Grad dorm planned for Albany Street

By Thomas F. Haung

MIT's new graduate student dormitory will be located at 143 Albany Street - a site on the northern edge of campus near the New England Compounding Center - and will house between 250 to 300 students, according to Jeffrey A. Meredith, G. president of the Graduate Student Council.

Eight businesses that currently lease the old red brick building on that site will remain, according to the purchase by August 1986, when their current leases end. MIT has owned the building — constructed in the early part of the century — for more than 20 years, according to David H. Wilson '79, president of Revolution Res. Inc., which has kept a division on Albany Street since 1946.

Spokesmen for these businesses confirmed that Meredith & Grew — a real estate management firm working with MIT — had told them the building would be renovated into student housing. William R. Dickson '56, senior vice president, and David B. Simha '77, director of planning, who have postponed an announcement of the dormitory's location since June, 1986, still refused to confirm the site.

Some businesses are unhappy about leaving Albany Street, and the location of the dormitory within an industrial zone raises questions regarding Cambridge zoning ordinances that prohibit housing in certain areas of the city.

The business spokesman — most of whom had some ties to MIT — said that the sale of the building has been restricted in the space at roughly half the market rate of Cambridge. These businesses include Otis Clapp & Son, U.S. Information Technology Corporations, Xanadu Graphics, and a women's newspaper, the market rate of Cambridge. These businesses include Otis Clapp & Son, U.S. Information Technology Corporations, Xanadu Graphics, and a women's newspaper, Sojourner. Moreover, two other businesses, Tech Photo Services and Paris Lakes, were also tied to MIT.

Wilson said that he is unhappy about the move, because his rent will double, and he will have a significant number of employees. He is negotiating a move to Watertown, but most of his 200 employees live in Cambridge.

MIT still trails in number of corporate executives

By Chira K. Russin

MIT undergraduates once again take the top 12 spots in a nationwide school-wide competition examining deep understanding of pertinent issues, according to the recent National Business and Economics Business Study.

The statistic does not reflect the engineer's abilities, but rather the perception of the engineer in American society, according to Associate Provost S. Jay Keyser and Robert K. Weatherall, director of career services and Robert K. Weatherall, director of the program.

The Undergraduate Association has requested that it's budget not only be more than doubled, but that it be increased to over $100 million dollars yearly.

But Gregory Scott, Assistant Sojourner Shirley M. McGary of the budget would be approved. The UA has also been exploring new possibilities for increasing student activity funding, including a student "activities fee," said a $2 million endowment fund.

The UA had originally asked McGary for a $500,000 budget increase, plus a $500,000 increase for student activities.

"We have two-thirds of freshmen pass Phase One exam"

By Jeff Kim

Of the 684 students who took the freshman exam covering writing, reading, and math, 67 percent passed or marginally passed, and 35 percent failed, according to Bonnie Waldo, coordinator of the Committee on the Writing Requirement.

MIT coordinators of the program.

MIT coordinators of the program.

Mauricio Romo

Mauricio Romo

MIT's Whitehead Institute for Biomedical Research has proposed building a safe facility for research on acquired immunodeficiency syndrome, according to David Baltimore, director of the program.

Such a facility within Whitehead would allow work with the whole AIDS virus, Baltimore said. At present, all research involves parts of the virus so that there is no risk of infection.

"Whole virus studies would enable us to do experiments that come closer to setting the interaction between cells and viruses and between whole beings and viruses," Baltimore said. "That is why biological research on AIDS at MIT began two years ago with [Baltimore's own work]. Now, his lab is still the site for most of the AIDS-related research activities on campus.

Presently, all research involves parts of the virus — parts of viruses rather than the whole virus. Because of this, there is a big question.

MIT considers AIDS facility at Whitehead

By Christina Liu

"One mind is at work to do experiments that come closer to setting the interaction between cells and viruses and between whole beings and viruses," Baltimore said. "That is why biological research on AIDS at MIT began two years ago with [Baltimore's own work]. Now, his lab is still the site for most of the AIDS-related research activities on campus.

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By Christina Liu
Sloan student rejects second Rochester offer

By Morlie Wang

Tsuneo Sakai, an employee of the Fuji Photo Company who two weeks ago was re-admitted to the University of Rochester's Simon School of Business Administration, has decided to remain at MIT's Sloan School of Management.

Rochester originally admitted Sakai last spring, but officials of Eastman Kodak Co. persuaded the Simon School into cancelling his admission in early August after they learned of his employment with Fuji.

Kodak, which is based in Rochester, N.Y., has made substantial donations and sends many employees to the school, according to The Chronicle of Higher Education. Because many Colorado students at the business school involve Kodak, and because students at the school have access to Kodak databases, officials at the company feared Sakai would see proprietary information. Kodak had said it would consider withdrawing some of its employees because of Sakai's presence in the classroom, according to The Chronicle.

Sakai previously worked in Fuji's accounting department.

Before Sakai received notification of the cancelled admission, the Simon School arranged for Sakai to attend Sloan. Dean Paul McAvoy of the Simon School called Dean Lester C. Thurow and explained the situation, The Boston Globe reported.

Thurow was out of town and unavailable for comment.

McAvoy explained to The Globe in early September that McAvoy had told Jim Boeheim that Kodak was not interested in causing friction with Kodak. Thurow also said that Kodak assured him that they were not trying to keep Sakai out of an American university altogether. MIT then decided to extend its acceptance to Sakai.

Sakai said he had not been told the reasons for his cancellation from the Simon School. "I didn't know that Kodak gave pressure to the University of Rochester until I read the New York Times," Sakai said.

Sakai received the cancellation letter on Aug. 6 when he was in Boulder, CO, where he was studying English. "I called the University of Rochester, but they didn't give any reason for my withdrawal. They simply said that they could not say. They seemed to be very sorry," Sakai said.

Because Sakai was notified so close to the beginning of the school year, he was unsure of his future education. "I was surprised, of course, I got angry," Sakai said.

Yet the letter suggested that Sakai apply to the Sloan School. Sakai followed the suggestion and was accepted soon afterwards.

Two weeks ago, Rochester reversed its decision and readmitted Sakai. Sakai credits publicity for Rochester's reversal. "I appreciate the power and actions of publicity," Sakai said. "If newspapers and magazines had not reported my action or incident, the university would probably never have re-admitted me."

Nevertheless, Sakai will stay at MIT, where he has received a warm welcome. "A lot of the staff has helped at Sloan. My administration was late so they helped me to prepare to study at Sloan. Some American students said that they would help me if I had any problems. The International Students' Office and the off-campus housing also helped me."

The letter re-admitting Sakai offered to pay for his moving costs if he chose to attend Rochester. Although Sakai is staying at MIT, he said he was "very pleased" about his re-admittance.

Sakai's situation is an unusual example of how corporations and business schools are linked. "I don't have much about American society. Many of my American friends say it's incredible that any private company gives pressure to a university to make an admission. In Japan, there is no case like this," Sakai said.

Sakai said he does not regard this case as typical of America. "This is only one private company's program, not all of America's program. I can't judge American society by just this case. I don't judge. I can't judge."

Both publications produced their first issues at the end of the last term, and The Thistle circulated its second issue last Thursday. The Thistle — an "alternative news collective"

"There was no newspaper on campus that was willing to take up the issues that we [the founders of The Thistle] were interested in," Press explained. He said he was dismayed, for example, that there wasn't much investigation of such issues as the firing of Mary O. Hope, former assistant dean for student affairs; MIT's ties to off-campus research institutions like the Whirlwind Institute; or issues pertaining to theシンプル development. "No one was really doing it in the press," he said.

Press also expressed frustration about writing Through The Tech. He said The Tech classified certain contributions from him and others as opinion pieces and not as news stories because of perceived political bias.

"If we really wanted to educate the people on campus we had to have some way to communicate," he said.

Press and others first talked about starting up the paper in the fall of 1985, he said, after the Coalition Against Apartheid (Please turn to page 3)
**World**

**US attacks Iranian ship in gulf**

The Pentagon and the White House both said that the U.S. military attack on the Iranian ship **Ard** was a purely defensive move taken after the Iranian ship was found bringing underwater mines. The Pentagon says the new minefield it had previously ignored was set out two miles off the coast of Iran and that the attack was the result of a purely defensive move.

**Biden lives past**

In a statement released last night, Democratic presidential candidate Joseph Biden said he was satisfied earlier this year that he was in the top half of his law school class. In a second statement, the Democratic nominee admitted misstating about a scholarship, his degrees, and winning an award for achievement in political science. Earlier, Biden said The New York Times he exaggerates when he is angry.

**British ships burn in gulf**

In an apparently unrelated incident, Iranian gunboats attacked an empty British flagged tanker near Farsi, an oil facility near Farsi. The go ahead followed one month after the British authorities warned against new interpretations of an old arms accord.

**Festival in West Berlin**

During their stay here they will attend a British Arts Festival in Los Angeles.

**Spandau's walls crumbling down**

Demolition began yesterday on the Spandau prison in West Berlin, the go ahead followed one month after the suicide of its most notorious inmate, Rodger Hines, a convicted Nazi official who was the last occupant of the facility.

**Senate cautious over arms accord**

As the Reagan administration approaches a new arms reduction agreement with the Soviets, members of the Senate are warning against new interpretations of an old treaty. The White House is pushing for a reading of the arms accord. The Senate are warning against new interpretations of an old arms accord.

**North testimony disputed**

Documents indicate that former White House aide Oliver North is not telling the truth about the contents of his notes. The White House has also rejected North's statement that he is not aware of any involvement in the Iran-Contra affair.

**Siamese twins in trouble**

Doctors at Johns Hopkins Medical Center in Baltimore have announced that two Siamese twins that were separated two weeks ago after more than twenty hours of surgery have withdrawn in the condition of the settlement of intermediate range missiles.

**Paper reports failed assassination**

The West German newspaper Bild reported that Soviet MiG-21s attacked a U.S. military plane over Iran and that the pilot was killed.

**Local**

**Trash debate continues**

The return of the Massachusetts legislature this week is expected to keep alive the Boston trash battle. With landfills at a premium, city officials have been struggling to find a way to deal with the growing amount of waste. Some members of the Senate are warning against new interpretations of an old arms accord.

**AIDS massacre case starts**

A California woman suffered from AIDS certified today in what may be the nation's first AIDS massacre case. Elizabeth Ramo testified that physicians were in error when they claimed she was infected with the virus. The 32-year-old woman is seeking unspecified damages and the hospital in San Francisco. She claims that the hospital's medical staff failed to conduct a thorough examination and did not inform her of the diagnosis and treatment of her illnesses.

**Sports**

**Football players on strike**

The players of the National Football League began a strike today, calling for increased pay, better medical care, and more control over the league. The players said they were "forced into this action" and that they would not allow any significant change for at least a week.

**Baseball owners in collusion**

An arbitration hearing involving collusion between baseball owners took place in New York today. In a 14-page decision, Tom Roberts wrote that the clubs' approach to free-agency in 1983 violated the competitive bargaining agreement between players and owners. The ruling came in actions brought by the players' union on behalf of 62 free agents. Two of the 62 free agents that year were signed by another team. Another action on behalf of 1985 free-agents. Only two of 62 free agents that year were signed by another team.

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**Weather**

**Nothing but clouds**

A cold front pressure system which helped to give us our wet spell last week is beginning to spin down and weaken. The system is positioned to our west, though, so it will continue to adversely influence our weather until the next couple of days. It is unlikely we will be deluged with rain, but cloudy skies and isolated showers are possible today and tomorrow.

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**Forecast by Robert Black**

Compiled by Darrell Tarasiewicz
Opinion

K.J. Saeger

The logic of an "abortionist"

Dear Senator Kennedy:

I have been watching the Bork confirmation hearings with great interest. Your performance has been fascinating. I am glad you have not felt compelled to rely strictly on the facts for your arguments. You and the other "pro-choice" abortionists must not base your logic on any evidence you are forced to accept. As you have already said, "If Robert Bork's America, there is no room on the bus for blacks, and no place in the Constitution for women."

Do not be taken in by Bork's justifications of his statements, and more importantly, do not make the same mistake. Try to understand Bork's writings in their entirety. Do not let this become a tool to further Bork's own false logic. Interpreta-

What you may do instead is read the entire body of his writings. From these, select those conclusions, when taken out of context, can be preserved so as to offend even the more conservative of thinkers. Take your cue from the special interest groups, they have been pursuing this line of attack with the utmost dexterity.

For instance, talk about the abortion issue. Ignore the fact that Bork has taken an open position on the political or social merits of this issue. Do not mention that his objection to Roe v. Wade stems from the fact that the case was ruled by the questionable premise of privacy set down in Griswold v. Connecticut.

The fact that he has only said that he disagrees with the reasoning in the case is immaterial. Instead, it is a dangerous and potentially difficult decision. In no sense is his record on the Board of Com-

The aforementioned Griswold case also makes great press. Judge Bork's disagreement with this case on the basis of its creat-

You have already made the mistake of conciliating Bork's 1978 defense of Roe v. Wade, which would do the opposite of what Bork's America is a land in which women would be forced into back-alley abortions."

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Feedback

X-rated films hurt women's culture

To the Editor:

Last February when I learned that an MIT student had thrown Deep Throat to promote the US Supreme Court's Policy on Sexually Explicit Films, I was shocked. Why Deep Throat at all? The possibility of any other sexually explicit films? Didn't this student know about the US Supreme Court. However, his opinion is held in the case is unenforceable," Sept. 18)

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The Tech should broaden its focus

(Continued from page 4)

... would yield that while the second sentence is virtually meaningless, it is not big deal to concede a sentence is virtually meaningless. Facts alone do not make a story "news." A student newspaper should educate its readers. Education involves learning to think critically about problems and issues. A fundamental thing to understand is that every piece of reporting is biased. Therefore, instead of wasting time searching for elusive objectivity, The Tech could perform a valuable service by encouraging students to points of view outside the envelope circumscripted by the mainstream. Re-organizing wire service copy in segments so abbreviated as to be outright misrepresentative is worse than useless.

In addition to its own stories generated on campus, it might regularly excerpt any of the journals listed in this year's disinformation handbook. Similarly, it could include articles from The New York Times, The Washington Times, and the National Review. If we students at MIT had better access to realistic debate about important social issues, we would undoubtedly be better people for it.

Peter B. Cohen

It is best to read Bork out of contextual intent

(Continued from page 4)

... that doesn't mean it is untrue or unobjectionable. This doesn't make the NBC news objective or worth watching. It does indicate that NBC serves to couch its material in a cloak of seriousness. All commercial networks and print media reflect a narrow perception of both political possibilities and the rest of the world. Remember, The Tech gets its "news" from the same wire services as the major papers. How objective is The Tech, and what is its function? I hope it isn't to provide news that could be found in the Globe or the Times that would be a waste of space. Presumably it isn't meant to be a junior Tech Today, that would be a waste of time.

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Peter B. Cohen

Graduate Students:

The Grad. Student Council invites you to an open house activities Thursday, September 24, 7:00pm GSC Lounge 2nd Floor, Walker Memorial.

Come find out about

- Steve's Ice Cream
- Planning Activities
- dances, harbor cruises
- ski trips...
- Publishing the Newsletter
- Housing and Community Affairs. The folks that brought you more housing and extended athletic hours
- Academic Policy for Graduate Students.

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SALE 179.99

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X-rated films add to women's fears

(Continued from page 4)

The Tech and East Campus members agree that the administration's Policy on Sexually Explicit Films was not effective or reasonable. However, we did disagree with the administration's stance that Profemina should not go back to a meeting last February to discuss the possibility of showing the film. At that meeting, several Profemina members felt threatened, as well as a high awareness of the potential danger women are exposed to in our society. We were, after all, students there, of course, but I look forward to the day when men and women on coed campuses like MIT are equally concerned for women's safety and well-being.

Suppose I lived in a dormitory where some residents may have felt threatened, or at least made unwelcome, in their own home. Also, if protection of First Amendment rights is the goal, then such public showings should be permitted with sufficient advance notice for students with other opinions to have an opportunity to make them known to the audience.

Several students at last February's meeting had viewed Deep Throat on Registration Day, but did not know of Linda Marchiano's claim that she had been repeatedly raped and forced to watch Deep Throat by her husband of that time, Chuck Traynor. Derrhowitz was aware of Linda Marchiano's story.

Finally, Profemina members felt that the selection of the film Deep Throat, with the sexual abuse associated with its filming, may send the anti-censorship message to the administration, but it also sends a hostile message to women students, condemning sexual abuse. It is not necessary to show films which degrade women in order to act against censorship.

This Registration Day, Little Shop of Whores was shown again in the East Campus Talbot Lounge, and again without advance notice to the community. Somehow, I just cannot see these showings as victories for free speech. Instead, I see them as yet another reason for women who live at East Campus to remain silent if they are raped or sexually assaulted.

I'm arguing that support of these films is the only or primary reason that women do not feel support from the MIT community when they are raped. The endorsement of these films is just a symptom. The Tech needs to think more carefully about the message it is sending to women on the campus by endorsing the showing of these films.

At an undergraduate at Wellesley College, I saw, several times each year, composite drawings posted all over the campus of a rapist or a sexual assaulter with a brief description of what had occurred. Campus-wide concern for the rape victim was evident as well as a high awareness of the potential danger women are exposed to in our society. We were all women students there, of course, but I look forward to the day when men and women on coed campuses like MIT are equally concerned for women's safety and well-being.

Michele M. Sprengnether

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Opinion Feedback

There's an epidemic with 27 million victims. And no visible symptoms.

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MIT Chapel

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Tech Monthly News

SEPTEMBER 1987

WHAT IS SPECIAL ABOUT A PHARMACY?
A Pharmacist or Drug Store has a prescription laboratory, which is licensed to dispense prescriptions and drugs under the supervision of an licensed, registered pharmacist.

WHY MUST PHARMACISTS BE LICENSED?
Because most drugs, if not properly taken, can actually cause harm. Some, when misused, can cause immediate death. All other drugs, if not prescribed in the correct manner and dosage, can cause permanent damage. Each pharmacist must be properly trained and able to properly check the pharmacist for safe and accurate prescriptions. In addition, they have this knowledge to protect you.

PHARMACISTS ARE YOUR SPEAKERS.
To obtain their license to practice pharmacy their must pass a state board exam. A college degree in pharmacy is not a prerequisite but five years. They must actively practice pharmacy, just as a physician does in a hospital. Each pharmacist is under the supervision of the state board of pharmacy and medicines, people are always more safe when they have this knowledge to obtain.

WE WELCOME QUESTIONS.
In addition to the preparation and dispensing of prescriptions, we carry many other products used to help you keep you healthy. If you have any questions we can ethically answer, you can get better health from the medications and health care you need.

KENDALL DRUGS
238 Main St.
Cambridge, MA 02142
Phone 492-7790

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Soldier seeks conscientious objector status

To the Editor: Daniel Cobos, a US Air Force sergeant applying for conscientious objector status in response to his missions in Central America, was the guest speaker in the MIT Committee on Central America's evening of lectures and discussion. He spoke to overflow crowds in 26-300 last Thursday. "Assassins locked me in the eye and said, 'So you are the one who bombed my country.'" Sgt. Cobos recounted as he told of his political evolution in the Air Force. In fact, Cobos was not in the US planes that regularly bomb the Salvadoran countryside. His job was to sit in American spy planes eavesdropping on the region.

For legal reasons he could not comment on his actual duties in the Air Force, but Todd Little, of Citizens-Soldier, gave the idea. Every spy craft Cobos spoke on the radio from Nicaragua was transported, stored, and used as a ground force. Cobos' command, he said, was in Washington by the D-15's crowded with electronics. Thus the intelligence community knew every move of air, land, and sea around the country. Cobos joined in every discussion about the role of US planes during the Contras' bombing runs. Thus, Cobos explained, "Who believes all this detailed information wasn't feasted on the commander?"

It was Cobos' command of the Air Force that helped him change his mind about war. He was in touch with Guatemalan and Salvadorean refugees by a friend, he had a Spanish army from refugees who had escaped three times from Guatemalan soldiers. Cobos, he said, had escaped the torture and murder of US-backed regimes in Central America.

On a jungle airstrip in Panama, Cobos said he came to see the "racism, greed, and corruption" of many US soldiers. He witnessed the "laundering of lives" as he told of his time in El Salvador. In fact, Cobos recounted as he told of his time in El Salvador. kości said Cobos' command of the Air Force had been lauded as "an example of "a government" is apolitical".

As the invader, in Panama, he was the pivotal speaker in the MIT community to experiment with, participate in, and learn about the arts. Typical projects include the creation of new works, performances, exhibitions, readings, and film/video screenings. Grant awards may range from a few hundred dollars to several thousand dollars. Applications submitted by students receive primary consideration in the review process. Previous experience in the arts is not a requirement for funding. Other deadlines for 1987-88 are: November 19, February 11 and April 14.

Please stop by the Council office (E15-205, Wiener Building) for application forms and Guidelines brochures, or call Mark Palmgren for more information (x3-4003.).
New dorm planned for Albany Street

(Continued from page 1)

in Cambridge and Somerville.
The announcement comes after two years of heavy lobbying by the GSC for more graduate student housing. Dickson acknowledged last fall that graduate housing is one of MIT's highest priority issues. A GSC survey revealed in May 1986 that 46 percent of graduate students wanted on-campus housing. Yet that MIT only provides enough housing for 28 percent of its graduate student body.

For now, a student team comprised of administration members and two graduate students is set to meet with architects to determine the size of the apartments and to decide whether or not the dormitory will include apartments for married couples. Meridith said the two graduate students on the class main could not be reached for comment.

Should MIT choose to renovate the building, the planning and development process would take about two years, Dickson said last year. But David Hult, industrial engineer at Revelation Br - should remember that that their past profits had been based on MIT's low rent. Dickson said that, in his estimation, it would be more cost-effective for the Institute to destroy the existing building rather than renovate it as the floors of the building are no longer level and the corners are no longer square.

The building on Albany Street is located in an industrial zone that prohibits housing, according to Leslie Barber, a staff member of the city's Department of Community Development. But he and city councilors Alice Wolf and David E. Sullivan '74 said that a dormitory might be allowed as "institutional use." Zoning laws prohibit institutional housing in most of Cambridge. Dickson said in September 1986, but the construction of housing is "rather permitted and denied" in the area immediately surrounding MIT. For this area, the City of Cambridge could grant MIT a permit without having to go to the city's zoning board, he said at that time.

Members of the Cambridge community want to reduce the "density" -- which includes the amount of traffic and parking -- that prohibits housing, according to Wolf and Sullivan. The dormitory site is classified as an "industry-B" zone -- which restricts the dormitory to a total square footage of four times that of the area of the development plot. For example, if a building occupies all of the plot, it can only be four stories high. Members of the Cambridge community are now trying to reduce this 4:1 ratio to 2:1, the city councilors said.

Stephen D. Fannone '74, president of Optikon, could only describe his mixed feelings if the building were to move. But MIT has been a good landlord. Because the rents were reasonable, the brand name served as an incentive that allowed us to put our financial resources into "company growth," he said.

He said companies that are unhappy about the move -- such as Revelation Br -- should remember that their past profits had been based on MIT's low rent.

"They're beginning to understand that MIT has given them a great deal in the last 10 years," he said.
Yma Sumac retains timeless magnetism after 30 years

YMA SUMAC
At the Theatre on the Square, San Francisco, August 12.

By BILL COKER

Remember a little over a year ago, I borrowed a tape from my friend Tom. I was interested in music for 12 Musicians, and as I was digging the pulsations and sliding rhythms, another friend walked up, picked up the tape box, and nearly dropped it. "Essential," he shrieked, and I wondered if there was a scoop on it or something. I looked at him with that special look I reserve for people who come up to me on the street and ask to lick my toes. "Yma Sumac?" he cried. Still getting the look, he slowed down and began his explanation.

Seems that in 1929 there was the Peruvian female singing sensation named Yma Sumac. She astonished audiences with her tremendous vocal ranges and effects that rivaled harpist livestock; bird chirps and dog growls - that couldn't have come from the pulsations and sliding rhythms, an...
The Shubert’s acrobatic cats and abracadabraical cats

CATS
Musical by Andrew Lloyd Webber
Based on T.S. Eliot’s Old Possum’s Book of Practical Cats
Directed by Trevor Nunn
At the Shubert Theatre until November 7

BY JULIAN WEST

In test runs, it is possible to spot a hit musical long before it opens, without the advance publicity for Phantom of the Opera but only before its next-month opening on Broadway, but even long before its London debut. What has not been the first success of the decade is its monstrous staying power. Well into its seventh year, there is no reason to suppose Cats will ever close; the persistence of “Memory” is eternal.

How is this phenomenon to be explained? Surely not by Andrew Lloyd Webber’s indifferent score, or by an international resurgence of interest in the poetry of T.S. Eliot. Neither is it fascination with Cats as theater; it has only the flimsiest of plots and no message. “These modern productions are all very well,” but Cats is all song and dance and surface meaning, an evening of glitz and pure entertainment. It is all dreams.

But the opening night audience lapped it up, from the big production numbers to each guaranteed crowd pleaser as storming the aisles and dancing with obliging theatergoers.

Perhaps this is the reason for its popularity: Cats spares no effort to be cute. But I doubt this. Children doubtless find the hour-and-a-half run in bells, cues, but most adults presumably find them sexy. Certainly as four-legged characters they get away with a rough physicality which might be acceptable in modern dance troupes, but not otherwise on the mainstage of the Shubert Theatre.

The measure of the success of any touring production of Cats is how well it duplicates the original London creation. This company, which has completed a four-year lap of the country and is ready to curl up and go to sleep, does rather well. Naturally, they have stopped short of installing a rotating platform at the Shubert, but the stage is otherwise inventively intact, a pile of outsized junk which reaches to the rafters. All the pyrotechnics are in place, except for a glowing catwalk for the final ascension. And, more impressive than the set in any case, the properties are all there down to the last giant soup ladle.

But the real spectacle of Cats is not the set or the wonderful lightshow, but the sight of seeing two dozen anthropoid cats evincing for two hours. They dance, they play and they sing in adorably feline character through all the set pieces. Aside from being a little chummer than at least my pair of house cats, they are convincingly feline, and they even look the part.

The makeup is spectacular, and the costume design is cunning: while the faces are more feline than human, the bodies are clearly leontine with tails tied around the waists. (The same trick is used later when the cats masquerade as dogs: although they look just like dogs, all of their costume also looks like oversized slippers and cerial boxes.) The cats gathering in a junkyard are clearly a cat gathering in the theater; while the cats are come to the theater, the humans are here to tell a story.

The story they tell is shallow to the point of being a little chummer than at least my pair of house cats, they are convincingly feline, and they even look the part.

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The story they tell is shallow to the point of being "Old Deuteronomy," the show is overwhelming democratic. Since it is a benevolent dictator, affectionately known as "Old Deuteronomy," the show is overwhelming democratic. Since it is a Benevolent Dictator, affectionately known as "Old Deuteronomy," the show is overwhelming democratic. Since it is a Benevolent Dictator, affectionately known as "Old Deuteronomy," the show is overwhelming democratic. Since it is a Benevolent Dictator, affectionately known as "Old Deuteronomy," the show is overwhelming democratic.

This is another possible reason for the popularity of Cats: despite the presence of a benevolent dictator, affectionately known as "Old Deuteronomy," the show is overwhelming democratic. Since it is a Benevolent Dictator, affectionately known as "Old Deuteronomy," the show is overwhelming democratic. Since it is a Benevolent Dictator, affectionately known as "Old Deuteronomy," the show is overwhelming democratic. Since it is a Benevolent Dictator, affectionately known as "Old Deuteronomy," the show is overwhelming democratic. Since it is a Benevolent Dictator, affectionately known as "Old Deuteronomy," the show is overwhelming democratic. Since it is a Benevolent Dictator, affectionately known as "Old Deuteronomy," the show is overwhelming democratic. Since it is a Benevolent Dictator, affectionately known as "Old Deuteronomy," the show is overwhelming democratic. Since it is a Benevolent Dictator, affectionately known as "Old Deuteronomy," the show is overwhelming democratic. Since it is a Benevolent Dictator, affectionately known as "Old Deuteronomy," the show is overwhelming democratic. Since it is a Benevolent Dictator, affectionately known as "Old Deuteronomy," the show is overwhelming democratic. Since it is a Benevolent Dictator, affectionately known as "Old Deuteronomy," the show is overwhelming democratic. Since it is a Benevolent Dictator, affectionately known as "Old Deuteronomy," the show is overwhelming democratic. Since it is a Benevolent Dictator, affectionately known as "Old Deuteronomy," the show is overwhelming democratic. Since it is a Benevolent Dictator, affectionately known as "Old Deuteronomy," the show is overwhelming democratic. Since it is a Benevolent Dictator, affectionately known as "Old Deuteronomy," the show is overwhelmi...
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MIT Microcomputer Center
Room 11-209
Hours: 10 a.m. — 4 p.m.
On The Town
Compiled by Peter Dunn

FRIDAY, OCT. 2

THEATER

The Playwrights' Theater presents "The New Boy in Town," directed by Joseph Weller. Performances are scheduled Tuesday, Oct. 6, through Sunday, Oct. 11, at 8 p.m. and Sunday, Oct. 11, at 2 p.m. Cost: $3.50 general, $3 students and seniors. Telephone: 497-8200.

Saturday, Oct. 3

POPPULAR MUSIC

The Steve Brose Band performs from 9 p.m. to 1 a.m. at the Channel, 119 Harvard St., Cambridge. No admission charge. Cost: $5.50 plus $2 cover charge.

FILM & VIDEO

The Museum of Fine Arts begins its Film Festival with "The Three Women," directed by Luchino Visconti, also with Buster Keaton, at 2:30 and 7:30 in 26-100. Admission: $3.50 general, $3 students and seniors. Telephone: 495-4700.

Sunday, Oct. 4

POPPULAR MUSIC


JAZZ MUSIC


FILM & VIDEO


Tuesday, Oct. 5

POPPULAR MUSIC

The Steve Brose Band performs at a benefit for the United Center for the Visually Handicapped at the Harvard University Hillel Center, 264 Huntington Ave., Boston. Cost: $10 per person; $50 per table. Telephone: 868-8957.

JAZZ MUSIC


FILM & VIDEO

The Harvard University Film Archive presents "The Three Women," directed by Luchino Visconti, also with Buster Keaton, at 2:30 and 7:30 in 26-100. Admission: $3.50 general, $3 students and seniors. Telephone: 495-4700.

Wednesday, Oct. 6

POPPULAR MUSIC

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FILM & VIDEO

The Harvard University Film Archive presents "The Three Women," directed by Luchino Visconti, also with Buster Keaton, at 2:30 and 7:30 in 26-100. Admission: $3.50 general, $3 students and seniors. Telephone: 495-4700.

Thursday, Oct. 7

POPPULAR MUSIC

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FILM & VIDEO

The Harvard University Film Archive presents "The Three Women," directed by Luchino Visconti, also with Buster Keaton, at 2:30 and 7:30 in 26-100. Admission: $3.50 general, $3 students and seniors. Telephone: 495-4700.

Friday, Oct. 8

POPPULAR MUSIC

The Steve Brose Band performs from 9 p.m. to 1 a.m. at the Channel, 119 Harvard St., Cambridge. No admission charge. Cost: $5.50 plus $2 cover charge.

FILM & VIDEO

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Saturday, Oct. 9

POPPULAR MUSIC

The Steve Brose Band performs from 9 p.m. to 1 a.m. at the Channel, 119 Harvard St., Cambridge. No admission charge. Cost: $5.50 plus $2 cover charge.

FILM & VIDEO

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Sunday, Oct. 10

POPPULAR MUSIC

The Steve Brose Band performs from 9 p.m. to 1 a.m. at the Channel, 119 Harvard St., Cambridge. No admission charge. Cost: $5.50 plus $2 cover charge.

FILM & VIDEO

The Harvard University Film Archive presents "The Three Women," directed by Luchino Visconti, also with Buster Keaton, at 2:30 and 7:30 in 26-100. Admission: $3.50 general, $3 students and seniors. Telephone: 495-4700.
Congratulations to
Bess Makris

The Employees of the Harvard Cooperative Society congratulate and extend best wishes to Bess Makris of the MIT Coop on the occasion of her 50th Anniversary of dedicated service to the Coop.

A reception for Ms. Makris will be held in the employee lounge of the MIT Coop on Wednesday, September 23, 1987, from 3pm to 5pm. We cordially invite her friends in the MIT community to attend.
Paul-Etienne Texel did not have such a mother; he does, however, have Dutch, French, Native American, Indian, and Chinese blood in his veins, a woman's larynx and vocal cords, and no Adam's apple.

His pure soprano voice has been widely praised, and we've acquired a block of discount tickets to enable you to hear him sing works by Mozart, Handel, Vivaldi, and others, while garbed in costumes from the movie Amadeus.

John Adams will conduct the Boston Premiere Ensemble, which will accompany Texel's American debut in Jordan Hall on September 26 at 8pm. This is going to be an unusual event. Don't miss it! MIT price: $6.00

Tickets are on sale at the Technology Community Association, W20450 in the Student Center. Office hours posted on the door; call x3-8885 for further information.

The Tech Performing Arts Series is a service for the entire MIT community from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

21.60 PROBLEM SET?

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MOZART AND THE CASTRATO

Male Soprano to perform in costumes from Amadeus

At Mozart's time, castratos could make big money, and ambitious mothers would take the knife to their sons at a tender age.
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Touche Ross is a general management consulting practice with a focus on implementing change for the clients we serve. If you are interested in a broad, hands-on business experience for two years prior to Business School, speak with Touche Ross about opportunities as a Research Analyst. Led by Partners and Managers, you will participate on a variety of client engagement teams in the client environment.

Campus Presentation:
Thursday, October 15, 1987
5:00 – 7:30 p.m., Building 4-149

Campus Interviews:
Friday, November 13, 1987

Consult the MIT Office of Career Services for more information about Touche Ross Management consulting
The Shubert's Cats fares well against the definitive British version

Yma Sumac: still a cult heroine

(Continued from page 10)

...usually featuring astonishing vocal effects such as a two-octave glissando. Gone were the more exotic percussion and studio orchestrations, replaced by a synthesizer and scattered cymbals. This may come as a disappointment to those expecting an evening of campy weirdness. The complete part of the evening was in the revelation of several Nice Young Transvestites in an assortment of cats historical and mythical, "Jellicle Songs for Jellicle Cats." The choreography is good, and the 22-piece orchestra (augmented by speakers behind the scenes.) The choreography is good, and the 22-piece orchestra (augmented by speakers behind the scenes.)

So by comparison to the New London Theatre, the touring version comes off rather well. We may have missed some of the dazzle, some of the perfection of the West End show, but, in essence, "to my great-granddaughter" and "my grand- daughter" and "my great-granddaughter" and "my grand-daughter," and finally the definitive version. But the ensemble numbers are as upbeat as ever, particularly the catchy catalogue of cats historical and mythical, "Jellicle Songs for Jellicle Cats." The choreography is good, and the 22-piece orchestra (augmented by speakers behind the scenes) sounds larger than it is, despite being hidden behind the scenes.

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UROP POSITIONS

Media Laboratory
Audience Research Facility
Fall Semester

We are looking for several UROP students to work on a variety of research projects concerning communications technologies including high definition television, interactive video and political learning from the media.

DATA BASE PROGRAMMER

This is a full-time UROP position (10 hours per week). This position involves developing applications using RELATIONALS, an IBM PC-based relational database. Relational is used to manage data entry for surveys conducted at ARF. Familiarity with MS-DOS and other demonstrated knowledge of basic programming techniques or previous experience using a relational data base, such as DBASE, is required.

Please call: Steve Schneider, x3-5134

QUANTITATIVE DATA ANALYST

This is a full-time UROP position (10 hours per week). The Data Analyst will use SPSS, a PC-based statistical package, to analyze survey data collected at ARF. UROPS are encouraged to use data collected at ARF for class projects, papers and senior theses.

The Data Analyst will be responsible for setting up data files, writing and executing analysis programs, and evaluating findings.

Please call: Steve Schneider, x3-5134

AUDIENCE RESEARCH FACILITY STAFF

This is a full-time UROP position (10 hours per week). An ARF staff member will assist in all phases of research conducted at the facility in the Liberty Tree Mall in Danvers. Responsibilities will include recruiting subjects, administering surveys, conducting interviews, entering completed surveys into an existing data base and maintaining the facility.

Please call: Debbie Campbell, x3-7511 or x3-3135

MIT MEDIA LAB

Research assistants are needed to assist in the development of various interactive videodisc applications.

Students will learn to program using MAGIC L, contribute to the design of the system, program the application on a Touch Com system, and work on integrating various interface devices.

Students should be able to program, and have some knowledge of interface devices and digital design.

Please call: Dr. Dana Bagnoli, x3-0307
He may not look like everyone's idea of a cancer specialist. But there's strong evidence that your greengrocer has access to cancer protection you won't find in any doctor's office. Fruits and vegetables (and whole grain cereals such as oatmeal, bran and wheat) may help lower the risk of colorectal cancer. In short, make sure you do what your mother always told you to do. Eat your vegetables.

FOR THE BEST DEFENSE AGAINST CANCER, SEE YOUR DOCTOR ONCE A YEAR AND HIM ONCE A WEEK.

You may be thinking about choosing one of the newer carriers over AT&T in order to save money. Think again.

Since January 1987, AT&T's rates have dropped more than 15% for direct-dialed out-of-state calls. So they're lower than you probably realize. For information on specific rates, you can call us at 1 800 222-0300. And AT&T offers clear long distance connections, operator assistance, 24-hour customer service, and immediate credit for wrong numbers. Plus, you can use AT&T to call from anywhere to anywhere, all over the United States and to over 250 countries.

You might be surprised at how good a value AT&T really is. So before you choose a long distance company, pick up the phone.

The right choice.
UA requests funding increase

(Continued from page 1)

The UA made the following observations in its request for more funding:

- the UA budget has re-

- budgeted at a constant at $56,500 for the past several years, meaning a decrease in real dollars for the same period;
- requests for funds to the UA have been accelerating during the same period;
- the Finance Board has been spending an average of $25,000 annually from its invested re-

- serve, but that fund is now de-

- pleted. These factors "cause con-

- cerns that the Finance Board of the UA lacks sufficient funds to maintain or improve student activ-

- ities at MIT."

As the UA budget has not substantially increased for nearly a decade, inflation has eroded its purchasing power. Rodriguez saw adverse consequences of the shrinking purchasing power. "When SLAM started we were able to get an activities fee to combat the disease in its re-

- incubation period. Most of the virus that causes AIDS has al-

- ready been transmitted and once a person becomes infected, the toll of the epidemic will reach 100,000 in 1997, he stated."

Whitehead

(Continued from page 1)

the UA. The money would not have to be ap-

- propriated by the UA or the student line of the student line items have been cut," McBay noted. "I wish to make this em-

- phatically clear — in the years of retrenchment, we have protected the student line items."

Rodriguez said it would be similar to the "house tax" paid in dormitories. About $20 of student's tuition currently goes to the U - this, he asserted. "One of the great things about college is learning to talk and listen to other people different from you; in living groups we talk to people like us, which is good for support, but not for learning," he said.

Endowment fund possible

The Finance Board is also looking into raising a $2 million activities endowment fund. Such a fund would annually produce about $200,000; the income would supplement, not replace, money received either from the Institute or directly from the stu-

- dents.

"When SLAM started we were four-thousand dollars short," Rodriguez said. "I took a big risk and didn't tell anybody, and was able to get the money in time — not too many people are going to take that risk, and things like SLAM are going to happen less."

But McBay was pessimistic about the quality of a sub-

- stantial budget increase. She stated that the current budget is very tight, and the budget-

- ing process is very competi-

- tive.

"I’m not a sports lover but I couldn’t resist that big All American"

With cutting torches and other instruments of destruction, "construction" workers remodel the Student Center.

"I’m not a sports lover but I couldn’t resist that big All American"

"I’m not a sports lover but I couldn’t resist that big All American"

"I’m not a sports lover but I couldn’t resist that big All American"

"I’m not a sports lover but I couldn’t resist that big All American"

"I’m not a sports lover but I couldn’t resist that big All American"
Group to study hazardous chemicals

(Continued from page 1)
cal's initial contribution of $200,000 per year for at least the next two years set the program in motion, Thilly said.
No other company has joined the program yet, although some have shown interest, according to group member Sarofim. Other companies are withholding, but have not bitten yet," he said.
Thilly has also submitted a proposal to the National Institute of Health for research funding.

Current research
Sarofim, who studies combustion and incineration techniques, described how the various disciplines come together to complete the other's work. "If you have hazardous waste, you either bury them or burn them," he noted. Sarofim explained that the applied bioscience department examines the health effects of burning, while the civil engineering studies the construction of burial sites.

Current research includes studying alternative methods of manufacturing chemicals that would reduce wastes or toxic by-products. Techniques to destroy existing hazardous wastes also require more research. Incineration methods have reached a level where 99.9999 percent of material can be burned into harmless substance, Sarofim said.

"We need an integrated effort," Thilly said. He is currently conducting research on genetic changes and birth defects resulting from low-level exposure to chemicals in the environment. Marks is researching solid waste management and water resources in the civil engineering department. A critical area would be to understand the pathways of contaminants in the soil.

In the Center for Environmental Health Sciences, Thilly leads the Health Effects group in measuring changes in the environment caused by chemicals traveling into households and the workplace through various pathways. Current research includes determining the kinds of "complicated mixtures" in the environment, methods to measure these chemicals in the human body and what happens via the genetic link, Ehrenfeld said.

Low number of managers due to perceptions, Weatherall says

(Continued from page 1)
lines, is managed by an MIT engineer, Weatherall added. But many companies still favor those with a master's degree in business administration (MBA), Weatherall said. MBA holders often get top slots in technically-based companies whether or not they have had any prior technical training, he asserted.

Foremost, corporations are so preoccupied with maximizing their profit, according to Keyser, that they fail to see the merits of an engineering degree. Engineering graduates have proved to be capable executives, he said.

Marketing is the corporations' primary concern, Weatherall said. "You don't need a technologist to prove to the nation that Tide is still number one." Japanese and West German executives do not share this outlook, Weatherall noted. The leadership of technically-based companies in both of these countries is with engineers, not managers.

Based on Weatherall's own studies, MIT engineers are very interested in attaining executive positions. One questionnaire given out to graduating students in 1985-86 by the Career Services Office revealed that 10 percent of MIT engineers want to become managers.

The Hazardous Substances Group is searching for more ways of pricing the public involved in decisions regarding hazardous chemicals in their neighborhoods.

Making the public aware of such programs will motivate research and study of how to solve this complex problem, Ehrenfeld said.

Policy decisions
Hazardous substances emanating from all sources, including chemical use, manufacturing by-products and waste disposal, will be studied. "The current process of making policy doesn't seem to work very well," Roos said. Conflicting technical evidence from different sources - industry and government, for example - creates difficulties in achieving results, he added.

On the policy side, there is a need for coordinating research results and determining how they affect the public, according to an article in The MIT Report. The basic goals of the policy and negotiation group are to set up a basis for stringing and other decisions that affect the environment, to "fundamentally change the process" of policy regarding liability and cleaning up, and to bridge the parties in environmental disputes to effect compromise, Roos said.

Working toward these goals will require research in negotiation, real estate development, and liability issues. The work will include research at the Sloan School of Management in addition to CTPID research. Roos is the coordinator of this effort.

More direct research data will provide more conclusive results on which chemicals are actually harmful to people, Ehrenfeld said. These results can then act as a focus on how policies can be modified. If government can separate out the truly critical problems, then manufacturing chemicals can be safer for people in their environment, thus creating more consistent regulation, he explained.

Program courses
Four interdepartmental courses have been developed to increase student awareness of the problems associated with hazardous chemicals. These courses are taught by the program coordinators and were first offered in the last academic year.

Two courses are being offered this fall and two next spring. They cover sources and control of hazardous substances, effects on the environment, policies and management of dispute resolution, and effects of chemicals on humans.

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NATIONAL GUARD

Americans At Their Best.
New journals aim for "thoughtful opinions" and "alternative news"

(Continued from page 2)

The first issue of Publius, printer last April, had six pieces, of which only one was restrict-

ed, Hwang said. Hwang said ide-

ally he would like most of the writing to come in from the pub-

cle. That issue contained an opin-

ion piece on Ronald Reagan, a

national and national, according

to Hwong. "We're looking for thoughtful

opinions," Hwong explained, "not just

quick reactions to is-

sus or inflamed

opinions," Hwong explained, might include arts reviews,

or even most

creative writing.

Last Thursday's issue of The Thistle included articles on

military research at MIT, hazardous waste dumping on the Simples-

gy, and several poems. Penn said he liked The Thistle to be

used by faculty, staff, and graduate students, as well as un-

dergraduates, he said. Moreover, Penn said The Thistle was try-

ing to get some contributions from

outside MIT, "so people get a

chance to get some contributions from

Penn said.

The Thistle received a positive response

from Cambridge residents upon

distributing copies of The Thistle

last Thursday at the talk given

by Sgt. Daniel Cobos in 26-100.

The paper is "completely unac-

kingly run," according to Penn. He said the basic idea is that everyone learns all the steps of

producing the paper and deci-

sions are made by a consensus of

those working on it. But right

now, he said, there are few

people that it's not a really

simple process.

Penn said The Thistle was go-

ing to try to solicit some funds from

MIT, but that they hoped to

separate themselves from adver-

tising if they do not get any

MIT funds. The Thistle currently has no

facilities, Penn said, but they are

trying hard to get an office on cam-

pus.

Publius — a forum for

"thoughtful opinion"

Hwang said he started thinking in the fall of last year about the idea of starting a forum for po-

itical and social opinions, to get people thinking about is-

sues. Though he had originally

considered writing through The

Tech, he said, he thought with a

separate publication he could have

more control over the nature of the

forum.

Last spring, he, Ephraim Lin '87, Rajeev R. Batra '87, published Publius and put together some articles, he

said.

Publius is accepting contribu-

tions from the MIT public from all
different viewpoints and on is-

sues of any scope, both indus-

trial-related and national, according to Hwang. "There is no political

agenda here," he said.

"We're looking for thoughtful

opinions," Hwang explained, "not just quick reactions to is-
nus or inflated rhetoric.

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