Former spy urges cultural ties

By Derek T. Chiou

The United States and the Soviet Union signed an agreement Sunday to increase cultural exchanges between the two countries. " way to ease the fear," said the Soviet Union's Culture Minister, Mr. Ilyich. The agreement will be formally signed by the presidents of the two countries on Monday. It is seen as a significant step toward improved relations between the two countries.

Admissions based on new criteria

By Vanessa S. Hampelman

Undergraduate admissions at MIT will be based on new criteria, including a new "financial need" index, beginning next fall. The new criteria will replace the current "total index," which is based on a student's high school grades, standardized test scores, and financial need.

Classrooms need renovation

By Katie Schwartz

Several classrooms and large lecture halls will need major renovations in the next few years, according to a report by the Central Square Area Committee. The report, which is to be presented to the City Council, calls for the renovation of several buildings, including the lecture halls mentioned.

Simplex plan approved

By Ana Vedasahum

The Simplex Steering Committee approved MIT's proposed construction of new buildings on Monday. The plan includes the construction of a new lecture hall and several dormitories, as well as the renovation of several existing buildings.

The lecture hall, which will seat 1,000 people, is expected to be completed by 2015. The dormitories are expected to be completed by 2016.
Agent calls for cultural links

(Continued from page 1) Zero allow one to purchase items in special shops that are not only cheap, but stock foreign luxury items not available to the average citizen. One overseas assignment could set up an agent for life," Sakharov said.

Soviet-American stereotypes

Both Americans and Russians have stereotypical views each other, Sakharov said. Americans see Russians as dull, boring, uniform and in language and dress, and poised to take over the world. Russians see Americans as warm, approachable, always after a suitcase of money. These misperceptions on both sides cause misunderstandings that are avoidable and unnecessary, he asserted.

The CIA and KGB both lean too much on these stereotypes in their intelligence reports, Sakharov said. Soviet studies done by the CIA must state things that the agency likes, he explained. Similarly, Russian agents who write reports back to the Soviet Union generally reiterate the official opinion of their government.

Soviet foreign policy is essentially non-confrontational, he said. He gave the analogy of a boy who repeatedly exchanges a quarter for pennies and vice-versa, waiting for a clerk to make a mistake. The Soviets must use a policy like this because of their very limited resources, Sakharov explained.

The United States should try to be more aware of Soviet policy when formulating its own, Sakharov suggested.

Operatives' lack of language ability contributes to the CIA's misinterpretation of the Soviet Union, Sakharov continued. Because many college graduates who work for the CIA have little or no ability in the language of the country they are sent to, they are only able to get a feel of the people who can speak English. This paints a rosy picture because those who speak English are generally people who are wealthy and have benefited from American influence, Sakharov said.

KGB agents, however, are required to know foreign languages, Sakharov said. They even receive a salary bonus for knowing foreign tongues - 20 percent for exotic languages and 10 percent for Western languages.

Soviet foreign policy is essential opinion of their government.

Planning Office studies lecture hall renovation

(Continued from page 1) That it is now difficult to reliably show slides in a typical classroom. She also suggested that Project Athena may someday provide many classrooms with facsimiles for class demonstrations.

Renovations a top objective for School of Science

The faculty perceives a "lack of large lecture halls conducive to good teaching," said Dean of Science Gene M. Brown. He favored major renovations, he pointed out.

Planning Office studies lecture hall renovation

Building codes require a minimum distance from the front of a seat to the back of the chair in front of it, he explained, and since the new seats would be larger than the old ones the rows would have to be farther apart. "You can cut out the better part of a million dollars very quickly," he said.

Brown ranked physical upgrades in general as one of the School of Science's top priorities in the fund drive, as well as support of students, support of faculty salaries, and research funding for junior faculty.

He expected that the Academic Council will also see lecture hall renovation as a "fairly high priority."
Aquino signs new constitution

Philippine President Corazon Aquino signed a newly ratified constitution on Wednesday that returns to the Philippines a U.S.-style democracy which had been dismantled by dictator Ferdinand Marcos 14 years ago.

Aquino signed the new charter in a televised ceremony, in which she led her Cabinet and members of the Supreme Court in swearing allegiance to the new constitution, the eighth for the nation since its revolution against Spain in 1892.

The new constitution provides for a presidential system of government and a bicameral legislature. Congressional elections are scheduled for May 1987. (The Boston Globe)

Local

Condom ads may be acceptable

Sixty percent of Rhode Islanders polled in a recent survey favor condom advertisements on late-night television to help combat the spread of AIDS. The telephone survey of 414 Rhode Island adults was conducted Feb. 7-8 by pollsters Wolf Fleming and Associates. (AP)

New animal rights proposal

posed in Cambridge Council

Two Cambridge city councillors have introduced a new animal rights ordinance that calls for far less regulation of animal research than exists now in the United States.

The new ordinance, proposed by Cambridge City Commissioner Frank Debes and Alice Wolf, would require all institutions conducting animal research in Cambridge to file reports on animal research with the health commissioner, who would be responsible for investigating complaints about the treatment of animals used in research or product testing. (The Cambridge Phe)

Nation

Reagan proposes new health plan

President Reagan proposed yesterday that Congress enact broad health insurance covering the devastating costs of catastrophic illness. The President is recommending that the government cover hospital and doctor expenses under medicare after a patient pays $2000 out of his or her own pocket. Under the proposal, Medicare premiums would go up about $60 per year.

Though some Congressmen are praising the proposal, it has drawn fire from Congressman Claude Pepper, who says the plan does not cover Alzheimer's disease, Parkinson's disease, long-term nursing home care, prescription drugs, dental work, or hearing aids. (AP)

Commission links National Security Council to Nicaraguan rebels

A special White House commission investigating the Iran-contra affair has uncovered new information linking the National Security Council to private efforts to aid the Nicaraguan rebels during a period when such activity was banned by law, according to sources familiar with the commission's work.

The commission, headed by former Senator John Tower of Texas, announced Wednesday that because of the "recent acquisition of new material," it would need an extra week to complete its report.

The nature of the new material was not disclosed. The commission is now scheduled to issue its report on Feb. 26.

Other Congressional investigative committees have also turned up evidence that National-Security Council aides worked with the Nicaraguan "contra" rebels even though such involvement was restricted by law.

Weather

Winter is back

Winter is making a comeback with cold, windy and dry conditions. Except for the passage of a weak frontal disturbance tomorrow, we can expect colder and drier conditions through Sunday. Warmer weather should return on Monday.

Today: After a few early clouds, our skies will clear. Cold and windy, with highs in the mid 30's (5 C). Brisk winds out of the Northwest at 20-25 mph (30 - 40 km/h).

Tonight: Clear and quite cold with city lows in the teens (-5 C); lower in the suburbs. Continued windy conditions.

Saturday: A mixture of clouds and sun, with a chance of snow showers. Highs below freezing.

Sunday: Clear and cold. Nights below freezing.

Compiled by Michael Goger
Race: a barrier between us

Column/Thomas T. Huang

There are barriers between you and me. There are barriers that I should be told, that are often left unspoken, between us that I have never realized.

Amid the clutter of forks and knives upon us, we finally find it hard to open our minds. Maybe it’s easier to talk to each other as we share incomparable food.

If race is identity, then who am I?

We are sitting in a San Jose supermarket’s area which has recently been converted into a Thai restaurant. A gray-haired Oriental woman sits at the counter, staring into space. The waiters serve us Snake soup as people bowl in the lanes next door. We are sitting in a San Jose truckers’ stop which has recently been converted into a Thai restaurant. A gray-haired Oriental woman sits at the counter, staring into space.

My surprise turns to an “Oh!”. I know people who have studied their roots. It’s very important for them to find out where they came from. But it is possible to live on your own, without knowing your heritage?

I don’t think so. If you don’t know your ancestors, and you don’t know your parents’ language, it becomes a lot easier to misunderstand yourself, feel sorry for yourself, hate yourself. In yourself.

We are sitting in a restaurant near Stanford University. Under the dim lights of this natural food, we discuss race. You ask me, “Have you ever wished that you were Chinese?”

“I don’t know what that even means. My God, don’t you guys realize what minorities go through?”

“Have you ever wished that you were white?”

“My kids will have a much better shot at the very least.”

A positive answer implies the utmost. Isn’t one of the most common remarks to the Chinese that the Chinese are},

The realism of a representation best contract to be negotiated.

The Cannery strike is significant in many ways, particularly as a definite strength and determination of the mostly Chicano/Mexican workers in response to the Waterfall strike. The Cannery Company’s unregulated and unexpected wage and benefits cut. Other nearby California cannery companies are also dependent on the outcome of this important strike. A worker’s loss could probably significantly similar contract benefit and wage cut. The Cannery workers as a whole.

Three months after their contract had expired, Watsonville Cannery Co. - one of the largest packers of canned food products in the world, offered the workers a contract that would cut from $6.66 an hour to $4.78, as well as cut health and vacation and benefits. The cannery also stopped deducting union dues, which the workers had been paying for 11 days in September. The Cannery Co. - one of the largest packers of canned food products in the world, offered the workers a contract that would cut from $6.66 an hour to $4.78, as well as cut health and vacation and benefits. The cannery also stopped deducting union dues, which the workers had been paying for 11 days in September.

To the Editor: Even if there seems to be quite a precedent when it comes to the history of extraneous activities at MIT, the athletic administration, the student body, and the general public is generally supposed to be a nominal amount. I guess this is so people are really not that interesting in the activity will be discouraged from participating.

There is really a difference, though, when it comes to the fees for studio use and classes at Student Art Association. When I arrived here last year, one of the first things I looked into was the studio space here on campus. I was really looking fort, as in making a pot on the wheel, for an excess of $50 (slightly higher if in- depends on the situation of the person. At that time, the price for one, or if it has in- depends on the price. I am an avid potter but also a student.

To the Editor: Whether or not there seems to be an interest in the activity will be discouraged from participating.

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opinion

Ethnic pride: identity crisis?

(Continued from page 4)

complicated than that. Too many Chinese people have grown to be adverse to the existence of their traces to have been kept away by American culture.

It reminds me of Ray Buddin-

"Dark They Were, and Golden-Eyed," in which colonies on Mars, to their horror, have a large, silent thing to attest to the parent. The report and Dad, you must have realized this was going to happen.

The white Tom answers you:

"It's hard to say." The yellow T results, on the other hand, does not answer. I haven't been able to get him to come outside. He's not just an outer disguise. I know he's in there, hidden, someone I have to come to terms with.

There are barriers between you and me. There are barriers within myself. To break the barriers - that's the hard part for me. I hope to understand you, if I can't even understand myself?

How can I hope to change the world, if I can't even change the world within me?

(EDITOR'S NOTE: Huang is a graduate student in computer sci-

ence. He is a regular columnist and was editor in chief of The Tech, Vol. 105.)

Erratum


The first sentence of the sixth paragraph should read:

"Stating that racism is in the constitution of this country be-
comes an understatement when one recognizes that racism is in the Constitution of this country.*"

Also, the final paragraph should read:

"Perhaps the essential message embedded in the Black Alarmed Survey is that society needs to have of being un-
known and unwelcomed in the MIT environment. To put it in a personal terms, the anguish arising is not so much from the fact that you do not know me, but from the fact that you continue to view me and treat me as if you do. Perhaps we can all strive to know each other better. The change comes with a better MIT envi-
ronment and a better world.

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On the Town

Ongoing

THEATER

Beau Jest Moving Theater, a company dedicated to movement theater that combines singing, acting, dance, mime, and poetry, performs at The New Theatre, 539 Tremont St., Boston. Wed.-Sat. nights at 8 pm and Sun. at 2 pm. Tickets: $7 and $10. Telephone: 482-6516.

"Candide," by George Bernard Shaw, is a comedy about a very wise and desirable woman surrounded by her husband and a very brash young man infatuated with her. At the Lyric Stage, 54 Charles St., Boston, through March 6. Call 742-8703 for performance times, ticket prices, and reservations.

The American Repertory Theater presents the premiere of Ronald Ribner's "Sweetable at the Richelieu," a play set in a gracious and elegant European spa which features a cast of bizzare, touching, and mysterious characters (see review this week). At 8 pm at the Old Drama Center, 64 Brattle St., Cambridge. Continues through March 15. Tickets: $12-$25. Telephone: 547-8000.

"End of the Road with Symposium to Follow," by Arthur Kopit, is a darkly funny play about how our nuclear strategy can thrill us to death—a comedy of annihilation where show business contemplates.

"The Installation Project at Mobius," with works by Polish artist Eva Kursilik and Bart Uchida of Boston, continues through Feb. 21. The Mobius gallery at 354 Congress St., Boston, is open Wed.-Sat. 12-5 pm or by appointment. Telephone: 547-7416.


"Images for a poster exhibition commemorating the 40th anniversary of the dropping of the atomic bomb on Hiroshima, continues at the Gregory Collage between Lobby 10 and Lobby 13 until March 20. No admission charge. Telephone: 253-4444.

"Power & Gold: Jewelry from Indonesia, Malaysia, and the Philippines," an exhibition of jewelry from Southeast Asia presented in the context of village cultures where visual jewelry embodied a deeper cultural significance, continues at the Museum of Fine Arts until March 22.


"Kryształ Wodiczka: Counter-Monuments," a presentation of large photographic documentation of projected slides on buildings, continues at the Hayden Gallery at the List Visual Arts Center, 20 Amott St., until April 12. Telephone: 253-4000.

"Out of Eastern Europe: Private Photography," a selection of "semi-official" contemporary photography by independent artists from East Germany, Czechoslovakia, Hungary, and Poland, continues at the Reference Gallery at the List Visual Arts Center, 20 Amott St., until April 12. Telephone: 253-4000.


"The Sun Rhythm Section, a sextet whose members (Paul Bullock and D.I. Feinstein included) have been playing rock-and-roll since its beginnings, performs at 8 pm and 11 pm at Nightstage, 823 Main St., Cambridge. Tickets: $8.50 advance/$9.50 day of show. Telephone: 497-6300.

FRIDAY, FEB. 13

THEATER

** CRITICS CHOICE **


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VARIAN

Focus your energy at Varian and bring your ideas into focus.
Varian Corporate College Rooms, 611 Hanover St., 1-1000; phone: 254-5980; Ext. 254-5980.

Varian's Massachusetts Institute of Technology Campus Manager will discuss professional opportunities at our slide presentation on:
Wednesday, February 25, 1987
at 7:00 p.m.
in Building 1-132.

All are welcome! Please sign up now for on-campus interviews to be held on:
Thursday, February 26.

Contact your campus Office of Career Services, We are an equal opportunity employer.

COMMUNITY SHABBAT

MIT Hillel & Wellesley College Hillel

FRIDAY, FEBRUARY 20, 1987

MIT ASHDON HOUSE, MARZELL ROOM
300 MASSACHUSETTS AVENUE

10:00 AM OR 6:00 PM

Friends, students, and faculty are invited to meet and greet the community. Pray, learn, and be renewed.

Thursday, February 19, 1987

8:00 PM

February 19th, 20th, and 21st

Arati's House, Laboratory Street at Massachusetts Avenue

FOCUS YOUR ENERGY AT VARIAN

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Ribman’s “Sweet Table” overflows with puzzling and frustrating ideas

SWEET TABLE

Written by Ronald Ribman.

Continues through March 15.

Cambridge. Telephone: 547-8300.

SWEET TABLE

lovely, but unfinished, ideas.

the base upon which Ribman built some

class, and an elegant mountain spa were

with a smile, a bored, bejeweled upper-

hotel where a reservation has mysteriously

March 15. Like an overflowing harlequin

Bottivicci’s complaint that, “The

set is fantastical, playing out

moment. She finds herself wandering,

suddenly the sky turns white, transforming

happens, but never gives any hint as to

worry with the sweet table symbolism.

Bottivicci is the “Sweet Table’s” characters’

Tell no one of the overflowing sweet table.

The Theatre proudly presents...

The Tech Performing Arts Series

A service for the entire MIT community from The Tech, in conjunction with the MIT Technology Community Association.

Special reduced-price tickets now available for the following events:

Gary Louie

Acclaimed young saxophonist Gary Louie will give his Boston debut recital on Friday, February 13, at 8 pm, Jordan Hall at the New England Conservatory. The program includes “classi-

call” works for saxophone by Camille Saint-Saëns, Manuel De Falla, and Ned Rorem. The recital is sponsored by the Pro Musicus Foundation, and managed by the Wang Celebrity Ser-

ies. FREE TO MIT STUDENTS.

Leontyne Price

Celebrated soprano Leontyne Price, regarded universally as one of the greatest artists of our time, will give a recital at Symphony Hall on Sunday, February 28, at 8 pm. Miss Price will sing a program of songs and arias which include works by Handel, Mozart, Puccini, and Poulenc. Presented by Walter

Fierce in the Wang Celebrity Series. MIT price: $5.00.

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The Academy of Ancient Music

Christopher Hogwood and his world-renowned Academy of Ancient Music will perform a program of Haydn, Mozart and Schubert at Symphony Hall on Friday, March 6, at 8 pm. The concert is a co-presentation of the Wang Celebrity Series and Boston’s Handel & Haydn Society. MIT price: $5.00.

Brandenburg Ensemble

The Brandenburg Ensemble, under the inspired direction of its conductor Alexander Schneider, will perform works of Bach and Brandenburg Concertos 1, 2, and 3 at Symphony Hall on Friday, March 20, at 8 pm. The concert is a presentation of the Wang Celebrity Series. MIT price: $5.00.
**FRIDAY, FEBRUARY 13, 1987**

**ARTS**

**CLASSICAL MUSIC**

*Gary Louie on saxophone* performs works by Saint-Saëns, De Falla, Roumier, and others, at 8 pm at Jordan Hall. Tickets: $5 and $7.50 (see also reduced ticket prices through The Tech Performing Arts Series). Telephone: 536-2412.

The Boston Symphony Orchestra with Kurt Mauer performs works by Mendelssohn, Mozart, and Beethoven at 2 pm at Symphony Hall. Performance repeated at 8 pm on Feb. 14 and 17. Tickets: $14-$38. Telephone: 266-4351.

**FILM**

The NFA continues its film series on Italian Comedy with "I sei nati troppo" ("Love and Lucifer"), 1960, Dino Risi) at 5:30 pm. Also being shown Feb. 14 and 15. At 53 Marlardzhanov & Dodo Abashidze) at 9 pm. "End of Suram Fortress" (1955) with Kim Novak and Jimmy Stewart. Hitchcock double feature; telephone: 492-0082.

"Vertigo" and "A propos de Nice" (1929-30) and "Zoro de conduite" (1933) beginning at 5:30 pm (also being shown Mar. 6) and "My Home in the Green Hills" (1936, Assya Salgarev) at 9 pm (also being shown Mar. 6) and "My Home in the Green Hills" (1936, Assya Salgarev) at 9 pm (also being shown Mar. 6). At the Carpenter Center for the Visual Arts, Harvard University. Tickets: $3. Telephone: 491-7400.

The Soyer film series continues at the Harvard Film Archive with "The Nut Bread" (1977, Aranaz Zehrebran) at 7 pm (also being shown Mar. 6) and "My Home in the Green Hills" (1936, Assya Salgarev) at 9 pm (also being shown Mar. 6) and "My Home in the Green Hills" (1936, Assya Salgarev) at 9 pm (also being shown Mar. 6). At the Carpenter Center for the Visual Arts, Harvard University. Tickets: $3. Telephone: 491-7400.

**POPULAR MUSIC**

*Bruce Hornsby and the Range with Gary Chapman* perform at the Opera House at 7:30 pm. Tickets: $15.50 and $14.50. Telephone: 428-0020.

*New Man with Bail & Pivot* and *Forever 19* perform at 8 pm at the Channel, 55 Nordic St., Boston. Tickets: $5.50 advance/$6.50 day of show. Telephone: 451-1905.


*The Fat City Road* performs rhythm & blues and rock at the Righteous, 11 Exeter St., Cambridge. Admission: $5. Telephone: 491-7400.

**CLASICAL MUSIC**

The American Vocal Arts Quintet performs works by Brahms and Schuman at 8 pm at the B.U. School of Music Concert Hall. No admission charge. Telephone: 335-3345.

**EXHIBITS**

An exhibit of paintings by Richard Ab- boudi, abstract images concerned with the interactive nature of paint and resolved marks and lines and has aibile at the Basement Gal- leries, 449 Cambridge St., Afton, and con- tinues through Feb. 28. Admission charge. Telephone: 277-4618.

The Soviet film series continues at the Harvard Film Archive with "The Nut Bread" (1977, Aranaz Zehrebran) at 7 pm (also being shown Mar. 6) and "My Home in the Green Hills" (1936, Assya Salgarev) at 9 pm (also being shown Mar. 6). At the Carpenter Center for the Visual Arts, Harvard University. Tickets: $3. Telephone: 491-7400.

Films about obsessive love get a French twist at the Brattle with Cocteau's interpretation of "La belle et la bete" ("Beauty and the Beast", 1946) at 4:00 and 8:00 and Malle's "Les enfants terribles" (1950) at 2:00, 5:30, and 8:45. Also being shown Feb. 15. At 40 Brattle St. in Harvard Square. Tickets: $4.75 for the double feature. Tele- phone: 876-6837.

**On the Town**

**PHOTOGRAPHY**

You’re the Winner in Thecoop's Photo Finishing Special

Let the Coop double your photo finishing winnings — two prints for the price of one! The Coop’s Photo Finishing Special is on all and runs through Thursday, take advantage of this double opportunity on your favorite prints thru February 28.

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**FRIDAY, FEBRUARY 13, 1987 The Tech PAGE 9**

**FRIDAY, FEBRUARY 13, 1987 The Tech PAGE 9**

**ARTS**

**On the Town**

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**Sunday, Feb. 15**

**CLASSICAL MUSIC**

* * CRITICS CHOICE * * * 

Lentenine Prize performs a program of songs and arays by Handel, Mozart, Puccini, and Poulde at 3 pm at Symphony Hall as part of the Waug Celebrity Series. Tickets: $18, $30, $38 see also reduced ticket prices through The Tech Performing Arts Series. Telephone: 497-1116.

* * Opera scenes based on the Faust Legend are performed at 3 pm at the Isabella Stewart Gardner Museum, 280 The Fenway. No admission charge ($2 contribution suggested). Telephone: 734-1559.


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**Monday, Feb. 16**

**FILM**

The Brattle does a double dose of Luis Bunuel in their Mad Love film series with "Wuthering Heights" (1940) at 4:15 & 7:40 and "A Genealogy of Youth" at 6:00 & 9:40. At 40 Brattle St. in Harvard Square. Tickets: $4.75 for the double feature. Telephone: 876-6837.

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**On the Town**


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**Tuesday, Feb. 17**

**POPULAR MUSIC**

Birdcages of the Menace: a band that plays punk, jazz, classical, car-wreck music, performs from 9 pm to 1 am at Nightstage, 823 Main St., Cambridge. Tickets: $5. Telephone: 497-E590.

**CLASSICAL MUSIC**

The Muir Quartet performs at 6 pm at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston, as part of the R.E.F. Faculty Scholarship Concert series. Also performing Age. 12. No admission charge ($2 contribution suggested). Telephone: 734-1559.

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**Wednesday, Feb. 18**

**JAZZ MUSIC**

* * CRITICS CHOICE * * * 

The clown prince of jazz, Dizzy Gillespie, performs with Fort Apache Band at 7 pm and 10 pm at Nightstage, 823 Main St., Cambridge. Tickets: $11 advance/$17 day of show. Telephone: 497-8200.

**THEATER**

"The Day Boon," by Don DeLillo, is a comic puzzle about two men sharing a hospital room who worry that "all the world's a stage." Opens today at the American Repertory Theater, 64 Brattle St., Cambridge, and continues until March 18. Tickets: $15-$12.50. Telephone: 427-8300.

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**Thursday, Feb. 19**

**POPULAR MUSIC**

Alice Cooper with Megadeth perform at the Providence Civic Center. Tickets: $13.50 & $14.50.

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**FRIDAY, FEBRUARY 13, 1987 The Tech PAGE 9**

**SENIORS**

Final Ring Days

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**On the Town**

**FILM**

The Harvard Film Archive continues its Tuesday French Film series with Marcel Carné's epic "Les enfants du Paradis" (1945) at 5:00 & 8:30. At the Carpenter Center for the Visual Arts, Harvard University. Tickets: $3. Telephone: 495-4700.

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**JAZZ MUSIC**

The Boston Conservatory Jazz Ensemble performs at 8 pm at Jordan Hall. No admission charge. Telephone: 262-1120.

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**FILM**

In conjunction with Images for Survival, the M.I.T. Museum is showing the film "Help! A Journey from Hiroshima" at 7 pm. No admission charge. Telephone: 253-4464 or 253-ARTS.

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The Harvard Film Archive continues its series Classics of the Silent Screen with two great German films. "The Golem" (1920, Paul Wegener) at 5:30 pm and "The Cabinet of Dr. Caligari" (1919, Robert Wiene) at 8:00 pm. At the Carpenter Center for the Visual Arts, Harvard University. Tickets: $4. Telephone: 498-4700.

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**THEATER**

"Fifth of July," by Lanford Wilson, a heart-warming comic drama about personal discovery when an Independence Day Burial is performed at the bleachers at Fenway Park. Telephone: 566-5643.

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**LECTURES**

Edgar Peters Bowies gives a lecture enti- tled "A Piling of Pelion on Ossa" about the Gorgesville L. Winthrop Collection at Harvard, a collection noted for its strengths in archaic Chinese jade & bronze and in British & French art of the eighteenth and nineteenth century. At 6 pm at the Isabella Stewart Gardner Muse- um, 2 Palace Road, Boston. Admission: $7.50, Telephone: 566-5643.

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**On the Town**

The Tech presents "Grotkomm," a band that plays punk, jazz, classical, car-wreck music, performs from 9 pm to 1 am at Nightstage, 823 Main St., Cambridge. Tickets: $5 & $5 ($2 tickets available to students and seniors). Telephone: 266-3913.

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**On the Town**

Dennis O'Rourke's "Half-Life," a "par- alyzing of the Nuclear Age" begins today at the Somerville Theater in Davis Square and continues through Feb. 26. Film times: 6:15, 8:00, & 9:30. At 55 Davis Square just by the Davis Square T-stop on the red line. Telephone: 426-0681.

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**On the Town**

The Boston Conservatory Jazz Ensemble performs at 8 pm at Jordan Hall. No admission charge. Telephone: 262-1120.

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**On the Town**


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---

**On the Town**

The Somerville Theater presents last year's big hit with Paul Hogan, "Crocodile Dundee," at 8:00 and the very funny "The Gods Must Be Crazy" at 5:45 & 8:00. Also being shown Feb. 17. At 55 Davis Square just by the Davis Square T-stop on the red line. Telephone: 625-1081.

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Thursday, Feb. 19

CLASSICAL MUSIC
The Eurasian Ensemble performs a program of classical music of Asia Minor originating in the centers of Turkish sovereignty at 12:05 at the MIT chapel. No admission charge. Telephone: 253-2006 or 253-ARTS.

The Boston Symphony Orchestra with Kurt Masur performs works by Haydn and Shostakovich at 8 pm at Symphony Hall. Also Feb. 20 (2 pm) and Feb. 21. Tickets: $14.50-$58. Telephone: 536-2412.

Music at Noon presents "Braundung Concertos V and VI" and the "Pacificello Canon" performed by The Northwestern Baroque Ensemble at the N.U. Ell Center Ballroom. At 8 pm the New American Music Festival presents "Music for Clarinets and Strings" performed by Taishi and Lucas Penn, conductor & pianist at the N.U. Alumni Auditorium. Tickets & Information: 437-2247.

The New England Conservatory Wind Ensemble performs at 8 pm at Jordan Hall. The NEC Enchanted Circle Series takes place at 5 pm at Brown Hall. No admission charge for either event. Telephone: 262-1120.

FILM

** CRITICS CHOICE **

The Brattle begins its series The Films of Shoklu Imamura with "Pigs and Battlecuffs" at 12:05 at the MIT chapel. No admission charge. Telephone: 253-2006 or 253-ARTS.

Friday, Feb. 20

POPULAR MUSIC

November Group and Rapture of the Deep perform at 8 pm at the Paradise, 967 Comm. Ave., Boston. Tickets: $5.50 advance/$6.50 day of show. Telephone: 254-2052.

Mass, Bang, Pieces, and XLR perform at 7:30 and 10 pm at the Channel, 23 N. St., Boston. Tickets: $3 advance/$4 day of show. Telephone: 411-1905.

The Great Divide, Electric Toes, and October perform at 8 pm at the Channel, 23 N. St., Boston. Admission: $5. Telephone: 491-7906.

** ** CRITICS CHOICE **

Record release party for The Beatles with The Tarotines, Del Oysters Kids, and Delirious Insults at the Rat, 528 Comm. Ave. in Kenmore Square. Telephone: 536-9438.

The Outlaws, Rush of Stepping, and Pigs and Battlecuffs perform at T.T. the Bears, 10 Brookline St., Cambridge. Telephone: 492-0802.


THEATER

CLASSICAL MUSIC
The Boston University Chamber Orchestra performs at 8 pm at the B.U. School of Music Concert Hall. No admission charge. Telephone: 253-3345.

Christopher Hogwood and his Academy of Ancient Music perform works by Haydn, Mozart, and Schubert at 8 pm at Symphony Hall as part of the Wang Celebrity Series. Tickets: $16.50-$17.50 & $19-$20 (see also the reduced ticket prices through The Tech Performing Arts Series). Telephone: 266-1492.

DANCE
Dance Umbrella presents New York's Women's Cabinet, performing music from Africa, Latin America, the Caribbean, and Black America, at 8 pm at The Strand Theater, 43 Columbus Road, Dorchester. Also Feb. 21. Ticket: $10. Telephone: 282-8000.

FILM
The MFA's film series on Italian Comedy continues with "Risate di Gioia" (1960, Mario Monicelli) at 5:30 pm and "A macello della tigre" ("The Tiger's Back," 1952, Jacques Becker) at 9 pm at the Carpenter Center for the Visual Arts, Harvard University. Tickets: $3 members,$5.50 general admission. Telephone: 267-9300, ext. 306.

The French Library continues its series Villeneuve on Screen with "Casque d'Or" (1952, Jacques Becker) at 8 pm at 23 Martinborough St. on the corner of Berkeley. Also being shown Feb. 21 and 22. Tickets: $2.50 members, $3.00 non-members. Telephone: 282-8000.

The Harvard Film Archive continues its series on Yugoslav cinema with "The Birch and the Water" (1985, Jovan C. Acin) at 9 pm (also being shown Feb. 22). Phone: 497-8300.

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The Harvard Film Archive continues its series on Yugoslav cinema with "Handcuffs" (1978, Krsto Papić) at 7 pm and "A ca

Saturday, Feb. 21

POPULAR MUSIC
** CRITICS CHOICE **

MIT favorites Scruffy the Cat with Last Stand, Coollies, and The Loddlittles perform at the Rat, 528 Comm. Ave. in Kenmore Square. Telephone: 536-9438.

The neighborhoods, The Bags, and 144-S perform at T.T. The Bears, 10 Brookline St., Cambridge. Telephone: 492-0802.

On the Town

All ages show at 2 pm at Masa, Bung, and Midnite (admission: $5). At 8 pm The Fools with Look One Look and Whamnus (admission: $5.50). At the Channel, 25 Necco St., Boston. Telephone: 451-1905.


CLASSICAL MUSIC
Cantica Nova, works from the 12th Century Renaissance, is performed by the Boston Camerata at 8 pm at Jordan Hall. Tickets: $9-$15. Telephone: 262-3459.

** ** CRITICS CHOICE **

The MIT Concert Band performs its annual Tour Finale Concert at 8 pm at Kresge Auditorium. No admission charge. Telephone: 253-2906 or 253-ARTS.

** FILM **

The Harvard Film Archive continues its tribute to Yugoslav films with "The Birch and the Water" (1985, Jovan C. Acin) at 9 pm. At the Carpenter Center for the Visual Arts, Harvard University. Tickets: $3. Telephone: 497-4700.

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**CITRUS REVIEW**

The Boston Critics' Circle's reviews on the week of Feb. 22 perform works by Beethoven, Zemlinsky, and Brahms at 8 pm at Sanders Theatre. Tickets: $7-10. Telephone: 358-6068.


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**CRITICS CHOICE**

The Somerville Theater plays a western double bill with Howard Hawks' "Red River" starring John Wayne & Monty Clift at 7:30, and "Sideways the High Country" at 10:00. Continental Theatre, 24 Jan. At Davis Square True by the Davis Square T-stop on the red line. Telephone: 325-1081.

***

The Harvard Film Archive continues its tribute to Yugoslav cinema with "Happy 46" (1988, Stole Popov). At 8:00. The Film

**Movies on the town***

- Betty Blue — Jean-Jacques Beineix's "Diva" of French films that chronicles a liaison in the 1920s between a French film that chronicles a liaison in the 1920s between a film director and a young actress. With Fabrice Luchini, a beautiful, moving love story between deaf and hearing people, and with great acting performances by Helena Bonham Carter as a youth on the brink of symmetry and absurdity. At the Charles and Somerville Assembly.

- Blue Velvet — David Lynch's weird tale of sexual perversion is interesting in its subject matter. Picked as one of the year's ten best films.

- Le Docteur de l'Empire Américain — The Decline of the American Eagle. A French-Canadian film which humorously dissect the hypocrisies of sexual and loving relationships in modern society. Picked as one of the year's ten best by Tech reviewers and nominated for an Oscar for Best Foreign Language Film. At the Nickleford and Harvard Square.

- Little Shop of Horrors — Rick Moranis stars in this remake of the classic, B-grade musical about an insatiable plant that requires human blood to grow. With appearances by Jim Belushi, John Candy, Bill Murray, and Steve Martin. At the Charles and Somerville Assembly.

- A Room With a View — Outstanding adaptation of E.M. Forster's novel, with a sterling performance by Helena Bonham Carter as a youth on the brink of symmetry and absurdity. At the Charles and Somerville Assembly.

- The Ballad of Narayaman — Fassbinder's incandescent, lonely greatness to eventual fulfillment. Picked as one of the year's ten best by Tech reviewers and nominated for Oscars for Best Picture and Best Director (Roland Joffe). At Copeland Square and Somerville Assembly Square.

- Round Midnight — great bop jazz in Paris during the late 50's is the theme of this wonderful film, an uplifting and touching movie made even more enjoyable by terrific acting performances. At the Charles and Somerville Assembly Square.

- A Zed and Two Noughts — Two independently wealthy and eccentric brothers, the older one with gray hairs, a few more pounds in the waist, and many years older. Not all of the magic of the television series is there, but, unlike the three previous movies, this film takes a much lighter approach to the subject matter. At the Charles and Somerville Assembly Square.

ATTENTION SENIORS POSTO AVAILABLE IN THE ADMISSIONS OFFICE AS AN ADMISSIONS COUNSELOR

The Office of Admissions is now accepting applications for the position of Admissions Counselor. This position is full-time beginning in July 1987 (some flexibility is possible). Duties will include:

- conducting question and answer sessions
- interviewing prospective applicants
- visiting secondary schools
- coordinating MIT student involvement in admissions activities
- reading applications
- participating in admissions committee meetings

Applications for this position are available from Tracy Prather, Admissions Office, and should be returned no later than Feb. 23, 1987. Note — This is for 1987 (Jan. or Jun.) MIT graduates.

**CLASSICAL MUSIC**

Camillo Nino, works from the 16th Century Renaissance, is performed by the Boston Camerata at 8 pm at Sanders Theatre, Harvard University. Tickets: $9-15. Telephone: 262-5459.

- Blue Volcano — Daniel Day Lewis exerts more control over the story than it does its individual characters. At the Charles and Somerville Assembly Square.

- A Barbarian's View — A heavy-handed view of the Vietnamese war as a shameful and grotesque mess, even more grotesquely than it does its individual characters. At the Charles and Somerville Assembly Square.

- The B.U. School of Music presents a faculty recital with Michael Zaretsky on viola at 7 pm in the MIT Musical Theatre Guild.
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February 19 & 20, 1987

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If this interests you, I invite you to attend our Company Presentation on Thursday, February 19th from 7:00 to 9:00 p.m. in Building 5, Room 132. Come by and enjoy some light refreshment and learn more about Vitesse. In addition, please register to interview on Friday, February 20th with a Vitesse representative.

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Bowdoin defeats women’s hockey

(Continued from page 16) with more scoring chances. The MIT team certainly had the faster skaters as its only real edge. Their passes connected more often. The MIT defense had trouble getting out of their own zone, now seemed more at ease. Their passes connected more often. The MIT defense was bailing Bowdoin at their own blue line, stopping them from racing up the ice. The Engineers, with their much improved defensive play, seemed to have chipped, but it was much too late. Despite keeping the puck in the Bowdoin zone, the MIT players could manage few shots onto the net as shots were often deflected wide. The final goal of the game came with only 13 seconds left in the game on a breakaway long shot by a Bowdoin player, bringing the final score to 8-1.

The MIT men’s hockey team defeated Suffolk University and a score of 4-3 in overtime last Tuesday at the New Athletic Center. The result of this close and exciting game raised the Beavers’ record to 4-1-1.

After an unbelievable first period ending in a 1-1 tie (MIT’s goal at 10:11 of the first and Suffolk’s at 11:57), Bowdoin fell behind 2-1 late in the first two periods. But their lead did not last long; Rich Zermani ’87 evened it at 2-2 a little over three minutes later. The third period, sustaining the excitement of the second, saw Suffolk take the lead with 10 minutes remaining in the game. Friday, Zulon again evened the score with less than three minutes left to play. Defenseman Rick Russell ’87 won the game for MIT with a goal at the 8:49 mark in sudden death overtime.

BROWN, P.Y.-Gomez Oskty ‘90, and Gary Zemanti ‘90 played exceptionally well despite some problems finishing plays. Peter Gasparini ’88 again put in a fine performance in goal, stopping 34 of 41 shots. The MIT men’s hockey team plays its last two home games of the season next week. The Beavers face Nichols College on Wednesday, Feb. 18, and Skidmore College on Friday, Feb. 20.

Suffolk vs. MIT

MIT 1 1 1 1 4
Suffolk 1 1 1 1 0

THIRD PERIOD – Suffolk, Hamilton (Kaynakian, Giuntoli) 9:23; MIT, Zemansi Deru 17:10.
OVERTIME – MIT, Russell (Balu, Zemansi 8:49).

Software Engineers (EE or CS)
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So analysis, acoustic engineers, lab engineers.
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Room 1-312
Interviews: Wednesday, February 25
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**Indians put in impressive performances**

(Continued from page 16)

Arnold also exhibited talent with an 8.1 score for her twisting vault, a personal best this season on floor with a 7.2. Her balance beam routine showed some of the most difficult tricks of the meet, including a backwalkover-back-handstand and front-somersault. She finished with a twisting dismount for a score of 7.0.

Pease and Grant made their presence known, too, achieving a personal best on vault with 7.0 and Pease made an especially memorable performance in her first all-around competition.

MIT's team scores showed a tremendous improvement in just one week, with an overall team score of 118.3, but it was not enough to take the meet. Salem edged out Albany with a score of 117.50 to 110.84.

The women travel to Connecticut College this weekend and will be home to face Salem State again Feb. 13.

---

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  3 head VHS with VHS remote control. Reg. 1800. 319 pr.
Women's gymnastics plagued by injuries

By Catherine Rocchio

The MIT women's gymnastics team has had a rough time over the past two weeks of competition. The Engineers' deficit, the tide seemed to slowly turn in MIT's favor.

First-time competitors Christine Pan '90 and Elizabeth Grebey '89 filled the gaps in the lineup created by injuries. They showed strong support with routines on both the balance-beam and uneven bars by Pao and an artistic routine on the floor by Grebey. Rocchio showed her talent again, with a beautiful handspring-full twist vault for a score of 8.35, and a 7.80 on the floor exercise, and followed in a new "no falls" beam routine of the season for a score of 7.20. (Please turn to page 15)

Raytheon Communications Systems

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