By Andrew L. Fish

MIT will install health aid dispensers, which will sell condoms as well as other over-the-counter products, in all Institute dormitories, said Medical Director Arnold N. Weinberg on Wednesday evening. Fraternity men may also receive the machines.

The machines will be installed "as soon as possible," Weinberg said. They will be located in different places such as bathrooms and certain condones along with medicines such as Tylenol and Robinsons, Weinberg said.

"It is quite clear that there are compelling reasons for making safe sex education and condoms available," Weinberg said. "In reacting concern over Acquired Immune Deficiency Syndrome played a major role in the decision to install the machines."

In addition to installing the machines, the Medical Department is currently putting together information pamphlets on AIDS which will be distributed in dormitories.

Condoms to be sold in dorms

By Andrew L. Fish

and Eric L. Chang

MIT student and faculty groups are preparing revisions to the current proposed humanities distribution requirement in response to student and faculty opposition. The Committee on the Undergraduate Program and the Undergraduate Association have serious financial or pedagogically objections to the current proposal. The committee approved a motion to postpone voting on the proposal at its meeting last week, after 1400 students signed a petition asking for more time for student input.

Jonathan H. Grover '87, student representative on the CUP, will be on both committees and will be a liaison between them, said Undergraduate Association President Manuel Rodriguez '89.

"MIT students are certainly worthy of being protected and educated," Weinberg said. "We hope they will respond appropriately."

Already, three people from the MIT undergraduate, graduate, and junior faculty community have died of AIDS, Weinberg said. There are "most certainly" others in the MIT community who have died of the disease, he said. In addition, the Medical Center has treated AIDS patients in its clinic, he noted.

Weinberg said the plan to install health-aid dispensers has the full support of President Paul E.

Of course, if you need further assistance or have any questions, feel free to ask! I'm here to help.
ARA changes required meal plans

By Earl C. Yen
Professor of Music John H. Harbison was named the 1987 Pulitzer Prize winner for musical composition on April 16.

Harbison has been an MIT faculty member since 1969 and is presently on leave as Composer-in-Residence with the Los Angeles Philharmonic and as director of the orchestra’s New Music Ensemble, according to the MIT News Office. He will return to MIT in June and will become chairman of the music section.

Harbison said in an interview with The Boston Globe from California, “There’s a long list of good composers who have never won the prize, and we can all name them. My teacher Roger Sessions was 85 when he won for his Concerto for Orchestra, and he might well have gone to his reward without that kind of recognition.”

Harbison was 85 when he won for his The Planets, and he will return to MIT in June and will become chairman of the music section.

“Helping people is doable.”

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The Ultimate Internships
World

Poland accuses US diplomat of spying

Poland charged a US diplomat who left the country after leaving the US embassy last weekend was a spy: Albert Mueller, a political officer at the embassy, is accused of/ Germany and has been arrested. The information about the activities of Solidarity, the outlawed trade union.

Iran sentences American

An Iranian court reportedly has sentenced an American to 10 years in prison for spying. Iran's news agency, Fars, reported that a 'Pitts' sister has criticized the Reagan administration for not doing enough to free her brother, who was arrested last June.

Sri Lanka bombs Tamil strongholds

Government warplanes in Sri Lanka blasted Tamil strongholds in retaliation for Tuesday's bombing that killed over 100 people in the capital. Military authorities said the Tamil rebels, who are fighting for a separate homeland, attacked an army camp. A Sri Lankan report that the Tamil rebels, who are fighting for a separate homeland, attacked an army camp. A Sri Lankan report that the Tamil rebels, who are fighting for a separate homeland, attacked an army camp.

Nation

Supreme Court upholds Georgia death penalty law

The Supreme Court, in a 5-4 decision, ruled that death penalty laws may not be attacked as unconstitutional, even though statistics indicate they may have been applied in a racially biased manner. Figures showed that people who kill whites in Georgia are sentenced to death more often than those who kill blacks. The decision stated that this is not sufficient proof that the Georgia law violated the US Constitution's equal-protection guarantee.

Use Raid

Assistant Secretary of State Robert Lamb says that US officials have known about Soviet bugging of the US embassy in Moscow for seven years. Lamb told a House panel that Americans were placed at the mercy of surveillance devices. But Lamb said it was hard to find and "neutralize" Soviet "bugs" in the walls of the compound. Florida Congressman Larry Smith accused the State Department of vulpine for letting foreign contractors work on embassy buildings with no having security clearances. Lamb says the Soviets may have blueprints for American facilities from the last ten years.

Local

Licensing board rejects proposal to shrink Seabrook safety zone

A federal licensing board rejected a proposal to shrink the Seabrook, New Hampshire nuclear power plant's evacuation zone from two miles to one mile.

The Atomic Safety and Licensing Board — an arm of the Nuclear Regulatory Commission — ruled unanimous-ly that Seabrook owners have not shown that their request to shrink the zone is justified. But the ASLB said it did not rule the possibility that zone reductions could be justified. The ASLB says Seabrook operators and the NRC staff need more time to determine for certain whether shrinking the zone is feasible.

The licensing board cited a number of concerns which it said makes it premature to recommend further consid-eration of the zone-reduction request. Among the concerns the ASLB mentioned were que-uestions about whether Seabrook's containment building is strong enough to warrant shrinking the zone to one mile; what kind of radioactive material and how much would be released in the event of a serious accident; and whether conditions in the zone would be adequate to handle a serious accident.

The licensing board said these concerns are especially important because Seabrook has not yet operated and had a chance to establish a track record.

Umass Amherst students protest CIA on-campus recruiting

A organize changed their opposition to CIA re-cruiting at UMass Amherst inside the administration building today. Protesters laid the hallway outside Chancellor Joseph Duffy's office and chanted "Hey Joe, you know the CIA has got to go!" Neither Duffy nor his Vice Chancellor were in their offices at the time.

The protests at first chose a building that is now empty until the Whitmore administration building, but university spokesman Janette Blackman's office denied that the doors had been closed at the time. The demonstrators eventually got inside after first making their way through about 20 conservative students waving American flags and singing "God Bless America." Student there would be on the fence as to whether the demonstrators legally occupied the building, which closed at 5 pm.

Real-estate transfer tax could raise $290 million for low-income housing

A local-option real estate transfer tax could raise more than $290 million for cities and towns to use for afforda-ble housing and land conservation, according to a study of Massachusetts Affordable Housing Alliance. The MAHA is a coalition representing 50 tenant, labor and seniors groups across the state. The group produced the study through a project of a planned protest tax on real estate transfers now being debated by two legislative com-mittees.

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On loneliness and friendship

I began to run seriously last fall after falling out of love, and it was my first time away from my friends and the college life - the late-night discussions and ice cream runs and three- movie weekends and the like. Most of the scientists were ten years older than I was. They had their families to go home to. Meanwhile, the younger scientists would go out to get drunk and work the Silicon Valley single scene, and that wasn't for me. When night came, I would run eight miles. It would just be me, the darkness, and the sound of the wind through the Almaden hills.

Running was something I could do alone. Listening to my breathing to my heartbeat, I could think things over and let my mind wander through images of people I had left back home and at school, people I cared about.

I learned a lot about loneliness.

That's why I find it so ironic that Japan has invaded the United States. After all, Japan has invaded the United States, tripling the rate. In addition, $1 billion in US real estate was swapped up by Japanese firms, a figure that is expected to leap again this year.

The term is equivalent to the Japanese term that translates as "100,000 square feet". Japanese real estate giants are even squirting at national US symbols. "What do you think the reaction would be," asked a Japanese investor recently, "if we bought the Empire State Building?"

"I'll tell you my reaction would be - it's a sin. Japan is invading the United States. They are hurting America. How long will it be before Japan owns all of the United States?"

"But it is you whom we own," I said, "I am Japanese."

"You do not own me because unless some drastic actions are taken by the American government, you will be their slave."

But even more important thrust confronts us. We are be-

Japan has too much influence in US

To the Editor: Japan has invaded the United States. Last year, Japanese companies poured $9 billion in direct investment in the United States, tripling the rate. In addition, $1 billion in US real estate was swapped up by Japanese firms, a figure that is expected to leap again this year.

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The tech

COLUMN

Column/Thomas T. Huang

On loneliness and friendship

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US condones cultural rape via foreign policy

To the Editor: If rape were truly thought to be a violent, evil and repugnant, the man who raped a Wellesley student at gunpoint in his car in October 1986 would not have been acquitted because his victim "wanted sex." If rape were truly thought to be a violent, evil and repugnant, the man who raped a Wellesley student at gunpoint in his car in October 1986 would not have been acquitted because his victim "wanted sex." ["Court acquits alleged rapist," April 4]

But that outrageous justification works again and again precisely because the institution of rape is a fundamental bedrock in the structure of US society, and a continuing part of our cultural landscape.

The victim of sexual rape is violated in the most intimate way. Stripped of her most precious possessions, she is also stripped of her sense of defense. Imagining herself in her position, we are struck by the horror, and disgusted by her aggressor's fraud.

But cultural rape, i.e. violent denial of rights, oppression and exploitation, is prevalent in the United States. It is the means by which the US suffers. I ask for all people to send a searing reply to Japan: ["Wellesley bus catches fire," April 10] "Japan, we have been taking your bus for the past four years. The only people we have ever seen smoking on the bus are the bus drivers. Most of the bus drivers are smokers."

MIT-Wellesley bus lacks supervision

To the Editor: The Wellesley/MIT exchange bus burned on its way to the Wellesley campus.

If the Wellesley/MIT exchange bus did catch fire Tuesday, April 10, ["Wellesley bus catches fire," April 10] that was probably due to the negligence of the bus driver.

We've been riding the exchange bus for nearly four years. The only people we have ever seen smoking on the bus are the bus drivers. Most of the bus drivers are smokers.

Column/Simson L. Garfinkel

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Budget director misleads Americans

To the Editor:

I was surprised to read in the April 7 News 'Roundup section that the House's budget proposal contains "deep cuts in military spending." All I had read before was that there was a dispute over the comparatively modest sum of $12 billion.

Federal Budget Director James C. Miller III's statements about "deep cuts" and a "blackmail budget" on the other hand conjured up pictures of servants being sent home and the Pentagon unable to buy weapons.

After puzzling over this for some time, I noticed that the passage actually said "deep cuts in military spending increases." It could be said that this reveals more about my reading skills than anything else, but I believe that I read the paragraph as the Budget Director intended people to. Since some members of the House are reluctant to pass further increases, the administration wants us to think that they are threatening "deep cuts" in defense which would endanger national security.

We are told that the whole proposal is an irresponsible maneuver to force President Reagan to raise taxes, and certainly should not take why the current level of military expenditures is necessary.

This is just a variation on the trick of advocating a noble goal such as democracy in Nicaragua and a specific action (supporting the contras) and hoping that people will infer a connection. A serious re-examination of defense spending is necessary to help balance the budget. But the administration is twisting facts to achieve its objective, and this deception diminishes the press's effectiveness. For example, The Tech should have italicized the word "increases" so that it would be easier to see how Miller was trying to deceive the American public.

Jorgen Harne G.

feedback

CIA should be barred from campus

To the Editor:

The anti-Central Intelligence Agency protesters arrested last fall at the University of Massachusetts, Amherst, including Abbie Hoffman and Amy Carter, argued that the CIA's presence on campuses is not a question of the CIA's free speech. Free speech is one thing, recruitment is something different.

Should the CIA be allowed to recruit at MIT? The World Court has ruled that the CIA is breaching international law by conducting a war against Nicaragua. The recent contra scandal revealed that the CIA has broken the laws of the United States as well. Various human rights commissions have documented the fact that the CIA has committed serious crimes in Nicaragua through its covert operations.

Butchers who sell poisoned meat should be closed down by their customers if the government does not. People who are recruiting for immoral and illegal activities should be stopped.

An organization that engages in acts of international terrorism should not have free access to the facilities of MIT. Abbie Hoffman, Amy Carter and the other protesters arrested at UMass, set an example last fall by conducting a sit-in and by facing arrest. They stood for a moral principle.

The CIA has tarnished the name of America and has acted as a violent force threatening against peace and progress. The CIA has overthrown democratically elected government (such as Chile in 1973), misled foreign leaders and thus began the Civil Rights Movement. The UMass protesters, whose great minds have encountered opposition from mediocrity, should act as an example for others.

E. Sal Yafiari
Research Staff

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Noble continues tenure battle

(Continued from page 1)

"We have raised money from faculty at MIT and other places as well as the MacArthur Foundation," claimed Minsky. He said the Coalition is now broadening its campaign to include MIT alumni and other supporters of other faculty members around the country who are facing similar problems. Minsky felt MIT's withdrawal was a sign of disarray among MIT's administration.

Noble's attorney, Robert Sullivan, of the Boston firm of Palmer and Dodge, had an entirely different explanation of why MIT withdrew its motions. According to Sullivan, MIT filed a motion for the dismissal of the case in January. After this, he explained, Noble's attorney filed another motion to compel MIT to release certain papers and asked that both motions be considered on the same day.

Since the release of these documents would obviously have a bearing on the eventual resolution of the suit, he continued, MIT deferred the motions. When we postponed a [the motion]," said Sullivan, "Noble chose to characterize it as a withdrawal, which it is only in a very technical sense.

But Noble's attorney, Lynne Bernabei, saw the withdrawal as a sign of disarray among MIT's attorneys. She felt the motion filed by her for Noble had nothing to do with MIT's withdrawal.

Bernabei explained that the documents that she sought were primarily those of certain MIT administrators and MIT Corporation members regarding Noble's tenure application as well as outside evaluations of Noble's case.

But Sullivan maintained that MIT had turned over "98 percent" of the documents asked for by Bernabei. What was being withheld, he said, was, "the identities of persons who wrote evaluations of Noble on the condition of confidentiality."

Implications of the case

Minsky felt that "if we win this motion, MIT will be very much more defensive." He felt that the people in STS faculty who voted against Noble's tenure were many of those who thought his tenure would jeopardize STS funding, and that the motion was entirely political. A preliminary testimony committee had solidsy recommended Noble's tenure application, Msksy noted.

But Sullivan said the testimony committee's recommendation was non-binding, adding that the court had several affidavits denying that political considerations went into the tenure decision. He said that former Provost Frank Press had interviewed the tenured faculty of STS, who had rejected Noble's application, and found no basis in Noble's credentials. He added that President Paul E. Gray "may then repeated the review process and again found no indications of political motivations behind Noble's rejection.

To this, Bernabei replied that "depositions and testimony show that the affidavits are incorrect." There was no "false narrative review from Low or Gray," she added.

Noble felt, "STS viewed me as a liability when they were in an ambiguous position vis-a-vis the institution. All of the depositions confirm this. When I fled I was given no reason, so I have to speculate that political considerations were at work."

He likened himself to a government whistleblower and added that he hoped that the suit "would help overcome the atmosphere of intimidation at MIT.

Bernabei felt Noble's team had uncovered a lot of information about the faculty's improper consideration of his political views, and thought she had a good case. But Sullivan thought otherwise. "I think we will win," he commented.

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MIT to sell condoms in living groups

(Continued from page 1)

machines may have "less of a problem with a health-aid dispen-
ser," Weinberg said.

Weinberg has asked Associate Dean for Student Affairs James R. Tewhey to investigate the similar machines being used at the Uni-
versity of Rochester.

The machines will probably be bought, installed and funded by MIT, Weinfraeg said. He said it "made sense" for the MIT bu-
ners to try to start the program rather than leaving it up to indi-
vidual dormitories.

Demeritied planned machines

Both Bexley Hall and 500 Me-
norial Drive had already made plans to install condom dispens-
ing machines. Several other dormi-
itories had had informal discussions about making con-
doms available to residents,

in 500 Memorial Drive, the idea for installing the machines originated from Facilities Chair-
man John H. Olsen ’89 and sev-
eral other students. Olsen noted that 90 percent of the dormitory's executive committee was in favor of obtaining the machines, which would be installed in the base-
ment restrooms of 500 Memorial Drive.

But Olsen had been unable to
obtain funding for the two ma-
chines, which would cost $200
each. The residents voted against purchasing the machines as a house budget meeting because their funding from the MIT Medical Department, Olsen explained.

Tewhey approved of installing the machines but told 500 Memo-
rial Drive to postpone the move because the plan for an Institute-
wide installation of machines was underway.

To bring the issue of the con-
dom machines out into the open, Olsen said he thought condoms should "be made available for sale in the candy machine, right?

Kraemer said he lost $24, some credit cards, and identification, but was unhurt in the scuffle. The MDC has not yet said whether it will recover his wallet, Kraemer

Youths rob MIT student

(Continued from page 1)

Nai

The incident has made
Kraemer a "little paranoid" when

crossing the bridge at night. He

added, "I'm thinking about get-
ting a gun."

"Of course young people don't
think a lot about what they are doing, but if they think about what
they are doing, they might stop," he said. "That real re-
ponsibility rests on older adults who have the power to effect change. The problem is that they have not remained silent. If nobody says anything, then the fantasy of invulnerability will continue to exist." Prof. Solomon further empha-
sized the need for a policy coming
from both the Reagan admin-
istration and the MIT admin-
istration.

"Right now, I don't see a poli-

cy on the part of the administra-
tion. ... The Institute should re-

dicate that AIDS is a serious is-

sue, it will help in that students will know it's serious," Prof. Solomon concluded that students should demand that the administration pay attention to the issue. "Right now the disease is growing exponentially. People at MIT know what that means.

"We're not talking about small
numbers of people ages 18 to 21 who are extremely sexually ac-
tive. If the administration just

declares that AIDS is a serious is-
iue. If the administration just

pays attention to the problem, it is growing exponentially. People

are very concerned," he said.

Frank and Vicki Solomon ex-

plained that few students will

have the disease, since it is clear that it can also be

spread by heterosexuals," Prof.

Solomon asserted, however, "No
one who is sexually active be-

tween the ages of 16 and 21 at

MIT."
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**LEAVE IT OR LEASE IT.**
Spring Break: A photo essay

Chrysler Building, New York City

Photos By:
Rich Fletcher
Marc B. Itzkowitz
Paohua Kuo

Lisette W. Lambregts
Kyle G. Peltonen

Reelfoot Lake, Tennessee

Breakdancers, New York City
As soon as I finished Advanced Training, the Guard gave me a cash bonus of $2,000. Then, under the New GI Bill, I’m getting another $5,000 for tuition and books.

Not to mention my monthly Army Guard paychecks. They’ll add up to more than $11,000 over the six years I’m in the Guard.

And if I take out a college loan, the Guard will help me pay it back—up to $1,500 a year, plus interest.

It all adds up to $18,000—or more—for college for just a little of my time. And that’s a heck of a better deal than any car wash will give you.

THE GUARD CAN HELP PUT YOU THROUGH COLLEGE, TOO. SEE YOUR LOCAL RECRUITER FOR DETAILS, CALL TOLL-FREE 800-638-7600,* OR MAIL THIS COUPON.


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When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I’m earning $18,000 for college.

Because I joined my local Army National Guard.

They’re the people who help our state during emergencies like hurricanes and floods. They’re also an important part of our country’s military defense.

So, since I’m helping them do such an important job, they’re helping me make it through school.

Army National Guard
Americans At Their Best.
The thrills and chills of a fun house in "Evil Dead II"

Directed by Sam Raimi.
Written by Sam Raimi and Scott Spiegel.
Starring Bruce Campbell, Sarah Berry, and Dave Hicks.
At the Cinema 57, the Allston, and Berry, and Dan Hicks.

The thrills and chills of a fun house in

Directed by Sam Raimi.

Written by Sam Raimi and Scott Spiegel.

"Evil Dead II" is no Hitchcock — anybody going to a movie with this kind of title certainly doesn't expect subtle terror, they expect relentless gore and mayhem. So the acting is wooden. So the plot involves little more than trying to cram as much terror into two hours as possible. And when the plot does try to advance the storyline, the audience is flushed with silly child's facerace. So what? All these inadequacies are to be expected of a film in this genre, and "Evil Dead II" is no exception. But "Evil Dead II" does more than indulge its raucous

Bruce Campbell in "Evil Dead II."

fection of the original, never fully rekindling the terror of the first. What is to be expected of a film in this genre, and "Evil Dead II" has let the silver screen, promising to scare the living daylight out of any sane person? Just another mundane splatter flick where the Wood looks like ketchup and each plot twist is easily guessed as well ahead of time, right?

What makes "Evil Dead II" so much fun to sit through is exactly that: just like going through a carnival fun house. This isn't the kind of subtle terror that one gets from reading "Frankenstein" or say Edgar Allen Poe. It is instead straight gore-filled weekend as the monster tor-

"The Assault," Oscar winner

for Best Foreign Language Film

THE ASSAULT
Directed by Fons Rademaker.
Starring Derek de Lint and Marc Van Uchelen.
In Dutch with English subtitles.
At the Museum of Fine Arts and Bowdoin Square.

By PETER DUNN

Tech film reviewers are not often wrong about their Oscar picks — of the six films we picked only two losers. We were sure William Dafoe or Tim Bergeron from "Platoon" would win the Best Sup-

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"Raising Arizona," a fairytale of miniscule proportions

By BEN Z. STANGER

Ed and "Hi" McDonnough welcome Nathan Arizona, Jr. in "Raising Arizona." For once, the baby from Hi and Ed collect to collect the reward money. Alas, the baby is too much for them and they decide to raise him themselves.

Much of Hi's character, which he keeps subdued during the day, comes out at night while he's sleeping. Hi's dreams seem inspired by his character's amnesia. Soon after kidnapping the child, Hi experiences the horror that Nathan Jr.'s mother feels when she discovers that he's gone.

In another dream, Hi has a vision of Leonard Small's (Randall "Tex" Cobb) "The Lone Rider of the Apocalypse." He is a hermit-wise, shaggy-toting beauty hunter. But this time he's looking for an escaped renefone.

Director Joel Coen has done a good job of putting the gore of his last film, "Blood Simple," behind him. But there is still a perplexing Georgia voice is like a lullaby. Hunter, whose character is portrayed with fullness and vitality. The western setting of "Raising Arizona" unfortunately recalls the noble locale for "True Stories." We think of Hi and Ed as at almost the same time as the simple folk of Virgil, Texas. The film is about maternal love taken to an extreme. It cannot rightly be called a comedy, because it will make you grim more than it will make you laugh. In truth, "Raising Arizona" is a fairytale.

RAISING ARIZONA
Directed by Joel Coen.
Written by Ethan and Joel Coen.
Starring Nicolas Cage and Holly Hunter.
At the Cheri, Harvard Square.
Starring Nicolas Cage and Holly Hunter.
Directed by Joel Coen.
Written by Ethan and Joel Coen.

A crisis pregnancy center...but as time passed and their efforts failed, Ed became more and more dependent. Adoption agencies refused them because of Hi's hideous criminal record. It seemed as though the marriage would collapse without a child to hold the two together.

On TV one night, the couple saw a report about the birth of the "Arizona quintuplets," the five sons of unpainted furniture mogul Nathan Arizona (Trey Wilson) and his wife. This report would have sent any other couple in their position further into despair. Instead, it was this unlikely duo plotting to escape from the new Arizona Jr. became a family member before dawn the next morning.

This movie has a lot going for it: the plot is clever and refreshing; the main characters of the movie are new to the screen. Hi, in spite of his reputation for being a bad guy, is an honest man. Ed, in spite of her police background, goes insane with the desire to be a mother.

But the movie is made special by Hi's faltering momentum, as she discovers that she doesn't like wearing the chains of a family. After all, he tells himself, it wasn't his idea to kidnap the kid, it was his wife's.

Characters in the movie have different, but recognizable, agendas. Edward's is the clearest: she needs to love a child of her own, no matter what the consequences. Hi experiences the horror that Nathan Jr.'s mother feels when she discovers that he's gone.

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**New Ehrlich rises to Pinter's challenging “Old Times”**


By JULIAN WEST

**ARTS**

**FRIDAY, APRIL 24, 1987**

**The Tech PAGE 15**

**OLD TIMES**

**W**hen first I saw Harold Pin-
ter's "Old Times," at the
Hebrew Theatre Royal, I
turned around after the
standing ovation to the other mystified
faces in the balcony. "It is certain we have
definitely not just seen something very good," I an-
ounced to nobody in particular, "but I am not at all sure why."

How is it that I remember this so very
clearly, yet recalled none of the names of
the characters? Why did I remember the
speeches about underwear, which is not a
particular interest of mine, but forget the
incident behind which he is constantly on his mind. Flashbacks to
the assault as Anton randomly runs into
him at various points in his life
probes the person and the mystery from ev-
every possible angle.

The mystery of “The Assault” fails to sustain the movie’s suspense

(Continued from page 13)

already been liberated. Holland is in the
midst of the “Hunger Winter” of 1945. But these are not
Anton's. In 1940 the
2-year-old Anton: the Nazis are all but absent from the
first part of the film and the hun-
ger is downplayed (the movie begins with
the game: the movie begins with
Anton gathering worms — food — for pet
dogs). In the intimate theater, one senses the
actors and the audience come together in
search of the key to the play. Anna
gives us one key to this play:
are supposed to feel the anguish that An-
ton has for the misconceptions that have
pierced his life. The sweeping message of
how such a simple, though traumatic,
event can affect somebody's life instead
just barely pierces the skin. Although a
thriller that has the audience sitting on the
edge of its seat, waiting for the next clue
to be revealed. The film as a whole is too
disjointed to give a clear picture of what it
is like to be haunted by such an event or
even to give a linear progression of the un-
certainty of events.

"The Assault" is the movie it sets
outside. The mystery it reveals we are
supposed to feel the anguish that An-
ton has for the misconceptions that have
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**THEATER**

- **CRITIC'S CHOICE**

- **NEW PRODUCTIONS**

- **ON THE TOWN**
  - The Alvin Ailey Dance Theater at the Wang Center until April 26.

- **EXHIBITS**
  - "Old master" cartoons by Jean Cocteau are on view at the Tufts University Art Gallery, 87 Gallery, Newton, through May 31. Admission charge. Telephone: 552-7145.

- **EXHIBITIONS**

- **CONTEMPORARY MUSIC**

- **EXHIBITIONS**
  - "Mojotech," by artist and sculptor Betye Saar, continues at the MIT Bakalar Center for Contemporary Art, 955 Boylston Street, Cambridge, through April 26. Telephone: 253-4444.

- **EXHIBITIONS**

- **CONTEMPORARY MUSIC**
The Boston Conservatory presents

The Boston University School of Music presents "The Forecast Calls for Brainstorms," a contemporary music concert, at 8 pm in Slosberg Recital Hall. Tickets: $6 general, $4 seniors/students. Telephone: 353-3358.


THEATER
T production of "The Foreigner," at 8 pm. Tickets: $5 general, $3 seniors/students. Telephone: 253-1070.

*

*+* CRITIC'S CHOICE *+*

THEATRE
The American National Theater continues its second annual New American Festival. "The People of Paintown," by Michael W. Mann, presented by the ANT and directed by Bruce Spear, opens today at 8 pm in the Roy and Barbara Wang Center. Tickets: $10-

18.

18.

JAZZ MUSIC
The Brandeis University Jazz Ensemble performs at 8 pm in Kresge Auditorium. Tickets: $5 general, $3 seniors/students. Telephone: 245-2450.

Film & Video
"Evening of a Capella Singing of Fun Music," in the Student Center and return the completed application by Friday, May 1, at the same place.

Do you have any questions?

The classes present the "GO BANANAS!" Spring Weekend Kickoff

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The classes present the "GO BANANAS!" Spring Weekend Kickoff

All the banana-based foods you can eat for only $1!

Wed, Apr. 29, 9-11pm, Lobdell

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SLAPSTICK AND SEXUAL POLITICS ON THE BARD’S BIRTHDAY

MEASURE FOR MEASURE
Written by William Shakespeare
Produced by the MIT Shakespeare Ensemble in the Sala de Puerto Rico.
Performances April 24, 25, 26, 28 at 8 p.m.
By JULIAN WEST

SHAKESPEARE’S DARK COMEDY of sexual politics, corruption and revenge opened on the Bard’s 424th birthday in the Sala de Puerto Rico. The MIT Shakespeare Ensemble has prepared a visual treat for the audience. While there are plenty of laughs, the sexual and political machinations mirror clear “Dallas”-style melodrama and deep dive into the dark corners of the play.

We have come to expect, the Shakespeare Ensemble found the meaning behind their speeches, and added new twists to a few lines. In this case it helped that the subject is one MIT students can relate to: sex. In the main plot, Claudia has knocked up his girlfriend Juliet; perversely, this seems to be a capital offense. The main surplus treats on the destruction of all houses of prostitution in the suburbs of Verona.

You heard me right — this play is about sex. If word got out, we could be looking at the end of the world. But worry that you won’t understand the Elizabethan double entendre, you won’t. One character is evidently run by the police state to suppress the rumor. Too bad they couldn’t work "sex" into the trials, so we would be turning people away by Saturday night.

Frequently, one can only be sure that “Measure for Measure” is a comedy because everyone gets married at the end. The Ensemble, rightly, plays up the brutality serving a general mood of hysteria through which the dark underlaid Verona shows the people starkly.

Leading the comic charge is Bjoren Da-Vries as Pompeio. He is a dowhish fellow, a master of slapstick who dashes about the stage making ribald comments and subverting the brutality of a police state evidently run by the Keystone Cops. His reaction, often times, is very funny, and it is hard to fault him for making the most of his talent. He handles his final speeches well, and at an unstintingly defiant reply to all on stage before any in the audience.

The key, converting Angelo (Carl Kraelik ’87) and the equally cold Isabella (Mary Ann Loria W ’89) play, in a twisted sense, opposite one another. They are both at their best in the one great confrontational scene in which he torments her with his lust and his threats. Kraelik is right, in that his character at points, is both terrified and horrified by his own actions. She plays an unusually strong Isabella, not a retiring Bella, not a retiring figure who plays stronger of Star Trek overlayed. Apart from a unifying thread of control of her body, it is one to note Angelo’s attraction to the empassioned spirit who is his equal in the political arena.

Another woman who plays stronger of the two is Juliet (Anne La Flamme ’88), the young lover whose unplanned pregnancy is the cause of all the trouble. We see that the confusion her predicament produces for her unwieldy act, La Flamme makes it a performance of virulent energy that Father won’t suspect in the least and would do it all over in a minute. The light of love is in her face, and cries out against the harsh law more eloquently than any lamentation.

Others plead against the law with their own eloquence. Mariana (Wendy Cothran which mask skin tight garments beneath. Her imagination run wild and the rest of the play touches on a number of issues relevant to today’s society: the stigma of an unwed pregnancy, prostitution, capital punishment and penal reform. At its heart is the tyranny of corruption in an unjust social order which gives an unworthy man power over a worthy one, and all men power over women.

One can search for the play lines allowing hope, but the world has changed little in four centuries and such lines are not to be found. Rather, the essential morality of the play is written on the faces of the women: the feckless, pregnant Juliet sitting patiently at her sewing; the dowdressed Mistress Overdone despairing at her loss of livelihood; Mariana standing up for the man who has wronged her; Isabella searching her soul for the strength to plead on Angelo’s behalf.

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UA NEWS

• Interested in helping to write the student response to the HASS proposal?

Please call the UA Office at x3-2696.

• FORUM: Educational Reform

The HASS amendments and the New Minor proposal

FRIDAY APRIL 24th Room 4-153, 4:00-6:00 pm

LET’S MAKE A DIFFERENCE TOGETHER.

The Undergraduate Association
student government at MIT x3-2696 W20-401 (4th floor of the Student Center)

The School of Humanities and Social Science

invites all MIT students and faculty to attend two open forums to discuss

the HASS-Distribution Requirement

Monday, April 27th
and
Thursday, April 30th
from 4:00 – 6:00pm in 54-100.
Sports Update

Basketball coach finishes in 3:39 in Boston

MIT assistant women's basketball coach Dave Newman '87 competed in the Boston Marathon finishing in 3 hours 39 minutes. It was the first marathon for Newman.

Tennis ups record to 4-2

The men's tennis team lifted its record to 4-2 with wins on April 10 and 11. On April 10, the team defeated Division III opponent University of Vermont, 7-2. On Saturday, Trinity College visited the MIT courts and left with a 9-0 loss. George Lysen '88 earned 6-1, 6-3, and 6-1, 6-3 wins.

Mountz extends winning streak

MIT baseball pitcher Michael Mountz '87 ran his spring record to 3-0 with a 5-1 decision over Eastern Nazarene on Patriot's Day. MIT sports a 7-2-1 spring record.

Track team races to 4th straight undefeated season

The MIT outdoor track team finished its fourth straight undefeated season Saturday with a victory in a triangular meet with WPI and RPI. Coach Gordon Kelly's team set but an outdoor regular season meet April 2, 1983 to Division I University of New Hampshire. MIT's last loss to a Division III team was April 18, 1980, to WPI.

Women's crew takes 1st, 3rd on Saturday

The MIT women's novice crew team took first and third in a five boat race with Mt. Holyoke and Simmons on Saturday. The Engineers took second in both the Varsity eights and Junior Varsity eight races.

Compiled by the Sports Information Office

Golf team finishes 8th at Massachusetts Invitational

The MIT golf team recently finished 8th out of 21 teams in the Massachusetts Invitational at Stowe Acres Country Club. Eric Ase '87 shot a 77 to tie for second individually.

MIT honors Barry

A dinner to honor MIT Assistant Athletic Director Jack Barry will be held on Saturday, May 9, 1987 at the MIT Faculty Club. In 28 years at MIT, Barry coached basketball, baseball, and golf. Barry will continue to coach the Engineer golf team following his retirement.

Sailing team comes up short at Brown

The MIT women's sailing team, depleted by illness, finished tenth out of 11 in last weekend's women's invitational at Brown University.

Sports Information

T.L.M. Beaver

By Kevin Burns

Tim Beaver, can you tell our fans how you broke your leg sliding into home?

Yea...The front door was closed.