Students fight HASS vote

By Michael Gojer

A rally and a debate are circulating a petition to table proposed changes in the Humanities, Arts and Social Sciences distribution requirement. The faculty is scheduled to vote on the changes at its April 15 meeting. A group of humanities majors started the petition, which is now backed by the MIT Student Pub-

The Coop is moving. See story on page 2.

THE TECH

April 7, 1987

Students fight HASS vote

Petition to table the motion to change the HASS requirement

By Julian West

The creation of an International
Space University is not such a
great occasion as either the
catty title or the snazzy posters
would suggest. It is, however, an
important and encouraging step in
what many see as inevitable in-
ternational cooperation in the de-
velopment of space technology.

Despite the conference title, no
one is suggesting actually putting

Students for Educational Policy


evacuated building, citing a previous

McBay, Manning stop forum

By Ars Volechman

Deans for Students Affairs Sheryl
McBay and Chairman of the Commit-
tee on Undergraduate Administration and Financial Aid Kenneth R. Manning cancelled their scheduled appearance on a panel on black admissions policy after learning that the discussion would be open to the public, according to John B. Turner, assistant pro-

namespace at Thursday's Black Graduation Lunch. The annual biennial forum, citing a previous

McBay and Manning give reasons for absence

McBay explained, "I had the impression that the entre-

tional discussion with the Black Student Association: Debate over issues facing blacks at MIT... not a panel on a specific question. I don't think enough research has been done to answer the question of 'Who should be at MIT' for any par-

Manning said, "I must have misunderstood John Turner."

This discussion and the way the forum has been set up, I feel, are not the kind of thing the chair-

"It's usually very, very simple, the admission office, Manning

added. The format of the forum, Manning said, was "an official representative of the admissions administration,"

"I think there has been enough re-

Turner moderated Thursday's
discussion. James H. Williams '75 was one of the students present.

"I say to [Director of Admis-

sions John Turner], 'You do not do anything to the campus which

You, in your opinion, can support, there's no one through — it is very cruel,'"

Jensen demanded that President

"We should pay more attention to the people who are dropping out or considering it. . . . We need to create positive psychological conditions,"

Jensen said. MIT uses a scholastic index of 1.15 and a percentage of 10 to 10, to rate undergraduate appli-

- situate long-lasting international

students and faculty.

The proposed changes, which

come two and a half years after
reform of the HASS curricu-

lum, were announced by the Commit-

tee on Undergraduate Admis-

sions. He argued that minority

should not have to prove

that Fernandez was involved in

the Office of Minority Education,

graduate school.

"I will certainly be disappointed

about the quality of students who

have a strong research and de-
velopment background and a strong

background in aerospace com-

pany. I can imagine a more seri-

ous nature [then the actual case],

"Fernandez claims the students

identified him as resembling some-

one who attempted to break into

its campus police,

"[On April 20] after the arrest,

stressed, "a more serious nature

than has been reported."

"I was told that Fernandez

made any reply to

Baker he had his identification

card in his pocket and

"Olivieri would not release details

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A large public plaza with the adjacent Marriott Hotel, Argeros said. The large, red-and-white tiled area will be used as merchandise space for pushcarts selling items such as flowers and fruit. The plaza will accommodate different seasonal items, Argeros said. It has been designed to sell exclusively compact disks and tapes when vinyl records are no longer produced, Argeros said. The new Kendall Square Coop, which occupies the first floor and basement of Three Kendall Square, is about one and a half times the size of the current Tech Coop. It was designed by Boston Properties for the Cambridge Redevelopment Commission and stands at the entrance to the Kendall Square T Station. Argeros said planning for the move to Kendall Square has been going on for some time. He noted that the Coop had commissioned a market study in July of 1984 which revealed that MIT was growing in the direction of Kendall Square. He also noted that the current Coop was not being utilized by faculty and staff; the Student Center Coop could not fulfill that function.

While the store design is "anitesthetically pleasing" and "fits in to the total area," Argeros noted that it was not the most efficient design for a retail outlet. In particular, he said that the windowed store front limited the amount of space for hanging items. The buzz of carpenters' saws was evident as workmen continue construction on the almost completed store. To gain access to the new Coop, one currently has to travel over beams perched precariously over wet cement. The Coop will open in the fall of this year, according to James A. Argeros, president of the Coop. The Coop has begun moving out of its current location in the Student Center, and it will close the Student Center store on May 16.

The new Kendall Square Coop, which occupies the first floor and basement of Three Kendall Square, is about one and a half times the size of the current Tech Coop. It was designed by Boston Properties for the Cambridge Redevelopment Commission and stands at the entrance to the Kendall Square T Station. Argeros said planning for the move to Kendall Square has been going on for some time. He noted that the Coop had commissioned a market study in July of 1984 which revealed that MIT was growing in the direction of Kendall Square. He also noted that the current Coop was not being utilized by faculty and staff; the Student Center Coop could not fulfill that function.

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The Coop will share a large public plaza with the adjacent Marriott Hotel, Argeros said. The large, red-and-white tiled area will be used as merchandise space for pushcarts selling items such as flowers and fruit. The plaza could be used by MIT performance groups and be utilized as the "hub" of the Kendall Square area.

The top floor of the store is devoted to men's and women's clothing, cosmetics and MIT insignia. The section for women has been greatly expanded in part due to complaints by female students and to meet the demands of Kendall Square's largely clerical workforce, Argeros said. The men's department will also be expanded — it will now contain suit and sport coats and an in-home tailor, Argeros said. An escalator and elevator provide access to the lower level departments—electronics, sporting goods, records, prints, and books. All these areas will be stocked with larger quantities than are currently available, Argeros said.

While the books department contains only slightly more floor space than the current store, its capacity for books is substantially greater, Argeros said. This is due to efficient custom-made wood shelves (which dramatically increases the capacity). Argeros said.

The records department will have a far greater selection of tapes and compact discs, Argeros said. It has been designed to sell exclusively compact disks and tapes when vinyl records are no longer produced, Argeros said.

The new store also has improved delivery capacity, with an underground loading dock and perimeter storage throughout the store.

The hours of the new Coop will be 9:15 am until 7 pm, Monday through Saturday. Argeros said.

The store may eventually be open on Sundays, he added.

Argeros said the rebates to Coop members might be diminished in the short run because of initial expenses involved in the move. But in the long run, Argeros said profits and thus rebates will be enhanced by the move.

Argeros did not anticipate any drop in student business due to the move. He said the new store would greatly benefit the MIT community, noting that The Coop at Kendall Square will become the second largest campus bookstore in America (behind the Harvard Coop). The Coop at Kendall Square will become the second largest campus bookstore in America (behind the Harvard Coop).

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The food court area will be used as outdoor seating for the food court, and will also be used as merchandise space for pushcarts selling items such as flowers and fruit. The plaza could be used by MIT performance groups and be utilized as the "hub" of the Kendall Square area.

The Coop at Kendall Square will be backed by a "food court" containing five or six merchants such as Uno's Pizzeria, Au Bon Pain, Taco Bell, Wendy's, and a yogurt store, Argeros said. The merchants will occupy an enclosed row of stalls between the public plazas and the existing parking garages. The Coop at Kendall Square would cater to the local work force as well as the student population, Argeros said.

While negotiations are still under way with potential vendors, Argeros hopes that the first food court operations would be in place by June or July and that all the spaces would be rented when the fall term begins.

The Coop will operate a three-chair barbershop between the food court and the main store. Access to the main store can also be achieved from the food court.

The MIT Coop at Kendall Square is painted in the MIT colors of cardinal and gray. White, lavender, and slate blue are also a part of the store's coloring scheme. Partitions are those of a typical department store, and the wall fixtures are designed to be easily changed to accommodate different seasonal items, Argeros said.

The Coop at Kendall Square will feature a food court with indoor and outdoor seating, a barber shop, and an expanded line of merchandise.
Dukakis declares state of emergency

Governor Michael Dukakis has declared a state of emergency after reports of violence and looting continued to flow in from areas of the state where African-Americans are being targeted.

Local

Shillites demand ransom for Waite

Shillite modernists are demanding a ransom for Terry Waite, according to the London Observer. The ransom note purported to be written by the hostages says they are being held for a price of $20 million.

The Anglican Church has received no word of a ransom demand for its envoy, and none of the ransoms have been paid.

Reagan talks with Canada

President Reagan said in his weekly radio address that the White House announced that Reagan has requested $2.5 billion from Congress to fight acid rain.

The air pollutant has been an irritant in Canadian-American relations.

The Democrats responded to Reagan's speech by noting bipartisan support for the senators' talks in Canada.

The two most troubling problems between the two countries are trade friction and acid rain, according to Congresswoman William Gray (D-Pa.).

President Reagan returned yesterday from the two-day trip to Canada. The president said he would consider Mulroney's proposal for resolution of the problem.

Ehlo holds elections

Hundreds of financial institutions who are considered security risks have been arrested in Egypt as Parliamentary elections get underway. Senate is choosing more than 3600 candidates running for 448 assembly seats.

The government of Prime Minister Mahan is going to the National Democratic Party is expected to hold a comfortable majority in the new assembly.

France and USSR express expel diplomat

The Soviet Union announced on Saturday that it will expel four French diplomats and two French businessmen in response to a decision by France to expel three Soviets.

Both countries accuse these expelled of "activities inconsistent with their status" — a common euphemism for spying.

House will vote on budget

A full House vote is expected this week on a $3 trillion budget for the next fiscal year. The plan has been labeled as "blackmail budget" by Budget Director James Miller. Its deep cuts in military spending increases the chances that President Reagan will agree to a tax increase, Miller said.

Senate will consider domestic spending

The United States Senate is expected to act this week on an emergency bill to provide $400 million for building renovation. Aid to charitable organizations, and other programs intended to help the homeless. The House of Representatives approved a more ambitious $1.6 billion measure last month.

Dow breaks 2400

The stock market climbed strongly yesterday to close above the 2400 level for the first time ever. The Dow Jones Industrial average gained over 15 points.

Lawmakers begin effort to remove 55 mph speed limit

State lawmakers in Illinois, Iowa, and Montana are the latest to move to dump the double nickle. Montana legislators said on Sunday that raising the speed limit is like "motherhood and apple pie." Many states are taking advantage of new federal laws that allow them to raise their interstate limits to 65 mph or more.

Kemp announces candidacy

United States Representative Jack Kemp (R-NY) — a favorite in the supply-side economics — announced his candidacy for the Republican presidential nomination yesterday.

Kemp, who is the son of industrialist George Bush, said in a press release that he would compete in the presidential contest by focusing on the technical literacy rate among Americans is very low compared to other industrialized nations. About 26 percent said they believed the nation's education system contained major deficiencies.
Living with your eyes closed

Column/Thomas T. Huang

To the Editor:

There is a subtle but pervasive bias that exists in Tech articles that has gone long unremarked. I would like to explicitly address the misstatements in the news analysis by Andrew L. Fish '89 of "[Protectors want broad appeal,]" the March 15 protest in the Wiesner Art Gallery in many years with about 100 students.

The contest was usually decided by the Old Man Hanratty, who always wore a gray suit and a brown tie. He had a way of getting under a man's skin. Who knew that the Old Man Hanratty could get hands of the meat in the Hasty Pantry, accidently killing one person? The contest was usually decided by the Old Man Hanratty, who always wore a gray suit and a brown tie. He had a way of getting under a man's skin. Who knew that the Old Man Hanratty could get hands of the meat in the Hasty Pantry, accidently killing one person?

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Subtle and pervasive biases riddle The Tech's news coverage

feedback

A story of MIT's generosity and help

To the Editor:

We recently had an experience with MIT's student news coverage that was so thoroughly disappointing that we thought our lack of experience might be a common occurrence. As a group of students, we found the coverage to be biased, unprofessional, and at times, completely out of touch with reality.

Our experience began when we attempted to submit an article about our efforts to raise money for a local charity. Unfortunately, our submission was rejected by the editors, who claimed that our article was not newsworthy and did not align with the editorial board's values.

We were disappointed by this decision, as we believed our efforts were important and deserving of recognition. We decided to reach out to the editorial board to express our concerns and request a reconsideration of our article.

It was then that we discovered the extent of the bias and prejudice that permeated The Tech's news coverage. We found that the editorial board had a preference for certain topics and perspectives, and that they were willing to suppress articles that did not align with their views.

We believe that this kind of bias is unacceptable and that The Tech should be held accountable for its actions. We urge the editorial board to reevaluate their policies and ensure that all voices are heard and all perspectives are considered.

Feedback, Michael A. Kane, Associate Director for Student Affairs

Student recalls arrest on campus

(Continued from page 4)

Police station. The reporter officer at the station said that the Campus Police couldn't just go up to a person, ask them for ID, and arrest them for trespassing if they didn't have ID. Later I was released.

This arrest was unwarranted. A Student Center representative informed me that the Wiester Gallery is open to the public 24 hours a day. Moreover, one of the officers knew of my student status.

The next day, I went to the Student Center to get a more complete picture of what had happened. She said the man with whom I had seen her explained to me that someone dressed similarly to me had tried to break into his room. Seeing me at the Student Center, they asked for help from the Campus Police who were there. I understood that they were nervous but I told them I had spoken with me first, especially given the behavior of the MIT campus police towards minorities.

Debate over whether minorities measure academically, suspensions of minority by student, and repeated questioning by Campus Police asking for ID makes it impossible for minority students. They feel like they must defend their right to be on campus. There were a number of people present in the room at the time but only I, a minority, was questioned.

When Baker asked me if I had any ID I told him no, because the article doesn't say that I must bear the author's signature, address, and phone numbers. Unsigned letters will not be accepted for publication. We urge our readers to sign their names so that we can hold them accountable for their actions.

We are happy to speak to The Tech on any topic related to our experiences. The student body has a right to be heard, and we encourage all students to share their stories and experiences with us.

Feedback, Steven Pong

Opinion

The Tech's news coverage

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(Continued from page 4)

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Feedback, Steven Pong

Opinion

The Tech's news coverage
Blind militarism is for cowardly

To the Editor:

Debates that bring to attention the goals affecting our lives are always healthy. But the week before the Spring Break, these pages contained some of the most bizarre arguments about militarism on campus.

Sandra M. Schildt '90 alleged that ROTC students, in a recent debate, "took more than just 40 seconds [of her class time] ... they took five minutes." She also boasted of having cheered two ROTC "young men" who displayed their machismo and rudeness.

The Reserve Officers' Training Corps prepares students for careers in the armed forces of the United States. These forces destroyed at least two million lives between 1964 and 1975 in Indo-China alone; they killed 4000 civilians in the Dominican Republic in 1965.

The United States is staging maneuvers close to Nicaragua in preparation for an invasion of that country. The United States is doing so since their illegal invasion of Afghanistan alone; they killed 4000 civilians in the Dominican Republic in 1965.

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An Open Letter to the Entire M.I.T. Community:

For the past 71 years the Coop has proudly served you, the students, faculty and employees of the MIT community. We have tried to respond to your changing needs and have done our best to grow with you since 1916. We moved to a bigger building in 1937 and moved again in 1965, into the Tech Coop at the Stratton Student Center.

To keep up with the ever-growing needs of the MIT community, we are pleased to announce the relocation of the Tech Coop to a bigger, more beautiful MIT Coop at Kendall Square, opening for business on May 4, 1987.

The new store marks our fourth and largest move in the history of the MIT Coop. The new and expanded MIT Coop at Kendall is living proof of our continuing commitment to serve you. The new Coop at Kendall is contemporary in design, color and construction and will carry more merchandise than any college store in the country with the exception of one—the Coop in Harvard Square. Ambiance, lighting, expanded assortments, a Food Court and public plaza, all in the center of the nation's technological frontier, are only some of the characteristics of MIT's new bookstore.

With our continued growth, our dedication to you will never change. We'd like to inform you of our moving schedule to help you plan your purchases during the next few weeks. During the week of April 20, we'll move men's and women's apparel and home furnishings, excluding MIT insignia, to the new MIT Coop at Kendall. Books, art prints, records, tapes, CD's and electronics will be moved to the new store during the week of April 29.

Stationery, Insignia, Health & Beauty aids, and other convenience items will be condensed and sold in the Student Center until the end of classes on May 16.

We will open another Coop, smaller in size, in the Stratton Student Center, to serve the West Campus community, once the Center's renovation plan has been completed.

We know you'll be as pleased as we are with your new MIT Coop. Continuing in the tradition begun in 1916, we are dedicated to improving the present to meet the future.

On behalf of the Board of Directors and the entire Coop Management,

James A. Argeros
Karen Boyce
Roger Malloy
President
MIT Coop Store Manager
MIT Coop Assistant Store Manager

HARVARD COOPERATIVE SOCIETY, 1400 MASSACHUSETTS AVENUE, CAMBRIDGE, MASSACHUSETTS 02238-9103 617/492-1000
"The Collegiate Department Store"
IN-DEPTH UNDERSTANDING

THE WORLD & I is the magazine for people who want to know more, more about current issues; more about people; more about science, culture and art; more about current academic trends. Each month exciting, state-of-the-art photo-journalism complements penetrating commentary by today's leading thinkers, such as, in recent months:

Ben Stein on the feminist takeover of TV 
David Horowitz on the anti-Vietnam War movement 
Mangosuthu Buthelezi on South Africa's future 
Lewis Branscomb on American science policy 
Dinesh D’Souza on PBS 
William Bennett on education 
Tom Wolfe on socialism 
Jack Kemp on foreign policy 
Robert Nisbet on de Tocqueville

THE WORLD & I is making a special one-time subscription offer to college teachers and students. The first 200 people from your campus to mail in the attached form will receive a free copy of our next issue with no further obligations. Should you then decide to subscribe, our special college discount rate will be $20 for six months, a very substantial savings over any previous offer. The regular newsstand price of THE WORLD & I is $120 per year, and our regular yearly subscription rate is $90. So have a free copy on us and take advantage of this unprece- dented offer.
Undergraduate Association News

CLASS OF '89

Class Council Meeting:
Tues, Apr. 14, 5:15 pm
(check upcoming newsletter for exact location)

CHINESE FOOD WILL BE SERVED!

Agenda topics include:
- doughnut stand mgr. selection process
- selection of UA Council reps
- formation of publicity/newsletter committee
- formation of class social committee
- Spring weekend plans.

ALL INTERESTED CLASS MEMBERS ARE WELCOME AND ENCOURAGED TO ATTEND!

Coming up next week:
CLASS T-SHIRTS!

The Undergraduate Association
student government at MIT
W20-401 (4th floor of the student center)
ATTENTION
ALL GRADUATE STUDENTS!!!!
The Graduate Student Council will hold hearings for
graduate student seats on Institute Committees on
Wednesday, April 22 from 5:00 - 6:00 p.m. and
Thursday, April 23 from 5:00 - 8:00 p.m. in the GSC
Lounge, Walker Memorial, 50-220. ALL
INTERESTED GRADUATE STUDENTS ARE
URGED TO CALL THE GSC FOR AN
APPLICATION AND APPOINTMENT. Please call
x3-2195 AFTER APRIL 13 if you are interested or
would like more information.
Committee on the Undergraduate Program:
(You must have attended MIT as an
undergraduate): one opening
Committee on Graduate School Policy:
two openings
Committee on Discipline:
one opening
Committee on the Libraries:
one opening
Commitment Committee:
one opening
Corporation Joint Advisory Committee:
one opening

Here's One Way
You Can Make
April Less Taxing.

$1.00 OFF
Our Pizza Entree with
Cup of Soup or Garden Salad
Milk Street Cafe
101 Main Street, Kendall Square, Saddlebrook Bldg.
Open 7 AM-3 PM Mon.- Fri., 491-8286
Come on, everyone — no exemptions! Bring this coupon to
the Milk Street Cafe for a delicious tax-time bite.
Good all month long.
Check out our NEW Take-Out Express.

IS CIVIL ENGINEERING FOR YOU?
FIND OUT ABOUT OUR DEGREE PROGRAMS IN
CIVIL ENGINEERING
ENGINEERING SYSTEMS AND COMPUTATION
ENVIRONMENTAL SCIENCE AND ENGINEERING
COME TO THE
CIVIL ENGINEERING OPEN HOUSE
THURSDAY, APRIL 9
1:30-4:30
IN THE
BUSH ROOM
10-105
REFRESHMENTS PROVIDED
M.I.T. INSIGNIA
Be a Champion this spring!

Don't miss our exciting new collection by Champion. Find new spring styles you'll want to live in all year. Available in S-M-L-XL.

A. White sweat shirt with embroidered Mickey
   $23
B. Reverse weave sweat pant
   $32
C. Purple sweat shirt
   $36
D. Reverse weave crew neck sweat shirt
   $42
E. T-shirt with M.I.T.
   $13
F. T-shirt with Polo club design
   $9
G. Sweat shirt with M.I.T. in block letters
   $28
H. Schimmel shirt, half-shirt style
   $10

MIT STUDENT CTR.
Cambridge
M-Sat 9:15-5:30pm

Coop Charge, MasterCard, Visa and American Express welcome.
I makes no endorsement of groups given to official Institute announcing and MIT student The World Affairs Council of Boston, with a reception at 5:45 pm. For reservations and information, call Rachel Waldstein, 482-1740.

Tuesday, Apr. 7
The World Affairs Council of Boston will present a lecture on "Foreign Investment in the United States: The Selling of America" with Ian Stansfield Little at 6:11 pm. The program will be held at the World Affairs Council Rotunda, 22 Batterymarch St. in Boston, with a reception at 5:45 pm. For reservations and information, call Rachel Waldstein, 482-1740.

Tuesday, Apr. 21
The World Affairs Council of Boston will present a lecture on "Pakistan and Afghanistan: Storm Over Southwest Asia" with Tresor C. Wood at 6:15 pm. The program will be held at the World Affairs Council Rotunda, 22 Batterymarch St. in Boston, with a reception at 5:45 pm. For reservations and information, call Rachel Waldstein, 482-1740.

Wednesday, April 22
The Technology Review Society will hold its 124th meeting at 5:45 pm in L-22. The program will include a discussion of "Science and Entrepreneurship" with speakers from MIT and Harvard.

7th Floor, John W. Weeks Hall
Information Call: 254-2511

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The 2nd round of Project Athena Minicourses began

Monday, April 6
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Thesis
Scribe (math)
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Speakers skip black forum

(Continued from page 1)

Paul E. Orr '54, Associate Professor S. Jay Keyes, Director of Student Financial Aid Leonard V. Gallagher '54, Rice and McCabe should make admission standards uniform for all students.

Although the two panelists agreed that blacks should be admitted on merit alone even if this reduced their numbers at MIT, the audience had a mixed opinion.

Panelists create MIT's treatment of blacks

Williams claimed that blacks admitted "on a lower standard" constantly face the question, "Why are blacks here?" for an affirmative-action quota or for academic merit?

"By announcing that there is a dual standard of admissions at MIT, Gray has depreciated the worth of a black MIT graduate," he explained.

The panelists agreed that MIT provides no continued support for black students; once they are admitted "on a lower standard" they are then abandoned. Blacks are admitted under the affirmative-action program but not supported academically.

Williams regretted the lack of personal experiences and support for blacks in black admissions at MIT. He also asked that MIT continue its aggressive recruitment of blacks.

He also asked that MIT concentrate on studying this issue, explaining that Thursday's BGBA forum marked the first study of black admissions since Minor's study in 1981.

Audience members relate personal experiences Members of the audience discussed personal experiences of racism at MIT.

A black faculty member in the MIT Writing Program told of an incident from a few years ago. After he had organized two popular Humanities Distribution classes with black writing, she was told unofficially by a superior to stop organizing such black-oriented courses if she wanted tenure at MIT.

A black graduate student felt that he had an unusually difficult time finding faculty members willing to help him with his research, and that he did not have the same access to study groups and material from past versions of his courses that his fellow-students did.

Williams claimed that over the past few years he has been successively cropped out of pictures and his name has been omitted from relevant articles in Tech Talk.
THE DOVE AND THE MAGIC CLOAK
Presented by Voice of the Turtle.
Judith Wachs, Director.
Sunday, April 5 at Kresge.
Sponsored by MIT Hillel.

By AMY GORIN

The flowers appear on the earth, the time of singing is come and the voice of the turtle (dove) shall be heard throughout the land.

The Song of Solomon 2:10-11

Voice of the Turtle provided a delightful and adorable afternoon of Sephardic music and storytelling Sunday night in Kresge Auditorium. The group, which is made up of Derek Burrows, Lisle Kresge, and Judith Wachs, was joined for this performance by Robert J. Lutzsmas, host of WGBH Morning Pro Mexico, who acted as narrator.

The Sephardim are the descendants of Jews who settled in Spain after the Diaspora. Spain expelled its Jewish population during the Inquisition, and the people settled in the middle and near east, in North Africa, and in the Baltic countries. The Sephardic culture is a mixture of culture from these regions, traditional Jewish culture and Spanish culture.

Voice of the Turtle allows its audience a glimpse of the Sephardim in their stories, songs, music and costumes (which are based on ancient designs). The experience will be both familiar and strangely different from our culture and Spanish culture.

MTG’s strong performances cannot rescue poor material

WORKING
The MIT Musical Theatre Guild. April 2-5 in the Sala de Puerto Rico.

By BARBARA MASAI

As usual, some suits, some boating and working for a living can be trying. But “Working,” MIT Musical Theatre Guild’s latest production, reflects life a bit too closely — “Working” was work to sit through. Although Director Scott E. Ramsay ’89 and company did their jobs with enthusiasm, the choice of this musical was a bad one. Based on Studs Terkel’s collection of real life tales of working told by real life working people, MTG’s program says of the musical: “Their names have been changed, but their words have not. . . . The writers [of the musical] have tried to remain faithful to the character’s original words,” but real life words do not make real art.

“Working” is composed of an endless series of song-vignettes in which each and every one of the characters we see in the musical’s opening song tell why they live or hates working. Considering that six people were the songwriters for the production, perhaps Stephen Schwartz, who adapted “Working” from Terkel’s book, could not bring himself to throw anyone’s songs away. During the performance, you can almost hear the audience counting down how many charmers are left to sing their woes.

MTG’s production opened on a passionless note: like zombies, the music and acts were oddly disconnected. They stood, solemn and unsmiling, dressed as a female waitress, a male trucker, a male bricklayer, a female editor (a concession to sex equality), a paperboy, and so on, singing “All

(See page 15)

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BARNARD
“Tin Men,” a touching tale of tit-for-tat and transition

TIN MEN Written and directed by Barry Levinson. Starring Richard Dreyfuss, Danny DeVito, and Barbara Hershey. At the AMC; the Janet and Jack Somerville (Assembly Square) theaters.

BY PEETER DUNN

AN ANYTHING GO WRONG? Danny DeVito reveals an essential fact: "I just won’t loosen up. As he drives to work (Barbara Hershey), and a stiff neck that serves one.”

Pieces such as this, it would have better draf..." If “Working” had consisted of only...er’s life had been, how she had never given up. As Cerulli belted out her song, she ignored her whining customers. As Cerulli belted out her song, she ignored her whining customers.

Robert Young’s gas-meter reader, working up behind the booth seat, sang “(C’mon) C’mon C’mon...” and it was a good laugh. Rina Cerulli ’86 gave a spark...dinner, and the Guild could have some accomplishment to present to his friends who gathered at the diner to talk...This is the kind of comedy that leaves a warm glow inside the viewer as he leaves the theater, a knowledge that the human condition is a humorously uplifting one.

Levinson’s “Tin Men,” like his earlier “Diane,” consists itself less with plot and more with telling the tale of male bonding. Where “Diane” focused on the young friends who gathered at the dinner to talk about and Smith as a housewife. Alvin Alley’s “Diane” and “Tin Men” are to Allen films as Connie Stevens’ “Hannah” is to the bevy of Andrews Sisters. While Alvin...is as Innocent Nora into the fray. As Cerulli belted out her song, she ignored her whining customers. As Cerulli belted out her song, she ignored her whining customers.

Creating trucks riding through the night on the road...at the beginning of a scene.

The choreography and set were unin...morning closeups of a salesperson...and nothing exactly like that is ever made. Smith’s unspirited, defensive tone did not convince. Or maybe it was cleverly accomplished by attaching a plate, how she never expected a tip for...as the two tin men. For once DeVito seems eloquent. Smith’s unspirited, defensive tone did not convince. Or maybe it was cleverly accomplished by attaching.

Richard Dreyfuss, Barbara Hershey, and Danny DeVito in "Tin Men.”

The final theme of “Tin Men” is one of transitions. On the one hand the tin men’s rivalry consists an unwavering denial of surrender but on the other hand, they are forced to make changes in their lives. How the two deal with and adapt to the changing rules of life is just as important in “Tin Men” as their refusal to cede to one another.

This gradual transition is most noticeably complemented with Levinson’s masterful use of color to suggest mood. Where the disillusionment and moodiness of “Diane” were shown through dark and grayish colors, “Tin Men” starts with bright blues and yellows and slowly drifts to darker shades as the film progresses.

Levinson’s preoccupation with faces...offers a convincing portrayal of people trying to get by, a realistic portrayal of people’s desperate attempts to cope with the world around them. One may come away from a Levinson film feeling as if the characters have somehow, somehow, actually made it, somehow, somehow, accomplished something. In “Hannah” where the film begins appropriately enough with the assistance “Good, he’s beautiful...” the transformation to simple, bespectacled, Maryland accented housewife is incredible. Perhaps it is an early prediction of an Oscar nomination.

Levinson’s “Tin Men” is a comedy to be seen...he may have some accomplishment to present to his sons, even if it was a steel guilder on top of the building. His son, “Fathers and Sons,” was lovely. He was then joined by the company...In uniformly “Working” will not be a show MTG can point to. The fine singing and acting talents of the Guild could have been better employed.

Candy and the Guild could have some accomplishment to present to his friends who gathered at the diner to talk. As Cerulli belted out her song, she ignored her whining customers. As Cerulli belted out her song, she ignored her whining customers. As Cerulli belted out her song, she ignored her whining customers. As Cerulli belted out her song, she ignored her whining customers. As Cerulli belted out her song, she ignored her whining customers.
TheaterWorks presents Peter Handke's "Kaspar" at 8 pm at Performance Place, 495-2397.

The Sackler Museum, Harvard University, presents the exhibition "Early Safavid Painting," an exhibition of works from the Safavid dynasty in Iran, one of the great flowerings of Persian art, continues through April 26.

The Museum of the National Center of American Art presents an exhibition of works by Robert Rauschenberg, "Now and Then," through April 12.

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JAZZ MUSIC
The Prime Time Players perform at 8 pm at the Longfellow Inn, 36 Main Street, Cambridge. Admission charge.

PICTURE MUSIC

POPULAR MUSIC
The Boston Conservatory presents works by Brahms, Haydn, and Beethoven. Admission charge.

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JAZZ MUSIC
Tuba players perform at 3 pm at Sanders Theater, Harvard University. Admission charge.

THEATER
The Cambridge Ballet presents "Pickup on South Street." Performances are at 8 pm on April 10 and 11, and April 13 at 8:00 pm. Admission charge.

ARTS
On The Town

Tuesday, April 7

TUESDAY, APRIL 7, 1987
The PAGE 17

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Students
(Continued from page 1)

ment would simply be broken into small sections with separate instructors.

Faculty mentioned the possibility that some heavily enrolled subjects would merely act as umbrellas for smaller and very distinct sections. For example, a language course might include sections in French, German, Spanish and Russian.

Nonetheless, opponents feared that restricting the number of courses would diminish students' chance to "work out good teaching." There should be no numeric limit on course offerings, they said. "The distinction shouldn't be 50 courses ... it should be where some more intelligent basis," said one student.

There were only 50 subjects in the HASS distribution program when it was introduced in the 1970s, but now there are three times as many, said Richard L. Cartwright, head of the department of linguistics and philosophy. He asked, "What distinguishes the subjects available for distribution from those not having distribution status?"

Cartwright said that the number of distribution subjects grew "out of faculty concern to get students, not what made sense educationally."

David Thorburn, professor of literature, pointed out that one of the original motives for the humanities reform movement was the "effort to go some way toward a common experience [in the humanities] for MIT undergraduates." This motive would imply a limited number of distribution subjects.

"This is a movement for order and parsimony," Travis Merritt, director of the humanities undergraduate office, told The Tech. However, in response to one student's query if MIT would someday have a common literature humanities core, as at only a few universities (including Columbia and Stanford) still do, Cartwright said, "I don't think there's a chance in the world."

Faculty could lean either way.

"It's not my impression that the Department of English wants from this [proposal] down anyone's throat," Thorburn commented. "I think they want to make it clear that the process of curricular reform is underway," he said. "My own impression is that a majority of faculty oppose this." But others at the discussion were not so certain. Several felt that the proposal had been a very good chance of passing.

Robinson Wagner SM '86, special assistant to the Commission on Engineering Undergraduate Education, told The Tech, "The Commission ... is completely supportive of the HASS proposal."

One student expressed his fear that "Shakespeare will not be a HUM-D under this proposal." The student was one of many who felt that if the number of courses were cut, only broad survey courses would be offered for distribution.

And, because not all students are willing to take more than eight slots for humanities classes, three to five of which are taken by a concentration, "you're starting to put serious clamps on the flexibility that people will have," one student observed.

Some students questioned the effectiveness of any kind of distribution requirement at all. "You pick one from column 'A' and one from column 'B' and bingo: you're a well-rounded person," one student remarked sarcastically.

"It's absurd to think that you can get a distributive education in only three slots," Andrew Bochtross-Lee '87 said.

One faculty complaint against the present distribution system is the amount of departmental overlap that it allows. Last August's Report of the Committee on the HASS Requirements criticized the overlap for "undermining the effectiveness in building breadth into students' programs." For example, it is possible to satisfy the distribution requirement by taking sociology classes under Urban Studies, Political Science and the Sociology program at Wellesley; the report said. Similarly, literature subjects fall under the headings of Science, Technology and Society, the Writing Program; and Literature itself.

Both students and faculty questioned the impact that MIT's humanities programs had on prospective students.

At Stanford, ranked number two among schools to which MIT sends its applications (the first is Harvard), almost 300 distribution subjects are offered among five humanities fields. Stanford also requires two subjects in writing and a "context" course for engineering students. Harvard offers about 150 subjects in its "core" curriculum.

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Student describes arrest at the Wiesner Gallery

(Continued from page 1) While Roberts knew Fernandez was a student, the officer had left after Baker arrived and was aware that Fernandez was being arrested. (Fernandez claimed Roberts was aware of the arrest.) Fernandez was taken to the Cambridge Police for booking, where an inventory of belongings was performed. Fernandez's registration sticker was found during this inventory, indicating that he was registered for the spring term. Because it was then clear that Fernandez was indeed a student, he was returned to the Student Center, Olivieri said. Fernandez said that if he was suspected of breaking and entering, he should have been charged with that crime and not trespassing. He demanded civil action against the Campus Police. Olivieri said he "would welcome" any suit by Fernandez. He said the suspicions of the two students gave the Campus Police probable cause to ask for identification. He further said that the Campus Police demonstrated their good faith by releasing him when they ascertained his student status.

MIT hosts international conference on space

(Continued from page 10)

The artist, Pat Rawlings, has included a few whimsical details as well: the year 2001 in Roman numerals on the great dome, a Texas flag stuck among the international standards. ISU offerings will consist of a dozen hour-long lectures covering a variety of fields. Science, engineering, social issues, art and journalism in the space age are among the offerings.

Those completing five "courses" will receive diplomas, dated April 12, 1987, the foundation date of the ISU, but also the 20th anniversary of the first human space flight, and the 10th anniversary of the first flight of a US Space Shuttle.

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Before you make The Big Decision on which bank to go with, take a minute and call us toll-free for a MH Student Loan application. We've made it all very easy. Because college is hard enough.
Women's second novice crew defeats Radcliffe

(Continued from page 24)

beth L. Williams '90, and Erika A. Jones '90 (bow). Paula Han coxed.

The first Novice eight finished second with 7:22.0 while Radcliffe won the race with 7:13.8. University of New Hampshire finished third with 7:40.7 and Northeastern came in last with 7:57.4. MIT swiftly gained command of the race at the start of the race. However, the Radcliffe eight moved their boat better by simply rowing a less hurried cadence of 34 strokes per minute, four strokes lower than MIT. According to Tiffany, they had a strong first 1000 meters but did not have the mental toughness needed to win.

The women's varsity team entered an eight and a four in their races. MIT would have entered two eights if they had had fewer injuries, Earle said - currently four of 19 rowers are injured.

The varsity eight finished last in its race against Radcliffe and Northeastern. Radcliffe won the race with 6:46.7 and Northeastern finished second with 6:59.5. MIT's time was 7:20.6. MIT led in the first 15 seconds of the race but lost their lead to Radcliffe around the 250-meter mark, overpowered by Radcliffe's and Northeastern's bigger crews. However, Earle noted that Laura Grunshaus '90 did an excellent job stroking and showed a remarkable amount of composure under bad racing conditions.

The varsity four also lost to the Radcliffe and Northeastern fours. Northeastern won the race with 8:13.8. MIT came in last with 8:12.4. According to Earle, Northeastern appeared to get stronger as the race went on. The Radcliffe four moved easily through the last 1000 meters, she added.
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But today the freedom of
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The NAAAF Essay Contest is
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In his best-selling book, They
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sity students are invited to submit a critical essay of 2,500 words or less
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The contest is sponsored by the NAAA Foundation, a charitable
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Television commentator Tom Braden serves as Honorary Chairman
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Send us the coupon for details and entry forms.

Entries must be postmarked by May 31, 1987.

The NAAA Foundation Essay Contest

Commemorating the Anniversary of the Constitution • 200 Years • 200 Winners
Men's hockey wins 2 in California

By Michelle Perry

The MIT men's hockey team found time between refund payments to play three games and bring back a 2-1 record from Pasadena over Spring Break. victoires over the California Institute of Technology and the University of California at Los Angeles and a loss to California State University at Fullerton.

The most obvious reason for the team's success was the absence of its previousGlass onion, who had been ruled out of the lineup because of a broken leg.

The Tech hockey team was not the only winner Wednesday night. The Beaver Cup game. Yes, the Bomber Cup does exist — a small silver bowl which rests on the right home plate.

The rink at the Pacific Ice Center, 420 Pacific Ave. Despite reports that the MIT hockey team had not had a practice in the last two weeks, they showed no signs of rust in their two games over the weekend.

Coast Fencing Club, a member of the Coast Fencing Asso-ciation, is the only fencing club in the Pacific Northwest. The club has 15 members, seven of whom are MIT students. The other eight members are from the University of Washington and Pacific Lutheran University.

The group has been invited to compete in the National Collegiate Men's and Women's Fencing Championships, which will be held at the University of Southern California in Los Angeles. The championships are sponsored by the United States Fencing Association and are open to all college and university teams.

The MIT fencing team has been invited to compete in the National Collegiate Men's and Women's Fencing Championships for the past five years. The team has won three national titles and placed second twice.

The team is coached by Brad Lingle, a former MIT fencing coach. Lingle is also a member of the Coast Fencing Club. He has been coaching the MIT team for the past three years.

The team has been practicing hard for the national championships, which will be held February 20-21.

The team's schedule includes regular practices, as well as competitions at the University of California at Berkeley and the University of California at San Diego.

The team is looking forward to the national championships, which will be held in Los Angeles. The championships are open to all college and university teams, and the MIT fencing team is optimistic about its chances.

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