Students fear haste in amendment process

By Neil Desai

The faculty may be pushed into an irreversible decision on the proposed HASS distribution requirement because of the momentum these committees have gained, according to Jonathan Katz '90, chairman of SACP. The report, which was "provisionally endorsed" by the Undergraduate Association Council last night, criticizes the current HASS-D proposal before the faculty, considers several alternatives to the proposal, and discusses the role of the students in the curriculum reform process.

Katz stressed that the report does not recommend a specific proposal to the faculty but, rather, presents a collection of ideas that merit consideration. One recommendation in the report is that special student/faculty committees could screen courses for distribution status. The committees would be charged with approving new subject categories as well as upholding the standards of courses already granted distribution status, the report recommends. All courses would be required to supply for distribution status periodically, perhaps every three to four years. To avoid falling under the sway of departmental politics, the committees would be organized on levels slightly higher than departmental boundaries.

Furthermore, "courses should not be excluded from HASS-D," Katz said.

The UA Council discusses a student report on HASS reform

The UA Council yesterday tabled a final vote on the report that will be taken next Thursday. The report, titled "Write new HASS-D plan," was authored by a group of nine faculty members who have proposed a humanities, arts and social science distribution requirement.

Kate Stein

The ARCO Solar Car in MIT's Student Association-organized solar car race, Tour de Sol '87, a six-day, 400-mile race held in Washington, DC, was driven by James D. Worden '89, only the second US entry in a series of solar car races also designed by Worden. The car is powered by a 180-pound, 480-watt-hours of battery power. It will be capable of speeds up to 165 km/h.

Teach-in criticizes US policy in Central America

By Joel H. Friedman

The Undergraduate Association is developing a plan for an undergraduate activities fee, according to UA President Manuel Rodriguez. The fee, which would appear on all undergraduates' bills and would go directly to the UA for distribution to various student groups, is expected to be up for a vote at an open forum this week.

Presently, funding for activities comes from an allocation by the Office of the Dean for Student Affairs. The $56,300 allocated for activities last year dropped to only $13 out of each student's tuition, according to Dean Ebeus. The UA is presently pursuing this fund from the ODSA, Ebeus said. The alternative to the fee is to request an increased allocation from the ODSA, according to the CUP's report on HASS reform. The ODSA, which is equivalent to $52,000, is presently the only funding source for student activities.

The UA Finance Board is responsible for answering requests from student groups for funding. Requests for the past year totalled $154,000, said Dean S. Ebeus '69, chairman of Finance Board. The allocations were $120,000, and the total grants this year dropped into the UA's invested resources, Ebeus said.

Many more applications had been denied and some of the initial applications were subsequently reduced, he added. The UA elections in March increased the number of requests, according to Ebeus. The UA also reduced the total grants this year due to the 1492 students responding, 86 about funding for activities. Of the total $56,300, $50,000 was allocated to student groups, of which $47,000 was then distributed to undergraduates for activities.

"It is very important that groups are active inside," said Rodriguez, "but I think that there is a need to also have the service gone on campus.""
With or without you, to Washington I go

By Thomas T. Huang

WASHINGTON — With or without you, to Washington I go. This is what I say, in the dark hours, thinking about a trip, from fragmentary, moment dreams to the stink of bus exhaust and sleeping bodies, to the sound of the music playing on a portable radio by a young man in the back, I show my belongings and backpacks and pull out my notebook.

It is Saturday morning, April 25. My pen tries to shape the events, to make a sense of things. But at this moment I am convinced (so Julia Eldon was in the late 1960s) that all things fall apart — presidents, presidential administrations, relationships, what have you — and that protests are merely a species in the civic integration. As the poet W. B. Yeats once wrote:

Things fall apart; the center cannot hold.

The road is long for the reporter. But the times move so fast that I wonder what are the day that estimated 100,000 demonstrators are converging upon DC to protest American and Central American and South Africa. This march is also a prelude to Monday, on which thousands of people will stage a civil disobedience action outside the Central Intelligence Agency headquarters in Langley, Virginia.

A short, stocky man in the next seat sips white wine from a ceramic cup hung around his neck to cool himself from the heat of the bus, a hat that allegations and clings to it like cigarette smoke to a book. A little boy plays with the reading lights above his seat, turning them on and off, on and off, and squirms to hide when he spots someone concerning the man. The man from the Union of School Bus Drivers is still asleep.

It's been nine hours since we left from the dark paths and trees and statues of Boston Commons. As I sit, we arrive at the parking lot of the Robert F. Kennedy Stadium. One train and about 20 busloads of people have come from Boston. We are invaders, ready to cross the border into DC. In this city of political dreams and impoverished reality, of broad avenues lined with soon-to-be-blooming cherry blossom trees and Greek-Roman architecture, and pothole-scared playgrounds dwarfed by dehistoric public housing, a little boy on work hard to run this country, while others die in back alley for mere pocket change.

Men and women have come from across the country, from Massachusetts and New York and Connecticut and Indiana and Ohio and California and else-where, to march on the main streets of Washington in an act called "The March for the Mobilization for Justice and Peace in Central America and Southern Africa."

The march includes many members of the churches and organized labor, the two factions that initiated the protest. Back in September, 1985, Overseas, the President of the United Automobile Workers, the international labor leader and 55 related trade-union leaders met to coordinate their Congressional activity.

But there has been opposition. Lane Kirkland, president of the AFL-CIO, has tried to get the union to back down. He is thinking that some groups backing the demonstration supported Communist revolutionaries in Central America.

The protest grows ahead anyway. Middle-aged men and women in suits and ties, and plain dresses, from the North and the Midwest, awkwardly converse with young, muscular-white-and-black-ribboned-collar workers in t-shirts and blue jeans.

There are also a good number of college students, professors, pickers, hoppers. With such a multitude, the gathering of the crowd at the Ellipse, a park across the street from the White House, takes on an earthly-like atmosphere, as gray-haired ex-hippies and young women of the Socialists worker's movement hawk paper and pietistic activism by way of newspapers, buttons, posters, and leaflets.

"Hey, that's cute," says one young girl dressed in leather to her friend as they perceive the political jewelry. The rain is falling, and the park is marked by larger expanses of mud. A black funk group is jamming from a speaker's platform set up on the north side, through the headquarters — the global beat. Some college students are dancing in it as a man is in a Uncle Sam costume, standing on nils, waves at them with his toy submachine gun.

On a sloping green-grass hill, at the end of Pennsylvania Avenue, set against the gray-stone pallor of the sky, stands the white-domed building whose spine supports the state of an Indian woman, representing freedom. It is to this building, the Capitol Building, that the demonstrators march. Scaffolding seven-story-high raises the columns of its face. Two gigantic unmanned cranes stand motionless to either side.

Before a sea of people, the Rev. Jesse Jackson stands, the keynote speaker and man of the hour, exhorting them to action with the husky, angry voice of a preacher, the rhythmic lyricism of a Ten-Commandment politician. When we fight for justice, we are right. When we fight for justice, we are right. When we fight for justice, we are right.

This is a critical time in the history of this nation and the world," says Jackson. "It is a time of guided missiles and guided missiles and guided missiles and character to fight for peace.... We can end the war in Central America if we have alert, moral vacuum."

The best lack all conviction, while the worst tend to be overlooked and placed in the back seat. Congress and the Supreme Court, a few hundred people gather, to take part in a demonstration. On the other hand, it is indicative of modern-day material interests that we find people who say, "The less govern- ment, the better." What they don't understand is, there might be less government when it comes to regulating the private sector, but there certainly won't be less govern- ment when it comes to American influence and interven- tion abroad.

As John Stuart Mill wrote in his Representative Gover- nomen, "Leaving things alone is a little effort. If we take them to Providence, is synonymous with caring nothing about them. All the social things fall apart in viros of Nature... The intelligentsia and sentiments of a whole people are given up to the material interests, and, when these are provided for, is the ornamentation of private life."

"Love enough to struggle."

These are the words inscribed on the tablet of the soft- spoken, bearded young man whose long brown hair curls down from a purple bandanna. On Sunday, in a quiet Methodist church on the corner of First and Maryland, across from the street from the Supreme Court, a few hundred people gather, to take part in religious services, but in a civil disobedience train- ing.

The young man is leading the training. "There will be all about 100 people risking arrest tomorrow," he says. "We're addressing the pervasiveness of the CIA's role in many of the issues concerning Central America and South Africa. Our representatives in Congress aren't listening to us. So we've decided to become more direct.

"It is said in America, about staging a sit-down blockade of the CIA and preparing for the ensuing ar- rest. The idea is to come into contact with CIA em- ployees and to make them aware of the things we think, to ask them to ques- tion their bosses on the CIA's actions in foreign lands. The idea, also, is to attract the public's attention to covert operations. The CIA has undertaken, action for which it has not been held accountable.

"But all of this must be done with an open spirit, with non-violence," the young man said, making a statement against those who use violence and terror."

It is Monday morning, April 27. It is still dark as we drive to the headquarters of the CIA in Langley, Va.

Will we find the CIA in Langley I go. This is what I think, in the dark hours, thinking about you, hoping that today's actions, coming from some sense out of our lives, know- that alone we will fall apart, we will fragments, we will curl up and withdraw into a political and moral isolation.
Contras claim Sandinistas responsible for American's death

The largest US-supported contra rebel group is blaming Nicaragua for Tuesday's death of an American engineer while working on a power project in the country. In a statement released in Honduras, the Nicaraguan Demo-

Fast facts about AIDS

AIDS is one of the fastest spreading infectious diseases in the world. It is caused by the human immunodeficiency virus (HIV). HIV infects and destroys the body's immune system, leaving it vulnerable to life-threatening infections. The disease is transmitted through sexual contact, needle sharing, or through the blood of infected mothers to their newborn babies.

Symptoms of AIDS

Symptoms of AIDS can vary and may be mistaken for other conditions. Early symptoms may include fever, fatigue, and weight loss. Later symptoms may include frequent infections, mouth sores, and digestive problems.

的风险是成为感染者。
Chastity is best way to avoid AIDS

An example of this trivialization lies can be found in John H. Ollivier's proposal that could be made available for sale in the candy machines, right next to the Butterfingers. Ollivier has used this ludicrous idea with the notion that, confronted with condoms, people will know that condoms are being used. MIT students would have to be blind, deaf, or stupid to not realize that condoms are used. Let us hear a few words about the virtues of chastity instead — at least as an afterthought to the distribution of condoms. Maybe then students across the campus (not the high incidence of on-campus rapes) will cease to regard gendarme and others as bedroom entertainment among chilly, dark overnights. It is also interesting to note that much more attention is directed towards the problem of AIDS, whereas men predominately infected with HIV-1 are not as targeted with problem of rape, whereas women predominately as victims. According to the Boston Globe, Justice, the estimated number of rapes in the US in 1986 was 153,640, while the number of AIDS cases reported by health departments is 13,487. This means that 96 percent of AIDS cases are female.

It is true that AIDS ends in death and that the number of cases is exponentially increasing. Nevertheless, compared to the attention given to AIDS, the attention accorded to the life-threatening rape crisis in this country is negligible.

Tina stato '87

LUCHA was oversensitive to poster

To the Editor:

I received the complaints of the Mexican-American community about the Zeta Beta Tau "South of the Border" party poster. ("ZBT posters offensive to Mexican-Americans," April 28.) The League of United Chicano at MIT's response is outrageous and goes to the issue at hand. As the brothers of ZBT stated, there was no malicious intent in the theme nor the poster. I also found no nude image in the theme or poster. The theme of the party does not intend Mexican-Americans, and the character depicted on the poster, "Speedy Gonzalez," is merely a well-known and well-loved cartoon character. LUCHA's outrage and surprise at this portrayal of "a student dressed as a Mexican," is pretentious and exaggerated. LUCHA's other allegations are less than compelling and seem rather contrived. The line at the bottom of the poster: "Open Book w/ Green Card" was consistent with the theme of the party, and hardly a make a joke at people who must carry a Green Card.

The reference makes no implications that Mexican-Americans who live in the US "must always prove their status as legal residents," and to say that not all Mexican-Americans of Mexican descent are "considered illegal aliens," is to say something that the postcard simply is not true.

The League of United Chicano at MIT's response is a reasonable solution to the problem of illegal aliens in America and applies to all aliens, regardless of race.

Livia Zien '88

Poster was offensive; LUCHA was irrational

To the Editor:

The League of United Chicano at MIT's letter to The Tech (["ZBT posters offensive to Mexican-Americans"]; April 28) opens our Mexican-American community to other cultural groups to ridicule, and sets back the fight against racism on campus to a considerable degree.

LUCHA did have a valid argument in protesting the theme, but the poster is a joke, a way of making fun of the zeta brothers, and is not socially offensive to Mexican-Americans.

A Green Card is an identification card for all resident aliens and should not be considered offensive by Mexican-Americans. As a cartoon, the opinion between the two is especially sensitive in the light of current events. Tougher measures have resulted in increased racism between Mexicans and Americans and employers, increased Mexican immigration over the past several years has also put the immigration system

Page 4 / The Tech / Friday, May 1, 1987

ARTS STAFF


PRODUCTION STAFF FOR THIS ISSUE

Night Editor: Ezra Peisach '89

Staff: Prof. R. D. G. Halvorsen, David Hale, David Hale '89, Eric Broker '89, Stacey A. Segal '80, Mark D. Virtue '80.

Printed by Charles River Publishing, Inc. Room: W200483, Cambridge, MA 02139-0901. Third MA. Non-Profit Org. Palmit No. 59720. POSTMASTER: Please send all to our mailing address:
Boycott of Japanese goods hurts US

US must learn from its competitors

"Pursuit of "Star Wars" escalates the arms race

The Tech, FRIDAY, MAY 1, 1987
LUCHA's letter was not educational

(Continued from page 5)
which have been discriminated against do not have a legitimate right to be angry. Nobody can deny that they have that right. But such groups must be careful not to let anger cloud their reasoning and actions. If their main intent is to alleviate the problems of racism, they should not allow their image as a group to be dominated by an image of anger and animosity.

Is LUCHA a cultural group? Most cultural groups exist to serve a specific culture: to do this, they will seek to introduce the culture to others, to educate. 

Bugs of Japanese products would hurt the US

(Continued from page 5)
ients support the removal of Japanese nontariff barriers, not only because of the gains of the United States from this country's increased competitiveness, but also because of the growth of inefficiency. It is easy and politically convenient, in the short run, to create a scapegoat, but it may turn out to be costly to create a scapegoat, but it may turn out to be costly to Americans in the long run. To call for reduced consumption, the American people as a whole, have understood that the US government, or the American people as a whole, want to protect such important industries as chip production and computer manufacturers.

But there is always a risk in protectionism. Protectionism creates inefficiency. It is easy and politically convenient, in the short run, to create a scapegoat, but it may turn out to be costly to Americans in the long run. Finally, consider the reason why Americans cannot sell as many as they buy from Japan. Here again, Japan is often criticized for protectionism. I agree that there will remain a sizable amount of protectionism in Japan to which I oppose. But the worst form of protectionism is the protectionist group at MIT, and most are doing a good job. But LUCHA's statements gave me an impression of being intelligent, self-righteous, and reactionist.

If LUCHA expects people to think of the consequences of their actions on others, it should start by looking at itself and the image it has given to the Mexican-American and other cultural communities at MIT.

Eric J. Swenson '88

SUMMER JOBS IN MASSACHUSETTS

earn $200-$300 per week

MASSACHUSETTS

Join the state's largest citizen action organization's fundraising and community outreach staff.

Hold public officials accountable on such issues as

- Housing
- Health Care
- The Environment

Summer Hours: 3:45pm-10:00pm Mon-Fri

Call or write fundraising director today!
In Boston: (617) 654-9000, 20 East St., Boston MA, 02111

Y E O L A S S W O R L D

We have the new plastic acrylic resonator trays.

Fashion frames at reasonable prices
- Prescriptions filled
- Fashion tints and photo changeables
- Contact Lenses
- 60 Day Trial
- Large Selection of Ray-Ban Sunglasses
- Sport Frame Available

Central Square, 495 Massachusetts Avenue, Cambridge
Mass. 02139 Tel: 661-2520

1-30: 5:30-7:30 Fri & Sat 11:30 p.m.
1:30-3:30, 5:30-7:30 Sun 7:30-10:30 p.m.
TCA upset at persons who tore CARE posters

To the Editor:

During the past week the Techology Community Association has been selling Mother's Day cards for the benefit of CARE, a large international charity organization that aids needy Third World communities.

We have advertised this fund drive on public bulletin boards, including the list of cards allocated to TCA. These advertisements were supplied by CARE and were not intended to offend anyone. Shortly after some of the posters were hung, several had been torn off the boards and thrown on the floor.

In the past, an unidentified person came to our Lobby 10 booth. He claimed to have torn down the posters and made vague but critical remarks about CARE and our fund raising drive. He left before we could find out who he was.

We do not expect unanimous support from the MIT community for all of our projects. Nevertheless, we do expect that our First Amendment rights to petition in public places will be respected.

We are disgusted by the immaturity of such actions. They are inappropriate in a university environment. Our general meetings are open forums during which anyone may bring up objections to our projects. We hope that in the future, more civilized methods of debate are used.

Scott Silverman '88
TCA President
Ira Haimowitz '88
TCA CARE Co-ordinator

West Campus needs more CP foot patrols

(Continued from page 4)

promise that has yet to be fulfilled. Westgate parking lot may attract outsiders who cause trouble for the MIT community. Many times, I have seen people drinking next to their cars late at night. Car patrols seem to miss drinking next to their cars late at night - I doubt if they are from MIT.

To improve safety on the West Campus, MIT should do the following:

• Establish more Campus Police foot patrols on West Campus. At least three officers should be on foot patrol at all times at night. Car patrols seem to miss what goes on around campus and in Westgate Parking lot.
• Resistant officers to respect and cooperate with MIT students. After all, their primary job is to protect MIT community members, not to police them.
• Install flood lights in Westgate parking lot and in other areas of West Campus which are inadequately lit, such as the walkway between New House and 300 Memorial Drive.
• Install emergency "blue light" phones and alarms tied directly to Campus Police in Westgate Parking lot and along Amherst Avenue.

One of MIT's excuses to avoid implementing these suggestions will be a lack of funding. Considering the importance of the issue involved and MIT's huge expenditures in other areas, such a response would be unacceptable. The administration must find the money to hire more Campus Police officers and improve the safety of MIT.

Michael J. Tarr
Graduate Resident, New House

OPINION

Where will the SCC 24 Hour Coffeehouse be in the new Student Center?

Complete a survey in the coffeehouse during the next two weeks to let your thoughts and feelings be known.
Townsend's British comedy fares well in the Colonies

WOMBERANG


GROPING FOR WORDS

Sarah G. & Arthur Barlas '88, Charlotte Peed, Julie Theriot '88 & Brian Pierce.

Presented by the MIT Dramashop.
Both plays written by the Townsend.
Both plays directed by Graham Watkins.

At the Stagge Little Theatre.
May 5-7, 9, 10, 11.

BY JULIAN WEST

THE TOWNSEND, BY NOW NOTORIOUS in Britain as the creator of the pu-

percorn poet Adrian Mole, is also

otscapable playwright. Her plays

have usually revolved around this style of the Atlantic, in part because they are quin-

tessentially British. They are filled with char-

acters who are recognizable without being clicked, situations of contemporary rel-

evance, and British turns of phrase.

Yet they play just fine on the North American stage, as Dramashop has discov-

ered by presenting two one-acts, both North American premieres. The plays, charac-

teristically small for opening night, are nevertheless widely appreciative of the fastpaced, humorous, and as well as being hysteronically funny, each play packs its share of clever dialogue.

The curtain-raiser, "Womberang," is the modern-day equivalent of a fairy tale couple. Instead of a fairy godmother, it introduces a beast in ever sillier, ever more complex situations of misunderstandings and lack of communication. And, of course, the action is most apparent as he prepares to bed from her old, torn garden clothes. Annie, in her

care of her sick, demanding mother. Annie's blatant hints of passion, has the edge. The Lyric Stage's production, in

Robert Ayckbourn's "Norman Conquests," is a trilogy of three plays worth of Norman. "Table Manners," "Living

Room," and "Groping for Words."

"Norman," one of the first plays written by Ayckbourn, is a story which the combination of words "Norman" and "conquest" might bring to your mind. In fact, the title of Ayckbourn's "Conquests" as a trilogy of three plays is a clever decision. But "Conquest" is anything but that. You you wondering where all the

buses? a rough physically, a quick wit and a devil-may-care attitude that has seen her through school and will soon lead him to trouble. If he could throw darts better he could live in London. His comic timing and delivery of a barrage of hilarious lines makes him a treat to watch, but he is his best during the accentual scoffs. Je-

Annie, kind, honest soul

senior weekend. Annie, kind, honest soul with transcendent calm. (Why is it that all

is most apparent as he prepares to bed

middle-class liberal carrying a pregnancy from being in service, is likewise entertain-

icter's attention. But, it is of no importance taking of his car, is Norman and he has

care of her sick, demanding mother. Annie, in her

sensitivity of a horse, an animal he often

across the river. Which is unfortunate considering the store of directing and acting talents of the group. But is so alienated by

his white, middle-class reader that he nev-

a pensioner from Sheffield, she looks like

a pensioner from Sheffield, she looks like

off for a weekend

Her characterization is painstaking and

and delivery of a barrage of hilarious lines

makes him a treat to watch, but he is at

tuned, the comic timing so deftly con-

illiterate adults how to read.

Sheila Ferrini.

The curtain-raiser, "Womberang," is the

acters. The doctor's waiting

women has tired of simply voting Labour and de-

The fourth member of the cast, Brian

The curtain-raiser, "Womberang," is the

ers, he has learned to cope with his illiter-

notional or sexist, but "Conquest" is anything but that. You you wondering where all the

buses? a rough physically, a quick wit and a devil-may-care attitude that has seen her through school and will soon lead him to trouble. If he could throw darts better he could live in London. His comic timing and delivery of a barrage of hilarious lines makes him a treat to watch, but he is his best during the accentual scoffs. Je-

Annie, kind, honest soul

senior weekend. Annie, kind, honest soul with transcendent calm. (Why is it that all

is most apparent as he prepares to bed

middle-class liberal carrying a pregnancy from being in service, is likewise entertain-

icter's attention. But, it is of no importance taking of his car, is Norman and he has

care of her sick, demanding mother. Annie, in her

sensitivity of a horse, an animal he often

across the river. Which is unfortunate considering the store of directing and acting talents of the group. But is so alienated by

his white, middle-class reader that he nev-

a pensioner from Sheffield, she looks like

a pensioner from Sheffield, she looks like

off for a weekend

Her characterization is painstaking and

and delivery of a barrage of hilarious lines

makes him a treat to watch, but he is at

tuned, the comic timing so deftly con-

illiterate adults how to read.

Sheila Ferrini.

The fourth member of the cast, Brian

The curtain-raiser, "Womberang," is the

ers, he has learned to cope with his illiter-

notional or sexist, but "Conquest" is anything but that. You you wondering where all the

buses? a rough physically, a quick wit and a devil-may-care attitude that has seen her through school and will soon lead him to trouble. If he could throw darts better he could live in London. His comic timing and delivery of a barrage of hilarious lines makes him a treat to watch, but he is his best during the accentual scoffs. Je-

Annie, kind, honest soul

senior weekend. Annie, kind, honest soul with transcendent calm. (Why is it that all

is most apparent as he prepares to bed

middle-class liberal carrying a pregnancy from being in service, is likewise entertain-

icter's attention. But, it is of no importance taking of his car, is Norman and he has


Spring Weekend Concerts at Wellesley...

SUZANNE VEGA
At Wellesley College, Alumnae Hall. Sundays, April 26.

BY SIDHU BANERJEE

Suzanne Vega, with a new album and tour, brought her unique brand of music to Wellesley's Spring Weekend last Sunday. She achieved an intimacy and friendship in her show, which was marked by fluid, image-filled and gritty up-tempo songs. She developed a friendly rapport with the audience, in no small part from her experience in the intimate Greenwich Village coffeehouse performances that launched her career.

Her critically acclaimed 1985 first album, "Suzanne Vega," established her as a 1980s folk singer. Alternating between introspective images of love and sensuality and a matter-of-fact account of the funny and gritty side of New York, her songs are rich with eloquent imagery. Whether about "Neighborhood Girls" or being loved in "Knight Moves," every song had emotional impact. The new album, "Solitude Standing," is a natural continuation of her first. Although some songs are freshly written, several date from the same time period of the first album. Vega's love songs, especially "Kept Movin'" and "Small Blue Thing," were delivered with an intensity and intimacy that belied the large size of Alumnae Hall. In "Blue Thing" she sings:

Today I am a small blue thing
Like a marble or an eye
With my knees against my mouth
I am perfectly round
I am lost against your fingers.
I am lost inside your pocket
Today I am a small blue thing
If you were to say that to your boyfriend, he might be a big confused.

After several encores and when the concert ended, the audience left, feeling that they had met a good friend. Suzanne Vega is a talented all-around performer with songs that are musical and exciting. The concert was a big success.

Howard Jones and entourage: Jingles Jhingoree (bass and guitar), Roy Jones (keyboards), Jed Holte (vocals and guitar), and Afrodiziak.
Another tale of doomed love in “Prick Up Your Ears”

PRICK UP YOUR EARS
Directed by Stephen Frears.
Screenplay by Alan Bennett.
Starring Gary Oldman, Alfred Molina, and Vanessa Redgrave.
Opening today at the Nickelodeon.

By PETER DUNN

J ohn Osborne (see John Kingsley Osborn's write-up, among other plays, "The Ruffian On The Stair," "Embracing Mr. Sloane," and "Look." The last of these was named Best Play of 1966 by the London Evening Standard. Kenneth Halliwell... Well, Kenneth Halliwell never really amounted to much. But the two were lovers, living together for 16 years. On Aug. 9, 1967, Halliwell bludgeoned Orton to death with a hammer and taking his own life with an overdose of sleeping pills.

"Prick Up Your Ears" tells the story of Orton (Gary Oldman) and Halliwell (Alfred Molina) — how they met, what they did together, how one rose to fame (Alfred Molina) — how they met, what Orton did together, how Ke

A R T S

J. August enrolls at M.I.T.

You don't have to wait till next year to get into M.I.T.

At J. August you'll find a fabulous selection of M.I.T. imprinted goods in all your favorite brands like Champion, Discus, Gear and more! Get it all now at J. August at prices you can afford.

J. August
SINCE 1891
1320 Mass. Ave. Cambridge
Across from Harvard Yard • 664-6650
the Nickelodeon. the film is less about pool than it is about the very last have you rolling in the aisles. At Cinema 57 and the Somerville (Assembly Square) theaters.

"Goltzi" - Director Ken Russell is up to his old tricks, piling shocking image upon shocking image, but all with little substance. The tale is based on the evening when Lord Byron and Percy Shelley gathered in June 1816 for ghost stories with a small group of friends, the same night which spawned "Frankenstein" and "Vampyre." Unfortunately, this film spaws nothing but a bad lot of sex, drugs, and monsters. At the Nickelodeon.

"Lethal Weapon" - Mel Gibson is the "Lethal Weapon" and Danny Glover is his statistic in this overly violent tough-guy movie which features bikers, hippies, stronghold, heads, and three different erotic scenes. The film's cheap image, but all with little substance. The tale is based on the evening when Lord Byron and Percy Shelley gathered in June 1816 for ghost stories with a small group of friends, the same night which spawned "Frankenstein" and "Vampyre." Unfortunately, this film spaws nothing but a bad lot of sex, drugs, and monsters. At the Nickelodeon.

Betty Blue - Jean Jacques Betinix is "Oiva" fans, directs this French film that chronicles a searing role of obsessive love and tumultuous anguish. The film starts in a small town in France that follows the mood of Betty (Bettine) Dalle, alternately dark, Northern Territories who is invited by asphalt. IdElL

Aram G~harabekian

The Teclh Peforming Arts Series

The Tech proudly presents . . .

The Tech Performing Arts Series

A service for the entire MIT community from The Tech, in conjunction with the MIT Technology Community Association.

Special reduced-price tickets now available for the following events:

Porgy and Bess

The Boston Opera Association presents George and Ira Gershwin's American opera classic "Porgy and Bess," April 30 to May 3 at the Wang Center for the Performing Arts. From the primitive, tightly knit society of "Caribbean Row" to the tantalizing presence of the city with its lure of sin, "Porgy and Bess" in its broadest sense affirms man's capacity to pursue his dreams. MIT price: $8.

SinofNova Chamber Orchestra

Aram Gharabekian and the Sinf Nova Chamber Orchestra will present the first complete performance in Boston of Rodion Shchedrin's electrifying "Caribbean Suite," today at 8 pm in Jordan Hall at the New England Conservatory in Boston. MIT price: $5.

Woody Herman Orchestra and Richard Stoltzman

The legendary Woody Herman and his orchestra team up with Grammy award-winning clarinetist Richard Stoltzman, for a program of jazz greats, Big Band standards, and original music written especially for them, May 2 at 8 pm in Symphony Hall. MIT price: $5.

Saint Louis Symphony Orchestra

The critically acclaimed St. Louis Symphony, Leonard Slatkin, conducting, will play works by Haydn and Shostakovich as well as the Boston premiere of a new work by American composer Joan Tower on May 3 at 8 pm in Symphony Hall, as presented by Walter Pierce in the Wang Celebrity Series. MIT price: $5.

Tickets will be sold by the Technology Community Association, W2045S in the Student Center.
Students warn against rash action

(Continued from page 1)

"There is this mad rush - in one of the worst possible times [of the year] - to amend this thing," Comparing the pressure to act on the measure to the pressure to launch the ill-fated space shuttle Challenger, Romm warned that a rush decision could occur if MIT did not deliberate carefully enough. Students might become alienated, he warned.

Cap of 50 too restrictive

The proposed measure would cap the number of distribution subjects at 50 - far less than the present system forces HASS faculty to compete for students. As a result, they claim, some distribution subjects have light workloads. The cap of 50 classes has drawn considerable criticism.

Kenneth L. Simons '90 criticized the "distribution" as a "substitute for anything that is really meaningful" in educating the Reagan Administration.

"There is this mad rush - in one of the worst possible times - to amend this thing," Comparing the pressure to act on the measure to the pressure to launch the ill-fated space shuttle Challenger, Romm warned that a rush decision could occur if MIT did not deliberate carefully enough. Students might become alienated, he warned.

Cap of 50 too restrictive

The proposed measure would cap the number of distribution subjects at 50 - far less than the present system forces HASS faculty to compete for students. As a result, they claim, some distribution subjects have light workloads. The cap of 50 classes has drawn considerable criticism.

Kenneth L. Simons '90 criticized the "distribution" as a "substitute for anything that is really meaningful" in educating the Reagan Administration.

Speaker criticizes Reagan Doctrine

(Continued from page 1)

"There are between 12,000 and 16,000 displaced refugees in Honduras, she said. "When you have that number of displaced people among 5.5 million people, there is a war." The war is not a military one; it is an economic one. Honduras has a 29 percent unemployment rate, and many people die of hunger every day, Pastor noted.

Pastor doubted that the damage to Reagan's credibility from the new requirement would be "enough to put the war in Central America."

The admissions process is one area in which the drive for diversity has harmed quality, Shneyshok said. The new admissions criteria allow students with weak academic backgrounds to be admitted, he charged. As a result, more than "one-third of the class is struggling," MacVicar rebutted.

A number of students at the forum complained that the new requirement would make HASS subjects too much like science and engineering classes. "(HASS class) is like an escape from science and engineering... from our majors," Angela J. Bausset '90 explained.

Europe! $399

- Fly to Amsterdam with Delta on round-trip to:
  
  Holland & Belgium - Only $15 by train to Switzerland & France
  
  
  Iceland optional stopovers at no extra charge.
  
  Arrive in Amsterdam.

International Airline Tickets

Crimson Travel

29 JOHN F. KENNEDY ST. CAMBRIDGE * TEL. 668-3600

Teach in an independent school.

Learn about teaching opportunities in independent schools throughout the U.S. Openings at both elementary and secondary levels. For more information call toll free 1-800-225-7986, or in the U.S. 617-547-0769 or call in the Career Development Office.

Carney, Sandoe & Associates

1384 Massachusetts Ave., Cambridge, MA 02138 * 576-9981

BROKEN CRYSTAL SCENES

Dr. Maurice Bucaille

1986 Golden Book Award for his book "The Bible, the Koran, and Science" Medical Doctor, University of Paris, 1949; Chief of Surgical Clinic, 1952

CONTINUOUS NEWS SERVICE

Dr. Maurice Bucaille

1986 Golden Book Award for his book "The Bible, the Koran, and Science"

Dr. Maurice Bucaille is a Medical Doctor, University of Paris, 1949; Chief of Surgical Clinic, 1952.

Dr. Maurice Bucaille will discuss:


Honduras, she said. "When you have that number of displaced people among 5.5 million people, there is a war." The war is not a military one; it is an economic one. Honduras has a 29 percent unemployment rate, and many people die of hunger every day, Pastor noted.

Pastor doubted that the damage to Reagan's credibility from the new requirement would be "enough to put the war in Central America."

The admissions process is one area in which the drive for diversity has harmed quality, Shneyshok said. The new admissions criteria allow students with weak academic backgrounds to be admitted, he charged. As a result, more than "one-third of the class is struggling," MacVicar rebutted.

A number of students at the forum complained that the new requirement would make HASS subjects too much like science and engineering classes. "(HASS class) is like an escape from science and engineering... from our majors," Angela J. Bausset '90 explained.

Europe! $399

- Fly to Amsterdam with Delta on round-trip to:
  
  Holland & Belgium - Only $15 by train to Switzerland & France
  
  
  Iceland optional stopovers at no extra charge.
  
  Arrive in Amsterdam.

International Airline Tickets

Crimson Travel

29 JOHN F. KENNEDY ST. CAMBRIDGE * TEL. 668-3600

Teach in an independent school.

Learn about teaching opportunities in independent schools throughout the U.S. Openings at both elementary and secondary levels. For more information call toll free 1-800-225-7986, or in the U.S. 617-547-0769 or call in the Career Development Office.

Carney, Sandoe & Associates

1384 Massachusetts Ave., Cambridge, MA 02138 * 576-9981

BROKEN CRYSTAL SCENES

Dr. Maurice Bucaille

1986 Golden Book Award for his book "The Bible, the Koran, and Science"

Dr. Maurice Bucaille is a Medical Doctor, University of Paris, 1949; Chief of Surgical Clinic, 1952.

Dr. Maurice Bucaille will discuss:


Honduras, she said. "When you have that number of displaced people among 5.5 million people, there is a war." The war is not a military one; it is an economic one. Honduras has a 29 percent unemployment rate, and many people die of hunger every day, Pastor noted.

Pastor doubted that the damage to Reagan's credibility from the new requirement would be "enough to put the war in Central America."

The admissions process is one area in which the drive for diversity has harmed quality, Shneyshok said. The new admissions criteria allow students with weak academic backgrounds to be admitted, he charged. As a result, more than "one-third of the class is struggling," MacVicar rebutted.

A number of students at the forum complained that the new requirement would make HASS subjects too much like science and engineering classes. "(HASS class) is like an escape from science and engineering... from our majors," Angela J. Bausset '90 explained.
The report also suggests that students who have sufficient background in a particular subject area be allowed advanced placement so that they can take a distribution subject at a more advanced level.

Student input: "Something is wrong with the process"

The report criticizes the reform process, saying, "the very fact that a petition drive had to be held - and that it struck such a responsive chord in the student body - is a certain way indicative of a failure of process."

"Almost every action taken by the faculty is involved in students in the current curriculum reform have been in response to student demands instead of faculty insufficiency," the report states. "We are singularly distressed."

The report suggests various remedies to this problem. It recommends that:

- The existing rules and regulations of the faculty be amended so that student representation is provided for on all committees, including standing and ad hoc committees (that are excluded from present regulations), and that every committee instead consist of at least twenty percent students - and in no case less than two students, and
- that a member of the Student Committee on Educational Policy should have an ex officio position on the Committee on the Undergraduate Program.

The report also recommends methods of periodic survey of the student body and structures that would coordinate the work of various student groups working on reform lists.

"HASS beyond the distribution"

The report claims that "many of the difficulties in HASS form stem from the lack of historical consistency in the attitude of the Institute toward the humanities," the report states.

"The School of Humanities and Social Science should be an intrinsic part of an MIT education, and the purpose of the school is large that that of a service department to the engineering and science schools, the report asserts.

The report suggests expanded humanities advising roles, the use of undergraduate teaching assistants to break down class size in humanities subjects, and the promotion of Undergraduate Research Opportunity Program projects in humanities fields. Three changes could all help to increase the stature of the school.

The report acknowledges that such projects would require increased funding for HASS programs, but cautions that "real HASS reform will not happen without money. The Institute must demonstrate that it is serious about HASS reform."

Reform in the humanities must be accompanied by reform in engineering and science curricula, the report emphasizes. The engineering and science schools should look at ways to reduce academic pressure.

Among the options suggested are: the removal of professional accreditation, the reduction of coursework or thesis requirements, and a lighter workload. An undergraduate major should be considered a focus and point of view for undergraduate studies, and not a program designed to meet the comprehensive requirements of a professional curriculum, the report states.

Such a freeing-up of MIT's undergraduate requirements would, in many ways, encourage a broader attitude at MIT, the report says.

The report will be completed and considered for full endorsement at the UA Council's special meeting on May 7. But the Council's action last night permits the draft to be immediately made available to the Committee on the Undergraduate Program, said Michael Colao '83, UA Council Floor Leader.

---

Committee on the Undergraduate Program Institute-wide Meeting

Undergraduate Education - The MIT Agenda

Moderated by Professor Margaret MacVicar
Chairman, Committee on the Undergraduate Program

2:00 The Provost's View
Professor John M. Deutch

2:30 The Academic Program
Dean Gene Brown, School of Science
Dean Ann F. Friedlaender, School of Humanities and Social Science
Professor Jack Kerrebrock, Associate Dean, School of Engineering

3:15 The Academic Experience
Mr. Michael Behnke, Director of Admissions
Professor S. Jay Keyser, Associate Provost
Professor Kenneth Manning, Chairman of CUAF
Dr. David Wiley, Head of UASO

Tuesday, May 5, 1987 from 2:00 to 4:00
Room E15-070
(The Bartos Theatre in the Wiesner Building)
Apple Presents "Macademia"
May 28 & 29, 1987 Boston College

The field of education is changing rapidly as colleges automate and new exciting courseware is developed. Apple Computer is proud to be part of this growing trend with successful relationships with colleges and universities utilizing Macintosh™ and Macintosh Plus. In keeping with its commitment to the college market, Apple invites you to attend "Macademia" a two day conference on May 28 and 29, 1987, co-sponsored by Boston College. Administrators, Department Heads, and Professors—all of you will benefit from this exciting program and have the opportunity to:

- Evaluate the latest courseware developed by your peers
- Discover how the newest commercial software has been tailored for instructional and administrative use
- See Apple's connectivity of Macintosh Plus to mainframe computers, mini-computers, MS-DOS systems, and other systems
- Receive information on the latest Macintosh development systems
- Meet Apple Representatives and discuss the specific needs of your institution

You will also have the opportunity to tour Boston College and see how this school has integrated Macintosh throughout its system, as well as having created extensive support structures and networks. Learn how your college can address issues such as public access, support classes for faculty, hardware integration and evaluation from those who have experienced the process first hand.

For an information packet on "Macademia" visit the MIT Microcomputer Center in Room 11-209 or call 253-7686. Space is limited to 500 attendees.

The power to be your best.
Alternative HASS distribution system proposed by group of nine faculty

The HASS component of the general Institute requirements shall consist of eight HASS subjects to include:

1. Distribution: Three subjects selected from a list of distribution subjects divided into three categories: Humanities, Social Sciences, and Arts. One of the three will be chosen from the Humanities category, one from the Social Science category, and one from either the Humanities, the Social Sciences, or the Arts category. No more than one subject for distribution may be chosen from the same department, section, or program.

2. Concentration: A three or four subject sequence in a discipline (or special interdisciplinary field), including no more than one subject also being used to satisfy distribution.

Discussion:

1. Number and Nature of Categories: The proposal currently before the faculty aims to ensure (a) that no student take more than one subject from any discipline in satisfaction of the distribution requirement, and (b) that a student's choices recognize the distinction between the Humanities and the Social Sciences. Nonetheless, it is noted that offering a system of three categories in which (a) subjects from one department, section or program can only appear under more than one category, and (b) the student is required to choose subjects from three of the five categories, thus making it possible for students to take all that subjects in one department and to avoid either the Humanities or the Social Sciences altogether.

To correct this, the amendment offers a system of three categories, in which nearly every subject offered in the School of Humanities and Social Science can be simply classified in virtue of its departmental affiliation, and the student is explicitly required to meet the distinction between Humanities and Social Sciences.

Since, as in the present proposal, students are not absolutely required to select a subject from the Arts category, the amendment has been added that students cannot take more than one subject from any department, section or program in satisfaction of the requirement for distribution.

2. Number and Nature of Subjects: This amendment to the proposal addresses the proliferation of categories as simply as possible. It does not include a cap on the number of subjects.

Further, this amendment does not speak to the need in the distribution for interdisciplinary subjects and subjects of special general. As a result of the amendment, it is that the variety of subjects and the generalization of their contents are two distinct issues and that attempts to resolve both at once place them at odds with each other, with generality usually the loser. The intention of the amendment is (a) that in its implementation will focus discussion within the School upon the general criteria distinguishing categories from elective subjects, once the question of distribution categories has been settled, and (b) that the manner of limiting the number of subjects should dependent upon the outcome of these discussions, not upon a scheme intended to limit the proliferation of categories.

Alternate plan places no cap on subjects

(Continued from page 1)

The group of nine includes members from the Schools of Engineering, Science, Management, and Humanities and Social Sciences. A CUP member, Associate Chairman of the Faculty J. Kim Vaucher PhD '75, is part of the group of nine as an individual, not a CUP representative, Kramsch said.

Also in the group are Louis Menard III and John Hildebrand, the two dissenting members of the Committee on the Humanities, Arts and Social Sciences, whose report recommended a system similar to the CUP's proposal.

The group will meet today with the CUP's Ad Hoc HASS Committee, which will report to the CUP next week on possible amendments or changes to the current proposal, Kramsch said.

The group of nine formed through informal discussions around the time of the April faculty meeting, said Professor of Literature Thorburn, professor of literature; David A. Meldman, professor of linguistics, and French, many other languages also available. Foreign language typists also needed. All this work can be done in your home!


For application and test translation call Mr. Skagasted 864-3900.
MIT water polo breaks even 2-2

By Buzzy Sawyer

The MIT women's water polo team earned a 2-2 tournament record at the Eastern Championships at Bucknell University last weekend. The team now holds an even 8-8 season record.

Competition among the 12 East Coast teams was unpredictable and exciting as many of the teams had not previously played one another.

The Saturday morning opener saw MIT swimming smoothly and confidently, handling the Niagara women a tidy 11-5 defeat. The Tech women swam, shot, and scored four quick goals in the first quarter. Second and third quarter play was steady and strong enough to defend against a determined Niagara attack. MIT clinched the game several goals later, posting an important first round victory.

MIT returned to the pool to continue its winning ways, defeating a team from Mechanicsburg, PA, 8-5. While the Mechanicsburg team swam with speed and skill, holding MIT to a 5-4 halftime score, the Tech women returned after halftime with all the right moves. During the second half, MIT's defense prevailed, shutting down a speedy Mechanicsburg attack. The offense then ripped four goals in to capture a second MIT victory and advance to the tournament semi-finals.

The third match of the day for MIT was against a feisty Chicago squad whose aggressive offense stunned the Tech women. Chicago's strong effort held MIT to a 6-4 halftime lead, and despite Tech's powerful rebound throughout the second half, the MIT women could not overcome the earlier deficit. MIT outscored the Chicagoans in the second half; however, the Chicago women prevailed, 8-7, and/MIT's second tournament victory.

The Saturday morning opener saw MIT swimming smoothly and confidently, handling the Slippery Rock women a tidy 11-5 victory. The Tech women swam, shot, and scored four quick goals in the first quarter. Second and third quarter play was steady and strong enough to defend against a determined Slippery Rock attack. MIT clinched the game several goals later, posting an important first round victory.

Earn up to $4,000 next school year managing on-campus marketing programs for top national companies. MA, NY, CA, OR, DC, VA, PA, MD, or NC? Apply today. MIT will pay Harvard "B" at 5:30 pm on Friday, University of Massachusetts at Amherst at 11 pm on Saturday, Harvard "A" at 2 pm, and Brown at 5 pm.

The American Express Card can get you virtually everything from a TV to a Tablet. Or a laptop. From Tibet to Thailand. So during college and after, it's the perfect way to pay for just about anything you'll want. How to get the Card before graduation.

College is the first sign of success. And because we believe in your potential, we've made it easier to get the American Express Card right now. You can qualify even before you graduate with our special student offers. For details, look for applications on campus. Or just call 1-800-788-0202 and ask for a student application.

The American Express Card. Don't Leave School Without It.