of the humanities, arts and social
science requirement, which pre-
sumes that there will be some
HASS-Distribution classes in the
visual arts. The provost and the
department of architecture will
act quickly on a "long-range plan" for Visual Studies, he said.

Joskow said that the Visual
Studies problem was the most
important finding of the commit-
tee's report, and that a search for a
new faculty member in Visual Studies
would begin soon.

Joskow also discussed the
music and drama programs. Music
is popular, enrolling a thousand
students per year in classes, but it
is constrained by the shortage of
facilities for recital, practice and
performance, he said. This prob-
lem is not new, but it is more
pressing to solve, he noted.

"Deutch said his response would "stop short of a new building,"
he would set aside
money for a search for new individual in
architecture. The
Valued Art Association. This is not
all bad, but there is a "lack of in-
tegrated institutional leadership,"
he said.

Deutch said that there was a need for a senior individual in
charge of the arts. A search has begun for a new faculty member who
will devote half of his or her
time to the duties of associate
provost for the arts, he said.

Joskow noted that the commit-
tee's report is not comprehensive;
it did not have time to consider
all possible issues relating to the
arts, he said, and decided to fo-
cus on issues relevant to under-
graduates, since the undergrad-
uate HASS requirement was being debated at the
time.

FRIDAY, NOVEMBER 20, 1987

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Dance Workshop tickets cost $5.75 and are available at
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**British subway fire kills thirty**

The British government has announced that a full public investigation will be conducted on the London subway fire that killed 30 individuals. Officials are asking witnesses to come forward and share details concerning the possible causes of the fire.

**Witnesses report mass confusion resulted when the fire broke out. Maps of the subway stations which were designed for use in emergencies, were kept in the ticket office and often had to fight through a blazing conflagration while trying to find their way out.**

**Union Carbide may go to court**

Union Carbide may have to stand trial in India for the 1984 Bhopal gas leak that killed more than 2000 people. Carbide and the Indian government have not yet reached an out-of-court settlement for the disaster. An Indian judge said he will announce a trial date on Nov. 27.

**Iraq takes new offensive against Iran in Gulf War**

Iran said that Iraq made the second air attack in three days on an unfinished nuclear power plant. Tehran radio reported that five people died in the attack. One worker was killed. The move was an attempt by Iraq to demonstrate its military strength.

**Yeltsin receives new job**

The Soviet president announced Wednesday that the ousted chief of the Moscow Communist Party, Boris Yeltsin, had been named state defense minister. Yeltsin's new position is not yet the most popular Democratic presidential candidate.

**Bishops oppose school health clinics**

The nation's Roman Catholic bishops called for a ban on all publicly supported health-care facilities and services which provide abortion counseling. At a meeting in New York, the bishops approved a new proposal which would result in the closure of 80 clinics in 40 states. The bishops also harshly criticized the Reagan administration and called for a moratorium on all new health clinics.

**Jackson leads candidates**

The most recent Gallup Poll found that Jesse Jackson is still the most popular Democratic presidential candidate. Jackson is backed by 22 percent of those surveyed while other candidates are lagging behind. Jackson's lead is 14 percent. On the Republican side, Vice President George Bush led Senator Minority Leader Bob Dole 47 to 25 percent.

**Jackson leads candidates**

Two-thirds of Americans disapprove of Hart press coverage

In a recent Gallup Poll, 67 percent of Americans feel that the media went too far in covering stories about former Democratic Presidential candidate Gary Hart's involvement with Donna Rice. However, more than half felt that it's worthwhile for reporters to scrutinize Presidential candidates.

**Two-thirds of Americans disapprove of Hart press coverage**

**House leader approves of Gorbatchev address**

House Minority Leader Thomas P. O'Neill is the latest Republican to speak out against a proposal to let Soviet leader Gorbatchev address a joint meeting of Congress. O'Neill is concerned that the proposals for Gorbatchev to visit is to further discussions with the Soviet Union and to focus on the issue of human rights in the Soviet Union.

**FBI faces high resignation rate**

FBI officials have expressed concern over the number of FBI agents resigning from the agency. The resignations have been reported as forcing the FBI to forego training programs and to reduce the number of agents working on important cases.

**FBI faces high resignation rate**

**Jodhka’s criticism of Reagan**

Jackson lead candidates. The most recent Republican candidate for President Reagan has announced that he will not seek to reform the tax code. On the Republican side, Vice President George Bush led Senator Minority Leader Bob Dole 47 to 25 percent.

**Jackson lead candidates**

**John Doe and Jane Doe**

There is a proposal in Congress to spend nearly two and a half billion dollars on manufacturing and a hundred thousand dollars on testing. The proposal has been opposed by Democratic leaders who claim that the government does not have the ability to use the funds effectively.
Editorial

COD decision on X-rated film policy necessary and fair

The Committee on Discipline's ruling on the case of Adam L. Dershowitz '89 is both laudable and long overdue. The MIT Policy on Sexually Explicit Films was forced on the community by the Office of the Dean for Student Affairs in 1984. That policy, in the words of COD Chairman Paul C. Joss, "constitutes an excessive restraint on freedom of expression at MIT." The COD made a bold and appropriate decision; this unworkable policy must be discarded.

MIT should never have a policy that arbitrarily restricts the intellectual and personal freedoms of people in the community. Neither the presence nor the absence of the policy will affect the fact that some people in the community are offended by the showing of sexually explicit films. But the solution is for individuals to come to understand the concerns of others, not for the Institute to engage in censorship.

The lack of freedom which allowed such a policy to be created has led to unenforceable and possibly illegal restrictions of students' rights. MIT should rescind the policy and begin to work towards a campus on which all people respect the rights and opinions of their fellows.

Every so often, when my brain has become greasy cheese, I turn this space over to my evil twin, Byranzd, who's right now in Western Africa hunting bush pigs or something. Here's a letter he got from yesterday.

Hey dude,

What's up? I've been reading some of your columns and just plain puffing up green backed beans, if you really want to know. Do you think you are... Ingram Bergman? Lighted up. Get a life, you liberal weenie.

I just got the latest news on Doug Ginsburg, and I was wondering if you could let your readers know how I feel about it. I think Hart, Biden, and Ginsburg deserve what they got. Yeah they had it coming. Anyone who expects to be a bigwig in America has got to realize that he or she can't go around acting like an overpriced, overdrugged cheeto-crime, okay?

I frankly don't see a flying-fish—when their public records were. Curz is that too complicated, and I don't want to bother. If the guys incurred in their private lives, then they're sure as hell going to me up in public office, I mean, if we ever found out that Mother Teresa was snorting some, then I'd call for the electric chair.

Hart for president? Forgive me a break. He'd probably hop into bed with Reina Gorbachev and start World War III. If Biden ever became president, he'd probably duplicate the next arms control treaty, and it would turn out that the US would have to double its missile reductions. As a Supreme Court justice, Ginsburg probably would have written a lot of cases you'd say yes to, man's in his court opinions. Good riddance.

It all amounts to this: I'm gonna be president of the United States one of these days, and I tell you, I've decided to live a clean life. In fact, I think I'm very close to being God's gift to mankind. Tommy-baby. For those of you out there who plan to be public officials just like me, here's my plan, and you don't need no Pat Caddell to explain it. Say "no" to drugs. I mean it. No aspirin, no heroin, no cough drops, no sucking. Stay away from caffeine, too. It might be looked down upon twenty years from now, and then what do you do?

Say "no" to sex. Shave your head and join a monastery, or go to your neighborhood butcher and get in operation. Gunge your eyes out, just so that you've never caught looking at a member of the opposite sex. Sell your dirty magazines to the Salvation Army. And, goddammit, stop thinking about yourself.

"Say to plagiarism and lies, basicallly, don't ask a classmate for any help in your school work, because that could be construed as cheating, and it could haunt you for the rest of your life. Stay in your room, and pray you won't commit a sin.

Never exaggerate, either. Be precise about the size of your anatomical parts. And always tell people the truth. If someone has bad breath, go ahead and tell them. "Your breath smells like the crotch of a street bum," you'll be praised for being honest and straightforward.

But you can say "yes" to pressing. It's a helluva sport—simple, primal, yet colorful, just like politics.

Hugs and kisses,

Byranzd

Column/Thomas T. Huang

Evil twin to run for president

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Hugs and kisses,

Byranzd
Tech should not have printed obscene quote

To the Editor: accuracy.

I was quite disturbed by a quote that you printed in a recent issue. "Racial incidents, fights lead to two MIT arrests," Nov. 13. Certain language was used that was unnecessary and rather offensive.

I realize that you wanted to give the full impact of the quote, but I believe that you went overboard in pursuit of journalistic accuracy. Your printing of the "F-word" was sensationalistic and uncalled for. I do not use that word in speech, and I do not expect to find it in my college newspaper.

Andrew M. Greene '91

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NUTS
Directed by Martin Ritt.
Starring Barbra Streisand and Richard Dreyfuss.

Characters undeveloped and pacing too slow in Nuts

By RICARDO RODRIGUEZ

NUTS IS NOT A SECRET PLOY TO increase peanut sales. In this case Nuts refers to "crazy," as in crazy enough to be put in a mental hospital.

Barbra Streisand plays Claudia Faith Draper, a high-priced hooker who has killed a client. Draper is a bit more fully developed as a character. Her parents are even less explored, pathetic almost, and the world premiere of McKinley's Concerto for Flute and Strings, with Robert Stallman, soloist, and the world premiere of McKinley's Adagio for Strings.

SINFONOVA
As an experiment to increase audience size, SinfoNova, Boston's outstanding chamber ensemble, is making tickets for their next concert available at MIT for only $1!

On the program will be Respighi's Ancient Airs and Dances Suite III, a new arrangement of Handel's Passacaglia by Adamayyan, the Boston premiere of McKinley's Concerto for Flute and Strings, with Robert Stallman, soloist, and the world premiere of McKinley's Adagio for Strings.

EMERSON STRING QUARTET
The Emerson String Quartet will present the premiere of MIT professor John Harbison's String Quartet No. 2, and also perform Haydn's Quartet in F, Op. 74, No. 2, and Schubert's Quartet in G, D. 887.

BOSTON CHAMBER MUSIC SOCIETY
The Boston Chamber Music Society will perform Dutilleux's Recitative & Variations, Kodaly's Duo for Violin & Cello and Schubert's Trout Quintet.

TWYLA THARP DANCE
Twyla Tharp's dance troupe will perform Baker's Dozen and In the Upper Room (music by Philip Glass). Wang Center for the Performing Arts. November 20, 8pm. MIT price: $8.

KING'S SINGERS
The King's Singers are coming to Symphony Hall at a very special price. November 22, 8pm. MIT price: $5.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.
Ruling suggests pornography policy should be abolished

(Continued from page 1) It has found major opposition from the Lecture Series Committee, student groups, and individual students several times since its inception in the summer of 1984. The policy was first introduced in response to complaints by members of the community about LSC's tradition of presenting sexually explicit films before it was shown and deciding whether it was necessary to set conditions on the "time, circumstances, and location" of the showing.

When the policy was first released, former LSC Chairman Timothy L. Huckelberry '84 called it "a compromise between being able to show pornography in academic settings at all and being able to show them any time."

In December 1984, the policy came under fire when McBay cancelled LSC's plans to show the film Love Story.

In the spring of 1987 the policy on sexually explicit films endured intense scrutiny when the Women's Studies Office sponsored an Independent Activities Period showing of the unrated, sexually explicit educational film Not a Love Story without prior screening by the ad hoc committee. The Dean's Office had known for months that the Women's Studies Office was planning to show the film, but did not require the film to be screened.

As to the charges brought against you by Dean Tewhey on November 17, 1987, regarding the screening of Misty Beethoven in 1986, LSC had adhered to the requirements of the policy, which exempted faculty members from the policy's guidelines to fulfill her own pur-

The policy was first instituted in the summer of 1984. The Screening Committee had not advanced screening, and only re-

Research Technician with B.S. in Biology, Chemistry, or Biochemistry and suitable laboratory experience sought for preparation of "finger" protein-RNA/DNA complexes for X-ray structure group. Some practical knowledge of protein and/or nucleic acid biochemical techniques is essential. The work will involve care of xenopus frogs, column chromatography and gel electrophoresis to monitor purity of proteins and nucleic acids. Please send resume to: Bob Brown, Howard Hughes Medical Institute, Laboratory of Structural Molecular Biology, 7 Divinity Avenue, Cambridge, MA 02138.

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Tewhey defends pornography policy

(Continued from page 1)

Dershowitz showed the sexually explicit film Deep Threat in East Campus' Talbot Lounge on Registration Day of the last spring term, in direct violation of the policy. In addition, Dershowitz did not submit the film for prior approval with the Ad Hoc Screening Committee, nor was he one of the six works on show. Dershowitz agreed that the regulations constituted censorship on the part of the MIT administration.

Tewhey filed charges with the COD against Dershowitz soon after the showing. But the COD did not decide to rule on the case for several months, and only held a hearing on the charges three days ago.

While the COD hearing was closed to the press, Dershowitz provided tapes of the proceedings to The Tech.

Dershowitz raised several technical issues in the hearing, but the bulk of the testimony centered on legal issues surrounding MIT's sexually explicit film policy.

Harvard law professor questions policy's legality

Dershowitz's uncle, Harvard Law Professor Alan Dershowitz, testified that the MIT policy was in violation of several legal decisions. He noted that Deep Threat was found to be constitutionally protected speech in Middlesex County Court. Since a court applied Massachusetts' Civil Rights Act to Boston University, MIT should also be bound, he said.

Further, he argued that guidelines of the policy and its definition of pornography were too broad. The policy defined pornography as having as a distinguishing characteristic "the degrading and demeaning portrayal of the role and status of the human female or male as a mere sexual object to be exploited or manipulated sexually." Dershowitz noted that a Minnesota anti-pornography statute using similar language was ruled unconstitutional for being too vague.

The guidelines in the policy could be used to ban almost anything, Dershowitz said. The guidelines state that films "should reflect believable reality or normality in the relationships and sexuality displayed," and should "promote a positive attitude toward sexuality." Dershowitz said these guidelines could ban anything from Moral Majority films saying that teen-age sex was bad to films portraying homosexual sex.

Rules have to be "crystal clear lest there be any effect on constitutionally protected speech," Dershowitz said. "Words like 'positively' simply don't even satisfy the constitutional standards."

Any attempt at prior review (such as having films pre-approved by a screening committee) was also illegal, Dershowitz said. Dershowitz added that "no one has ever claimed in scientific literature any link whatsoever between the sexually explicit nature of any film and any evil that the government is entitled to regulate."

Tewhey defends policy

Tewhey said he was "opposed to the showing of a film in which groups of people . . . are used as objects and then ignored." He said he wanted "people to understand that the degrading of human beings should not be the price of coming to college."

Tewhey argued that the case was not an issue of freedom of speech, but rather an issue of who has the power to impose definitions on the MIT community. He said he supported the pornography policy, even though it called into question a film which was constitutionally protected.

But Tewhey did concede that he believed that the policy was "too vague on a number of issues."

Policy's goal was censorship

The pornography policy was an attempt at "content censorship," Adam Dershowitz argued. It was "complicated and difficult to understand" and had the result of "making the showing of a film like this impossible," he explained.

"Once you accept the claims of censorship of one [group], the university finds itself in a hopeless dilemma," Alan Dershowitz said. Every group would demand equal rights of censorship, and nothing would be acceptable, he said.

Professor Dershowitz added that "as a matter of good educational policy Adam was entitled to participate in the debate" about pornography. "He showed this film to make a political point."

Adam Dershowitz added that, as Deep Threat has been so overshadowed in controversy, showing the film had an educational purpose. He argued that eliminating ideas would "not help an education."

Tewhey said he did not "see how the showing of Deep Threat" led to a discussion of issues on campus. The COD urged the MIT community "to engage in a renewed vigorous debate to address" the concerns which led to the formation of the policy.

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Institute remembers suicide losses

(Continued from page 1)

wounded, but we will recover," Paradise said. "We do not lose as one go out into the darkness and be steadfast in your love for one another. For in the midst of this life, with all its struggles, pains, loneliness and sorrow, each of us is greatly loved. That love is stronger than death.'


Saxon said the MIT community cannot pretend to second-guess the intentions of these students and the events that "led them to the ultimate, irreversible, irreversible to analytical skills no matter how powerful and penetrating."

Shevitz also spoke of the struggle to understand what has happened in the past year. "We are here today not to collaborate on remedies, but to acknowledge our grief, and to turn to each other for consolation," he said. "We hold our lives trying to make some sense of the world, and yet try as hard as we can, these deaths don't make sense.

"In our frustration, we cast about in our loneliness, looking for a cause, a culpability," she continued. "Is the fault ours? Is it MIT? Is it the system? Perhaps this is just a statistical blip. Maybe we can be comforted in the future."

"But," he said, "in sharing our fears with one another, we can uncover the source of our consolation, and that is to ourselves. If it is the complexity of human relationships that can cause as pain, it is also true that it is just those relationships that teach us how to be comforted."

"Friedmann, bearded, with brown flowing hair in disarray, took all of this in with his dar, penetrating eyes. Answers? No. He could only think of the poetry of Dylan Thomas, words that he was about to read to the gathering. For him, poetry could fill the emptiness that made his insides white days, that time would heal.

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Cambridge appoints negotiator for Tent City

(Continued from page 1)

The president, acknowledged that the local union be-
volved.

In a public statement, the pro-

Tent City supporters argued
t/MIT has a responsibility to
MIT and Harvard are two of the

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The Tech PAGE 11

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- There is a non-refundable eighteen dollar fee for students and a forty dollar fee for non-students. Payments may be made at the time of the interview.

- Interviews will be held at MIT on November 21 and 24.

- Interviews will be held at MIT on November 22.

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The Tech "PAGE 11"
MIT Fencing beat BU last night, including the recommendation that the group be denied the use of MIT space in the future. A range
any group or individual planning to show a sexually explicit film must notify the ODSA of this intent at least six weeks prior to the proposed showing date. Others adequate time to plan, schedule, and advertise an alternative and concurrent program. No longer be used for such films.

Violations of any of these conditions can result in a hearing by the Screening Committee. If any group or individual decides to show a film which the Screening Committee finds does not meet its criteria, the following conditions apply:

- The film may not be shown on Registration Day of either the fall or the spring term, nor during the Residence/Orientation period at the beginning of the fall term. Showing such films on Registration Day of either term serves to establish an undesirable tradition of such showings.
- Such a film may not be shown in Kresge Auditorium. In the past, several unpleasant incidents following these showings have been reported. Kresge Auditorium, where these films were usually shown, is in close proximity to McCracken and Green Halls, the women's dormitories on campus. In order to avoid possible disruptions and unpleasant encounters for students, especially women students, as they move within their normal environment, Kresge can no longer be used for such films.
- Sufficient prior notice must be given of the intent to show a film which the Screening Committee finds does not meet its criteria, the following conditions apply:
- The film may not be shown on Registration Day of either the fall or the spring term, nor during the Residence/Orientation period at the beginning of the fall term. Showing such films on Registration Day of either term serves to establish an undesirable tradition of such showings.
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