ODSA grants UA additional $10,000

By Michael Gojer

Dean for Student Affairs Shirley M. McKay last approved an additional $10,000 for the Undergraduate Association for this term, according to UA President Manuel Rodriguez '89. Although the appropriation raises the UA budget this term from $20,000 to $30,000, most of the student activity fund is still not met.

The budget for student activities has not increased since the 1960s, according to Rodriguez. The UA will continue to fall far short of meeting activities' funding requests in the future unless it raises some action, such as raising an additional endowment fund, establishing a student activities fee or skimming more from the Institute's budget.

Rodriguez said the UA initially received a budget of $16,000 for this year, with $20,000 budgeted for each of the "Th of '88". The absence of this fund, especially bad this year because the UA expects to fund this year's activities' requests were put in by Los Angeles, Caltech: 800

Per capita budgets of undergraduate governments
UC Berkeley: 18,000 undergraduates
Harvard: 6,000
MIT: 4,000
UMass Amherst: 36,000
Stanford: 12,000
UMass: 13,000
Caltech: 800

By Darrel Tarasewicz

Solar car team receives last-minute funding and is now en route to Australia

By Robert Adams

Rules for HASS-D subjects drawn up

By Robert Adams

The new Humanities, Arts and Social Sciences Distribution subjects will all be 12-unit classes and will be final exams, according to the committee implementing the new requirement.

The MIT faculty approved the new HASS-D requirement last May, and next year's entering freshmen will be the first class that must complete the new requirement. Over the next three years, the HASS-D courses will be phased in and the old humanities distribution (HUM-D) classes will be phased out.

The new Humanities, Arts and Social Sciences Distribution requirement for the HASS-D subjects is set to about $150,000 for the UA and $30,000 for MIT. The cost of shipping the car to Australia and returning it to the United States will amount to about $50,000, according to Rodriguez.

Raising funds to fly to Australia for the race, said James Worden '89, designer of the Solar Team's electronics specialists, Gill Pazi '90, designer of the Solectria IV-B, left for Australia on Saturday, Nov. 1, according to sources at the MIT infirmary and at Baker House. The resident spent the night at the MIT infirmary and was kept there for observation. The Office of the Dean for Student Affairs is currently investigating the incident.

The confrontation developed when, following the drinking contest, an intoxicated male senior at Baker reportedly asked a Baker freshman woman out for a date. The woman student refused him. She then went to talk to a friend - a DKE brother - to talk to him about the situation. Between 1 am and 2 am, the boyfriend and another member of DKE entered Baker House - to talk to the resident. At 3:30 am, a third member of DKE, who had had a past disagreement with the male Baker resident, also a pool gater, entered Baker House and found the resident, according to several sources at Baker. But a number of his brothers followed - including the woman's boyfriend - trying to restrain him, these sources said. The confrontation quickly grew violent. Following a punch, the Baker resident fled backwards through the second-story window.

Baker House is now trying to find from its premises the DKE member who allegedly threw the punch. The woman said that she will not file harassment charges against the Baker resident, but the Baker senior said he will not press charges against the DKE brother who allegedly punched him.

ODSA grants UA additional $10,000

By Michael Gojer

Dean for Student Affairs Shirley M. McKay last approved an additional $10,000 for the Undergraduate Association for this term, according to UA President Manuel Rodriguez '89. Although the appropriation raises the UA budget this term from $20,000 to $30,000, most of the student activity fund is still not met.

The budget for student activities has not increased since the 1960s, according to Rodriguez. The UA will continue to fall far short of meeting activities' funding requests in the future unless it raises some action, such as raising an additional endowment fund, establishing a student activities fee or skimming more from the Institute's budget.

By Darrel Tarasewicz

Solar car team receives last-minute funding and is now en route to Australia

By Robert Adams

Rules for HASS-D subjects drawn up

By Robert Adams

The new Humanities, Arts and Social Sciences Distribution subjects will all be 12-unit classes and will be final exams, according to the committee implementing the new requirement.

The MIT faculty approved the new HASS-D requirement last May, and next year's entering freshmen will be the first class that must complete the new requirement. Over the next three years, the HASS-D courses will be phased in and the old humanities distribution (HUM-D) classes will be phased out.

The new Humanities, Arts and Social Sciences Distribution requirement for the HASS-D subjects is set to about $150,000 for the UA and $30,000 for MIT. The cost of shipping the car to Australia and returning it to the United States will amount to about $50,000, according to Rodriguez.

Raising funds to fly to Australia for the race, said James Worden '89, designer of the Solar Team's electronics specialists, Gill Pazi '90, designer of the Solectria IV-B, left for Australia on Saturday, Nov. 1, according to sources at the MIT infirmary and at Baker House. The resident spent the night at the MIT infirmary and was kept there for observation. The Office of the Dean for Student Affairs is currently investigating the incident.

The confrontation developed when, following the drinking contest, an intoxicated male senior at Baker reportedly asked a Baker freshman woman out for a date. The woman student refused him. She then went to talk to a friend - a DKE brother - to talk to him about the situation. Between 1 am and 2 am, the boyfriend and another member of DKE entered Baker House - to talk to the resident. At 3:30 am, a third member of DKE, who had had a past disagreement with the male Baker resident, also a pool gater, entered Baker House and found the resident, according to several sources at Baker. But a number of his brothers followed - including the woman's boyfriend - trying to restrain him, these sources said. The confrontation quickly grew violent. Following a punch, the Baker resident fled backwards through the second-story window.

Baker House is now trying to find from its premises the DKE member who allegedly threw the punch. The woman said that she will not file harassment charges against the Baker resident, but the Baker senior said he will not press charges against the DKE brother who allegedly punched him.
Contra spectres the road to San Dionisio

One of the most frightening tactics of the Contras is the use of land mines. According to the New York Times (July 19, 1986) they began burying large numbers of them shortly after receiving the $100 million from Congress. On July 2, 1986, 34 civilians were killed when a bus hit one of those land mines. The dead included 12 children and 14 women. Eighteen members of one extended family were killed in the explosion.

The only survivor, Nicolas Castilil of a 47-year-old Protestant pastor, gave the following testimony:

I can speculate that not only the army is the enemy but also all of us because they kill us all. To put the mine like that, for whatever person that is a lamentable thing. Now I am scared to go in a vehicle, but for necessity I have to do it. The population is nervous because they know they have to travel. They live in fear with nervousness. One knows that he leaves his house but not if he is going to return.

"they hit him with the rifle butts and kicked him . . . the peasant said it was better to kill him."
**World**

Trade sanctions imposed against Iran

President Reagan yesterday banned all goods imported from Iran. In a statement issued by the White House, Reagan also banned all U.S. exports to Iran — including goods that could be used for military purposes. Reagan and the sanctions are to respond to "continued Iranian support of acts of terrorism."

Human rights leader killed

The president of El Salvador's human rights commission has been shot to death, according to police and military sources. The sources said two men with handguns killed the official as he left his home in San Salvador. He is the fourth member of the group to be assassinated since 1980; a fifth was kidnapped and has not been heard from since. Rightsists claim the group has leftist tendencies.

Kuwait tries to keep oil flowing

Kuwait is trying to keep oil exports flowing while crews repair its oil terminal that was damaged by an Iranian missile. Kuwaiti officials said technicians will be diverted to a shallow dock to be filled partially — and then will be topped off by other tankers in the Sea of Oman.

Soviet Jew allowed to emigrate

One of the Soviet Union's意图的 Jewish activists was allowed to leave his country Sunday. Arriving in Vienna, Vladimir Shpak said, "It's unbelievable to be here, to be free." Shpak, who first applied to emigrate in 1979, traveled to Israel yesterday with his wife and one of his sons. Shpak said his release is a result of Western pressure rather than a change of Soviet policy toward Soviet Jewish emigration.

Soviet Jew allowed to emigrate

One of the Soviet Union's intended Jewish activists was allowed to leave his country Sunday. Arriving in Vienna, Vladimir Shpak said, "It's unbelievable to be here, to be free." Shpak, who first applied to emigrate in 1979, traveled to Israel yesterday with his wife and one of his sons. Shpak said his release is a result of Western pressure rather than a change of Soviet policy toward Soviet Jewish emigration.

Simon says US must fight hunger

US Sen. Paul Simon (D-IL) spoke at Harvard University today. He said that the US has a moral obligation to assist Africa in its recovery.

**Nation**

**Broker murdered as Dow drops 157 points**

Miami police say a man who suffered heavy losses in the stock market recently opened fire in a Merrill Lynch brokerage office yesterday. They say one broker was killed and another critically wounded before the gunman turned the gun on himself.

Wall Street followed the lead of other world markets yesterday, and that meant another decline. The Dow Jones Industrial Average was down nearly 157 points. That came after big drops on markets in London, Tokyo, Hong Kong and Australia. The drop in the Dow was its eighth worst in terms of percentage. Trading ended two hours early — and will all work — to allow traders to catch up on paperwork.

**Kirkpatrick will not join race**

Former United Nations Ambassador Jeane Kirkpatrick has ended speculation that she would join the Republican presidential race. In a statement issued Sunday, Kirkpatrick said she made the decision for personal and political reasons — but didn't specify what these were. The Demo- crat-turned-Republican won high marks from conserva tives for her anti-communist stands while America's chief diplomat at the United Nations.

**Louisiana's Edwards gives up race**

Louisiana's flamboyant Gov. Edwin Edwards (D) has given up his fight for a fourth term. After coming in sec ond in Saturday's primary election, Edwards announced he would not compete in a runoff. The man who got the most votes — US Rep. Buddy Roemer (D-LA) — will be named governor-elect.

**Recall looms for Arizona governor**

Leaders of a committee seeking to recall Arizona Gov. Evan Mecham (R) said yesterday they have more signatures on recall petitions than the number of votes he received in last year's election. A spokesman said, "Evan Mecham is political history." The group hopes to force a recall election.

**Budget negotiations begin**

President Reagan met with leaders of Congress yester day at the White House to discuss cutting the federal budget.

The president of El Salvador's human rights commission has been shot to death, according to police and military sources. The sources said two men with handguns killed the official as he left his home in San Salvador. He is the fourth member of the group to be assassinated since 1980; a fifth was kidnapped and has not been heard from since. Rightsists claim the group has leftist tendencies.

**Pilot grounded**

The pilot of the Air Force fighter that crashed into an Indianapolis Airport hotel last week has been grounded pending an Air Force investigation. Air Force officials said the grounding is routine. The accident killed nine people. Officials said the pilot is still distrustful about the acci dent. He bailed out just before the jet crashed.

**Sports**

Twins win series

The World Series belongs to the Minnesota Twins. They beat the St. Louis Cardinals 4-2 Sunday night at the Me trodome in Minneapolis to take the seventh and deciding game of the 1987 fall classic. It is the team's first champi onship since the franchise moved to Minneapolis in 1961.

**Weather**

Cloudy skies are coming

Now that the high pressure system is to our east, we are under the influence of weak warm air currents. The southerly winds will result in a warmer day today. By tomorrow morning, however, we will be under some well defined frontal influence. This frontal system will begin working its way across the state, bringing rain to the region for the next few days. In the evening, we will see the winds shift to the northeast.

**Local**

Simon says US must fight hunger

US Sen. Paul Simon (D-IL) spoke at Harvard Universi ty on Sunday. He said that the US has a moral obligation to assist Africa in its recovery.

Equal opportunity, student affairs, safety, IAP policy

If you are a graduate student concerned about any of the above issues, you are able to serve on institute committees that address these issues.

Contact Anne St. Onge, x3-2195 at the Graduate Student Council (GSC) office to apply for these and other institute committees.

**Openings exist on the following committees** (number indicates how many seats on the committee are available to graduate students):

- Libraries (1)  
- Equal Opportunity (2)  
- Pre-Law Advisory Council (1)  
- Safety (1)  
- International Institute Commitments (1)  
- Use of Humans as Experimental Subjects (1)  
- Community Service Fund Board (1)  
- Medical Consumers' Advisory Council (2)

Hearings will be held on Monday, November 2, 1987 beginning at 2:30 p.m. Please call for an application, appointment, or other information.
US military strikes were small, direct

Barred in last week’s news about the rock market, fashion was the well and decisive action taken by President Reagan in the Persian Gulf. In retaliation for an Iranian attack on a US-flagged tanker, the Navy destroyed two Iranian oil platforms and boarded a third platform to de-

capitate radar and communications equipment.

What is important about this event is not the fact that response was taken against Iran for its outrageous behavior in the world community, but rather the manner with which the response was taken. Under the leadership of Ronald Reagan, the United States has manned growth, and is now learning to use force prudently and effectively.

Throughout the history of the United States, the use of the military has been an all or nothing proposition. Even in the Civil War, in which blood was shed, the concept of uncondi-
tional surrender was carried through with a frightening vengeance. This type of behavior spilled over into the twentieth century. At first the United States would stand unyieldingly behind isolationist policies, and then, with the western world on the brink of disaster, would be forced into a massive war.

This behavior seems not unlike that of the student, who, after spending all night on a home-work assignment, does not have the energy to begin the next assign-
mament until the night before it is due. This endless cycle of “we have done so little in the past that all fighting until all our armies are requi-
ed” was futile and had to be terminated.

So, enter Ronald Reagan, a man more interested in peace than in the latest policy opinions, and America begins again. The military has slowly become an effective part of foreign policy, not a knee jerk response to a failed policy, and not a substitute for policy as some liberal peace-


tawks would have us believe. This incorporation of the military has not been easy; much learning was required and a few storms of un-

favorable public opinion had to be weathered.

Grenada exemplifies the beginning of this metainorphosis. Grenada was destined to become a staging area for Cuba and Soviet missile facing in the region. But Reagan, unlike his misin-


formed predecessors, had the courage and the vision to act quickly.

Carter’s legacy from this impossibil-


ty to act early in Nicaragua is a telling case in the western hemisphere. Reagan, on the other hand, saw Grenada for what it was and quickly re-


moved it. Being imprudent in the art of this type of surgery, the operation seemed easy. The af-


air was, perhaps, a little heavy handed, but the learning process had begun.

The next phase of this evolu-

tion came in the conflict with Libya. This was a small war.

(4) Please turn to page 7)
Nobel Peace Prize is also an award for hope

To the Editor:

K.J. Saeger's column in The Tech ("Peace prize rewards useless efforts," Oct. 20) on the Nobel Committee's decision to award Costa Rican President Arias their Prize for Peace is deeply disturbing.

It is disturbing not because of other possible worthy candidates. Surely the history of the Nobel selections in the fields of physics, chemistry, and literature have left a hollow feeling among thoughtful people that some other worthy candidate was passed over.

It is disturbing not because of Saeger's political realism, which puckishly suggests President Reagan as a fitting candidate. Such realism can be characterized as naive at best and more accurately as absurd.

What is disturbing is his deprivation of hope and his deification of futility. The Nobel Peace Prize is an award for hope. It is disturbing not because of Saeger's failure to support weapons research and his bio-chemical warfare understand and applaud the efforts of such futile humanitarian.

There's a struggle in the columns which masquerades as a vacuum of the human spirit. The futility with which Saeger cloaks the efforts of such noble people is profoundly wrong. Their efforts have brought the most desperately needed dimension to the human enterprise—hope.

It is hope, not the realism of El Salvador's death squads, Pinochet's police, or the Key Stone Cops world of Reagan, Casey, and North, which enables physicists in their labs and public servants such as President Arias to continue the struggle for human understanding.

Bernard J. Campbell
Catholic Chaplain, MIT

---

Do it in the Be or Duke photograph?

HUGHES ON CAMPUS

Interview Sign-Up and Information Day...

For Graduates In:

- Electrical Engineering
- Computer Science
- Mechanical Engineering
- Physics
- Math
- Aeronautical Engineering

Interview Sign-up / One Day Only

Wednesday, October 28
9 a.m.—3 p.m.
Lobby 13

Please bring 6 copies of your resume.

US only fired warning shots at Iran

(Continued from page 4)
What do we have that the rest of Wall Street doesn’t?

Prudential-Bache Capital Funding presents an overview of opportunities in Investment Banking.

Wednesday, October 28th, 7 pm, Building 8 - Room 119

Prudential-Bache Capital Funding
(Continued from page 4) because the several series that they set up were fairly open, and the lecturers were good. The more interesting the topic, the more students would show up.

Another reason that students may not be attending even the interesting events is that many students work full-time during IAP to pay their tuition. More evening and weekend seminars should be added.

In addition, you seem to discuss the "bureaucratic" IAP-activities such as seeing Boston or going to museums. The pace of MIT often prevents many students from taking advantage of such things during the term. Is going to the MFA during IAP "unproductive" or should they just study their art history books instead?

We realize that there are problems with IAP. But we don't think that shortening it to one week and adding "IAP days" during second term is the answer. The MIT administration keeps talking about the pace and pressure of MIT and how they are going to reduce it. Frankly, we don't think it can be reduced within the term without radically changing MIT, which would be difficult.

But shortening IAP would be taking away one of the biggest pressure values we have. Many students really need the six weeks between terms to be effective during second term. What is wrong with socializing with people? Is MIT grooming leaders or machines? During the term it is often difficult to keep up with friends. If all we do is study, what kind of people will we be?

The "techie" mentality may work well enough here, but once we get out, we will have to deal with people, and then where will we be? We disagree with the categorization of socializing as "unproductive."

If IAP is shortened it would fall hard on students beginning UROPs. It is very difficult to start a new project or get adjusted to a new lab while working only 10-12 hours per week. Cutting IAP would also affect those students who depend on their IAP income to pay tuition. The suggestion of having IAP days during spring term will probably not solve the problem it is set out to solve. We sincerely doubt that the attendance at these events will be any higher, in fact it may get worse. In students' minds, the coursework is going to take precedence over going to an "extra" seminar or lecture. There isn't enough time to do it all.

We also feel that requiring students to go to IAP events is a misguided idea. We have enough requirements. Why make a student go to something he/she is not interested in?

Also, requiring students to be on campus would be unfair to international students and those students who live far away. Because of expense, many of these students only go home during this time because it is worth the airfare to be home for two weeks. Some would not go home for a two week break. Is that fair to them?

In addition, many students, especially freshmen, need more than two weeks at home to recuperate themselves with their families and friends. What we suggest is for MIT to offer several optional three or six unit classes that are based on some of the more popular classes, especially humanities classes. Many students would like to take more humanities courses, but they cannot because of conflicts with their departmental requirements. Also, students would probably be interested in IAP versions of some of the freshman and undergraduate seminars. Often students decide against taking a seminar when faced with a heavy course load.

Something like last year's Freshman dinner where speakers focused on choosing a major would be good. Similar themes could be found for all classes (beginning career plans for sophs, grad school plans for juniors, and interview tips for seniors). It need not be a dinner, just some sort of forum where students could get answers to frequently asked questions.

If more 12 unit classes are offered there is also the danger that some students would load up on IAP credit in an attempt to graduate early and save tuition. We don't think that IAP should be- come just another winter term, such as many other schools have. This program is unique and a good one that convinces many students to come here. It is supposed to be a relaxed time of learning and exploration. Please don't impose Add Date onto it.

Prof. David Gordon Wilson made comments concerning IAP. Students seem to want structure, seem to want to be told what to do. Well, is the real world, outside of the 9-5 existence, of course, going to tell us what to do? Where are we going to learn to set priorities if not here?

Finally, it seems as though a major reason behind all of these proposals for change is Margaret MacVicar's question of "whether the expense of keeping MIT open during January can be justified." Truthfully, we all know that MIT is not here just as an educational institution. It is a researcher's dream, and MIT would still be open to a large extent whether the students were here or not. What would really close?

In conclusion, although we re- a...
The 50 year tradition continues...

**SKUFFLE**

Saturday October 31

Tickets: Lobby 10 EKE
  couples $4  530 Pearson
  single $2.50  Boston

See the 20 foot skull
Crawl through the Tunnel of Horrors
Drear live music by the Beachmasters

The Undergraduate Association would like to congratulate Octavio Ortega and Mark Kaufman on their selection as UA Store manager and assistant manager, respectively.

---

### Athena Minicourse Schedule

November 1987

All minicourses are taught in the Training Center behind the Athena Cluster in Building 11 (look for signs along the infinite corridor). The prerequisite for the three advanced Scribe minicourses is either Basic Emacs plus Basic Scribe or Word Processing. Scribe Reports is the recommended prerequisite for Scribe MITThesis. Look for the Minicourse Index at any cluster for details.

<table>
<thead>
<tr>
<th>Date</th>
<th>Nov At Noon</th>
<th>At 7 pm</th>
<th>At 8 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed</td>
<td>Word Processing</td>
<td>Basic Emacs</td>
<td>Basic Scribe</td>
</tr>
<tr>
<td>Thu</td>
<td>Basic Emacs</td>
<td>Basic Emacs</td>
<td>Basic Scribe</td>
</tr>
<tr>
<td>Mon</td>
<td>Basic Scribe</td>
<td>Basic Scribe</td>
<td>Basic Emacs</td>
</tr>
<tr>
<td>Tue</td>
<td>Word Processing</td>
<td>Basic Scribe</td>
<td>Scribe Math</td>
</tr>
<tr>
<td>Wed</td>
<td>Word Processing</td>
<td>Scribe Reports</td>
<td>Scribe MITThesis</td>
</tr>
<tr>
<td>Mon</td>
<td>Scribe MITThesis</td>
<td>Scribe Reports</td>
<td>Scribe MITThesis</td>
</tr>
<tr>
<td>Tue</td>
<td>Scribe Math</td>
<td>Scribe Math</td>
<td>Scribe Reports</td>
</tr>
<tr>
<td>Wed</td>
<td>Scribe Reports</td>
<td>Scribe MITThesis</td>
<td>Scribe Math</td>
</tr>
<tr>
<td>Thu</td>
<td>Scribe Reports</td>
<td>Scribe MITThesis</td>
<td>Scribe Math</td>
</tr>
<tr>
<td>Mon</td>
<td>Scribe MITThesis</td>
<td>Scribe Reports</td>
<td>Scribe MITThesis</td>
</tr>
<tr>
<td>Tue</td>
<td>Scribe MITThesis</td>
<td>Scribe Reports</td>
<td>Scribe MITThesis</td>
</tr>
</tbody>
</table>

---

### Winter Seminar in Israel

for Students of Science and Technology

December 27, 1987-January 11, 1988

Meet with professors and researchers at major Israeli universities, professionals in successful high technology businesses, and peers — former Americans as well as native Israelis — working in these areas. Sites of historic significance will be visited in the Jerusalem-Tel Aviv areas, the Galilee, and the Negev. Also included will be special political and military briefings on location, visits to kibbutzim and settlements, cultural experiences, and social events.

Highlights of the Seminar include:

- Visit to the Desert Research Center
- Meeting with Soviet Jewish scientists
- Visit to a high technology moshav
- Tour, meet with former Americans at major Israeli industries such as Tadiran Electric, Elbit

Optional Internship:

- Placements in Israeli industry or academic research during January. Internship costs are additional.

Trip Extensions:

- Stay on your own. No additional program costs.

Applications:

- Are available at MIT Hillel, 312 Memorial Drive, 253-2082.
- Application deadline is November 25.

Sponsored by MIT Hillel and the National B'nai B'rith Hillel foundations.
The triumphant homecoming of Carlos Prieto ‘58

MIT SYMPHONY ORCHESTRA
Conducted by David Epstein.
With Carlos Prieto ’58, soloist.
Program, works by Dvorak, Beethoven and Ives.
Kresge Auditorium, October 24.

By JONATHAN RICHMOND

Carlos Prieto ‘58 proved himself to be an "exceptionally competent performer" with his "excellent technique for an amateur," wrote Tech music critic Daniel B. Schneider on December 13, 1955.

Schneider was reviewing Prieto’s solo performance with the MIT Symphony Orchestra (of which he was principal oboist), of Haydn's Concerto for Oboe in D. Prieto’s interpretation, said Schneider, was "mellow and displayed a fine understanding of the work."

Neither Prieto nor Schneider could have known at the time that not only would Prieto become a world-renowned professional cellist, but that he would return to give a triumphant performance with the MIT Symphony Orchestra 32 years later.

Prieto was interested in mathematics and physics as well as music, and MIT was a place where he could indulge in all these activities. He received bachelor’s degrees in both mathematics and physics as well as music, and MIT was a place where he could experience the richness of the MIT community and its audience as with Leonard Rose in New York. In 1981 he was declared "Outstanding Soloist of the Year" by the Mexican Association of Music Critics.

It was especially fitting that Prieto was the principal oboist and soloist for this concert because the concert was performed in Kresge Auditorium, where the orchestra had been a "thrilling experience," and one "only needed to listen to the orchestra from the last row to make the event pure bliss." The Allegretto was the best; there was some care in its shaping, and a meditative quality to several passages. Overall, the symphony came across as ill-informed and unsure. However, the symphony was performed in a rare display of disciplined and heart-felt musicality. There was some care in its shaping, and a meditative quality to several passages. Overall, the symphony came across as ill-informed and unsure.

There were two other works on the program, however, would allow them to be consistently displayed at their finest, and introduce new repertoire to the orchestra’s members and their audience as well. The Concerto for Cello in D. was the work of a thinker. There was one moment in the second movement when time seemed to stop; the multiple layers of sound came together to create a vision of myriad dimensions, one of gentleness and reflectiveness, cleansing, purifying, perhaps the most beautiful moment in the history of the MIT Symphony Orchestra.

The closing movement built up to a climax, and also elicited a strong performance. There is one point in the music where the orchestra has to mimic the mildly punch drunk, sometimes out-of-tune rendition of marches as often played by small-town bands. Epstein got the effect just right; it was live with human feel. The concert ended with Beethoven’s Symphony No. 7. I believe this choice was a mistake. The program already had a major favorite — the Dvořák concerto — on offer. The 7th Symphony is an extremely difficult work to pull off successfully without masses of rehearsal time, and it was just too much to manage in one evening.

Carlos Prieto performed with the MIT Symphony Orchestra in 1955.

Prieto's style, then, is decisive, but who is to say that a tornado cannot be a full-blooded romantic too? For the Allegretto me non troppo Prieto’s bow danced with in-tense lyric beauty; his is a virtuosity of substance, of depth, but without schmalz; it is the work of a thinker.

Prieto was totally involved in the music, so too was Epstein’s Symphony Orchestra, playing with all the profundity they could muster. Prieto commented in a post concert interview that playing with the orchestra had been a "thrilling experience," and one only needed to listen to the sensitivity and control of the strings, the resilience of the brass, or the masterful interaction between the pensive, fragrant winds and Prieto’s solo instrument to see why a sweet, dreamy flute, soft-colored oboe, could with the flexibility to highlight the changing moods of their solo brother on stage combined to great effect; all sections of the orchestra performed as never before to make the event pure bliss.

There was one moment in the second movement when time seemed to stop; the multiple layers of sound came together to create a vision of myriad dimensions, one of gentleness and reflectiveness, cleansing, purifying, perhaps the most beautiful moment in the history of the MIT Symphony Orchestra.

The closing movement built up to a climax, and also elicited a strong performance. There were two other works on the program, however, would allow them to be consistently displayed at their finest, and introduce new repertoire to the orchestra’s members and their audience as well.

Carlos Prieto today

Film Developing
only 99¢

Focus on great savings at the Coop. Bring in your 12 exposure, 15 exposure Disc or 24 exposure color print film and pay only 99¢ for developing.

Offer good Tuesday, 10/27 to Saturday, 10/31, 1987.

The Coop

MIT SYMPHONY ORCHESTRA
Conducted by David Epstein.
With Carlos Prieto ’58, soloist.
Program, works by Dvorak, Beethoven and Ives.
Kresge Auditorium, October 24.

By JONATHAN RICHMOND

Carlos Prieto ‘58 proved himself to be an "exceptionally competent performer" with his "excellent technique for an amateur," wrote Tech music critic Daniel B. Schneider on December 13, 1955. Schneider was reviewing Prieto’s solo performance with the MIT Symphony Orchestra (of which he was principal oboist), of Haydn’s Concerto for Oboe in D. Prieto’s interpretation, said Schneider, was "mellow and displayed a fine understanding of the work."

Neither Prieto nor Schneider could have known at the time that not only would Prieto become a world-renowned professional cellist, but that he would return to give a triumphant performance with the MIT Symphony Orchestra 32 years later.

Prieto was interested in mathematics and physics as well as music, and MIT was a place where he could indulge in all these activities. He received bachelor’s degrees in both materials science (then known as "metallurgical engineering") and economics and went on to work in the Mexican steel industry for the next 20 years. Then, at age 39, he decided to make music his life and spent several summers studying with Leonard Rose in New York. In 1981 he was declared "Outstanding Soloist of the Year" by the Mexican Association of Music Critics.

It was especially fitting that Prieto was Carlos Prieto ‘58, soloist.

Program of works by Dvorak, Beethoven and Ives. In 1981 he decided to make music his life and spent several summers studying with Leonard Rose in New York. In 1981 he was declared "Outstanding Soloist of the Year" by the Mexican Association of Music Critics.

It was especially fitting that Prieto was

Available from MIT Symphony Orchestra at the Kresge Auditorium at 8:00 p.m. on November 3, 1955.

Tickets: $1.00 with student ID $3.00 with MIT community ID $5.00 general admission

For additional information, call 253-2982

Film Developing
only 99¢

Focus on great savings at the Coop. Bring in your 12 exposure, 15 exposure Disc or 24 exposure color print film and pay only 99¢ for developing.

Offer good Tuesday, 10/27 to Saturday, 10/31, 1987.

The Coop

MIT SYMPHONY ORCHESTRA
Conducted by David Epstein.
With Carlos Prieto ’58, soloist.
Program, works by Dvorak, Beethoven and Ives.
Kresge Auditorium, October 24.

By JONATHAN RICHMOND

Carlos Prieto ‘58 proved himself to be an "exceptionally competent performer" with his "excellent technique for an amateur," wrote Tech music critic Daniel B. Schneider on December 13, 1955. Schneider was reviewing Prieto’s solo performance with the MIT Symphony Orchestra (of which he was principal oboist), of Haydn’s Concerto for Oboe in D. Prieto’s interpretation, said Schneider, was "mellow and displayed a fine understanding of the work."

Neither Prieto nor Schneider could have known at the time that not only would Prieto become a world-renowned professional cellist, but that he would return to give a triumphant performance with the MIT Symphony Orchestra 32 years later.

Prieto was interested in mathematics and physics as well as music, and MIT was a place where he could indulge in all these activities. He received bachelor’s degrees in both materials science (then known as "metallurgical engineering") and economics and went on to work in the Mexican steel industry for the next 20 years. Then, at age 39, he decided to make music his life and spent several summers studying with Leonard Rose in New York. In 1981 he was declared "Outstanding Soloist of the Year" by the Mexican Association of Music Critics.

It was especially fitting that Prieto was Carlos Prieto ‘58, soloist.

Program of works by Dvorak, Beethoven and Ives. In 1981 he decided to make music his life and spent several summers studying with Leonard Rose in New York. In 1981 he was declared "Outstanding Soloist of the Year" by the Mexican Association of Music Critics.

It was especially fitting that Prieto was

Available from MIT Symphony Orchestra at the Kresge Auditorium at 8:00 p.m. on November 3, 1955.

Tickets: $1.00 with student ID $3.00 with MIT community ID $5.00 general admission

For additional information, call 253-2982

Film Developing
only 99¢

Focus on great savings at the Coop. Bring in your 12 exposure, 15 exposure Disc or 24 exposure color print film and pay only 99¢ for developing.

Offer good Tuesday, 10/27 to Saturday, 10/31, 1987.

The Coop
We are recruiting for positions in Marketing, Consulting, Development, Finance, International and other areas within Oracle. If you are interested in opportunities at Oracle, please call or write:

Larry Lynn
Oracle Corporation
20 Davis Drive
Belmont, California 94002
415 / 598 / 8183 or 8124
French quartet impressively in challenging program

QUARTUOR VIA NOVA
Performing Schubert, Ligeti, and Ravel.
Alumni Auditorium,
Northeastern University.
Tuesday, October 20th, at 8 pm.

By DAVID SASLAV

The internationally renowned, multiple award-winning string quartet Quatuor Via Nova performed with great distinction last Tuesday night at Northeastern. Their music-making was noticeable, if not always totally accessible.

The program was a taxing one, at times unconventional, constantly challenging. The transitions (from Schubert’s “Rosamonde” quartet to a 20th century work by Gyorgi Ligeti, then on to Ravel) were abrupt, but not disconcerting. And the music they produced was consistently sound.

The first two movements of Schubert’s “Rosamonde” Quartet in A minor, Op. 29, No. 1, have tender-like qualities; the first violin provides a melody, while the other three instruments mostly accompany. But beyond a doubt, the highlight of the evening was the group’s rendition of Ravel’s F Major Quartet. The idiom of French gestures of Ravel’s hand were sprinkled with savory subtlety. The post-romantic harmonies and dynamic swells were performed intimately, faithfully, with a foodiness born of mastery. Violin Claude Neveux and second violinist Jean-Pierre Sabourot deserve special praise for their unobtrusive yet rich interplay with the outer voices.

The group’s performance was so appreciated by the audience that upon fourth curtain call they provided an encore: the Molto Allegro from Mozart’s K. 387 Quartet. The quartet took this lively, accessible work to wondrous heights, spurring an affection to please the sadly sparse crowd who showed up for the concert.

Quatuor Via Nova won the Grand Prix du Disque Francais in 1975 for its recording of Mozart’s “Haydn” quartets, and the standing ovation which followed the encore was indication enough that the quartet would be more than welcome back in Boston with an all-Mozart concert.

Unimaginative and shallow story line compensated by performances

NO MAN’S LAND
Directed by Peter Werner.
Starring Charlie Sheen, D.B. Sweeney, and Lara Harris.

By RICARDO RODRIGUEZ

When I first learned of No Man’s Land, I figured the film was just an excuse to get Charlie Sheen on screen while he was still hot. Though that’s probably the case, No Man’s Land is nevertheless an entertaining film, if nothing else.

Charlie Sheen plays Ted Varrick, a 22-year-old who has made a rather profitable business out of stealing Porsches. D.B. Sweeney (the young soldier in Gardens of Stone) is Benjy Taylor (no joke), a genuine “mason and apple pie” rookie on the police force. Taylor is given an undercover assignment for the Porsches are stolen. In this film, the characters “go to the mall” not to shop, but to cruise the parking lot in search of a good Porsche to steal. Also included are ridiculous (or maybe not so ridiculous) tips and strategies on how to successfully take a car.

The biggest mistake the film makes, however, is not utilizing Randy Quaid (playing Taylor’s superior) to the fullest. Quaid’s character is left grossly underdeveloped.

Interested in
BASKETBALL
CHEERLEADING

call Jennifer or Chris
225-8629 225-7104

“TURKEY: The West’s Bridge to the Middle East”

by Dankwart Rustow

— Distinguished Professor of Political Science and Sociology, City University of New York
— Author of Turkey: America’s Forgotten Ally; Oil and Turmoil

Tues., Oct. 27
4:30 p.m.
E51-332 (Schell Rm.)

Sponsored by: Bustani Middle East Seminar, Center for International Studies, M.I.T.
Introducing Philip and Phylis Morrison

Wednesday, October 28, 1987
at the MIT Coop at Kendall
12:00–2:00pm

The Ring of Truth
by Philip and Phylis Morrison

Meet the authors of The Ring of Truth on October 28, 1987. Philip and Phylis Morrison introduce us to a refreshing voyage to the heartland of science. The Ring of Truth takes the reader to the place where ideas begin, where tools are made, and where the work is done. The Morrisons explore Thomas Jefferson’s surveying techniques, what a chocolate layer cake can reveal about evidence in rocks, how we came to know the Mediterranean was once a desert and how scientists read rainbow light for the recipe of the stars. Enjoy a blend of diverse pictures and text from a pair of master teachers.

24.95
Published by Random House
Friday, October 23rd, 8 pm.
Brighton.
At Play It Again, Sam's Comedy Cellar in

**COMIC PAULA POUNDSTONE**

She mined that to heal a cat, humiliation is essential surgery ("Veterinarians have determined that...""). All in all, a masterful, sensitive act.

**No Man's Land flawed by failure to use Randy Quaid to the fullest**

(Continued from page 11)

veiled, and although Quaid is given star billing, his appearance in the film is more of a cameo than an actual part of the movie. The touch of drama in this film is just that, a touch. Body Taylor's mental illness is lost amid the glitzy parties and good times. It is an surprise when Varrick's true, cold-hearted nature begins to emerge. Any tension is negligible, even at the climax, which is all too predictable.

Last but not least there are the Porsche. All kinds are shown: cabriolets, candy apple reds, etc. Not surprisingly, all the motors are turbocharged, and none of the cars sound even remotely like Volkswagens. And when it comes to the chase scenes, there's no beating a Porsche. There are no stunts involving the car, but the bang-ups that cause them are pretty elaborate.

So, if you're out for a harmless movie that succeeds strictly on the entertainment level, No Man's Land will do, although watching reruns of Chips is cheaper and offers a little less interesting.

**Paula Poundstone tickled and teased**

COMIC PAULA POUNDSTONE
At Play It Again, Sam's Comedy Cellar in Brighton.
Friday, October 23rd, 8 pm.

By DAVID SASLAV

**National headliner Paula Poundstone returned to her native Boston this weekend, and, in front of a packed house at trusty old "Play It Again, Sam," tickled and teased an appreciative capacity crowd. Poundstone, whose spectacular career in comedy began in Boston, has been seen on the David Letterman show, as well as on cable television and, well, "wherever finer comedy is sold."**

Paula Poundstone immediately brought us into her life, admitting she doesn't like sex ("When I tell guys that, they always say," you'll like it with a mouse...""). "I sympathized with the overly visible signs of her pet's recent surgery ("Veterinarians have determined that to heal a cat, humiliation is essential surgery ("Veterinarians have determined that..."")). All in all, a masterful, sensitive act.

Perhaps the most refreshing aspect of Poundstone's comedy is her near absolute refusal to resort to degrading humor, as is so common on today's stand-up scene. It's always refreshing to be reminded that we can laugh not only out of embarrassment, hatred, and greed, but from the "souter" emotions as well.

At times, in fact, Poundstone's approach bordered on the maturity, especially towards a drunken patron who first got the most patient crash course in speech therapy on record, and who later got himself thrown out of the club (Paula: "We'll sue him...!"). Audience members found themselves palpably drawn to her charm and warmth; some could not help calling out "encouraging" (read: inane) charm and warmth; some could not help calling out "encouraging" (read: inane) questions and comments at her throughout her set.

Hosting the show was the timeless, tireless Barry Katz. ("Eww... it's Randy Quaid..."") He also hosted recent MIT "Comedy Night" at the Student Center; also contributing fine sets was MIT grad student Benjy Taylor ("Ever wanted to go up to a toll booth and ask for Toll House cookies?"). Both comedians relied on the intelligence and mutual respect of the audience, without condescension. The approach served perfectly as a prelude for Poundstone and her friendly, good-natured wit, which, inevitably, captured the crowd completely.

**If You're Majoring in ELECTRICAL ENGINEERING COMPUTER SCIENCE OR SEMICONDUCTOR PROCESSING**

Analog Devices, a world leader in high precision, high quality electronic components, subsystems and systems, invites you to interview with us.

**CORPORATE PRESENTATION**
**Monday, November 2 at 7pm**
**at building 8, room 105**

You'll have the opportunity to speak with former graduates and representatives from our semiconductor and digital signal processing divisions. Find out more about the challenging career prospects in many aspects of analog and digital signal processing design, development and manufacture. Openings exist at our facilities in Norwood (12 miles southwest of Boston) or in Wilmington (12 miles north of Boston).

**INTERVIEWS**
**Tuesday, November 3 at building 12, room 170**

An affirmative action/equal opportunity employer, m/f/h.
"What distinguishes J.P. Morgan starts with the investment we make in you."

At J.P. Morgan, we look for potential, not polished skill. And if we find it in you, we’ll give you outstanding training right from the start, and movement through different jobs – often through different parts of the world. Whether your major is English literature or economics, we offer opportunities to work for a global financial firm in corporate finance, mergers and acquisitions, securities sales and trading, public finance, foreign exchange, private banking, human resources, and operations and systems management.

To find out more, please come and meet with us at the time and place indicated.

JPMorgan
HALLOWE’EN!
Boston Musica Viva goes wild for this weird and wonderful event. To include H. K. Gruber’s Frankenstein complete with mouth sirens, car horns, plastic hoses, baby rattles, paper bags, and a merry-go-round, Henry Brant’s Homage to the Marx Brothers, Donald Erb’s The Devil’s Quickstep and Kurt Schwertsik’s Draculas Haus und Hofmusik. You have been warned.
Jordan Hall, October 30, 7:30pm. MIT price: $5

SINFONova
Mostly Bach
Sinfonova is a chamber orchestra of extraordinary talent and versatility. Their first concert of the season will include both Bach’s Concerto for two violins in D minor, BWV 1043 and the Concerto for two keyboards in C, BWV 1061. The beautiful Bachianas Brazilianas No. 9 by Villa-Lobos is also on offer. Hear Sinfonova once and you’ll want to go to the whole season. Jordan Hall, October 31, 8pm. MIT prices: $13.50 tickets for $6; $8.50 tickets for $4.

CHINESE PALACE
The Chinese Children’s Palace of Hangzhou is a group of dancers, singers, musicians, and acrobats making their premiere US appearances. The performance weaves delicate Chinese classical music and ancient Chinese folk dance. Symphony Hall, October 28, 8pm. MIT price: $5

ALEJANDRO RIVERA
Chilean guitarist Alejandro Rivera and “New Directions in Latin American Music” will perform original compositions by Rivera, as well as music from Argentina, Chile, Venezuela, Brazil, Peru, Ecuador and Puerto Rico. Kresge Auditorium, MIT, November 1, 8pm. MIT price (in advance only): $8.

COLLAGE
This is going to be intriguing. . . Collage is presenting the world premiere of “Cymbeline” after Shakespeare, by Charles Fussell, conducted by the composer and featuring Jack Larson (who played Jimmy Olson in the original Superman series) as narrator, with tenor David Gordon. Shakespeare with a difference in Sanders Theatre. November 2, 8pm. MIT price: $4.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT’s student newspaper, in conjunction with the Technology Community Association, MIT’s student community service organization.

Calling All Engineers

It’s a call for you from OPCOM. Who?
OPCOM, The world’s leading developer of creative, caller-courteous call processing and voice technology systems. We’ve been in business nearly 6 years. We’re profitable and plan aggressive growth through new product development and distribution. Our product is D.I.A.L. (Direct Access Link.) It is a complete call processing system incorporating initial business call answering and delivery to the desk, messaging, database, voice output, volume call distribution, and PBX integration. D.I.A.L. has it all. Micro-processor-based subsystems. Hard disk storage devices. Voice coding techniques. Signal processing technology. Sophisticated real-time control software.

Who are we calling?
Students graduating with BS or MS degrees in EE or CS; with records of high academic achievement, and strong interpersonal and communications skills. Students who want to begin their engineering careers in a young, aggressive company with a working environment that encourages initiative, creativity, and professional growth.

Why not answer our call?
Visit the Office of Career Services for more information, and sign up for an interview.

PRE-INTERVIEW PRESENTATION:
Sunday, 11/8/87 at 7:00 PM in ROOM 4-149.

MIT ON-CAMPUS INTERVIEWS:
Monday 11/9/87
Tuesday 11/10/87
UA seeks additional funding

(Continued from page 1)

provision will not prevent him from requesting more money. He said the UA will go through the same channels again looking for increased funding for next term.

"If I think that with the money we still isn't make it...it's my responsibility to let her [McBay] know that."

The UA approached McClay last term on the funding issue with the knowledge that the budget would be strapped. McClay said there was no additional money. The UA then approached Associate Provost Samuel J. Keyer and Provost John M. Deutch '63 so that they would "know our situation," Rodriguez said.

Rodriguez has asked all of the recognized student activities to write letters to McClay saying that they need increased funding to make up for "what the MIT community is losing. The UA will submit a budget next month to McClay for the 1988-89 academic year, he said.

"The amount of money the UA has available does not correspond directly to the operating budgets of student activities, because some organizations, like The Tech and the Lecture Series Committee, are self-supporting, and others may receive departmental funds."

Rodriguez: UA must be able to plan campus-wide events

"The MIT community is fragmented by living groups and other structures and needs to increase campus-wide activities and events in order to build a common community spirit," Rodriguez argued.

Last year's Student Life at MIT was one event that helped unite the MIT community, Rodriguez said. But the UA has had difficulty raising money for other such events, he said.

"The UA initiated SLAM unsure of where it would get $4,000 for the budget. It just barely managed to raise the funds in time," Rodriguez said. "I don't think students should have to go begging from office to office for money," he lamented.

"The lack of money has adversely affected community spirit," Rodriguez said. "You can't just get everyone into Kresge Auditorium to sit and 'be together,'" he said. "You have to have things for them to do."

Rodriguez urges activities fee or endowment fund

Two student committees are studying the possibilities of a student activities fee and an endowment fund, Rodriguez said.

An activities fee, if established, would be a line item on students' term bills and would be subtracted from tuition, Rodriguez said. Rodriguez said if the UA decides to pursue the plan there will be a referendum in March when elections are held.

Rodriguez also suggested that an endowment fund of approximately $2 million would be extremely useful to the UA. He estimated about $120,000 a year could be earned from such a fund, though he was uncertain whether the development office would let the UA participate in the Institute's "Campaign for the Future" fund drive.

"It's clear that some people in the administration think other things are more important than student activities funding," Rodriguez said. "If [MIT has] a budget of $800 million and [the UA] has $56,000, it's just a matter of priorities."

---

Remember how concerned you were about choosing the right school?

Now it's time to pick the right company. And you need to ask yourself the right questions. Will I find the right fit? Will I grow? How will the company help me attain my career goals? In other words, what kind of future is in store for me?

NCR has designed a variety of programs that identify top performers, determine the role where you'll do best, and assist in moving you up to management or to the technical ranks. We can truly say that we have one of the industry's most comprehensive educational and development programs.

NCR offers you exceptional career advantages. Excellent salary, outstanding benefits, highest caliber professional colleagues and an enlightened, supportive management style. With the financial and technical strengths of our innovative $4.9-billion organization to back up your career.

If you're graduating with a Bachelor's or Master's degree, we'd like the chance to tell you more about your bright future with us. We have challenging opportunities in VLSI Systems Design, Multi-processor Architectures, Communication Networks, Expert Systems, Manufacturing Technology, Systems and Network Software and Systems Architecture and Integration.

On-Campus Interviews

Wednesday, November 4

When you know where you're going, you'll choose NCR.
Merrill Lynch Capital Markets

Merrill Lynch Capital Markets Public Finance Group
cordially invites
MIT Seniors
to attend an
Information Meeting

Monday, November 2, 1987
Building 4 — Room 159
7:00 p.m. - 9:00 p.m.

to discuss the
Two-Year Financial Analyst Program

Refreshments will be served

Merrill Lynch
**Solar car to race in Australia**

(Continued from page 11)

... that will be really good," Worden said. "There is no prize money awarded for the race. The team's goal is to "end the trip with no problems," and prove to their sponsors they can build a reliable, solar-powered automobile, Worden said.

**Last Minute Electrical Failure**

The Solotrisca crew finished building the car last week, but had to remove "electric circuit mishap" in the final hours, Worden explained. "The whole computer blew out... the chips blew out... because of an unexpected voltage spike," he said.

"There was a big panic," but Pratt, the team's computer specialist, quickly built another controller, Worden said. The controller, the car's main computer, adjusts and monitors the engine, car speed and power flow. This mishap "was actually helpful," because it led them to ship an extra motor and two back-up auto controllers to Australia, he said.

"I'm confident that at least one of these systems will make it through the race," Pratt said. "I'm very excited about the race... it's an incredible opportunity... I can't wait to get there," he added.

Worden had planned to run the Solotrisca through 100 hours of road tests but ran out of time. He tested the car for only 15 minutes on the road, but "it went really smoothly," he explained.

The Solotrisca's body, made of fiberglass, is 18 feet long and has two front wheels and one in the rear. The auto's 13.7 ft. solar panel rests on top of the car and sits at various angles to follow the sun's rays throughout the day. The solar panel's surface area covers 84 sq.ft and produces 491 watts at 48 volts, according to Worden.

"It's going to be a good race... We've worked really hard and no matter what, we're going to finish," Anderson said.

**We Feature**

A Large Variety of
Army Navy Clothing
And Military Merchandise

**STRAIGHT LEG**

LENS, CORDS, DENIMS, LEES

CENTRAL WAR SURPLUS
455 Main Ave.
Cambridge

MASS ARMY NAVY
595 Bay st., Boston
(546-5419)

**Let's make a difference together**

The UA would like to congratulate the MIT Social Council (formed by Dormcon, IFC, SCC and the Undergraduate Association) on the overwhelming success of Fall Weekend.

We are sure that the MIT community will be waiting for Winter and Spring weekends in addition to other events that the MIT Social Council will be planning for us.

**Society of Women Engineers Scholarship Program**

The Society of Women Engineers is pleased to announce our 1988 Spring Scholarship Program. This year we are seeking qualified applicants for thirty three (33) scholarships, varying in amount from $750 to $2500 and totaling over $18,000. Official SWE application forms, which include instructions for filing, can be obtained at the Student Financial Aid Office, room 5-119.

Applications, including supportive material, must be mailed to the Society of Women Engineers in New York and postmarked no later than February 1, 1988. Recipients will be notified in May 1988 and will receive their awards in September 1988 for the 1988-89 academic year.

**Recipients will be notified in May 1988 and will receive their awards in September 1988 for the 1988-89 academic year.**

**Undergraduate Association**

**Student Government at MIT**

4th floor of the Student Center
Room 401, Tel. x3-2696
HASS-D courses required to have final exams

(Continued from page 1)

- HASS-D subjects should be at least 12 units.
- There must be a minimum of three hours of class per week.
- Each of the final proposals are completed by January 15 of every year.
- The final proposals are submitted to the Overview Committee by the student members of the HASS-D subcommittees.
- The Overview Committee will review the proposals and recommend changes to the HASS-D subcommittees.
- The HASS-D subcommittees will make final recommendations to the Dean of Humanities and Social Science.
- Every committee has one student member from theUA Nominations Committee, by recommendations from faculty, and ultimately by the chairmen of the subcommittees.
- After the Overview Committee has made its selections, ultimate approval for HASS-D subjects comes from Dean of Humanities and Social Science Aam F. Fridlender PhD '96.
- Any current HUM-D subject that is accepted for HASS-D status will be retained only if a provisional license of one year as a HASS-D, since it may be replaced by new subjects introduced in subsequent years.
- New subject proposals will be considered by the committee in early December, each of the subcommittees will prepare the proposed HASS-D subjects to the Overview Committee for approval.

Criteria for HASS-D subjects

- Each HASS-D category should consist of subjects that are appropriate for students who never taken another subject in that area of learning.
- HASS-D subjects should have a broad intellectual range and include a generous view of the alternative and often competing assumptions, perspectives, and intellectual tendencies in the field.
- HASS-D subjects should incorporate, where appropriate, materials and insights drawn from the full range of contemporary scholarship, including that on women, minorities, and non-Western cultures.
- HASS-D subjects should aim to develop both substantive knowledge and analytical skills.
- HASS-D subjects should not have prerequisites except in the case of language subjects, and subjects within the five HASS-D categories should offer a range of choices suited to the different interests, abilities, and preparation of MIT undergraduates.
- The HASS-D requirement is meant to complement the Institute requirements in science and mathematics by emphasizing modes of inquiry and discourse that are qualitative and contextual.
- The six committees are permanent, and the reviewing of HASS-D subjects is a continuing process.

Opportunities for expressing student opinions

- Every committee has one student member.
- Three students were chosen by the Office of the Dean for Student Affairs, by the UA Nominations Committee, by recommendations from faculty, and ultimately by the chairmen of the subcommittees.
- Students were placed on the committees in order to "prevent the kind of thing that happened last spring," when the faculty did not have the opportunity to view the HASS system without consulting students.
- The original HASS-D proposal included a cap of 30 on the number of HASS-D subjects. Following strong student opposition, this cap was lifted.
- But Jarrold was not convinced that student concerns had been answered. "Last year, they proposed a cap of 80 HASS-D subjects. Now, there is no cap, but they still want fewer HASS-D's than there were under the old system," Jarrold said.
- Since anyone teaching a course that satisfies a requirement is guaranteed to get students, faculty are expected to compete for the limited number of HASS-D slots.
- As the number of available subjects goes down, the number of students taking a given HASS-D class will go up, and thus adversely affect humanities teaching, Jarrold asserted. "You've got to have interaction with other students, and you have to learn how to interact with other people," which is impossible if the classes are too large, he said.

The current proposed cap on the size of each of the final proposals is 25 students, and professors are strongly encouraged to keep the size under 30, Jarrold said. But humanities courses will not be very effective unless the number is reduced to 10 or 15, he claimed.
- The transition from HUM-D's to HASS-D's will pose problems because it will be difficult to predict student interest and enrollment in the new HASS-D courses, according to Professor Irene Taylor, chairman of the literature subcommittee.
- The six committees are permanent, and the reviewing of HASS-D subjects is a continuing process.

TUCK UNIVERSITY

The Amos Tuck School of Business Administration was founded in 1900 as America's first graduate business school. Tuck offers a full-time, two year program in general management leading to the MBA degree.

Lynn Woodward, Assistant Director of Admissions, will be on campus Friday, November 6 to discuss the Tuck MBA program with interested students.

Please contact the Office of Career Services to schedule an appointment.

DARE TO SCARE!

HALLOWEEN BOO BAZAR

Gloves and tails, T-shirts and caps, bats 'n bits, don't be afraid, Fabric masks & business too — are waiting at Kendall Drugs just for you!

KENDALL DRUGS
Your MIT Community Drugstore
Kendall Square 462-7239

1987 TUCK BROCHURE

FROM THE ACADEMY AWARD WINNING DIRECTOR OF GANDHI!

THUNDERBOogie™
A NEW 80's CLASSIC! IN 8 TRACK, CASSETTE & LP!

Universal Pictures invites you to attend a very special free screening

TUESDAY, October 27 at 8pm, in 26-100
Sponsored by LSC
Limited Seating
Ave atque value.

Simply means hail and save at Caffe Capucino's in Brookline.

I also got a delicious lesson in what lighter Italian cooking tastes like. With all sorts of Pasta Tortas, pasta salads and homemade specialties. Be sure to leave room for desserts like European style cakes and pastries, that were made for Caffe Capucino's special coffees, including capucino, naturally. It's also a great place for Sunday Brunch and fast take-out service. Caffe Capucino's that's how you say value in Italian. Serving 11:30 to Midnight.

Feeling good about yourself...

Give blood

TCA Blood Drive

Monday, November 2 — Saturday, November 7

<table>
<thead>
<tr>
<th>Monday, November 2</th>
<th>10 am — 3 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday, November 3</td>
<td>10 am — 3 pm</td>
</tr>
<tr>
<td>Wednesday, November 4</td>
<td>2 pm — 7 pm</td>
</tr>
<tr>
<td>Thursday, November 5</td>
<td>2 pm — 7 pm</td>
</tr>
<tr>
<td>Friday, November 6</td>
<td>10 am — 3 pm</td>
</tr>
<tr>
<td>Saturday, November 7</td>
<td>10 am — 3 pm</td>
</tr>
</tbody>
</table>

To make an appointment, call 253-7911 • New location: KRESGE AUDITORIUM

This space donated by The Tech

American Red Cross