ODSA investigates fight at Baker

By Dorrel Tarasowski and Thomas H. Huang

MIT will soon begin a House Administration Office investigation of an ex-

periment that will associate faculty members with dormitories in a student-fac-

ulty training program. The training program was designed to improve student faculty contact.

The Provost has initially pro-

vided funds for five or six houses, each with five or six fel-

lows, she said. Each fellow will be given $2000 to cover expenses for activities with their house residents.

The ODSA has been in contact with the Provost's Office to make arrangements for the program.

Dean's Office could take range from warmings to expulsions, Tewhey added.

Following a private party at Baker House called "Oktoberfest," which involved a drinking contest, an intoxicated male 5th-year senior — Stylianos Plataki — was — I asked in a Baker freshmen — Jennifer L. Jak-

iski '91 — out for a date. Job-

hunting recently refused and later went to tell her boyfriend, who lives at Delta Kappa Epsilon, about the incident.

At 3 am, Thomas G. Dorf '88, another member of DKI, entered Baker House and telephoned Plataki, demanding an apology — with what Plataki described as malicious overtones. When the two students met, a shoving fu-

t, Plataki was checked for cuts and abrasions at a local emergency and was released.

An administration official said the police report revealed that the incident did not mark the first time Plataki had been overly ag-

gressive in seeking a woman out. Jak"iski said last Monday (Please turn to page 2)

UA: HASS

By Akbar Merchant

The Undergraduate Associ-

ation of Students in Science and Engineering (UASS) has announced its decision to give students more freedom in the choosing of courses and to maintain smaller sections.

UA Executive Committee Chair Akbar Merchant said that the number of HASS-D subjects is being re-

duced, so the committee expects to see changes in the UASS-D curriculum. The UASS-D committee first suggested that the number of HASS-D courses be reduced to allow for smaller dis-

trictive sections. The committee's decision to re-

duce UA's representation is a result of the weakening of UA's representation in the UASS-D curriculum.

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duce UA's representation is a result of the weakening of UA's representation in the UASS-D curriculum.

The CCA platform includes a three-point plan that will en-

sure the creation of affordable housing while limiting overall commercial development in Cambridge, Marzilli said.

The CCA opposes the privatization of existing public housing and tenant displacement due to condominium conversion, according to the organization's platform.

The CCA was founded in 1942 when the mayor was found guilty of corruption, Marzilli said. It stands for local develop-

ment and professional responsibility, he said.

Presently, the CCA writes a platform outlining its views on current issues; candidates with similar stands ask the CCA for its endorsement. Candidates who want the CCA's endorsement answer a ques-

tionnaire and are interviewed by the CCA board of directors, McBay said. The directions then choose who they want to en-

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needs greater funding

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tionnaire and are interviewed by the CCA board of directors, McBay said. The directions then choose who they want to en-

dorse.
Baker brawl prompts investigation

(Continued from page 1)

filed with the MIT Campus Police charges of sexual harassment against Platikas, but has since retracted them. "When I went to the Campus Police on Monday, I had just wanted to offer my side of the story," Jablonski said. "I did not realize that in doing this, I had automatically pressed charges." She acknowledged that Captain P. Glavin had explained to her that Platikas' actions could constitute harassment.

Meanwhile, Platikas said he would not press charges against the Parker member who allegedly punched him.

Nonetheless, the investigation will be carried to completion. As Barbara Finnemore, campus activities director, said, "The Dean's Office has decided that we will speak directly to members of Baker's house government to aid in determining what happened that evening."

According to Jablonski, the incident began when she and two of her roommates entered the dormitory's elevator to go up to their sixth-floor room. Platikas, who also lives on the sixth floor, joined them. The police report indicated that Platikas then leaned over Jablonski, who was standing in the corner of the elevator, and began asking her out for a coffee date to a then-existing administration official. Jablonski reportedly turned to him and said something, although the police report does not specify what. "At that point I ran down the stairs, not thinking that he may have been already in the building," Dorf said.

Dorf contended that the previous incident had not been a motivation for either himself or Platikas. "He smashed a mirror, overreacted to alcohol policy which allowed parties, and was similarly obnoxious in his behavior," a charge which Platikas denied. Nevertheless, Dorf commented that the previous incident had not been a motivating factor in what happened that evening. "If that incident several fights broke out over the possession of a keg," Tewhey said. "That case led to a hearing in the Dean's Office and resulted in Baker being put on probation for two or three months," Tewhey said.

New program links faculty to dorms

(Continued from page 1)

with each of the Institute Houses above the Fellows Program. "I'm pleased with the response we've gotten," McBain said. Ashton House already has been selected for the program, the others will soon be identified, she said.

Each of the houses involved in the program has been sent a letter asking which faculty members the house would like to designate as its House Fellows. Ashton House alone has made a definite commitment to the program, having already identified its fellow.

Other houses will be able to select their House Fellows and, should the house wish, to contact these faculty directly or ask the OSDA to do so. The process will depend on the specific houses.

"As with the freshman initiative that started a year ago, we have the same idea of being flexible," she said. At this point, she said, there are no strict guidelines in the way the program will operate.

Since it is in the experimental stage, the OSDA's objective is to learn the kind and extent of faculty-student interaction that will be appropriate for each participating house. Difficulties will appear, McBain said, because of the varying sizes and faculties of the dormitories.

Proverb John M. Deutch '61 will soon appoint a faculty member as Senior Fellow, who will then act as coordinator and director for the program, McBain said. Resident advisors and members of houses that are participating will be responsible for selecting faculty for the fight, as he had not known of it until the night after he punched Platikas. Platikas also said that Dorf had been violent before. During a pool game which Dorf lost, "He smashed a mirror, overturned furniture, and was really in a bad mood," Platikas said. He added that he only escaped via a back door, was able to escape. Dorf said this description was inaccurate.

Tewhey stands by alcohol policy

"In private parties, enforcement is in the students' hands," Tewhey said. "It is true that in this instance we could have had a potential disaster." Under MIT's current alcohol policy, dormitories that hold private parties need not obtain a liquor license or have a MIT Campus Police patrolman present.

But he said his support of MIT's alcohol policy has not changed.

Tewhey did concede that if there were a provision in the alcohol policy which allowed fraternity houses to have alcohol-related incidents. He explained how a private party held last term on Registration Day became violent.

"In that incident several fights broke out over the possession of a keg," Tewhey said. "That case led to a hearing in the Dean's Office and resulted in Baker being put on probation for two or three months," Tewhey said.
The Soviets say there will be a superpower summit in the US before the year ends. A foreign ministry spokesman said the two sides have reached agreement on an agenda, which includes an agreement on a treaty to eliminate medium- and short-range nuclear weapons. The spokesman did not mention a summit date, but one Soviet official said the Kremlin is talking about holding the meeting in the first week of December.

The White House is not going as far as the Kremlin on the summit question. Reagan said he is not going to make any announcements before he meets tomorrow with Soviet Foreign Minister Eduard Shevardnadze, who is coming to Washington with a message from his boss, Mikhail Gorbachev. The Kremlin is talking about holding the meeting in the first week of December.

Reagan nominates former Harvard professor for Supreme Court

Rather than selecting a candidate likely to win easy confirmations, President Reagan has picked a Supreme Court nominee who may bring a renewal of the bitter debate that led to Senate rejection of Robert Bork. Reagan's choice is Douglas Ginsberg — a federal Appeals Court Judge, former Harvard Law School Professor and one-time head of the Justice Department's antitrust division. Ginsberg's selection is seen as a victory for Attorney General Edwin Meese. While House leaders reportedly favored federal judge Anthony Kennedy, who also had bipartisan support on Capitol Hill, in Ginsberg, Reagan has selected a conservative who is seen by some Senate Democrat as an ideologue in the mold of Bork.

One conservative member of the Senate Judiciary Committee vows that Ginsberg will be confirmed. Utah Republican Orrin Hatch says he is throwing down the gauntlet.

Hatch says he will not allow Ginsberg's confirmation hearings to be marked by the "lies, innuendoes and distortions" he claims were heard in the Bork hearings.

Rubes®

By Leigh Rubin

Dallas Green has been named the NL Manager of the Year. The Cubs manager has led Chicago to a 95-67 record this season, good enough for a second-place finish in the NL East. It's been downhill since.

Chicago Cubs fans today re-elected as Cubs manager Dallas Green surprised Chicago Cubs fans today by re-electing as Cubs manager the 52-year-old former NL Champion, who has run the Cubs until they hire a new manager and president of baseball operations. The Tribune Company owns the Cubs.

The Cubs hired Green in October 1981, and in 1984 the team broke a 9-year post-season drought by winning the East. It's been downhill since.

Anderson wins AL manager of the year

After taking his Detroit Tigers to a come-from-behind victory in the American League East, George "Sparky" Anderson has been named AL Manager of the Year by the Baseball Writers Association. Minnesota's Tom Trebelhorn finished second in the voting, with Tom Kelly of the Blue Jays, who finished 3 games behind the Tigers. Anderson has been named AL Manager of the Year in two previous elections.

Weather

Mild times ahead

A low pressure center located over the Great Lakes will move to our north during the next 24 hours. With the low following this track, most of its associated precipitation should fall to our north. The precipitation could fall as snow in northern areas and areas with appreciable elevation. After the storm exits our region Saturday morning, mostly sunny, milder weather is indicated thru early next week.

Today: Sunny with afternoon increasing clouds.

High 54°F (12°C).

Tonight: Partly cloudy with showers developing after midnight (most showers to our north).

High 54°F (12°C).

Saturday: Clearing. High 33°F (1°C).

Sunday-Sunday: Partly cloudy and milder each day. Highs in the 60s (°F). Lows in the mid-40s (°F).

Forecast by Michael C. Morgan

Students protest anti-Halloween sanctions at UMass

About 100 UMass-Amherst students marched on the administration building yesterday to protest curbs on Halloween guests and parties. Student government leaders pounded on Chancellor Joseph D'uffy's locked door and some chanted, "Save Halloween."

The students shouted the strict crackdown on what has traditionally been a fun time at the campus is an overreaction by the administration to a fracas, involving hundreds of students, that broke out last October following the baseball World Series.

Dallas Green resigned as Cubs manager

Dallas Green surprised Chicago Cubs fans today by re-electing as Cubs manager the 53-year-old former NL Champion, who has run the Cubs until they hire a new manager and president of baseball operations. The Tribune Company owns the Cubs.

The Chicago Cubs hired Green in October 1981, and in 1984 the team broke a 9-year post-season drought by winning the East. It's been downhill since.

The world's longest chess match between Vladimir Lipovitch of England and Ivan Zundorfski was disqualified from The Guinness Book of World Records when both players were discovered to be deceased, and Ivan Zundorfski was disqualified from The Guinness Book of World Records when both players were discovered to be deceased, 1984.

Breaking news from the associated press wire

Soviets say summit will take place before end of year

Reagan nominates former Harvard professor for Supreme Court

Students protest anti-Halloween sanctions at UMass
**US-invented contras unpopular**

To the Editor:

K. J. Saeger's column ("Peace prize rewards IAP's effort," Oct. 20) does such a poor job defending the Laissez-faire war on Nicaragua that I was tempted to ignore it, but it seemed so morally reprehensible I am compelled to respond.

As Julian West's column ("Arias deserves Nobel Prize," Oct. 23) pointed out, Saeger is not only troubled by the prospect of the Arias plan peace not coming to fruition but also by the fact that it will succeed. He warns the war to continue.

If I am going to kill someone, I had better have a good reason. So much more so for the thousand-fold murder of war. Thus, one does not have to prove that the Sandinistas are God’s gift to government to justify peace with them. The burden of proof lies on Saeger to justify his favorite instrument of US aggression, the contra.

Let us be clear about peace and aid to the contras. The United States is not merely helping one side in a civil war. If not for our country, the contras would have retained a ragtag remnant of the dictator Somoza’s army, rustling cattle in Honduras. Even the dictatorial LCA government reports (March 5, 1985) "The contra never controlled real weapons or logistics." When Saeger explains that we should call the contra as an instrument of peace he engages in the crudest doublethink.

Now and then the Reagan administration tries to justify its war. For a while there was a ster-

干 upping arms arms bound for El Salvador, but this present was so far-fetched it has since been quietly dropped. The controversy surrounding the United States' support for the contras is that the Sandinistas have been successful at mobilizing support from the United States. The Sandinistas have been successful at using the support to maintain their grip on power in Nicaragua.

Finally, there is the implied goal of overthrowing the Sandinistas. Saeger repeats the claim that the Sandinistas have not been successful. If it is true, he concludes that there is a need to continue the war.

A prerequisite for success in guerrilla warfare is widespread support of the populace. There is no evidence that the contras have this. Their whole modus operandi - unchained connections to the United States, financial support from Honduras, forced conscription - has been discredited in most progressive circles.

Contrast this with Salvadoran rebels (especially the Sandinistas) who have managed to form a unified front. The Sandinistas have managed to maintain their position by using the results as an impetus to continue the fight. The Sandinistas have been successful at mobilizing support from the United States. The Sandinistas have been successful at using the support to maintain their grip on power in Nicaragua. The Sandinistas have been successful at mobilizing support from the United States. The Sandinistas have been successful at using the support to maintain their grip on power in Nicaragua.
US foreign policy costs lives

To the Editor:

K.J. Saenger argues in his column ["US military strikes were small, diesel," Oct. 27] that, under the watchful eye of Ronald Reagan, "the military has slowly become an effective part of foreign policy." He supports his argument with the examples of Grenada, Libya, and recent actions in the Persian Gulf, adding that "liberal self-flagellation is sickening and irresponsible."

What is sickening and irresponsible is Saenger's blatant omission of fact. Does he know how many American servicemen died in Beirut and on the Somot in the latter part of the twentieth century: "At first I claimed there is a pattern to US foreign policy," Reagan? Would he describe our stance as "an expert swordsman" or a "principled gunfighter?"

Reagan, "the military has slowly become an effective part of foreign policy," Oct. 27. It is "a man more interested in the short run, whereas Reagan entertaining any real solution to the budget deficits his administration has created? Any solution is likely to be somewhat politically unpalatable in the short run, whereas Reagan's action on this issue lies his interest in our economic future."

Stephen J. Fromm G

MIT handled suicides with care and support

To the Editor:

I am writing in reference to Thomas T. Huang's column about the recent suicides at MIT. "Do the students we have lost," Oct. 23.

It is natural that we as a community search for an explanation to these unexplained tragedies. I know that after Jeffrey Liebman's suicide, we all felt partially responsible for his death. We racked our minds for ways in which we could have prevented his death. Wasn't our love enough? The only thing more destructive than shouldering this guilt, however, is blaming somebody else for the loss. In essence, Huang has done just that.

Unlike Huang, I have been extremely impressed by the candor and sensitivity with which MIT has treated the recent suicides. Most impressive has been the love and concern which Dean Thomas T. Huang has shown to all of Jeff's friends and relatives. He has taken our loss and made it his own. For this, I thank him.

Rather than criticize, I would like to encourage MIT and especially Randolph to continue with their most recent efforts. I am sure that the past couple of weeks have been just as difficult for MIT as they have been for us students.

Elaine Cohen '88

Feedback

Halloween Spectacular

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FRIDAY, OCTOBER 30, 1987 The Tech PAGE 5
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JPMorgan
CIA represents US interventionism

To the Editor:

Do MIT graduates have the honesty, superior intellectual ability, and unimpeachable integrity to violently overthrow peaceful democratic governments? I was quite disturbed to see this question seriously asked in the October 20 issue of The Tech. It appeared in an advertisement for the Central Intelligence Agency.

Ironically, the ad was located next to an article about US intervention in Nicaragua ("Historical drama meets stark reality in Nicaragua"), a country whose harbors were mined illegally by the CIA, resulting in condemnation of the United States by none other than the World Court.

At first I wasn't sure how to react to the ad. Upon contemplating the relative success of demonstrations against the CIA on campus in past years, I decided that the best thing to do was simply present the MIT community with a factual history of CIA covert action.

I found the following facts by looking up "CIA" in an average textbook on American foreign policy:

- Faced with the elimination of labor and the prospect of having to come out of Caldera, in 1978, the United Fruit Co. complained to the Eisenhower administration about "communism" in Guatemala. In response, the CIA infiltrated the government, replaced it with a coup that brought in conditions and conditions that led to bloody years for the people of Guatemala.

- In 1964 the people of Chile democratically elected Salvador Allende as their president. $3 million in aid which the CIA funneled to the opposing candidate. Nixon saw Allende only as a Marxist who did not represent the interest of the United States, particularly the giant corporation of ITT, which offered the CIA $1 million to defeat Allende.

Following Allende's popular rebellion in 1973, the CIA did succeed in ousting Allende by bombing his Presidential Palace, killing him. The new military regime of General Augusto Pinochet seized control of the universities, disbanded political parties, and suppressed the press. Pinochet ended all but 100 years of democracy in Chile, and is now in power, violating human rights law and left.

I personally had assumed that students well-educated as those at MIT would be familiar with such atrocities of US foreign policy. I began discussing them with my friends. My disappointment with the gaps in Americans' knowledge of their own history has compelled me to write.

The injustice did not start with, nor has it ever been limited to the CIA; it has become an integral part of American foreign policy. Every's world, from Iran and Uganda to South Korea and the Philippines, American foreign policy has often been to support governments that have become known for brutal treatment of dissidents.

From Vietnam to Nicaragua and countless other nations of the Third World about which the American public knows very little, agents of the United States have made life very unpleasant, preventing the success of alternative economies.

In the examples I have listed it is quite clear that America is intent on pursuing not liberty in foreign countries, but the interests of US corporations and the establishment of US political and military power.

Theassy is that we have not outgrown our old ways. The Reagan Administration is currently sponsoring an aid package in Central America which provoked a representative from the human rights group Americans Watch to remark, "We're getting back to the business of helping governments crack down on their own people."

The worst thing that we can do about such seemingly huge problems, however, is to give up hope, for by doing so we give the foes of human rights a free hand. Ordinary people like you and me can change the world and fight the oppression symbolized by the CIA. The public outcry during the Vietnam War was notable in preventing policymakers from escalating hostilities to the point of using nuclear weapons.

Clearly student demonstrations have saved countless numbers of lives. So I urge you to educate yourself, join student political groups, demonstrate, and above all, care. But by all means don't let your years at MIT be your first and only influence of American institutions pass you by without enriching your concern for the preservation of peace and freedom throughout the world.

Michael J. Mills '89

The Senate may have been concerned about the reasons behind the rejection of Judge Robert Bork from the United States Supreme Court.

The most common reason given for rejecting Bork, it seems, was the belief that he is an "extremist" who was "outside the mainstream of American judicial thought."

Sen. Edward Kennedy (D-MA) led the attack on Bork with his statement that "Bork's America is a land in which women would be forced to use segregated lunch counters...." It is not necessarily true that Bork's confirmation would have the effect of making abortions illegal. It is not clear how he would vote on issues, that is, whether he would vote according to the president of Bork v. Wade or according to his personal view that the Constitution does not guarantee the right to abortion.

The reason for Kennedy's remark about judicial segregation is that Bork, in 1965, wrote an article criticizing the section of the Civil Rights Act which would prohibit fashioning women from refusing to employ black people or admit them to their establishments.

Bork opposed the law because, he reasoned, it violated the property rights of business owners and was based on the idea that a person has the right to be served or employed by someone, whether or not the latter wishes to employ or serve him.

Bork's view is certainly rational, and it is not evidence that one socially supports racial segregation. Kennedy's statement implied that since Bork opposed the law, he supports segregation. In my judgement, Kennedy committed an act of intellectual dishonesty.

Bork later changed his position on this issue. In fact, he has simply added a number of his positions. To me, this shows that he is a dynamic thinker who is not afraid to change his views if he thinks he has been wrong.

The most frightening aspect of the campaign against Bork was the criticism of him as an extremist who is outside the mainstream of judicial thought. In other words, only a narrow range of ideological positions is acceptable; anything outside this range is not.

Copernicus, Galileo, and Thomas Jefferson were all outside the mainstream of thought of their time, but are not regarded as evil. Now, Ayn Rand said that the concept of a "mainstream" thought might be appropriate to a dictatorship, but not to a free society. But many senators rejected Bork, a highly intelligent, qualified judge, as being outside this mainstream. They won this time. It is my hope that they will not win next time.

Alan Mazer '88

FRIDAY, OCTOBER 30, 1987 The Tech PAGE 7

feedback

Senator persecuted Bork unfairly

To the Editor:

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Alan Mazer '88

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Weeds and Nolte capture realism of the criminal’s life

By RICARDO RODRIGUEZ

Weeds tells the story of the Buried Wire Theatre acting troupe, composed completely of ex-convicts, as it tours the country performing its play, The Cage. The film is based on fact — its characters and story were incorporated from several actual prison drama groups, one of which really did tour the US, as well as Europe. The film’s beginning revolves around Lee Urnstetter, (Nick Nolte), a convict with a life sentence. Seeing himself rot away, Urnstetter begins to read books. Many of them. This in turn leads to Urnstetter writing a play, The Cage, in which he tries to tell what being in prison is actually like. Lillian Bingshing (Rita Taggart), a San Francisco critic, sees the play (being performed in prison) and is touched. She works for the release of Urnstetter, and succeeds. Once out, Urnstetter wastes no time. Works for the release of Umstetter, and succeeds. Once out, Umstetter is extremely tempted to rob a grocery store. Luckily, some inner desire to change, but who perhaps cannot; seems so simple to regress to the “old ways” of crime, and prison doesn’t seem that bad a price to pay. In the “old ways” of crime, and prison racial stereotypes are dealt with in a respectable manner, but flaws still exist. Easily noticed is the fact that the warden from Umstetter’s prison, who is seen in a positive light, is white. By contrast, the warden at the prison where a riot breaks out (as a result of the play) is too preachy, rather naively, and black. Whether or not the warden are modeled after actual ones is unclear.

In any event, Weeds is a good film. It feels authentic, and it breaks stereotypes skillfully. Offering a new perspective on prison and prison, it is highly recommended.

Happy 70th Birthday, Dizzy Gillespie!!

DIZZY GILLESPIE QUINTET At Nightstage in Cambridge Thursday, October 22. By MARK ROMAN

"Jazz," proclaimed Dizzy Gillespie on the occasion of his 70th birthday, "is bigger and healthier than it ever was." As part of their second anniversary celebration, Nightstage in Cambridge presented Dizzy Gillespie in concert on his birthday last week. At a press conference held before the show, Dizzy answered a barrage of questions from local and national music press, uneasy begging for noidal reminiscences or for lament over the current state of jazz and modern music. Gillespie would hear none of the latter and Ohlild reporters for suggesting such things. Dizzy Gillespie, one of the elder statesmen of jazz and founding fathers of bebop, joked and clowned with reporters, answered questions on a variety of topics, and reassured those present that he hadn’t lost any of his strength. "I can still hit all of those upper registers," he said, "I just can’t stay up there as long as I used to." Dizzy went on to give his views on the current music scene, praising rock-and-roll artists "because they have both the rhythm and blues tradition and the rock-and-roll tradition." He went on to predict a unification of music in the Western Hemisphere, saying, "the Cuban sound, and the Latin American and South American sounds, and the rock and jazz sounds are all going to come together.

"In fifteen or twenty years, you’ll be hearing all of these styles together, but each one will keep its own character. You won’t be able to put any label on it. I hope I’m around for it, because it’ll be something completely different."

At the first show of the evening, it was business as usual for the Dizzy Gillespie Quintet. With the opening note of "Gillespie’s Blues," it promised to be an evening of rock solid be-bop. The second tune featured the tenor sax of reeds man Sam Riv spiana," it promised to be an evening of rock solid be-bop. The second tune featured the tenor sax of reeds man Sam Rivera, who spent most of the evening playing soprano. All of the Quintet members had (Please turn to page 11).

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Chorallaries, Logs, Bluenotes, & Notables in fine form

SONGFEST
10-250, Saturday, October 24, 7:30 pm
By LILYITE LAMBERGETS

As Saturday, the Chorallaries and Logarhythms gave their Greater Boston Invitational Songfest, with the Wellesley Bluenotes and Smith Notables, in one form, keeping the audience laughing both at their songs and their jokes.

The Wellesley Bluenotes started the concert off with "Black Magic." Their most memorable song, led by Kristine Kelley, was for old favorites "Junior Blood," during which the entire audience (in packed 10-250) stood and participated. The Logarhythms followed, giving a lively, better-than-usual performance. One of their best songs, "Ain't No Sunshine," produced a spatially-forward sound of many dimensions. At times sound was very dense, and Hoose had the job of synchronizing multi-faceted musical acrobatics simultaneously taking place on different parts of the stage. Rhythms were precise, layers of texture built to create ever-new effects, and the whole was held together by Hoose with such razor-sharp control as to draw the most existing from this stretching new composition.

The Chorallaries ended the evening, giving a wonderful performance of such favorites such as "Jacques Cousteau" and "Old King Cole." The only disappointment was that they did not bring any new songs to their routine.

Overall, the quality of the groups was much higher than in songfests of the past. Their routines were well choreographed and rehearsed, took the songs as well as the jokes in between. The evening would have been worth it for some of the jokes alone.

Pro Arte & Hoose: freshness with the new and surprises with the old

Members of the Chorallaries sing "Old King Cole."

Gloria Raymond

Pro Arte Chamber Orchestra
Conducted by David Hoose.
With Gloria Raymond, mezzo-soprano.
Program of works by Haydn, Steven Mackey and Mahler.
Sanders Theatre, October 25.
Even in The Tech Performing Arts Series.

By JONATHAN RICHMOND

PRO ARTE's second concert of the season consisted to show what this organization is best at: providing fresh accounts of the surprising and the new, and finding the surprising in the performance of the old.

David Hoose took an insightful look at Haydn's Symphony No. 66 in D to launch the concert. The orchestra was sharply focused and elegant in its approach but, under Hoose's leadership, there was none of the clockwork and maudlin that so often mars performances of Haydn symphonies. His orchestra was a well-oiled clock, but with a human face.

The Cappadocia (largo) was especially pushing, marked as it was by questions of a Mozartian nature and even a hint of the mysterious in Vivaldi. The Finale (Allegro con Spirito), crystal-clear, saw the orchestra produce a brilliant sound that was deeply satisfying.

The evening's big adventure - Steven Mackey's Square Holes, Round Pegs, came next. John Hinson has commented that Mackey's work is notable for its "pro-fusion of ideas," and there was no lack of inventiveness here. Whirlpools of sound produced a spatially-forward sound of many dimensions. At times sound was very dense, and Hoose had the job of synchronizing multi-faceted musical acrobatics simultaneously taking place on different parts of the stage. Rhythms were

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TASC will be interviewing on-campus shortly, and will also host an information meeting on the evening before our interview. See your placement office for details.
Depeche Mode goes in circles with Music for the Masses

Depeche Mode
On the night of the initial New York performance of "Music for the Masses," the founder and manager of Nightstage is planning to abuse his advantage and play an encore, but the Nightstage management feels free to limit an artist like Dizzy Gillespie to only four or five tunes simply isn't fair to the audience. Unfortunately, Nightstage is not the only jazz club booking music of quality talent in Boston. A dose of healthy competition would really be a blessing.

Nonetheless, a little Dizzy Gillespie is better than no Dizzy Gillespie, and 70 years have done nothing to diminish the quality of his sound or his positive progressive attitude towards be-bop, jazz, and music in general.

Depeche Mode: The Singles
Depeche Mode, the band that burst on the scene with its 1981 debut album "Countdown," is back with a new collection of hits titled "Music for the Masses." The album, which had a dated musical style even at its release, will be surprised at the musical maturity shown on this disk. At least, on its first side.

Unfortunately, the second side of this album is inconsistent. The resulting confusion leads to a new sound on some of their songs which will be unfamiliar to Depeche Mode fans. And anyone familiar to Depeche Mode fans will be surprised at the musical maturity shown on this disk.

From the theme of male domination/submission prevalent in the last couple of years, these guys are more often than not trite and full of clichés. Musically, the first side of this record is exactly what one would expect from this group, and more. One must go as far as to say that this album is shocking coming from these guys. That is, not incredibly deep, but with addictions. For Depeche Mode, this is quite a change. Unfortunately, these guys still are far from poets, and the lyrics are more often than not trite and full of clichés.

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**ARTS**

**Ongoing Theater**

**On The Town**  
Compiled by Peter Dunn

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**On The Town**

**FRIDAY, OCTOBER 30, 1987**

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1. Libraries
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4. Radiation Protection
5. Safety
6. International Institute for Committments
7. Use of Humans as Experimental Subjects
8. Community Service Fund Board
9. Medical Consumers' Advisory Council

Hearings will be held on Monday, November 2, 1987 beginning at 2:30 p.m. Please call for an application, appointment, or other information.
I and A
The Harvard Film Archive continues its Fantastic Weekends October 31 at 3 pm with gallery hours Mon-Fri 10-5 and Sat-Sun 11-5 at 40 Brattle Street, Cambridge. Tickets: $5 general, $3 members, seniors, and students. Telephone: 492-0082.

Tuesday, Nov. 3
CLASSICAL MUSIC

FILM & VIDEO
LSC presents The Road Warrior, starring Mel Gibson, directed by George Miller, written by George Miller, and starring Mel Gibson, directed by George Miller, written by George Miller. Performances at 6 pm and 8:30 pm on November 2 at the Institute of Contemporary Arts, 264 Huntington Avenue, Boston. Tickets: $10 general, $7.50 advance/S8.50 at the door. Telephone: 266-5152.

DANCE
The Juilliard String Quartet in November 1. The Juilliard String Quartet performs at the Brattle Theatre, 8 pm on November 1. The Juilliard String Quartet continues with performances at 8 pm on November 1 and 10:00 in Kresge Auditorium. The Juilliard String Quartet performs at the Brattle Theatre, 8 pm on November 1. The Juilliard String Quartet continues with performances at 8 pm on November 1 and 10:00 in Kresge Auditorium.

Upcoming Events
For information on upcoming events, call the Harvard University Office of the Arts at 267-9300 ext. 306 or visit the Harvard University Office of the Arts website at http://www.harvard.edu/arts.
HALLOWE‘EN!
Boston Musica Viva goes wild for this weird and wonderful event. To include H. K. Gruber’s Frankenstein complete with mouth sirens, car horns, plastic hoses, baby rattles, paper bags, and a merry-go-round, Henry Brant’s Homage to the Marx Brothers, Donald Erb’s The Devil’s Quickstep and Kurt Schwertsik’s Draculas Haus – and Hofmusik. You have been warned.
Jordan Hall, October 30, 7:30pm. MIT price: $5

SINFONOVA

Mostly Bach
Sinfonova is a chamber orchestra of extraordinary talent and versatility. Their first concert of the season will include both Bach’s Concerto for two violins in D minor, BWV 1043 and the Concerto for two keyboards in C, BWV 1061. The beautiful Bachianas Brasileras No. 9 by Villa-Lobos is also on offer. Hear Sinfonova once and you’ll want to go to the whole season. Jordan Hall. October 31, 8pm. MIT prices: $13.50 tickets for $6; $8.50 tickets for $4.

MUSIC FROM MARLBORO
If you didn’t have a chance to get to one of America’s premier chamber music festivals in Vermont, you now have a chance to experience it in Boston. Music from Marlboro will perform Boccherini’s Quartet in G, Songs and Duets by Fauré, and Beethoven’s Quintet in C. Longy School of Music, November 12, 8pm. MIT price $5.

ALEJANDRO RIVERA
Chilean guitarist Alejandro Rivera and “New Directions in Latin American Music” will perform original compositions by Rivera, as well as music from Argentina, Chile, Venezuela, Brazil, Peru, Ecuador and Puerto Rico. Kresge Auditorium, MIT, November 1, 8pm. MIT price (in advance only): $8.

COLLAGE
This is going to be intriguing… Collage is presenting the world premiere of “Cymbeline” after Shakespeare, by Charles Fussell, conducted by the composer and featuring Jack Larson (who played Jimmy Olson in the original Superman series) as narrator, with tenor David Gordon. Shakespeare with a difference in Sanders Theatre. November 2, 8pm. MIT price: $4.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

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INTERVIEWS
Tuesday, November 3 at building 12, room 170

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Ireland is the City of Cambridge."

The comment is that the rent control issue has an impact on MIT students who live off campus and must compete for affordable housing in the city.

Simplex, a large development site for MIT, leaves hardly any housing in Cambridge, Sullivan said. According to Sullivan, who is a Simplex candidate, Simplex is in the forefront of the affordable housing issue. The council is thinking of putting limits on MIT expansion in Simplex because of traffic and parking problems that may also arise because of expansion, he said.

The city council has until mid-January to approve MIT's proposed zoning package for development of the Simplex site. If no action is taken on the zoning, MIT cannot proceed with its present plans for development.

Independent incumbent Alfred Vel ricci voiced opposition to MIT development. "I'd lose it if MIT would build fearing I would like MIT to build 14,000 houses with Simplex. I also would like MIT to give back all the Cambridge housing to the people. The MIT president's house should go to the homeless," Vel ricci continued, "I support the tenants."

Candidates disagree on various aspects of affordable housing and development. It is fairly evenly split between the candidates, Sullivan noted. Sullivan said that he supports rent control and would like to see the conversions of condominiums to affordable housing. He also advocates "downzoning" - which would reduce the size and scale of development from spreading beyond existing zones - and "smart-growth" - which would reduce the size and scale of development projects.

Vel ricci charged that Walsh favors "classy zoning" - which would keep development from spreading beyond existing zones - and "downzoning" - which would reduce the size and scale of development projects.

Marzilli said that Walsh receives contributions from developers and landlords so that he is influenced not to favor rent control.

According to Sullivan, anti-rent control candidates serve residents' interests at the expense of the tenants. The independents are the "pro-rent" and "true-blue blue-collar workers," according to Vel ricci. "They wear dungarees and work with their hands. They are all good. They were all born in the City of Cambridge."

Vel ricci continued, "I support rent control. I put it into effect. For 36 years, I supported downzoning. I support new affordable housing. I build it."

Vel ricci also supports municipal bonds and government funding for housing development. The independents lead in the present city council 5-4 over the CCA. According to Marzilli, the balance could tilt in the CCA's favor if Jonathan S. Myers, the only challenger on the CCA slate, wins. If the CCA candidates gain a majority, they may reform the rent control law and limit the pace of development in the city, Marzilli said.

According to Marzilli, Vel ricci supports rent control, but not very adamantly, so he may swing toward an anti-rent control stance. If Myers is not on the new council, such a swing could tilt the balance in favor of the anti-rent control forces, Marzilli said.

The balance will probably not shift against rent control, according to CAA incumbent Francis H. Durkee. Nevertheless, the debates are still very important and exclusive, he added.

The Cambridge system is most unique, Marzilli said, because of how the mayor is chosen and the proportional representation on the council. The nine-member city council is elected by the public.

The council, in turn, elects a mayor and hires a city manager. Each councillor serves a two-year term.

Proportional representation is the method by which voters elect the council members of the city council. Voters rank as many candidates as they want in order of preference. In effect, any group of voters that numbers more than one-third of the total population can be sure of placing at least one member of a nine-member Council, Marzilli said.
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