S. Asian diplomats discuss regional cooperation

By Asif Merchant

Representative to the United Nations and Associate Professor of Economics at JNU, Dr. Asif Merchant, wrote in a personal letter, "This is primarily for engineers and science students who desire more exposure to HASS fields. It is a clear indication of the Institute's commitment to providing a wider range of options for students who wish to pursue a minor in HASS.

In addition, the minor will provide students with an opportunity to explore different fields within the humanities, arts, and social sciences, which will enhance their critical thinking and analytical skills. It will also allow students to gain a deeper understanding of the complexities of South Asian societies and cultures.

Furthermore, the minor will enable students to develop interdisciplinary perspectives and address the challenges faced by South Asia in the 21st century. It will also provide students with the necessary skills and knowledge to pursue careers in a wide range of fields, including policy-making, diplomacy, and development.

The minor is open to all undergraduates and will be offered in the fall semester of the academic year 2023-2024. Students interested in pursuing the minor should contact the HASS committee, which is responsible for the proposal and implementation of the minor. The committee will provide more details about the minor and the application process.

By Eriq Develo

The ODSA, the official student organization for undergraduate students of MIT, recently examined the MIT alcohol policy and decided to propose a change. The proposal, to be presented to the faculty and student body, includes the following recommendations:

- The ODSA proposes reducing the number of categories in the current distribution system from the current 10 to 5 categories.
- The ODSA suggests mandating that all students complete a course in alcohol education, which would be included in the distribution requirement.
- The ODSA recommends that the current distribution system be replaced with a new system that includes a larger number of categories.

The ODSA believes that these changes will help to reduce alcohol use on campus and promote responsible drinking. The proposal is expected to be discussed at the MIT Senate and will be presented to the MIT community for feedback.
Minor option encourages depth in HASS

(Continued from page 1)

More effective than concentration
Professor of Foreign Languages and Literature Jane J. Kramsch termed the creation of a HASS minor a "great idea that is pragmatic." It is significantly less from the concentration requirement, she said, which requires three or four courses in a certain HASS field. "A concentration signifies interest in a field, while the minor will signify minimal competency," she said. History Section Head Pauline Mans, who chaired a committee on humanities curriculum reform, said a minor would be a "much more effective way of getting students to sample another field than is the concentration." The minor would add "more structure and rigor to a student's HASS program with a relatively small cost to the student." Diploma recognition is important since it can show an employer that an applicant has competency in a particular field, and recognition could result in wider job opportunities. For example, Kramsch observed, as an engineer with a minor in German could obtain an engineering position abroad.

Two concerns affected the decision on the number of classes required for the minor, Gruber noted. The CUP wanted to balance the sacrifice a student should have to make to get a minor against the potential overload, he said. "The attraction of the HASS minor is that it can be built into the existing requirements without an overload," said Ann F. Friedlander, PhD '64, dean of the School of Humanities and Social Science. A strong step for the humanities "From my perspective, and from the perspectives of all professors who take Humanities seriously, this is a strong and forward-moving step," said Tress R. Merritt, professor of literature, stating that there is widespread support for the motion among HASS faculty. Merritt also praised the increase in the options available to students. "The more variety we get into this range of options -- without getting into the merely nominal -- the better.

The proposal is kept in keeping with the vision of the Marx committee on an integrated curriculum, MacVicar said, by attempting to "improve and increase the viability of humanities on campus" and by aiming for "a dual competency [in HASS and science or engineering]."

In a larger context, MacVicar said, the minor proposal can be viewed in conjunction with the HASS-D proposal, a possible proposal for a dual major in HASS and science engineering, and other educational reforms that are aimed at strengthening the humanities. These proposals represent "signals and encouragement that will help humanities uptrend," she said.

"The attraction of the HASS minor is that it can be built into the existing requirements without an overload," said Ann F. Friedlander, PhD '64, dean of the School of Humanities and Social Science. "A strong step for the humanities" (Continued from page 1)

The Institute might be named a defendant in a civil suit brought by someone injured in an alcohol-related incident. But there is no clear legal precedent regarding host liability in Massachusetts, Henneberry said. He did not think that having a non-dry alcohol policy puts MIT at any more risk of legal liability. Though most of the disturbances took place at dormitories, the problem also applies to freshman, Tweedy said. But the GDSA does not have equal jurisdiction over what happens in independent living groups, he added.

"After a whole series of those incidents, I began to raise some questions... and that prompted a discussion," Tweedy said. Tweedy and Henneberry met on two occasions in March with Provost of the dormitories to discuss the situation. Many housemasters had previously expressed concerns about MIT's relatively moderate restrictions on on-campus alcohol consumption.

"Most other major universities in Greater Boston, including Boston University, Northeastern, and Harvard, are "dry," according to Margaret J. Keyser, housemaster at Senior House. A dry alcohol policy forbids alcohol in public areas, and requires a separation of those who are over 21 from those who are underage.

The disparity between MIT's alcohol policy and those of its neighbors has caused problems, according to Tweedy. "We drew a much larger constituency from other schools [at our parties]... It is fairly well-known [at other universities] that MIT is still very much in the dry area," he said.

Some students alleged that the fight over the Bay House was partly to make students from outside universities, Tweedy said. "After the March meeting, the housemasters formed a committee of four members to study ways to improve the situation. The committee is only an exploratory one, and is not expected to make any specific recommendations," Keyser said. "We are only doing legwork," she added.

While the process has only begun, Tweedy hoped that it would:

- Encourage the population "to the dangers of alcohol -- physical, moral, and legal."
- Encourage the dialing services to sell non-alcoholic beverages at reduced rates for dormitory parties.
- Persuade dormitories not to spend 80 percent of their party budgets on alcohol when three-quarters of the students are underage.
- Make the dormitory governments not have been doing an adequate job of enforcing the existing policy, Tweedy believed.

Electrical engineer
Small, high-tech, MIT spin-off seeks full-time electrical engineer with interest and some experience in real-time digital control, digital data acquisition, microprocessor systems (at both board and component level) and assembly language programming. Circuit design experience a plus. An opportunity to work with an innovative firm in magnetic suspension, magnetic bearings and related interdisciplinary technologies. Please send Confidential resume to:

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We the People

We the People

In Search of the Constitution

(Continued from previous page)

Ages mark a nation's celebration in the weekly series, Moyers:

In the bicentennial year of the United States Constitution, Bill Moyers takes the pulse of the nation's celebration in the weekly series, Moyers: In Search of the Constitution.

Ten one-hour programs present one of America's most respected journalists with Supreme Court Justices, historians, scholars, and citizens who have taken petitions of their constitutional rights all the way to the highest court in the land.

"The series is about ideas," Moyers says. "The people you will meet have spent their lives wrestling with interpretations of the Constitution. They remind us of the conversations our forefathers had over their fires... requiring us to make up our minds about what happens if we ignore or misread it."

Events prompt look at alcohol policy

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### World

Tutu and others defy detention restrictions

Anglican Archbishop Desmond Tutu and 46 other clergymen have written a letter to South African President P.W. Botha, telling him they're doing what every acting citizen should do — "deliberately and consciously" defy new restrictions on dissent. South African authoritíes have declared it illegal to call for the release of those detained under the country's ten-month-old state of emergency.

Shultz returns from Moscow meeting

Secretary of State George Shultz PhD '49 says the "basic elements" are "in place" for a superpower pact to rid Europe of medium-range missiles. Shultz has returned to the US after meeting NATO allies in Brussels about his arms talks with the Soviets. He began consulting with President Reagan last night.

Earlier this week in Moscow Gerberachev presented Schultz with a sweeping new arms proposal which included dismantling all Soviet short-range missiles in Europe. NATO foreign ministers in Belgium said US-Soviet talks in Moscow are "fruitful." All Eastern European countries have been "closely monitoring" Shultz's talks with the Soviets. The hearing at the Quinncnto Marine base in Virginia to determine whether Lonetree should be court-marshaled and, if so, on which charges.

### Nation

First hearing in alleged Moscow embassy spy case still underway

The hearing this afternoon for the perjury prosecution evidence today at a pre-hearlng hearing for Sergeant Clayton Lonetree, one of the Marine embassy guards charged with spying for the Soviets. The hearing at the Quinncnto Marine base in Virginia to determine whether Lonetree should be court-marshaled in closed to the public and news media. Under military procedures, the hearing officer will have up to three days after the hearing to make a recommendation to the commanding general at Quantico as to whether Lonetree should be court-marshaled and, if so, on which charges.

### SportsWatch

**Last night's NHL playoff results**

- New York Islanders 5 Washington Capitals 2
- Philadelphia Flyers 6 New York Rangers 0
- Toronto Maple Leafs 4 St. Louis Blues 0
- Quebec Nordiques 5 Hartford Whalers 4
- Vancouver Canucks 3 Philadelphia Flyers 0
- Winnipeg Jets 6 Calgary Flames 1
- Montreal Canadiens 3 Boston Bruins 1
- Toronto Maple Leafs 4 St. Louis Blues 0
- Quebec Nordiques 5 Hartford Whalers 4

**Choose from the largest variety of typewriters in the Harvard Square Area.**

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**Feds pay $728 million in cotton subsidies**

Federal payments to cushion private companies against a drop in cotton prices last year soared to $728 million — with nearly $90 million paid to one merchant in Memphis, Tennessee. The Agriculture Department said 15 of about 900 merchants, mills and cooperatives who shared in the program received individual payments of at least $10 million to offset a government-engineering price drop. The department said two cotton firms collected more than $713 million — mostly in inventory protection payments.

### Weather

**Drizmal?**

Cloudy, cool, damp weather will be the rule for at least the first half of our extended weekend. High pressure to our north will continue to provide a moist, easterly flow into our area. Meanwhile a low pressure system moving in should diminish and skies at least the first half of our extended weekend. High 52 (11°C).

**Highs:**

- Friday: Cloudy, cool and dizzly. High 45° (7°C).
- High tonight: Cloudy with a 30% chance of precipitation. High: 50° (10°C).
- Sunday: Mostly cloudy with a 30% chance of precipitation. High: 60° (16°C).

**Low:**

- Friday night: Mostly cloudy with a 30% chance of precipitation. Low: 40° (4°C).
- Saturday night: Cloudy with a 30% chance of precipitation. Low: 45° (7°C).
- Sunday night: Mostly cloudy with a 30% chance of precipitation. Low: 50° (10°C).

Compiled by Matthew Cheriton and Michael Gojer
Column/Thomas T. Huang

A weekend runner confronts The Wall

As you stagger into Boston, the crowds are all but gone. Occasionally, a huffy old man. You’re near Kenmore Square and the Clap Square. Back when University students were free to run their high-rises and their bodies, you didn’t know that you’re in pain. You’re near Kenmore Square and the Clap Square. Back when University students were free to run their high-rises and their bodies, you didn’t know that you’re in pain. You’re near Kenmore Square and the Clap Square. Back when University students were free to run their high-rises and their bodies, you didn’t know that you’re in pain.

You wander the grounds of the brick houses of the sleepy village. You wander the grounds of the brick houses of the sleepy village. You wander the grounds of the brick houses of the sleepy village.

You depended on the man who sat in front of you on the bus to Hopkinton, MA. Last year, I was running six-minute miles all the way up to Heartbreak Hill. I was running six-minute miles all the way up to Heartbreak Hill. I was running six-minute miles all the way up to Heartbreak Hill. I was running six-minute miles all the way up to Heartbreak Hill. I was running six-minute miles all the way up to Heartbreak Hill. I was running six-minute miles all the way up to Heartbreak Hill.

Some people run for the fame. Some people run for the chal- lenege. You were here because of alcohol. For it was three days earli- er, Friday night, after three or four beers, that Gelman had said, “Why don’t we run the marathon?”

You were. You weren’t. This might be the last time you ever get the chance to participate in such a hallowed event. Just don’t think too hard about the fact that you had only started your annual running kick only three weeks before. As Saul Bellow once wrote: “Beleive the dead.”

So that weekend, you started consuming, eating spaghetti and feta and linguine and baked potatoes and frisch brod and bread. That Saturday, you went to the New Hampshire outlet in Allston and bought yourselves some fancy running shoes and GPSed yourself on dossies on the way home.

You knew that this was all non- sense, that you were going to die on a street somewhere near Bra- uningham or Notch or Watertown, but you made all the hazy prepa- rations anyway, in order to get to the marathon in the mood of the event which had become the media event. The media event. That’s what counts.

( Please turn to page 5)
Alpha Phi violated rush rules during Women’s Weekend

To the Editor:

Thursday marked the beginning of the annual three-day Women’s Weekend, during which many undergraduate women students visit our campus. We were pleased to have that opportunity for a whirlwind tour of MIT life. We try to dispel any stereotypes about MIT, and hope to show opportunities available at MIT to interested women, and give them an accurate taste of our undergraduate experience.

Unfortunately, one group, Alpha Phi, chose to use much of the prospective students’ visiting time to rush them for their own group. Through a number of blatant group actions as well as more isolated conversations, their inappropriate rush effort became apparent.

For example, the Admissions Office includes Friday in the Office includes Friday in the weekend of interest to the prospective students visiting MIT. On a “normal” Friday, the fifty or sixty Alpha Phi sisters would have been present, having received messages at their dorm desks. They might have been wearing their letter shirts, a visual giveaway. However, Thursday evening, an Alpha Phi sister said to some reporters: “If you want to attend a Friday evening activity with us, we would be happy to show you the trips available, that close friendships can, and do exist, among the members of any sorority. We realize that there is a time and a place for such behavior. Women’s Weekend is not that time.

Students attending Women’s Weekend are trying to decide whether or not to attend MIT. It was apparent that more than the usual number of the prefrosh had not yet made up their minds on attending MIT.

When a prospective student enters campus from her native town or city, she is forced to walk and run, or Gatorade at a stand. The winner could have run to the finish line, or Gatorade at a stand. The winner could have run to the finish line, or Gatorade at a stand. The winner could have run to the finish line, or Gatorade at a stand. The winner could have run to the finish line, or Gatorade at a stand. The winner could have run to the finish line, or Gatorade at a stand.

We, as prospective students who have been invited to attend a welcomed reception on the Wellesley campus single-student, are among the 28 freshman receiving that day. At MIT.

Four hours into the marathon, the winner could have run to the finish line, or Gatorade at a stand.
I told you what I wanted for the party. And if you didn’t get it, So from now on I’m not going to show my face to any of your friends.
Faculty divided over HASS-D proposal

(Continued from page 1) political or security group.
SAARC has started with eco-
omic cooperation, Gharekhan
said.

"The South Asian countries
were always aware that they
could not afford to lose any
advantage of the spirit of region-
alism observed among countries
in many other regions, and as a
result this region was less effectu-
able to dominate the region.

"Given the political heterogeneity
of the region, including such is-
sues as the regional forum would
be counterproductive, said Bha-
deh's Ambassador to the UN,
S. M. Soumya S. Raje.

Raje conceded that this route is a "sequacious way of
fooling regional cooperation.
It was the box available way,
he contended. It will take time
to win the war against the past
to heal and for the prejudices
which have hindered cooperation in the past to be wiped out,
he said. SAARC has already had
a positive impact by giving the
regional spirit, in their foreign poli-
cy considerations, Rabgye
asserted. For a change we can see
things from a broader view rath-
er than narrow national interest,
he said.
THE STILL CENTER OF THE TURNING WORLDS

There is a still center of Eternity. A place where all past, present and future meet. This intersecting point of knowledge and experience, pleasure and pain, immortality and immortality has been described and referred to in a variety of different ways by mystics, prophets and teachers, who have experienced it.

Some have described it as God or Heaven. Others have referred to it as Nirvana or Tao. In Zen it is called Zen, mind or Enlightenment.

While names, descriptions and methods for reaching the still center of being vary greatly, the ultimate worth of this awareness is realized by all who have shared it. The experience of the still center of being brings freedom, self-control, balance and peace to those who have attained their free to it.

Zen is the study of the Ten Thousand States of Mind and of Enlightenment. The still center which is beyond the Ten Thousand States of Mind. It is a highly personal study which brings clarity and purpose into the lives of those who practice it.

Zen Buddhist thought has had a profound influence upon Chinese and Japanese history and culture. A great deal of Zen culture originated in corporate mind set from the effects of centuries of Zen practice in Japan. Martial arts, dance, poetry, tea ceremony and many other forms of personal, athletic and artistic expression have been given birth to by Zen mind.

Zen is a highly refined and artistic approach to the meaning of life. It isn't necessary to learn Oriental customs or to speak the Japanese language to systematically practice it. All that is required is an open mind, patience, a good sense of humor and an inherent desire for self-improvement.

I have written a free booklet about Zen for the "computer age" called "Zen Mind and Enlightenment." It tells how Zen is more depth, and describe both contemporary and traditional methods. I employ in teaching Zen at seminars and in private practice.

If you would like to learn more about Zen and the wonders of your own mind, call or write for this free booklet today.

Find the still center of your own being. Study Zen.
Norman conquers the audience in “Table Manners”

TABLE MANNERS


By JULIAN WEST

ONCE TOLE MY FATHER THAT I WANTED to see a play by a farceur called “The Norman Conquests.” Thinking it was a history program, he said “Oh, that sounds very good.” The English find the Conquest very grand, though they would be less than thrilled if Britain were overrun by the French again.

“The Norman Conquests” is not about what you, or my father, might conjecture. It is actually about a fellow called Norman and his conquests, detailed in a hilarious trio of plays by the farceur extraordinaire, Alan Ayckbourn.

Norman and five of his relatives find themselves thrown together for a country weekend under unusual circumstances. Norman was intending to take a clandestine holiday in East Grinstead with his wife Sarah. Annie, I have seen East Grinstead and it is about as much a resort town as Newton, so we can imagine what would be less than thrilled if Britain were overrun by the French again.

Firstly, when the plays are running in repertory, the entire set will have to be changed every other night. This has reduced the set to a glorified backdrop, providing the audience at stage right with a splendid view of the audience at stage left.

Secondly, the stage has only one natural exit, but characters must be able to cross back to us for ten minutes. But eventually they have provided an adequate space for the actors to perform. All six characters have provided an adequate space for the actors to perform. All six characters are important, and the performances are uniformly strong.

Ron Ritchell’s Norman really carried the evening. His speech - quiet and halting - captured the character well. Renee Miller (Sarah), Arthur Barlas (Reg) and Sheila Ferrini (Ruth) completed the cast.

The fact that only one set is required for each play sounds ideal for the intimate little Lyric Stage theatre, which is barely large enough to accommodate the audience at stage right. But there are two disadvantages which have not been entirely overcome. Firstly, the plays are running in repertory, the entire set will have to be changed every other night. This has reduced the set to a glorified backdrop, providing the audience at stage right with a splendid view of the audience at stage left. Secondly, the stage has only one natural exit, but characters must be able to cross back to us for ten minutes. But eventually they have provided an adequate space for the actors to perform. All six characters are important, and the performances are uniformly strong.

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Now, to complicate matters for the audi- venue, we have not one play but three, sep- arate not in time but in place. The first, “Table Manners,” takes place entirely in the dining room; the others take place in the living room and the garden.

The evening’s audience in stitches. Indeed, his interpreta- tion of the character twas very reminiscent of Tom Cour’s television version, which is not a bad thing at all.

Kate Mowinahan as Annie and Ron Ritchell as Norman in “Table Manners.”

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SINCE 1897

Siouxsie and the Banshees try to cover too much ground

By DONALD YEE

Siouxsie and the Banshees' latest release, "Through the Looking Glass," is an entire album of cover songs. The sources range from The Doors to Brian Ferry and, as would be expected, the results are quite schizophrenic.

Side one opens with the quirky "This Town Ain't Big Enough for Both of Us," written by one of the Maud brothers (of the group Sturrock). The group sounds comfortable with the wackiness of the song, perhaps furnishing more of their difficulties later in the album. Here Siouxsie's brooding intensity she puts into the group's original "Trust in Me," but once again Siouxsie seems not much of a crooner, and the Banshees avoid the latter, they do not inject much enthusiasm or originality into most of these songs. Let us hope that they focus their energy and abilities better on their next album.

Although exploration by a band is certainly welcome, with experimentation coming failures, and much of "Through the Looking Glass" falls far. It is as though the band wandered through a looking glass into a strange land and started to try to come, for good of which it was all. Unless you are a real Siouxsie fan, refrain from getting this album and you get the single.

At best, a band doing covers should take the material and make it their own, giving it new life and a fresh view. A cover version often enlivens the original, as demonstrated by many artists over the years. At worst, covers are simple imitations of the originals. Although Siouxsie and the Banshees avoid the latter, they do not inject much enthusiasm or originality into most of these songs. Let us hope that they focus their energy and abilities better on their next album.

The band recovers on "The Hall of Mirrors," an appropriate song given the title of the album. Here Siouxsie's brooding voice sounds more at home, giving the song a melancholy and eerie tone. The dark tone continues on the next track, "Trust in Me," but once again Siouxsie sounds distanced from the material, merely paying lip service to the text. This lack of spirit also spills much of the rest of the album.

The fourth track, "This What's on Fire," is a Dylan song and probably the most successful cover on the album. Here Siouxsie manages to work up some of the intensity she puts into the group's original material, and the Banshees kick up a storm with a driving spaghettist Western beat and wailing guitar hook. It is the single from the album, focused rever.

The band shows some life here and they sound quite comfortable on the song. Siouxsie is not much of a crooner, and the Banshees sound quite out of place with the slower material on the record. Many of the backing tracks are heavily orchestrated, and one wonders how much involvement the Banshees had in the instrumental on these songs. Even on the covers of rock songs, such as "You're Losing Little Girl" by The Doors, Siouxsie and the Banshees sound lachrymose, as though they had lost their way and were tired of looking.

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Pseudo Echo’s good dance music is marred by poor vocals

By MICHAEL J. GARRISON

Pseudo Echo

On RCA Records.

E VERY song has its time, a while you hear a new band with a distinctive, fresh sound. Well sorry, but Pseudo Echo is not such a band. From Melbourne, Pseudo Echo was not "looking to be simple on Australian band, but a band that could be accepted all over the world," according to lead singer Brian Casham in RCA's press release. Unfortunately, they try too hard.

Pseudo Echo has a great dance music sound and their best dance songs deserve to be - and probably will be - hits. The best songs on the album, "A Beat For You," "Living In A Dream," and "Love An Adventure," are all good party tunes, fast paced and rhythmically exciting.

V in fact, the band shows great originality, at least for the pop music world. The band masterly mixes the guitars, bass, drums, and synthesizers with Canham's vocals to produce catchy, quick moving pieces. "Living In A Dream," their first US single, is receiving airtime on both MTV and WBCN, a good sign that a new band has been noticed. It deserves the playtime, especially since it has perhaps the best lyric of all the songs on an album lacking interesting lyrics.

But when Pseudo Echo tries to slow down the pace with lyrical, vocal works, this focusses attention on how much they are like any number of other rock/dance groups - Alphaville, Mr. Mister, and a-la come to mind. Like these other groups, I expect this, their first album, to have three or four hit singles. Of course, also like the others, I expect any future albums to immediately collect dust on the shelves.

Pseudo Echo is a really good dance band which is trying to hit the US pop market. Instead, they should probably either stick with dance music or drop Canham's vocals. He is well suited to hard driving rhythms, but when the songs slow down so do the words. On a couple of songs I very specifically liked the refrain better than the song itself. In each of those cases the refrain had a faster beat, and backing vocals from the others drowned out Canham's voice.

I am not saying I won't ever play the album, I just expect that a month from now it will be little dusty.

(Continued from page 11)

Stellar improvisation highlights performance by Max Roach Quartet

Pope broke into a long sax solo, trading lines with the bass and then breaking out to extended runs of modal improvisation, displaying an excellent range on the sax. He followed on a bass run designed to show how quickly he could move his feet. A repeat of the same bass run, followed by a head which closed the tune filling his solo with varying rhythms, he then played a large variety of cymbals - everything on the kit. It would only seem gimmicky if the drummer were not circulating the rims of the drums, the cymbals - everything, the man was relating and a crying baby at the same time.

The third selection was a cooler, more swinging piece. Once again Hill was kept strictly to the rhythm, while each of the others stretched. Trumpeter and saxophonist restrained themselves to relatively subdued roles. Most of the stellar improvisation came in the second piece, a heavily blues flavored piece.

Lucy's

Kinko's

An 'Apocalypse Now' of the Reformers

WBCN, a good sign that a new band has been noticed. It deserves the playtime, especially since it has perhaps the best lyric of all the songs on an album lacking interesting lyrics.

But when Pseudo Echo tries to slow down the pace with lyrical, vocal works, this focusses attention on how much they are like any number of other rock/dance groups - Alphaville, Mr. Mister, and a-la come to mind. Like these other groups, I expect this, their first album, to have three or four hit singles. Of course, also like the others, I expect any future albums to immediately collect dust on the shelves.

Pseudo Echo is a really good dance band which is trying to hit the US pop market. Instead, they should probably either stick with dance music or drop Canham's vocals. He is well suited to hard driving rhythms, but when the songs slow down so do the words. On a couple of songs I very specifically liked the refrain better than the song itself. In each of those cases the refrain had a faster beat, and backing vocals from the others drowned out Canham's voice.

I am not saying I won't ever play the album, I just expect that a month from now it will be little dusty.

(Continued from page 11)

Stellar improvisation highlights performance by Max Roach Quartet

Pope broke into a long sax solo, trading lines with the bass and then breaking out to extended runs of modal improvisation, displaying an excellent range on the sax. He followed on a bass run designed to show how quickly he could move his feet. A repeat of the same bass run, followed by a head which closed the tune filling his solo with varying rhythms, he then played a large variety of cymbals - everything on the kit. It would only seem gimmicky if the drummer were not circulating the rims of the drums, the cymbals - everything, the man was relating and a crying baby at the same time.

The third selection was a cooler, more swinging piece. Once again Hill was kept strictly to the rhythm, while each of the others stretched. Trumpeter and saxophonist restrained themselves to relatively subdued roles. Most of the stellar improvisation came in the second piece, a heavily blues flavored piece.

Lucy's

Kinko's

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Movies on the town

- *Angel Heart* - Alan Parker's occult thriller, with Mickey Rourke as the detective hired by a minister looking for a missing Big Band crooner, is high on symbolism, music, and sex, but ends up as a hollow, artsified "Frida Band crooner," high on symbolism, visuals, but short of providing any true insight. At the Cinema, the Janus, and Somerville (Assembly Square) cinemas.

- *The Cosby Show* in a completely different light. At Copley Place and Somerville, you look at a new movie, Mel Gibson is the "Lethal Weapon" cop trapped in a movie which features helicopter, demon-angels, head-butts, and three different types of martial arts, focusing on the aluminum siding salesmen/conmen after an initial collision of Cadillacs. Barbara Hershey makes a smashing appearance as the innocent housewife caught in the middle. At the Cheri, the Janus, and Somerville (Assembly Square) cinemas.

- *Working Girls* - Little Loretta's film tries to explain the motivations and realities of prostitution but falls short of providing any true insight. At the IFC, Cambridge.

Compiled by Peter Dunn from Tech reviews.

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The Graduate Student Council will hold hearings for graduate student seats on Institute Committees on Wednesday, April 22 from 3:00 — 6:00 p.m. and Thursday, April 23 from 5:00 — 8:00 p.m. in the GSC Lounge, Walker Memorial, 50-220. ALL INTERESTED GRADUATE STUDENTS ARE URGED TO CALL THE GSC FOR AN APPLICATION AND APPOINTMENT. Please call x3-2106 AFTER APRIL 13 if you are interested or would like more information.

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Women's water polo defeats Harvard, 9-8, in last quarter

By Buzzy Sawyer

MIT women once again demonstrated their strength in New England water polo, turning in a 4-1 performance at the Harvard Invitational. The highlight of the weekend was the victory over arch-rival Harvard, in which MIT outscored the Crimson by four goals in the fourth quarter to win by a score of 9-5. URI proved to be an easy opponent for MIT in the first game, 14-3, giving MIT second place for the tournament. The Tech women play in two more tournaments this year, Eastern Regionals at Bucknell University, April 25-26, and the MIT Invitational Tournament, May 1-2 at the Alumni Pool.

(MIT's first-time goals by novice MIT win, 9-7.)

Richard Zermani '87 pitches towards a Suffolk player in Wednesday's game. The Beacons lost, 9-6.

Ken L. Church/The Tech

Women's water polo coach delivered an exceptional pep talk. Newly inspired, the MIT team scored four unanswered goals to take the lead in the final minutes of the fourth. A strong drive by Harvard tied the game at 8-8, but a remarkable team effort in the final 40 seconds gave Tech an exciting 9-8 win. The victory was MIT's first against Harvard in the Crimson home pool.

MIT woke up Saturday to a fast-winning Brown team. Bitten by MIT a week earlier, Brown was hot for revenge. Once again, the Tech team was behind for most of the game, but MIT persevered, coming out like a buzzsaw in the fourth quarter to win, 9-7.

Queens College handed the Tech women their only loss so far this season in a close (9-8) game. MIT failed to defend against strong inside drives, which resulted in several goals by the Queens offense. MIT also failed to score on several man-up situations, which cost them an equalizing goal in the final seconds of the game. The two teams have now won one game apiece against the other. MIT and Queens will meet up at least one more time this year at the MIT tournament. Queens College went on to beat Harvard in the deciding match, giving MIT second place for the tournament.

Peter Stace forfeited in its final game against Tech, giving the Tech team a 3-1 record for games played at the tournament. MIT's season record stands at 6-1. The Tech women play in two more tournaments this year, Eastern Regionals at Bucknell University, April 25-26, and the MIT Invitational Tournament, May 1-2 at the Alumni Pool.

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