MIT charges two after graduation protest

By Andrew L. Fish
MIT has filed charges in Middlesex
County Court against two students in the aftermath of a
whistle-blowing protest at com-
mencement June 1 Campus Police
Chief James Oliveri said the
charges were precipitated by a
protest which had "exceeded
standards."

But demonstrators claimed MIT fired
charges in an attempt to break up the
concept which had organized the
demonstration.

President Paul E. Gray '54 addresses the Class of 1987.

Gray speaks of integrity; Olsen encourages enterprise

By Carl A. LaCombe

Unlike last year, there was not a raindrop within miles of
Kil
Carnival, Des

President Paul E. Gray '54 addressed the Class of 1987. The
time is everything. in the

(A-D-DE), a man seeking the presi-
dent's office and people who have failed 

must recall the basement of the MIT Student

Building. Two days later, on June 24, O'Connor
died. On the day he died, O'Connor

was seeking the position of director of

Student Activities, a position he had

sought for years. In 1981 a decision to deny

O'Connor tenure in the School of

Architecture was made. But in 1987, O'Connor

was denied tenure again. O'Connor

had until June 30 to appeal the decision made by

the Committee on Discipline. He has appealed

the decision and will continue to

teach at MIT.

O'Connor's appointment was made in 1981

when he was considered one of the top

candidates for the position. But his
denial of tenure was a significant setback

for O'Connor. He had hoped to

remain at MIT and continue his work on the

architecture program. O'Connor

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architecture.

In 1985, O'Connor was

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Vallely discusses Iran/Watergate

By Andrew L. Fish

The Iran-Contra scandal has brought new scrutiny into the Iran-contra scandal have underlined its importance in American politics, according to Richard M. Valelly, assistant professor of history. The Iran-contra scandal is the result of the conflict between the domestic policy and the foreign policy, he said.

Valelly began his seminar entitled "Watergate and Iran: A Tale of Two Political Scandals" with the statement, "It is not possible to envision this era without the Iran-Contra scandal," Valelly said. Rather, it is the result of the inaction of labor, with the president promoting the winning power and the ability to compete on the world stage. He said that the resulting authoritarian practices "had a negative impact on domestic policy."

Valelly rejected the claim of Seer, Daniel K. Isaac (D-H), chairman of the senate select committee investigating the affair, that Watergate "brought xuốnging." He said that the result of Nixon's attempt to centralize power with the National Security state, according to Valelly's "the new national security state," in this way, the Iran-contra scandal closely resembles Watergate, but "the new national security state" and the old are "a thing of the past." Valelly said that the new national security state is nebulous and some officers are frustrated in what they can, and some decide to leave.

Advisory committees and procedures are biased

James Hicks, a young black, of NROTC at MIT undergraduate degree with a major in civil engineering, and you have a job in the computer graphics industry. If you are interested in a full-time position working with a top-notch group of engineers, and you have a graduate degree, or an undergraduate degree with appropriate job experience, please send your resume. No calls, please.

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TUESDAY, JUNE 23, 1987

news roundup

from the associated press wire

World

Chun agrees to meet with opposition

South Korean President Chun Doo-Hwan said he is willing to talk now — after nearly two weeks of violent demonstrations against his government. Chun has reversed himself — agreeing to meet with opposition leaders and consider their demands for democracy, before his opponents say that, before they will see him, his government must face all political demands.

Secretary of State George P. Schultz PhD'64 said he would like to see a peaceful democratic transfer of power when Chun leaves office next year. He said it is right for Chun to meet with opposition politicians to try to achieve that.

Syrian official promises release of American hostage

State-run Beirut Radio quoted Syria's chief of military intelligence in Lebanon as promising to free the latest kidnap victim "at all costs." One hostage is American Journalist Charles Glass.

The Christian-controlled "Voice of Lebanon," reports the kidnappers want a guarantee that West Germany will not extradite alleged hijacker Muhammed Mansir to the US. But Lebanon police and sources close to the Syrian command in West Beirut deny the kidnappers made such a demand.

US places conditions on Soviet role in Mideast peace

A State Department official said the US does not want the Soviet Union to have a role in any Middle East peace talks unless the Soviets adopt a more constructive policy in the region. The official said the Soviets effectively "disarmed themselves" by supporting radical groups and policies.

The official also said Assistant Secretary Richard Murphy will pass that word to his Soviet counterpart next month in Geneva. Jordan's King Hussein has insisted on Soviet participation if he is to negotiate peace terms with Israel.

West Germany will not extradite alleged hijacker

Security sources in West Germany say the government will not approve a US request for the extradition of Muhammed Mansir, because he fears for the lives of two West German hostages in Beirut. Mansir is accused of hijacking a TWA jetliner in 1985 and killing a US Navy diver. Attorney General Edwin Meese will be in Bonn to meet with North's lawyers concerning his appearance before Congress. The panels have indicated that they expect North to provide some private testimony before appearing before the panels in public. North has previously refused to submit to any private questioning.

Hotel employees sentenced

Three former employees of Puerto Rico's DuPont Plaza Hotel have been sentenced to prison terms ranging from 75 to 99 years for their roles in a deadly fire. The New Year's Eve blaze at the hotel killed 97 people. The three had pleaded guilty to arson. No motive for the blaze had been alleged, but it happened during a bitter contract dispute with the Workers' Teamsters Local. Federal Judge Jose Fuste — saying Puerto Rico is "fed up" with murder and terrorism — imposed sentences that were even longer than the prosecutors recommended.

Ten die in helicopter crash

Authorities at Fort Hood, Texas, say the crash of a military helicopter has killed at least 10 people on board. A post spokesman says the crash took place during National Guard training exercises.

Supreme Court strikes down ban on hypnosis testimony

The US Supreme Court said yesterday that states cannot bar testimony based on the hypnotically refreshed memory of a defendant. But it ruled that the ruling does not give a defendant an endorsement to hypnotism. The 5-4 ruling, which is the first time the court has said — in the use of hypnosis in criminal trials.

Reagan reiterates opposition to tax increases

President Reagan said no tax hikes which make it into his office will "make it out alive." Reagan, who was in Melbourne, FL yesterday, said that Democrats in Congress want higher taxes to pay for higher spending. He said that could return the US to high inflation and low economic growth. He says he wants to cut the spending instead.

Karatedo Doshinkan

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karatedo doshinkan is a classical noncompetitive style of okinawan-japanese karate, which incorporates movements developed over centuries to promote the growth of health.

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Beginners are always welcome and are invited to come and informally view or participate in our trainings (wear comfortable sports clothing). Summer trainings are Monday, Wednesday and Friday from 6:00 to 7:30 PM. Meet on the lawn between Rockwell Cage (W33) and Briggs's Field House (W23).

For more information contact Mark x3-0988 or Jim x3-0472.

McHale undergoes foot surgery

Boston Celtics forward Kevin McHale underwent surgery yesterday to correct his broken right foot. Team officials say he had been nursing a painful injury in his right ankle and a screw inserted in the broken navicular bone of his foot. The team said McHale will be a limited participant in a cast for eight to 12 weeks. They did not know whether he will be able to play by the beginning of the next season in October. Despite the injury, the seven-year veteran was named to the NBA's first team. He had played in two of the last three months with his injured foot. McHale received the injury March 11 in a game against Phoenix when a Suns player stepped on his foot and he pulled it away.

Spurs pick Robinson at NBA draft

The San Antonio Spurs have a big lead ahead of them — sign David Robinson. The Spurs made the Navy center and last year's top college player the first choice in yesterday's National Basketball Association draft in New York. The pick is Robinson's two-year military commitment.

San Antonio has the rights to Robinson for at least the next two years, and speculation throughout the league centers on whether they can land the 7 ft. 1 in. rebounder. If they do not sign him, Robinson is expected to go into draft next year, and Spurs spokesman says he will not be allowed to play professionally until the fall of 1988.

The second overall pick in the draft went to the Phoenix Suns, who selected forward Tom Chambers from Georgia Tech. Chambers led the University of Nevada, Las Vegas in scoring and rebounding this past season.

Other early first-round picks included Ohio State guard Dennis Hopson to New Jersey and Georgetown forward Reggie Williams by the Los Angeles Clippers.


Mandlikova withdraws from Wimbledon

A right foot injury has forced Hansi Mandlikova out of the Wimbledon Tennis Championships. Officials at the All-England Club near London said Mandlikova's right foot has not recovered from the injury that developed before the French Open this spring. Mandlikova had been seeded fourth in the women's draw.

All opening day play at Wimbledon was called off yesterday because of early summer rate. Wimbledon organizers hope to get the schedule started today. The top seeds this year are West Germany's Boris Becker for the men's and Martina Navratilova in the women's, both defending singles champions.

Compiled by Akbar Merchant
The Times gives HASS bad press

After reading the front page of the June 1 New York Times, I came to understand that MIT has passed a new humanities requirement. MIT engineers are now required to take three humanities courses.

Only after the jump inside did I discover that the students are actually required to take a full eight humanities classes. I was close to the last paragraph of the time The Times decided to reveal that MIT has had a very similar requirement of eight classes for many years.

In my opinion, the editor of that story decided that it would have more impact if the article presented MIT as just discovering the wonders of the humanities, at the expense of misleading the casual reader.

Unfortunately, The New York Times was not the only newspaper to make this decision. In an editorial the next day, The Boston Globe commended MIT for passing this requirement. Unlike The Times, they never even bothered to mention that MIT students have been exposed to the humanities in past years.

However, while I think the two papers were guilty of somewhat shoddy journalism, all have the fault lies with them. For the past year and a half, at least, MIT has been teasing itself in "educational reform." To hear some reports from the administration, the slight reorganization of the HUM-D (now called HASS-D) requirement just about give all undergraduates the equivalent of a liberal arts education in one stroke of the pen.

This is ridiculous. The actual effect of the new proposal is simply to close up a loophole in the present system which allowed all of a student's distribution subjects to be taken in allied fields. Students were never supposed to do that anyway, so this is not a very striking reform.

The faculty also passed a proposal involving a humanities minor. For the cost of one extra class and some specialization in a particular field, you can replace your concentration with a minor. But, it seems to me, anyone interested in a particular humanities field would probably have taken those extra classes anyway, and he would be able.

I can see anyone outside of MIT worrying enough about our humanities education to care about the difference between a concentration and a minor. Simply giving the outside world more respect for MIT's humanities program would probably have the same effect.

The only one we have to thank for this decision is the Times. In my opinion, the story was not the only newspaper to make this decision. In an editorial the next day, The Boston Globe commended MIT for passing this requirement. Unlike The Times, they never even bothered to mention that MIT students have been exposed to the humanities in past years.

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Commencement

Photos by:

Ken Church
Rich Fletcher
Early Music Festival touches, elates, entertains

BOSTON EARLY MUSIC FESTIVAL AND EXHIBITION  Boston, June 8 - 14.

BY JONATHAN RICHMOND

"Bach wrote many tunes, had many children, and at 10 kept a quire in the attic to practice on," said Donald Anger, referring to the National choral director's childhood assignment as midnight appropriate practice in the attic to prepare for the morose events of a week-long Early Music orgy that touched, elated, entertained, and left no doubt that the musical glories of America, and the depth of coloration, richness of textures, and cool heat of the centuries past will be alive and well into the next millennium.

Earlier that Friday evening, the potent spirit of conductor Roger Norrington, his inspired soloists, and the Boston Early Music Festival Chorus and Orchestra had transported the audience to a state of driven happiness with a performance of Haydn's 'The Seasons' that will go down as a landmark event. This was the first time Haydn's finest works had been heard in Boston, June 8 - 14.

Haydn's 'The Seasons' was a landmark event. This was the first time Haydn was performed on both nights). Friday- night rehearsals were repaired to Boston's First and Second Church for an essay in economy, courtesy of Donald Anger. MIT must accept responsibility for launching Anger's performance career: his first public appearance was at a laments concert in the MIT Chapel.

For the Early Music Festival it gave us Eleanor Rigby, Old MacDonald, and jazz. all played on the harpsichord with wit and interpersed with off-the-wall monologues. At one point Anger pointed to the pastoral scene on the harpsichord and declared that his cat had been included in the tableau. Although it was past midnight by concert's end, the audience surged forwards afterwards to discover that the cat was certainly there, hidden up a tree.

Saturday night's crowd, in constant, was not even allowed to touch ground. While the well-seasoned first crew took off for a late-night ride-returning to local hostels, the Amsterdam Loeki Stardust Baroque Dance Company, but at the second crew, the Amsterdam Loeki Stardust Quartet took over the controls to ensure that the audience never dipped below the other.

The Loeki play an amazing variety of recorders, from a massive F-bass to a pert, sub-miniature gar klein Fibtelein. Their playing is utterly fluent and perfect in tune, giving the ability to present their ensemble as an orchestra of many different pitches creating a fugal effect of depth and purity. Geysen's playing was done with equal brilliance, great expressiveness, and more than a hint of eccentricity, courtesy of Donald Angle.

Donald Anger's performance had been poorly advertised perhaps it was that orchestral parts had defied," sung poignantly and illustrating the great clarity, working through the repertoire, she said in a post-concert interview. She finds Romanza's "Fiir Elise," the 24-year old Mancunian who trained at London's Royal College of Music, showed a concentrated capacity for mournful reflection in the "Largo," and a jubilant concluding Allegro molto. Their arrangement of "Der Elsas, given as an encore, ensured that everyone left smiling.

Ophie Yates, newly-appointed winner of the 1987 EMI/Radio 3 National Voice Competition, was drawn to the harpsichord because of the repertoire, she said in a post-concert interview. She finds Baroque music to be "overt in its 'piling on of more and more things, whereas Baroque music has great clarity,' working through harmony - "Counterpoint has some incomparable harmonies" - rather than on the level of the "gut. And I feel I think that the great sense of humor in Baroque music." In her winner's recital on June 13th, the 24-year old Norwegian who trained at London's Royal College of Music, showed her to have a special relationship with this repertoire. Her playing, alert and conscious, also displayed elegance and the ability to develop interest from the slightest of nuances.

Sweelinck's 'Steirische' was an essay of style that thoughtfulness of execution, and two Scarlatti sonatas were bright and airy. But it was in the French repertoire - particularly in the music of Rameau - that Yates especially excelled. Her exploitation of harmony in 'L'Egyptiennne,' 'L'Harmonieur,' and 'La Douceur' gave the music a powerfully drive, yet the subjective strain in ornamentation was quintessentially French, the attention to detail thoroughly Baroque.

"This year's festival included bel canto by the New York Baroque Dance Company, but at the Sunday night performance attended standards were disappointing. Perhaps it was that orchestral parts had defied," sung poignantly and illustrating the great clarity, working through the repertoire, she said in a post-concert interview. She finds Romanza's "Fiir Elise," the 24-year old Mancunian who trained at London's Royal College of Music, showed a concentrated capacity for mournful reflection in the "Largo," and a jubilant concluding Allegro molto. Their arrangement of "Der Elsas, given as an encore, ensured that everyone left smiling.

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The SUN is hot on Commonwealth Avenue where the sunsets sweatthe way the sunsets sweat...
Beyond all the scholastic talk of making "early music" true to its time, the St. Anne's troupe of Nancy Knowles and Steven Yakutis, violinists capable of tearing the heart strings or making you want to get up and dance. The singing was strong and earthy and the acting deliberately exaggerated, the added arrotto reinforcing its simple but revealing truth. A shepherd diamonds the moonfront as Knowles fin the role of Ursula plays touching tune on flute with enchanting music to imagine oneself under wide-opensky at the Boston Early Music Festival.

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and only stage, set the mood perfectly for the gritty, no nonsense, rock and roll that Rock and Roll Rumble Boston. Apparently, despite the fact that the scenes at Metro were made 18+ age shows and the finals at the Orpheum, the only place one could hear them was at the Orpheum. The only prerequisite to enter the contest is that the band be made up of at least three members.

Preliminaries made itself clear as the Rumble took place last Monday to Saturday with the winners facing off on the same lines: blandness and repetitiveness of the night. While Monday had seen an impressive lineup of bands, Tuesday's performances were so lackluster, that one could only wonder what all the hype was about.

The Rumble continued with small bands moving on to the finals, with their tunes, such as "Watching Them Go" and "I Think She Likes me," being good enough to make it to the semi-finals. Unfortunately, the group showed little variety in their songs. Their computer stage presence was good, but not as much as the others.

The right hand side of the WBCN selection process once again cleared its agenda as the headband was set as the second night of the Rumble, the most drastic move yet. Most people would agree that it is the most trendy crowd of the week. Despite a hard, angular guitar sound, the group's songs showed only a smattering of originality. Some tunes, such as "Watching Them Go" and "I Don't Know," started the audience off on a mellow note and left them with the taste of a music that the group seems to have made up themselves. The group's slow, deliberate pace and the way they attacked songs (they went through an average of three songs per night) was more in line for the Orpheum.

The sad truth is that "Archangels" has suffered from being the first band on the night. Poorly balanced sound, and the band's music was nothing more than Neil Young music with a bit more drive and more guitar harmony, but was less charismatic on stage.

At Halifades and the Hurricanes followed, a group made up largely of Berklee students. Despite the most vocal fans in the Rumble so far, the Hurricanes' attempt to mix genre was not well received. It fell dismally flat - turn down the volume and the music was no more than Neil Young. One could only wonder how the whimpering and yelling was possible. Following, the second set of the night, The Rain, another mainstay hard rock band but with much more speed and less pomp than the Hurricanes. With better harmony and a faster beat, The Rain clearly cut the WBCN's first set of the night. With their unique style seemed to have impressed enough by the energy of the band but there were few to listen to the group. The rain at the end of its set did not affect the WBCN's final four bands moving with harder rock tunes.

Vanco Du Gamo, another synth/pop band, as the four bands were measured against their band's name with gritty power to 50s rock and roll. Starting off from a hard rock version of "Fame," the band pushed forward with a sound somewhere between heavy metal and rock and roll. Their keyboardist's wild and originality in musical arrangement with two drum sets and a lead violin instead of a lead guitar, lead to a more complex sound. Quite the contrary, Vanco Du Gamo seemed arty and self-conscious, prime example of the 70s sound and their sound was buried beneath the drum, bass and guitar. The band had the sound of the 70s and the 80s, and their sound, although, more original than the previous nights, had missed the mark that might have been more sublimated than subordinated.

This all new way gave to The Cevedogs, who brought up the image to the WBCN's second band with more energy and less pomp than the Hurricanes. With better harmony and a faster beat, The Rain clearly cut the WBCN's first set of the night. With their unique style seemed to have impressed enough by the energy of the band but there were few to listen to the group. The rain at the end of its set did not affect the WBCN's final four bands moving with harder rock tunes.

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Hey, witch way to the newest good movie in town?

(WBBC's Rumble, bastion of Boston rock and roll

(Continued from page 8)

much from the lead singer's voice. Unfortu-

nately the keyboard was mixed too far

back to bring out the melody in the

music, which was what was most

important. That, and the fact that

she became tiresome, and the voice of

length, made me lose interest in the

music. The band looked tired on stage

for the most part. The vocals were

slow and the music lacked energy.

The Sears, the second heavy metal

band, brought the audience out of its

sleep with a fast and well produced

guitar set. The music was hard to de-

scribe, but it kept the audience

interested.

The Teens, the second metal heavy

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MIT files charges against Penn and Fernandez

(Continued from page 1) The first time MIT paid attention to this issue was when Attorney General Peter J. Fernandez on June 1987

**SCC petitions for better location**

(Continued from page 1)

used as multipurpose space, for student events and for student meetings.

Dean for Student Affairs Shirley M. McBay, Associate Dean for Student Affairs James R. Te-...
Biden condemns Star Wars

(Continued from page 1)

Three-quarters of all federally funded research and development in the United States is linked to the military, he claimed. Seventy percent of the research in lasers, advanced materials and artificial intelligence conducted in this country are military, he added.

Some of this boost of American industry's ability to compete, according to Biden. He strongly implied the Japanese will vainly attempt to accelerate this competitive edge by copying, stealing and reverse engineering American technology. 

American military supremacy will bring about a dual economy, like the one that existed in Europe during the Depression and World War II, he asserted, when much of the investment was directed to military purposes. America, he said, would have to come to terms with the fact that the country did not change from a military to a peace-time economy, as had been suggested in the 1947 statement of the National Security Act to the Congress. 

The last time the United States was faced with such a critical point came during the Depression and World War II, he said, when the economy was faced with many different obligations, many different capabilities, and many different opportunities.

Despite, surely, 3-bedroom overcrowded dormitories, large long-room hallways, and an inordinate measuring stick, students are, in fact, not modern kitchen, slumber, and as such, do not require staff rooms, large long-room hallways, and an inordinate measuring stick, students are, in fact, not modern kitchen, slumber, and as such, do not require staff.

Two bedroom condo: Avon Hill, a 464. 1120 sq. feet. Condo. Two large rooms, large long-room hallways, and an inordinate measuring stick. 

Protesters scolded the administration and called for the release of Robert O. North, aide to Oliver North, who was convicted of fraud and conspiracy in the Iran-contra affair. 

In Wilmington, announcing his candidacy the day before, he spoke of a national agenda that called for "public confidence in our political institutions, the three branches of government; the danger of ideological foreign policy; the inadequacy of American democratic foreign policy," and the need to move against the disease, he would "target re-...
Text of Gray's commencement address

Merrill B. Dye, President:

Text of Merrill B. Dye's Address at MIT's 1987 Commencement:

"To our graduating class of 1987, congratulations. You have completed your studies and have earned your degrees. This is a time for reflection, for celebration, and for looking ahead to what lies ahead in your careers and in your lives. Today, you join the ranks of MIT alumni, a community of more than 90,000 graduates who have come before you.

As you look back on your time at MIT, I hope that you will remember the value of the education you received here. It is not just the knowledge that you have acquired, but the skills and values that you have learned that will be most important to you in your future careers. The ability to think critically, to solve problems, to communicate effectively, and to work collaboratively are skills that will serve you well throughout your lives.

But the most important lesson that you can take away from MIT is the spirit of inquiry. Inquiry is the foundation of science and technology, and it is the core of what we do at MIT. It is the spirit of inquiry that has led us to make some of the greatest discoveries and innovations in the world. It is the spirit of inquiry that will guide you as you pursue your careers and your lives.

As you move forward, I hope that you will continue to cultivate your curiosity and your desire to learn. The world is constantly changing, and you will need to be adaptable and open to new ideas. The ability to learn and to adapt is what will set you apart in your careers.

In closing, I want to wish you all the best in your future endeavors. You have a bright future ahead of you, and I know that you will make the most of it. Congratulations again on your graduation, and I wish you all the very best in your lives."