### EECS offers industrial master's degree plan

**By Darrel Tarnawicz**

In a major departure from traditional computer engineering education, the department of electrical and computer engineering's new system engineering program will begin an experimental two-year program in which graduate students will spend half their time working in industry, according to William M. Siebert '46, professor of electrical engineering and member of the EECS Undergraduate Policy Committee.

The program — currently open to applications by all MIT seniors except those in the VI-A Internship Program — will admit 25 to 50 students.

During the academic year, students will work part-time for Boston-area research and engineering companies, while the companies pay for the students' tuition and provide them with half the normal salary. The program is specifically geared toward training students who want to pursue careers in industry rather than academic research, Siebert said.

The EECS department will offer the new program alongside its existing VI-A Internship Program. Students in the VI-A program work for an industrial company after their sophomore and junior years, and, if accepted to the VI-A master's degree program, complete a combined bachelor's-master's thesis at the company. But companies in the VI-A program generally do not pay for the students' tuition.

Siebert expects that the program will increase the number of graduate students in the department. "An average year's budget could not meet the needs of all these students," he said. "We will have to increase the number of students."

Siebert foresees the future of engineering education having the undergraduate years reserved for a liberal, broad education of the engi- neer. "That way graduate study in engineering would be just like medical school, an incredibly rigorous training experience," he said.

This new program "would be the first step toward establishing true professional schools for engineering," Siebert said. In trying to train an undergraduate to become a practicing engineer in four years, many years

### Four students win design contest for homeless

**By Paula Mombert**

A team of four MIT graduate students in architecture has won a regional competition for designing a multi-family housing project for homeless women and children.

Dos Santos, who codirects the Design Policy Committee, said that the winners' project would be "an interdisciplinary community solution to the problem of housing the homeless."

The competition was a great opportunity to work with other architects and to establish a multi-family housing project for homeless women and children. The competition entailed "The Search for Shelter," sponsored by the First Year Program, Kenneth R. Manning, chairman of the competition.

The committee, which was established at the end of the last academic year by Dean of Undergraduate Education, Margaret K. MacBride '41, will also examine the Independent Activities Period, the current program that enables students to design a housing project. Common rooms would enable the students to share everything and support one another.

The committee's study is only in its early stages, Manning said. The committee has eight members, one of whom is a student. "The ultimate goal of the committee is to explore possible changes in the Institute," stressed Manning.

Manning emphasized that the discussions on pass-fail are very preliminary, and that no proposals have been made. "We're not thinking of turning everything upside down," Manning said.

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American visitor joins universal mourning

The people in Nicaragua tend not to blame the American people for the war, they blame only our government. In fact, they made me feel very welcome. The people in Nicaragua tend not to blame the American people for the war, they blame only our government. We were secretive, not to blame the American people for the war, they blame only our government. The people in Nicaragua tend not to blame the American people for the war, they blame only our government.
**World**

Bishops denounce IRA

Ireland's Roman Catholic bishops told their congregations Sunday they shouldn't have any sympathy with the outlawed Irish Republican Army - responsible for a bombing in Northern Ireland that killed eleven civilians a week ago. Across Ireland today, churchgoers mourned those who died in the Enniskillen blast while radio, TV, and bus services came to a standstill for a minute of silence in memory of those who died.

INF treaty should be ready for summit

The chief arms negotiator for the United States said Sunday both he and his Soviet counterpart are determined to complete a missile treaty in time for next month's superpower summit. However, Max Kampelman also said there are still a few points that need to be cleared up on the intermediate-range nuclear missile deal. It is hoped the opening of a treaty eliminating the missiles will be the centerpiece of a December meeting between President Reagan and Soviet leader Mikhail Gorbachev.

Reagan warns Wright on Nicaragua

House Speaker Thomas P. (Tip) O'Neill and President Reagan discussed Central America yesterday — and both men apparently holding firm on their ground. A presidential spokesman said Reagan expressed his concern over Wright's involvement in the regional peace process and warned against members of Congress entering into discussions with foreign leaders. But Wright told reporters after the meeting that he will continue to have an "open door" to both sides in the conflict. Wright faced some criticism for his meeting last week with Nicaraguan President Daniel Ortega.

Exxon tanker attacked in Gulf

A U.S.-owned supertanker was among four ships reportedly attacked byIranian speedboats in the Persian Gulf. Shipping officials said three of the raids occurred in daylight yesterday and another attack took place early Sunday. The U.S. tanker is owned by Exxon Corporation, which has five freezers hit the vessel but the damage appeared to be minimal.

Kenyan police beat students

Kenyan authorities shut down the University of Nairobi yesterday after riot police rounded up dormitories, smashing doors and beating students. Police were sent into the campus to quash a second day of riots following the arrest of seven students yesterday. President Daniel Arap Moi accused the rioters of joining with conservatives in the white minority who "want to destroy the black man."

Beirut bombings blamed on Christians

Christian leader Wladimir Krapa of the League of Young Saints for America, a Christian group, said the day will come to "settle scores." The bombings killed 13 and wounded more than 100.

Ethiopian rebels accused of endangering relief efforts

The chief of United Nations relief efforts in northern Ethiopia said yesterday that rebel attacks are endangering the pipeline for the food that means survival for tens of thousands of drought victims. Michael Pridemore said the ground attacks are forcing the relief workers to make expensive emergency airlifts in the next couple of months to Tigray, where one million people face starvation.

North Yemen resumes ties to Egypt

The government of North Yemen announced Sunday that it is resuming diplomatic relations with Egypt. North Yemen becomes the fifth Arab country to re-establish ties with Cairo within the past week. Egypt was estranged from other Arab nations after it concluded a peace treaty with Israel eight years ago.

Marine bombs injured 20

Continental Airlines spokesman said the jetliner that crashed Sunday in Denver had been de-iced less than 30 minutes before it took off from a snow storm. Bruce Hicks said the airline's reports indicate that the front plane crashed, then right, that killed eleven civilians a day before the terrorist attacks took place early Sunday. The U.S. tkanker is owned by Exxon Corporation, which has five freezers hit the vessel but the damage appeared to be minimal.

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O'Neill prepares for surgery

Former US House Speaker Thomas P. (Tip) O'Neill's outlook is "very favorable," according to his doctor. O'Neill faces surgery for cancer in his colon which was found on the lower six inches of O'Neill's bowel and will be operated on Wednesday for cancer.

Train service restored after crash

The Massachusetts Bay Transportation Authority announced that commuter rail service from southwest of Boston to the city is back up to normal service. It has been restricted since the rear-end collision last week that involved two seven-car trains from Waltham. More than a hundred passengers were injured. Most were released after emergency treatment and few were hospitalized over night. Federal investigators said the accident may have been caused by a faulty signal light.

Dartmouth to seek more women

Trainers at Dartmouth College have been issued a mandate to seek and attract more women undergraduate students. The trains said many of the women who did not continue to college were not students who did not continue to college.

Hunting hearing open to public

At Sen. Robert Packwood (R-Ore.) said congressional and administration negotiators are "about a week and 2 billion short" of reaching an agreement. Deficit-cutting talks resumed yesterday in Washington, but a Friday deadline is brushing down the necks of negotiators. If they don't agree on a plan by Friday, the Gramm-Rudman-Hollings balanced budget law will force automatic spending cuts.

Wealth

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Dershowitz has the right to an open, public hearing

Nine months after challenging the MIT Policy on Sexually Explicit Films by editing an X-rated film for an ABC-TV movie of the Day, Adams Dershowitz '89 will today be the subject of a hearing before the Committee on Discipline.

Dershowitz's initial proposal was to shine light on controversy over the policy. By pressing charges against him, Associate Dean for Student Affairs James R. Tewhey said may affect the policy. Not surprisingly, the Committee is also trying to avoid publicizing the issue.

Dershowitz wrote to the Committee last month requesting an open hearing. The only reason a COD hearing should be closed, he argued, is to protect the privacy of the student body. But even when Dershowitz said he waived this right, the COD still refused to make the hearing public.

The COD must be aware that its decision will carry the weight of an administration statement on the pornography policy. Moreover, such a decision deserves the attention and scrutiny of the entire community. The COD should recognize the inherent problems with the pornography policy and drop all charges against Dershowitz, and it should move to make its deliberations open to the public.

Column/Raymie Stata

UA leaders not representative

America: is this the land of idiots?

In America a nation of cultured idiots? Looking around at the way people entertain themselves, it is hard not to come to that conclusion.

A friend and I travelled across the South for a couple weeks this past summer. Our ultimate destination was Nashville, TN — a pilgrimage to the mecca of pickup trucks and gun racks, monstrous mobile homes, and crass country commercialism. We wanted to fond the very essence of idiocy, and we were not disappointed.

Upon arriving in Nashville we asked where we should go to see "what it was all about." We were directed as an act in the heart of the city that was as a magnet for the country-and-western tourist. Side by side on one block they lay before us — The Elvis Presley Museum and Gift Shop, The Hank Williams Jr. Museum and Gift Shop, The Alabama Gift Shop, Barbara Mandrell's One Horse Pinto and Conway Twitty's Twenty City. Here was the place for overweight middle-aged people from Flavermilla, AR, who drive hundreds of miles in their RVs to spend their hard-earned money on Elvis dinnerware.

Later on our trip we passed a campground for recreational vehicle enthusiasts near Myrtle Beach, SC. Hundreds of RVs were parked so closely together that there was just enough room in between for the doors to open. These people wait all year for their two weeks of vacation, and how do they spend it? They park themselves into a "campground" more densely populated than a New York tenement block, sit outside on lawnchairs, and watch television.

Vacationing idiots are idiots back home as well. What passes for news in Boston? The week before the stock market plunge, (Please turn to page 5)

Raymie Stata, a sophomore in the department of electrical engineering and computer science, is a reporter for The Tech.

Column/Mark Saeger

Reagan must lead or be considered a lame duck

If you are a football coach and your team is winning by 10, maybe two, touchdowns with 1:00 left on the clock, what game plan do you employ? You can either play defensively and try to protect your advantage, or you can go for the jugular, aggressively and attempt to extend your lead. The latter choice, because 8:50 is a lot of yards in an eight-minute game, just as fourth down is a great proportion of an eight-year presidency.

Overall, President Reagan's two terms in office have been monstrously successful. For the first time in history, with the exception of a few brilliant moments courtesy of NASA, citizens can feel good about the United States. Beginning with the victory of the US hockey team over the Soviets in the 1980 Olympics and the stealth bombers flying in the face of justiciary, the Institute should help students understand the pressure and stress of MIT, and perhaps you can join in this task. However, such help cannot come at the expense of the rest of your student body. This common sense: reflecting the health by disease never cured the ill — restraining the able will not benefit those who need help.

I do not need you to save me from myself, I would appreciate it if you would keep your insulting paternalistic attitudes to yourself. I hope the Institute will ignore you and me — I hope that instead it will choose to expand the intellectual opportunities available to students during IAP and at the same time seek the proper means of alleviating the situation of students unable to deal with the pressures of MIT.

Raymie Stata, a sophomore in the department of electrical engineering and computer science, is a reporter for The Tech.
Americans seem unwilling to engage in critical thinking

(Continued from page 4) while the market was showing extreme price volatility. The bull was waiting to see how President Reagan would react to the French attack on an American-registered ship. The bull was quiet that evening as local news was a group of throats by advertisers. On a bus I was forced down their seats by medical experts were brought as part of a group of executives sitting around a conference table: "We need to put in more sex." "How can we put in dozens of beautiful women in bikinis?" "I know! We'll have Eddie Murphy go in the Playboy Mem-

Bush should be sure to take Ba-

keeps a low profile. Burns looks like a cross between Rambo and the Terminator. These apparently less capable individuals are left with ir-

portant goals in these wartime moments of the game. The re-

placement players have already come up with a new nomination for the Super Bowl. The Pylon Appeal Court Judge Anthony Kennedy is an additional official in the Globe has called a "creditable contribution." A non-stick on the Globe gives this conservative movement hope, but I hope for the best.

These replacements must also deal with the Pearl Harbor dissan-

talks, important budget negotiations, and the democratization of Nicaragua. These are all issues worthy of a good fight. The malaise that is gripping the administration is cureable. However, lame ducks are avoidable only if the nation wills it to be so. I can only hope that the players remaining are up to the task and that Americans will remain loyal to a leader who has served them so well. K.K. FJM changes a graduate student in the department of aeronautics and astronautics, a column for The Tech.

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7:30 - 8:30 P.M.
Problems arise when students try to graduate early or take a large number of graduate courses too soon, he explained. One method of alleviating pressure from the curriculum would be to trim the amount of information presented in the courses, Kerrebrock said. "In this way the student will be able to pay a bit more attention to his own technical classes," he said.

First year committee investigates pass-fail

"Most of the pressure is self-imposed," Kerrebrock said. Jack L. Kerrebrock, associate dean of engineering, agreed that MIT should relinquish accreditation for its undergraduate engineering program if the university must take a greater role in education. "There shouldn't be a standard way to go through MIT," he said.

While no specific proposals have been made, there is a consensus on the committee that the first-year program needs more flexibility, Manning said. "Freshman year is in some sense very rigid," agreed Jonathan Katz '90, the student representative on the committee. "There shouldn't be a standard way to go through MIT." Most students see freshman year as merely a time to meet requirements, Munkres said. "We should all change our attitude toward the freshman year." Both Manning and Munkres indicated that they believe the freshman year should be a time of intellectual excitement.

"The nature of the pursuit of study [in the freshman year] and its relationship to the subsequent three years of the academic program is fundamental to the intellectual well-being of our students," the charge to the committee states.

The activities in which freshmen engage are too separate from those of the rest of the Institute, said Katz, who also chairs the Student Committee on Educational Policy.

The committee has not resolved how it will disseminate its final conclusions. As of now, no timetables have actually been set. "We're working the issues out the best we can," Manning said.

"We are hoping to come up with something at the end of the year," Munkres stated. He felt, however, that there was "no chance of coming up with a definitive answer by the end of the year."
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Nagel: The Art of Patrick Nagel

Foreword by Elena G. Millie

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MTG’s Kismet lacks romance and human dimension

KISMET
Music & Lyrics by Robert Wright and George Forrest
Book by Charles Ludlum & Luther Davis

By JONATHAN RICHMOND

MTG’S KISMET is a production with a few jewels, but many problems. The three Princesses of Ababu — Leslie Metel ’88, Sara Bothfield ’91 and Corinne Wayshak ’89 — were the brightest of the gems. Clad in leopard skins and adopting vivid jungle-warrior poses, they were very funny. Their special branch of spicy dancing was daringly executed. Noelle Rodnick put on a potent dancing display, too. Lisa Reidhaar-Olson G, playing Lahme, also had an effective stage presence, sensitive and slippery, warm and human. Susan Ellis W ’91 in Marisinha and Michael Laroche ’90 as the Caliph also had their moments: they sang “Strangers in Paradise” nicely. Saul Remickoff ’88 sang “Was I Want” effectively, as well.

The orchestra, directed by Deepak Chakrabarty ’88 put on a good show for much of the time. The flute playing of Karen Dickson ’87 was particularly high-caliber, and Larry Taylor ’91 was characteristic on the piano.

Unfortunately, there is little else positive to be said about this production. Kresge Auditorium perhaps provided the biggest constraint, for few of the cast were able to project effectively into such a large space. Lines were delivered without clarity and, worse, without feeling. This was a production in which most of the performers looked lost for too much of the time, and in which there was little on a romantic or other human scale.

Direction failed to make the cast into a team. There was little cohesion or sense of drama. The storyline was buried. Across from Karen Dickson ’87 was particularly high-caliber, and Larry Taylor ’91 was characteristic on the piano.

In MTG’s favor, this production had an unusually bright crop of MIT students; it is good to see the organization of its development of some talent. The standard of Theatre Guild musicianship continues to be high, and there were some notable performances.

To avoid the pitfalls of this production, MTG needs to be more careful in selecting scripts — Kismet is not the most inspired choice they could have made in the first place. The show should have been a performing space suited to the strengths of available actors, and more attention should be given to providing firm direction and guidance to enable performers to exploit their abilities to the full.

Orchestra of the Eighteenth Century produces smooth, glowing sound

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Symphony Hall, November 15.
Event in The Tech Performing Arts Series.

By JONATHAN RICHMOND

F RANS BRUGGEN’S ORCHESTRA of the Eighteenth Century has a smooth, glowing sound, rich in coloration, and not incapable of excitement. Bruggen began his Symphony Hall concert with Mozart’s Overture to Don Giovanni. It was played suggestively if a trifle ponderously.

Mozart’s Piano Concerto No. 20, K. 466 followed, with John Gibbons putting in a sterling performance on the fortepiano. Gibbons is a master at drawing complex emotions from simple themes. His attack is straightforward, accurate and elegant. The clarity of his playing — aided by the short resonance time of the fortepiano — is a revelation. Each note is heard separately, but the reflective quality of the nobly made of these discrete identities and the silences in-between is inspiring.

As Gibbons’ hands the piano was chirpy, then melancholy. A microsecond’s extra stress on a particular note would drive home a passage of simple but sublime pathos.

Bruggen’s orchestra provided a suspenseful opening, then seemed to sigh romantically as it descended, with Gibbons, into the serious themes of the work. The winds — especially piquant oboes and fluting flutes — were captivating. The strings were warm and editing; the whole functioned organically, each part drawing on and providing nourishment to the rest.

Bruggen’s Symphony No. 35, K. 385, ended the concert. This is risky territory for early music groups, as Banchetto Musicale recently discovered with their abortive attempt at the Seventh. Despite a few passages of mushiness, though, Bruggen’s force proved to be up to the task.

Despite a tendency to warmth, rather than precision, the opening was exciting, and tensions were built with a keen ear for the serious themes of the work. The winds — especially piquant oboes and fluting flutes — were captivating. The strings were warm and editing; the whole functioned organically, each part drawing on and providing nourishment to the rest.

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Directed by Ron Ritchell,
With Jenny Sterlin and Ron Ritchell.
At the Lyric Stage Theatre, Oct. 28 - Nov. 29.

Written in 1924, Hay Fever is a comedy about an eccentric family’s relation to the outside world. Here, as in Who’s Afraid of Virginia Woolf, a family lives in a world of illusions and its members have lost all notions of reality. The guests are at no point quite sure whether they are dealing with reality, or the family’s collective fantasies.

As Dario Fo said, comedy is the flip side of a coin named tragedy. So in both of these very serious plays, the underlying theme is quite tragic. But, whereas in Virginia Woolf, the tragedy and the comedy consist on the stage at all times, in Hay Fever the tragedy has been gently pushed aside. But it is there, as the four guests’ experience will testify.

Jenny Sterlin brings out the eccentric character of the mother very nicely, by acting like an “over-grown child.” Polly Hogan (the servant) over-acts a bit in her brief role; she could have been more serious. Robert Bouffier who plays the father, captures well the self-absorbed novelist who is aware of his own mediocrity. The guests’ characters are closer to reality, and here Ron Ritchell — who also directs the play — succeeds in portraying the role of a bewildered guest who tries to remain diplomatic throughout the plot.

Coward, the author of the play, had acknowledged this play to be “one of the hardest plays to stage,” but the production was a success. This was helped by the peculiarly cozy set up at the Lyric Stage. You could really feel you were sitting in a living room.

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1988 Burchard Scholars Program

Applications Due: November 30, 1987

All sophomores and juniors in good standing are eligible to apply or to be nominated by a HASS faculty member.

Recently, all sophomores and juniors received a 1988 Burchard Scholars Application. The Burchard Scholars are a group of MIT undergraduates who are appointed each calendar year on the basis of having demonstrated unusual abilities and academic excellence in the humanities and/or social sciences, as well as in science and engineering. Those appointed are invited to a series of dinner-seminars at which MIT faculty members, visiting scholars, and Burchard Scholars make presentations, and a general discussion follows.

Send applications to: Burchard Scholars Committee
E51-210

For further information: x3-2601 or x3-7752

Sponsored by: Office of the Dean, School of Humanities and Social Science
The Tech Performing Arts Series presents...

SINFONOVA
As an experiment to increase audience size, SinfonoVa, Boston's outstanding chamber ensemble, is making tickets for their next concert available at MIT for only $1!

On the program will be Respighi's Ancient Airs and Dances Suite III, a new arrangement of Handel's Passacaglia by Aslamazyan, the Boston premiere of McKinley's Concerto for Flute and Strings, with Robert Stallman, soloist, and the world premiere of McKinley's Adagio for Strings.

Sanders Theatre, November 20, 8pm. MIT price: $1.

EMERSON STRING QUARTET
The Emerson String Quartet will present the premiere of MIT professor John Harbison's String Quartet No. 2, and also perform Haydn's Quartet in F, Op. 74, No. 2, and Schubert's Quartet in G, D. 887.

Jordan Hall, November 20, 8pm. MIT price: $5.

TWYLA THARP DANCE
Twyla Tharp's dance troupe will perform Baker's Dozen and In the Upper Room (music by Philip Glass). Wang Center for the Performing Arts. November 20, 8pm. MIT price: $8.

KING'S SINGERS
The King's Singers are coming to Symphony Hall at a very special price. November 22, 8pm. MIT price: $5.

Tickets are on sale at the Technology Community Association, W20450 in the Student Center. Office hours posted on the door.

Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

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The Everett Moore Baker Memorial Award for Excellence in Undergraduate Teaching

The Everett Moore Baker Award for Excellence in Undergraduate Teaching was first presented twenty years ago, to recognize and encourage exceptional interest and ability in the instruction of undergraduates. The award is given once per term to young faculty members, below the rank of full professor, who have demonstrated that they are truly interested in undergraduates, both in and out of the classroom. Past winners of the Baker Award include Theoharis Theoharis, Brian Smith, Trevor Alan Hatton, Frank Morgan, Woodie Flowers, James Williams, Jr., Louis Bucciarelli, Jr., and Alan Lazarus. This term’s award consists of a $1000 honorarium and a bronze medal.

MIT faculty teaching during the fall semester below the rank of full professor are eligible to receive the award. All MIT undergraduate students are invited to submit letters of nomination to the Baker Foundation Committee; cover letters are available in the USASO, Room 7-104, or the UA office W20-401, 4th floor of the Student Center.

Nominations must be received by November 25, 1987.
Tuesday, November 17, 1987

The Tech

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ARTS

FILM & VIDEO

CLASSICAL MUSIC

The New England Conservatory Wind Ensemble performs at 8 p.m. in Sanders Theater. Admission charge. Telephone: 253-3535.

THEATRE

MARTIN SHORT in "The Producers"

Directed by Joe Mantello, "The Producers" is a musical comedy based on the film by Mel Brooks. Showtime: 7:30 p.m. and 2:00 p.m. on Sundays. Located at the Shubert Theatre, 225 Berkeley Street, Boston. Telephone: 788-4711.

THEVENTURES, BAND THAT RIME FORGOT

Street, Cambridge. Tickets: $12.

FILM & VIDEO

The Ramones

"Critic's Choice"***

Chantal Akerman

Located at 40 Brattle Street in Harvard Square, just across from the Loew's State. Telephone: 497-8200.

Lectures

The Brattle Theatre continues its TUESDAY FILM SERIES with "Doubt" (1951) at 5:45 & 9:45. Also presented November 21. Located at 40 Brattle Street in Harvard Square, just across from the Loew's State. Telephone: 497-8200.

POPULAR MUSIC


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Lobby 7 sleep-in supports homeless

Protesters slept in Lobby 7 Sunday night in support of the homeless’s “Tent City” on MIT property.

David M. Watson/The Tech

The sleep-in had not been approved by MIT.

The sleep-in had not been approved by the Lobby 7 coordinator or by anyone else at MIT, according to Ronald W. Francis G, one of the protesters. Francis had “marginally” talked to the coordinator, and had been told that no activity was allowed after 10 p.m. But the protesters chose to disregard this warning, Francis said.

The protestes had been granted permission earlier in the week to use the Lobby from 9-10 p.m. Sunday night, according to Steven M. Burke, who is responsible for coordinating events in Lobby 7. But the organizers did not give any indication that they planned to stay the night, Burke said.

“I found out about it by reading it in [The Tech],” Milne said. Had the organizers given MIT advanced notice of the sleep-in, they probably would not have received permission, he said.

“That’s not what he lobby is for,” Burke said of the protest. Lobby 7 is meant to be used for short events — concerts, speeches — not for sleeping overnight, he said.

MIT was unable to take any action because of the short notice it received, Milne said. He could not speculate on what action MIT might have taken had it learned of the protest earlier.

Protestors against the homeless "Tent City" on MIT property.
Students win architecture contest

(Continued from page 1)

I commercial space to support the cooperative, according to the competition narrative.

MIT's winning team handled the private versus communal aspect of the design problem exceptionally well, said Polly Welch, a competition judge. "Designing three separate buildings and connecting them with common space on the first floor," was an excellent way to solve the design problem. And the fact that the plan included a separate apartment on each floor gave the prospective families plenty of privacy, she added.

Other contestants submitted plans with one central communal building surrounded by separate smaller apartment buildings. These separate housing unit designs did not allow for easy communication between dwellers, according to Welch.

"We broke up the scale of what was a very large project to house twelve families and children and divided a trio of distinct triple-decker houses connected only on the first floor," Glenn said.

"We tried to make our site as accessible to the community as possible... we tried to blend it into the existing style of triple-decker row houses in that neighborhood," Mangold said. Often, community residents view public housing as "intrusive" and are against development.

In particular, an institutional shelter for homeless women may threaten community residents, he explained.

The winning design will not be built because the competition site is not available for construction at this time. Nevertheless, the MIT team provided a "lot of good ideas" for regional housing, Welch said.

The students' design will be exhibited at the American Institute of Architects Forum national convention in Boston over Thanksgiving, according to Welch. The design will be exhibited at the AIA's headquarters in Washington, DC and will be published by the AIA in a compilation of the award winners from across the country.

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In short, make sure you do what your mother always told you to do. Eat your vegetables.

This space donated by The Tech
sports

Rifle team triumphs over Yale and Cornell

By Gail Benson

In its first match of the season, the MIT rifle team defeated Cornell and Yale with shooters achieving new highs. The final four-man team scores were 4380 for MIT, 4350 for Cornell, and 3325 for Yale. MIT also triumphed in air rifle with 1440 aggregate score, a new team record.

Team captain Eugene N. Opsasnick '88 led the MIT four with a 1121, finishing the course with a kneeling high of 107/100. Anna C. Trujillo '88 shot a 1095 with a strong prone performance. Terry Wong '88 and Chandra A. Bendix '90 finalized the victory with a 1073 and a 1091 respectively.

MIT also placed several other athletes on various New England All-Star teams. Barbara Remmers '88 and Anne McVige '88 were each selected to the league all-star team. Dwayne Ansell-Richman was named to the New England eight-man team of the year. The field hockey team was recognized for their all-league selection by Stacy Mann '88. Jicm Ann Rieda G was an all-league selection for the second time in soccer.

MIT rifle team

MIT foursome makes bridge finals

By Julian West

As MIT foursome has qualified as the wildcard entry in the North American Collegiate Bridge Championship, and will meet five other teams, all conference champions, at the Spring Nationals in Buffalo, NY. Although the MIT team had the second highest score in the tournament, with 300 points out of a possible 400, they only managed to place second in Cambridge, 21 points behind Harvard University. Harvard thus became the Atlantic Conference champion.

The other conference winners were the University of Texas at Austin (Central Conference, 299 points), Swarthmore College (Southeast, 257), the University of Illinois (Great Lakes, 274), and the University of New Mexico (Westers, 246). MIT qualified as the highest-scoring team which did not win their conference.

MIT placed second in the competition, according to Matt Cosgrove of the American Contract Bridge League in Memphis, TN. This represented an increase in participation from 22 last year, which was the first year the tournament had been contested since the 1970s. To be eligible, players must be full-time university students. North-east and east-west pairs competed separately in the 20-hand contest, and the top pairs combined to form the official school team.

Diniel S. Nassbaum G and Jacques L. Duranneau Jr. G were the top-scoring north-south pair at MIT, with 157 points. Among east-west pairs, David Kho '89 and Bo-Yin Yang G were the top scoring students. The tournament was an unusual "par-bidding" competition, in which players at each competing school played the same 20 hands.

Twenty-nine schools took part in the competition, according to Matt Cosgrove of the American Contract Bridge League in Memphis, TN. This represented an increase in participation from 22 last year, which was the first year the tournament had been contested since the 1970s. To be eligible, players must be full-time university students. North-east and east-west pairs competed separately in the 20-hand contest, and the top pairs combined to form the official school team.

Fencers dominate

By Juliarn West

MIT fencers dominated the New England Intercollegiate Fencing Conference Founders Day Open held Nov. 8 at MIT. Joe Harrington '88 won the VI-

lade Espoir event with three other MIT fencers finishing fourth, fourth, and sixth. Joe Sang '88 took first place in the Williams Sabre competition. Mike Ni '90 placed fourth.

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lade Espoir event with three other MIT fencers finishing fourth, fourth, and sixth. Joe Sang '88 took first place in the Williams Sabre competition. Mike Ni '90 placed fourth.

Sports Update

Seven women named all-stars

The MIT women's volleyball team was the first New England Women's 8 volleyball conference to win a match this season. Athens, Corns'88 was chosen for the tournament MVP, and Julie Brown '88 was named a New 8 All-Star.

MIT also placed several other athletes on various New 8 All-Star teams. Barbara Remmers '88 and Anne McVige '88 were each selected to the league all-star team. Dwayne Ansell-Richman was named to the New 8 tennis team. The field hockey team was recognized for their all-league selection by Stacy Mann '88. Jicm Ann Rieda G was an all-league selection for the second time in soccer.

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