Professor links sweetener to seizures

By Andrew L. Fish

Laboratory mice susceptible to seizures suffered them with greater frequency when fed aspartame, the artificial sweetener commercially known as NutraSweet, according to a paper presented yesterday by Professor Richard J. Wurtman, director of the MIT Clinical Research Center, and Timothy J. Mahle of the Massachusetts College of Pharmacy.

Aspartame is a widespread food additive and is commonly used in diet soft drinks. The research did not indicate that aspartame itself causes seizures; rather, it "promotes seizures in animals that are already at risk. It is possible that doses of the sweetener might increase seizures among people who are vulnerable to seizures, the report hypothesized.

The Food and Drug Administration has received 500 consumer complaints about aspartame, mostly relating to brain function and behavior, the report said. Side effects reported included headaches, inappropriate behavioral responses, and especially seizures.

In the study, a group of laboratory mice were treated with aspartame to produce rare seizures. The aspartame-prone mice were then studied in three separate groups.

Of mice in the control group, who were fed no other chemicals, 50 percent experienced seizures. But when the mice were treated with 1000 milligrams of aspartame per kilogram of body weight, 75 percent experienced seizures. All of the mice experienced seizures when the dose was doubled.

According to the report, these large doses of aspartame in mice are equivalent to much lower dosages in humans. In humans, aspartame ingestion rates range from phynolamine — the compound suspected of causing seizures. When more ingest aspartame, it is easier to affect the brain's ability to release or produce neurotransmitters.

"It's a question of what America we want to live in," Corbin said. "(Please turn to page 17)"

The Republican

Club battles over SDI

By Yvane S. Hampelman

President Reagan's Strategic Defense Initiative has attracted much debate in Wellesley late-ly, but last Thursday night the de-bate moved a little closer to home. About 60 people turned out to see the MIT Republican Club and the Science Action Co-ordinating Committee argue the merits of SDI in a debate sponsored by the Orga-nization for Life at MIT, itself.

The high-octane debate was a contrast of both opinions. The Republicans, Brent Gaspers '87 and John Berlin '87, in suits and ties, faced the SACC representa-tives, Steven Farber G and Ted Curbin '90, who were in more casual attire. The debaters were divided on the issue. Brent said, "As you are, the Republicans and I, are honest American citizens, we have very different views," said Corbin in SACC's opening stance. "Do Americans believe in greed? SDI is good and power at the expense of others."

Although no winner was de-cared in the debate, moderated by Undergraduate Association Vice President Sarah K. Thomas '87, the audience seemed to be overwhelmingly on the side of SACC. The debate focused on economics. The Republicans saw the money needed for SDI research and development necessary and well-spent. The Republicans also cited fig-ures that the Soviets spend $20 billion a year on defense and are already one year ahead in SDI re-search.

But the SACC debaters felt that the high percentage of US funds spent on defense research and production is not equitable and kept Americans products out of foreign markets.

"It's a question of what kind of America we want to live in," Corbin said. "(Please turn to page 17)"

MacGregor goes coed

Five entries in male dorm to accept women in fall

By Harold A. Stern

MacGregor House residents will "definitely be going forward" with plans to accept women this fall, according to Assistant Dean for Student Affairs James R. Tewhey. MacGregor's student council and residents that five of its nine entries had agreed to accept women, should they be told that approximately 34 spaces will be available for women, he said.

The site MacGregor entries voted 5-3, with one abstention, in favor of a plan that called for each entry in favor to set aside space for female residents. Tewhey said, B, D, E, G, and H entries approved the plan, C, F, and I were opposed, and A entry abstained, said Kavanah P. Stileman, a sophomore. She added, "I don't think the difference of opinion is very significant. (Please turn to page 17)"

Tewhey files complaint against X-rated showing

By Harold A. Stern

Avalanche Dean for Student Affairs James R. Tewhey has filed a complaint against L. Deshowitz '89, who presented the film "Deep Throat" at East Campus Registration Day. Deshowitz will appear before the Committee on Discipline as a re-sult of the charges.

"He wanted the policy tested," Tewhey said. "It's uncertain at this point whether he could violate every aspect of the policy."

Approximately 80 students at-tended the Registration Day screening, which Deshowitz advertised with flyers posted around campus.

"The MIT Policy on Sexuality Exotic Films" states that if an individual shows a film not previously approved by a screening committee, it may not be shown at Registration Day. Deshowitz acknowledged show- ing the film, and that he violated the policy. "I think it's offensive that we are attacking morality through censorship," he explained.

He attacked the policy, calling it hypocrical. "It interferes with the free expression of ideas," he said, and "is against the nature of an institu-tion like MIT.""

"I would say that "Deep Throat" was a matter of opinion," he said. "If you can't figure out a faddish desire to censor certain forms of freedom of speech," he concluded.

The Office of the Dean for Stu-dent Affairs received two anonym-ous calls from members of the community upset with the screen-ing, but neither caller filed a for-mal complaint.

"It's clear to me, looking at court cases, there are restrictions on first amendment rights," Tewhey said. "(Please turn to page 17)"

The video

Monday, February 20, 1987

Volume 107, Number 5

MIT Cambridge Massachusetts

Cable News Network

Since 1881

Professor Richard J. Wurtman, director of the MIT Clinical Research Center.
**Media technologies alter Soviet life**

By Paula Mante

Soviet society has become more open and individualistic due to modern communication technologies, and S. Frederick Starr, president of Oberlin College, stated on Wednesday.

"As communication technologies such as computers, cassette recorders, videocassette recorders and photocopiers spread throughout the Soviet Union, Soviet citizens can more readily communicate with each other," said Starr.

"And, by the nature of these media, they are less controllable. They simply do not lend themselves to the kind of controls that dominated communication in the past," Starr said.

Historically, the Soviet Union has exploited the media for its own ends, Starr said to an audience of about 30.

"Starr went on to say that the history of communication technology in the Soviet Union begins with the printing press. The government controlled the printing press from its inception in the 17th century. The largest single edition of any book published during the 17th century was the Russian law code, printed by the Czar in 1649.

"Although printing houses cropped up in the Ukraine late in the 1700s, the state eventually suppressed them," Starr said. "Far from being a medium of diversity and individualization . . . the printing press became an instrument of standardization."

The steam-powered press, which revolutionized printing, was used first by the Times in London. But the Imperial Russian first stamp press publication was the journal for the Registry of Internal Affairs.

The military developed both the mail and telegraph systems in the Soviet Union. These communication channels were open to civilians only years later.

The centralization of the telegraph system "was so extreme" that during the Russian revolution, Lenin was able to take over the entire telegraph service by order of four men into the head-quarters in Petrograd, Starr said.

Photograph records were the first medium to enter Russia without state censorship. "There was a surprising absence of controversy over the political implications of those records," Why did the lack of censorship? State officials viewed records as a form of high culture rather than communication, according to Starr.

International and short wave radio had a major impact on Soviet society, as state-run radio stations became a wider range of programs and uncensored international news.

"Before these radio technologies existed, Russians were limited to either one or two state-controlled cable channels from which to choose," Starr said.

The arrival of cassette tape recorders in the Soviet Union created new underground avenues of communication. Cassette tape recorders were imported into the Soviet Union as soon as they were produced in the United States.

"That simple little instrument enables you to not simply bring out of the closet all those voices that are against the regime, but also to proliferate them," Starr said.

"The centralization of the telegraph system was so extreme that during the Russian revolution, Lenin was able to take over the entire telegraph service by order of four men into the head-quarters in Petrograd, Starr said."

**Student defends X-rated screening**

(Continued from page 1)

Tewhey said, "I do not think it is important for MIT to say that some issues are explosive enough that they should be left unscreened."

Tewhey did not believe the ability of groups to get issues approved by the committee was a factor. "One issue is whether the policy is cumbersome, that it takes so long to get approval, that the effect is censorship," he said.

"If that were the case," Tewhey said, "then it would not be wise to change the policy, but "he never tried it.""

Tewhey also denied that the policy was a form of censorship. "If anything, that's a great advantage," he said. "It gives the power to any films that demand a group of human beings," and characterized many sexual explicit films as "showing women as sexual objects and audiences" and featuring violence against women.

If the COD found that Deshowitz was innocent, Tewhey said to "be clear that as a statement about the policy, "you could do the same thing, possibly modifying or-screening the program."

Asst. dean for student affairs Arnold R. Henderson Jr. would not comment on the charges or when proceedings would begin. The COD chairman John G. Kassakian is out of town and has not yet seen the charges.

Sanctions available to the COD include: reprimand, informing probation, formal probation with or without monitoring, and recommendation to the president that the student be suspended or expelled.

Deshowitz said he has not received official notification from the COD.

**Calling all seniors**

A committee on the writing requirement REMINDER:

**THE ABSOLUTE DEADLINE**

FOR SENIORS SUBMITTING PHASE II
AND OR PHASE I PAPERS

**MARCH 1, 1987**

We will not accept new papers (either phase) from Graduating Seniors after March 1, 1987.

The Writing and Communication Center offers SPECIAL REVISION SEMINARS Feb. 23 and March 2, 9, 16, from 6-7 pm, 14N-317, x-3090.

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All services at no charge/Free pregnancy tests/Confidentiality assured.

**The Tech**

FRIDAY, FEBRUARY 20, 1987
 Israeli leader agrees to aid Iran arms investigation

Israel's Prime Minister Yitzhak Shamir said yesterday that his government will tell Congress anything it needs to know about Israeli's role in the Iran arms scandal. President Reagan promised Shamir to make the announcement, according to White House officials. The officials described Reagan as anxious not to antagonize the Israeli leader.

The statement refused to give face-to-face testimony before Congressional committees investigating the matter. Shamir said that Israeli secrets can't be investigated by foreign governments. (AP)

Rahm Island Governor's spouse calls for sex education

Rhode Island Governor James Lanore has launched an $8,000 advertising campaign to urge parents to teach their children sex education as a way to cut the teen-age pregnancy rate. Dan DiPrete, whose husband Edward is a liberal Republican, said parents have to play a leading role in sex education as a way to cut the teen-age pregnancy rate. Pat DiPrete, whose husband Edward is a liberal Republican, said parents have to play a leading role in sex education as a way to cut the teen-age pregnancy rate. Pat DiPrete, whose husband Edward is a liberal Republican, said parents have to play a leading role in sex education as a way to cut the teen-age pregnancy rate.

CIA nominee seeking confirmation faces hostile Senate panel

Robert Gates, chosen by President Reagan to head the Central Intelligence Agency, said today that he will sit down with Senate Intelligence Committee members to talk about the air of suspiciousness that surrounds him. Gates, currently Deputy Director of the CIA, was grilled yesterday about suspicion that is swirling around his agency's role in the Iran Contra affair. While Gates sounded positive, many members of the committee remained skeptical. Senate's Republican Arlen Specter accused Gates of helping corning CIA Director William Casey prepare "misleading" testimony. Senator Bill Bradley (D-NJ), said Gates is trying to "pass the buck" on not immediately informing the panel about the diversion of Iran funds, which sales profits to the Contras. Gates denied both charges. (AP)

Judge upholds Cambridge ban on public smoking

A Middlesex Superior Court judge has denied a theology student's request to have his exemption ban on public smoking in Cambridge. The student, Erwin Rupert, said he is a Native American tradition which requires him to take communion in public by smoking tobacco in a peace pipe. Judge Andrew Meyer Jr. said Rupert's arguments for the exemption have too broad and desepted the request. Mayor Rudolph Russo reiterated his request to allow him to smoke in a single church. (AP)

Former California police examiner testifies in Boston police exam trial

Former Metropolitan Districts Commission Police Captain Gerald Clements testified for an eleventh day yesterday at the trial of seven accused in a scientific test to start and sell police promotional exams. Clements denied defense allegations that he is testifying to increase profits on a book he authored. The book concerns his role in a 1986 Madoff bank. Clements also testified that he spent some of the money he made from selling the test to the Massachusetts academy on an expensive boat and a Lincoln Continental. (AP)

Economic crisis in African nations

The International Monetary Fund yesterday lifted economic sanctions against nine African nations. The IMF imposed the punitive measures in 1981 and 1982, when African countries declared bilateral and multilateral arrears. The IMF has now lifted the sanctions as required by the Paris Club, the main body of industrial countries and international financial organizations.

The move is expected to have a positive impact on the economies of the affected countries, which have been facing severe economic problems in recent years. The sanctions were lifted in response to the countries' efforts to implement structural adjustment programs and to improve their external debt positions.

The affected countries include Chad, the Central African Republic, Congo, the Democratic Republic of the Congo, Gabon, Guinea-Bissau, Madagascar, Senegal, and South Africa.

The move is part of the IMF's efforts to support economic recovery in Africa and to promote sustainable growth. The IMF has been encouraging African countries to adopt policies that are conducive to economic growth, including pro-market reforms, privatization, and enhanced governance.

The lifting of the sanctions is expected to provide a boost to the economies of the affected countries by unlocking access to international capital markets and facilitating private sector investment. It will also help to reduce the burden of debt servicing and provide additional resources for social and economic development.

However, it is important to note that the lifting of the sanctions is only one step towards addressing the underlying challenges facing the African economies. The countries will need to continue implementing structural adjustment programs and adopting policy reforms to achieve sustained and inclusive growth.

Therefore, the lifting of the sanctions is not a substitute for good governance and sound economic policies. Countries will need to adopt policies that are conducive to economic growth, including pro-market reforms, privatization, and enhanced governance. The lifting of the sanctions is expected to provide a boost to the economies of the affected countries by unlocking access to international capital markets and facilitating private sector investment. It will also help to reduce the burden of debt servicing and provide additional resources for social and economic development.

Hospitilized McFarlane meets with commission as Reagan changes story

The White House has summoned journalists to the president's side following a statement by the media that the president had not told the truth about the Iran-Contra affair.

The move was announced by the White House, which said that the president had not told the truth about the Iran-Contra affair. The statement was made after several journalists had reported that the president had not told the truth about the Iran-Contra affair.

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The move was announced by the White House, which said that the president had not told the truth about the Iran-Contra affair. The statement was made after several journalists had reported that the president had not told the truth about the Iran-Contra affair.
Some Asian-Americans have charged that selective American universities have been practicing an admissions "quota" against Asian applicants. In the Ivy League, students have questioned the admissions policies at Harvard, Princeton, Brown, and Yale. Stanford, UC Berkeley, and UCLA are under scrutiny for possible discrimination against Asian-Americans.

Previous studies at many of these schools show that Asian-American applicants are less likely to be admitted than other students. Another pattern that is frequently found is that Asians must have higher Scholastic Aptitude Test scores than other students to be admitted.

So far, no school has admitted to having a conscious discriminatory policy against Asians. Yet, the evidence has been strong enough to cause many observ- ers, as well as the United States Department of Justice, to question that possibility. And the possibility that such discriminatory policies exist is very real.

At Stanford, a faculty commis-

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Adams Daybreak as a "crisis pregnancy center" which provides "all ser-

vices at no charge." It has been running an advertise-

ment in the yellow pages, and it was slightly more helpful. It reads:

"Make an informed choice; find pregnancy tests, they do

not necessarily that of the newspaper.

Letters to the Editor are welcome. They should be typed dou-

ble-spaced on standard 8 1/2 x 11-inch, letter-sized paper and

must have higher Scholastic Aptitude Test scores than other stu-

dents to be admitted.

During last term, and begin-

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dents to be admitted.
American doors present obstacle to chivalry

To the Editor:

I have this theory about American chivalry — men are expected to be more chivalrous when entering a building than when leaving it. My theory has met with a lot of criticism, but I still stick to my guns. Facts are facts — I mean, how else would you explain the fact that doors in college dormitories are so heavy that they require a team of five to push them open?

I recall my first experience when those doors with theme and bitterness. I was escorting a young lady out of a dormitory, and I was thinking to myself how fortunate I was to have been brought up in the ways of Sir Raleigh, so los. I smiled charmingly. Standing upright before the door, I firmly pushed at it.

Nothing happened. I dug my heels into the carpet and pushed harder — the door remained where it was and I began to slide backwards. This was getting to be a desperate situation. I braced myself against the girl and heaved at the door. It gave slightly, but took both our hands to push it open.

Standing in front of the door, I began to get just a little bit nervous. I took six steps backward, chipped a bit here and there, but that was a small price to pay for self-respect. Soon, I was at the peak of my skill — rushing forward with just that right amount of gusto to tackle the very best of those doors, unapologetically pushing behind all the women with a zeal that would have mortified my mother. I was adjusting to my environment well.

Because of their heritage of oak-and-metal-fortress-doors, American women soon expect chivalry anyway, and so they didn't notice a thing. I became somewhat of an outcast among the Indian women, but one has to take these vicissitudes in life with fortitude.

The story isn't quite over. I went home to India. It gave me great pleasure to be among the native women again, and the doors were much easier to open. The moment of my test came when I was attending a family wedding.

Soon it was time for a local custom — someone had to lead the bride and her Consorts to the tent where the marriage ceremonies were to take place. The honor was given to me (incidentally from MIT can command quite a bit of unfeigned respect back home), and I began to lead the women in their beautifully colored attire through the doors of the house.

I reached the main door, and with practiced nonchalance that graced me at one of the most leading institutions of our time, stepping through the doors before any of the women stepped through it — it India!

I tried to rush back through the doors before any of the women did so through it — but it was too late. They were already filing past me, the sweet-young things giving me pained looks, and the mothers mentally crossing me off their prospective-bridegroom list. It was a moment that would have made any door opened male cry.

We left the wedding early, with my mother constantly reminding me that I had doomed myself to a celibate life. That quite relieved me actually. Can you imagine carrying your wife across the threshold — and having a door sneak in front of you?

Vikram A. Chaudhary '88

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Pregnancy center misleads women

(Continued from page 4)

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TUESDAY, FEBRUARY 24, 1987

AFTERNOON PROGRAM
KRESGE AUDITORIUM

2:00 p.m. SYNTHETIC HOLOGRAPHY
Stephen A. Benton
Associate Professor of Media Technology, MIT

3:00 p.m. VIEWING AND JUDGING OF THE ENTRIES
IN THE GREAT MIT IMAGE MAKING CONTEST
(KRESGE LOBBY)
ANNOUNCEMENT OF CONTEST WINNERS

4:00 p.m. DEEP SEA EXPLORATION AND ITS ROLE IN
SCIENCE AND SOCIETY
Robert D. Ballard
Senior Scientist and Head of the Deep Submergence
Laboratory, Woods Hole Oceanographic Institution

EVENING PROGRAM

SPECIAL PRESENTATIONS, DISCUSSION AND DESSERT 7:00 p.m.

“Computers, Images & Truth” GERMAN HOUSE
“Holography & 3-D” PHIL BETA EPSILON
“Image Analysis & the CIA” DELTA UPSILON
“Images & Advertising” NEXT HOUSE

“Medical Imaging” ASHDOWN HOUSE
“Oceans & Images” NEW HOUSE
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- direct and coordinate all aspects of product development, including programming, documentation and testing
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- research and understand the product category, competitive products and relevant technologies
- You should have a strong understanding of systems, applications or languages software in a microcomputer environment; B.S. degree in computer science or related discipline. Project management experience preferred.

PRODUCT MANAGERS
- define business, product and marketing strategies
- direct all marketing communications, analysis, and training
- provide general business management—forecasting, manufacturing, and profitability review
- You should have a strong understanding of systems, applications or languages software in a microcomputer environment and experience in line marketing or pre-sales role directly related to microcomputer software product marketing. MBA with B.S. in computer science preferred.

Our location in the Pacific Northwest, near Seattle, is one of the most diverse in the country—an area where quality of life is high and exciting. Mountains for skiing, hiking and climbing are close enough for day-tripping. Two spectacular national parks are within easy reach. The beautiful San Juan Islands are yours to explore by sailboat or ferry, car or bike. Fishing? Only if you like salmon and steelhead. And we'll take care of you with generous benefits and relocation packages.

Check with your career office for interview sign-ups and further details about Microsoft. Also, feel free to send a cover letter and resume to: Microsoft Corporation, Human Resources Dept. MB, 16011 N.E. 36th. Way, Box 97017, Redmond, Washington 98073-9717.

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Undergraduate Association News

FORUM ON THE FUTURE OF THE CREATIVE ARTS AT M.I.T.

Thursday, February 26, 4 to 6 pm, 34-101

As you may know, MIT is currently undertaking a major reappraisal of its undergraduate program, with the aim of improving the balance and integration of science, technology, the humanities.

A few of the topics that the committee has begun to consider:

- the relationship between academic programs in the arts and related cocurricular activities.
- the need for significant increases in rehearsal and performance space for the performing.
- a possible merger of the current Music Section with the academic program in Drama and in Dance.
- the recent decline in faculty and resources devoted to the traditional visual and related arts, despite a sustained, high, and unmet student demand for classes in these areas.

The forum on Thursday, which is being sponsored by the UA and the GSC, will give you a means to voice your opinions directly to members of the committee.

UA Elections Deadline

Petitions for nomination to the election ballot for UA office are due in the UA office at

NOON TODAY

Elections are Wednesday, March 11.

Don’t forget to vote!

The Undergraduate Association

student government at MIT x3-2696 W20-401 (4th floor of the student center)
The Tech proudly presents...

The Tech Performing Arts Series
A service for the entire MIT community from The Tech, in conjunction with the MIT Technology Community Association.

Special reduced-price tickets now available for the following events:

Academy of Ancient Music
Christopher Hogwood and his world-renowned Academy of Ancient Music will perform a program of Haydn, Mozart and Schubert in Symphony Hall, today at 8 pm. The concert is a co-presentation of the Wang Celebrity Series and Boston's Handel & Haydn Society. MIT price: $5.00

Brandenburg Ensemble
The Brandenburg Ensemble, under the inspired direction of its conductor Alexander Schneider, will perform works of Bach and Telemann in Symphony Hall on Friday, February 27 at 8 pm. Soloists with the Brandenburg in Boston will be Cecile Licad, piano; Mary Martyn, flute; and Todd Phillips, violin. The concert is a presentation of the Wang Celebrity Series. MIT price: $5.00

Tickets will be sold by the Technology Community Association, W20-412 in the Student Center. If nobody is in, please leave your order and your phone number on the TCA answering machine at x3-4885. You will be called back as soon as possible.

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Talk with our representatives about why in 1985 The Almanac of American Employers rated Lockheed second overall among America’s largest successful companies. Tops among aerospace firms. And talk about career opportunities at Lockheed. And about our famed “Skunk Works” facility where we developed the SR-71 Blackbird, an aircraft so advanced, it’s still the world’s fastest, highest flying airplane in sustained flight.

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Interviews — March 5 & 6
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Spring Semester

ON-CAMPUS INTERVIEWS WITH LOCKHEED.

The Musicians of Swanne Alley
The Musicians of Swanne Alley perform in a program of music from Shakespearean England entitled “Of Byrdes, Bees, Battles, and Beauties” in Jordan Hall on Saturday, February 28 at 8 pm. Co-presented by Charles River Concerts, Inc. and WBUR-FM. MIT price: $5.00

Sinfonia Nova Chamber Orchestra
Works by Mozart and Sarasvathy alternate in the Sinfonia Nova Chamber Orchestra’s third concert of the 1986-87 season, Music Director Aram Garabedian conducting. Guest soloist, harpist James Maldalena, is featured in two Mozart arias. In Jordan Hall on Friday, March 6, at 8 pm. MIT price: $5.00

The Tech:

Looking for $600 for a one-bedroom unfurnished home on private hill with view, trees, yard, 10 minutes from MIT; Harvard, 1 block from T in Allston. Amenities include original hardwood floors, sun porch, 2 large bedrooms, private yard, yard space, sunlight. House is 7 bedrooms, sun porch, 2 kitchen, living, dining, basement. Great and driveway parking. Bicycle shed. Large upstairs bedroom $320 small bed- room $200. Call immediately. Call Phil Apley: 787-2891. Excellent income for part time employment. For info. call 741-8400.

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Call 741-8400 Ext. 811.
I was bitterly cold in Keene, New Hampshire, two weeks ago at the local competition in the American College Theater Festival. Waiting for the MIT Shakespeare Ensemble to arrive was a numbing experience. The big stage of the art center, a monolithic brickyard on the campus of Keene State College, was enveloped by cold air and few distinguished performances. The outlook for the festival was as dreary as the temperature, by Phoebe McBride of Trinity College, was enlivening.

I knew that in their special adaptation of "A Midsummer Night's Dream," the Shakespeare Ensemble had a smoothly performed, entertaining show. All I awaited was the first Ensemble members to arrive. By the time we had lost track of the plot, I realized that the actors had worked so hard at perfecting their accents that they lost track of what they were saying. What is unfortunate is that some good performances, by Joe McGarahan as Shame Knog and Dain Duggan as Peer of Miller, were lost in the shuffle.

The better production on Thursday was a one-woman play called "Clytemnestra, or Crime." Unfortunately, few people were able to see it, as it was appropriately produced in the smaller studio theater. The text, translated from a 1930's French essay by Marguerite Yourcenar, adapted remarkably well to the theater. And the performance, by Phoebe McAdams of Trinity College, was stunning. As a rigid and unusual Clytemnestra, she confronted her male colleagues, the audience and explained her reasons for killing her husband, Agamemnon.

The first is an honest love for Shakespeare. The second is the sense which exists in profusion among the members of the group. The second is the sense of ensemble, of teamwork which exists among its members. At some schools it is difficult to get a part if you are not in the business, but here was a full-time ensemble composed of physicists and engineers.

But in the end, the engineers from MIT showed up the theater majors. They put on a rollicking good show, which had programmed beyond the performance we saw at MIT last term. By the end of the first act, when the lovers were verbally and physically sparring with each other, the audience was in stitches. From a choice seat in the middle of the theater, I could feel the electricity in the room as a rapport developed first between the members of the troupe, and then between the cast and the audience.

The humor did not let up in the second act, which featured the mechanicals' play within a play. The ensemble-within-an-ensemble, led by Stephen Genis and Joshua Lohr, reached out to the audience almost surreptitiously to create a solid rapport in the final moments of the play.

The final of the ACTF competition is held annually at the Kennedy Center in Washington DC. Nobody is quite sure whether he or she really wants to take more time away from classes, but after the performances in Keene, the possibility must be considered that the ensemble will be asked to. The answer is no to which production to invite from around the country will be made in about a week's time.

What is the secret of the MIT Shakespeare Ensemble? Their theater was alive and spontaneous, an event which made the theater students look too clever and formalized by comparison. Shakespeare Ensemble has two secrets. The first is an honest love for Shakespeare which exists in profusion among the members of the group. The second is the sense of ensemble, of teamwork which exists among its members. Perhaps I overstate the case, but I am sure of one thing. After leaving New Hampshire, I was part of something warm and magical.
UROP POSITIONS
Audience Research Facility Spring Semester 1987

We are looking for several UROP students to work on a variety of research projects concerning communications technologies including the media, electronic imaging, high definition television and interactive video. Students will be expected to have one afternoon/evening (8 hour shift) free either during the week or on weekends. Students will work in teams recruiting subjects and conducting studies on the impact of new communications media. The positions can be for pay or credit.

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February 20 — March 1

For more information: Jeff Kung 694-9235, Sherman Luk 225-8878
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Presented by M.I.T. Chinese Students Club
M.I.T. Council For The Arts
Ongoing

THEATER


EXHIBITS

"My Boyfriend is a Photographer," by David Small '77 and Michael McKeown '87, continues at the Jerome B. Weisner Student Art Gallery on the 2nd floor of Student Center until Feb. 24. No admission charge.

Friday, Feb. 20

CLASSICAL MUSIC

The Boston University Chamber Orchestra performs at 8 pm at the B.U. School of Music Concert Hall, 453 Conn. Ave., Boston. No admission charge. Telephone: 333-3443.

THEATER

The battle of the sexes becomes a battle for love in "The Incredible Octet," a lecture/demonstration/concert showing the musical possibilities of this special new family of instruments, takes place at 3 pm at Kresge Auditorium. No admission charge. Telephone: 253-2906.

Saturday, Feb. 21

POPULAR MUSIC

Patrick Street performs in concert at 8 pm at the Somerville Theater, 55 Davis Square, just by the Davis Square T-stop on the red line. Telephone: 625-1051.

FILM

The Institute for Contemporary Art, in collaboration with the Goethe Institute, presents the Boston premieres of Edgar Reitz's epic, 16 hour long family chronicle, "HEMAT," unanimously voted the Critics' Prize at the Venice Film Festival. The film can be viewed in a two-day marathon today and Feb. 22 from 10 am to 7 pm each day or in smaller segments over five separate evenings (Feb. 21 to Feb. 27). Series tickets: $15 general, $12 ICA members. Telephone: 266-3913 or 266-3152.

EXHIBITS


FILM

Howard Hawks' "Monkey Business" (1932) stars Cary Grant, Ginger Rogers, and Marilyn Monroe, is being shown at the Harvard Film Archive this week. Tuesdays, 8:00. At the Carpenter Center for the Visual Arts, Harvard University. Tickets: $4. Telephone: 495-4700.

Tuesday, Feb. 24

Ambassador of Nigerian music and Afro-American, and member drummer Babatunde Oyonjio performs along with 14 dancers and musicians in traditional garb at 7 pm and 10 pm at Nightingale, 823 Main St., Cambridge. Tickets: $10. Telephone: 497-8200.

CLASSICAL MUSIC


THEATER

The B.U. School of Theater Arts presents the musical "City Musk" at 8 pm at Studio 210. Continues through Feb. 28. Tickets: $4 & $5, $4 with BU ID, $3 students and seniors. Telephone: 266-3913.

LECTURES


FILM

The Harvard Film Archive continues its Tuesday series French Films with Jean Cocteau's "Orphie" (1949) starring Jean Marais and Maria Casares at 5:30 and 8:00. At the Carpenter Center for the Visual Arts, Harvard University. Tickets: $4. Telephone: 495-4700.


Compiled by Peter Dunn

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Betty Blue — Jean-Jacques Beineix, of “Diva” fame, directs this French film that dissolves a starting string of obsessive love and tormenting anguish. The film stylistically follows the mood of Betty (Béatrice Dalle), alternately dark, angry, and beautiful, then tender, apologetic, and beautiful. As with Beineix’s earlier work, “Betty Blue” is gorgeously photographed in startling colors. Nominated for an Oscar for Best Foreign Language Film. At the Nickelson.***

Blue Velvet — David Lynch’s weird tale of sexual perversion is interesting in its presentation of the underside of life, but the humor flays the film in its incoherence with the serious subject matter. Picked as one of the year’s ten best by some of The Tech reviewers and nominated for an Oscar for Best Director (David Lynch). At the Nickelson.***

Children of a Lesser God — A beautiful, moving love story between deaf pupil (Marlee Matlin) and teacher (William Hurt) with fabulous acting performances by the principals, Nominated for Oscars for Best Picture, Best Actor (William Hurt), Best Actress (Marlee Matlin), and Best Supporting Actress (Piper Laurie). At Copley Place Cinema.***

Children of the Empire — Jean-Jacques Beineix, of “Diva” fame, directs this French film that chronicles a searing tale of obsessive love and tormented anguish. As with Beineix’ earlier movies, this film takes a much lighter approach to the subject matter. At Cinema 57 and Somerville Assembly Square.***

* * * * Star Trek IV: The Voyage Home — All your favorite space voyagers return, all with gray hairs, a few more pounds around the waist, and many years the wiser. Not all of the magic of the television series is there, but, unlike the three previous movies, this film takes a much lighter approach to the subject matter. At the Milk Street Cafe.***

Eden — Oliver Stone’s film depicting an infantryman’s view of the Vietnam war is harrowing and spellbinding but with less humor and more feeling. Kathelen Turner was nominated for an Oscar for Best Actress. At Copley Place.***

Faith Undergrad Ecumenical Forum — A Jesuit mission above the Iguazu waterfalls. Splendid location photography and production values bring this fascinating story to life. With appearances by Jim Belushi, 斐, and beautiful. As with Beineix’ earlier movies, this film takes a much lighter approach to the subject matter. At Cinema 57 and Somerville Assembly Square.***

French Film That Chronicles a Searing Tale of Obsessive Love and Tormented Anguish. As with Beineix’ earlier movies, this film takes a much lighter approach to the subject matter. At Cinema 57 and Somerville Assembly Square.***

Jennifer 6 — Jean-Jacques Beineix directs this French film. Nominated for eight Oscars including Best Picture, Best Director (Oliver Stone), and Best Supporting Actress (Maggie Smith). At Copley Place and Somerville Assembly Square.***

Kathelen Turner and Nicolas Cage star in a classic, B-grade musical about an insatiable plant that requires human blood to grow. With appearances by Jim Belushi, John Candy, Bill Murray, and Steve Martin. At Copley Place and Somerville Assembly Square.***

Leaving Home — Undergrad Ecumenical Forum — A Jesuit mission above the Iguazu waterfalls. Splendid location photography and production values bring this fascinating story to life. With appearances by Jim Belushi, 斐, and beautiful. As with Beineix’ earlier movies, this film takes a much lighter approach to the subject matter. At Cinema 57 and Somerville Assembly Square.***

Mila F., a degenerative cerebral plant that requires human blood to grow. With appearances by Jim Belushi, 斐, and beautiful. As with Beineix’ earlier movies, this film takes a much lighter approach to the subject matter. At Cinema 57 and Somerville Assembly Square.***

June Bird — Jeremy Irons performs a masterful performance as theAustralian from the Northern Territories who is invited by a beautiful female reporter to visit the big city. The scenes in the outback are gorgeous but the story bogs down once it moves to New York. At Beacon Hill, Lexington, and Somerville Assembly Square.***

**Platoon** — Oliver Stone’s film depicting an infantryman’s view of the Vietnam war is harrowing and spellbinding but with less humor and more feeling. Kathelen Turner was nominated for an Oscar for Best Actress. At Copley Place.***

**The Mission** — Jeremy Irons and Robert De Niro star in this film about the transfer of South American land between Spain and Portugal and its affect on a Jesuit mission above the Iguazu waterfalls. Splendid location photography and excellent character acting. Picked as one of the year’s ten best by Tech reviewers and nominated for an Oscar for Best Picture and Best Director (Roland Joffe). At Copley Place and Somerville Assembly Square.***

Peggy Sue Got Married — Paul Hogan and Peggy Sue star in a rollicking, funny musical about an insatiable plant that requires human blood to grow. With appearances by Jim Belushi, 斐, and beautiful. As with Beineix’ earlier movies, this film takes a much lighter approach to the subject matter. At Cinema 57 and Somerville Assembly Square.***

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Interviews: Please check with your Campus
Sign-ups are for next day (February 27)
MACGREGOR TO ACCEPT WOMEN

(Continued from page 4)

spaces would be available, based upon a poll taken last fall in which only two entries had signif-
ificant numbers opposed to ac-
cepting women, Berenberg said.
Each entry is composed of 4.6
suites. All of the suites would
main single sex under the plan.
Berenberg noted.
Although less women will be ac-
ccommodated than was pre-
viously expected, the number is still acceptable, Twelley said.
Although MacGregor has not yet of-
ficially submitted its plan, the ODSA has been canvassing the
spaces as it draws up housing
arrangements for next year. The
plan would be presented to the Dean's Office some time
next week.
The Dean's Office has also ap-
greed to the idea of a "mini R/O
week" this spring, during which
students would get a chance to
become acquainted with the new
residents.

FEBRUARY 20, 1987 The Tech PAGE 17

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Get the best for your car.
Men's gymnastics sees mixed results in final meet

By Eric M. Reifschneider

The MIT men's gymnastics team experienced a day of mixed emotions in its final meet of the regular season. Despite achieving a season-high team score, MIT lost to the University of Massachusetts at Amherst, 251.8 to 248.1, on Valentine's Day. The meet also marked the last home performance for the gymnastics program. It was an emotional day, not only due to the meet's significance but also due to the fact that the team is moving to a new facility. The outgoing gymnasts were featured in a video tribute, highlighting their contributions to the team.

The meet also marked the last performance of six gymnasts: Brian Hirano '87, Marco Kaplan '87, Matt Kaplan '87, Roberto Well of UMass, and Alan Nash '89. Hirano, who had suffered a season-ending arch injury, had been unable to compete in the meet. Despite this setback, he continued to practice and was assessed a penalty at the end of the meet, putting the game away for good. Hirano's performance was a testament to his courage and commitment to the team.

The outcome of the meet, however, was not in doubt. MIT's all-around team scored 195.7, while UMass scored 193.7. Despite achieving their highest all-around score of the season, MIT's all-around total of 53.85 was not its highest ever, but it was still an impressive performance. Hirano contributed to the team's success with a season-high score on the floor routine, scoring 8.7 on each of his two floor routines. Hirano's performance was a highlight of the meet, and his support for his teammates was evident.

Despite such an inauspicious start, MIT had several other fine performances. Alan Nash '89 had his best meet of the season, hitting his best high-bar routine of the season, sticking his over-the-bar double back flip for a score of 7.9. His all-around score of 45.8 was his highest ever, and his performance was entirely one of his most courageous.

The meet was a success for MIT's all-around team, as well as for the individual gymnasts. Hirano, Marco Kaplan '87, and Well of UMass had a good meet, while Nash and Alan Nash '89 hit their personal bests. Hirano's performance was highlighted by a season-high score on the floor routine, while Nash's performance was a testament to his hard work and dedication.

The meet was a bittersweet ending to the regular season. Despite achieving their best all-around total of 53.85, MIT's team is moving to a new facility. Although the team is undergoing a transition, the gymnasts ended the season with a bang. Hirano's performance was a testament to his courage and commitment to the team, and his support for his teammates was evident. The gymnastics program is moving to a new facility, and the team is looking forward to the new challenges that lie ahead.
In Sports

The Week

Photo Essay
Women gymnasts take 2nd place

I

e
by Peter Dunn

A high MIT women's gymnastics team appeared to be on the verge of winning a gold medal. The team scored 152.50 and thus won the meet comfortably over Nichols, who scored 150.80 in the meet that took place on March 7.

Several individuals showed strong improvement, however. Both Andy Pease '89 and Christine Arnold '90 demonstrated adroit jumps from their routines. Allison S. Arnold '89 also demonstrated a high level of difficulty on the balance beam, as she finished the routine with a 7.15 for fifth place on that event. On the balance beam, Arnold completed a nice free-hip circle to handstand dismounts to their routines. Alli- son Arnold '90 demonstrated a nice front lever, but then the MIT women's gymnastics team continued their trend of strong performance in this meet.

On one hand, the Beavers did well in this meet, as they managed to keep the puck in the neutral zone for much of the game. They were able to convert on some of their chances and score goals, although they were unable to convert on some of their chances and score goals, although they were unable to convert on some of their chances and score goals. At the 10 minute mark when Joe Balut '87 took a shot from the red line to the right of the net, a Nichols player deflected the puck past the goaltender. This sloppy play eventually led to another power play for MIT.

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