Youths attack dormitory tutor

By Matthew M. Cherian

An MIT graduate student was attacked by five or six juveniles on Amherst Alley the evening of April 30. L. P. Lais, a 500 Memorial Drive tutor, suffered minor cuts, but did not require medical treatment, according to Campus Police Captain James Matheson.

Pais said he was walking be-

tween New House and 500 Me-

morial Drive on Ambler Alley at 10:30 p.m. when he noticed a group of five or six men standing in the sidewalk. One youth stood on the right side of the walkway, while four or five others stood on the left.

As Pais passed between the teenagers, one grabbed his legs and pulled him down. "At first I thought it was a joke," Pais said. But the youth continued attack-

ing and Pais resisted and fought back. At this time the other ten-

nants joined in and Pais

yelled for help. The intruders then turned towards the youth tied to the Memorial Drive dormitory, but the youth had seemingly lost his right

eye, but did not request medical treatment.

"They [the teenagers] didn’t say anything,” Pais said. They simply accosted and attacked him. Pais noticed later that his knapsack was missing, but did not contain any valuable items.

By Robert Adams

Significant property damage was done to MacGregor House as a result of a fire which occurred last Thursday evening.

The fire started when one resi-

dent turned on a fire hose. The Cambridge Fire Department re-

sponded to a fire alarm set off by

the resulting pressure drop. A MacGregor dormitory win-

dow was broken, causing an esti-

mated $500 worth of damage. The incident precipitated a "wa-

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dent commented.

"The Campus Police respond-

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igation, Glinn said.

The Office of the Dean for Stu-

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Physical Plant Manager of the Campus Police, Richard C. Burli-

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gate area. The lighting was "so well received that further lighting down both streets [Amherst Alley and Vassar Drive] might be ad-

vised," Burichard said.

After the fire hose had been in-

(continued on page 15)

Water fights erupt at MacGregor

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Hunger forum speakers address problem of hunger in Cambridge

By Ahmed Birahim

Phillip Mangan of the Massa-

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ers were guests at last Wednes-

day's "Hunger in Cambridge" Fo-

rum. The event was sponsored by the MIT Hunger Action Group.

The problem of hunger in Cambridge is acute because of the number of homeless people, Mangan told the audience. Although the homeless go hand to hand, he noted.

"In the past five years there has been an increase in the numbers of homeless in the Bomnston area. Families at or below poverty levels are not getting the rent and buying food. Many of the students who live in MacGregor stay the latter because it is much more difficult to find a suitable flat than a soup-kitchens in Cam-

bridge."

Rents are being pushed up by property developers and the in-

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Recently, Cambridge residents supported a resolution in City Coun-

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Mangan’s claim that the area is not accurately known, Mangan also said that all food is po-

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Students began exchanging wa-

ter balloons and fire extinguisher blasts. Several balloons were filled with water, others with vinegar, chocolate syrup, and food. One balloon was thrown into a MacGregor suite. In an apparent attempt to ward off this attack, a resident turned a fire hose on approaching tar-

gets.

After the fire hose had been in-

(continued on page 15)
Valenzuela did not think the poster was aimed at offending Mexican-Americans, but "it was offensive nonetheless," he said.

ZBT has apologized for the incident (see "ZBT offers apology for offending poster," page 4). LUCHA objects to other parts of poster

Samayoa also objected to the cartoon portrayal of Mexicans. "It's offensive to characterize a Mexican as a mouse," he said.

Mexican-Americans are often portrayed as being small and weak, and the poster reinforced this negative stereotype, Valenzuela said.

Winkler responded, "I understand that it's a sensitive issue. At the time we made the poster, we thought that the cartoon characters were pretty innocent.

The ZBT brothers who made the poster were not intentionally trying to characterize Mexicans as mice, Winkler assured.

The poster also listed a person named "Pablo" who was supposedly in charge of handling rides to the party. ZBT does not have a brother named Pablo, Winkler said.

Winkler explained that ZBT always uses a codename for people directed by Graham Winkler.

Bernal pointed to another grievance procedure. Bernal explained that some LUCHA members met with Dean for Student Affairs Shirley M. McBay on Friday, and McBay outlined the steps for addressing their complaint.

"McBay told us to talk to the fraternity," Bernal said. "She said if we weren't satisfied, we should talk to first. If we weren't satisfied with Ertel, we should talk to [Associate Dean for Student Affairs James R.] Toth. We felt we were getting the runaround."

McBay was not at MIT yesterday and could not be reached for comment.

Valenzuela said he felt that MIT's procedure for filing a complaint of racial or ethnic harassment should be made clearer.

Joyce T. Gibson, director of the Office of Minority Education, said that some sort of policy on "ethnic theme" parties is needed.

Valenzuela suggested that the Interfraternity Conference should establish guidelines for "ethnic theme" parties. Other universities, such as the University of California at Los Angeles and the University of California at Berkeley, have established such policies to prevent incidents such as the ZBT poster from occurring, he said.

Steven P. Margossian '89, vice chairman of the IFC, did not think that establishing IFC guidelines for "ethnic theme" parties would accomplish anything. "It's up to the individual houses to set their own policies. We can't just legislate and mandate guidelines. The houses just won't follow them."

Margossian added, "A rule is not going to make any living group more sensitive to these things."

Manuel Rodriguez '89, president of the Undergraduate Association, said that some sort of policy on "ethnic theme" parties could be established, "but preventing these kinds of incidents is an educational process, not a policing process."

ZBT poster draws complaints

The poster made a mockery of Spanish names. They're saying that all Mexicans are named "Pablo," Bernal said.

Winkler explained that ZBT always uses a codename for people asking for rides. The brother answering the phone can immediately realize that the caller needs a ride to the party.

LUCHA points to nuclear grievance procedure

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THE UA STUDENT COMMITTEE on Educational Policy invites all MIT students and faculty to discuss student-generated alternatives to the HASS-Distribution Requirement. 

Tuesday, April 28
Baker House, East Campus, Theta Chi from 7:00-8:00 pm

MIT Chapel
World

World marks first anniversary of Chernobyl disaster

From Japan to Sweden, thousands of demonstrators marked the first anniversary of the Chernobyl nuclear accident. Most of the demonstrations were peaceful, but 39 people were injured when violence erupted at a rally in the German Democratic Republic. The Soviet official said the temperature remained around 208°F. It was said to have hit 2006° during the incident last April. Eight people report to be 10 people dead in the inci-

cident and that 15 burns victims from the disaster remains invalid. The Soviet officials said radiation levels in farm products and soil near the plant have almost returned to normal since the April 26, 1986 incident.

Massacre in danger of famine

Government and private authorities were then a famine as bad as the one that struck Ethiopia could happen in Mozambique. A major interannual relief effort is under way. A famine in Mozambique could endanger 4.5 million people.

Reagan balks at mandatory sanctions

President Reagan isn't welcoming legislation in the House that would make it mandatory for the United States to retaliate for unfair trading practices. In a speech to the US Chamber of Commerce yesterday, Reagan said it was a matter of policy whether the US air force would use plans reportedly carrying supplies to Central America or allow planes to be used for officially sanctioned flights.

CIA planes may have been used for drug smuggling

Drug traffickers may have used planes contracted by the Central Intelligence Agency to smuggle drugs into the United States. According to officials familiar with the situation, the CIA and the Customs Service are conducting separate investigations to determine if traffickers controlled a system under which planes operated for the CIA flew in and out of US airports. The US plans were reportedly carrying supplies to contra forces in Nicaragua. Routine customs inspections are suspended for officially sanctioned flights.

Sports

Leaves dead Red Wings in overtime, Oilers clinch series

Mike Allison scored a goal at 9:31 into overtime to lift the Toronto Maple Leafs to a 3-2 victory over the Detroit Red Wings. The win gives the Maple Leafs a 3-1 lead in the best-of-seven Norris Division finals. Toronto can wrap up the series in Detroit Wednesday night. The Edmonton Oilers swept their divisional final against the Winnipeg Jets, becoming the first team to advance to the Conference final in the NHL playoffs. The Oilers defeated the Jets in five games, winning the series 4-1.

Hart claims experience in reducing large debts

Deputy Attorney General Thomas M. Zeller Jr. says his work in reducing the debts from his 1984 White House bid may demonstrate an ability to shrink the enormous federal debt.

Hayes, former CIA official, faces Iran-contra investigation

A former CIA director, William Casey is due in court today as part of the so-called Iran-contra investigation, the CIA and the Customs Service are conducting separate investigations to determine if traffickers controlled a system under which planes operated for the CIA flew in and out of US airports. The US plans were reportedly carrying supplies to contra forces in Nicaragua. Routine customs inspections are suspended for officially sanctioned flights.

PRTL's tax-exempt status threatened

The Internal Revenue Service is reportedly going after the PRTL. The IRS wants to review the television ministry's tax-exempt status for 1981-1983 because a "substantial portion" of its net earnings went to former minister Jim Bakker, his relatives, and other PRTL officers.

Weather

April closes on a sour note

If you haven't had enough cold, stormy weather this month the next two days are for you. Yet another Northeastern storm is bearing down on Boston today and when it begins late this morning, temperatures will be cold enough to support snow. Downtown Boston should see a mixture of rain and snow, but inland a few miles, there could be an accumulation and Winchester County northward could see several inches. Unfortunately, the cold, wet pattern will likely persist into Thursday.

Today: Cloudy with rain mixed with snow. The precipitation may come down hard later this afternoon and as much snow for a period of time. Only a slight accumulation is expected to bring white skies to parts of the eastern northland and high is well be in the 40s (4°C) early. The buter will warm up this afternoon.

Tonight: Continued snowy. The precipitation should taper off some by morning. Lows near 35°F.

Tomorrow: Cloudy with showers or flurries likely. Highs 40-45°F (4-7°C).

Thursday: Likely: Cold effects are well below 40°F (4°C) and will be very chilly.

Forecast by Chris Davis

Compiled by Niraj Desai and Harold A. Stain
Column/Thomas T. Huang

Finding the '60s, and maybe the '80s

WASHINGTON — I ran into Ginsberg in a Max's on Saturday, and after about 100,000 people had just marched the streets of Washington to protest American policy in Central America and South Africa.

The crowds had gathered at the Capitol to listen to Jesse Jackson, Eleanor Smeal, and other leaders of human rights and foreign policy and civil rights and domestic policy.

The celebrities came out to greet us. Peter, Paul, and Mary were there, singing "I Had a Hammer." Abbie Hoffman was there. Daniel Ellsberg was there. Even Dr. Benjamin Spock was there. It was a sight that could bring tears to the eyes of those who were part of the movement back then. On the other hand, someone my age would only know these guys from their names in books that can now be bought in the supermarket.

Of all those historic characters, only Ginsberg was in hiding, the mystery man.

Ginsberg seemed to have gained entrance to the media section by showing how well he knew our college press card. Soon I was ordering Ginsberg and any girl from The New York Times, The Washington Post, and any name it, and all this in the cold wind and rain.

I saw the president standing on a patch of grass taking snapshots of the famous Addams family and the Grateful Dead. But was he really? He didn't look a college kid's clothes. The orange raincoat was holding, and his stare was that of a crooked behind his thick glasses. Maybe the reporters didn't recognize him.

He told me, sweeping his hand over my head, "You know all this, Carter's looking to go good. I think at the very least, that will show things. Maybe we will have more discussions at the family dinner table about covert operations, about Ollie North and his gang."

I kind of got the feeling that Ginsberg was amused by all this. He had a fighting sense of urgency for a long time now, so maybe he had to be.

"How does this all compare to the '60s movement?" he was asked.

"Well, this is certainly better than the '60s," he replied. "It's a lot more straightforward and less angry than it was in the '60s."

Then Abbie Hoffman showed up in a Gibba jacket and a red bandana, and all hell broke loose as the Rolling Stone reporters rushed to record the sight of the pop revolutionaries.

But before he returned to Hoffman, he said sarcastically, "You know, with all this, Carter's looking to go good."

In the sme-colored rainproof parka, he looked a college kid's face, but in a reclamation of the '80s, he was balding, and his stare was...
To the Editor:


It is, however, disappointing. There is a long tradition of sex-for-profit, but it is not a noble one, and I would have hoped that the MIT community would have more ambivalence about embrac- ing that tradition than it appar- ently has.

In any event, it is clear that when it comes to sexual maturity, we have a long way to go. A mature approach to sex asks not only how, but who, why, how much, and even why. These latter questions will not be ad- dressed by the availability of pro- phylactics alongside Tylenol and Aspirin.

Sex without protection may be stupid, but sex, without dignity, self-respect, and commit- ment is no virtue either. Shall we see that tradition than it appar- ently has.

To the Editor:

A combination like that demands not ignore any single occurrence.

To the Editor:

Incidents of CP

To the Editor:

With the number of reported incidents of police misconduct, particularly harassment, on the rise in the United States, we can- not ignore any single occurrence of Campus Police misconduct here at MIT.

The case of Stephen P. Fernan- dez "96 was such an occurrence."Student arrested for trespass- ing," April 7). We must set up a structure and maintenance system for the Campus Police to insure that police misconduct at MIT does not approach the high levels it is in the rest of the country (approximately 15 serious cases per year at each midsize college).

Already MIT Campus Police data indicate a disproportionate number of minority student inter- rogations (about one-third of all student inquiries). This is an ex- ample of a common type of rac- ial harassment. Fernandez’s case is one of false arrest, as the Cam- bridge Police recognized when they released him from the clutches of the Campus Police.

This is an example of a com- mon form of political harass- ment. Sexual and gay/human ha- rassment are other types of harassment which do occur at various colleges. It is noteworthy that there is strong evidence of discrimination within the Cam- pus Police administration. There is Campus Police harassment at MIT.

Fortunately, we can learn from our fellow students on other

opinion

Boycott will not strengthen economy

To the Editor:

Michael J. Hosier of MIT's anti- Japanese letter ["Japan has too much influence in America," April 24] was disturbingly rife with racism, suppression, and blind national arrogance. While he does express a legitimate concern over the ero- sion of US economic power, his vicious attacks on Japanese firms and the solutions he proposes are profoundly misguided.

Hosier's main fears seem to be that Japan is "invading" the United States; the Japanese are "buying" America. Maybe this is true. If so, good for them. They certainly deserve it. The Japanese have re- sponded to the challenge of capi- talism and free markets by creat- ing some of the most efficient, productive, and technically inno- vative businesses in the world. The fact that Japanese firms are crushing US firms is no accident. In a free market, consumers will simply choose to purchase the su- perior product. Too many times, this means buying Japanese.

An unpleasant as this is, it is even more unpleasant to consider the reason why it happens. Hos- ier would like to put the blame on "antisemitic" Japanese tacitly. Instead, he should point his finge- rpoints toward America.

Unfortunately, a large number of US firms have become blinded by greed, corruption, and mis- management. Insider-trading scandals and merger-mania are only two symptoms of the crisis in corporate America. At the risk of overgeneralizing, the Amer- i can business motive seems to have changed from "How can I make the best possible product at the best possible price?" to "How can I make some big bucks, fast?"

There is no reason for consum- ers to subsidize this decadence by purchasing inferior goods, yet this is exactly what Hosier pro- poses with his boycott. He poses the question: "Are you a consum- er first, or an American?" The question should be: "Are you an intelligent consumer first, or a foot?"

A boycott of Japanese pro- ducts will do nothing to strengthen Amer- ica. Such a change will only occur when Americans wake up and smell the sausages. Faced with a declining market share, they will have two alternat- ions: either get their act together, or go under. Unless they take the first course of action, Americans will have no right to complain, and no one to blame, as this na- tion becomes a second-rate eco- nomic power.

Michael J. Codas '88

A mature approach to sex needed

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Dr. Maurice Buccaille
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will discuss:


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Registration starts the week of June 15.

Dr. Maurice Buccaille
1946, Golden Book Award for his book "The Bible, the Coran, and Science". Medical Doctor, University of Paris, 1949. Chief of Surgical Clinic, 1952

will discuss:


Friday: May 1, 1987 @ 5:00 pm
Room: 9-150, MIT
Sponsored by: M.I.T.S.
EC and Senior House stage a moving, sparkling "Hair"

By Kathe Schwarz

The year's freshmen were born the same year as the original "Hair" by Broadway. So what does "Hair" mean in 1987? Is it just an exercise in mythology, an attempt to resurrect a world remote from our experience, that may have existed in the first place? I do not know if the world of peace, love, drugs, and tie-dye evolved last weekend was an accurate portrayal of 1968, but for a few hours it had its own kind of reality: a soap-bubble reality, fragile and self-contained, yet real to the gang of hippies who lived in it.

The performers' involvement made the show work. Irresistibly clad, dripping with beads and jewelry, they swept the audience into their world from the start with the exuberant "Aquarius" and hard-rocking "Do You." The choreography was remarkably fluid throughout, as everybody breezed all over the courtyard, forming and reforming into little groups for a few lines of a song or a sight gag, then rejoining the chorus. They set out to prove that their universe was no more bizarre than Topperuniterc tohisit;3 the cast conveyed their hallucinatioh, the cast was in harmony. A

"Hair" might have stunked if the opening "Aquarius," a familiar song from radio, had sounded sepiatoned, but a consistent vocal by Mary Alanis '87 dispelled any doubts. From there the show never stopped moving. In every sequence, whether frenetic celebration or dream/balladization, the cast was in harmony. Their coordination was the key to the show's success, more than any individual. The lead characters, too, drew their strength from their rapport with the rest of the tribe, engaging in dialogues rather than monologues. Berger (Mike Larchette '90) laid a feisty chorus in the hard-rocking "Diana" and "Going Down," Sheila (Cheryl Larrivee '87) calls on her friends for support in "Easy to Be Hard," and the glowing serene Claude (Steve Gocherrecht '90) depends on the gang for escape from his Brooklyn family, as much as they depend on him for inspiration.

The outdoor setting of Hayden Court- yard held well, given the sunny work- end, but were there a few drawbacks to the courtyard as a stage. There were some problems with singing or speaking too softly and with singers becoming intermittently invisible as they spun around in circles; only Larchette was loud and clear at all times. It was often difficult to see all the action from anywhere except the front of the courtyard was put to good use.

No matter how loudly the characters de-mand peace, the straight and hippie worlds could seem so vastly apart. The play ends with Claude, having failed to avoid the draft, bound for Vietnam. The clear words but these, the cast conveyed their sorrow through their faces and movements. The ending was much more intense than the "Hair" original.

The cast of the Senior House/East Campus production of "Hair."

The audience was left to realize gradually that the group's chant of "Let the sun shine in" was not one of joy, but of grief. With no words but these, the cast conveyed their sorrow through their faces and movements. The audience was left to realize gradually that the group's chant of "Let the sun shine in" was not one of joy, but of grief. With no words but these, the cast conveyed their sorrow through their faces and movements.

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THE TECH
Tuesday, April 28, 1987

Page 7

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Off-ical Mass. Inspection Station 2563
**Bad brew of sex, drugs, & monsters in Russell’s “Gothic”**

**GOTHIC**

Directed by Ken Russell.

Screenplay by Stephen Volk.

Starring Gabriel Byrne, Julian Sands, Natasha Richardson, Myriam Cyr, and Timothy Spall.

At the Nikelodeon.

By SIMON L. GARFINKEL

Do not be seduced by “Gothic’s” trailer; this film is terrible. Normally, a movie’s trailer — that montage which a director plays to advertise one film after you’ve paid to see another — conveys some sense of what a movie is going to be about. A good trailer gives you a taste of the movie and lets you judge if you will enjoy the full movie or not. Of course, from the producer’s point of view, a good trailer is one that convinces you to go to the movie, period. This is all relevant because when I saw the trailers for “Gothic” a few weeks ago, it seemed like the kind of movie that I would enjoy. The trailer told me that “Gothic” is a historical horror, based on the night that Lord Byron (Gabriel Byrne) and Percy Bysshe Shelley (Julian Sands) spent at Byron’s mansion in Switzerland on June 16, 1816. That day, Shelley brought with him his lover and future wife, Mary Wollstonecraft Godwin (Natasha Richardson) and Godwin’s half sister Claire Clairmont (Myriam Cyr) for a night of free love and chemical recreation. A terrible storm arose that night and, to quote William Godwin, “the night that Godwin was inspired to write her novel Frankenstein.” The trailer which had attracted me so much is littered with compelling, nightmarish images of occult rituals, violence, and sex. It is on this night that Godwin was brought with him his lover and future wife, Mary Wollstonecraft Godwin (Natasha Richardson) and Godwin’s half sister Claire Clairmont (Myriam Cyr) for a night of free love and chemical recreation.

The trailer which had attracted me so much is littered with compelling, nightmarish images of occult rituals, violence, and sex. It is on this night that Godwin was inspired to write her novel Frankenstein. The trailer which had attracted me so much is littered with compelling, nightmarish images of occult rituals, violence, and sex. It is on this night that Godwin was inspired to write her novel Frankenstein.

At the Nickelodeon.

The viewer never knows if this Byron is truly mad, evil, sinister, and malevolent, or if he simply enjoys terrifying his guests with a few rounds of “party games.” This is not quite the Byron I remember studying, but Byrne plays him convincingly nevertheless. Byrne clearly surpasses his script but in so doing creates the specter of an empty, pathetic ghoul which is upsetting to a Byron fan. Byrne’s performance serves to further undermine the fitness of the remaining actors. The thought that this Shelley could have written “Ozymandias” is ludicrous: the two or three times that he does break from dialogue to verse, his words are poorly written and inappropriate. The other actors are no better. Except for two or three key lines (which, incidentally, are rephrased in the trailer), Godwin is filled with such reserve that she seems almost a caryatid. Her reserve is explained as resulting from the recent stillbirth of her child, but Richardson performs the role unconvincingly. Myriam Cyr’s wild and unamed beast is visually captivating, but her only line of any consequence (“He is the devil! Show them your cloven hoof!”) is out of place, out of character, and, again, voiced over in the trailer. Byron’s biographer and personal physician, Dr. John Polidori (Timothy Spall), is just plain pathetic, both in character and in performance. The only redeeming feature of this film is the photography: the elegance of Russell’s mansion; the monsters of the opium dreams; a woman’s body suspended from a tree; the tiny entrapping room of Byron’s mansion; the monsters of the opium dreams; a woman’s body suspended from a tree; the tiny entrapping room of Byron’s mansion; the monsters of Russell’s “Gothic.”

**Undergraduate Association News**

**CLASS OF 1989!**

Class Council Meeting

**TODAY**, April 28, 5:15 pm,

room 4-163

- Publicity/Newsletter chairman will be elected
- Survey results
- “Go Bananas” Spring Kickoff
- T-shirt sales
- and back by popular demand... CHINESE FOOD!

**CLASS OF 1990!**

Interviewing for the Class of 1990

**RING COMMITTEE**

is today, Tuesday, April 28.

Sign up for interview time at the UA office.

**The classes present the**

**“GO BANANAS!”**

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Wed., Apr. 29, 9-11pm, Lobdell

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**CARE Mother’s Day Fund Raiser**

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**Educational Reform:**

Get involved. Call the UA office at x3-2696.

**LET'S MAKE A DIFFERENCE TOGETHER.**

The Undergraduate Association

student government at MIT x3-2696

W20-401 (4th floor of the student center)
Mandel’s talents are squandered in “Walk Like a Man”

WALK LIKE A MAN
Directed by Melvin Frank.
Written by Robert Klane.
Starring Howie Mandel, Christopher Lloyd, Cloris Leachman, Colleen Camp, and Amy Steel.
At the Beacon Hill, Cleveland Circle, and Somerville (Assembly Square) theaters.

BY RONALD E. BECKER

Perhaps known best for his straight role on NBC’s “St. Elsewhere,” Howie Mandel takes his second screen role in MGM’s “Walk Like a Man.” Mandel’s character, Bobo Shand, was raised by wolves after his brother Reggie (Christopher Lloyd) pushed him from their prospector-father’s dogsled. Found just in the nick of time to claim his $30 million inheritance (and thus deprive Reggie of it) Bobo is educated in the ways of society by Penny (Amy Steel), an animal behaviorist. From here the plot essentially ends and the schtick takes over as Reggie and his wife Rhonda (Colleen Camp) think up ways killing off Bobo and regaining their inheritance.

Some of the bits and gags in this movie are hilarious. Howie Mandel is a superb comic, and this movie has some of what could certainly be considered his best work. The script, however, calls for about 30 minutes more of “training Bobo” than there are jokes to fill the time. Even so, the sparsity of good bits is not what kills this movie.

There is simply too much stereotyping in each of the characters for them to be funny — they just come across as pathetic. The whole family of Shands is basically messed up. Reggie is completely disliked and has lost all of his share of the family inheritance by gambling it away. Rhonda is a complete lush: apparently she started drinking right around when Reggie lost his money. Reggie and Bobo’s mother, Margaret Shand (Cloris Leachman), is a complete ditz who lost all her marbles after losing her son.

The most believable character in the movie, strangely enough, is Bobo. Even Penny, supposedly the straight character, changes from sympathetic, to noble, to in love with Bobo, all too quickly for us to believe her.

Basically, this movie is about 88 minutes of set-up time for one incredibly funny gag and a few surrounding cute jokes. I would say that the movie is worth the time to see it, but not worth the money. Waiting for this movie to hit its second run would probably be the best decision.

The Interview

Fancy hotels and movie stars was the order of the day. Howie Mandel was holding a press conference in order to publicize his latest movie and I was cordially invited. I punted a class, boarded the MBTA, and soon found myself outside the Four Seasons Hotel, one of the poshest in the downtown area.

Mandel arrived in the deserted hotel lobby carrying a pack of disposable razors from the gift shop. He was unshaven, perhaps to give the reporters a glimpse of what he would look like for the first part of the movie.

Howie Mandel (center) with, L to R, Colleen Camp, Christopher Lloyd, Amy Steel, and Cloris Leachman in “Walk Like a Man.”

Howie Mandel in “Walk Like a Man.”

One of the points that came out repeatedly in both the interview and in the press materials was that Mandel had to train in order to be capable of walking on all fours for the days upon days of shooting. In all, he was able to arrive at the peak of canine duplication. Unfortunately, even that could not save this movie from dragging.

The School of Humanities and Social Science

invites all MIT students and faculty to attend an open forum to discuss

the HASS-Distribution Requirement

Thursday, April 30th
from 4:00 – 6:00pm in 54-100.
UA Nominations Committee Hearings for Student Membership on Institute Committees

The Nominations Committee will be holding interviews for Institute Committees on Saturday, May 2. Students are full and active members of these committees, and provide one of the few sources of student input. Many of these committees formulate policies that directly affect students. Student representation is thus essential to ensure that student interests are addressed.

Saturday, May 2

Committee on Discipline
Committee on Privacy
Prelaw Advisory Committee
Committee on the Visual Arts
Medical Advisory Board
Lobby 7 Committee
Pornography Committee
MIT—Wellesley Joint Committee

Equal Opportunity Committee
Advisory Committee on Women Students’ Interests
Commencement Committee
Committee on the Library System
Committee on Safety
DEC Resources Allocation Committee
Project Athena Student Liaison Group

UA Finance Board

Applications and more information are available in the Undergraduate Administration Office (Fourth Floor Student Center, Room 401). Application forms are due in the UA Office at 1:00 Noon on Saturday, May 2. All applicants should meet at the UA Office at 12:30 pm on that day when they will be assigned an interview timeslot. Interviews will be conducted from 1:00 pm to 4:30 pm. If you have any questions or problems, please contact the Nominations Committee Chairman, Walter Rho at 225-7385 or by leaving a message at 253-3161.
"I'm gay, but I don't know how to tell my parents..."

"I'm worried about what my friends would say if I came out."

Maybe we can help.

Gays at MIT

New Person's Meeting

Wednesday, April 29

8:00pm in 50-306 Walker Memorial

BOOKS

ASA, AS I KNEW HIM

by Susanna Kaysen

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ARIA:
Joy of dance with Alvin Ailey Dance Theater at the Wang

ALVIN AILEY DANCE THEATER
A dance program entitled  
"In the Black Tradition. . .")  
At the Wang Center for the Performing Arts on Wednesday, April 22.

By PETER DUNN

HE ALVIN AILEY DANCE THEATER, one of America's foremost con-
temporary dance companies, came to Boston last week for a
week-long engagement at the Wang Center for the Performing Arts. Presenting a dif-
terent program each night from April 21 to April 26, the company showcased an array of
styles and Marked the Wang's bicentennial, a review of the
styles, and cast some new light on the ever-changing, always entertaining
world of dance. "In the Black Tradition..." featured T'alley Beatty's "The Stack-Up,"
George Faison's "Suite Otis," and Aliley's "Revelations" (1969). This selection of
works not only rivaled the theme of the American black experience through
a wide spectrum of motifs (ghetto/city life, the experience of black women, Afro-
American religious music) but also through a wide variety of dance styles. This
variety in themes and styles resulted in an ever-changing, always entertaining,
evening.

The first piece of the evening, "The Stack-Up," featured the same kind of
jazzy, toe-tapping dance that the audience was most familiar with from large Broad-
way productions. In addition, as opposed to the other pieces presented later during
the evening, "The Stack-Up" told a story, that of a love affair in a ghetto area, and
even more revealing, the of a black man's and his quest was hatred eventually ruins that love.

The dancers began the piece all together on a gloomy but brightly colored stage, es-
...tablishing the lone dancer. The piece was punctuated by the wide space, both
harsh and majestic, of the dancing clearly came to the majesty of the dancing clearly came.

The night of "Pilgrim of Sorrow" had Members Move,' took the exhuberance of
The segment in- 
trudes dancing. The evening ended with a final and whoops and yells. The piece then built
up to the extreme. The second segment of the suite, enti-
..."I Can't Turn You Loose." The piece ended with a final

The third song from the Redding reper-
"Suite Otis," George Faison's 1971 tri-
...of the piece were particularity expressive.
Manning was especially graceful with her
her heartfelt rendition.

The last part of the piece again picked up the pace with Manning joyfully unting

dance upon a starkly lit stage. The performers are all dressed in drab grey and
..of love, and despite the

As the dancers were not synchro-
nized with each other, and despite the

More'Day.> However, the mood quickly
plenty of movement of her dress, legs, and

After a short pause, Deborah Manning
was especially graceful with her
dressed in white clothes, carrying parasols
...of applause from the audience.

The second part of the piece, danced in
Laurelyn Nyro's "Born on a Train," slowed
more upbeat Redding as the

The last part of the piece again picked
up the pace with Manning joyfully unting
her heartfelt rendition.

The evening ended with the joyous "Joy of
Life," which the company repeated and whoops and yells. The piece then built
up to the extreme. The third song from the Redding reper-
"Suite Otis," George Faison's 1971 tri-

The last part of the piece again picked
up the pace with Manning joyfully unting
her heartfelt rendition.

The evening ended with the joyous "Joy of
Life," which the company repeated and whoops and yells. The piece then built
up to the extreme.
Mangano praised the BFB for providing food to these kitchens at 12 to 15 cents per pound. The BFB also holds at least one annual hunger drive, usually around Thanksgiving. For people who have lost their jobs and homes, the depression is especially acute at this time, Mangano noted.

Another charitable organization, the Cambridge Economic Opportunity Committee, works with 13 community schools in delivering thousands of pounds of food to the Red Cross in Harvard Square which distributes the donations to pantries in the area, Mangano said.

Some kitchens focus on groups with special needs, according to Mangano. The Church of Christ on Pearl Street provides meals and accommodations for the elderly, because they do not mix in well with the younger homeless who tend to be more rowdy. Poor mothers are especially reluctant to approach food pantries, Mangano claimed, because they do not want to expose their children to the misery and hopelessness which is so evident.

Two other shelters in Cambridge are St. Paul's Kitchen and the Salvation Army. These centers provide overnight accommodations in addition to daily meals. However, there is only a limited amount of space and 20 people are turned away each night at the Army alone, Mangano said.

The problem is compounded by the fact that whenever more beds are added, even more people turn out to seek shelter.

The city of Cambridge relieves families into motels in the far-flung parts of town, Mangano said. Unfortunately, the children of these families have to get up by 5 am in order to get to school, he added.

Draper Laboratories, which was formerly affiliated with MIT, donates hundreds of pounds of food in annual drives. However, although such charity is welcome, Mangano hinted that such donations might be primarily to serve public image campaigns.

One large real estate firm that greatly assists Cambridge food pantries is responsible for driving some operations away by building developments that do not make allowances for low-income groups, Mangano claimed.

Mangano believed that the Harvard University could have been more sensitive to the needs of the homeless in its handling of the recent controversy over whether to allow them to sleep on heating vents on its campus. Harvard, which initially was against allowing the homeless to stay on campus, reversed itself — but because of criticism from The New York Times and The Boston Globe, Mangano claimed.

As a participant at the forum suggested that MIT open its old athletic center to the homeless each night. While Mangano appreciated the sentiment, he added that it would be more helpful for MIT to try to feed the costs of meals for the needy at various food pantries. Harvard has already done this, he said.

The Boston Food Bank

Mack detailed the operations of the BFB, which is a charitable house for food solicited from private sources. The BFB is one of 80 food banks nationwide affiliated with Second Harvest Food Bank Network which operates out of Chicago. Second Harvest receives donations from a variety of sources — but unmarketable — food from national corporations.

Despite its enormous efforts, the BFB is only a stop-gap measure, Mack commented. In the Greater Boston area, there are about 200,000 homeless and hungry — roughly 1 percent of America’s hungry, she said. Meanwhile an average of 137 million tons of food is wasted each year in this country, Mack claimed. The BFB regularly receives truckloads of produce rejected by supermarkets because of one or two damaged cases.

This source yields roughly half a million pounds of food each year, she said. The BFB receives donations from 300 corporations, wholesalers, farmers, brokers, and caterers. Volunteers sort the material received to ensure that it is safe for consumption. In 1986 roughly $5 million worth of food was sorted, Mack said.

Currently, the BFB distributes food to roughly 450 non-profit agencies, which in turn feed roughly 50,000 people each month. These agencies include soup kitchens, emergency shelters and food pantries, day-care centers, and detoxification centers.

In 1981 the BFB distributed 217,965 pounds of food, and since then it has dispatched 14,262,000 pounds to participating agencies whose ranks have in- creased from 30 in 1981 to over 450 this year, Mack noted.

Federal programs are inadequate

Mack complained that present federal programs are inadequate in combating hunger. She said that minorities suffer most: child mortality among blacks rose 32 percent between the last two censuses. In contrast, Mack praised the Johnson and Nixon Administrations for setting up agencies to eradicate hunger and child mortality if not the central issue of poverty.

Both Mangano and Mack believed that the most important step in fighting hunger and pov- erty is to educate people about the gravity of the problem. Mack complained that the BFB and various food-pantries are in need of volunteers.

Mangano summed up the fight against hunger by referring to next week’s “Walk for Hunger.” While you and I may walk a few miles on one day of the year in a ritual money drive, he said, the homeless do not participate each day in a walk for sur- vival.

THE UNDERGRADUATE ASSOCIATION FINANCE BOARD IS NOW ACCEPTING APPLICATIONS FOR MEMBERSHIP

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It provides practical experience with budgeting and working with others — a nice break from classes.

How can you apply? Pick up an application at the UA office (W20-501) in the Student Center and return the completed application by Friday, May 1st, at the same place.

Do you have any questions? Call Dean (225-7139) or Darian (225-9293) or leave a message for Dean at 253-2696 or 253-3161.
MacGregor rival entries engage in water fight
(Continued from page 1) continuous use for several minutes, the MacGregor fire alarm sounded at about 1 am. The residents of MacGregor subsequently evacuated the building. Apparently, some people on the third floor of J Entry remained inside the building when the fire alarm went off. Someone inside dropped a trash bag of water out the fourth-floor window.

The bag landed near a Campus Policeman, a fireman, the housemaster's wife, and the house fire marshal. The students responsible for the trash bag were identified and questioned by the Campus Police.

"I think non-MIT people, like the Cambridge Fire Department and the Campus Police, took the water fight much too seriously," one J Entry resident commented.
Deans defend minor proposal

(Continued from page 1)

The pool of qualified students. "The advanced courses to only a small graduate programs and that humanities department does not offer faculty," he said.

Khoury noted that the humanities faculty expressed a concern that students studying for the minor would acquire depth at the expense of breadth in their HASS curriculum.

The minor option will encourage students to limit the breadth of their HASS courses, since six courses must be in the same area, Andersen said. "The result is that students don't have enough breadth to put their educational experience in perspective," he argued.

Kerrebrock admitted that the program has trade-offs and that not all students will work for the minor.

Khoury added, "The program is optional, and not every student is going to be interested in it." Andersen proposed that the minor require that students take a total of 11 instead of nine courses in HASS. "Someone who shifts his curriculum slightly and takes one more course does not deserve a minor. A minor should go to someone who really worked the extra hard," Kerrebrock replied.

Kerrebrock replied that the program was designed so that students studying for the minor would not have to sustain an increased workload.

Program is attractive to HASS faculty

Khoury explained, "This program is a signal from the Institute that there is a bigger commitment to the Humanities and Social Sciences and of course, I get almost no negative feedback on this program from other faculties." Kerrebrock noted that the humanities department does not offer graduate programs and that humanities faculty can teach advanced courses to only a small pool of qualified students. "The minor option offers the possibility to build a base of courses that allows students to acquire more depth," he said.

Khoury, an associate professor of history, observed that the history section does not currently offer any advanced seminars.

MIT, the option would become an implicit requirement. Jonathan H. Gruber '87, student representative on the Committee on the Undergraduate Program, was also concerned that peer pressure would cause the minor to become "an implicit requirement." But, he said, "If a lot of students perceive that there is a sacrifice in pursuing the minor, not everyone would take the minor." Kerrebrock said the reason why a student can minor in a HASS field is that it is possible to put this program in the framework of the current HASS requirement. "If we offered a minor in engineering and science, the student would have to take more than the ordinary number of credit units in order to graduate."