Students show x-rated film
East Campus violates MIT policy

By Andrew L. Fish

The East Campus student government presented the sexually explicit film "Little Shop of Horrors" to an audience of about 20 students on Freshman Day — violating the MIT Policy Statement on Sexually Explicit Films. It is the second consecutive Registration Day that sexually explicit films were shown in East Campus' Talbot Lounge. In both cases, films were advertised on campus.

The movie was shown in spite of a meeting between East Campus representatives and MIT Student Affairs Dean James R. Teowsley Wednesday afternoon. The deciding to show the movie was made by the East Campus Executive Team, led by President Leslie A. Whitman '88, Vice President Jolanda M. Wierzbicki II '89, Secretary John R. Bock '89, and Treasurer David A. Segal '89, who was charged with violating the rules by East Campus Thespian Quips, which described them as "reversely fawed." Whitman said that the policy "infringes upon (Please turn to page 2)

New phones ready by August 1988

By Ajay G. Advani

A campus-wide phone system will work by August 1988, said Director of Telecommunications Morton Berlan Berlin. The system, purchased by MIT from American Telephone and Tele- graf will replace the Dormline and Centrex systems now in use.

Students using Dormline dormitories will be able to make both local and long-distance calls through the new system, Berlan said. The new-touch tone dormitory phones will have many features, including call-holding, conference calling, and call transfer. Call forwarding is presently being discussed. MIT hopes to offer such services at no extra cost to the students, Ber lan said. Extra features such as speed dialing may require a small initial charge, he added.

Presently, dormitory residents must pay the telephone company for an outside line if they want unassisted calling. This expense would be unnecessary with the new system, Berlin explained.

New England Telephone will charge MIT for the entire local service. Residents will also be responsible for any long-distance telephone calls that are made, Berlin said.

The new requirement is aimed at giving students a more coherent introduction to the breadth and diversity of knowledge through a small number of high-quality classes, according to Dean of Undergraduate Education Margaret L.A. MacVicar '65.

The original CUP proposal, which called for a cap of 30 distribution classifieds, was dropped, according to Ber lan. The faculty believes that the policy "infringes upon (Please turn to page 2)

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Aquino's cabinet resigns

The entire cabinet of Philippines President Corazon Aquino resigned Wednesday. The move came under pressure from business leaders who want reorganization and stronger leadership following last month's attempted coup. Aquino gave no indication which resignations will be accepted or when she'll announce a new government. Among those who resigned was her top aide, Jorky Arroyo.

Iraq resumes air raids on Iran

The war is on again with a vengeance in the Persian Gulf after a three-day lull. Iraq claimed it bombed 13 targets deep inside Iran on Wednesday. The targets included oil installations and factories. Iraq vowed it would swiftly retaliate. The newest fighting has surprised diplomats in the region who thought Iraq would suspend its raids while awaiting the visit of UN Secretary General Javier Perez de Cuellar. The UN official is scheduled to arrive in Iran today.

Navy ship cancels stop in Costa Rica

A scheduled visit to Costa Rica by the destroyer USS Lacer last week was cancelled — and there are conflicting reports over the reason why. A US Embassy official in Costa Rica said the visit was cancelled because the correct type of fuel required for the ship was not available. But Pentagon sources said the Costa Rican government had demanded the Navy certify that the entire crew of the Lacer was free of AIDS.

Dukakis shows off proposed health care plan

Governor Michael S. Dukakis, revealed on Wednesday details of his proposed universal health care plan. It would impose criminal penalties beginning in 1989 against any employer failing to offer health insurance for any employee. The plan would also offer health insurance to unemployed workers. Dukakis said he plans to file the measure with the legislature on Friday. The board of health for any new government.

also, any student activity seeking office space must submit a new space request form. Forms are available in the University office.
I have been through these Rush Weeks. This past one differed substantially from the previous two in part, I believe, because of the skin produced by the R/O Committee and shown to the Class of 1991 before the picnic. The skin, acted out by members of DramaShop, featured Joe and Jill. Average Freshman, tongue in cheek and very casual, tried to get a place to live during Rush Week. Joe was "homed" at one house and offered a bid at another, Jill was ignored by the fratmenities but visited in a cozy living group and the dorms.

Both of them had to deal with rejection and, although the skin never resolved where they would live, both came out of Rush Week much wiser than before. The skin demolished the innocence with which freshmen typically go through Rush Week. It also made this year much harder for the fraternities than last year, despite the fact that the number of men in this class's freshman class was actually higher than in the Class of 1990. Freshmen at MIT have traditionally wandered through Rush Week not knowing what to expect in a series of painful states of confusion, so that the whole thing is wonderfully chaotic. To strip them of their naivety and directly inform them about the demands Rush is no less painful than the pain of the entire process.

Worse, it means that they will no longer have the security of their own leisure. Part of the fun of even Rush Week was that I had not the slightest idea of what I was supposed to do and so did whatever appealed to me at the moment.

Those freshmen I talked to were preoccupied with what they "had" to do and the refusal to see both the good and bad parts of themselves. But, apparently, we've learned nothing.

Americans cannot accept a leader who says, "I want to say to all of you how sorry I am, I'm not a perfect man. I'm a human... I commit sins." Hart's confession comes in a context where people with nothing to fear or fault, for we Americans believe that to succeed in business or politics we can only afford to show weakness. That we are supposed to stand up on our own two feet, our own black veil was gutsy in that, because he could not bear to let others see his sin. He could not confront the sin he saw in himself. In doing so, he isolated himself from his loved ones and lived a lonely life.

Hart's decision to remove his own black veil was gay in that, once he was able to confront his own sin, he could not bear to let others see his sin. He could not confront the sin he saw in himself. In doing so, he isolated himself from his loved ones and lived a lonely life.

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To the Editor:
I am very upset by the Alumni Association's decision to deny our class our own mailing list ("Class of '72 Calls for Divestment," Sept. 1).

Our 15th year reunion business meeting requested this list for the purpose of sending information about the Endowment for Diversification to our class members. The EFD holds alumni contributions in escrow as pressure on MIT to divest itself of holdings in companies doing business in or with South Africa.

The Alumni Association said the EFD is "not an MIT-related purpose." The EFD is clearly MIT-related. It raises money for MIT and attempts to influence MIT policies. Influencing MIT's policies is not only a right; it is our obligation.

In addition, do the travel brochures that alumni receive serve an MIT-related purpose? There appears to be a contradiction here.

After all, the administration often cites alumni concerns as a significant factor in setting policy. Why shouldn't the Alumni Association assert its independence and show greater respect for the stated wishes of an official alumni group, the Class of 1972? What will it take to persuade them?

Perhaps the other classes will join us in working against apartheid.

David Slesinger '72

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FRIDAY, SEPTEMBER 11, 1987 The Tech PAGE 5

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THE MEDIA LAB: INVENTING THE FUTURE AT MIT
by Stewart Brand
Viking Press

$20

Recently nicknamed the 'counterculture guru' by Time Magazine, Stewart Brand is best known as the originator of the WHOLE EARTH CATALOG. In MEDIA LAB, Brand offers an amazing and compelling vision of the future as it is being shaped at the Media Lab at MIT, where tinkerers and architects, musicians and programmers, engineers and visionaries are redefining communications and redesigning the world in the pursuit of their vision of a global computer that will humanize artificial intelligence and retool mass media to the uses of the individual.

Meet the Author!
On Monday, September 14, from 12:30 to 1:30PM, Stewart Brand will be at the MIT Coop at Kendall, 3 Cambridge Center to meet fans and autograph copies of THE MEDIA LAB.
To the Editor:

I feel compelled to try to clear up some common journalistic misconceptions included in the column by Thomas T. Huang ("On Gun Control and Touched Mind," Sept. 4).

Huang's column called the firearm used by Mel Chao a "semi-automatic gun," a "machine pistol," a "rifle," and simply a "machine gun." The firearm used in the crime was an Uzi 9mm semi-automatic rifle. The distinction is an important one. A machine gun is, by definition, a semi-automatic firearm — one which fires multiple rounds upon a single operation of the trigger mechanism. A semi-automatic firearm, also known as a self-loading firearm, for a single used with each pull of the trigger.

The distinction is important, since, contrary to Huang's simplification, machine guns are not easily available to the public.

Both the federal Gun Control Act of 1968, and the more recent Firearms Owners' Protection Act (1986) impose strict control over ownership of fully automatic firearms. Ms. Chao would not have been able to legally obtain a fully automatic weapon.

I share Huang's frustration and anger over this terrible crime. I feel the same helplessness that motivates his writing, but I do not agree with his vague proclamation of tighter gun control. The sad fact of the matter is that little society can do to protect ourselves against the actions of an insane maniac.

Massachusetts gun control laws are among the strictest in the nation. Handgun ownership is tightly controlled, and permits to carry are nearly impossible for law-abiding citizens to obtain. Local licensing authorities are given almost complete discretionary power over the issuance of these permits.

Such power is often abused — 15 Wellesley students who wished to join the MIT Pistol & Rifle Club were denied their request for a license. The reason? "What would a nice, young girl like you want with a gun?" Such laws affect all of us who try to operate within them, but have little impact on criminals. Huang, like many Americans, is quick to denounce others who do not routinely enjoy himself.

Finally, I regret my outrage at the reference to "moving targets, the clay pigeons, the bull's-eyes: his aim, his un-... etc." This hardly vaulted alight against the shooting sports has no place in The Tech. It is an insult to every marksman at MIT — every man and woman on the pistol and rifle teams; every coach, faculty member, and alumnus in the Pistol & Rifle Club.

We all miss him, among the finest in the nation (1968 National Collegiate Champions). Some of our members are training for the Olympics. Associating our sport with a heinous crime committed by a madman is unconscionable.

Jerry L. Martin
Department of Physics
Emergency test prep help for the imminent LSAT, GMAT, and GRE.

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Stratton Student Center Services

The renovation of the Stratton Student Center is now underway with an expected completion date for the fall of 1988.

For your convenience, below is a listing of the service or department which has been relocated in the building, the new room location, the hours of operation, and their telephone number.

<table>
<thead>
<tr>
<th>Service or Department</th>
<th>Room #</th>
<th>Hours of Operation</th>
<th>Telephone #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Campus Activities Complex</td>
<td>501</td>
<td>24 hrs./7 days wk. (except midnight to 6am, Fri &amp; Sat)</td>
<td>3913</td>
</tr>
<tr>
<td>Campus Activities Office</td>
<td>501</td>
<td>9am - 5 pm, M-F</td>
<td>7974</td>
</tr>
<tr>
<td>Dining Service Office</td>
<td>501</td>
<td>9am - 5pm, M-F</td>
<td>6491</td>
</tr>
<tr>
<td>Starvin’ Marvin’s Cafe</td>
<td></td>
<td></td>
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<tr>
<td>Sala de Puerto Rico Breakfast</td>
<td></td>
<td>7:30am - 7pm, M-F</td>
<td></td>
</tr>
<tr>
<td>Snacks &amp; Beverages</td>
<td></td>
<td>7:30am - 10am</td>
<td></td>
</tr>
<tr>
<td>Lunch</td>
<td></td>
<td>10am - 11am</td>
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<tr>
<td>Snacks &amp; Beverages Dinner</td>
<td></td>
<td>2:15pm - 5pm</td>
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<tr>
<td></td>
<td></td>
<td>5pm - 7pm</td>
<td></td>
</tr>
<tr>
<td>Student Center Committee</td>
<td>5th floor</td>
<td>as staffed</td>
<td>3916</td>
</tr>
<tr>
<td>Pinball Room</td>
<td>5th floor</td>
<td>open most hours</td>
<td></td>
</tr>
<tr>
<td>24 Hour Coffeehouse</td>
<td></td>
<td>West Lounge 24 hrs./7 days wk</td>
<td>7972</td>
</tr>
<tr>
<td>Tech Barber</td>
<td>491</td>
<td>8am - 4pm, M-F</td>
<td>6994</td>
</tr>
<tr>
<td>Tech Optical</td>
<td>491</td>
<td>10am - 4pm, M-F</td>
<td>3659 or 491-1938</td>
</tr>
<tr>
<td>Tech Tailor</td>
<td>491, 490</td>
<td>8:30am - 4pm, M-F</td>
<td>3191 or 354-2088</td>
</tr>
<tr>
<td>U.S. Post Office (including boxes)</td>
<td>407</td>
<td>8am - 5pm, M-F</td>
<td>494-9999</td>
</tr>
</tbody>
</table>

Mass
Sundays 9-12-5
MIT Chapel
MTG production generates more than three pennypworth

By JONATHAN RICHMOND

MTG's "Threepenny Opera" is a winner. The music is terrific, singing above par and acting excellent. Several MIT stu-
dents, moreover, are counted among the lead performers and they do a profession-
al job.

The Threepenny Opera is not exactly the nicest people — they rent out houses to beggars in London's unfortunate in return for "pro-
tects." Tell them what — the baddies, chief rogue of all territory within the show. Macheath, is even less re-
cent. When he falls for the Peaches' daughter Polly, we have a plot.

In MTG's production, the two ar-
baddies are deliciously nasty, Erik Schwartz '86 played Macheath and stole the show. He is a dark charac-
ter, sinister through and through. His self-confidence is assured, singing incisive and strongly projected. Schwartz gave Macheath the image of a rover, but not of an individual who would care about beauti-
nesses, so long as his more basic desires were satisfied.

At the same time, though, this Mas-
cheath was effective in relationships, con-
vincing others to do as he wished. His deals-
ings with the Judge and the cowering Tiger
Brown — wildly played by B. Burns Jacken '90 — were very entertaining.

While Macheath is a cut-and-cuddle, David Magill played Peaches a rogue of the nasty-sicky variety, eating goose and guile.

With Michael Elick '88 as the nefarious Findley, MTG's Peaches have just begun to bag for bullying with a li-
tentiary. They could have used more baddies, Peaches playing stern schoolmaster to his unchangeable but obedient apprentice-in-bug-
yary.

Lydia Biehski played Mrs. Peaches, a calculating, coldblooded woman of wicked com-
ter to her husband. I loved the matter-of-

In MTG's production, everything about the show was handled with care. The music is terrific, singing above par and acting excellent. Several MIT students, moreover, are counted among the lead performers and they do a professional job.
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MIT Microcomputer Center
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Hours: 10 a.m. — 4 p.m.
Actions don’t always speak louder than words in “Saltimbanques”

By BARBARA MASJ

Picture yourself standing in the Studebaker’s wordless “Saltimbanques.” You see a family of circus performers. It is a brightly colored painting, yet somber. Grouped together as if attached, the family, still in costume, stands waiting with their traveling bags. And then you look at their faces: tired, grins, resigned. The contrast between the performers’ silly harlequin costumes and the expression on their faces is startling. It is difficult to imagine these people flying through the air with the greatest of ease. What is most striking about this circus family, though, is their dignity.

“Saltimbanques” inspired the Studebaker Movement Theater Company to create a performance piece of the same name. The work, along with several shorter pieces, is being presented in co-production with The New Ehrlich Theatre. Only one piece presented by the Studebaker in their current program used words at all. The four actors (Taylor Watts, Lesley Bannatyne, John Paul Bay, George Lewis), who make up the core group of the Studebaker, draw on their training in dance, acting, and mime in creating new works.

The influence of these three disciplines is seen in the Studebaker’s wordless “Saltimbanques.” Described as “a surreal comedy of life on the road with an oddball family of circus performers,” the family (Acrobat, Tom Thumb, Ringmaster, Fat Lady) — like Picasso’s — ramped, fell over one another, bow incessantly to the audience, pack their bags, and move on to the next town, over and over and over again. The story is the tragic closed circle of circus life with ceased theatre-of-the-abused overuses. The circle is repeated three times with details concerning each character’s inner life or his relationship with the others layered on each time round. But, somehow, the details were not enough to justify taking us around three times. Some strong visual effects were created in the placement of the characters in relation to one another: in one instance they stand waiting in darkness on a ship deck learning life lessons on one another, with the Fat Lady on the support end. When she takes a step to the side, they follow. And there were some funny moments. The choreography of the four characters setting up for their next performance is perfect vaudeville. This scene consists of details such as the Ringmaster carefully, and with great difficulty, putting up a curtain pole, curving his back, and the Acrobat taking it down again. Somehow the four, though you can’t figure how, finally complete their task.

Studebaker’s “Saltimbanques” characters are like overgrown children, throwing tantrums because another character doesn’t throw his knife correctly during a performance, or one man will pout over being ignored by the Acrobat girl as she pins him with the Ringmaster. But if Picasso’s painting inspired the work, then the Studebaker mined the point. Picasso respected the characters in his painting, while the Studebaker does not. Picasso’s “Saltimbanques” told a grander, universal story of life than the Studebaker’s version.

Of the shorter pieces, “River” was a bi- performer work employing the Fallin’ Horse song “Take Me to the River” as background to the dance, though one couldn’t find any connection except at the very beginning of the piece. A hugely fat, old woman (Taylor Watts) in housedress and curls daydreams about being a torch singer, or about sexual fantasies while hanging her laundry. Suddenly, as if the woman’s fantasy momentarily came alive or like a bad Broadway musical, the scene cuts to two women in petticoated 1950s party dresses and winged sunglasses dancing a lip grinding duet with an iron (for pressing clothes). Two men leap into the woman’s lives and try to woo them with roses and fancy dancing. The women hand the men the hot iron, face down. “River” was an enjoyable, romantic fuff piece mixing 1950s and modern dance styles.

“Umbrellacus” was a poorly choreographed, poorly performed mime with a clown trying to close his unruly umbrella. “Genius” and “Island” were two modern dances strongly influenced by work of the Pilobolus Dance Theatre. In “Island,” the four actors move together to create crab-like forms. In “Pilobolus,” the Studebaker’s work, though, is more complex and interesting.

Though the Studebaker creates works which focus on action rather than words, the most successful piece of the evening was the monologue, “Radiation,” performed by Lesley Bannatyne. Based on David Leavin’s story from his collection, “Family Dancing.” Bannatyne plays out the drama of a family dealing with the mother’s cancer illness and her need to go for radiation treatment every week. The mother, a velder during World War II, is physically strong and she is not giving in easily to being sick. Emotionally strong, she has supported her three girls since being divorced. The children rebel against her from fear of their mother going away. Sitting alone center stage, Bannatyne skillfully and deftly changing her voices, and mime, all the characters — the three children, the mother, and their Friends. Slothing low, sulking, she plays the whining teenage daughter. Sitting tall and proud, bandle in constant motion, she plays the Italian mother.

The Studebaker’s ideas, except in “Radiation,” were interesting, but not fully developed. Each work seemed to begin with great energy, but failed half way through. “Saltimbanques,” especially, began with great potential, as character details were layered on, but that was as far as it went. It is difficult to tell an intricate story without words. By standing so steeply by their philosophy to employ action without words, the Studebaker returns to a forum show-and-tell where one word would have sufficed.
"Godivas" rewrites history with timeless, zany humor

Readers who were surprised by "You're Only Old Once" — last year's Dr. Seuss book for adults — may be yet more amazed to learn that Theodor Seuss Geisel's first book — and the only one written entirely in prose — was also aimed at adults.

"The Seven Lady Godivas" originally came out in 1939, and as Seuss himself has written, was "promptly reissued." In our more enlightened and (it is hoped) free-spirited age, Random House has decided to try again. Before anyone gets excited by the prospect of an "adult" Dr. Seuss book, it must be pointed out that this book deserves at most a PG rating, and is unlikely to offend anyone but British historians.

Long available only in rare-book shops, the newly-reissued "The Seven Lady Godivas" aims right to what the author claims is an historical inaccuracy: In truth, says Seuss, there were seven Lady Godivas, the daughters of Lord Godiva, Earl of Coventry. Their nakedness, which figures prominently in the illustrations, is incidental to the story at hand — as the narrator explains, "They were simply themselves and chose not to disguise it."

On his way to the Battle of Hastings in 1066, the Lord is thrown from his horse and killed, and each of his daughters pledges not to wed until she has made some contribution to the then-small cannon of equestrian knowledge. What follows is a series of seven shaggy-dog tales explaining the origin of such proverbs as "Never look a gift horse in the mouth."

The illustrations in this volume (some-such schlockery mostly excepted are classic Seuss, the wildly exaggerated subject matter telling itself to wildly exaggerated pictures. The writing — and there really isn't that much writing here — is perhaps closer to Stephen Leacock's "Nonsense Novels" than to any later Seussian verse.

"The Seven Lady Godivas" is definitely not Seuss's best work, or it would not have been reissued. But it's also not a book that will be purchased only by true Dr. Seuss fans for the sake of completeness; others should find this a timeless humorous bit of revisionist history writing.

Lawndale is surfing high on their refreshing, jamming guitar sound

Despite the seeming silliness of some of their music, Lawndale is not a novelty band. Rather, they're a group of self-proclaimed beach bums who love guitar music — and guitar music — so much that they don't care about cultural boundaries, let's not forget that Link Wray recorded "Dixie Doodle," a mixture of "Dixie" and "Doodle Doo-dle.""

The title cut and "Last Train to No-where" are excellent updated surf-guitar workouts à la Barrett's "Alabama Shimmer" (for which the recipe is included: 1 ounce each sloe gin, Southern Comfort, amaretto, orange juice) recalls Dick Dale's "Wildest Altering," with a little southern and Russian folk influence thrown in. "Instru-mental" is an extended jam consisting of seven movements with titles like "Anakinda con Forigus," each done in a different style.

The band has thoughtfully included a sort of trivia to be read while listening to the record. Skimming this, the reader learns that "Anakindus" is a tribute to Lt. Col. Oliver North. (Could this be the first record about North? Trendy to the minute, Lawndale has previously recorded the story of Vanna White.) With radio dominated by music clocked out of memory chips, it's refreshing to hear a group just get together some guitars and jam. The results are worth repeated listenings.
FRIDAY, SEPTEMBER 11, 1987 The Tech PAGE 13

ARTS

On The Town
Compiled by Peter Dunn

The Spring Exhibition continues through September 20 at the Institute of Contemporary Art, 265 The Mall, Boston. Hours are Wed-Sat 11-5, Sun 12-5. Telephone: 267-9300.

QUEENS IN FAIRNESS at the New England Women's Theater, 1555 Harvard Street, Cambridge. Performances are Thurs 8 am-l 1 pm, Fri-Sat 8 am-5 pm, Sun 1-5. Telephone: 661-3880.

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**Prayer for the Dying**

Directed by Mike Hodges. Starring Mickey Rourke, Bob Hoskins, and Alan Bates.

**By RICARDO RODRIGUEZ**

“A Prayer for the Dying” is a thriller about the struggle of longtime IRA member Martin Fallon to free himself from the organization. Mickey Rourke, who plays Fallon, takes on an Irish accent and reddish hair for the role.

If it is difficult to envision Rourke in this manner, it is twice as difficult to accept his character, who loses his accent frequently and undergoes a progressive and noticeable change of hair color.

In the film’s first scene, Martin Fallon decides to quit the IRA when a booby trap destroys a school bus instead of a convoy of British troops. To use such a play in gaining the residence’s compassion is a cop-out.

Outside the IRA, Fallon finds himself sought by the police for murder and by the IRA for desertion. His only out is through a mother — Jack Meehan — who offers to provide Fallon a passport in return for an additional murder. Fallon reluctantly accepts.

Meehan (Alan Bates) is presented as a cold, selfish, and power-hungry antihero. However, as the movie progresses, Meehan becomes more of a crony, instant person, making tasteless (though funny) jokes. Fallon seems to change from ruthless to peculiar; he wears gags of makeup and is all too enthusiastic about his job as an enabler (Meehan’s cover operation is a funeral home). Almost a parody by the end of the film, Meehan’s sanctimony is exemplified as he holds a live bomb instead of frantically throwing it away.

Father DaCosta (Bob Hoskins) enters the movie at a graveyard, where Fallon has just killed his victim. Fallon devises a sneaky alternative to inextricably linking DaCosta: he confesses the murder to DaCosta, who then bound by sacred trust against saying anything to the police. Fallon, DaCosta is perhaps the best role in the film, is certainly the most entertaining. From Bob Hoskins’ build one can guess that this is some tough priest and, surely, DaCosta is a reformed soldier who became a priest. Hoskins brings a lot of emotion to his character, showing sensitivity, strength, and a good sense of justice.

Docherty looks, sounds, and acts genuine. Maybe a little craziness could have been imported from the Meehan brothers to his role. As it is, there is no surprise, not even a bit of tension-filled movie but jokes are too common and true feeling for the characters is not established.

Dialogue strikes a final blow to “Prayer for the Dying.” Cliches abound, and many lines seem borrowed from other movies. The movie provides no new insights, not even shocking ones. Combined with the misdirection and excess humor, “Prayer” for the Dying is a bad movie. See it on VCR if you are interested in Bob Hoskins, but don’t pay full price for it.

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"We want the experience to be fun, but still have serious intellectual content," Manning added.

Marx said that he hopes students disagree with parts of the book and with each other. "The book is aimed to make them think about the world around them and how technology fits into it."

Marx explained the basic idea of the book. Europe was seen as very complex and people lost from it. America, which was somewhere in the middle of the very complex and the very simple. It was the simple life of farming and making a living. But since technology was needed to get to America and survive there, the simple life soon became more complicated. This appeared the struggle between the simple life and technology.

"Even though the book focuses on Europe and America, I think the ideas are universal," commented Marx. "The pastoral form takes on the ideals and fac-

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Jambary - May 1988
University Park building progress
(Continued from page 1)

Assistant to the Chairman of MIT and a member of the Blue Ribbon Committee which made the original development recommenda-
tions to the city last Febru-
ary.

Groups opposed to the plan are more vocal, but many com-
munity groups are in favor of the planned development, which is why it was accepted by City Council last February, Suduiko asserted.

MIT has a dual interest in the Simplex site — as a neighbor and as a landlord, Suduiko said. MIT is interested in providing jobs and housing for the community and developing the site according to "market demands" in com-
mercial offices, research and de-
velopment space and hotels/con-
ference centers.

MIT does not plan to build dormitories or other university offices on the Simplex site, Suduiko said. "The Institute has al-
ways looked at the site as an in-
vestment property," MIT purchased the property in 1969.

Work on phone system
(Continued from page 1)

The council will then vote on
the recommendations, said Dan-
ey, who has been queried for in-
creased housing on the Simplex
site. The CDD could recommend zoning changes that would re-
strict the density of development
on the Simplex site.

if the CDD does not recom-
mend zoning changes that would
increase housing and light indus-
trial development. The Simplex Steering Committee, a neighbor-
hood group opposed to MIT's development plans, will present alternative recommendations to the city council, said Bill Cave-
lini, a spokesman for the steering
committee.

The Simplex Steering Commit-
tee is seeking 450 apartment
units, about 150 more than the
number planned by Forest City. In
addition, the neighborhood group is lobbying for 30-33 per-
cent of the apartment units to be
slated for low-to-moderate-in-
come residents. Forest City cur-
cently plans to construct less than
75 low/moderate income housing
units.

Carvinni said that although Forest City claims the University
continues
copper will be used for the phone lines. However, there
will be fiber-optic lines to "al-
most 100 percent" of the build-
ing for computer use, Berlin said.

The projected date for the cu-
tover to the #5ESS is August 12,
1986. Berlin said that Centrex
will be put into use in 1972. Berlin remarked. After that time the
present Domicile and Centrex
systems will no longer serve MIT.
The revised Simplex project poses
no problems, Berlin said, but the
future of Dormline is uncertain.
Berlin hopes to sell the 30-year-
old system.

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The Tech PAGE 17

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The Off-Campus Housing Service welcomes any member of the community who either has available housing or who is searching for housing to contact our office in Room E18-301, ext. 3-1493.

The professional tutor staff of the MIT Writing and Communication Center (14N-317) will be glad to consult with you on any writing or oral presentation project (papers, theses, letters, etc.) from 10-4 Monday thru Friday. You may either phone for an appointment (x-3000) or just drop in. In addition, workshops for those for whom English is a second language are held in the Center on Wednesdays from 6:15-7:15. All services are free.

The tigerAum — someone to talk to and befriended you, are on call 24 hours 7 days a week. The center, at 500 Commonwealth Avenue, Kenmore Square, is open from 8:45 every day for people to come in and talk. Service is free and completely confidential. Call 247-0205.

The Lutheran Episcopal Ministry Welcomes You to MIT fall '87

Sept. 2 Wed.
Call every (517).

Sept. 2 Wed.
Service of Holy Communion 5:10 p.m., MIT Chapel.
Supper following 6 p.m., 312 Mem. Drive.
Wednesday night Bible study/discussion group 7 p.m., 312 Mem. Drive.

Wooing Reception following the service 8 p.m., Addison Hall Dining Room.

Sept. 3 Thurs.
Full Buck Moon Feast: "Spiritual Dimensions of Time in the MIT Acalapoo."
Ceremony, 318 Massachusetts Ave.

Sept. 10 Sun.
Reformation Day Service of Holy Communion 5:10 p.m., MIT Chapel.

Nov. 4 Wed.
All Saints’ Day Communion, Service and Halloween Party following.

Nov. 18 Wed.
Offering Special Service and Third World Rice and Tea supper following.

Nov. 19 Thurs.
Offering feast for World Hunger.

Nov. 25 Wed.
Thanksgiving Table Mass 5:10 p.m., 312 Mem. Drive.

Nov. 30
Dec. 1 Fri.
Messiah Sing 3 p.m., Kresge Little Theater.

Dec. 16 Wed.
Special Christmas Holy Communion Service 5:10 p.m., MIT Chapel.
Caroling Party following.

Dec. 30-Jan. 3
SM National Gathering, Houston, Texas.

The Tech, 140 Spring St., Cambridge, MA 02139.
MIT's summer programs for high school students are underway. Opportunities are available for in-person and online participation. For more information, visit the MIT High School Summer Programs website. The application deadline for many programs is fast approaching. Please check the website for specific deadlines and application requirements. Applications are accepted on a rolling basis, so interested students are encouraged to apply as soon as possible.
The Science and Humanities Libraries (Hayden Building Librar-ies) are now open from noon Sunday to 8 pm Friday — 24 hours a day — and from 8 am to 8 pm on Saturday. From mid- night to 8 am access to the libraries is limited to members of the MIT community. Circulation and reference services are not available during restricted hours.

The MIT Museum has many ongoing exhibits. The Museum is located at 265 Massachusetts Ave., and is open Monday through Friday, 9-5, Saturday 10-4. Admission is free.

The Student Conservation Association (SCA) is providing opportunities for about 150 students to obtain expense-paid volunteer positions in conservation and resource management. Volunteers this winter and spring will serve in such areas as: the Virgin Islands, San Francisco, Florida, Arizona, Idaho, and Hava-ii. Telephone the SCA at (603) 826-5006/5741 or send a postcard to: Student Conservation Association, PO Box 500C, Charles-town, NH 03603.

Today, more than one million men and women are demonstrat- ing by their personal example that alcoholism is an illness that can be arrested. If you have an alcohol related problem please get in touch with the Alcoholics Anonymous group nearest you — with complete assurance that your anonymity will be protect-ed. Call 426-9444 or write Alcoholics Anonymous, Box 459, Grand Central Station, NY 10163. You will receive free infor-mation in a plain envelope.

Teach an adult to read — if you have two hours a week to spare, you can help one of Boston’s 100,000 illiterate adults to read. The Adult Literacy Resource Institute is offering free tutor training. No prior experience is required — just a high school diploma and a desire to help. Contact Beth Sauershaft, Volunteer Tutor Coordinator at 232-4695 or 734-1960 ext. 112 for more details.

Do you have something to of-fer the public school students of Boston? Nearly all college stu-dents do, and many are now sharing their talents as S*T*A*R volunteers. School volunteers also offers opportunities in Publicity/Marketing, Community Or-ganizing and Recruitment. For more information, call 451-615, or visit the School Volunteers Office at 25 West St., between the Park St. and Washington stops on the MBTA.

The Integrated Studies Pro-gram invites you to attend the Spring 1987 ISP Speaker Series, Friday afternoon talks by distin-guished speakers. On April 24, Professor MacCormac will speak on the clash of values between Indian tradition and modern science and technology. On May 1, Bob Chingins, music critic for The Village Voice, will talk about the effects of new technology in popular music. On May 8, Pro-fessor Jeanne Barnberger talks about ‘truth’ in music. All talks will be held in 20C-117 at 3:15PM, and will be followed by refreshments, with time for con-versation and questions.

Do you have something to offer the public school students of Boston? Nearly all college students do, and many are now sharing their talents as S*T*A*R volunteers. School volunteers also offers opportunities in Publicity/Marketing, Community Organizing and Recruitment. For more information, call 451-615, or visit the School Volunteers Office at 25 West St., between the Park St. and Washington stops on the MBTA.
The "Statement of Registration Status" is still required of all male students who are expected to register for the draft, if they desire to receive federal financial aid.

The following students do not have to file statements with them: undergraduates and those who have completed the statement in previous years.

MIT requires male students who have completed the statement by indicating they are "unwilling" to submit the statement annually until they have registered.

Counseling and HTLY-III blood screening services are available for individuals concerned about exposure to the virus associated with AIDS. For more information, contact the Counseling and Counseling Services, call 522-4090. Wednesdays 9 am to 5 pm.

Outside Boston call collect. For more information call James Varzum at 542-5188, Monday through Friday, 10 am to 4 pm.

Parenting is a tough job. If you need help surviving the parenting experience, the Family Support Network and Parents Anonymous are cosponsoring a support group for isolated or overwhelmed parents. Every Monday night from 6 pm to 8 pm at Rosbury Children's Service, 22 Elm Hill Ave., Dorchester.

The Family Support Network is also sponsoring a support group for teen parents, every Thursday night from 6 pm to 8 pm at Rosbury Children's Service.

A new Pentagon Audit Project provides detailed listings of military contracts awarded to local companies and colleges across the United States. The system can help requesters determine what weapons systems are made or based in their area, or find out whether companies in which they own stock are doing military-related work. For more information contact Paul Brink at (215) 241-7060.

The Cambridge Dispute Settlement Center has determined that it is making its service of mediating disputes available to roommates in the Cambridge area. Those interested in using CDS's service to resolve a roommate dispute or any other dispute should contact the mediation center at 876-5755.

The Peace Corps is offering skill-training for programs utilizing the backgrounds of college graduates with mathematics and science majors. Peace Corps volunteers serve for two years. During their service they receive a generous living allowance, paid tuition, training, and health care. A post-service readjustment allowance of $175 per month is paid to each volunteer. For information on Peace Corps service, call 223-7366, or write PEACE CORPS, 150 Causeway St., Room 1304, Boston, MA 02114.

Student Checking Account and Shawmut Flat-Fee Checking Account, for example, require no minimum balance. While the Shawmut Regular Savings Account pays interest on your deposits and allows you to transfer withdrawals as frequently as allows you to have free withdrawals per month. Plus our financial counselors are available to help.

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