Alum held in Sri Lanka may be released

By Akbar Merchant

Ramalakshmi Manikalalangam '81, who has been imprisoned in her home country of Sri Lanka for almost three years, is the subject of a legal "rootlessness" in part because she lacks a core support base.

Manikalalangam was arrested on April 19, 1986 under the Prevention of Terrorism Act, after disappearing from his home in Colombo March 27. The Daily News, an English-language Sri Lankan newspaper, reported at that time that she was held in a women's prison.

On April 20, 1986, University of Pennsylvania Professor of Physics Claude R. Cattell, Manikalalangam's research advisor, was quoted in the Chronicle as saying he believed that she would be released if the full agreement is carried out, according to Professor of Physics Claude R. Cattell, Manikalalangam's research advisor.

Manikalalangam was arrested on April 19, 1986 under the Prevention of Terrorism Act, after disappearing from his home in Colombo March 27. The Daily News, an English-language Sri Lankan newspaper, reported at that time that she was held in a women's prison.

Meanwhile, Sri Lankan newspaper, reported at that time that she was held in a women's prison.

By Niraj S. Desai

"On the Democratic side, no one is more qualified to run for president than Hubert Humphrey," said CHARLES fert. "I believe that Humphrey is the only real alternative to Jimmy Carter." Humphrey, a former vice president and a former senator from Minnesota, is expected to announce his candidacy in a speech to the MIT Club's discussion Wednesday afternoon. Humphrey was on campus last Friday to speak to this po- litical "rootlessness" in part al- lowed for the sudden departure of Gary Hart and Sen. Joseph R. Biden (D-Del), and for the ever- increasing threat of the presiden- tial campaign season.

None of the 1980 Democratic presidential candidates represents anything larger than himself, Stewart said. Each runs as an in- dividual, not as the leader of a "wing" of the party.

As a result, no one has a core of supporters on whom he can fall back if he should stumble. Stewart saw Hart and Biden as examples of baseless candidates who are "Gary Hart was in the national

gray lauds interdisciplinary research

By Mathews M. Chirino (First of two parts)

President Paul E. Gray '54 stressed a need for an interdisciplinary approach to research and education at MIT in the annual address of the President for the academic year 1987-88. Gray pre- sented the report to the MIT Corporation last Friday.

He also outlined MIT's $550 million fund-raising drive, en- titled the Campaign for MIT, that "puts $550 million into the vault, Oct. 4.

Citing the rapid increase in complexity of technology and the intensified speed of development of problem, "the nature of the inquiry itself requires partnership and collaboration among individuals and entire divisions of MIT's faculty and student bodies." Gray noted that the increasing importance of technology. He pointed out the need for a greater understanding of current issues and their impact. Similarly, new and environmental implications, Gray said. From "the beginning, MIT's faculty have known that science and technol- ogy live in society not apart from it."

On a technical level, the new approach would imply a "blist- ering of the historical distinctions between science and engineer- ing," Gray said. The "basic disci- plinary research and scholarship have been and will continue to be one of the underlying strengths of MIT."

In his report, Gray described a few of the Institute's initiatives that reflect the importance of interdisciplinary research. These projects would also benefit from the additional funds expected from the Institute's largest capital campaign, which is predicted to raise $175 million over the next five years.

Gray also said that with the amount of money spent by the United States. The Depart- ment of Urban Studies and Pla- nning, MIT and Walter Col- lege are engaged in common research that will aid in the development of new technologies and in the creation of "a better understanding of the human mind, the core of the Schools of Sci- ence, Engineering and Architecture and Planning, Humanities and Social Science, Engineering, and Whittaker Col- lege are engaged in common research in artificial intelligence, chemistry, and biology, and of manufacturing and processing.

MIT professor

By Kenneth D. Potter

MIT Professor Susumu Tone- gawa, a co-recipient of the Nobel Prize in Physiology or Medicine for the discovery of the mechanism underlying the immune system, has shared the $15,000 Lasker Award with Philip Leder, chairman of the depart- ment of biology at the Harvard Medical School, and Leroy P. St Every week the Chronicle presents a feature article by one of its students or former students. This week, the Chronicle features a report on the 1984 Nobel Prize in Physiology or Medicine, which was awarded to Susumu Tonegawa and Philip Leder.

Susumu Tonegawa, a professor at the Massachusetts Institute of Technology, was awarded the Nobel Prize in Physiology or Medicine in 1982 for his pioneering work in the field of immunology. Tonegawa's research focused on the discovery and identification of the immune system's basic components, including the T and B lymphocytes that play a critical role in the immune response.

The 1984 Nobel Prize in Physiology or Medicine was awarded to Tonegawa and Leder for their work on the immune system. Tonegawa was awarded the prize for his discovery that the immune system is composed of a vast array of different cells and proteins, each of which has a specific function in the immune response. Leder was awarded the prize for his work on the molecular basis of antibody diversity and the role of the antibody repertoire in the immune response.

The Lasker Award, which is given by the Albert and Mary Lasker Foundation, is one of the oldest and most prestigious medical awards in the world. It is awarded to scientists who have made significant contributions to the understanding of human disease.

The Lasker Award is a prestigious award that recognizes scientists who have made significant contributions to the understanding of human disease. It is one of the oldest and most prestigious medical awards in the world. The Lasker Award is given by the Albert and Mary Lasker Foundation and is awarded to scientists who have made significant contributions to the understanding of human disease.

The Lasker Award is a prestigious award that recognizes scientists who have made significant contributions to the understanding of human disease. It is one of the oldest and most prestigious medical awards in the world. The Lasker Award is given by the Albert and Mary Lasker Foundation and is awarded to scientists who have made significant contributions to the understanding of human disease.

The Lasker Award is a prestigious award that recognizes scientists who have made significant contributions to the understanding of human disease. It is one of the oldest and most prestigious medical awards in the world. The Lasker Award is given by the Albert and Mary Lasker Foundation and is awarded to scientists who have made significant contributions to the understanding of human disease.
Democrats plagued by rootlessness

(Continued from page 1)

Stewart said the candidates lack of a political base has in-
creased the length of presidential campaigns. The first primary
was held in North Dakota on May 15, 1988, nearly twenty
years prior. It has been said — half of the to-
total. In 1972, only two candidates announced before the start of
the calendar year. In 1984, nearly all did.

Since today’s candidates are relatively unknown, they need a
lot of time to build name recogn-
ition. George S. McGovern, a
South Dakota senator, and Jim-
my Carter, the obscure governor
of a Deep South state, both an-
nounced their candidacies, in 1972 and 1976 respectively, nearly
two years before the election, Stewart said.

Unknown candidates also need
more time to raise more money.
They need more money, in part,
because they must hire paid cam-
paign staff. Candidates who do
not represent a movement or ide-
ology find it hard to attract suf-
cient workers for such a long campaign, Stewart said.

Rootlessness stems from
weakening of factions

The “political rootlessness” of the Democratic candidates stems
from the breakdown in the Northern and Southern wings of the
party, Stewart said.

This “political rootlessness” in the Democratic party stems from
the fact that there are no identifi-
able wings in the party, Stewart
said. There cannot be leaders
without groups for them to lead.
A quarter century ago, the
Democratic party was clearly split into a Southern and North-
ern wing. Men like Lyndon John-
sen and Richard Russell, a pow-
erful senator from Georgia, were
the acknowledged leaders of the
Southern wing. On the Northern
side, Hubert Humphrey and
Adlai Stevenson commanded
similar respect. The battle be-
tween the two sides was like “a
clash of titans,” Stewart said.

But in the past two decades, Northern liberals have met defeat
after defeat. The only Democratic
presidential candidate elected in
the last twenty years was Jun-

nary Carter. Liberals have
been forced to reevaluate their old assumptions. As a re-
sult, Northern liberals no longer constitute a real wing of
the Democratic party, Stewart said.

The political battles of the 1960s destroyed the old Southern
wing of the party. The Solid
South was built upon the politi-
cal exclusion of blacks, Stewart
said. The emergence of blacks
into Southern Democratic politics
changed the face of Southern
politics entirely.

White Southerners, once loyal Democrats, have found their part
increasingly at risk in black
campaigns. Even old-line Democrats like Sen. John C. Stennis (D-
MS) and Sen. Howard C. Hartin D-
AL) now depend on the black
vote to keep them in office, Stew-
art said.

Some Southerners like former
Virginia Gov. Charles S. Robb
have tried to resurrect the old
Southern power within the party.
Stewart said. Super Tuesday,
March 8, when almost all of the
Southern states will hold primar-
is and caucuses, was designed to
increase Southern influence.

Robb and others like him theo-
ized that Super Tuesday, with so
many delegates at stake, would command enormous attention
from candidates. It might also
encourage a Southerner, like Sen.
Sam Nunn (D-GA), to get in the race.

But the strategy has backfired,
Stewart said. Nunn did not be-
come a candidate and the only
Southerner in the race is Sen. Al-
bert Gore (D-TN), a liberal by
Southern standards.

The only candidate helped by
the Southern regional primary is
 Jesse Jackson — precisely the
candidate white Southerners did
not want to help, Stewart said.

The desire to increase Southern influence was really a desire to in-
crease white Southern influence
within the Democratic party. The
Southerners wanted a “Great
White Hope” like Nunn, Stewart
said, someone who looks like they
will get Jackson, who can count
on a huge black turnout through-
out the South on Super Tuesday.

Next: An analysis of the candid-
ate.
**World**

**US helicopters sink three Iranian boats**

The Pentagon reported that US helicopter gunships sank three Iranian patrol boats in the Persian Gulf yesterday after an American surveillance helicopter was fired upon without provocation.

It was the second American military engagement in the region since the United States began escorting reflagged Kuwaiti vessels through the Gulf. Officials say there were no American casualties. At least six Iranian crewmen survived the assault and were picked up by a US patrol boat.

**Nation**

**Falwell quits PTL post**

TV evangelist Jerry Falwell said it would take a “miracle of God” to keep Jim Bakker from coming back in six months as head of PTL. And Falwell does not sound like a man expecting a miracle. He, the television ministry’s board, and its top officers resigned this morning. The issue — a federal bankruptcy judge’s decision to let PTL’s creditors and contributors file a competing financial reorganization plan — Falwell said that clears the way for Bakker to return.

Falwell took over the ministry after Bakker resigned in a sex scandal, and ran it while reports of mismanagement under Bakker unfolded. Falwell says he and his associates cannot sit on a board that — in his words — “could have the slightest potential for the return of Jim Bakker to continue the PTL travesty of the past.”

**Local**

**Dukakis names new campaign manager**

Massachusetts Governor Michael Dukakis has named Harvard Law Professor Susan Estrich his new presidential campaign manager. She succeeds John Sasso, who resigned last week after admitting he distributed the videotape showing that Sex. Joseph Biden had used the speech of British Laborite Neil Kinnock. The Delaware Democrat later ended his presidential campaign. Estrich had been the deputy Dukakis campaign manager.

Dukakis told a news conference at the Lafayette Hotel this afternoon that Estrich has the political, managerial, and leadership skills to lead his campaign. Estrich previously worked for Walter Mondale’s presidential campaign in 1984 and the next year was co-chair of a Democratic Party panel charged with finding out what concerned Democrats about the party’s rules and procedures. She still is a member of the party’s national committees.

**Sports**

**Larry Holmes to fight Mike Tyson**

Boxing promoter Don King says former heavyweight champions Larry Holmes will come out of retirement to fight current heavyweight king Mike Tyson. The Jan. 23 match will be fought current heavyweight champion Larry Holmes will come out of retirement to fight current heavyweight king Mike-Tyson. The Jan. 23 match will be

**Weather**

The Big Chill

If you thought last night was chilly, just wait until Monday morning. A large cold area of high pressure in southwestern Canada is headed our way for late in the weekend. Ahead of this feature, winds will be turning southwesterly, thus making Saturday the last “warm” day in many to come.

Friday: Mostly sunny and cool. High 57°F (14°C).

Friday night: Clear and cool but not as cool as previous night. Low 49°F (9°C). Winds becoming southwesterly 5-10 mph.

Saturday: Sunny early then dropping up with a few afternoon showers, winds southeasterly 15-25mph. High 66°F (20°C). Showers ending Saturday night (snow showers/squalls in northern New England) and turning colder, low 43°F (6°C).

Sunday: Brilliant sunshine, breezy and cool. High 49-54°F (9-12°C). Low 36°F (2°C).

**Seniors**

Open Class of ’88 Council Meetings

Every Tuesday 7:00 p.m.

Rm. 400 — Student Center

All Welcome!

**Toscanini’s Study Break!!**

More than five scrumptious flavors!

Starting at $79.95

Top Quality Remnants and Room-Size Rugs at Low, Low Prices

Wide Selection • Convenient Location

Cambridge Rug Co.

1157 Cambridge St.

Inman Square Area

354-0740

**UNIVERSITY TYPEWRITER CO. INC.**

SALES • REPAIRS • RENTALS • SUPPLIES

WORD PROCESSORS

Magnavox Videowriter*

Smith Corona PWP 14

YOUR RIBBON HEADQUARTERS

**TYPEWRITERS**

Smith-Corona

Panasonic

Swintec

Olympia

Brother

*More than five scrumptious flavors!

9' x 12' Rugs

Starting at $79.95

Top Quality Remnants and Room-Size Rugs at Low, Low Prices

Wide Selection • Convenient Location

Cambridge Rug Co.

1157 Cambridge St.

Inman Square Area

354-0740

**Seniors**

Open Class of ’88 Council Meetings

Every Tuesday 7:00 p.m.

Rm. 400 — Student Center

All Welcome!

**Toscanini’s Study Break!!**

More than five scrumptious flavors!

Wednesday, October 14th

9 — 10 p.m.

Baker Dining Hall
Editorial

Confronting the fear of AIDS

When we face a danger, we often choose to be blind. We think that tragedy will never find us, even as it befalls others. We like to believe simple measures can guarantee our safety. To some of us, Acquired Immune Deficiency Syndrome appears to be a danger that lies at the periphery of our lives. Ignoring the deaths that are by day by growing in number, we believe that death will not touch us. It is a false and deadly illusion. Meanwhile, of us are all too ready to judge and isolate the people whom we mistakenly see as the only targets of the epidemic in our own sex lives. In doing so, we absolve ourselves of a responsibility in our own sex lives.

But we've got the targets, and tactics of ignorance will not save us.

MIT has decided to install condom machines in its dormitories as part of a preventive measure against the spread of the deadly disease, is the Institute overcoming its own ignorance?

The administration is not to blame for its initial inaction, as the Institute has chosen to face the truth. Many of its students are sexually active. By making condoms more accessible to students, MIT is not condoning widespread sexual activity, but presenting those who are sexually active with the responsibility that must come with a sexual life.

Certainly, this should not be the sole step. The use of condoms will not stop the spread of AIDS. Moreover, condoms do not guarantee protection against the deadly disease. The MIT Medical Department must work in the coming years to educate its community members that they too are not immune.

"Fear can be useful when it helps people avoid behavior that puts them at risk for Acquired Immune Deficiency Syndrome," wrote Surgeon General C. Everett Koop in his report on AIDS. We like to believe simple measures can guarantee our safety. To some of us, Acquired Immune Deficiency Syndrome appears to be a danger that lies at the periphery of our lives. Ignoring the deaths that are by day by growing in number, we believe that death will not touch us. It is a false and deadly illusion. Meanwhile, of us are all too ready to judge and isolate the people whom we mistakenly see as the only targets of the epidemic in our own sex lives. In doing so, we absolve ourselves of a responsibility in our own sex lives.

But we've got the targets, and tactics of ignorance will not save us.

MIT has decided to install condom machines in its dormitories as part of a preventive measure against the spread of the deadly disease, is the Institute overcoming its own ignorance?

The administration is not to blame for its initial inaction, as the Institute has chosen to face the truth. Many of its students are sexually active. By making condoms more accessible to students, MIT is not condoning widespread sexual activity, but presenting those who are sexually active with the responsibility that must come with a sexual life.

Certainly, this should not be the sole step. The use of condoms will not stop the spread of AIDS. Moreover, condoms do not guarantee protection against the deadly disease. The MIT Medical Department must work in the coming years to educate its community members that they too are not immune.

"Fear can be useful when it helps people avoid behavior that puts them at risk for Acquired Immune Deficiency Syndrome," wrote Surgeon General C. Everett Koop in his report on AIDS. We like to believe simple measures can guarantee our safety. To some of us, Acquired Immune Deficiency Syndrome appears to be a danger that lies at the periphery of our lives. Ignoring the deaths that are by day by growing in number, we believe that death will not touch us. It is a false and deadly illusion. Meanwhile, of us are all too ready to judge and isolate the people whom we mistakenly see as the only targets of the epidemic in our own sex lives. In doing so, we absolve ourselves of a responsibility in our own sex lives.

But we've got the targets, and tactics of ignorance will not save us.

MIT has decided to install condom machines in its dormitories as part of a preventive measure against the spread of the deadly disease, is the Institute overcoming its own ignorance?

The administration is not to blame for its initial inaction, as the Institute has chosen to face the truth. Many of its students are sexually active. By making condoms more accessible to students, MIT is not condoning widespread sexual activity, but presenting those who are sexually active with the responsibility that must come with a sexual life.

Certainly, this should not be the sole step. The use of condoms will not stop the spread of AIDS. Moreover, condoms do not guarantee protection against the deadly disease. The MIT Medical Department must work in the coming years to educate its community members that they too are not immune.
**opinion**

Dazed voters treat politics as soap opera

(Continued from page 4)

president continues to rant and rave, the recent outbursts of Gary Hart, Jesse Jackson and Bill Clinton — and the Dukakis setback — have succeeded in focusing the public's attention on the current administration's gross violations of the law to what one can only describe as the literacies of the not-so-rich and not-so-famous.

At a time when this nation should be discussing the hypocrisy of Reagan's brand of conservatism — small government when it comes to the private sector, but big, unaccountable government when it comes to foreign policy — it is instead being dined to the dirty laundry of Democratic leaders.

At a time when we should be trying to understand very complex issues involving war in the Persian Gulf, arms control, the Strategic Defense Initiative, personal, racial and sexual discrimination, foreign intervention, etc., we are instead more interested in sex involving Hart and videos involving Biden.

Yes, wouldn't it be more sensible if national issues could be boiled down to sex and video — things that can exist without context? Why isn't the law of the land more "objective" if the court interpreted the Constitution without knowing social changes that are uncovering inequalities and intrusions that Husband's capitalization is the "foundation" of this country — or if intelligence did not have to concern itself with social consequences?

Why get so worried, so worked up about it? In fact, it is possible that Americans are spurning liberal at all just out of self-interest but because liberalism comes so bound and frustrated with social concern and solemnness. It is possible that liberalism is distaste-grating because some of its leading advocates choose not to act on issues. Hart and videos, short, longer letters will be published higher priority. We regret we cannot publish all of the letters we receive.

First Amendment protects all expression of ideas

To the Editor: Alexander Barzel clearly demonstrates that he does not understand the US Constitutions Porography debate uses flawed reasoning, Oct. 6. He says that only speech is protected by the First Amendment. Is the deed of playing a record-er or video of a speech made earlier protected? Are the deeds of writing or putting up posters protected? Does the First Amendment only apply to laws made by Congress as it says literally?

The Supreme Court has interpreted the Constitution to answer these questions. The First Amendment applies generally and not only to Congress, as Barzel realizes by saying "freedom of speech," which, as an indisputable right..." In decision after decision the Courts have held that "speech" means not only verbal speech, but conveyance of ideas and includes audional tapes, videos, posters, movies and writing.

Adam L. Derenbischer, '87

Steuchan and Mandarin Cuisines
302 MASS. AVE.,
CAMBRIDGE, MASS.
Mas. To Thurs. 11:30 am to 9:30 pm
Fri. and Sat. 11:30 am to 10:00 pm
Sea. 2:00 pm to 9:00 pm
FREE DELIVERY ON ORDERS OF $20.00 OR MORE
Thurs. to Sun. 5:30 PM to 9 PM
Orders to Take Out
492-5170
492-5179

CRIMSON TRAVEL

WANT TO
Absolutely
Positively
WANT THE
LOWEST AIRFARE!

CRIMSON is the only agency in Harvard Square with 3 major airline computers on-premise. American Airlines' SABRE, TWAs PARS & United's APOLLO reservations systems assure you of up-to-the-minute availability and the lowest air fares possible. CRIMSON has its own computerized "cheap fare search program." CRIMSON is an official authorized agent for all airlines and there is NO EXTRA CHARGE when you pick up your tickets at CRIMSON!

Make your reservations and pick up tickets at CRIMSON TRAVEL
39 John F. Kennedy St. (Harvard Sq.)
Call 868-2600
From home, business, or week

Control Your Destiny

At this year's Northeast Computer Fair, thousands of New England's computer enthusiasts and business professionals are returning to take control of technology through:

- a spectrum of computer and peripheral equipment, including the new MS-DOS family, as well as software, peripherals, addresses, supplies and more
- a 35-session conference program
- 16 separately-priced Professional Development Seminars (in-depth coverage of topics such as OR2 for DOS programmers, LANS Artificial Intelligence and others)
- "TECH FARE," a career advancement banquet (Friday and Saturday only)
- "High Tech," a computer networking exhibit (for the overly sensitive)
- dozens of dynamic hands-on demos, each day!
- "Free Desktop Publishing" lectures
- "Eclipse" computer group for students and professionals
- "Future kitchen" computer exhibits

We'll put the control in your hands.
Admission: $10-$20. Days are: Friday, Saturday.
For further information, call Andrew Shapiro at (617) 449-6460, ext. 3077.

THE 10TH NORTHEAST COMPUTER FAIRE

The Control Key.
October 15-17, 1987 • World Trade Center, Boston
Hours: Thursday and Friday: 10 to 6; Saturday 10-5.

The Northeast Computer Fair is presented by the Northeast Group.

YANKEE PRESENTATIONS

FRIDAY, OCTOBER 9, 1987
The Tech PAGE 5

"Cheap, violent and with absolutely no moral value"
OK. Enough theory. It’s time to get hardcore about your career in software. With Microsoft.

We’ll give you all the resources you want. Tens of millions in R&D funding. Along with one of the most elementary tools for thinking—a door, leading to your own private office (instead of the cubicles or—horrors—bullpens you find elsewhere). All backed by management that truly does speak your language, because they probably helped write it.

We’re serious about software design. If you are, too, now you know the perfect place to start—Microsoft.

Software Design Engineers

We’re working on everything from compilers, operating systems, and networking to sophisticated graphics, powerful productivity software, designing features in the user interface for a new generation of products, and some things that can’t be mentioned in print. You could be, too, if you’re about to graduate with a BS in Computer Science, Math, or a related major, with provable understanding of micros, “C”, the 8086 family, UNIX®, XENIX®, or MS-DOS®.

Join Microsoft, and you’ll not only have the opportunity to work with the world leader in microcomputer software, but also the opportunity to live in the beautiful Seattle area. And, while you’ve probably heard a lot about the gorgeous scenery around Puget Sound, you may not know that Seattle boasts the most active live theater west of Broadway. A cultural calendar filled with everything from film festivals to jazz concerts. As well as major league baseball, football and basketball.

To all of that, Microsoft adds a stunning modern campus, with amenities such as workout facilities, a parcours, and membership in a nearby health club. Plus an array of benefits for your personal and financial well-being.

How do you get hardcore? Attend our on-campus interview on Thursday, November 5. Contact your Career Placement Center to sign up. We are an equal opportunity employer.
Blacks need support, not assimilation

(Continued from page 4)

MIT. Based on reponses to written and telephone surveys the report shows generally negative and critical views by black alumni of MIT. While many recognized the long term value of the public's problem solving skills gained from an MIT education, many suggested that the costs were high.

This may be so for all students, but it is particularly so for black students. It is clear to them that racism and learning environments was not an incident but a fundamental factor in these high costs.

Contrary to Jack's assertions, separation as a means of support is a positive mechanism for blacks. Berkeley, CA, a predominantly black living group, and minority support services such as Project Interphase and the Black Students' Union Tutor Program were cited repeatedly by alumni for their positive re-inforging effect on black students. Chocolate City, specifically, the influence of mutually supportive students primarily due to cultural and social ties, not to the imposed racial segregation of the past and in some places, the present.

We concur with Jack that affirmative action programs have been and can not be a complete solution to problems of racism and economic inequality in society. Higher education is part of the solution, however, it is not to dismantle that which is at least partially responsi- ble for the gap of the past, but to strengthen it. At MIT this is of primary importance since both the number of minorities and the prospects for positive change are dismal.

The MIT administration seems content with the achievements of previous administrations. After great advances in the late 1960's and early 1970's, progress in attracting and retaining minorities at all levels of the Institute has been minimal. One year after the publication of the racial climate report we have seen and heard an enthusiastic criticism primarily of its methodology, but no ac- tion to correct its recommendations. Whatever its flaws, the problems depicted in it are real and, with our response, will remain.

Continued and renewed effort to increase the number of minority students and faculty to retain present students must be a priority of the administration if the goal of pluralism is to be achieved at MIT. Rhetoric is not enough. Enhanced recruitment and financial aid efforts are required to increase the number of incoming minority undergradu- sates. Departments and depar- tmental heads must stop hiding in the shadows of the Institute and actively seek out potential utera- lity graduate students and faculty. Efforts must be made to im- prove the MIT environment for minorities and other students. Artistic studies program would help educate all students and is most desirable. Education can only increase understanding and a commitment to understanding. We invite the MIT administration and community to join us in our efforts towards this goal.

Bernard Loyd G Chairman, MIT Black Graduate Student Association Florence R. Robinse '78 Co-Chairman, MIT Black Students' Union

GTontra D. Fortune Jr. '88 Vice President, National Society of Black Engineers, MIT Chapter

Cultural ties
give support to minorities

(Continued from page 4)

is that a higher percentage of blacks are poor, and they still have racism to help keep them poor. But even those who are able to break out of the vicious cycle of poverty have problems ahead in their quest to reach pro- fessional status.

Blacks are effectively locked out of many positions of power and success because one of the unspoken requirements is often that one's family must have already been in a position of power. The "old boy" network of power is passed down from gen- eration to generation of white people. I already have white culture. I already have those qualities that are necessary for assimilation. I already have a desire to be assimilated into Euro-American culture. I already have mine.

Edward N. Page '89

Computer Science & MIS Students

SHARE THE INSPIRATION.

If you're a highly-motivated person, an independent worker, and an innovative thinker, you have the right chemistry for ACCENT.

Now make the right move.

To The Travelers' ACCENT program. Where you'll find varied and valuable learning experiences. A supportive human environment and a sophisticated technical one. And where you'll find plenty of opportunities to help move you ahead.

You'll also receive a competitive salary, complete benefits and even an IBM PC AT to take home. Plus generous relocation assistance to our Hartford, Connecticut home office.

So, if you're a bright and talented computer-oriented major, join The Travelers. Where the accent is on you and the inspiration shared by all.

Find out more about signing up for The Travelers' interview schedule. Recruiters will be on campus Wednesday, October 14th. Or send your resume to: Gary L. Henry, The Travelers Companies, 30-CL, CNB, One Tower Square, Hartford, CT 06183-7060.

TheTravelers

You're better off under the Umbrella.
Goodson and Bain provide riveting center-stage performance.

**WHO'S AFRAID OF VIRGINIA WOOLF?**


September 28 - Oct. 9.

At the New Ehrlich Theater.

**By JULIAN WEST**

Director Richard Freeman says of Edward Albee's passionate and hilarious masterpiece: "[It] cuts through American academia and into the blinding chaos to reach the core of human emotion... need." Freeman's production itself premises the verbal and emotional smokescreen of the play, laying bare meanings and characters clearly before us.

Without such clear directions through Albee's mist of wit and verve, we might find ourselves lost instead. The action of the play centers around a marriage held together in part by an absent child — who turns out in the final act to be imagined.

Michael Goodson, rapidly emerging as a standout among the New Ehrlich cast, plays George with clarity, empathy, and a mercurial wit. His George mixes metaphors and drinks with the same natural ease, and Goodson seems to employ the experience of all of George's 46 years in leading it over his young guests and holding his own with his wife.

Martha, not George's intellectual equal, has learned to draw level with him by a variety of devices, most notably her pretense and her promiscuous sensuality. Bain reveals a sexual right of Martha tight from the word go, when she enters in the first scene with a Bette Davis impression.

George and Martha live in a world of constant verbal foreplay, and Goodson and Bain seem to have this down to a fine art. Their physical gestures, by contrast, are correspondingly less refined, and the sexual maneuvers of lighting cigarettes and always, always pouring drinks are appropriately bare and clumsy.

They create for us, in the intimacy of the New Ehrlich, a sense of intimacy in a 20-year marriage with few secrets left, but much still to learn. When husband and wife share a joke, or a reference to past events, they convey familiarity, so that we understand it to be an inside reference. A real sense of the past is created, and even explosively to good effect.

The secondary characters, Nick and Honey, exist only as foils for George and Martha and as spectators of their verbal swordplay. John Sharian, a bleached-blond prettily boyish, is appropriate as the All-American boy who is a biology whiz but no match for George's jabs or Martha's sexual know-how. But he is incorrigibly naive and, unfortunately, not up to his telling as a man with "biology on his side." Gaila Newburg's Honey is sufficiently naive. She wears, however, almost perfectly a gait, an appropriate gait. Though both Newburg and Sharian are perfectly competent, we are happy for the most part to relagate them to the background and focus on the real action. At centre stage, Goodson and Bain put on a riveting performance.

**The under-levels of society are unfolded in Balm in Gilead.**

The story centers around a 24-hour Manhattan coffee shop located in a neighborhood where the "less-respectable" live. The setting is a small theater (to accommodate an audience of around 30) to have a cast of 22 who have all clearly worked hard on their lines.

The focus of George and Martha's life together is a never-ending series of biting verbal attacks which pepper the play with some of the richest and most rewarding language in the North American theatre. Fortunately, Michael Goodson and Jackie Bain render the dialogue comprehensible, if not always transparent, and we are able to see their characters as people, and rather interesting ones at that. For all the action of "Who's Afraid..." is not to be taken entirely seriously, the characters certainly are, and the scenes they play are very serious indeed.


...and a woman, Darlene, who has just walked into a 24-hour Manhattan coffee shop. Grad is Darlene. She discovers has lessons to teach. Everything is "sauve qui peut;" we are watching them, yet are not being shown. The story centers around a 24-hour Manhattan coffee shop located in a neighborhood where the "less-respectable" live. The setting is a small theater (to accommodate an audience of around 30) to have a cast of 22 who have all clearly worked hard on their lines.

The focus of George and Martha's life together is a never-ending series of biting verbal attacks which pepper the play with some of the richest and most rewarding language in the North American theatre. Fortunately, Michael Goodson and Jackie Bain render the dialogue comprehensible, if not always transparent, and we are able to see their characters as people, and rather interesting ones at that. For all the action of "Who's Afraid..." is not to be taken entirely seriously, the characters certainly are, and the scenes they play are very serious indeed.

Grad, written and directed by John Stables. A Young Actors Workshop Production. October 25.

At the New Ehrlich Theater.

**By BALM IN GILEAD**

By Langford Wilson. Directed by Paul Dorvis.

September 17 to October 24.

At the Alley Theater.

Written by Edward Albee. Directed by Richard Freeman says of Edward Albee's passionate and hilarious masterpiece: "[It] cuts through American academia and into the blinding chaos to reach the core of human emotion... need." Freeman's production itself premises the verbal and emotional smokescreen of the play, laying bare meanings and characters clearly before us.

Without such clear directions through Albee's mist of wit and verve, we might find ourselves lost instead. The action of the play centers around a marriage held together in part by an absent child — who turns out in the final act to be imagined.

Michael Goodson, rapidly emerging as a standout among the New Ehrlich cast, plays George with clarity, empathy, and a mercurial wit. His George mixes metaphors and drinks with the same natural ease, and Goodson seems to employ the experience of all of George's 46 years in leading it over his young guests and holding his own with his wife.

Martha, not George's intellectual equal, has learned to draw level with him by a variety of devices, most notably her pretense and her promiscuous sensuality. Bain reveals a sexual right of Martha tight from the word go, when she enters in the first scene with a Bette Davis impression.

George and Martha live in a world of constant verbal foreplay, and Goodson and Bain seem to have this down to a fine art. Their physical gestures, by contrast, are correspondingly less refined, and the sexual maneuvers of lighting cigarettes and always, always pouring drinks are appropriately bare and clumsy.

They create for us, in the intimacy of the New Ehrlich, a sense of intimacy in a 20-year marriage with few secrets left, but much still to learn. When husband and wife share a joke, or a reference to past events, they convey familiarity, so that we understand it to be an inside reference. A real sense of the past is created, and even explosively to good effect.

The secondary characters, Nick and Honey, exist only as foils for George and Martha and as spectators of their verbal swordplay. John Sharian, a bleached-blond prettily boyish, is appropriate as the All-American boy who is a biology whiz but no match for George's jabs or Martha's sexual know-how. But he is incorrigibly naive and, unfortunately, not up to his telling as a man with "biology on his side." Gaila Newburg's Honey is sufficiently naive. She wears, however, almost perfectly a gait, an appropriate gait. Though both Newburg and Sharian are perfectly competent, we are happy for the most part to relagate them to the background and focus on the real action. At centre stage, Goodson and Bain put on a riveting performance.
Let Dranmashop admit you to their evening of secrets

MIT DRAMASHOP
The Collection
Directed by Clark Bark, Barak Yedidah, and John Theria.

By JULIAN WEST

The name of the cast played in this weekend’s civic event is: “I’ve got a secret.” No one is holding out on one another, and frequently on the audience as well.

One of the principal secrets examined is female sexuality, discussed throughout the evening by a number of men.

Private Ear. Though not up to the level of Shaffer’s best full-length efforts, it is a nice little character study, and, as an etude, rather diverting.

Brett and Deirdre. A disturbingly familiar character: a ragid whose social skills are such that he has never had a truly familiar character: a rprd whose so-

Grimes, he “lives alone and has hopes and dreams,” as one would suppose he should. When his date arrives, one can see what attraction she has held for Bert, at least for four or five years. Kim Fusaris ’90 is a moderately pretty office stenographer with nothing to say and little to sing.

Doreen (Kim Fusaris ’90) is a moderately attractive woman. Deirdre is a woman who never had anyone to love her, anyone to hold her attention. She dropped, pre-

fun, out of high school and has spent the intervening decade in contemplation of the past. All the seeds for her Provençal mas-

See the prepage "Flameout: Life in the Northern Hemisphere, 1776-1876"

Remembrance: romance, violence: in Northern Ireland

By SAL VAPEO

I am having one for dinner.

THIS DIALOGUE TAKES PLACE IN a cemetery, consisting of a powerful play written by the first playwright Graham Reid, about the social implications of the crisis in Northern Ire-

land. It is a world where almost all political crises are portrayed simplistically as fights between the good guys and the bad guys. The actors, between East and West, between the ter-

rorists and the Roman Catholics. The story goes beyond the statistics and sensational headlines to explore the human dimensions of such complex and painful reality as that of Northern Ireland.

Remembrance is the story of two Belfast working class families, one Catholic, the other Protestant. "What an insult! This was an incredibly un-

sized performance. It is a curious choice of characters, otherwise a nice little character study. As an etude, rather diverting.

Brian Lindan and Amy Mitchell give a sizzling performance. The play is particularly interesting, and less naturally sets the audience into the story itself. The dialogue is con-

sidered witty, full of one-liners, and a riposte to the richness of the Germanic lan-

guage. Lindan’s lines, not quite delivered in a dry deadpan, are full of interest, and Mil-

The New Star Trek fails to get off the ground

By DAVID M. J. SASSAL

W ELL, the new Star Trek is nearly upon us. After holding my breath all summer (and believe me, many a why is he clueless), I wrote a letter to the editor of the Tech (October 3rd) all over my calendar, walls, books, and pets. The new Star Trek finally came. And went. And flopped.

What is in it? This is an incredibly derivative piece of inanition. Or "Trekkers" everywhere. A goofy, mostly inane piece of the original show. Star Trek, The Next Generation failed to entertain me on any level.

What a disappointment! From Gene Roddenberry’s I expected something thoughtful, deep, and ingratiating. What I got was two hours of surface-level only entertainment. Each character led me to the brink of interest, only to drop me off into a mountain of stylistic, swag, and general Bunstarnbackshlichkeit.

What a stupid idea I’ve got to remember any of it (and I doubt I ever will, seeing as how I’ve already read the VCR tapes), but I distinctly remember thinking to myself, “What a stupid thing to say!” at least four or five times over the course of the evening.

What a shame! It got to the point where the people who had gathered with me to watch the screening of “The New Age of Trekkers began cheering — for the com-

merical breaks. At least Madison Avenue has learned that the audience who are not as non-sensical and demonstrate ignorance of information they obviously possess are simply not taken seriously by the Ameri-

new public these days.

What garnishment? To what end, that rather than blatant sentimentality, quite out of place in any negate episode was a Mr. DeForest Kelley marched down an Enter-

prise corridor, grumbling about (guess what?) the perdition of transporter beams and mankind? Utterly maudlin.

What gratuitousness! To what end (other than to shock the audience. We will have the same im-

pression later when she asks “did it ever oc-

cur to you that I might be special?” What you see?” it is in a way an address to the audience. We will have the same im-

pression later when she asks “did it ever oc-

cur to you that I might be special?”

DeForest Kelley) marched down an Enter-

prise corridor, grumbling about (guess what?) the perdition of transporter beams and mankind? Utterly maudlin.

What gratuitousness! To what end (other than to shock the audience. We will have the same im-

pression later when she asks “did it ever oc-

cur to you that I might be special?”

What you see?” it is in a way an address to the audience. We will have the same im-

pression later when she asks “did it ever oc-

cur to you that I might be special?”
On The Town

Ongoing Exhibits

**ON CAMPUS**

- **CHICHESTER'S CHOICE**, the basic art for a national beauty shot, continues through Oct. 30 at the Barron Center, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 426-6912.
- **TERRA WINTERS**, paintings, continues through November 29 at the Center, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 426-6912.
- **ELISSA COOK**, American artist, continues through October 25, Mon-Fri 10-4, Fri evening 7-9, Saturday 11-5, and Sunday 12-5 at the Bakalar Center, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 426-6912.

**OFF CAMPUS**

- **JENNY HIGHSTEIN: SCULPTURE AND DRAWING II**, the world premiere of the vaudeville and breakdancing art of Jenny Highstein, continues through November 29, Wed-Sun 11-5, Thurs-Fri until 8 pm, and Sat 1-9 at the Federal Reserve Bank of Boston Gallery, Park Tower, Park Plaza, Boston. Tel: 577-5177.
- **KIM KOSHU**, paintings, continues through December at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 426-6912.
- **ELEANOR ELLIS**, paintings and sculptures by artists from the Fort Worth area, continues through October 29 at the Harvard Center, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 426-6912.
- **LEONARD DICAPRIO**, Art on a mission to build a bridge Rindge and Latin High School, 124 MT. Auburn Street, Cambridge. Tel: 542-7416.
- **THE LATE AUTUMN ORCHID**, an exhibition of the art of the Japanese artist, continues through November 29 at the Harvard Center, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 426-6912.
- **THOMAS KIRK**: portraits, continues through December at the Harvard Center, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 426-6912.
- **THE FEDERAL RESERVE BANK OF BOSTON GALLERY**, an exhibition of photography, continues through December at the Federal Reserve Bank of Boston Gallery, Park Tower, Park Plaza, Boston. Tel: 577-5177.
- **THE BOSTON SYMPHONY ORCHESTRA PICTURES**, a photographic exhibition, continues through November 29 at the Harvard Center, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 426-6912.
- **EL LUSTIGA, ROSSIE ARTES**, an exhibition of the photography of El Lustiga, an exhibition of the photography of Rossie Artes, continues through November 29 at the Harvard Center, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 426-6912.
- **THE SOMERVILLE THEATRE PRESENTS**, a presentation of The Price, Arthur Miller's play revolving around the theme of virtues in a world of harsh economic conditions, continues through November 29 at the Somerville Theatre, 246 Tremont Street, Boston. Tel: 253-3329.
- **THE BOSTON SYMPHONY ORCHESTRA PICTURES**, a photographic exhibition, continues through November 29 at the Harvard Center, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 426-6912.
- **JUMENTA**, an exhibition of the art of the Japanese artist, continues through November 29 at the Harvard Center, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 426-6912.
- **THE SOMERVILLE THEATRE PRESENTS**, a presentation of The Price, Arthur Miller's play revolving around the theme of virtues in a world of harsh economic conditions, continues through November 29 at the Somerville Theatre, 246 Tremont Street, Boston. Tel: 253-3329.

**ON CAMPUS**

- **CHICHESTER'S CHOICE**, the basic art for a national beauty shot, continues through October 30 at the Barron Center, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 426-6912.
- **TERRA WINTERS**, paintings, continues through November 29 at the Center, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 426-6912.
- **ELISSA COOK**, American artist, continues through October 25, Mon-Fri 10-4, Fri evening 7-9, Saturday 11-5, and Sunday 12-5 at the Bakalar Center, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 426-6912.
- **JENNY HIGHSTEIN: SCULPTURE AND DRAWING II**, the world premiere of the vaudeville and breakdancing art of Jenny Highstein, continues through November 29, Wed-Sun 11-5, Thurs-Fri until 8 pm, and Sat 1-9 at the Federal Reserve Bank of Boston Gallery, Park Tower, Park Plaza, Boston. Tel: 577-5177.
- **KIM KOSHU**, paintings, continues through December at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 426-6912.
- **ELEANOR ELLIS**, paintings and sculptures by artists from the Fort Worth area, continues through October 29 at the Harvard Center, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 426-6912.
- **LEONARD DICAPRIO**, Art on a mission to build a bridge Rindge and Latin High School, 124 MT. Auburn Street, Cambridge. Tel: 542-7416.
- **THE LATE AUTUMN ORCHID**, an exhibition of the art of the Japanese artist, continues through November 29, Wed-Sun 11-5, Thurs-Fri until 8 pm, and Sat 1-9 at the Federal Reserve Bank of Boston Gallery, Park Tower, Park Plaza, Boston. Tel: 577-5177.
- **THE BOSTON SYMPHONY ORCHESTRA PICTURES**, a photographic exhibition, continues through November 29 at the Harvard Center, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 426-6912.
- **EL LUSTIGA, ROSSIE ARTES**, an exhibition of the photography of El Lustiga, an exhibition of the photography of Rossie Artes, continues through November 29 at the Harvard Center, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 426-6912.
- **THE SOMERVILLE THEATRE PRESENTS**, a presentation of The Price, Arthur Miller's play revolving around the theme of virtues in a world of harsh economic conditions, continues through November 29 at the Somerville Theatre, 246 Tremont Street, Boston. Tel: 253-3329.
- **THE BOSTON SYMPHONY ORCHESTRA PICTURES**, a photographic exhibition, continues through November 29 at the Harvard Center, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 426-6912.
- **JUMENTA**, an exhibition of the art of the Japanese artist, continues through November 29 at the Harvard Center, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 426-6912.
- **THE SOMERVILLE THEATRE PRESENTS**, a presentation of The Price, Arthur Miller's play revolving around the theme of virtues in a world of harsh economic conditions, continues through November 29 at the Somerville Theatre, 246 Tremont Street, Boston. Tel: 253-3329.

Cambridge is known as the birthplace of American democracy, a center of higher learning, and a haven for the arts. The city is home to a wealth of museums, theaters, and galleries, including the Harvard Art Museum, the Museum of Fine Arts, and the Institute of Contemporary Art. Cambridge is also a hub of cultural activity, with numerous festivals and events throughout the year. For more information on what's happening in Cambridge, visit the official city website or check out the Cambridge Arts Council's events calendar.
On The Town
Compiled by Peter Gunn

POPULAR MUSIC
The Helen Humes Ensemble at Sanders Theatre, 8:15. Telephone: 353-3345.

FILM & VIDEO
* * * CRITIC'S CHOICE * * *
The Harvard Film Archive presents By Night of Love (1926, Lev Kuleshov) at 3 pm.

LECTURES

THEATER

A Short Trip Across the Charles
Can Take You A Long Way... On The Road To Success

Come To Our “MIT Only”
Open House
For Development Programmers
Thursday, October 15th, from 5PM-7PM
at our Commonwealth Avenue Facility.

FRIDAY, OCTOBER 9, 1987 The Tech PAGE 11

A Short Trip Across the Charles
Can Take You A Long Way... On The Road To Success

Leadership in the medical software industry. Exciting program-
ning/development challenges. A growth rate of 30% per year. A
small company environment that encourages innovation and indi-
vidual achievement.

That's what you'll find at IDX Corporation. Best of all, you'll find
it just across the river on Commonwealth Avenue in Boston. We
have combined two successful start-ups to create a new force for
innovation and excellence in medical software. We are now
embarking on an ambitious plan to develop our medical records
software package to assist physicians in patient diagnosis and to
embark on an ambitious plan to develop our medical records
software package to assist physicians in patient diagnosis and to

Now, you can share our excitement, contribute to our success by
joining us as a Development Programmer. We're holding an Open
House so that you can find out all about the great things we have
to offer. Then, we'll be on the MIT campus on October 28th for
interviews. We want to make it as convenient as possible to meet,
know, and join our exceptional organization.

If unable to attend our Open House, write to Carol Porter
at IDX Corporation, 888 Commonwealth Ave., Boston, MA
02215 or see us on campus October 28th. We are an equal
opportunity employer.

A Short Trip Across the Charles
Can Take You A Long Way... On The Road To Success

Come To Our “MIT Only”
Open House
For Development Programmers
Thursday, October 15th, from 5PM-7PM
at our Commonwealth Avenue Facility.
**COLUMBUS DAY SALE**

<table>
<thead>
<tr>
<th>Discount</th>
<th>Item Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>20% OFF</td>
<td>Framed and Unframed New England/Boston Prints</td>
</tr>
<tr>
<td>$60 OFF</td>
<td>Sony Discman® CD Player with AM/FM Stereo Radio Reg. 299.99 SALE 239.99</td>
</tr>
<tr>
<td>$3 OFF</td>
<td>Entire Stock of Regularly Priced Compact Discs</td>
</tr>
<tr>
<td>25% OFF</td>
<td>Entire Stock of Men's and Women's Rainwear</td>
</tr>
<tr>
<td>25% OFF</td>
<td>Entire Stock of Men's Underwear including Wooltech, Flannel and more</td>
</tr>
<tr>
<td>$29</td>
<td>YOUR CHOICE for any Women's Lee Jeans</td>
</tr>
</tbody>
</table>

**YOUR CHOICE!**

You always have a choice at the Coop! Come in and enjoy exclusive savings on top choice Men’s and Women’s fashion items! Choose from various styles, colors and fabrics among our many fashions. Look for the "YOUR CHOICE" signs in each department for items on sale at one choice price.

**MENSWEAR**

Catch the newest fall fashions at the Coop! Choose from famous designer names including Arrow, Calvin Klein, Haggar and many more!

- A fine selection of Men's Crew and V-neck Sweaters, in solids or fancies
  - Your choice $28
- Arrow Fitted Brigade Dress Shirts, in solids or fancies
  - Your choice $20
- Calvin Klein single pack Briefs in solids or fancies
  - Your choice $5
- A tremendous selection of Men's Sportcoats, in solids, fancies or tweed wool
  - Your choice $179
- Haggar Wool Slacks, or Haggar Mid or Wide Wale Corduroys
  - Your choice $25
- Men's Levi Straight Leg Corduroy Jeans
  - Your choice $15

**WOMENSWEAR**

Changing seasons means changing colors! Save now on our newest fall fashions which include such designer names as Claiborne, Lee, J.G. Hook, Chaus and many more!

- Women’s Cotton and Wool Sweaters in solids or fancies
  - Your choice $24
- Women’s Cotton and Wool Skirts in solids or fancies
  - Your choice $28
- Men’s Designer Dresses
  - Your choice $79
- Women’s Long Flannel Gowns
  - Your choice $18
- Women’s Short Flannel Gowns
  - Your choice $12
- All Monet and Napier Earrings
  - Your choice $10

**HOME AND LEISURE**

50% OFF Entire Stock of Continental Contemporary Stemware (assorted sizes) Orig. 10.99

- 25% OFF Select Stationery items including Photo Albums, Picture frames, Typing and Filer Paper
- 25% OFF Entire Stock of Skymaster Business Cases and Portfolios
- 20% OFF Entire Stock of Accent Bedside and Pin-up Lamps
- 35% OFF VOS Conditioner, 15 oz
- 35% OFF Colgate Toothpaste, 4.6 oz
- 15% OFF Q-Tips, 300 count
- 25% OFF Barbasol Shaving Cream, 11 oz

$300 OFF Apple IIGS Computer System with Color Monitor, ImageWriter II Printer, and 3.5" Disk Drive Reg. 2375.95 SALE 1995

$100 OFF Sony Cassette Recorder & CD Player & AM/FM stereo radio, plus mega base Reg. 549.99 SALE 449.99

$60 OFF IBM Proprinter II Reg. 450 SALE 389.95

$30 OFF Sony Full-size Component CD Player Reg. 219.95 SALE 189.99

$30 OFF Panasonic 13" diagonal color TV with remote Reg. 299.99 SALE 229.99

$30 OFF Panasonic PV 2700 VCR Reg. 299.99 SALE 269.99

$20 OFF (with rebate) Wearable 7 pc. silverstone cookware set

$20 OFF Panasonic Walkabout Reg. 170.95 SALE 149.99

$5 OFF Panasonic Microcomputer Reg. 24.99 SALE 19.99

SPECIAL PURCHASE 50% OFF Entire Stock of Cotton Thermal Blankets and Fitted Mattress Pads If Perl. $18.50

FREE second set of color prints with Kodak or Coop photo finishing

All items at Harvard Square; representative selection at other Coop locations.

All savings based on the Coop's regular prices.

---

**HARVARD SQUARE**

Cambridge
M-Sat 9:30-5:45pm, Thurs 11-9:30

**MIT COOP AT KENDALL**

3 Cambridge Center M-Fri 9:15-7pm, Sat 9:15-5:45pm

**DOWNTOWN COOP**

Federal St. M-Fri 9:15-3:30pm

**COOP AT LONGWOOD**

333 Longwood Ave M-Fri 9:15-7pm, Thurs 11-9:30 Sat 9:15-5:45pm

**PARK FREE IN HARVARD SQ**

1 hr Church St lot or 2 hrs University Pk or Charles Sq garages

**PARK FOR $1 AT LONGWOOD**

Behind Coop after 5pm and all day Sat.

* With $5 minimum Coop purchase validate sales receipt at Coop Cobber's desk.

Coop Charge, MasterCard, Visa and American Express welcome.
Director Jerry Belson surrenders to cliched film-making

SURRENDER
Written and directed by Jerry Belson. Starring Michael Caine and Sally Field. Opening at the Charles & Circle cinemas.

By PETER E. DUNN

A BE MICHAEL CAINE AND SALLY FIELD ever seen a director would quote in the bill of fare? Not likely. Neither would quote in the bill of fare. Not likely. So much for the old maxim that no one can make a "contemporary" romantic comedy starring Caine and Field? Well, any film that makes such a claim certainly cannot be contemporary in the sense that it shares the 1980s fascination with the younger generation. Steam Stew (Michael Caine) is a wealthy, successful writer who has been taken to the legal cleaners by several wives and lovers - he no longer has faith in the good-heartedness of females and longs to move to Kuwait because "women can't vote, and you can flag them there." Daisy Morgan (Sally Field) works on an oil painting production line (Andy Worthing, rest you heart out) at Art Extraordinary Studios and flags to fulfill her potential as a "real" artist. She also longs to meet the man of her dreams, a mold into which her current boyfriend - fatby rich, shallow, uncommitted Marty Caesar (Steve Guttenberg) - most certainly does not fit.

Fortunately, the hopes of Steam and Daisy are realized when they both attend an opening at the Metropolitan Museum and the bash is interrupted by a gunpointing gang of thieves. The 600 partygoers are stripped both of valuables and clothing, then are embarrassedly tied together, even over Steam's quite vocal protestations?

The romance between the two then explodes at a frightening pace as Steam later follows up his off-handed quip about moving to Kuwait with the more serious comment just seconds later as he stares out a highrise window, "I don't see people down there - I see animals snuffling each other to see how much they're worth."

Unfortunately, Surrender is also hampered by a stagnant camera style and characters who quickly become gruesome by film's end. Uninspired cutting between medium shots and slow close-up domi- nates and there is no camera movement to speak of. As further proof of cliched film-making, the director more than once re- cruits to the overly extended musical interlude as a device to quickly establish a developing romance.

If movement is missing in the camera style, character development (or lack thereof) only further reflects this lack of forward progress. While Steam and Daisy seem at first to have interesting risks and abilities, these are never developed or incor- porated into the plot except in the most banal of ways. The only way that Steam and Daisy are "contemporary" in any sense is that they share the present infatuation with how money does (or doesn't) affect their lives.

In the final analysis, Surrender has little to substantiate its contemporaneity. The camera style belongs in the dark ages. The latter part of the film mumbles on its own repetitious devices. And the theme of money-rainy-love has been quickly made old history with Johnny Carson's dance on The Tonight Show.

FRIDAY, OCTOBER 9, 1987
ATTENTION: AMERICA IS NOW UNDER MARTIAL LAW." the voice blared over the public address system.

"All constitutional rights have been suspended. Stay in your homes. . . Do not attempt to think, for depression may occur.

Your neighborhood watch will be by to collect urine samples. Anyone failing to display the mandatory embossed police badge will be shot. Anyone failing to attend prescribed worship services on Sunday will be promptly arrested and sent to a reeducation resort. . . The number one enemy is questions. . ."

With this Jello Biafra walked on stage, dressed in a black leather secret police trenchcoat and dark shades, and launched into an evening of biting political satire, laced with leftists-oriented attacks.

Biafra brought his distinctively cynical singer/lyricist of the punk band Dead Kennedys into an evening of biting political satire. . .

The number one enemy is questions. . ."

JELLO BIAFRA
Formerly of Dead Kennedys.

On stage at Brandeis University, Wednesday, September 30.

By PAUL SHERR

"Mild Kingdom, featuring "ferocious lions and tigers and elephants," to an interview with an American soldier stationed in Beirut. Biafra pulled out a Rambo doll: "Pull the string in his back, rewrite history. Pull the string in his back, and we win the war. . . Don't think about it, kill it, that's what we teach your child. . ."

Throughout the evening, Biafra mixed leftist rhetoric with cutting humor. He ended a discussion about the Nicaraguan contras by asking if anyone would "be ready for the look on poor Nancy's face when she finds out that the 'freedom fighters' are the ones bringing in all those drugs to our children?"

Don't think about it, kill it, that's what we teach your child. . .

Throughout the evening, Biafra mixed leftist rhetoric with cutting humor. He ended a discussion about the Nicaraguan contras by asking if anyone would "be ready for the look on poor Nancy's face when she finds out that the 'freedom fighters' are the ones bringing in all those drugs to our children?"

Throughout the evening, Biafra mixed leftist rhetoric with cutting humor. He ended a discussion about the Nicaraguan contras by asking if anyone would "be ready for the look on poor Nancy's face when she finds out that the 'freedom fighters' are the ones bringing in all those drugs to our children?"

The Tech
If you can endure the sound of Dinosaur Jr., it's worth it.

EVEN IF AND ESPECIALLY WHEN
An album by Screaming Trees.

YOU'RE LIVING ALL OVER ME
An album by Dinosaur Jr.
Both on SST Records.

By MARK ROMAN

WELL, it seems that SST has done it again. The unconventional sounds that came from the California record company have helped to define and legitimize the punk and hardcore music scene on the West Coast, bringing bands such as Black Flag, Sonic Youth, and the Meat Puppets to national attention. The latest work out is from two freshly signed bands, The Screaming Trees and Dinosaur Jr.

Screaming Trees hail from northern Washington, but this is no group of backward mountain men—sixties sensitivities, hints and touches of the sublime and decay, but certainly not any part of the psychedelic nostalgia trawled of a few years back. This is a quartet of ugly musicians with an up to date sound. Even If and Especially When is the product of modern technology and clean production techniques, all the better to hear the distorted guitar and wall of noise. Great efforts were taken, fortunately, to keep the beckoning sounds of Mark Lanegan's lead vocals from getting lost. The mix keeps him right up front, where you can actually hear some well-written lyrics.

The first side of Even If opens with those soaring vocals on "Transfiguration." The real good tracks are "World Painted," "Girl Behind The Mask," and "Flying" on the front side; big, big guitar sound, double tracked lead vocals and good touches of reverb. Everything about these songs falls together without going retro rock. Side two gives us "Other Days and Different Planets," where lead guitarist Gary Lee Conner shows us just how many distorted sounds he can elicit from his little guitar. Comparisons to Iggy Pop and The Stooges are inevitable, and certainly aren't without merit. The vocals have that peculiar Iggy-esque touch. The rare favorite from the album is "In the Forest" which closes out the second side. It's a decidedly strong finish for a strong album. Screaming Trees is a band destined for lasting appeal and deserved airplay on progressive stations.

In the same vein as the Screaming Trees is Dinosaur, recently rebadged Dinosaur Jr. A band which comes from just down the road in Amherst, their debut album, You're Living All Over Me, is Dinosaur Jr. A band which comes from just down the road in Amherst, they are the winners. Guitarist J. Mascis and bassist Lou Barlow are responsible for the songwriting here. The last song, "Pololo," was recorded "by Lou on two crappy tape recorders." No kidding. Further proof that creative individuals are at work on this album, but someone should keep an eye on young Lou— he might do accidental injury to himself. I guess there's no real living unless one is on the edge.

The band is touring in support of the new album with The Screaming Trees. On stage, the band draws enough power to dim the lights of several Boston neighborhoods. The onstage equipment list reads like a sonic weapons arsenal. It is rumored that Boston Edison had rotating brownouts during the recent show at Greenstreet Station in Jamaica Plain. Okay, so I made that up. It's probably still true. Even on record, the recommended listening volume is about 3. Volume was turned up to 11 at the recording studio for your listening enjoyment. Just when Blue Cheer was dead and buried, Dinosaur Jr. comes up with the newest version of the wall of sound. This tour will make its way back through Boston, and if you're able to endure the kind of sound that Dinosaur Jr. makes, it will be well worth your time.
Beyond. Products like the first digital chest radiography system, way we do. It's that kind of discovery that has made Picker your own unique combination of imagination and technical ability. You thrive on discovery-the same outstanding opportunity for a proven technical professional.

You're an outstanding professional who meets each new challenge with enthusiasm, dedication and communication skills, and innovation in MR. Your responsibilities will include:

- Establishing requirements and procedures necessary to insure production of quality MRI products.
- Also involves determining quantitative measurement of Clinical MR benchmarks and standards.
- Support environment. Experience with Motorola 68X0X microprocessor family and real-time system development and integration. They will have a working knowledge of the "C" programming language and demonstrated ability to recruit, build and manage a digital circuits design team.

We Are An Affirmative Action/Equal Opportunity Employer M/F/H.
Dramashop one-act plays are full of tricks and intrigue

(Continued from page 14) out to meet Bill to get to the root of the matter.

All three are concerned with their charac-
ter, though James expresses a deeper in-
terest in the truth. And although all are ac-
counting something, the really mysteri-
ous character is Billy's housemate, Harry (Henry Nowak '90). Harry, it turns out,
picked Bill out of a slam and established
the talented young man as a poet. Their
unusual relationship emerges as another
bizarre element in the circle of decep-
tions.

It is an interesting idea on the behalf of
director Julie Theriot '88 to play the char-
acters with somewhat less than the full
range of human emotion. It turns out to
be a strategic error, however, as the play
receives an overall air of unreality which
should properly arise only from our dis-
like in the outrageous explanations, which
could be offered in a more conversational
way. It also makes the whole process be-
come rather sluggish, even the actions be-
come slow-motion and wooden.

Nevertheless, the actors manage to hold
our interest; Ostby, as the attractive and
dreamy Award-winning set designer. The moth-
er flies; however, as the play
receives an overall air of unreality which
should properly arise only from our dis-
like in the outrageous explanations, which
could be offered in a more conversational
way. It also makes the whole process be-
come rather sluggish, even the actions be-
come slow-motion and wooden.

Nevertheless, the actors manage to hold
our interest; Ostby, as the attractive and
dreamy Award-winning set designer. The moth-
er flies; however, as the play
receives an overall air of unreality which
should properly arise only from our dis-
like in the outrageous explanations, which
could be offered in a more conversational
way. It also makes the whole process be-
come rather sluggish, even the actions be-
come slow-motion and wooden.

Nevertheless, the actors manage to hold
our interest; Ostby, as the attractive and
dreamy Award-winning set designer. The moth-
er flies; however, as the play
receives an overall air of unreality which
should properly arise only from our dis-
like in the outrageous explanations, which
could be offered in a more conversational
way. It also makes the whole process be-
come rather sluggish, even the actions be-
come slow-motion and wooden.

Nevertheless, the actors manage to hold
our interest; Ostby, as the attractive and
dreamy Award-winning set designer. The moth-
er flies; however, as the play
receives an overall air of unreality which
should properly arise only from our dis-
like in the outrageous explanations, which
could be offered in a more conversational
way. It also makes the whole process be-
come rather sluggish, even the actions be-
come slow-motion and wooden.

Nevertheless, the actors manage to hold
our interest; Ostby, as the attractive and
dreamy Award-winning set designer. The moth-
er flies; however, as the play
receives an overall air of unreality which
should properly arise only from our dis-
like in the outrageous explanations, which
could be offered in a more conversational
way. It also makes the whole process be-
come rather sluggish, even the actions be-
come slow-motion and wooden.

Nevertheless, the actors manage to hold
our interest; Ostby, as the attractive and
dreamy Award-winning set designer. The moth-
er flies; however, as the play
receives an overall air of unreality which
should properly arise only from our dis-
like in the outrageous explanations, which
could be offered in a more conversational
way. It also makes the whole process be-
come rather sluggish, even the actions be-
come slow-motion and wooden.

Nevertheless, the actors manage to hold
our interest; Ostby, as the attractive and
dreamy Award-winning set designer. The moth-
er flies; however, as the play
receives an overall air of unreality which
should properly arise only from our dis-
like in the outrageous explanations, which
could be offered in a more conversational
way. It also makes the whole process be-
come rather sluggish, even the actions be-
come slow-motion and wooden.

Nevertheless, the actors manage to hold
our interest; Ostby, as the attractive and
dreamy Award-winning set designer. The moth-
er flies; however, as the play
receives an overall air of unreality which
should properly arise only from our dis-
like in the outrageous explanations, which
could be offered in a more conversational
way. It also makes the whole process be-
come rather sluggish, even the actions be-
come slow-motion and wooden.

Nevertheless, the actors manage to hold
our interest; Ostby, as the attractive and
dreamy Award-winning set designer. The moth-
er flies; however, as the play
receives an overall air of unreality which
should properly arise only from our dis-
like in the outrageous explanations, which
could be offered in a more conversational
way. It also makes the whole process be-
come rather sluggish, even the actions be-
come slow-motion and wooden.

Nevertheless, the actors manage to hold
our interest; Ostby, as the attractive and
dreamy Award-winning set designer. The moth-
er flies; however, as the play
receives an overall air of unreality which
should properly arise only from our dis-
like in the outrageous explanations, which
could be offered in a more conversational
way. It also makes the whole process be-
come rather sluggish, even the actions be-
come slow-motion and wooden.

Nevertheless, the actors manage to hold
our interest; Ostby, as the attractive and
dreamy Award-winning set designer. The moth-
er flies; however, as the play
receives an overall air of unreality which
should properly arise only from our dis-
like in the outrageous explanations, which
could be offered in a more conversational
way. It also makes the whole process be-
come rather sluggish, even the actions be-

Prevention of Terrorism Act in were Tamils arrested under the laws over
Colleges ambassador to Sri Lanka stated in a
Marxist group with ties to the Eelam People's Revolutionary Liberation Front (a Tamil group). The army camp was very cramped, about one square-meter per person, Fishbach reported. He is now in a regular prison with the other alleged members of the group.
Fishbach also reported that Manikkalingam gets regular visits from his sister and occasional visits from his mother, who is ill, and gets food from his family. Fishbach has been in communication with Manikkalingam's family.
Fishbach said she knows that Manikkalingam has been in solitary confinement on occasion. He reaches English to Tamil prisoners and the prison officials think he may be teaching "subversive" ideas, she said. Fishbach said that communication regarding the matter is "tricky." "[Manikkalingam's] letters clearly are real," Fishbach has talked to his brother and sister.
Fishbach stated that he had other alled charges, that President Paul E. Gray '54 spoke to the Sri Lankan Prime Minister on his visit to the United States, to make sure Manikkalingam gets "due process." The Prime Minister's visit was in summer 1986, before Manikkalingam had even been charged, Fishbach noted.

The Leading Edge Model "D" Back to School FINAL SALE WEEK Special Student Pricing on all systems:

<table>
<thead>
<tr>
<th>System</th>
<th>Dual Floppy</th>
<th>20 MB</th>
<th>30 MB</th>
<th>System</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>985.00</td>
<td>1095.00</td>
<td>1195.00</td>
<td></td>
</tr>
</tbody>
</table>

Systems incl. — High Res. monitor, keyboard, MSDOS, GWBASIC, Word Processing, Spell Check, 20 month warranty.

MONEY FOR COLLEGE YOU DON'T HAVE TO PAY BACK!

Call: (617) 461-0500

LEADING EDGE

Authorized Value-Added Dealer

INTEERTCH Compatible Computers

450 Washington Street

Dedham, MA

Call: (617) 461-0500

LEADING EDGE

Authorized Value-Added Dealer

INTEERTCH Compatible Computers

450 Washington Street

Dedham, MA

Call: (617) 461-0500

LEADING EDGE

Authorized Value-Added Dealer

INTEERTCH Compatible Computers

450 Washington Street

Dedham, MA

Call: (617) 461-0500

LEADING EDGE

Authorized Value-Added Dealer

INTEERTCH Compatible Computers

450 Washington Street

Dedham, MA

Call: (617) 461-0500

LEADING EDGE

Authorized Value-Added Dealer

INTEERTCH Compatible Computers

450 Washington Street

Dedham, MA

Call: (617) 461-0500

LEADING EDGE

Authorized Value-Added Dealer

INTEERTCH Compatible Computers

450 Washington Street

Dedham, MA

Call: (617) 461-0500

LEADING EDGE

Authorized Value-Added Dealer

INTEERTCH Compatible Computers

450 Washington Street

Dedham, MA

Call: (617) 461-0500

LEADING EDGE

Authorized Value-Added Dealer

INTEERTCH Compatible Computers

450 Washington Street

Dedham, MA

Call: (617) 461-0500

LEADING EDGE

Authorized Value-Added Dealer

INTEERTCH Compatible Computers

450 Washington Street

Dedham, MA

Call: (617) 461-0500

LEADING EDGE

Authorized Value-Added Dealer

INTEERTCH Compatible Computers

450 Washington Street

Dedham, MA

Call: (617) 461-0500

LEADING EDGE

Authorized Value-Added Dealer

INTEERTCH Compatible Computers

450 Washington Street

Dedham, MA

Call: (617) 461-0500

LEADING EDGE

Authorized Value-Added Dealer

INTEERTCH Compatible Computers

450 Washington Street

Dedham, MA

Call: (617) 461-0500

LEADING EDGE

Authorized Value-Added Dealer

INTEERTCH Compatible Computers

450 Washington Street

Dedham, MA

Call: (617) 461-0500

LEADING EDGE

Authorized Value-Added Dealer

INTEERTCH Compatible Computers

450 Washington Street

Dedham, MA

Call: (617) 461-0500

LEADING EDGE

Authorized Value-Added Dealer

INTEERTCH Compatible Computers

450 Washington Street

Dedham, MA

Call: (617) 461-0500

LEADING EDGE

Authorized Value-Added Dealer

INTEERTCH Compatible Computers

450 Washington Street

Dedham, MA

Call: (617) 461-0500

LEADING EDGE

Authorized Value-Added Dealer

INTEERTCH Compatible Computers

450 Washington Street

Dedham, MA

Call: (617) 461-0500

LEADING EDGE

Authorized Value-Added Dealer

INTEERTCH Compatible Computers

450 Washington Street

Dedham, MA

Call: (617) 461-0500

LEADING EDGE

Authorized Value-Added Dealer

INTEERTCH Compatible Computers

450 Washington Street

Dedham, MA

Call: (617) 461-0500

LEADING EDGE

Authorized Value-Added Dealer

INTEERTCH Compatible Computers

450 Washington Street

Dedham, MA

Call: (617) 461-0500

LEADING EDGE

Authorized Value-Added Dealer

INTEERTCH Compatible Computers

450 Washington Street

Dedham, MA

Call: (617) 461-0500

LEADING EDGE

Authorized Value-Added Dealer

INTEERTCH Compatible Computers

4
Take these courses and earn enough credit to fly to Europe free.

Fly 10 times on The Pan Am Shuttle™ and go to Europe free.

Introducing our new Student Break™ program. Students who fly The Pan Am Shuttle between New York, Boston, and Washington can earn credits for a free roundtrip standby ticket to Europe on Pan Am. Just fill out this coupon, send it to us and you’re registered for free. Once you’re registered fly just 10 times between Sept. 1 and June 30, 1988 and you’ll earn your free ticket to Europe or anywhere in the U.S. Pan Am flies. And that’s more, if you fly just 5 times you’ll earn a free roundtrip ticket on The Pan Am Shuttle.7

$45 student fare.
And remember our student fare. Students only pay $45.00 one way. Our student fare is good for travel Monday-Friday 10:30am-2:30pm and from 7:30pm till 9:30pm. All day on Saturday and until 2:30pm on Sundays.

The Pan Am Shuttle makes it easier on you.
Baseball splits pair with BU

By Robert E. Potter II

Boston University and MIT split a double header on Briggs field last Saturday. MIT won the first game of the double header, beating BU 5-1. BU's hit to the first, it failed to score. MIT faced much better, scoring four runs in the bottom of the first, it failed to score. The Engineers' early rally was stopped by a diving catch by the BU second baseman.

The second inning was scoreless. BU went down on two strikeouts and a pop fly to second, while MIT's batters all failed to reach base.

BU's batters started hitting in the third. They managed to load the bases, but a clutch double play prevented any runs from scoring.

Tickets available at Bostix, all Ticketron outlets and at the door. $10.00, $5.00 with MIT ID.

For information call 253-2877.

ATTENTION SENIORS

Information Session
Thursday, October 15, 1987

Career opportunities for Computer Science graduates in:

- Software Engineering,
- Systems Engineering,
- Advanced Technology Research

MeadDataCentral

We're a world leader in the electronic publishing industry. LEXIS/NEXIS® provides computerized research services to lawyers, doctors, management consultants, journalists and government agencies around the world.

Plan to attend
7:00 p.m. MIT Room 8-105