Cuts in distribution subjects

By Mark Kantrowitz

WMBR, MIT's student-run FM radio station, will start broadcasting in stereo Wednesday evening, according to Shane Mann,周末 controller and former general manager of WMBR. The station has been building its stereo control room one year ago and installing all components by yesterday, Mann said.

The cost of upgrading to stereo was roughly $25,000, Mann said. WMBR raised the necessary funds mainly through listener contributions over the past two-and-a-half years. Currently, WMBR receives 50 percent of its funds from listener contributions.

Wiley resigns as UASO head

By David S. Wells

Wiley said he was happy with the way the UASO has worked this past year. He noted that a number of new UASO programs for freshmen have been established or expanded, including: advising services, in which freshmen take seminar classes taught by their advisors; residence-based advising, in which all the associate advisors and advisors of an advisor live in the same dormitory/tea advising, where two to four advisors work in conjunction to advise a group of freshmen; and the fellowship program, under which faculty members are involved with individual students.

The response to the advisor seminars has been "incredibly positive," Wiley said. By having students take seminars from their advisors, the amount of studying faculty contact is greatly increased, this builds "a good foundation of friendship and trust," Wiley reasoned. As a result of the recession, more students are planning to double the number of seminars offered, from eight to 32.

Similarly, residence-based advising has been successful, Wiley claimed. Bontrug House has had such a program for six or seven years. "We've since established a similar program more recently," he said. In advising work with associate advisors and advisors in a single group living, increases "the amount of community...and the contact between students." (Please turn to page 2)

Phase II stops two seniors

By Nirai S.

Only two seniors will definitely not graduate this June solely for failing to complete Phase II of the Institute Writing Requirement, according to Booie J. Walters, coordinator of the writing requirement.

Walters reported last month that 37 students would not graduate because of writing requirement. However, most of these students enrolled in the Course VI-A five-year SB/SM Engineering Writing program, the said. Some were not enrolled in the Phase II program, and still others were not planning to graduate this June or more.

Most students who turned in papers passed Phase II of the requirement, said Walters, except those who did not turn in their first draft. Out of over 300 papers turned in between February 15 and March this year, 101 failed, she said, and 80 rewritten papers have since been turned in. Most of the rewritten papers were accepted on the first attempt, while the rest were accepted on the second, she added.

The Committee on the Writing Requirement rejected more than half of all papers submitted last spring; the rejection rate fell to about 33 percent this spring.

But Walters noted that students "are not as worried about it as the spring," she said, as the number of papers submitted has increased this spring. The number of papers submitted this year has increased from 150 in the spring to 300 this spring.

"The number of papers submitted has increased, but the number of papers rejected has decreased," she said. The number of papers submitted in the spring has increased from 150 to 300, but the number of papers rejected has decreased from 100 to 80.

Walters was "very pleased with the effort the senior class has made to pass the UBP project. Phase II of the requirement can be satisfied by:

- Receiving a grade of B or better in 21.780 or English as a Second Language Workshop in Writing (21.399 or 21.349).
- Receiving a grade of B or better in a cooperative writing program such as the Institute Digital Systems Laboratory (6.113) or Unified Engineering Laboratory (16.053/16.004).
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UASO head David Wiley '61 leaves Dean's Office after only one year
(Continued from page 1)

that pervades many MIT non-
experience different from the style
posed to offer an educational ex-
the HUM-D courses are sup-
since MIT does not have a lan-
cannot attract a large enrollment
are usually more advanced and
she said.

urged the changes that, beca-
the new admis-
sions criteria, this year's fresh-
weak and struggling to meet fres-
strong faculty members to be-
come fellows of the house.

Wiley also rebutted the charge
because of the new admis-
sions criteria, this year's fresh-
academic weak and struggling to meet fresh-
mentor to each advising team.

Lowell disagreed, saying MIT
language acquisition courses such

Current students unaffected by cuts in HUM-D offerings
(Continued from page 1)

that would have liked to do more
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and the Janu-

Wiley did not think that sug-
recommend that team advising might be utilized
in order for it to succeed, the UASO

But Professor Travis R. Mer-

Persuading more students to
for it to succeed, the UASO

Wiley did not think that sug-
rather than the HASS faculty

Wiley did not think that sug-
or dinner

Grandfathered HUM-D subjects

Pitcher Mike Griffin '89 takes a swing in Thursday's
game vs. Bentley College. The Engineers lost 2-0.

Ken L. Chua/The Tech

Ken L. Church/The Tech


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Nazis on trial in France and USSR

The interrogation of accused Nazi war criminal Klaus Baruch is expected to get underway in Lyon, France, today. The 73-year-old man lauged before the court yesterday and insisted his name is Klaus Altmann—if all he did took on in 1931. "The Butcher of Lyon" is accused of torturing prisoners in a Nazi concentration camp, sentencing them to their deaths when he was a Gestapo chief.

The defense lawyer for another accused Nazi was criminally was angrily cut off by the judge in an Israeli courtroom. The counsel for John Demjanjuk accused an American official of enriching bit while under oath.

Tony Award nominations favor British musicals

Two British musicals topped the list of Tony Award nominations for the 1986-87 Broadway season. "Me and My Girl" picked up 13 nominations and "Les Miserables" got a dozen. Both were nominated for Best Musical, along with another English extravaganza, "Sunset Express," and the American production "Rags." Winners will be announced on June 7.

Sports

Yankees overpower White Sox, 3-2

Dave Winfield and Len Sakata both scored home runs, powering the New York Yankees to a 3-2 win over the Chicago White Sox. The White Sox took a 1-0 lead in the top of the third on an RBI single by Ron Hassey. Winfield tied the game with his sixth home run of the season, leading off the bottom of the sixth. Two outs lat- er, he went ahead 2-1 in the sixth on an RBI single by Ron Hassey. Winfield tied the game with his sixth home run of the season, leading off the bottom of the sixth. Two outs lat- er, he went ahead 2-1 in the sixth on an RBI single by Ron Hassey.

Gomez wins Tournament of Champions

Andres Gomez beat Yannick Noah of France 6-4, 7-4, 7-6 to take title at the Tennis Tournament of Champions in New York. Gomez, the fourth-seed from Ecuador, stopped Noah's bid for a second straight win at the West Side Tennis Club. It was his fifth win over Noah in their six career meetings. The victory was worth $60,000.

Boz to enter NLF

After months of endless speculation, Brian Bosworth announced yesterday he will grace the National Football League this year. Bosworth, a former Oklahoma All-American, recently signed with the Los Angeles Rams.

Bees before baseball

Sunday's game between the Cincinnati Reds and the Philadelphia Phillies in Riverfront Stadium was held up because of a swarm of bees. One bee stung Reds' star Ted Power on his pitching hand, but he stayed in the game. The delay lasted about 17 minutes. While a three-year-old of the Phillies' bench was stung, the organist in Cincinnati played "Flight of the Bumblebee." As for the game, the Phillies stung the Reds 6-1.

Weather

A fair stretch

It finally appears that our weather pattern is turning favorable. The jet stream is now located over southern Canada and it looks like it will remain there for the next several weeks. This means the temperatures in the interior will be comfortable, and the storminess will remain well to our north. We will only see occasional frontal passages associated with a few showers.

Tonight: Partly sunny and warm, with a 10% chance of showers or thunderstorms around midnight as a front moves through. Highs 73-80° (23-27 °C), lows 59-66° (15-19 °C) inland, low 60s near the shore with sea breezes.

Tomorrow: Mostly sunny and pleasant, highs 70-75° (21-24 °C) inland, low 60s near the shore with sea breezes.

Thursdays: Mostly sunny and breezy, highs 75-80° (24-27 °C)

Compiled by Harold A. Stern
Joi Young Kim
List grandfathered distribution subjects

When the current list of 158 Humanities Distribution subjects is reduced to 107 in the fall, current students will be "grandfathered" — they will be allowed to draw distribution classes from all current HUM-D offerings. But next fall's MIT Bulletin Course and Degree Programs issue probably will, like the current Humanities, Arts, and Social Sciences Guide, only identify the 107 HUM-Ds on the list.

Current distribution subjects should be clearly marked in the new Bulletin for the convenience of students, something like the "two requirement" formats of this year's Bulletin.

Incoming freshmen, who will be included under the grandfather clause, will especially need to have old HUM-D subjects identified if they are to use them to fulfill the requirement.

Dean of the School of Humanities and Social Science Ann F. Friedlaender PhD '84 said, "I suspect that most students don't know they're grandfathered. However, those who care will seek it out and take advantage of it."

Students should not be required to "seek out" the classes they can use to fulfill a General Institute Requirement. Rather, MIT should make the list of grandfathered subjects readily available and allow students to make informed course selections.

Faculty should adopt amended HASS-D plan

The faculty should adopt a Humanities Distribution system that includes the changes proposed in the alternative to the Committee on the Undergraduate Program's plan to replace the "HASS distribution system proposed by group of nine faculty," May 1. The alternative plan remedies several flaws in the official proposal.

First, the alternative plan does not place an arbitrary cap on the number of distribution courses as the current proposal does. This cap is unnecessary and would severely restrict student choices.

Furthermore, the three categories of the alternative plan (humanities, social sciences and arts) would be easier to implement since they reflect existing sections in HASS; they would not require classes to be restructured in order to fit into new categories, as the current CUP version does. Rather, classes would be left in their existing sections, and the sections would be grouped together.

The faculty should approve a distribution plan with these features.

Opinion

Rule on pornography policy

Adam L. Dereshowitz '89 showed the sexually explicit movie "Deep Throat" on Registration Day of this term, Feb. 2. The Office of the Dean for Student Affairs immediately filed charges against Dereshowitz with the Committee on Discipline for violation of the MIT Policy on Sexually Explicit Films.

No action has been taken on the case. Some members of the public have dropped Dershowitz, but the ODSA has held up the procedure.

If the ODSA has planned to take action against Dershowitz, such action should have been taken quickly and fairly. It is impossible to keep Dershowitz in the dark about any possible punishment.

The ODSA had no intention of punishing Dershowitz, this should have been stated up front, and the ODSA should have abandoned its policy on sexually explicit films promptly.

The policy has been shown to be murky and unworkable in the past, as it applied even to a feminist group showing a sexually explicit anti-pornography documentary.

The ODSA should revoke the policy and withdraw the charges. Failing this, the ODSA must allow Dereshowitz to speak in defense of his actions.

Column / Julian West

LSC shouldn't show sex film

On Friday, the Lecture Series Committee will show "Body Talk," a film which is explicitly described as "sexually explicit" but is no fact pornographic. LSC evidently expects to make money: they have bought it for $5,000 from Dong H. Lam.

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This is not a healthy attitude either to sex or to pornography. The characters are not objectified either, if that simply means that lovers should look at each other from time to time. There is little of face-to-face stuff and loving. The most disturbing scene shows Cassie with one who is unnecessarily dominant and tells her "your obligation is to please me."

So the film follows the guidelines to the letter. It does not follow the spirit of fair-play, and the two heroes in the crowd who like to see sex subvert anyone. Those who see it will get what they paid for: two hours of tedium, without an ounce of a movie with no redeeming qualities.

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In order to be approved by the Committee, "Body Talk" must meet the Repeta guidelines: an "acceptable" porn flick should be more or less realistic and should not to ob-jectify its characters. It meets the guidelines, more or less, but there are some scenes of questionable merit. In addition, there are some troublesome asymmetries in the film's treatment of men and women.

This is not a healthy attitude either to sex or to pornography. The characters in "Body Talk" do not indulge in obscenity, if they are per-
To the Editor:

I would like to respond to the arrest of Manuel Rodriguez '89 which occurred at the Spring Weekend Amherst Alley party ("MIT police arrest Rodriguez," May 3). As one of the party organizers, I had met with the Campus Police to discuss the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that evening. At that point we determined the police detail for that even...
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opinion

反馈

Campus group shows racist film

To the Editor:

Last Thursday, April 28th, a film called "South Africa, a Revolution," was shown in the MIT campus. Students were requested to show up at 7:00 to view the film and see if something could be done. I had organized the showing. The group who showed up thought that the film was "FTP Students for Individual Freedom," whom I refer to as "Students for International Fascism."

The video was one of several films recently released by the South Africa Embassy. They are being made available, free of charge, to groups throughout the United States.

Three black students, myself included, were present. We sat on one side of the room through the entire ordeal, our hair falling to laughter at times because of the very transparent propaganda, which could have been labeled: "Made in America." One obvious aim of these films is to portray the African National Congress. A very sinister aspect of much efforts is the tendency to present blacks as inferiors or creatures who must be subjugated. Such notions are evidently attractive to racism throughout the world, including the American ones who have been lately rising up their ugly heads again. It was stated many times in the film that blacks do not understand the concept of democracy. We have accented our Luther King Jr., Malcolm X, Patrice Lumumba, Kwame Nkrumah, and many others, only to be called cannibals and to hear Africa called the "dark continent" again in 1987! Again we come from a tradition of quarreling tribes, where blacks simply cannot get along without the white master's intervention.

A woman was beaten to death by a black mob as cameras recorded the incident. The fair game has been received loud and clear by all the films on camps. As all our brothers and sisters are assaulted daily on the black campuses throughout the country, we must support them, whenever we need their help. We must also protect ourselves. One obvious way to protect ourselves is by being quick to respond to any assaults and by making it crystal clear that we will not tolerate certain statements and behavior.

As our numbers dwindle, we must work as a solid block, force respect for our rights, and step relying on an administration which only "deplores" and "abhors" such nonsense.

Marie A. Gilles-Conzeal

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Hart did not lose — America did

(Continued from page 5)

pagne, were genuinely grassroots. And they cared. It showed by their politics and it showed by their kindness. The media not only extolled Gary Hart and his family this week. They also sacrificed our earning.

What has Gary Hart done? When other democrats were biding to Reagan’s tune, Hart continued to work for the causes imptant to him. For labor, for women’s rights, for civil liberties, for economic justice, for education, and for a sane foreign policy. Gary Hart worked for this nation when others wavered. He did not lose America.

I am truly sick and tired of being viewed as an excessive fish lover from a nation of fishermen! Heck, I don’t even like fish! And being a “leader” are woven inseparably together.

Gary Hart has done for this nationr and cared about for twenty years both work for a political candi-

date private tife

And Gary and Lee Hart, after week’s experiences will affect me. And they cared. It showed by “This is it. This

Amsterdam 418
Stockholm 464
Hongkong 784

From behind those bushes, are there, we are all being watched. That reporter is scribbling a note

In less than a weeks

Torkil S. Mogstad

But for the Harts. Sad for the Hayes. Sad for the

The Technology Committee’s
calendar. Being a Norwegian, I can’t express how much the com-

The Lecture Series Committee’s
task being to

We have designated 1987 as National Dutch Day — Every-

Libby called me back that night. “They’re closing down every-

ingthing at Denver,” she told me, “This is it. This is really the

Sad for the Hayes. Sad for the

From behind those bushes, are there, we are all being watched. That reporter is scribbling a note

Frankly I don’t give a damn who Gary Hart slept with. He was running to be President. His

Sad for the Hayes. Sad for the

Gary Hart slept with. He

The only way to clear up these

When other democrats were biding to Reagan’s tune, Hart continued to work for the causes imptant to him. For labor, for women’s rights, for civil liberties, for economic justice, for education, and for a sane foreign policy. Gary Hart worked for this nation when others wavered. He did not lose America.

I am truly sick and tired of being viewed as an excessive fish lover from a nation of fishermen! Heck, I don’t even like fish! And being a “leader” are woven inseparably together.

Gary Hart has done for this nation and cared about for twenty years both work for a political candidate and to care. And sad for myself and my generation because of the nature of body politic being handed down to us.

I worry now about the day, perhaps too soon, when we forget that being human, being falli-

BOOZ ALLEN AL HAMILTON

Congratulations to the Class of 1987

BA&H extends a warm welcome to

Walter Dawkins
TO MAKE IT TODAY YOU NEED A COLLEGE DIPLOMA, A GOOD SUIT AND PLENTY OF DRIVE.

If you've received your bachelor's degree from a 4-year college, or an RN or graduate degree from an accredited institution between October 1, 1986 and September 30, 1987, you can qualify for Ford's Graduate Assistance Program. We can give you pre-approved credit and $400 cash back on your new Ford.

Only if you buy one of the new Ford cars or trucks listed below and only if you take delivery by August 31, 1987. For more information, call this toll-free number: 1-800-321-1536. Or see your local New England Ford Dealer today.

$400 CASH BACK on a new Escort.

$400 CASH BACK on a new Escort EXP.

$400 CASH BACK on a new Tempo.

$400 CASH BACK on a new Mustang.

$400 CASH BACK on a new Taurus.

$400 CASH BACK on a new Thunderbird.

$400 CASH BACK on a new Aerostar.

$400 CASH BACK on a new Ranger.

$400 CASH BACK on a new Bronco II.

NEW ENGLAND FORD DEALERS
SEE YOUR LOCAL NEW ENGLAND FORD DEALER TODAY.
MacGregor only releasing tension

To the Editor:

Last Friday I gave a quick call to Matthew A. Machlis '89 to find out whether he was just writing a nice back to The Tech or really meant what he said. He was serious.

His letter ("MacGregor water-fights are preschool antics," May 8) made some pretty strong statements about MacGregor, considering Machlis lives in 500 Memorial Drive. Perhaps, I thought, he reacted to our recent Drop Date Trial Drive. Perhaps, I thought, he was serious - I believe our little Gregorites, like many other MIT students, are usually not your average soon-to-be-yuppie college graduate. Perhaps, I thought, he may have been thrown from so-called property damage rather seriously, and the window that was broken may well have, we have some reasonable methods of setting limits and taking responsibility for our actions.

I believe that most of us take property damage rather seriously, and the window that was broken inadvertently in the water-fight was replaced with the offenders money the next day.

"Being in college means showing at least some hint of maturity." Machlis says. But isn't maturity really just coming to a clearer picture of yourself instead of maintaining an "adult" facade? Perhaps MacGregor does differ from other dormitories, such as, say 500 Memorial Drive, in that we don't generally try to feign maturity.

Jay L. Verkler '87

The Japanese are not so good at improving American products. Let's give 'em a crack at the Bradley fighting vehicle, the B-1, and SLD...

"The日本人 are good at improving American products. Let's give 'em a crack at the Bradley fighting vehicle, the B-1, and SLD..."

Why do Americans complain about balance of trade when we let them sell us the lumber for all these orders?

"Why do Americans complain about balance of trade when we let them sell us the lumber for all these orders?"

ATTENTION GRADUATING SENIORS
SENTRY LINCOLN MERCURY WOULD LIKE TO HELP YOU START YOUR NEW CAREER IN A NEW AUTOMOBILE

IT'S A MATTER OF DEGREE.

Your college degree is a move up. And now you can move up to a new car with pre-approved credit from Ford Credit and SENTRY LINCOLN MERCURY. If you are working on an advanced degree or graduating with a Bachelor's Degree between October 1, 1986 and September 30, 1987, you may qualify for this special college graduate purchase program. If you do, you'll receive a $400 cash allowance from Ford. Make your best deal on any qualifying vehicle and use the money toward your down payment, or Ford will send you a $400 check after the purchase or lease. The money is yours whether you finance or not. The amount of your credit depends on which of these qualified vehicles you choose: Mercury cars: Tracer, Lynx, Topaz, Cougar, Sable. So hurry. If a vehicle is not in dealer stock you must order by June 1, 1987, and you must take delivery of any vehicle by August 31, 1987.
**Varied music and frenetic pace from the Meat Puppets**

The Meat Puppets performed at the Paradise on Wednesday, May 6.

**By MARK ROMAN**

The Meat Puppets' recent concerts have come a long way. They started in 1980 with a sound that definitely led to hardcore punk. In that time, the trio has developed their own highly distinctive style, which is popularly recognized in the release of each new album. Their latest album, "Mirror," is a more toward a sound more like the Grateful Dead than anything else. The Grateful Dead! Is that possible? What exactly does that imply? It means that the bands' country influences are apparent, but that one can never tell what might happen next. Wednesday evening's performance, the only one in Boston, delivered just that.

The show at the Paradise was part of a tour over most of the South and East Coast in support of the new album, so the band played most of the songs off of it. The set included "Dreams," "Take It," and "Bull In a China Shop," in addition to "I'm Alright," "E.P.," and "Dogs." The set list was not announced until the last minute. There are no limits to their creative space equipment setup. No one likes to see a lot of girls on a stage each tour of one-and-a-half hour concerts. The Meat Puppets keep things really simple. Minimal amplification was used and guitar effects were not overused. The guitar had a nice edge and the bass punctuated the beat, instead of rumbling in a muck below this. The finale was a lot of fun, and captured the elusive "fuzz" sound. The Puppets opened with "Jag," and followed with two more songs from the new album. The guitar went from melodic to hilarious, with excellent vocals accompanying. The name of the song is being the deficit: guitar and vocals are delicate and very real, yet somehow (Please turn to page 19)

"Living Together," one of the most serious of "Norman Conquests" trilogy.

"Living Together," one of the most serious of "Norman Conquests" trilogy called "The Norman Conquests," is a little more serious than the other two and perhaps slightly better than its counterparts in our repertoire. The humor of the other plays is lost, the characters are viewed with more sympathy and understanding shown in the Japanese counterpart. What exactly does this imply? It means that the characters and situation can make us more sympathetic.

The central figure, Norman, "just wants to have a woman." But the weekend is spent at home, and the company not only of Annie's reluctant beau but her brother Reg and his own wife Ruth—a late arrival. Annie and her own wife Ruth—a late arrival—surround the stage on three sides. If some lines are necessarily delivered away from the audience, at least this achieves the illusion that we are peering into a room behind invisible walls.

We are also keen aware of the rest of the home in the house beyond the living room, and by extension the other characters offstage. The central figure, Norman, "just wants to have a woman." His playmates are delicate and very real, yet somehow we are still able to enjoy the show. The show at the Paradise was part of a tour over most of the South and East Coast in support of the new album, so the band played most of the songs off of it. The set included "Dreams," "Take It," and "Bull In a China Shop," in addition to "I'm Alright," "E.P.," and "Dogs." The set list was not announced until the last minute. There are no limits to their creative space equipment setup. No one likes to see a lot of girls on a stage each tour of one-and-a-half hour concerts. The Meat Puppets keep things really simple. Minimal amplification was used and guitar effects were not overused. The guitar had a nice edge and the bass punctuated the beat, instead of rumbling in a muck below this. The finale was a lot of fun, and captured the elusive "fuzz" sound. The Puppets opened with "Jag," and followed with two more songs from the new album. The guitar went from melodic to hilarious, with excellent vocals accompanying. The name of the song is being the deficit: guitar and vocals are delicate and very real, yet somehow (Please turn to page 19)

**"Living Together," one of the most serious of "Norman Conquests" trilogy.**

At the Lyric Stage Theater until June 14. "Letters from Japan," in which Victor Why mail his wife together with invisible walls.

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Killing Joke's sound is softened in "Brighter Than a Thousand Suns"

By DONALD YEE

On Virgin Records America.

Killing Joke, one of the louder and more dynamic punk bands to come from England during the early '80s, has finally released another album in the United States after a two year hiatus. Their new LP, "Brighter Than a Thousand Suns," is available on Virgin Records America.

For better or for worse, the band has softened up its sound considerably since their last American release, "Fire Dances," from 1985. In the meantime, they have released one album in the United Kingdom, "Night Time," which yielded the British top twenty single, "Love Like Blood." That single managed to make it to some nightclub dance floors and radio stations in the United States.

Much of the newest album continues along in the direction established by "Love Like Blood," marked by a greater focus on melody and atmosphere, and a bowing in the freer beat that characterized much of Killing Joke's earlier work. Still present are the band's guitar chords, but now the sound is filled out with synthesizers and singing. Yet, Killing Joke is now singing, either through practice or the wear and tear of their long existence. Nightingales may be out, but their vocal range is still intact in two notes.

Obdurate fans will cry, "Sellout!" But then again, die-hards will almost inevitably say that about any drift towards the mainstream. After all, part of the joy to February 23, 1987. The editors of the "Technique 1987" did a commendable job of recording events that were important to members of the MIT community. A fantastic job of matching entries in the journal with relevant photographs makes this section a pleasure to read today, and most certainly will be something for which I'll thank the Technique staff 30 years from now.

The layout of the seniors section this year certainly does a new twist. Freshman photos of the Class of 1987 are intermixed with the senior portraits. Although this would have been a bit nicer to see the freshman photos in order (and thereby be able to match up faces), the way that it is done really makes the pages look a lot more interesting.

The "Living Groups" section does its job well. An informal poll showed mixed feelings about the appropriateness of "Roll's House," but this section otherwise holds its own against previous years.

There are only a couple of faults in the entire book that are worth mentioning. More work needed to be done with the "Sports and Activities" section. There are very few photos of sporting events and some teams are completely unrepresented. Also, there are a couple of typos. Such as the placement of the people and places of MIT, while at the same time covers many of the events of the past year. The purpose of any yearbook is to record the wonders of modern electronics. Nightingales may be out, but their vocal range is still intact in two notes.

Price: $25.


TUESDAY, MAY 12, 1987

The Tech PAGE 13

Creative flourishes make "Technique 1987" stand out

ARTS

SEX

By RONALD E. BECKER

Tec nique 1987 is a prime exam- ple of what the MIT yearbook can be. Its blend of visual art and verbal wordplay makes it the best yearbook of the past year. The purpose of any yearbook is to capture memories, a goal which "Tech- nique 1987" achieves.

The "Journal" section of the book is a chronological reappraisal of the events of MIT and the world from February 4, 1986 to February 23, 1987. The editors of the "Technique" stand out. Add to that a well thought out and effective manner of dealing with the "annuaries" makes it a per- standing permanent record of MIT memo- ries. Congratulations to this year's staff.

Concert Band's Spring Concert highlighted by tribute to McNair

MIT CONCERT BAND

Spring Concert at 8:00 p.m. on May 9 in Kresge Auditorium

Conducted by John Cortely and Scott Berkernblit G.

Marla Dachler '86, alto saxophone solo. Henk Clark '87, special narration.

By RONALD E. BECKER

The centerpiece of the MIT Concert Band's Spring Concert was a musical tribute to mem- orand Ronald E. McNair PhD '76. While on their yearly IAP tour, the band witnessed the launch and explosion of the space shuttle Challenger. The narration of this tribute portrayed McNair's ideals of world peace.

The narration, whose text was drawn mostly from messages McNair made from space, was performed very well by Henk Clark '87. Although clearly not at ease initially, Clack quickly adjusted to the surroundings and gave the narration the fullness of his voice.

The composition also involved recorded sound, some of which were from a saxophone performance by McNair. McNair had given a space shuttle performance McNair had given from space during a previous shuttle flight. The voice, music, and recordings blended together to create a stirring tribute to a man whose life con- tained a desire to smooth gaps between art and technology.

The concert began with a less harmoni- ous mixture of art and technology as mili- tary Paul Ferguson, and the emphasis on

person recognizing the concert. Unfortunately, Berkernblit's skillful conducting of "Fushan's Fan" (composed by Walter Piston), made the audience's wait worth- while. The enjoyable performance of a fairly difficult piece is evidence of Berkernblit's and the performers' skill.

The next selection was "Concerto pour l'Ete" (composed by Alain Corneau), fea- turing a solo saxophone performance by Marla Dachler '86. This piece, according to concert notes, requires a great deal of technique on the part of the per- formers — the band and soloist. Therefore, the one danger that often threatens to leave Kresge unobserved, finding none, is nearly a half hour long! About ten min- utes into the piece I was looking for a way to leave Kresge unobserved. Finally, I suffered through, hopefully, the band and soloist avoided having to make it in the future.

Fortunately, things started to look up. Immediately following the intermission was the splendid McNair tribute. Then fol- lowed John Bavicci's "Suite from 'Summer Incident.'" This was easily the best composition I have heard the Concert Band play. It was a joy to hear because there were virtually no cacophonies or dinousomes.

The concert closed with a happy, up- beat, and altogether springlike composition by Ron Nelson called "Rocky Point Holiday." In all, this was one of the finest concerts the band has ever attend- ed in my years at MIT, and, due to my im- mense graduation, sadly for the last.

Killing Joke

Killing Joke's Doom and Gloom Image Stays in "Brighter Than a Thousand Suns"

Single "Savoir" is set in a greenwood. "Savoir" is the single that the record company seems to be pushing, and it is not too much unlike the rest of the album. They surely do not sound much like a band that has run out of ideas. The composition almost to their early frenetic style and is single 'Sanity.'" It is not really quite a bit like "Love Like Blood." How- ever, rather than a fuzzy guitar chord, the song opens with a pulsating double sin- ginette piano notes, backed by a horn of synthesis. It is quite a song, but one hopes that the band has not run out of ideas.

The remainder of the album confirms that they have not, although some of their ventures into heavier pastures leaves this re- viewer wondering. In particular, "A South- ern Sky" features a slow and very sweet melody. The orchestral part is in it the dullest cut on the record and only a few steps removed from the dull corporate rock ballads churned out by such acts as Styx.

However, other songs on the album are more comforting. Killing Joke was formed by lead vocalist Jaz Coleman and drum- mer Paul Ferguson, and the emphasis on the beat is still evident on the other cuts from the album. "Chas dragging" returns almost to their early freestyle and is quite suitable music for hop and stomp around to.

"Incident,'" the other side of the single, is also quite successful, featuring the band's trademark guitar chords backed by a driving beat.

If you have not already heard some of their newer songs on the radio and like them, they are on this album. However, they have only heard older Killing Joke mater- ial, proceed with caution. Overall, Killing Joke's "Brighter Than a Thousand Suns" is a more accessible album than their previous one, but they seem to be settling down after the major jump in style between the "Fire Dances" and "Night Time" albums. Whether this settling becomes a cut remake to be.
On The Town

"On the Town" performed throughout May 29 at the New Yorker Theatre, 2nd Avenue at 45, at 8:30 pm, Sat at 6:30 and 9:30 pm, and Sun 1:00 and 4:00 pm. Tickets: $17.50- $21.50. Telephone: 266-2378 or 266-1492. Tickets: $17.50-$21.50. Telephone: 266-2378 or 266-1492.

"Forbidden Broadway 1987," the newest version of Gerard Alessandrini's spoof revue, featuring songs fromasingular hit musical such as "Into the Woods," "Xanadu," and "Jekyll and Hyde," performed nightly, 1:00 and 6:30 pm, Sun at 1:00, 6:30, and 9:30 pm. Telephone: 426-5225. Tickets: $19. Telephone: 426-5225.


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**ARTS**

**On The Town**

Tuesday, May 12

**POPULAR MUSIC**


**THEATRE**


Wednesday, May 13

**EXHIBITS**


**LECTURES**

"Hands That Rebuild," a program of craft demonstrations and performances, continues through May 21 at ICA, 955 Boylston Street, Boston. Admission: $13.50. Telephone: 426-0658 or 491-7377.

Thursday, May 14

**POPULAR MUSIC**

Bobby Hackett & Steve Carroll perform at City Music Cafe in Cambridge. Tickets: $13, $10.50 Tel. 415-2222.

Friday, May 15

**FILM & VIDEO**

"Of Angels and Apocalypse: The Meeting on the Mount: the Friendship of Betye Saar," at * * * CRITIC'S CHOICE * * * 10:00 am at Nightstage, 823 Main Street, Salem, 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Tickets: $5 for the double feature. Telephone: 876-0956.

Saturday, May 16

**CLASSICAL MUSIC**


Monday, May 18

**CLASSICAL MUSIC**

The Chorus of the Berkeley Performance Center, under the direction of Robert Dotters, presents the "Vespers," at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Tickets: $5. Telephone: 253-2530.

**FILM & VIDEO**


Tuesday, May 19

**POPULAR MUSIC**

"Fools Rush In" with special guests Down-Bevel, 7:30 pm at the Paradise, 967 Commonwealth Avenue, Boston. Tickets: $7 and $10. Telephone: 876-0956.

Wednesday, May 20

**POPULAR MUSIC**

Hot Yellow Lemon and family in concert at ICA, 955 Boylston Street, Boston. Telephone: 426-0658 or 491-7377.

**LECTURES**

"Fools Rush In" with special guests Down-Bevel, 7:30 pm at the Paradise, 967 Commonwealth Avenue, Boston. Tickets: $7 and $10. Telephone: 876-0956.

"Lost Horizon" (1937) at 5:30 & 9:40 and "Eraserhead" (1978, David Lynch) at 4:00 & 8:00 pm. At 40 Brattle Street in Harvard Square. Tickets: $3 and $5. Telephone: 876-0956.

**THEATER**


**EXHIBITS**


**LECTURES**


**CLASSICAL MUSIC**

"On the Town" presented by the Boston Symphony Orchestra, led by Leonard Bernstein, at 7:30 pm in Jordan Hall, 30 Garden Street, Cambridge. Also presented May 19, at the统计局, 925 Boylston Street, Boston. Tickets: $13. Telephone: 426-0658 or 491-7377.

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Do it in the DARK!
Be a "tech" photographer!

I Have Temporarily Found Peace
...at the MIT Alumni Association’s
FINALS WEEK OPEN HOUSE

Drop by the Bush Room (10-105)
on Monday-Wednesday, May 18-20
between 10 a.m. and 4 p.m.
for some good old-fashioned R & R
(Relaxation and Refreshments)
and find some peace...
at least temporarily!

DEADLINES
for
PAPER SUBMISSION
(both phases)
to the
WRITING REQUIREMENT
for
MEMBERS OF THE CLASS OF 1987
WHO WILL NOT BE GRADUATED IN JUNE 1987

AUGUST 1987 DEGREE CANDIDATES .................. JULY 17, 1987
FEBRUARY 1988 DEGREE CANDIDATES .. DECEMBER 11, 1987
JUNE 1988 DEGREE CANDIDATES .............FEBRUARY 19, 1988

COMMITTEE ON THE WRITING REQUIREMENT, 20C-105, X3-3039
STATIONERY

The Art of Hand-Border

Live Demonstration:

Make a statement that’s distinctively your own, with hand-bordered stationary. Witness a live demonstration of the art of hand-borders at the Coop! The Crane Paper Company will be in the Stationary Department on May 12 and 13 to show you how plain stationery comes to life when borders are carefully applied. Choose the color and style that are you!

HAND-BORDERING DEMONSTRATIONS:
May 12 and 13, Noon to 5 pm
Stationary Department, Lower Level
Kendall Square Store

GIFT WITH PURCHASE! When you buy a package of Crane envelopes, receive note-cards, hand-bordered to your specifications, as our gift to you.

MIT COOP AT KENDALL
3 Cambridge Center
McM 615:51 PM, Sat 9:15-4:45 pm
Coop Charge, MasterCard and American Express welcome.
Listings

Student activities, administrative offices, academic departments and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in The Tech's "Notes" section. Send items of interest (typewritten and double spaced) via Institute mail to "Notes, The Tech, room W30-403," or via U.S. mail to "Notes, The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. The Tech reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

Wed., May 13
Anel Hoffz, co-translator of Sigmund Freud's A Phylogenetic Fantasy, will speak at Cambridge Forum at 8 pm at 3 Church Street, Harvard Square. Free.

Mon., May 18
Jamie Kelem Keshet, author of the recently published book, Love and Power in the Stepfamily, will give a free lecture entitled Love and Power in the Stepfamily, which will examine the basis of remarriage and stepfamily life. The lecture will be held at 8 pm and is sponsored by Roswell Family Institute, a non-profit organization located at 259 Walnut Street, Newtonville. No pre-registration is required. For more information please call 964-6033.

Wed., May 20
Carol Grossman and Mary Beth Norton, co-editors of To Toil the Livelong Day: America's Women at Work, 1780-1980, will speak at Cambridge Forum at 8 pm, 3 Church Street, Harvard Square. Free.

Wed., May 27

Announcements

Massachusetts Special Olympics is seeking volunteers for the 1987 Summer Games at MIT. The games will be held the weekend of June 19-21. Positions available are officials, scorers, statisticians, judges, guides, organizers, and huggers. For more information on becoming a Massachusetts Special Olympics volunteer, contact the state office at 245-5570.

Ongoing

Beth Israel Hospital, in conjunction with the American Health Foundation, has begun its Public Cholesterol Screening Program, lasting until May 15. The screenings will take place at Beth Israel Hospital's main lobby, Monday through Friday, 2 to 7 pm at Brookline Hospital.

Student activities, administrative offices, academic departments and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in The Tech's "Notes" section. Send items of interest (typewritten and double spaced) via Institute mail to "Notes, The Tech, room W30-403," or via U.S. mail to "Notes, The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. The Tech reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

Mon., May 18
Jamie Kelem Keshet, author of the recently published book, Love and Power in the Stepfamily, will give a free lecture entitled Love and Power in the Stepfamily, which will examine the basis of remarriage and stepfamily life. The lecture will be held at 8 pm and is sponsored by Roswell Family Institute, a non-profit organization located at 259 Walnut Street, Newtonville. No pre-registration is required. For more information please call 964-6033.

Wed., May 20
Carol Grossman and Mary Beth Norton, co-editors of To Toil the Livelong Day: America's Women at Work, 1780-1980, will speak at Cambridge Forum at 8 pm, 3 Church Street, Harvard Square. Free.

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Meat Puppets deliver guaranteed pleasure at Paradise

(Continued from page 12)

just a bit beyond one's grasp. This is no sellout from the old sound of 1980's "Oat My Way," but it shows a lot more sophistication from some very competent musicians.

Bassist Cri Kirkwood spent the entire first set running around the Paradise stage while his brother thrashed about on his guitar. The image stands in seeming contradiction to the sound of the music, but it was pretty easy to get over. The old roots are still present, just a different approach this time around.

The Puppets then did a couple of straight blues tunes and a song from one of their older releases. The crowd was appreciative, but it did not sound like anything really preferred the old to the new. The Meat Puppets have a talent for coming out on stage with something they want to do, but always pleasing the crowd.

For many bands, there seems to be an implicit understanding between performer and audience that the band will provide their trademark sounds and masterpieces, and the audience will respond in kind. If the Meat Puppets have any such understanding, they agree to give the audience a good time; they do not know how they are going to do it at each show, they only know that they will do it. This kind of musicianship is what will give the Meat Puppets a strong following in the progressive music scene.

The show continued with still more material from "Mirage" and frenetic playing from the Kirkwood brothers. The evening's performance was really a visual statement of the Meat Puppets' continuously changing sound — not like chameleons in the pop mainstream, but more like performers exploring different musical avenues. This attitude does not bode well with recording/audio industry people, but it is one that will guarantee a loyal audience for their music.

The Meat Puppets are one of the best bands out right now without a major recording contract. Now that Husker Du is with Warner Brothers, the Meat Puppets are left with the somewhat dubious honor of Best Upcoming Band. As far as the Meat Puppets are concerned, they could not care less. What they are spending their time doing is performing for the audience. As Curt put it, "We can play good, but that's secondary. We play possessed." That's a Meat Puppets show in one line.

Never mind what the new album sounds like — it's good. But make a point of seeing this band live because that's where they really shine. Maybe that's what people mean when they say the Meat Puppets are more like the Grateful Dead these days. I would not worry. The show on Wednesday confirmed that it is often better to move around musically. With the Meat Puppets you can always be sure of something different, something enjoyable, and a strong dose of onstage frenzy to keep your blood flowing.

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Science forum addresses freshman core

By Robert Adams

Fifteen faculty members and students examined possible changes in the undergraduate science curriculum at a forum last Friday sponsored by the School of Science. Participants discussed changes in the freshman core subjects and the science distribution requirement.

Alan J. Lazarus, undergraduate academic officer of the Department of Physics, believed freshman courses should more closely match students' backgrounds. Some students come to MIT with good backgrounds in physics and a year of calculus, while some come here with poor backgrounds in physics and no calculus. As a result, some freshmen find the pace in freshman classes too fast, while others find it boring, Lazarus said.

Lazarus also said freshman physics classes should include some concepts from modern physics, such as an introduction to quantum mechanics. Currently, Physics 1 (8.01) and Physics II (8.02) deal mainly with the classical mechanics developed in the 17th and 18th centuries, he explained. Elementary physics classes should have a more broad approach to physics, Lazarus said. He noted that 8.02 has little or no emphasis on fluids, waves, or thermodynamics. More complicated ideas can be put off until the third term so that students will have a stronger foundation and a better appreciation of the subject, he asserted.

"There should be more joy and intellectual fun" in physics, Lazarus said. "It's difficult when there are 700 people taking the class." It would also be good to include topics in modern mathematics in the freshman curriculum, Professor David A. Vogan PhD '76 said. Freshman courses should "show how much fun there is in math." The department should "leave [math] up and make it pleasant," Vogan said.

He suggested slowing down Calculus (18.01) and including a tiny bit of mathematical induction, probability, or planetary orbits in the course.

But Robert J. Silbey, head of the Department of Chemistry, believes the freshman curriculum is better and different at other high-quality institutions, said Professor of Chemistry Mark S. Wrightson. "But when I visited Carnegie Mellon, Professor Robert J. Silbey (right) discusses the science distribution requirement at the School of Science forum on the undergraduate curriculum, as Professor David A. Vogan PhD '76 looks on.

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But Robert J. Silbey, head of the Department of Chemistry, believes the freshman curriculum is better and different at other high-quality institutions, said Professor of Chemistry Mark S. Wrightson. "But when I visited Carnegie Mellon, I found that it was very competitive, and the students work very hard ... at least as hard as MIT students." I was appalled at the rigor and constraint at Swarthmore," said Margaret L. A. MacVicar '65, Dean for Undergraduate Education, said. Unlike MIT, students have little mobility and it is practically impossible to change majors after the freshman year, she asserted.

academic pace/workload

Some students criticized the number and difficulty of problem sets in science courses.

"There is a perception that life is better and different at other high-quality institutions," said Professor of Chemistry Mark S. Wrightson. "But when I visited Carnegie Mellon, I found that it was very competitive, and the students work very hard ... at least as hard as MIT students." I was appalled at the rigor and constraint at Swarthmore," said Margaret L. A. MacVicar '65, Dean for Undergraduate Education, said. Unlike MIT, students have little mobility and it is practically impossible to change majors after the freshman year, she asserted.

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Ongoing

CALL, a toll-free telephone service, is available throughout Massachusetts and provides free information about schools, graduate schools, financial aid sources, and career opportunities. CALL counselors can also refer callers to other sources such as schools, training programs or other education-related agencies available in specific areas. CALL operates Monday through Thursday, 9 am to 9 pm; Friday and Saturday 9 am to 5 pm; and Sunday 2 pm to 6 pm at 1-800-442-1171.

The Off-Campus Housing Service welcomes any member of the community who either has available housing or who is searching for housing to contact our office in Room E18-301, ext. 3-1499.

Getting Help or Getting Desperate? If drugs are becoming a problem, call or write Narcotics Anonymous, 264 Meredith St., East Boston 02128; (617) 568-0021. Local meetings held at the MIT Medical Center, E22-364, on Mondays from 1-2 pm.

The Cambridge Dispute Settlement Center has announced that it is making its service of mediating disputes available to roommates in the Cambridge area. Those interested in using CDSC's service to resolve a roommate dispute or any other dispute should contact the mediation center at 876-5376.

The Peace Corps is offering skill-training for programs utilizing the backgrounds of college graduates with mathematics and science majors. Peace Corps volunteers serve for two years. During their service they receive a generous living allowance, paid travel, training and health care. A post-service readjustment allowance of $175 per month is paid to each volunteer. For information on Peace Corps service, call 221-7566, or write PEACE CORPS, 150 Casawray St., Room 300, Boston, MA 02114.

The Athletic Department has begun its Fitness Testing Program. The test takes approximately 40 minutes, and is available to all holders of an athletic card. Those desiring the test, and those desiring physical clearance forms should call 253-4008 between 3 pm and 8 pm Monday through Friday.

Do you have questions about Distribution subjects and fields, Concentrations requirements or procedures, what are HASS Elective subjects? Come to the Humanities, Arts, and Social Sciences Office, 149-409 for help with anything to do with the HASS Requirement. We are open 9-5. Stop by or call us at x3-4441.

Undergraduate Association News

CLASS OF 1987!

TICKETS FOR SENIOR WEEK EVENTS are on sale NOW in Lobby 10, every day from 11 am to 2 pm.

The events are:

Wed. May 27 – 8 pm - Harbor Cruise
Thurs. May 28 – 9 pm - Nite at the Metro
Fri. May 29 – 5 pm – Clam bake and BBQ
Sat. May 30 – 5 pm – Cocktail party
Sun. May 31 – 11 am – Boston bus tour
11 am – Champagne brunch
8 pm – Nite at the Pops

Tickets for the nights at the Pops must be ordered with the order form sent to your parents. They will NOT be on sale in Lobby 10. Also, tickets for Nite at the Metro must be purchased at the door on the night of the event.

Also on sale in Lobby 10 are Commencement Announcements, for $1 apiece. And, beginning on or near May 20, Class of ’87 Beer Mugs will also be for sale.

TRIVIA QUESTION ANSWER:
The official colors of the Class of ’87 are: BLUE AND ORANGE.

The Undergraduate Association

student government at MIT x3-2696 W20-401 (4th floor of the student center)

KUDOS AND THANKS

The Undergraduate Association would like to thank the following for making Spring Weekend such a success:

Bridget Fitzpatrick, LSC, UA's Finboard, Campus Police, Mother Nature, SCC, the four classes, WILG, Delta Upsilon, Alpha Phi, Senior House, Kappa Alpha Psi, PBE, DEKE, ATO, KS, TDC, Burton, Dormcomm, IFC, and all the students who attended and supported the events.

The UA wishes you luck on your finals and a nice summer
Freshman committee to be formed

By Paula Maute

A new committee will be formed to examine the overall freshman year experience, according to Dean of Undergraduate Education Margaret L. A. MacVicar '69. The Committee on the First Year Program will identify and study issues during the upcoming year and make recommendations to improve the quality of freshmen life, MacVicar said.

A crucial concern of the committee is reducing the academic pressure placed on freshmen, MacVicar said. Options may include limiting the number of courses to four-and-a-half per semester, lengthening the academic calendar for freshmen, utilizing Independent Activities Period more effectively, changing academic requirements, and deferring required courses until later semesters, MacVicar said.

The CFYP will examine other topics as well, including residential and academic orientation programs, the pass/fail system, and the possibility of setting up a different group to coordinate the freshman year program, MacVicar said.

The committee will begin work over the summer, identifying issues and collecting data and opinions. MacVicar expects a preliminary report by next January and recommendations from the committee by the end of next spring.

Professor Kenneth R. Manning has been appointed chairman of the committee. Manning currently serves as chairman of the Committee on Undergraduate Admissions and Financial Aid. MacVicar said this experience has familiarized him with the problems of freshmen classes.

Thomas J. Allen, Jr. '66, professor at the Sloan School of Management, and Hermann Haus Jr. '49, professor of electrical engineering, have been appointed committee members. The membership will be finalized at the end of this month with the appointment of three more professors and one undergraduate student.

UA president Lisa Issues

The newly formed CFYP is a positive step toward educational reform, said Manuel Rodriguez '88, Undergraduate Association President. Freshmen usually just try to "make it through" their first year, he said. They don't study to "learn and understand" because they are too busy trying to keep up with required course work, Rodriguez asserted.

Rodriguez said the CFYP should work to reduce the number of large lecture classes, which often "boar" and alienate students, and improve the quality of teaching throughout the Institute. Many MIT professors are more interested in their own research than in teaching, and students suffer as a result, Rodriguez said.

In addition, academic requirements must be reexamined to enable freshmen to explore areas of interest and experiment during their freshman year, Rodriguez said.

A centralized advising system staffed by full-time advisors to counsel students on opportunities for study at MIT is another issue to be explored, Rodriguez added.


classified advertising

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Sports Update

Arenberg qualifies for USFA championships

Last weekend, MIT hosted the North Atlantic Sectional Penciling Championships. The Men's Open competition, held on Saturday was won by Jeff Arenberg, whose performance qualified him to both the Division I and Division II United States Penciling Association's national championships. Arenberg scaled his victory by beating Bob Hoppe, the MIT open team coach, and the 1997 NCAA National open Champion, Jim O'Neill, of Harvard, in successive bouts.

Spehman qualifies for NCAA finals

MIT number one singles tennis player Ben Spehman '88 has qualified for the NCAA Division III Tournament which will be held at Salisbury (MD) State College.

Track shows well in Boston Championships

The MIT outdoor track team recently had its best showing ever in the Greater Boston Championships. Turan Erdogan '87 took second in the 3000 meter steeple chase, with Scott Dering '89 placing second in the discus. Third place winners for the Engineers were Paul MacAllister '87 in the 110 meter hurdles, Teddy Boy- ley '88 in the 400 meter hurdles and Bob Histan '88 in the steeple chase. John McMahon '89 was fourth in the high jump, Doug Cinnamon '89 in the triple jump. Bobb White '97 was fourth in the pole vault.

The Sears Foundation joins NCFCC

Manhattan College is the newest member of the New Eng- land Collegiate Football Conference (NCFCC). MIT will participate in Manhattan on October 30, 1987.

INVENTOR JOSEPH NEWMAN

* * * * * CHALLENGES *

DR. STEPHEN UMANS TO A PUBLIC DEBATE

ON THE FUNDAMENTALS OF ELECTROMAGNETISM

On page 55 of the 1987 May issue of DISCOVER magazine, M.I.T. research engineer Stephen Umans publicly besmirches the writings of Dr. Roger Hastings, Senior Research Physicist with the Sperry Corporation, and publicly ridicules the work of inventor Joseph Newman at Lucedale, Mississippi.

Prior to making these statements, Stephen Umans never spoke to Joseph Newman or Dr. Roger Hastings. Stephen Umans has never tested an energy machine built by Joseph Newman. Stephen Umans refused this open challenge! We are now publishing Joseph Newman's open challenge to Dr. Stephen Umans. You be the judge.

* * * * * CHALLENGES *

We feature the

Mark D. Virtue/The Tech

Robert Carey G strips the ball from a maud in Saturday's game vs. Northeastern University. The A side lost 18-0 to end the season 11-2. The B side won 18-0 closing a 7-2-1 season.

Robert Carey

Washington Post

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